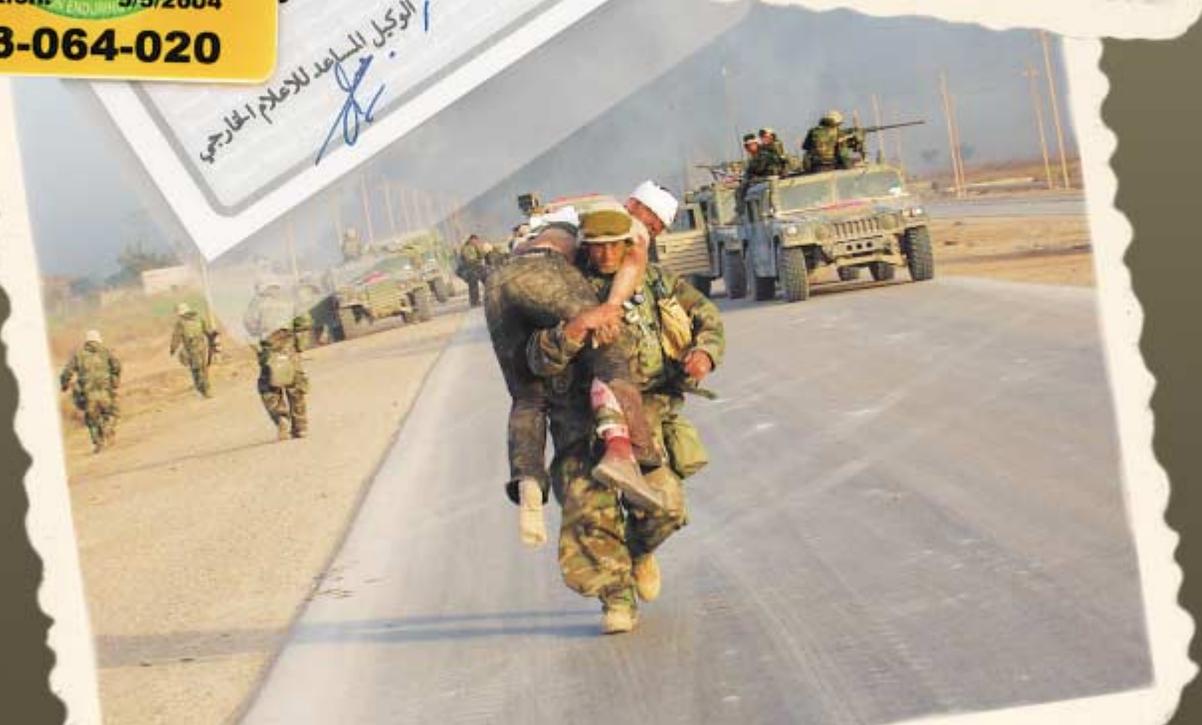
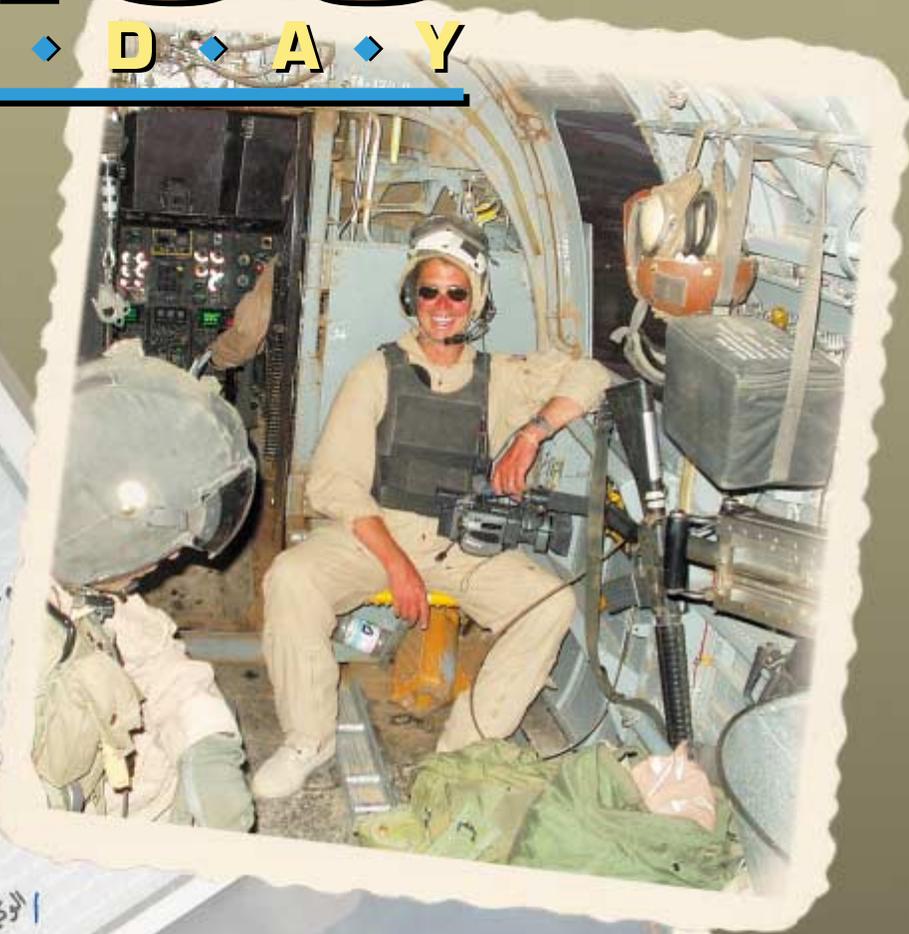
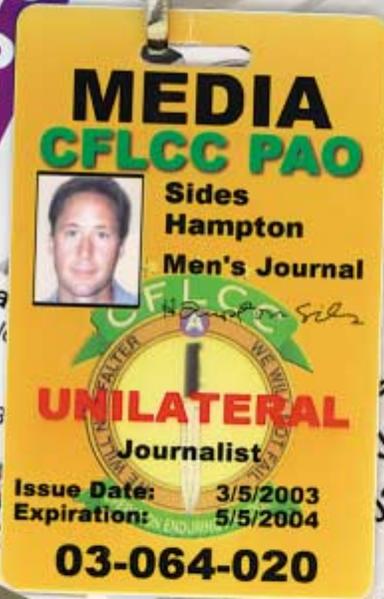


MUS

T ♦ O ♦ D ♦ A ♦ Y



Headmaster's Message

by Ellis Haguewood



What if Maine Has Nothing to Say to Texas?

Our inventions are wont to be pretty toys, which distract our attention from serious things. They are but improved means to an unimproved end ... We are in great haste to construct a magnetic telegraph from Maine to Texas; but Maine and Texas, it may be, have nothing important to communicate. Either is in such a predicament as the man who was earnest to be introduced to a distinguished deaf woman, but when he was presented, and one end of her ear trumpet was put into his hand, had nothing to say.

Walden, Henry David Thoreau

Each year before we send out contracts to current teachers for the next school year, I like to offer them the opportunity to sit down with me to talk about their future at MUS—what they like about what they're doing, what they don't like, what they'd like to do here that they've not been given the chance yet to do. And each year, I learn some interesting things, especially from our newer teachers.

What comes through clearly is that our teachers love this school. They want to stay because Memphis University School supports and rewards teachers who are serious about their calling. One new teacher told me, "At MUS I am allowed to *teach*. I'm free from the mountain of forms and bureaucratic paperwork that

encumber my friends at other schools, and I don't feel as if someone is always looking over my shoulder in the classroom. I have colleagues who support me, the school doesn't often schedule activities that interfere with my class time, and my students treat me with respect."

All good teachers want to teach in a school that honors teaching, offers a solid academic program, and exercises the independence to do what is right, not just what is expedient. Good teachers want a school that teaches respect for authority, respect for one another, and respect for property. Good teachers want a school that encourages teachers and students to interact outside the classroom. Most of all, good teachers want a school that refuses to substitute fads for the hard work of teaching students. MUS is such a school.

The true test of any school is not how many computers it has, how many sports it offers, to which educational guru it kowtows this month, or what educational buzzwords it can throw around. It is this: is the school teaching its students to think clearly? Is it teaching its students to write precisely? Is it teaching its students to read critically?

Taught by a faculty with an average of 18 years' experience, our MUS curriculum of scientific inquiries, mathematical analysis, distillations from history, readings from Western literature, ancient and modern languages, summers in Europe or Central America produce students with disciplined thinking and intellectual integrity.

Our faculty guarantees that our students have something to say to Texas.



Guy Amsler has taught social studies and history to both Upper and Lower School students for 21 years. Under his guidance, the MUS Government Club participation has grown to include over 100 boys each year.

The MUS faculty includes 64 men and women; 54 have master's degrees, two J.D.'s, and five Ph.D.'s. The faculty averages 20 years teaching experience, all achieved in a variety of ways:



Molly Burr, takes advantage of the weather by moving her class to the Morrison Courtyard. She has been teaching at MUS for 11 years.



Mindy Broadaway, in her first year at MUS, assists seventh-graders who are eager to use new software in the Spanish lab.



William Matthews encourages students to take a hands-on approach to learning science and says he has enjoyed teaching for the past 19 years at MUS.



Operation Iraqi Freedom: One Year Later

By Gaye Swan

To Embed Or Not To Embed?

Last spring, two MUS alumni met up unexpectedly and happily renewed their friendship, catching up over a meal. Not very noteworthy, you might think – happens all the time. True, but not usually in the Middle East right before the breakout of war. Not when both men are scheduled to embed with front-line military units to report on the war, sharing the lives, and the acute danger, of the troops.

And this unexpected meeting had an unexpected result: one of the men would change his mind, thanks in part to a timely phone call from the other man's older brother, a classmate and close friend. When **Griff Jenkins '89** called his brother **Kim '80** from Kuwait to wish him happy birthday, he also mentioned the coincidence of running into another MUS alum – and one of Kim's best high school buddies – **Hampton Sides '80**.

Sides had arrived in Kuwait three days after his decision to cover the war for *Men's Journal* – a decision that he had to make in less than two hours. The day after he arrived, he got his assignment: “first recon,” the Reconnaissance Battalion of the first Marine Division. In other words, the front line.

“That’s when I had my first doubts,” Sides said. “Had I been able to sleep on it, I probably wouldn’t have gone in the first place.” *Men's Journal*, like other publications, had worked hard to get a slot for a journalist; there were a limited number of slots available. The editors finally got one at the eleventh hour – then faced the difficult task of finding a journalist to go on such short notice or risk the Pentagon assigning the slot to another publication.

The troops’ departure was delayed a week, so Sides and his fellow journalists hung around Kuwait, waiting and “freaking each other out” with horror



Griff Jenkins sporting a new haircut

stories of what lay ahead. “Our biggest fear was, of course, chemical warfare,” he explained. “I don’t think there was a doubt in anyone’s mind at the time that Saddam had the chemical weapons and would use them – on *us*. I wasn’t sure I wanted to be the one that

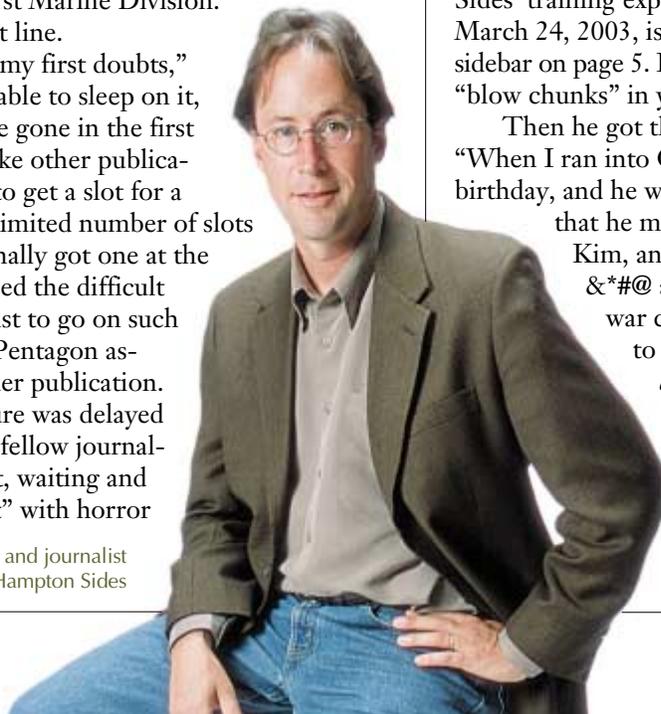
proved the existence of these weapons.”

In the training sessions to brief journalists on how to protect themselves against chemicals, Sides found his doubts intensifying. “I realized how incompetent I was with my chemical and biological equipment, how unprepared. And all this week, the week the troops were delayed, I was getting phone calls – don’t go, don’t go. My wife was very understanding and supportive and never urged me one way or another — only later did I find out that she’d taken out a very large life insurance policy on me — but we have three children, and that was another factor in the feeling that maybe I shouldn’t have done this.” (For more details on Sides’ training experiences, check out his article in the March 24, 2003, issue of *The New Yorker*, excerpted in the sidebar on page 5. His description of what will happen if you “blow chunks” in your gas mask is especially eye-opening.)

Then he got the phone call that tipped the balance. “When I ran into Griff, he mentioned that it was Kim’s birthday, and he was going to call him and would tell him that he met me. Well, that night I got a call from Kim, and he just read me the riot act. ‘What the &*#@ are you doing over there? You’re not a war correspondent! Just say no!’ — and more to that effect. And I realized he was right. *I didn’t really have to do this.*”

Jenkins, meanwhile, felt compelled by the challenges ahead to proceed. “I knew this was a great opportunity to cover our heroic men and women, and

Author and journalist
Hampton Sides





The Ultimate Sacrifice

By Griff Jenkins

On the day of the first air and ground assault (March 21, 2003), the confidence and courage of the

U.S. Marines and British Royal Marines was reassuring to me. But there was also tension and anxiety in the air which was very real, and that was perhaps the most frightening of all — after all, fear of the unknown is often the most uncomfortable situation to be in, and I didn't have a frame of reference to compare it or past experience from which to draw strength and courage. This was all brand new and very dangerous.

The most reassuring thing for me during my pre-launch jitters was when Captain Ryan Anthony Beaupre from St. Anne, Illinois, pulled me aside and made sure I knew what was going to happen. I knew him by his call sign, "Sweet Pea."

Captain Beaupre had noticed that I had not been present during the commander's final briefing. It was classified, and I had been busy preparing my gear. Nevertheless, Beaupre felt that it was important for me to know what was about to take place. He asked me, "Do you understand what this mission is about and what we are going to be doing?"

"No," I replied honestly.

"If you want to know, if it will help you to know, I will give you an idea of what this mission is without compromising classified information. After all, it is your life too that you are risking, and you have chosen to be here with us to cover it."

"Thank you very much," I told him. "It makes me feel better knowing what's coming and what to expect."

But in the aftermath of the tragic loss of all aboard Dash Three, Captain "Sweet Pea" Beaupre included, I found the hardest part of war is not finding the courage to face its dangers but to accept its tragic consequences.

No one else had pulled me aside to share with me information pertinent to the mission. No one else took the time to ease my fears. And I do not think that was because no one else was willing to do so—I'm sure several others would have obliged had I asked—but the fact remains that the one person that I shared a special moment with before the storm did not return. I would not get to thank him after the fact or to talk some more about the mission when it was over. He never got to ask me, "Well, Griff, what was it like for you... was it what you expected?"

And I would never get the chance to tell him that it was unlike anything that I have ever experienced in my life.

I hope for nothing less than prosperity, security, and democracy for Iraq. I just wish that those for whom he gave his life could know Sweet Pea as I had and recognize his bravery and courage on that very first day known as "D-Day" in Operation Iraqi Freedom.

Griff Jenkins and his wife, Kathleen, live in Washington, D.C., with their two-year-old daughter, Madeline.

I knew it was a just cause," he said. "For me, it was a no-brainer. I don't know if that is bravado or stupidity on my part! But I don't regret going." In fact, not only did Jenkins embed once, but he re-embedded immediately after his first assignment and returned to Iraq a third time this fall.

So, on the morning of March 20, 2003, Jenkins headed off with his boss, Oliver North, with the First Marine Expeditionary Force, a medium helicopter squadron nicknamed The Red Dragons, to cover the first wave of battle for the freedom of Iraq.

In Kuwait, Sides opted out the same morning, rather than give it a try and then leave. "I couldn't have gone with them, eaten their food, accepted their protection, made friends with them, and then left," he said. "So I told the Marine in charge that I wasn't going and then called *Men's Journal*. They weren't too happy at first, but they understood."

In fact, they told him to find another story. "That suited me, as I wanted to cover the war in a different way," he continued. "We had the idea of a story on General Tommy Franks, so I went to Central Command in Qattar. The General is notoriously media-shy, though, and was not granting any interviews. That's when I got another idea."

The story that resulted from his idea was published in *Men's Journal* in November and republished in the February issue of *Reader's Digest*. It is a heart-wrenching account of the very first casualty of the Iraq war, Lt. Shane Childers. Sides interviewed the men of his company, Alpha Company of the 5th Marines. In an ironic twist, this was the troop with whom Sides would have embedded. He also stayed with Childers' parents for a time in Wyoming. The story of the life and death of one man brings sharply into focus what our country is risking in this endeavor to bring stability to the Middle East; it puts a name and a face on every unknown casualty of this war.



Griff Jenkins just chillin' in Iraq

Jenkins too faced the realities of war head-on, especially on the day Baghdad fell – the day his helicopter unit made five trips into Saddam Hussein’s heavily guarded palace to rescue fallen Marines. “We were shot at, shot down – and there I am, trying to get it all on film,” he said. “I can’t say enough about the bravery, courage, and professionalism of the men in action. It was just amazing.” The mission of the helicopter unit was casualty evacuation; they went with the ground units (combat units) and pulled out the injured and dead.

The mission of Oliver North and his field producer Jenkins was to capture the men of The Red Dragons in a unique perspective – a positive perspective. “Both Ollie and I felt very strongly that we wanted to be the ones to report the news that the moms and dads back home wanted to hear: that their sons and daughters were brave, resourceful, and proud to be serving our country. We didn’t want to be the ones skewing the reports to focus on negativity, saying what a mistake this is, what a quagmire we’re in.”

Jenkins has worked for Oliver North since 1995, producing his radio show as well as the highly acclaimed “War Stories” series for Fox News. (Coincidentally, Sides appeared on the show several years ago to discuss his book *Ghost Soldiers*.) When war seemed inevitable, they were naturally one of the teams selected by Fox to embed. “I have never covered a war before, but I found myself working alongside a seasoned veteran to cover the hottest action I’d ever seen,” Jenkins commented.

The action was definitely hot – and came a little too close for comfort on a number of occasions. In the early morning hours of March 21, North and Jenkins were in place to cover the first engagements with the enemy forces in a battle for control of the oil fields in the Al Faw Peninsula, a combined effort of U.S. and British Royal Marine forces.

The men boarded separate helicopters to minimize interference with the troops, North on “Dash One,” with Jenkins in a following helicopter. North believed Jenkins was on “Dash Three” – and you can imagine his horror and distress when Dash Three crashed behind him, killing all on board, and his relief when Jenkins strolled up after landing. North details this and other experiences with The Red Dragons, as well as their second assignment with the 4th Infantry Division, a high-tech army unit, in the new bestseller entitled *War Stories: Operation Iraqi Freedom*. (For Jenkins’ perspective, see the sidebar on page 4.)

Looking back to the spring of 2003, it is safe to say that neither man has regrets about his decision. One year later, what is in store for these journalists?

“Today, I am at work covering the big story of the day and perhaps the year: the capture of Saddam Hussein,” Jenkins said. North and Jenkins just missed being in on this amazing event. Their third assignment was with the 4th Infantry Division’s 3rd Battalion-66th Armor under General Odierno (now famous for their discovery and apprehension of Hussein) – and their assignment ended days before the capture.

War Dept. Unembedded

By Hampton Sides

Excerpted from *The New Yorker*
March 24, 2003

I began to have real doubts about going through with my mission to “embed” as a journalist with the United States Marines when a reporter raised the unexpected question, “What do I do if I barf inside my gas mask?”

The question was perfectly serious – nausea can be one of the first symptoms of a chemical attack – but the young lieutenant who was leading the seminar, on a tennis court at the Hilton Kuwait Resort, had obviously never been forced to consider this situational fine point. “That would be a problem,” the lieutenant said. “If you vomit liquid, you’ll just want to clear it by pushing this and blowing hard through that.” He grasped his gas mask and fingered the outlet valve for all of us to see. “But if you’ve got spew chunks, they could clog the valve and you’d...well, you’d be a goner.”

As I followed this conversation, I was wearing my own gas mask, breathing in its stale rubbery essence and trying to imagine how I would react in the Iraqi desert when the first chemical alarm sounded. There were approximately 50 journalists on the tennis court, hunched in little seminars of ten under the smiting Arabian sun. We were here to receive our “N.B.C. training” (Nuclear, Biological, Chemical), and we had only moments ago been issued our masks, medicines, and charcoal-lined chemsuits in brown plastic garbage bags. The lieutenant insisted that we practice donning our masks until we could perform the procedure, eyes shut, in nine seconds or less. It should become part of our “muscle memory,” he said. Out in the desert, an alarm would sound, and we would hear, “Gas! Gas! Gas!”—the cry always going out in threes. “Your first instinct when you hear the alarm will be to get one last little breath,” our instructor said, inhaling sharply. “But if we’re in a cloud of nerve agent that’s just what it’ll be – your last breath.”

If, after successfully securing the mask, we began to experience any of the telltale signs of nerve-agent poisoning – such as profuse drooling, a sudden intense headache, or a general confusion “about who you are” – we were immediately to medicate ourselves with the “auto-injectors” provided in our kits. I opened my bag and studied one of the little plastic syringes. It was filled with an antidote called atropine and equipped with a tightly coiled interior spring that was strong enough to plunge the needle through several layers of clothing and into the deep tissue of the thigh. In an emergency, we were supposed to hold the auto-injector firmly against our flanks for a good ten seconds, as the atropine slowly drained into our bloodstream.

For the rest of the seminar, as we practiced other unmentionables, I sat there on the tennis court, wondering how our sad, tense world had come to this.

Hampton Sides makes his home in Santa Fe, New Mexico, with his wife, Anne, and their three children McCall, 11, Graham, 8, and Griffin, 6.



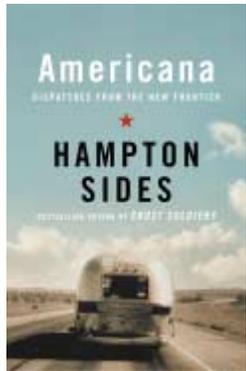
Photograph by Jane Phillips



Will Gotten flying his F-15C Eagle above the carrier; On the right, "Lamont" with his prized truck

Sides is anticipating two releases of his work, in two very different forms. He will have a book out in April entitled *Americana*, an anthology of 30 of his magazine pieces, including the uncut versions of the story on Lt. Childers and his piece on why he chose not to embed. "So I'll be busy with book tours during the spring," he said.

And his bestselling book *Ghost Soldiers* was recently made into a movie. The book is a detailed, harrowing account of survivors of the World War II Bataan Death March, who were held for three years in a Japanese prison camp until they were freed in a daring rescue by Allied troops. The book was optioned twice for a movie ("Which is great," Sides said. "I got paid twice!"), once by Steven Spielberg with talk of Tom Cruise in a leading role. The movie was made last year for Miramax, with director John



Dahl (*Rounders*, *The Last Seduction*) at the helm. Joseph Fiennes (*Shakespeare in Love*), James Franco (*Spiderman*), Benjamin Bratt (TV's *Law and Order*, *Miss Congeniality*), and Connie Nielson (*Gladiator*) star.

"It is based in part on my book," Sides explained. "It is more of an amalgam of several sources and is what I would call the 'Hollywood' version." He was involved as a consultant, visiting the set in

Australia, critiquing both the script and a rough cut, and sitting in on an editing session. He is greatly looking forward to the release, scheduled for this summer (2004).

Both Jenkins and Sides hope their paths will cross again – though hopefully on more familiar territory and with less hanging in the balance. The stories, the pictures, the memories will remain fresh in their minds until then.

Fighting for Freedom

When the war began, people everywhere in the United States began searching for ways to show support to the troops. Lower School counselor Bryn Wulf sought a personal touch. "I knew there were active duty MUS alumni facing danger overseas," Mrs. Wulf explained. "I thought it would be a great idea to have the Lower School boys write to them."

Three servicemen, **Captain Trevor Benitone '91** (now Major), **Lieutenant William**

M. Gotten, Jr. '90 (now Lieutenant Commander), and **Captain James A. Zanella '95**, were happy to receive messages of encouragement and support from MUS students:

"We wouldn't have this country if we didn't have you."

"I support you and am glad to know there are still

good-hearted people doing what's right to do."

"We are praying for you."

"God be with you."

"P.S. Kick some butt!"

Gotten responded in a letter to the boys, "You can't overestimate the power of letters from home while thousands of miles away, most certainly for guys in combat. I already feel luckier than most because I am doing and enjoying the job I want to do, surrounded by the best friends and family in the world. That said, however, you have made my day."

Gotten received the package of letters a few days after his return from Operation SOUTHERN WATCH. Operation SOUTHERN WATCH (OSW) and Operation NORTHERN WATCH were the programs designed to enforce Iraqi no-fly zones. Gotten and his squadron, along with United Nations coalition forces, patrolled the air south of the thirty-third parallel. "It became a very complicated game of cat-and-mouse," he said. "OSW incorporated cooperative efforts of air power provided by the British, French, Kuwaitis, Saudis, U.S. Navy, U.S. Marine Corps, and U.S. Air Force, all based throughout the Persian Gulf region."

Gotten has been stationed at Kadena Air Base, Okinawa, Japan, for just over two years with the 44th Fighter Squadron (nicknamed "Vampire Bats"). "I am one of only two Navy exchange pilots currently flying the F-15C Eagle with the Air Force, and the only one at Kadena," he said. "I am currently serving as one of three Assistant Directors of Operations, or as I prefer to say, 'I'm not part of the problem, I AM the problem.'"



Maybe...but his record of overcoming problems is quite impressive. Trevor Benitone told us, "I do know he won a big safety award last spring for recovering a fighter with a catastrophic failure, but I am sure he is too modest to mention it." So we asked him about it. "Within a few months of arriving at Kadena, I had a couple of near-mishaps in airplanes," Gotten replied. "The first was during a Topgun-style one-on-one fight when one of my flight controls literally fell apart. My right aileron (on the wing — makes the airplane turn) disconnected from its linkages and stuck deflected in the full-right-turn direction. The airplane was only marginally controllable, and that was truly the first time I had ever looked down at the water below and wondered how cold it was. But the Eagle is a good jet and brought me back safely, although the recovery was further compounded by some pretty tough crosswinds that took full advantage of the fact that I could barely turn left, or fly straight for that matter. Then about two weeks later, I had just landed when a hydraulic pump, which had seized and forced me to return to base early, caught fire, or more specifically, caught the hydraulic fluid nearby on fire. Fortunately no one was hurt. I was quite upset because I had not planned to catch fire that day."

During his time in Japan, he has qualified as a mission commander, a functional check flight pilot, and an instructor pilot, all of which qualify him to supervise almost everything that goes on in a fighter squadron, either in the air or on the ground, and he can plan or lead any fighter mission.

"Prior to this, I spent several years flying F/A-18C Hornets with Strike Fighter Squadron 94 (VFA-94) in Lemoore, California, or deployed aboard the aircraft carrier *Carl Vinson* (CVN 70). VFA-94 is where I picked up my call sign of 'Lamont,' which is what everybody (except my mother and sometimes my wife) calls me," he continued. The nickname comes from the TV show *Sanford and Son* and refers to Gotten's prized 1966 Dodge pickup truck. He will return to flying the F/A-18C when he leaves Kadena for Atsugi Naval Air Facility on mainland Japan. "And someday I'll return to my truck, currently in care of my in-laws in Virginia."

Gotten married his wife, Jennifer, in 1997, and they have one daughter, Claire, and a newborn son, Trey.

He looks back at his years at MUS with great fondness and a lot of memories: "Mr. Haguewood's School Day Picture Day speeches, Mr. Eikner as the energizer bunny, Coach Griffin posting 'BEAT ARMY' on the Chapel podium for the Army/Navy game. Mr. Omundson's dirigible stories, Coach Alston's daily beatings for the track



Trevor Benitone on the job flying in formation with the Air Force 1st Special Operations Squadron

team...and what he said to make me run the 440. Humanities (AND it was CO-ED!) with Mr. Russell and Mr. Schmitt, plus my first dose of creative writing. Coach Taylor's AP biology class. Mr.

Saunders singing when he was really happy...or whenever he felt like it...and what he said when I got accepted to the Naval Academy. Every day in Mr. Shelton's eighth-grade English class...and later in 20th Century Lit. And most of all, the MUST C regulars — faculty, alumni, and students."

Gotten was recently selected for Lieutenant Commander (equivalent to Major in the other services) and was pinned the rank in February.

Benitone received copies of the letters after a long deployment to Thailand, where he trained with the Green Berets and Thai Special Forces. "The letters were great and definitely made my day," he said. "They were a real pat on the back."

Benitone is also stationed at Kadena Air Force Base, assigned to 1st Special Operations Squadron as a MC-130H Combat Talon II in the Air Force Special Operations Command. "I arrived here just over two years ago during the same week as Will. We keep the MUS Alumni club going strong here by attending church off base together, swapping old stories of MUS, and ensuring the wives and kids get together and play once every couple of weeks. My wife, Selene, had our second son, Banks, here on island last October, and our daughter, Ella, was born in January." The Benitones' oldest son, Coleman Callaway, is 9.

Before his assignment to Kadena, Benitone was stationed at Hurlburt Field, Florida (near Destin), "performing the same flying mission as I do here, which is essential airdrops and insertion/exfiltration of special forces, Rangers, SEALs, or anyone else who needs to get to the fight," he said.

“Since 9-11, my squadron has been busy supporting Operation ENDURING FREEDOM-Philippines and other exercises associated with the Global War on Terror and the Korean Peninsula stability process,” Benitone continued. “The Pacific Area of Responsibility (or Theater of Operation) rarely makes the headlines with Iraq and Afghanistan out there; but with 37,000 troops in South Korea and troops still supporting operations in the Philippines and other countries, there is a significant amount of work here. I had the chance to fly about seven missions inserting special forces into the Southern Philippines under the cover of darkness, using night vision goggles. I also spent several months coordinating operations as a liaison officer in the U.S. Embassy in Manila. Embassy work is very eye opening, and I had the chance to be part of the repatriation effort of American Christian Missionaries held hostage in the jungles of the Philippines by a Muslim extremist group.”

Benitone’s contributions have not gone unnoticed. He was recently presented with The Airlift/Tanker Association Young Leader Award, given annually to only 12 Air Force servicemen or women who have displayed performance excellence, outstanding professional skill, knowledge, and leadership. The Air Force flew the Benitones to California to attend an awards ceremony and banquet.

“I am very honored by the award, but I would definitely say most of the accomplishments for it were team-related, and I owe a great deal to my squadron mates,” he said.

“I once told Mr. Haguewood that the principles taught to me at MUS were the backbone of what has allowed me to have a successful military career to date,” he went on. “I believe I relayed these sentiments in the famous Winston Churchill quote made about the prep school boys at Eton (a definite equivalent to Memphis and MUS): ‘On the fields of friendly strife are sown the seeds that on other days and other fields will bear the fruits of victory.’ Whether USAF, Morgan-Keegan, or Fed Ex, success in these fields is from the seeds of leadership sown on the field with Coach Alston, in the classroom with Mr. Shelton, or in the halls being disciplined by Coach Ray.”

Benitone was recently in Albuquerque, New Mexico, getting an instructor pilot upgrade, and enjoying time back in the states before his return to Japan. He was promoted to Major in March.



The Benitones: Trevor holding Banks, Selene who has since given birth to daughter Ella, and Coleman in front

The Gottens: Jennifer holding Trey and Will holding Claire

Zanella told us, “I received the letters in mid-June, one month after arriving in Baghdad. At that time, I was with the 1st Battalion of the 36th Armored Infantry Regiment, 1st Brigade, 1st Armored Division, serving as the battalion mortar platoon leader. My soldiers were conducting maintenance on weapons and equipment after two weeks of Explosive Ordnance Disposal escort missions. The summer heat of 130+ degrees and dust had taken their toll on our tracked vehicles and weapons. The extreme heat caused rubber parts to dry, rot, and deteriorate, so my soldiers were replacing them in order to make the vehicles operational.

“We were all really touched by the letters,” he continued. “It was a surprise to us that someone would take time out of their daily lives to write us words of encouragement. Since so many of the men have not been in the United States for years, it is hard for them to realize the number of people who actually support them and pray for their safe return. With a lack of good food and other creature comforts, mail call is the highlight of everyone’s day.”

Zanella talked to us from his home in Columbus, Georgia. He is back in the United States after three years and two months overseas. He joined the U.S. Army active duty force the summer after graduation from MUS and attended the U.S. Military Academy at West Point for four years, graduating with a B.S. in engineering. He was a member of the wrestling team his first year but stopped to concentrate on academics. “My favorite memories at MUS center on the wrestling and soccer teams,” he added. “The coaches took the extra time and effort to instruct us not only how to win on the playing field, but how to live our lives well. Coach Don Madeksho and Dr. Robert Winfrey allowed me to make mistakes and grow stronger from them.”

He also graduated from the United States Army Air Assault School and Air Force Combat Survival Training, which he attended while at West Point. After graduation, he was commissioned as a 2nd Lieutenant in the Infantry and assigned to Fort Benning, Georgia, to attend and graduate from the Airborne School, the Infantry Officer’s Basic Course, Ranger School, the Bradley Fighting Vehicle Leader’s Course, and the Mortar Leader Course.

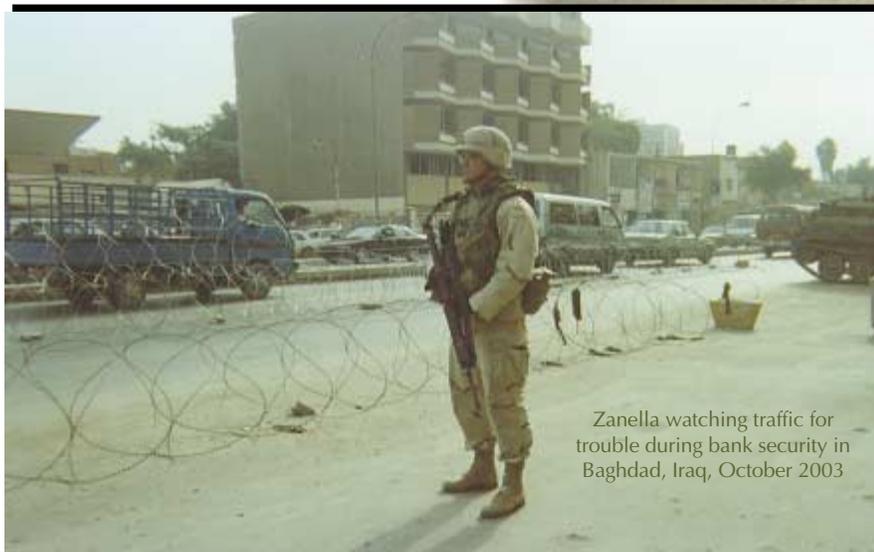
After 13 months of training at Fort Benning, he joined the 1st Battalion of the 36th Armored Infantry Regiment, stationed in Friedberg, Germany, in October of 2000. He received a promotion to 1st Lieutenant in November of the same year, then to Captain on October 1, 2002.

“I was the assistant plans and operations officer for the battalion for eight months and then assumed command of a 38-man Bradley Infantry Fighting Vehicle Platoon,” he

said. "I next took command of the Battalion 120mm Mortar platoon for 16 months. In a typical year our battalion participated in a total of 60 days of live fire and combat maneuver training. However, after September 11, 2001, the battalion had to protect military families and schools from hostile demonstrations and terrorists in addition to our regular training. On September 11, 2001, I was with my platoon in Graffenwoehr, Germany, preparing to assume responsibility as the Heavy Ready Company for United



Jamie Zanella weathering the situation in camp Udari, Kuwait, May 2003, 135° F and climbing



Zanella watching traffic for trouble during bank security in Baghdad, Iraq, October 2003

States Army Europe. We first heard about the attacks on the World Trade Center and the Pentagon from my wife, who called on my cell phone. We spent the next several months enduring practice call outs hoping each time the call out would be real and that we would be on our way to Afghanistan. The call never came."

As the situation in Iraq escalated, Zanella's unit was deployed to Kuwait, arriving in May 2003. The unit spent the first two weeks acclimating to the intense heat while conducting test firing of all weapon systems and executing desert training. "As the battalion's senior platoon leader, I was the convoy commander for Headquarters Company's armored vehicles as we rolled north," Zanella said. "We moved into Baghdad on May 23, 2003, without incident. Headquarters Company was originally located in Uday Hussein's personal night club.

"I returned to Germany on November 6 and was there 11 days before being able to fly to Georgia and reunite with Heather," he continued.

The former Heather Bibb is Zanella's wife of just two years. They met in Memphis while he was at MUS. "I flew to Georgia in May 2001 and got married," he explained. "I had one day after the service with her and then had to report back to Germany. Luckily, she followed me to Germany within the month. While in Germany, I spent

approximately four months a year deployed for various training missions. However, this year we were separated an exceptionally long time, nine months, due to my deployment to Iraq in addition to my regular training schedule."

Zanella was on leave until January, when he began the Infantry Captains Career Course at Fort Benning, Georgia, where he'll be until May of 2004. "From there I will take command on an infantry company of roughly 125 soldiers at a yet-to-be-determined post."

He has definitely enjoyed his well-deserved leave, taking the opportunity to visit with family and friends. He returned to Memphis for Thanksgiving with his parents and other family members. "I was looking forward to a great big family Thanksgiving with all the trimmings, and I was not disappointed."

After a Disney World vacation, the couple spent Christmas in Atlanta with Heather's family, "celebrating my first big family Christmas in four years. While we were in Germany, it was just my wife and me for the holidays. I was most excited about not being on duty for Christmas this year. Sitting in my office last year was not exactly festive!"

Rob Edwards '89 was notified three days before Thanksgiving that his National Guard unit was called to go to Iraq. He left home four days later for training at Fort Stewart, Georgia, and is now in Kuwait. Although the hostilities are officially over, the work continues – and more troops are still needed.

Luckily, he was able to come home for three days at Christmas, since his active duty is for up to 18 months, and he will most likely be in Iraq for one year.

His wife, Kimberly, is holding down the fort at home in Tupelo, Mississippi, where Edwards is a detective with the Police Department. The couple met their freshman year at Ole Miss and have been married 11 years. They



have three boys, Mitchell, 9 years old, Bryant, 5, and Zachary, 2. Mrs. Edwards told us that she is not yet sure where her husband will be stationed in Iraq

after three weeks in Kuwait – he will be allowed to tell her after he gets there.

Edwards is a captain assigned as the battalion S2 with the 112th MP Battalion out of Canton, Mississippi. For those of us not familiar with military terms, that means he is an Intelligence Officer with a Military Police unit. The battalion will be responsible for basic law and order operations as well as training the Iraqi National Police (INP).

“I supervise four enlisted soldiers, and we will be responsible for gathering all information that our subordinate MP companies receive in our area of responsibility and transferring that information into usable intelligence that other soldiers can use,” Edwards explained. “Our section analyzes the data, both geographic and digital, that we receive and attempts to prevent any further attacks on our own soldiers by link and pattern analysis.”

“We also ‘prepare the battlefield’ by looking at all aspects of the enemy that could affect the success of our mission –

describing the effects of terrain and weather and possible enemy courses of action. We have to be knowledgeable about differences in our cultures. We are also responsible for obtaining and updating weather information, especially critical during the sandstorm season. In summary, I have to be a weather forecaster, cultural historian, geologist, and sage all in one. Timely information is what keeps our soldiers alive.”

Gaye G. Swan is a creative copywriter and frequent contributor to MUS Today. She lives in Memphis with her husband and their nine-year-old twins, a son and a daughter. 🇺🇸



Rob Edwards, keeping his sense of humor, sent these pictures of washing and spin rinsing his laundry before putting them in the dryer, which is located behind him in the first picture. He credits his upbringing with his natural talents in these areas.

Where y'@?

Why fight it?

It's 2004.

We didn't invent the game.

We're just trying to play by the rules.

Please do us a favor – do yourself a favor – let us know your email address. And that means every one of you. Tell us where you're at.

Email your email to jean.saunders@musowls.org.

🇺🇸 Do it today. We 🇺🇸 promise we won't 🇺🇸 bug you.

Sending Out an SOS.....

By Helen Watkins Norman

When **David Montague '82** drives his teal-blue Surburban through Binghamton, one of the poorest neighborhoods in Memphis, one resident waves. Another bounds out to the curb to say hello as Montague's truck idles at a stop sign. Other residents smile and nod their greetings as he passes.

The tall, affable Montague—a basketball standout during his years at MUS—is a familiar figure in this area of town where the annual income is \$8,500, unemployment runs rampant, and two-thirds of the households are headed by women. As the director of Service Over Self, a non-denominational Christian ministry, Montague leads an army of teen and college-aged volunteers who fan out into the neighborhood and repair roofs that leak, ceilings that sag, rotten floors, and spirits beat down by years of misfortune—all in the name of Jesus Christ.

Three and a half years ago, Montague left his job as a full-time stockbroker and managing director at Morgan Keegan, a large Southern investment firm (founded by MUS alumnus **Allen Morgan '60**), to become the point person at SOS. Eight months earlier, SOS had lost its director, and Montague, a friend of the former SOS head, was helping search for a replacement. One night in June 2000, SOS leaders asked Montague to come and speak to a new group of SOS campers.

"I went home, and, literally, I couldn't go to sleep that night. I was up until 3 a.m. thinking what a great ministry this was...what a great opportunity," said Montague. After talking with his wife, Kelli, who served as a missionary in Costa Rica for five months before their marriage, and praying, Montague decided SOS was where God was calling him to serve. It was a strategic faith



David Montague and Tyler Fisher clear trash out of the yard and home of a Binghamton resident.



Evans Wilson and Tyler Fisher cleaning up with the kids in the neighborhood

decision: SOS offered this father of four (girls aged 3 to 9) the chance to touch the lives of literally hundreds of young people.

“You have 1,500 teenagers a year coming through here, and you have the opportunity to influence them. You also have the opportunity to make a real impact in one neighborhood in the city,” said Montague. He considers his most significant role, however, to be that of guide, mentor, and friend to the 40 college students hired each summer as counselors at SOS. “They leave here with a different paradigm on life at a critical time in their lives.”

SOS began in 1986 as a youth ministry of Christ United Methodist Church in Memphis. That year 40-50 teenagers worked one week in the summer doing home repairs in Binghamton. The program has expanded dramatically since then and now operates as an independent organization. But Binghamton, an area bound by Poplar Avenue on the south

and Jackson Avenue on the north, remains its focus.

This past summer, SOS attracted nearly 200 teenaged campers a week for eight weeks, with the participants—some wearing t-shirts that proclaim “we came, we saw, we constructed”—coming from as far away as Pennsylvania, Florida, Wyoming, and Texas. Most travel with their church youth groups. A staff of 40 college students oversees the campers while a handful of adults experienced in construction work guides the actual repair efforts.

Four to six times each spring SOS also offers week-long sessions for college students seeking a mission experience during their spring breaks. And in the fall, there are shorter weekend projects and retreats, like the Servant Leadership Retreat conducted by MUS and Hutchison in November (see below).

Montague, a business graduate of Southern Methodist University who turned 40 in January, brushes off sugges-

Co-Edge Retreats and Serves



Bernice Manuel, using her walker, was delighted to be in her yard watching all the work in progress by Co-Edge participants Palmer Phillips, Stephen Bowie, Nancy Edwards, Harry Mayfield, and Watt Efirid in the distance.

The “Yellow Cab” bus swung wide to make a sharp right, passing a dull gray wall spray-painted with graffiti. Boarded-up houses sat vacant. Overgrown bushes spilled out over the road. Leaves lay untouched. Children—some of them immigrants from Somalia, Pakistan, Sudan, and Liberia—were the rare happy sight. A few turned cartwheels as the bus rolled to a stop and the group of MUS and Hutchison students disembarked, carrying rakes and assorted clean-up tools.

Welcome to the MUS/Hutchison Co-Edge Servant Leader Retreat—a two-day immersion in urban outreach for 70 upper-class students—all considered current or future leaders—from the partnering schools. The retreat was held in late November at Service Over Self, a Memphis-based ministry which repairs homes for the needy in Binghamton, an inner-city neighborhood.

“This is a new approach for us,” said **Clay Smythe ‘85**, acting chair of the Religion Department and faculty advisor of the Civic Service Organization at MUS. “Service is a longstanding tradition in the school, part of our Community Creed.” MUS and Hutchison students already are tutoring on Thursdays and Saturdays at the Emanuel Episcopal Center and KIPP Academy, he noted. The schools have also teamed up to work on Habitat for Humanity Houses in the past.

But never before has MUS offered an overnight retreat to reinforce the model of servant leaders, Smythe noted, leaders who are “not patronizing, not better-than-thou,” but rather individuals who demonstrate “the true sense of charity which is acting with justice and mercy and humility.”

Organizers, including Linda Gilbert at Hutchison, hoped students would learn why the two institutions consider community service an integral part of their programs. “SOS is a great example of thinking through the reasons,” said Smythe, “ex-

tions that his life took a major shift when he joined SOS. Forget the fact that his workday attire has evolved from suit and tie to jeans and tennis shoes. Forget the swankier surrounding of his previous office and the benefit of same-day repair service when computers or phones went down. (In the non-profit world when systems fail, you have to figure the problem out on your own or get help from a friend or brother, which may be two weeks, he noted.)

No, the real change, he proclaimed, occurred several years earlier when the stockbroker was 24. That's when he became a Christian.

At that time a couple of truths began to take control of his life, he said. "One was that the purpose of my life was not about me. The other was that life's purpose is not about my being as happy and comfortable as possible. I began to realize the real purpose in life is to live life in such a way as to bring glory and honor to God."

Montague continues to be grateful to Morgan Keegan and, in fact, still has a part-time brokerage relationship with the firm. "They've been gracious to let me do that," he added.

But his heart has taken permanent residence at SOS's new headquarters at 2505 Poplar Avenue in midtown Memphis. Working closely with Board Chairman David Harris (father of MUS ninth-grader **William Harris**), Montague was instrumental in the organization's finding, acquiring, and renovating a 34,000-square-foot building, perfect in size and location for its ministry of modest home repairs in the Binghamton area. Previously, the organization borrowed facilities from churches and other organizations to house its summer campers.

Located on one of Memphis' busiest streets, the new facility, which opened two years ago, has a visibility it never enjoyed before. Sporting a wraparound porch and the

plaining them, and then delivering help to needy people right in our own city."

Due to high demand, the program was capped at 35 from each school. The students gathered at the SOS headquarters on a Friday night for dinner, joining some of the Binghamton families on whose homes they would be working Saturday. A program followed which focused on what it means to be a servant leader.

The following morning, the students gathered for a short talk by SOS director and MUS alumnus **David Montague '82**, who urged these teens not to "waste your life" and then proceeded to share with them how faith-directed service to others is a true antidote to a wasted life. "Everywhere you go, you leave footprints," Montague said. "What kind of footprints do you want to follow you?"

With that, the students divided into teams and filed into their buses bound for clean-up, fix-up jobs at more than a dozen homes in Binghamton.

"The best thing about this retreat is getting to know the families. Ten years from now you're not going to remember raking leaves. But you will remember the stories of these people's lives," said MUS senior **Elliot Embry**, president of MUS's Civic Service Organization.

Whitney Boone, also a senior and Community Service president at Hutchison concurred. "I'm going with the attitude that I want to meet the families," she said. "I'm more into building personal relationships than rebuilding houses."

Despite those sentiments, plenty of work did get done. The students carried out old stoves and gas tanks, raked untold bags of leaves, hung blinds, mowed grass, painted that unsightly graffiti

wall, and completed a long list of "honey-do's" requested by the homeowners, many of them old and infirm.

Bernice Manuel, who is 65 and uses a walker to get around, was thrilled with the yardwork completed around her home, a modest wood frame structure painted a cheery sky blue. "God has been so good to me with people coming to help."

Her thick accent couldn't disguise Tomiko Rochester's satisfaction with the students' clean-up work around her home. "They did a wonderful job," said the 80-year-old woman, a naturalized citizen from Japan.

It was a good day, with plenty accomplished by mid-afternoon, students agreed. And as the bus returned to retrieve them, Jane Wiley, a senior at Hutchison, summed up the sentiments of many: "We did a lot, but there's so much more to be done."

The whole Co-Edge group in front of the SOS headquarters



exterior look of a western lodge, SOS headquarters include a full suite of offices and a conference room, a hexagon-shaped chapel where evening worship services and other programs are held, a game room, a shop, and a kitchen that can accommodate several hundred campers. Sleeping quarters and bathrooms for 230 people occupy the entire second floor.

Another MUS alumnus, **Trey Jordan '83**, owner of Jason's Deli, guided SOS in the purchase of kitchen equipment and food. Montague and Jordan had worked together closely, co-teaching a Bible study for a group of MUS students in the Classes of '02 and '03.

During a given year, SOS will complete repairs on 60 to 70 homes. Binghamton residents who own—not rent—their homes may apply for a spot on the SOS list. Montague and four others on his staff personally inspect each home for which an application has been filed and then rank them according to need. "Every house [we work on] starts with a roof problem and leaks and water damage," said Montague. Roofing and plumbing issues are the norm.

The organization spends an average of \$1,500 on materials for each house. SOS is trying to find organizations that will donate the materials or at least provide them at a discount, Montague noted.

"People [in this neighborhood] get taken advantage of. I can't tell you how many houses we go in and people say, 'I just had someone work on my plumbing, and I can't understand why it's not working now,'" Montague recounted. "Then you go and look underneath the house, and the repair person has sawed off pipes and removed the plumbing so that when the bath water runs out the drain, it empties into the dirt underneath the house. Because of lack of education and money, these people can't make the repairs themselves."

SOS goes into the neighborhood "with no agenda other than meeting the needs of the poor in the name of Jesus," Montague said. "We seek to come in and be the answer to their prayers."

Montague confessed he didn't know anything about carpentry when he started the SOS job—and he still doesn't. He is more involved with running the organization and raising the money it needs to operate. But he has learned the importance of a joist, he noted, just as he has learned that the people of Binghamton have as much to give him as he has to give them.

This lesson, which he calls the misconception of servanthood, basically goes like this. When he started the SOS ministry, he believed that he had been blessed with a "full bucket" of assets—a good education, a business background and expertise, access to financial resources—that he could share with the Binghamton residents. Their buckets were empty, he perceived, and his was full.

After three years, Montague has discovered the bucket analogy is flawed. Like most effective ministers, he tells a story to make his case.

Mattie and William Jones live in Binghamton. William is confined to a wheelchair. Mattie has had a stroke. Their house, with its leaking roof and hole-riddled ceiling, was being repaired by a group of SOS teenagers from San Antonio, Texas.

William sat on the front porch and began talking to Montague. "He started telling me about his roof leaking and the problems with the house. Then he stops, looks at me, and asks, 'why me?' I'm thinking he's asking me why he's confined to a wheelchair, why his wife has had a stroke, why his house is falling apart. Then he looks out to the yard and points to the 15-passenger van (which transported the kids from Texas).

"He says to me, 'Can you imagine how many houses [these young people] passed between Texas and Memphis, and yet they stopped at MY house. I don't deserve all this. God has been too good to me,'" Montague said. With that Mr. Jones began to cry.

"Mr. Jones' bucket is not filled with money or status. It is full of peace, joy, humility," Montague noted, resources that he says are frequently in short supply in his own bucket.

Montague has learned that service is truly a two-way street. "I've got resources that the residents of Binghamton need, and I do need to share them with them," he maintained. "But they also have resources they can share with me. The danger is that many of us rarely recognize the non-tangible, non-material assets in others, and they can be every bit as important."



David and Kelli Montague with daughters (left to right), Annie, Ruthie, Mary Van, and May

*Helen Watkins Norman is a freelance writer based in Memphis. She was, for many years, head of public relations at Rhodes College. She and her husband Fred are parents of two children: MUS alumnus, **Michael Norman '03**, who is a freshman at Emory University, and Sarah, a junior at Briarcrest High School. *

MUS Appoints New Development Director

MUS is pleased to announce its new director of development, Melinda Rutland. She replaces Perry Dement, who in his seven years as director of development helped the Annual Fund grow more than 200 percent and inaugurated the Thorn and Lynn Societies. Dement also managed the Doors to New Opportunities Capital Campaign, which resulted in the largest campaign in the history of MUS. He is now the vice president of marketing and development for the Memphis Arts Council.

Rutland's expertise in development and marketing ensures the continued financial advancement of MUS. She has most recently served as director of development for Ballet Memphis. Prior to that, Rutland was the co-owner of the Rutland Group, a marketing and advertising agency in Memphis, for 15 years. She began her career in marketing at First Tennessee Bank, after graduating from



the University of Memphis with a degree in special education.

"It's the rare job that gives you an opportunity to help advance the goals of an institution you really believe in and care about," said Rutland. "Working with a group of people like the faculty and staff here is a real honor."

Rutland actively participates in the Memphis community as a member of Grace-St. Luke's Church and a former member of the church's vestry. She is also a volunteer for the Exchange Club Family Center. She and her husband, Steve, are parents of one son, Zack, a sophomore at MUS.

Hale Fellow Establishes Student Enrichment Trip

Elizabeth Crosby, MUS English instructor, has been named the Hale Fellow for the 2003-04 academic year. The fellowship, one of the few of its kind in the country, was established in 2002 and allows MUS faculty members to pursue summer research, travel, and study opportunities allowing them to further their expertise and enhance the overall student experience.

Crosby will use the funds provided by the fellowship to plan a spring break academic and cultural enrichment trip to New England to be made available to students beginning in 2005. The trip would afford MUS students the opportunity to travel to many culturally significant locations in the Northeast. The Hale Fellowship will compensate Crosby for the cost of travel to plan the logistics for the trip, and this summer she will visit many of New England's historical cities such as Plymouth, Salem, Lexington, Concord, Amherst, and Boston to plan the itinerary for a student trip. She hopes this trip will be the first of several one-week student enrichment trips in the United States.

The MUS Hale Fellowship for Faculty Development was established by school supporter Ben Hale, of Collierville, in August of 2002 to honor his three sons: **Scott '78**, **Dennis '80**, and **Steve '84**. Teachers may submit proposals for workshops, seminars, summer courses, colloquia, educational travel, research, and writing projects, among other professional development opportunities. The Hale Fellowship was Hale's second major gift to the school. The first in honor of his late wife, Jean, a dedicated employee of MUS for 24 years, established the Jean Barbee Hale Outstanding Service Award. The award, started in 1998, is presented annually to a faculty or staff member who has shown outstanding loyalty, responsibility, dedication, and commitment to excellence in the school.



Elizabeth Crosby hopes to extend classroom learning to road trip adventure in the spring of 2005.

Half A World Away

By Caitlin Goodrich

At first glance, **Dr. David Morris' '70** Memphis office looks like any other dentist's office. Models of teeth of all shapes and sizes sit atop shelves crammed with thick medical texts – *Crown and Bridge Prosthesis, Complete Dentures, Endodontics*. Family photos rest amid stacks of paper on a cluttered desk, a cluster of golf trophies has been arranged on a top shelf beside a small teddy bear, and a computer hums softly from its place next to the window. Framed diplomas hang on two of the three walls not covered by shelves. The contents of the remaining wall tell a different story. There is a prayer, written in the blocky letters of the Ukrainian language, a photograph of two men wearing thick winter jackets and ushanka hats, and several thin pieces of twine encased in a small silver frame.

"Government agents used that string to tie up our equipment when they confiscated it," Morris says. "We sort of snuck into the country illegally for the first two or three years. Now we have a permit. We're legal."

Since October of 1995, Morris has been traveling to Rovno, a small city outside of Kiev in the Oblast state of north-central Ukraine. In Rovno and its surrounding villages, Morris and his colleagues set up shop in schools, abandoned buildings, or clinics and perform dental procedures on the people of the impoverished community. "Ukraine is a study in paradoxes and dichotomies," Morris says. "Cities such as Kiev and Odessa are modern, huge, bustling, progressive places. But you travel out into the surrounding areas, the agricultural regions, and it's like going back into another time with horse-drawn carts and ramshackle structures. It's a completely different story. The people of Rovno are born there, they live there, and they die there."



"It's like going back into another time with horse-drawn carts and ramshackle structures."

The inhabitants of the agricultural community, located in the heart of what was once the breadbasket of Eastern Europe, work land now saturated with radioactive iodine from the 1986 Chernobyl blast, which released into the atmosphere 30 to 40 times the radioactivity of the atomic bombs dropped on Hiroshima and Nagasaki. Rovno sits in radioactive zone one (zone zero includes the Chernobyl site and its surrounding townships), and there the effects of the accident have been far-reaching. While efforts are being made to decontaminate and recondition the toxic farmland, the people continue to consume food rich in radioactive iodine, and cancer and various birth defects, highly publicized in the years following the blast, plague the population. But it's the people of this underprivileged region who keep Morris going back. Because, he says, "Really, we're all the same."

The concept of a medical mission to this region of the Ukraine came about in 1995. Early that year, Larry Jenson,

an MUS parent and Morris' Sunday school teacher at Second Presbyterian Church, visited the area. He returned to Memphis and shared his experiences with his class, asking if anyone would be interested in joining him on a future trip. Morris' wife, Elizabeth, encouraged him to volunteer. A child of the 1950's, he remembers well the Red Scare and was at first hesitant to commit to journey to the former Soviet region. However, in October of that year, Morris and a small group of Memphians traveled to Rovno for what would be the first of many visits. Jenson coordinated the trip with the help of Taras Prestupa, a native Ukrainian, and Nadia ("hope" in the Ukrainian language), a charitable foundation. Morris expected the people he met to be completely unlike those in the United States but was surprised to discover that the differences so emphasized during his childhood were merely a result of propaganda. "Our governments are different," he says. "Not our people."

The team members brought their own instruments and arranged to borrow equipment such as dental units through the foundation. They worked on anyone who came to see them; no one was turned away or asked to pay. "I wanted the trip to involve more than extracting teeth," Morris says. "I fix teeth. That's my job here; that's my job there. It would be wrong to offer the people of Rovno anything less than what we can offer in the U.S." Since that first trip, Morris has returned to the village 12 times to provide this high quality of treatment.

But the group's many trips to the Ukraine have not been without challenges. The lack of technology in the region, the language barrier, and government policies complicated their first visits, yet they pressed on. Following the confiscation of their equipment, the team petitioned the government for permission to work in the country. Fortuitously, Morris had repaired the teeth of a former KGB man with ties to the head of the Communist party. The man was so pleased with the result of Morris' work that he succeeded in securing the group a permit. "Now, they're happy that we're there," Morris says. "It's funny to think that we were so stealthy at the beginning. Now I eat lunch with the governor." As a

result of their cooperation with the government, the team members became affiliated with a nearby hospital where they are able to store their equipment. "We have everything we need," Morris maintains. "We can do crowns, bridges, dentures – everything."

Morris now leads the trips to Rovno and takes with him as many as 11 individuals – fellow dentists, nurses, translators. His daughter Elizabeth has even traveled with him and assisted with dental procedures. Morris describes the procedures performed and their results, displaying before and after pictures of his patients. The changes are remarkable.

Now, the majority of the team's patients are young orphans, and it is evident that the children have stolen his heart. An amateur photographer, he has hundreds of pictures of them saved on his computer and remembers significant details about each child's life. "This little girl was abandoned at two-months-old," he says, pulling up a picture of a child with deep brown eyes and delicate features whose auburn curls form a loose halo. Morris shakes his head. "And this boy was an alcoholic at 11." They are stunning shots, focused close on the faces of the children. The eyes stand out, deep and clear, and stare unabashedly into the camera's lens. The children are beautiful, captivating. Seeing them, it is immediately clear why Morris goes back to the village year after year.

Morris is modest about his level of involvement in Rovno. "People in this world have different gifts," he believes. "It's my job both in the United States and the Ukraine to give back to the community." While his love for the region and its people is clear, Morris does not advertise his role in these medical missions.

Rather, he encourages others to become servants. "You know, people complain about having too little time," he says. "But really, time is the only thing we've got – our only true possession. It's important that we use it well."

When he is not spending time in the Ukraine, Morris runs a private dental practice and enjoys spending time with his family. His wife, Elizabeth, is a guidance counselor with the city school system. They have two daughters: Anne Fairey, an artist, and Elizabeth, a student at Briarcrest High School.

Caitlin Goodrich, a former public relations intern at MUS, is a senior English writing major at Rhodes College. Following graduation, she hopes to work in public relations or journalism.

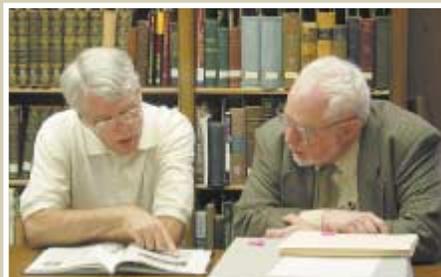


Now, the majority of the team's patients are young orphans, and it is evident that the children have stolen Morris' heart.



The Fitzgerald Mystery Revisited

When we sent the first *MUS Century Book* to press a decade ago, several intriguing questions about the original MUS remained unanswered. Primary among these was a series of dramatic changes during 1921-



William Fitzgerald and John Harkins reviewing information in the MUS Archives

1925. In brief, MUS suffered a schism of sorts. In 1921, Mr. Werts hired former stellar MUS teacher William Fitzgerald back to be his associate principal and heir apparent. In conjunction with this change, Howard Ford (who had served in the number-two position since Mr. Rhea's death in 1917) left MUS and opened the Ford-Kelvington School nearby. Upon Mr. Werts's death in 1923, Fitzgerald served as the senior MUS principal through the 1924-25 school year. The following year, Ford returned as MUS principal, and Fitzgerald dropped completely out of sight. Within two years, widower Ford and the widow Werts had married, and they jointly operated the school until it closed in 1936. [See the *MUS Century Book*, pages 78-80 for more details.] No local sources indicate either what happened to Mr. Fitzgerald or why he returned to MUS and then left.

Recently, a researcher emerged to resolve the first mystery for us. William Fitzgerald, grandson and namesake of the 1920's principal, came to the MUS Archives last spring to gather information on his ancestor. While here, he told us about much of his grandfather's post-MUS life.

When Mr. Fitzgerald departed from MUS in 1925, he intended to open a boys' country day school in or near Memphis. When patrons whom he had expected to support the new venture reneged, Fitzgerald took a one-year post as principal at Castle Heights Academy in Lebanon, Tennessee. Thereafter, he became head of the Lee School in Blue Ridge, North Carolina.

In 1929, Fitzgerald, who had never enjoyed the business aspects of school administration, moved to the University of Alabama, where he taught English for three years. He must have found college work agreeable, for he then took a year to attend Harvard and earn an M.A. in English. With stronger credentials, he went to Duke University, where he taught in the English Department from 1933 to 1949. Then, at age 75, he transferred to Duke's Divinity School and taught English to its students until his final

retirement in 1955. Obviously, he lived a culturally productive and rewarding life. He died at the age of 89 in a Durham retirement home in 1963. By then, the new MUS had graduated five classes. One wonders if he ever learned that some of his former pupils had helped resurrect his old prep school in Memphis at the very time that he was leaving the classroom for good.

The current Mr. Fitzgerald has been able to shed limited light on his grandfather's returning to MUS in 1921 and leaving it so abruptly in 1925. The Fitzgerald-Clarke School, a thriving entity until a fire destroyed one of its major buildings in 1921, had to be scaled back. At this point, Clarke retained the remnant of their school, and Fitzgerald returned to MUS. Within three years of their move, Fitzgerald's wife lost a long battle to tuberculosis. Her death may have had some bearing on his leaving MUS a year later. The Memphis locale itself seems unlikely to have been a factor, for he had planned to open a new school in the city. Perhaps his relationship with Mrs. Werts, widowed herself in 1923, had a bearing on his departure and Mr. Ford's return.



William Fitzgerald, c. 1924

Maybe a Ford-Werts romance had already blossomed, making Ford's return to MUS felicitous for Mrs. Werts and Fitzgerald's presence unneeded. There may have been some level of melodrama behind the fateful decisions of 1921 and 1925, after which MUS's enrollment declined until the school shut down. If so, it seems unlikely that we will ever learn its particulars. Disappointing? Yes. But having an enigmatic aura about some aspects of the older MUS may help keep its history more interesting to revisit.

In addition to thanking the current

William Fitzgerald for all of the information that he shared in our interview of April 17, 2003, MUS owes him a further debt for providing our archives with manuscript material bearing on his grandfather's life. He has already begun sending us copies of such documents.

— John E. Harkins,
MUS School Historian



From the *MUS Century Book*, teachers of 1918 were (back row) Howard Ford, Edwin Werts, Mildred Werts (who would later marry Ford), Hugh Chandler, (front) W.P. Jones, Hinton McLeon, C.C. Wright, and Bill Thweatt.

Antigone

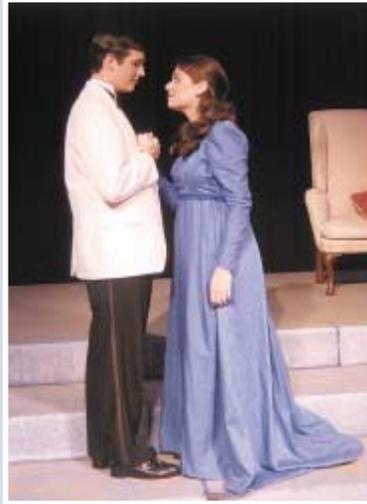
The MUS production of Jean Anouilh's adaptation of Sophocles' Greek tragedy *Antigone* demonstrates eloquently "that what is old" can become "new again." This 2,500-year-old story of a Greek civil war and its aftermath thrilled audiences this past October 23, 24, and 25 in the Hyde Chapel.

Creon (**Eric Wilson**), ruler of Thebes after Oedipus' death, has decreed that Polynices, one of Oedipus' sons involved in the civil war, must remain unburied and desecrated as punishment for his insurrection. Antigone (Sasha Castroverde), Polynices' sister, rejects this decree, and against the advice of her nurse (Heather Nadolny) and her sister Ismene (Chelsea Chandler), steals out to the battlefield to bury her brother. She is captured by those guarding the body (**Will Hickman**, **Danny Travis**, and **Alex Chinn**) and brought into the palace to confront Creon. After a lengthy interrogation in which she remains

unrepentant, Creon commands the guards to lead her away to the Cave of Hades where she is to be buried alive. Haemon (**Mike Schaeffer**), Creon's son in love with Antigone, makes his way into the cave and, upon finding Antigone dead by her own hand, stabs himself and lies down beside her embracing her "in a great pool of blood."

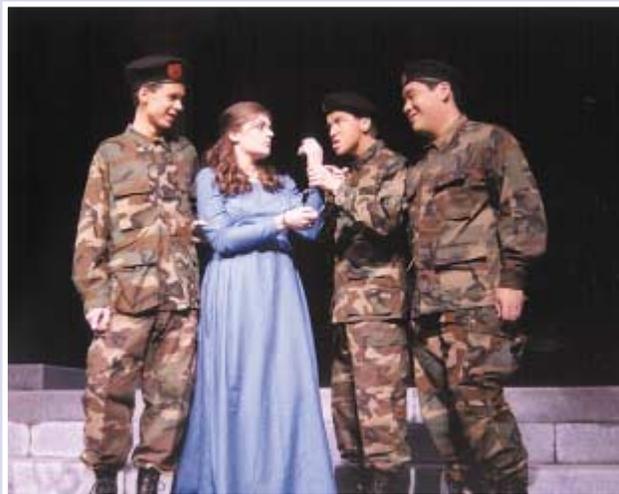
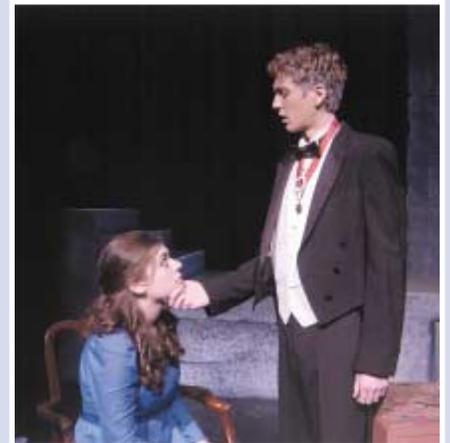
Witnesses to the unfolding story include Creon's page (**Robert Duffley**), the messenger (Elise Masur), and the chorus, played in this production by a single individual (**Dean Atyia**).

Antigone was directed by **Andy Saunders** and designed by **Flip Eikner '77**. The classically designed dresses were created by Debby Jacobs. The production was stage managed by **Evan Herrera** while lights and sound were run by **Kevin Hollinger** and **Walter Klyce**. Molly Quinn and Ansley Fones created the makeup.

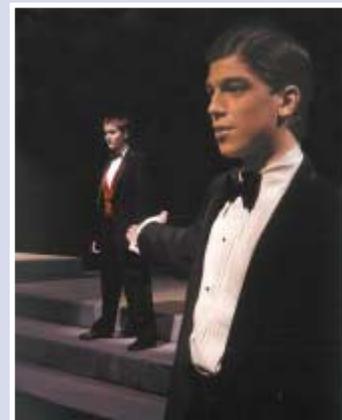


Haemon (Mike Schaeffer), Creon's son, pledges his love for Antigone (Sasha Castroverde) unaware she will soon be condemned to death by his father.

Creon, played by Eric Wilson, is charming as he tries to convince Antigone (Sasha Castroverde) to give up the obsession with burying her brother and live, instead, a "happy" long life.



After she is captured for the attempt to bury her brother Polynices, Antigone (Sasha Castroverde) is interrogated by the guards, Will Hickman, Danny Travis, and Alex Chinn.



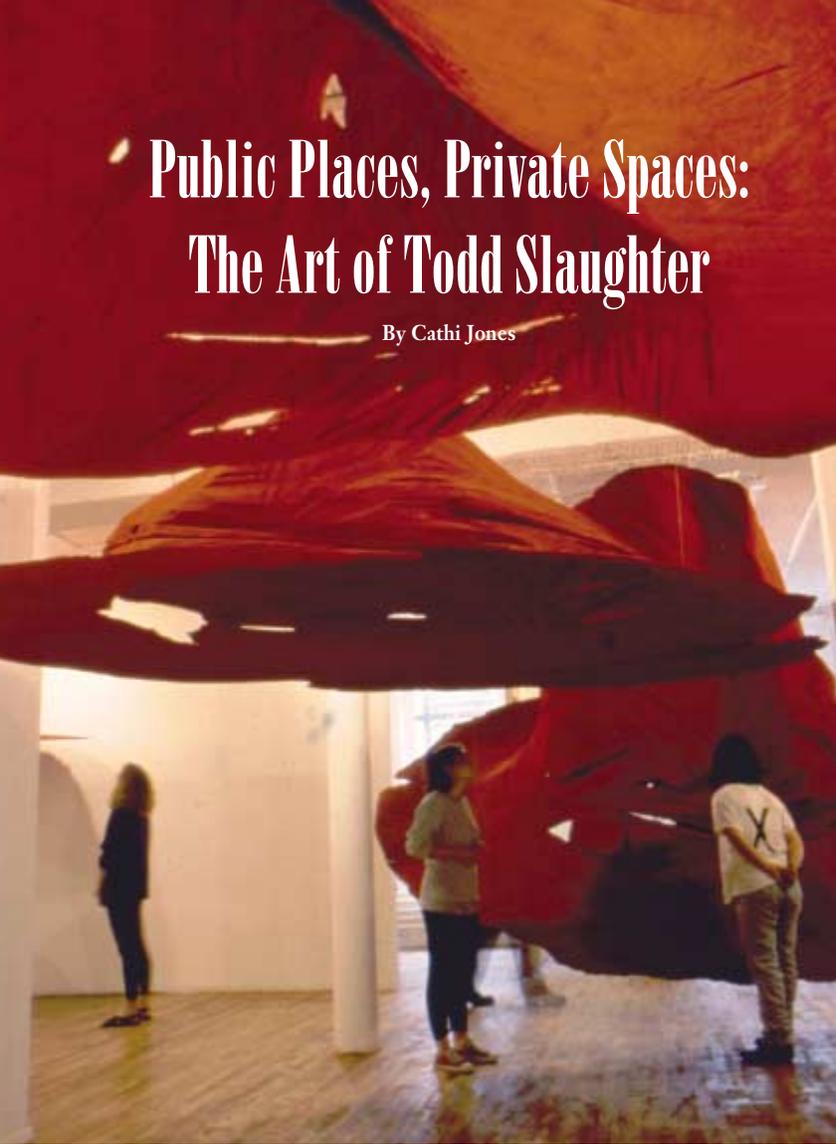
The chorus (Dean Atyia) introduces the audience to the messenger (Elise Masur), who will bring the horrific news of Haemon's and Antigone's deaths. In this modern adaptation of Sophocles' play, the role of the Greek citizenry is assumed by one man.



Ismene (Chelsea Chandler) pleads with Antigone (Sasha Castroverde) to give up her rash insistence on the burial of Polynices. Ismene knows that continued disobedience of Creon's edict will result in death.

Public Places, Private Spaces: The Art of Todd Slaughter

By Cathi Jones



Landscapehats, commissioned by the Wexner Center for the Arts in 1992, is a floating landscape of hat-like forms covered with paprika. In 1994, the art was reconfigured for Artists Space in New York, shown above.

The Body of Lake Michigan, a permanent installation at Midway Airport in Chicago, is made of transparent blue fiberglass constructed using dimensional data of Lake Michigan collected by the National Oceanic and Atmospheric Administration (NOAA) and the National Environmental Satellite, Data, and Information Services (NESDIS).



Chances are if you've been to Midway Airport in Chicago recently, you experienced the breathtaking artwork of an MUS alumnus. You probably walked right under his sculpture. You might have looked up and studied it for a minute, the massive installation of art suspended in air. But would you have ever thought that there was an MUS connection to the brilliantly blue Lake Michigan hovering above your head?

Todd Slaughter '60 began taking art lessons in the sixth grade, but while at MUS he concentrated on excelling in math and science classes. Even when he went on to Principia College, a liberal arts school in Elsah, Illinois, Slaughter stayed on the math and science track for a couple of years. It wasn't until his sophomore year at Principia that Slaughter began to realize that his talents and his interests were leading him to a career in art. Slaughter went on to earn his B.F.A. from the University of Texas in Austin, and from there he earned a Masters of Industrial Design (an umbrella term for a field that encompasses everything from product design to interior and furniture design) from the Pratt Institute in New York. From there, things got interesting.

Slaughter could have simply scooted right into a position at an industrial design firm, and, in fact, he did—but that wasn't all he did. He began teaching industrial design and foundation at Columbus College of Art and Design, too. All the while, Slaughter was busy in the studio working on his own sculpture. It was at this point in his life, so soon after finishing his own education, that Slaughter found himself having three occupations at the same time: industrial designer, teacher, and artist. Although Slaughter may look back and say that he took on too much at that point

in his life, he also unequivocally knows that the confluence of all three things he was doing greatly influenced his current process of thinking about and making art.

Slaughter continued teaching at Columbus College of Art and Design, but he switched his teaching focus over to the fine arts. It wasn't long before the unexpected occurred. Down the street in the Department of Art at The Ohio State University, there was an opening just waiting to be filled by Todd Slaughter. He accepted the position and took to his new post as professor of sculpture.

He continues to teach in the sculpture program, where "all the professors teach everything," according to Slaughter. That is, he teaches beginning, intermediate, advanced, and graduate level courses. There are 40 graduate students in the department, making the upper-level courses a large part of the program. Slaughter takes his role as teacher seriously and enjoys teaching students at all levels,



La Mano y La Bola, commissioned by the Port of Algeciras, Spain, is positioned on El Cabrito Ridge Between Algeciras and Tarifa, Spain, overlooking the Strait of Gibraltar. The sculpture is intended to assert both the presence and the transience of the individual. Each of the two sides of the Hand is made of 1116 movable panels which, when activated by a 10 mph breeze, swing out horizontally. The Ball rotates at a maximum of 5 rpm, powered by the wind.

but it is when he talks about his own art that Slaughter’s tone takes on an intelligently excited air.

Slaughter’s work has been described as “original,” “creepy,” “mordantly witty,” and “pointed, powerful.” He creates two different kinds of sculpture: studio art and public art. For the past ten years Slaughter’s studio art, which has found its way to galleries and museums, deals with “notions of domesticity,” or “the private versus public.” One such piece, entitled *Protected Comforts*, appeared in an exhibition at the Chicago Cultural Center in 2002. This piece is an 11-by-6 foot sculpture of a house, supported by a foundation of cast human fists. The viewer of this piece steps inside of the house, which is padded with felt and roofed with translucent plastic. Up above on the roof, a looped video plays to a soundtrack of thumping bass. Twenty-eight people, who appear in 3-D against a blue screen, walk above the viewer on the roof and eventually congregate, blocking out the blue light, leaving the viewer feeling quite cramped and in the dark. Besides this exhibition, Slaughter’s work has been seen all over the world. He has held solo exhibits in Spain, Morocco, New York, and Washington, D.C., to name a few.

The public art that Slaughter creates is usually commissioned and is site specific. His work can be seen everywhere from the library in Columbus to a hilltop in Spain. When he works on a piece of public art, Slaughter says that he always “has the site and its history in mind, but there is always a personal conviction running through it.” To see an example of Slaughter’s public art, just remember to look up the next time you are walking through the Midway Airport on the way to your gate. This piece, according to Slaughter, is “pointing out what is present.” Just as the Mississippi River holds significant importance to Memphis, Lake Michigan is the heart of Chicago. Slaughter says that this piece was designed to give a “different perspective of importance.” According to *Sculpture* magazine, “This piece is remarkable for the same reason as Slaughter’s work of the past decade: its ability to conflate dramatic juxtapositions into sculptures of undeniable physical and conceptual presence.” Designed from authentic,

The Upstate Dream Home: Domestic Fortress is a critical symbol of over-the-top, affluent suburban living. This work is an isolated, dark magenta home/farm defensive complex with protected walkways setting atop a cake stand, surrounded by an extravagant landscape of translucent magenta silicone ripe berries and three hybrid, synthetically constructed guard-swans.



digital-sounding data, which was then manipulated to produce an exaggerating effect, Slaughter’s Lake Michigan looks like an upside down mountain with all its peaks and valleys. Only a handful of artists, out of 1,500 who submitted proposals for Midway’s public art project, were selected to have their conceptions come to life. Thanks to Slaughter, Chicagoans and travelers from all over the world can see Lake Michigan from a whole new perspective.

Slaughter continues his work on both studio projects and public art projects. Currently he is working with computers to conceptualize and design small sculptures. He also has a few large sculpture/small architecture projects in the works for the Columbus area centered on the area’s relationship to Indian culture.

New art projects aren’t the only things keeping Todd Slaughter busy these days. A couple of new additions to his life, namely Layla and Signe, twin daughters born to him and his wife, Lisa Dush, in January 2003, might make him think back to the days when he had three jobs at once. With a five-year-old-son, Atom, rounding out the crew, it’s safe to say that the three roles he takes on these days are father, teacher, and artist.

Cathi Jones, former Assistant Director of Public Relations at MUS, is a freelance writer for MUS Today. She lives in Nashville with her husband, Bradley, where she works as a Plan Administrator for BPS&M of Wells Fargo.

Dialing For Dollars



John Crews, Rick Fogelman, and Kimbrough Taylor, all from the Class of '84, catch up on class news while participating in the "show," better known as the Annual Fund phonathon.

Phonathon has become one of those traditions that all alums expect to ring in the giving, er, holiday season. And this year was no different.

During the weeks of November 3 and 17, alumni volunteers from 40 various classes (1960-99) gathered in the Halperin and Gillespie rooms in the Campus Center for eight nights of food, fun, finagling, and phone books. The goal for the Annual Fund is \$650,000 this year, and phonathon proved once again to be a helpful resource by reeling in \$88,000 to support such endeavors as purchasing resources for the library and athletics, rewarding faculty with competitive salaries and professional development, offering tuition assistance to those families with financial need, and advancing technology. Some volunteers, like **Met Crump '60**, have been doing phonathon since its inception, while others gladly lent a hand for the first time.

"I definitely remember getting calls every year and remember the process," said **Neil Roberson '96**, first-time volunteer. "But after Lawhead put it the way he

did, I really couldn't say 'no' – literally." The Development staff has often applauded extra efforts toward volunteer recruiting and "thinking outside the box." But this year, some volunteers were a little unprepared for Annual Fund Director **Jake Lawhead '95** and his unscrupulous tactics. Long-time volunteer **Pat Hopper '89** said, "I have been doing phonathon for several years, and this year I had thought about getting some other guys involved. That is, until Jake reminded me that he knew some people at my company, and that however many dollars short we came would ultimately be garnisheed from my wages, and I can't have my wages garnisheed." Lawhead could not be reached for comment.

Parents of current students also aided the cause during their phonathon under the dynamic leadership of Kristi and Bill McCann, parents of eighth-grader **Bill Jr.** The parents rallied the week of October 20 to gather roughly \$81,000 toward the Annual Fund.

A special thanks goes out to all of those who volunteered for alumni and parent phonathons and also to all of you who patiently received calls and generously responded.

ALUMNI PHONATHON VOLUNTEERS:

- | | | |
|----------------------|----------------------|----------------------|
| Met Crump '60 | Harvey Kay '75 | Rick Fogelman '84 |
| Scott May '61 | Lee Marshall '75 | Ralph Gibson '84 |
| Ray Brakebill '64 | Henry Stratton '75 | Kimbrough Taylor '84 |
| Bill Quinlen '64 | Cage Carruthers '76 | Frank Watson '84 |
| Rick Miller '65 | Bob Hoehn '76 | Dede Malmo '85 |
| Johnny Adams '66 | Mott Jones '76 | Ted Simpson '85 |
| Bob Lee '66 | Nap Overton '76 | Scott Williams '85 |
| John Pettey '67 | Bruce Moore '77 | Craig Witt '85 |
| Walter Wills '67 | Neil Utkov '77 | Wesley Grace '86 |
| Bill Ferguson '68 | John Wilburn '77 | Gavin Murray '86 |
| John Keesee '69 | John Norfleet '78 | David Warlick '86 |
| Scott Wellford '69 | Jess Ossorio '78 | Rob Williams '86 |
| Steve Bledsoe '70 | Hopie Brooks '80 | Jonny Ballinger '87 |
| Hunter Humphries '70 | Bryan Jones '80 | Bo Brooksbank '87 |
| Jess Wesberry '71 | George Skouteris '80 | Kyle King '87 |
| Phil Wiygul '71 | Rob Hussey '81 | Miles Fortas '89 |
| Don Batchelor '72 | Kelly Truitt '81 | Billy Frank '89 |
| Oliver Cobb '72 | John Dunavant '82 | Pat Hopper '89 |
| Joel Hobson '72 | Scott Farar '82 | Peter Knoop '89 |
| Wise Jones '73 | Bill Proctor '82 | Dan Shumake '89 |
| Bill Barnett '75 | John Crews '84 | Coors Arthur '90 |

- Buck Dunavant '90
- Jonathan Rowe '90
- Philip Wunderlich '90
- Darrell Cobbins '91
- Brett Grinder '91
- Josh Lawhead '91
- Josh Poag '91
- Dow McVean '92
- Preston Miller '92
- William Tayloe '92
- Brandon Westbrook '92
- Will Adams '93

- Jimmy Haygood '93
- Jack Irvine '93
- Gil Uhlhorn '93
- Jeffrey Block '94
- Duncan Galbreath '94
- Ned Laughlin '94
- Kirby May '94
- Chuck Gilliland '95
- Jake Lawhead '95
- Gideon Scoggin '95
- Will Thompson '95
- Michael Faber '96

- Worth Jones '96
- Brian Kelsey '96
- Neil Roberson '96
- Trey Brown '97
- Trey Jones '97
- Philip Cruzen '98
- Don Drinkard '98
- Jason Lewin '98
- Michael Taylor '98
- Chip Campbell '99
- Ben James '99
- Mac McFarland '99

PARENT PHONATHON VOLUNTEERS:

- | | | |
|---|------------------------|--------------------------------|
| Kristi and Bill McCann, <i>Phonathon Chairs</i> | Mimi Gibson | Nancy and Richard Robinson '72 |
| Meredith Arnold | Patsy and Henry Groves | Melinda Rutland |
| Preston Battle '71 | Llewellyn Hall | Steve Rutledge |
| Rick Bollinger | Patty Harriman | Suzy Satterfield |
| Ned Boyer | Mary Ben Heflin | Bettye and Matt Sights |
| Daniel Brown '78 | Stuart Hooser | Steve Thompson '74 |
| Karen Buckner | Bruce Hopkins '68 | Kathleen Towner |
| Jody and David Deaderick | Terry Kelly | Rhonda and John Wiedman |
| Karen Erb | Glennie Klug | Derita Williams |
| Michael Folk | Steve Maroda '75 | |
| Roy Fox | Peggy Mullins | |
| Sheldon Fox | Missy Rainer | |
| Edie George | Kevin Reed '75 | |
| Rosine Ghawji | | |



Lee Marshall '75, Harvey Kay '75, Oliver Cobb '72, Phil Wiygul '71, Glennie Klug, and Patty Harriman were among the many volunteers who helped to make the Annual Fund phonathon a success.

Online Giving

Unrestricted giving to the Annual Fund is the highest form of philanthropy.

Gone are the days of writing checks, filling out pledge forms, and putting it "in the mail." Of course, these options are still available, but now it is even easier to donate to the Annual Fund. Visit www.musowls.org and give on-line. Our secure server ensures the safety of your credit card transaction, and your gift ensures that MUS students receive a comprehensive educational experience, including talented teachers, small classes, and exceptional offerings in everything from the arts to athletics.



We teach our boys to pursue every opportunity in life. We also teach them to give something back.

At MUS, each student is given an excellent education and the opportunity to realize his potential. Support through the Annual Fund ensures that MUS will continue to attract and keep distinguished faculty and have all the important resources that make MUS a leader in college-preparatory education.



The School For Boys Since 1893
MUS ANNUAL FUND

6191 Park Avenue
Memphis, TN 38119-5399
(901) 260-1350

Your gifts in honor of special friends or in memory of loved ones directly enable young men at MUS to receive the best education available. Memorials to Memphis University School support the Annual Fund program. Families of those whose memories are honored will be notified by an appropriate card with an acknowledgment to the donor. We gratefully acknowledge the following gifts to the school:*

MEMORIALS

*Includes gifts received August 1, 2003 – January 31, 2004

FRANK BARTON
Ann Clark Harris and Clay Harris '01

JAMES W. BRAKEBILL
Perry D. Dement
Peggy and Ellis Haguewood
Mr. and Mrs. Alexander W. Wellford, Jr. '60

L. PALMER BROWN III '26
Peggy and Ellis Haguewood

BLAND W. CANNON
Mr. and Mrs. Ben C. Adams, Jr. '74

KEITH A. CHRISTENBURY '81
Anonymous

THOMAS RICHARD 'DICK' CLIFTON
Ann Clark Harris

H. NEWMAN CROSS '80
Peggy and Ellis Haguewood
Mr. and Mrs. Alexander W. Wellford, Jr. '60

WILLIAM THOMAS CURTIS '65
Mr. and Mrs. H. Robert Heller III '65

JAMES K. DOBBS, JR.
Mr. and Mrs. Samuel S. Rembert III '60

JAMES E. ECHOLS
Mr. and Mrs. Ronald E. Wenzler

RUBY FISCHER
Dr. Emily Angel Baer
Molly and Bubba Burr
Mr. and Mrs. Leslie C. Daniel
Judy Rutledge
Jean and Andy Saunders
Paula and Curt Schmitt

BILLY HARKINS
Dr. and Mrs. John E. Harkins

FRANCES NORTON HARKRIDER
Mr. and Mrs. Wilson Sneed '65

WILLIAM HATCHETT
Mr. and Mrs. Norman S. Thompson, Jr.

JAMES R. HAYGOOD III '60
Daniel J. Warlick '93

ELIZABETH FOULK HOPKINS
Dr. and Mrs. Daniel F. Fisher, Jr. '68
Nancy W. Smith
Mr. and Mrs. Alexander W. Wellford, Jr. '60

CHARLES H. HULL, JR. '63
Daniel J. Warlick '93

ELMER T. HUTTON
Sally and Bobby Alston
Mr. and Mrs. William D. Evans, Jr. '61
Mrs. Maxey E. Jackson
Mr. and Mrs. Wilson Sneed '65

MR. AND MRS. JACK JOE, SR.
Christopher M. Joe '87

CHRISTOPHER L. JONES
Ann Clark Harris
Mr. and Mrs. W. Wise S. Jones, Sr.
Mr. and Mrs. W. Wise S. Jones, Jr. '73
and Family
Mr. and Mrs. Wesley M. Jones and Family
Minta and Price Ford and Family

ALBERT E. LAUGHLIN
Mr. and Mrs. Bobby Alston
Peggy and Dwight Drinkard '66
Ann Clark Harris and Clay Harris '01
Mr. and Mrs. Samuel S. Rembert III '60
Mr. and Mrs. Alexander W. Wellford, Jr. '60

MR. AND MRS. FRANK LYON
Sally and Bobby Alston

LEIGH W. MACQUEEN
Mr. and Mrs. W. Ray Brakebill '64
Mr. and Mrs. Michael Deaderick
Molly, Mary Jane, and Phillip McDaniel
Mr. and Mrs. Norman S. Thompson, Jr.

ROBERT MCBURNEY
Ann Clark Harris and Clay Harris '01

W. WILEY O'NEAL III '68
Mr. and Mrs. C. Curtis Taylor III '68

JOHN W. OWEN III '75
Dr. and Mrs. Wiley T. Robinson '75

HENRY K. QUON, SR.
Christopher M. Joe '87

SAMUEL S. REMBERT, JR.
Mrs. Samuel S. Rembert, Jr.

SCOTT MILLER REMBERT '70
Mrs. Samuel S. Rembert, Jr.

FLORENCE SNOWDEN REYNOLDS
Mr. and Mrs. Alexander W. Wellford, Jr. '60

WILLIAM M. ROSS '64
Lewis K. McKee, Jr. '65

JOHN FERGUS RYAN
Ann Clark Harris

THOMAS SHIPMON, JR.
Mr. and Mrs. Samuel S. Rembert III '60

MRS. EDMUND C. SMITH
Mr. and Mrs. Alexander W. Wellford, Jr. '60

LOWELL W. TAYLOR
Ann Clark Harris, Clay Harris '01,
and Ray Eberle

JOHN M. TULLY
Mrs. John M. Tully

SUSAN PACKER WARNER
Mr. and Mrs. Alexander W. Wellford, Jr. '60

ALEXANDER W. WELLFORD, SR. '30
The Honorable and Mrs. Harry W. Wellford

MR. AND MRS. ALEXANDER W. WELLFORD, SR. '30
Mr. and Mrs. A. Wellford Tabor '86

WALTER WUNDERLICH
Ann Clark Harris and Clay Harris '01

HONORARIUMS

BEN C. ADAMS, JR. '74
Perry D. Dement

EMILY A. BAER
Susan and Bob Quinn, Patrick '01
and Conor '03 Quinn

RICHARD E. 'EDDIE' BATEY
Richard A. McCluney '96
Mr. and Mrs. Wesley H. McCluney '74

A. ROBERT BOELTE
Mr. and Mrs. Charles S. Day '74
Mr. and Mrs. Michael Deaderick
Richard A. McCluney '96
Mr. and Mrs. Wesley H. McCluney '74
Dr. and Mrs. Wiley T. Robinson '75

JAMES COLLIER CALANDRUCCIO '06
Dr. and Mrs. Rocco A. Calandrucchio

CAGE B. CARRUTHERS, JR. '06
Dr. and Mrs. Lawrence L. Cohen

DARIN R. CLIFFT
Donald C. McClure III '06

ELIZABETH M. CROSBY
Donald C. McClure III '06

VICKI S. DANIEL
Donald C. McClure III '06

PERRY D. DEMENT
Marcus J.P. MacMillan '92

In Memory of L. Palmer Brown III '26



MUS lost its oldest living alumnus on November 27, 2003, when **L. Palmer Brown III '26** passed away of pneumonia. He was 93. Brown leaves a daughter, Axson B. Morgan of Boulder, Colorado; a sister, Kathryn B. Butler of Memphis; and four grandchildren.

A community activist and business owner, Brown avidly supported numerous causes including Memphis' The Church Health Center, Rhodes College, and Methodist Hospital. He also worked with, and eventually directed, the National Multiple Sclerosis Society of New York, after the diagnosis and eventual death of his first wife, Octavia Evans, from the disease. Brown's community involvement did not end with himself. Hoping to inspire his children to contribute within the community, Brown created The L. Palmer Brown Foundation, which is run by his descendants and currently donates over \$250,000 each year to charities close to the Browns' hearts. Brown also contributed his time to Le Bonheur Children's Center, Les Passees Rehabilitation Center, Memphis-Plough Community Foundation, the Public Library and Information Center, Memphis-Shelby County Cancer Society, the American Red Cross, the Boys' and Girls' Club of Memphis, and the Memphis Rotary Club.

While he was dedicated to community service, Brown was a successful businessman as well. He owned and operated the L. Palmer Brown Company, a company that manufactures and sells bale covers for cotton. His business ventures enabled him to establish a considerable trust with the Indian-jute sellers and U.S. Steel. Because of his considerable contributions to the cotton industry and Memphis economy, Brown was director and past president of the Memphis Cotton Carnival Association, past president of the Downtown Association of Memphis, and a part of Future Memphis Inc. He belonged to the Memphis Country Club, Benefactors' Circle, Heritage Roll of Honor, and Memphis Hunt & Polo Club.

Both Memphis and MUS will miss Mr. Brown's significant contributions to the community.

JAMES THORNTON EDWARDS, JR. '07
Oscar F. Edwards

PHILLIP B. EIKNER '77
Richard A. McCluney '96
Mr. and Mrs. Wesley H. McCluney '74
Susan and Bob Quinn and Conor Quinn '03

JEFFREY D. ENGELBERG '94
Mr. and Mrs. Richard A. Faber

MICHAEL B. FABER '96
Mr. and Mrs. Richard A. Faber

ROBERT A. FABER '98
Mr. and Mrs. Richard A. Faber

P. TROWBRIDGE GILLESPIE, JR. '65
Perry D. Dement

CARTER STEWART GRAY '07
Mr. and Mrs. Downey M. Gray, Jr.

ELLIS L. HAGUEWOOD
Perry D. Dement
Donald C. McClure III '06

JOHN E. HARKINS
Donald C. McClure III '06

JOSE R. HERNANDEZ
Donald C. McClure III '06

WILLIAM C. JAMESON '06
Mrs. Margie D. Jameson

MR. AND MRS. THOMAS M. KEESEE, JR. '59
John H. Keesee '69

MARTIN W. LIFER III '79
Mrs. Martin W. Lifer, Jr.

RICHARD C. MOORE III '98
2003 8th Grade Football Team

LOYAL W. MURPHY IV '86
Donald C. McClure III '06

JOHN D. OLSON
Gabor Tigyi and Louisa Balazs

JERROLD W. OMUNDSON
Richard A. McCluney '96
Mr. and Mrs. Wesley H. McCluney '74

HOLMES S. PETTEY '69
Anonymous

W. BARRY RAY
Donald C. McClure III '06
Patti Ray

ANDREW F. SAUNDERS III
Susan and Bob Quinn and Conor Quinn '03

TERRY N. SHELTON
Richard A. McCluney '96
Mr. and Mrs. Wesley H. McCluney '74

MR. AND MRS. W. HAMILTON SMYTHE IV '77
AND FAMILY
Walter B. Klyce '06

ALEXANDER WELLFORD TABOR '86
Dr. and Mrs. Owen B. Tabor

OWEN B. TABOR, JR. '85
Dr. and Mrs. Owen B. Tabor

EDWARD T. TAYLOR III '04
Mr. and Mrs. Edward T. Taylor II

D. EUGENE THORN
Mrs. Landon V. Butler

JOSEPH S. TYLER
Donald C. McClure III '06

JEFFREY T. WEBB '07
Mr. and Mrs. Tom Gulledd

MATTHEW BRIAN WILLIAMS '10
Camille W. McNeely

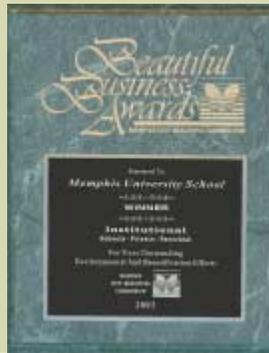
SCOTT WILLIAMS '03
Camille W. McNeely

C. JACKSON WOODALL '08
Ms. Sue J. Woodall

MUS Wins Beauty Contest

By Caitlin Goodrich

Winning an award for beauty might not be what you would expect to hear about an all-boys school, but take a closer look. Those familiar with the 94-acre MUS campus know that there is something special about its manicured courtyards, tall trees, and sprawling lawns. The school has always taken pride in its physical appearance and has worked to create an atmosphere conducive not only to learning but to environmental preservation as well. On July 10, MUS's efforts were recognized by the community when it was awarded a Beautiful Business Award by the Memphis City Beautiful

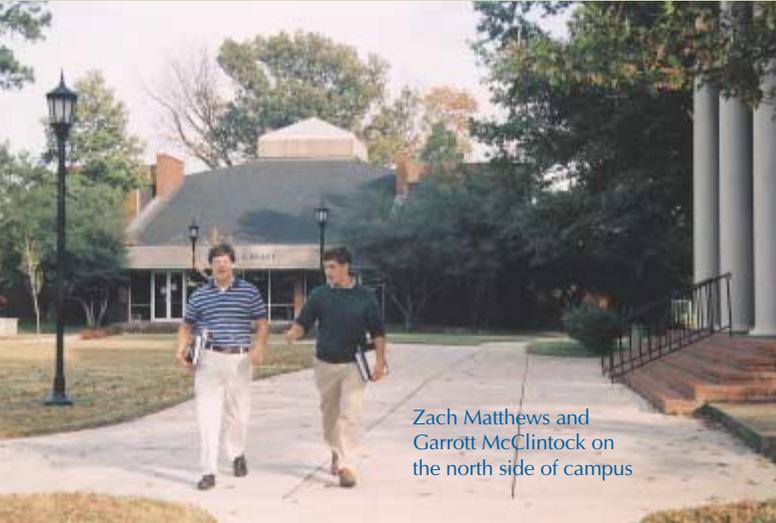


community and are the first things people notice when they come to Memphis." As one of Memphis' premiere educational institutions, it seems only fitting that MUS would receive such recognition.

Jack Roberts '66, president of Environmental Landscape Services, has overseen the care and maintenance of MUS's exterior landscape for the past several years. Both during and after the recent building campaign, Roberts' company has worked

hard to substantially upgrade the landscapes and give them a "more sophisticated" feel. "We try to keep the school as nice as possible," he says. As an alum and father of two graduates, **John '90** and **Hal '92**, Roberts takes the project personally. "It is both fun and rewarding to give back to the school that did so much for me and my sons," he comments. And MUS appreciates the personal touches that he brings to the job. "Roberts' desire to make our campus aesthetically appealing and environmentally friendly stems from the love he has for his alma mater. Thanks to his involvement, our grounds have seen significant improvements," Business Manager **Marc MacMillan '92** states.

But Roberts is quick to point out the collaborative nature of the project. "We take care of things like cutting grass, raking leaves, and

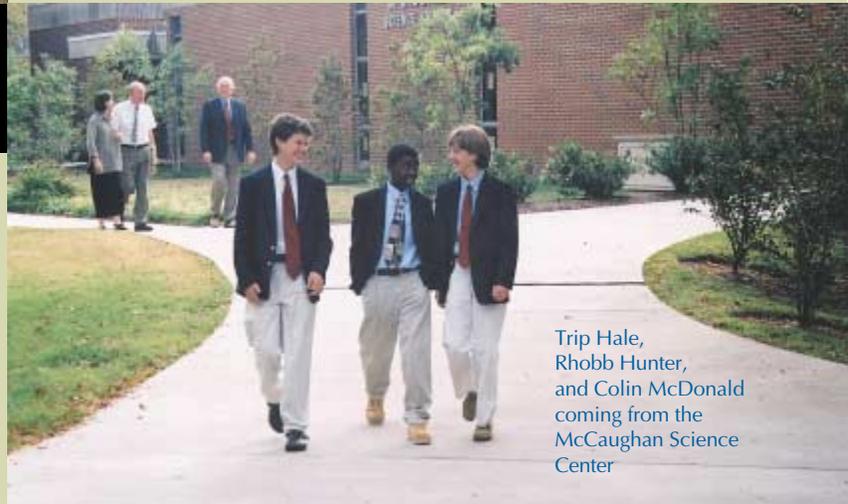


Zach Matthews and Garrett McClintock on the north side of campus

ful Commission and *The Commercial Appeal* during a ceremony held at the Memphis Botanic Garden. The awards, given annually to winners in the commercial, downtown, industrial, institutional, residential, and renovation categories, acknowledge businesses that the Commission believes "make positive contributions to the environment by maintaining clean, well-kept exteriors, while practicing solid waste management."

"We always enjoy recognizing businesses that maintain a beautiful and environmentally sound appearance," Eldra White, City Beautiful's executive director, said during the 17th annual awards ceremony. "They set the tone for the appearance of our

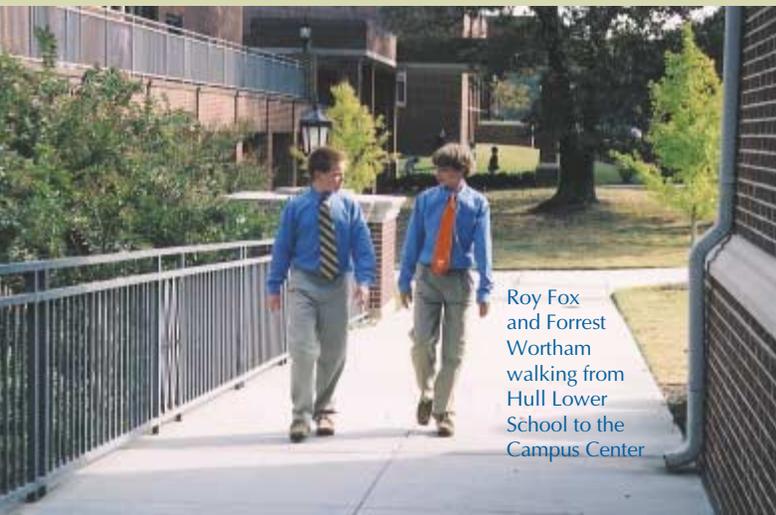
THREE VIEWS OF MUS



Trip Hale, Rhobb Hunter, and Colin McDonald coming from the McCaughan Science Center

keeping everything fertilized," he says. "The school implements its waste management policies and oversees conservation efforts on a daily basis. We work together, and, as a result, the MUS campus is an outstanding property."

Both Roberts and the school are proud of the strides that have been made in recent years. Therefore, it came as no surprise when MUS received the Beautiful Business Award. "I was very pleased," Roberts says with a chuckle. "But I expected it."



Roy Fox and Forrest Wortham walking from Hull Lower School to the Campus Center

Remember When

By Brian Sullivan '83

I was shocked when I got a letter from MUS telling me that my 20-year class reunion was being held in October 2003. It was honestly the first time I realized it had been two decades since I graduated. Twenty years is a long time, and a lot has happened in my life and in the life of the school. Some would say that we both have grown up a bit. The school looks more like a small college now, and I have a wife, two kids, and a business. Still, for some reason, it just doesn't seem like it has been 20 years since I blared Alice Cooper's "School's Out" in the parking lot on the last day of school.

Soon after getting the letter, our class representative, Porter Feild, called and asked me to participate in planning the reunion. For a number of reasons, including a host of precious memories, many meaningful relationships with classmates, and the desire to see others I don't see very often, I volunteered. Besides, it was a chance to talk to old friends without having to ask them for money (can you say phone-a-thon?). So, a group of about ten really busy guys ate lunch together a half-dozen times or so to plan what to do and how to get people there.

We told a lot of stories at our meetings. Some of the details were missing and others replaced with mildly (if not wildly) exaggerated versions of the original. However, with each funny story and each shared memory, I began to realize the tremendous impact that MUS had on each of us. While each experience was different, the outcome was the same. We left MUS armed with the tools necessary to accept personal responsibility for our successes and our failures. Frankly, it was something that I took for granted at the time.

As a "marketing guy," it is my nature to try to understand what motivates people. In this case, what makes MUS so special, and what would motivate someone to come to our 20-year class reunion? Would they come to debate once again the outcome of the two-wheel drive club rally (still in dispute in some circles even today); to talk about a football or basketball game; to remember classmates that came and went under some bizarre circumstances; to tour the school; to eat free barbeque? What is the one common bond that each of us share?

Turns out the bond lies in the credit people give the faculty at MUS for their personal success. It is at least as much as, if not more than, the credit they give their collegiate and post-collegiate experiences. The stories are individual, but the bond is universal.

The faculty members, many of whom are still at MUS, accepted the challenge of developing us into young men of character and taught us how to not only be successful in the classroom, but also in life. They never missed an opportunity to teach, even considering what adorned the walls of their classrooms. For example, Mr. Haguewood had the phrase "prepare for the worst, but expect the best" on the wall in his classroom. Each time I am faced with a personal or professional challenge, I think of those words. It reminds me that the will to win is important, but the will to prepare to win is more important. Not something you generally learn from a textbook.

So, how did we get people to the reunion? We reminded them of the bond the faculty helped create and strengthen among us. It took a little persuasion, but we convinced some of the faculty members to record an audio invitation. Coach Peters invited us "puppies" to come back, Mr. Thorn gave us "15 snappy rahs," Mr. Haguewood read us some customized morning announcements, and Mr. Saunders and Mr. Mutzi obliged as well. The reunion was a great success and was enjoyed by everyone who attended.

I am proud to be an MUS graduate and hope my son has the opportunity to experience the bond that comes from learning in the tradition of MUS.

P.S. During the planning of this reunion, I had the opportunity to work with MUS in a professional capacity. At one point during this engagement, my partner **Doug Carpenter '82** and I had to make a presentation to the faculty. Quite a role reversal, and without question the single most intimidating professional experience either of us has had. I felt as if everything I wrote on the white board was being edited for grammar and spelling. In fact, I

am pretty sure I heard Mr. Shelton take the cover off his red marker. It turned out fine, because we were prepared for the worst but expected the best.



Brian Sullivan is a principal at Carpenter/Sullivan, a full-service advertising, marketing, and public relations agency headquartered in Memphis. He and his wife, Claire, have two children: a son, Marshall, age 7, and a daughter, Claire, age 6.

Need the Scoop? Call Schutt.

By Gaye Swan

In today's world, employers may find it increasingly difficult to know whom to hire. In recent years, we in Memphis have read about day care drivers with a record, employees with a criminal past, and workers who've done time – and the havoc they have caused in the workplace. Checking up on each applicant can be time consuming and costly.

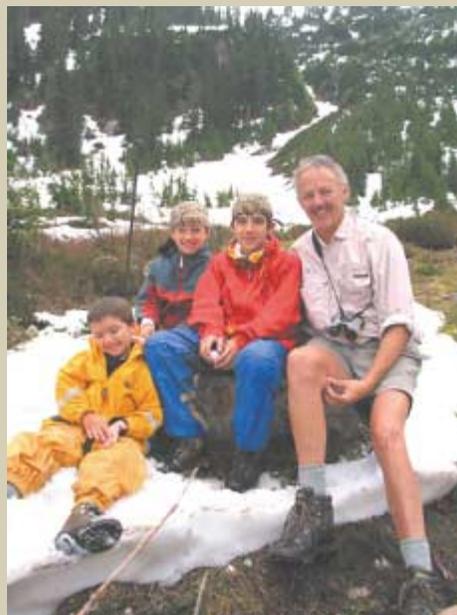
That's where Rapsheets.com comes in. Owned by **Peter Schutt '68**, Rapsheets.com operates the largest criminal records database in the United States and can provide information to businesses quickly and at a low cost, even if the company is a one-time user. Companies have the choice of subscribing to the database for a fee and then paying a smaller fee to examine a record, or paying to examine each individual record.

Schutt came to build the business in a rather roundabout way, beginning his career at *The Daily News*, following in the footsteps of his stepfather, John Paul Jones. "*The Daily News* has been in my stepfather's family since 1886. I worked summers at the paper beginning in junior high school and, after college, ran the newspaper in the 1980's." He first attended Southern Methodist University as a

business major, then returned home to graduate from the University of Memphis with a B.S. in psychology in 1973.

"When Dad retired in 1994, I purchased the entire interest in the paper," he continued. "My first priority was to compile into a database all the public records listings that were published in print. Since personal computers became widespread in the late 1970's, I knew that there was a way to make the deeds, mortgages, bankruptcies, and other court records searchable in some online fashion by business persons who had a need to do research in the Memphis area."

Around the same time, the Internet took off and became increasingly accessible to small businesses, "so as I created the public records database, I was also able to put it on a website, *Memphisdailynews.com*. The website of searchable records became very popular and lucrative within a year, and one day a customer called and asked if we could also put criminal records on our website. After a few phone calls, I found a source in state government for statewide criminal records in Tennessee and was able to put them into a searchable database on *Memphisdailynews.com*. We charged a fee per each name searched for



Peter Schutt with his boys, Harrison, Robert, and Drake

that one state and next went to Mississippi and Arkansas and acquired statewide criminal records from those states. Within a year, we had users finding us from all over the country, so I hired some sales folks and kept acquiring computerized criminal records from around the nation. The rest is history."

Schutt feels his company provides an important service to the community, providing a way to find out about an applicant before hiring. "We also offer discounted searches to non-profit agencies, youth sports leagues, etc. We are the official screening company for Little League Baseball Inc., with more than one million volunteers, as well as the YMCA nationwide, Pop

Warner Football, and others," he added.

Rapsheets.com was formerly under the auspices of *The Daily News* but separated from the newspaper in July when it moved to new offices. Since the spin-off, Schutt remains as CEO of *The Daily News*, but a new publisher runs the paper.

The move to the new state-of-the-art facilities gives the company the ability to fill millions of requests per day. "The Rapsheets database now covers 45 states and about 90 percent of the U.S. population centers, so users can do a nationwide search on a person instead of searching state by state," Schutt said. "We consistently find criminal records on persons where traditional courthouse researchers fail. That's

because criminals will go to great lengths to make it difficult to find their records — they may falsify a date of birth, use a stolen Social Security number, etc. We have developed sophisticated search logic to minimize the chance that we miss a record. Plus, criminals often have records in areas outside the places that they live — or say they have lived.”

Although the success of Rapsheets.com keeps him busy, Schutt makes time for his family. “I am blessed with a wonderful wife of 16 years, Leslie. She is deeply grounded in her faith and spirituality and is the reason we have such special children, Drake, age 14, Robert, 8, and Harrison, 6. At 53 years old, these kids are keeping me young, trust me! Leslie has developed a passion for horses and has learned the ‘horse whispering’ technique. That’s her main hobby, though she also is a skilled seamstress and advanced yoga practitioner. And my sons share my love for the outdoors—hunting, fishing, and backpacking. I take them all for seven or eight days to the Cascade Range in Washington State for summer backpacking trips.”

His love of the outdoors began in childhood. “I started hunting and fishing with my dad when I was five years old,” he went on. Schutt’s half brother, **Paul Tudor Jones ’72** (today a respected money manager in

New York), joined in the family fun as well. “Paul is four years younger than I, and he started when he was five, too. And I hunted with some of my MUS buddies, **Swift Treadwell ’68**, **Bert Robinson ’68**, and **Mike Coop ’68**, later in high school.”

Besides developing great friendships, Schutt walked away from MUS with an important skill: the ability to communicate succinctly in writing. “That is probably the most important thing I learned at MUS. The late William Hatchett was the best teacher I’ve ever had,

though Leigh MacQueen was a close second. The extra-curricular activities remain important memories to me, particularly Mr. MacQueen’s history class trip to Washington, D.C. in eighth or ninth grade, as well as Mr. Hatchett’s tour of Europe the summer after my senior year at MUS. Most of all, the level of expectation in advanced studies—that is, classes that required lots of homework—taught me at a fairly early age that hard work usually brings success, if one sticks with it.”

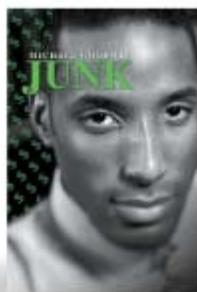
As he continues with his work at Rapsheets.com,

what future success does Peter Schutt foresee? “Our new facility has given us the ability to expand into up to 16,000 square feet of space when we need it. We have grown from 6 to 30 employees in the past year and expect to have more than 40 employees in late 2004. Our emphasis now is in sales to various federal government agencies, including several in the Department of Homeland Security. We project that we will check backgrounds on more than three million people in 2004.”



Peter Schutt reunited with his classmates during the recent 1968 reunion weekend. The group enjoyed listening to a CD of 1968 Top 40 hits put together by Steve Rhea. Others in attendance from out of town included David Cunningham, Bobby Davis, Dan Fisher, Ames Yeates, and Charlie Chapleau. Bill Ferguson, Cleo Stevenson, Steve Rhea, Jim Robinson, Terry Wilson, Wes Laughlin, David Gingold, Marty Pryor, Swift Treadwell, and Nuggie Treadwell turned up as well. “We had a great time visiting with everyone. We’re all holding our age very well, I think!” Schutt said.

COVERS



Michael Goodwin '74 has created a living for himself on Wall Street as a high yield bond salesman, and now he's created a novel that takes place in that same exciting setting. Goodwin's new novel, entitled *Junk* (published by iUniverse), tells the story of Martin Stallworth, a young black man trying to make it in the investment business, who finds himself involved in espionage and murder.

Junk contains all the elements of a fast-paced thriller.

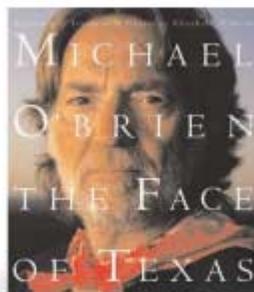
In *Junk*, Martin, a high yield "junk" bond salesman, gets the chance to prove himself during the launch of a major high yield bond for a communications company called Lodestar. Martin and his colleagues know their jobs are on the line with this deal, especially since the company is connected to the U.S. Department of Defense, and things get even shakier when murder occurs and Martin becomes the accused.

"I think the investment banking world offers plenty of opportunities for a novelist, particularly one with a satiric axe to grind," Goodwin says. "I thought having a black man as a protagonist would offer an outside perspective. I think that it's a great travesty that so few African-Americans work on Wall Street. I can count on one hand the number of black guys I know in the business."

Goodwin has always had a knack for both writing and business alike. Before becoming successful in real estate development in Memphis and the bond business in New York, he was awarded the Creative Writing Cup upon graduation from MUS. Goodwin credits Ellis Haguewood, who taught his eighth-grade English class, as being the first person to give him positive feedback and encouragement when it came to his writing. Jim Russell, Mike Dederick, William Hatchet, and Jerry Peters also come to mind as sources of encouragement. "The teachers at MUS always saw the different talents in students and would greatly nurture those talents," said Goodwin. "These teachers saw that I had something going for me, and they let me know it. Despite all the things going on in my life over the years, it has been the memory of this encouragement that kept me plugging away at my writing."

Goodwin's academic accomplishments reveal his commitment to both the business world and the written word. He received his B.A. in English and Religious Studies from the University of Virginia, where he graduated Phi Beta Kappa, and also holds an M.B.A. from the Wharton School of Business, as well as an M.F.A. in Creative Writing from Columbia. While at Columbia in 1989, Goodwin wrote his first novel, *Big Time*.

Goodwin lives 30 miles outside the city in Wilton, Connecticut, with his wife, Buffy, an apparel designer, and their three children: Luke, age 8; Spencer, age 5; and Emory, age 4.



Michael O'Brien '68 became interested in photography shortly after his senior year at MUS. There he was, in his grandmother's basement with buddy **Chris Bell '69**, developing his very first roll of film. Soon after his passion for snapping pictures began, O'Brien headed off to the University of Tennessee at Knoxville. There, O'Brien took up his camera for the UTK newspaper and earned a degree in philosophy. It was

while he was working on the college paper that photography captured his heart. He went on to become a staff photographer for the *Miami News*. Since then his photographs have been featured in widely circulated publications, including *Life*, *The New York Times Sunday Magazine*, *National Geographic*, *Esquire*, and *Fortune*.

The fruits of the last 20 years of labor appear in all their glossy glory on the pages of his new book, *The Face of Texas: Portraits of Texans with Stories* by Elizabeth O'Brien. The idea for this book was "generated out of a love of photographing in Texas, particularly small-town Texas," says O'Brien. The book contains 80 photographs of celebrated, infamous, and unknown Texans. It is the combination of the faces everyone recognizes (George and Laura Bush, Willie Nelson, ZZ Top, and Lady Bird Johnson) with the faces only a true Texan could recall (a Texas beauty queen, a cowboy cook, and the "Van Gogh of Van Horn") that portrays what O'Brien describes as the "spirit of the state."

Accompanying the portraits are narratives written by Elizabeth O'Brien, Michael's wife and a 1970 graduate of Hutchison School. According to Michael, collaborating with his wife on this project was a great joy. "I had 20 years to take the photographs, but she only had six months to write the copy." The O'Briens say that the most exciting aspect of working on this book was discovering the stories about the people in the portraits. The story behind one portrait in particular reminds readers how a photographer's camera captures only moments in time, while the subjects and the stories of their lives keep going. Shot in 1989, this photograph (which appeared on the cover of *National Geographic*) of a well-dressed teenage prom-going couple from Austin High School tells the story of happy youngsters in love. Elizabeth's research uncovered not the story of a couple that lived happily ever after, but the story of two people living in separate cities, married to different people, leading different lives. It is this story and others that make the O'Briens' book a "Texas time capsule."

The O'Briens' book has been widely acclaimed in their home state. Barnes and Noble in Austin named them "Authors of the Month" and chose their book as "the best book on Texas." Michael has appeared on C-SPAN's "Booknotes," and the book has also garnered great reviews in newspapers in Austin, Dallas, El Paso, and *Southern Living*. The O'Briens live in Austin with their three children (son Jesse, age 17, daughter Owen, 15, and son Sam, 13), where Michael continues to do freelance magazine and advertising work for clients such as *Texas Monthly*, Nike, Apple Computer, VISA, Wrangler Jeans, and Bank of America.

Alumni News

'61

Scott May
Class Representative
simay@bellsouth.net

Our condolences go out to the family of Eileen Evans, wife of **Bill Evans**, who died in January. Eileen's funeral was in Memphis, and over half our class attended.

Bill Oxley and his wife, Tanya, live in Memphis where Bill is vice president of First Matrix Investment Services.

Bert Palmer, Henry Morgan, Hammond Cole, Tom Hutton, and Scott May are glad that duck season is over—a lot of hunting, but not a lot of shooting. They can now go watch Pitt Hyde's Memphis Grizzlies. The team is doing well and may make the NBA playoffs this season.

Arthur Seelbinder is semi-retired. He and his wife, Kathleen, live in Palm Beach, Florida, but often travel to Kentucky to check on his racehorses.

'63

Needs a Rep
Contact Claire Farmer
claire.farmer@musowls.org

Jere Crook is dividing his time between New York and Memphis and is writing a book.

Don Heehs and his wife, Helen, enjoy having all three of their children in the Memphis area. Don retired from General Motors and is working with Intermodel Logistics.

Edwin Hussey is no longer making the daily commute to Clarksdale to his desk at Dunavant Enterprises. To fill the time, Edwin has taken up golf.



Several members of the Class of '63 gathered for an impromptu reunion at John Canale's house a few months back. Pictured at the event are Rusty Bloodworth, Wilson Barton, Frank Crump, Canale, Edwin Hussey, and Lee Wiener.

Buford Norman, a professor of French literature at the University of South Carolina, has been exploring the relationship between the literature and music of the 17th century. He and his wife, Elizabeth, have recently become grandparents.

'66

Bob Lee
Class Representative
bob.lee@nmfn.com

John Romeiser is conducting tours of France and going to Normandy in 2004. He is also building a memorial to soldiers from Knox County and surrounding counties.

'67

John Pettey
Class Representative
john.pettey@morgankeegan.com

The Memphis Area Association of Realtors Commercial Council, the first professional association specifically for the commercial real estate community, has named three MUS alumni to its board. **Joel Fulmer '67** will serve as president-elect, with **Jim Rainer '77** and **Treat Macdonald '79** joining him on the board.

Bill Jordan recently went to India with his continuing research of genetically modified foods. Bill works for the United States Environmental Protection Agency.

Lance Minor and his wife, Mary, have a son and four daughters.

'68

Bill Ferguson
Class Representative
bill@anfa.com

See reunion picture on page 29 and story on 1967 football team on page 55.

'69

John Keesee
Class Representative
jkeesee@woodlandschool.org

Randall Caldwell is an independent writer in Hollywood. He formerly wrote for the television program *Judging Amy*.

David Dow is vice president of Trench Safety and Supply in Memphis.

Nelson Freeburg is writing his own hedge-fund newsletter.

Joe Johnson is with the engineering department at TVA.

John Keesee was inducted into the Rhodes College Athletics Hall of Fame.

Bruce Minkin is an orthopedic surgeon specializing in hand surgery. He and his wife, Mary Ann, live in Asheville, North Carolina.

'70

Hunter Humphreys
Class Representative
humphreys@glankler.com

The Class of 1970 wishes to express their deepest condolences to the family of Beverly Green, wife of **Lynn Green**, who passed away in January.

Mac Caradine and his wife, Julia, spend so much time fly-fishing on the Norfolk and White Rivers that they have bought a house in Cotter, Arkansas, where they spend their weekends.

Frank Crumbaugh and his wife, Gretchen Zimmerman, live in Beach Haven, New Jersey, where Frank is the rector at Holy Innocents' Episcopal Church.

John Curtis and his wife, Anne, are still in Memphis, where John is area trust manager for AmSouth Bank.

Wearen Hughes is practicing law in Nashville. He primarily handles commercial litigation, with an emphasis on construction and environmental law, as well as alternative dispute resolution.

Marriages

David Norris '90 to Jennifer Mankowski on October 18, 2003

Will Deupree '91 to Angela Whiteside on October 4, 2003

Michael Hartsfield '93 to Christina Palczynski on May 17, 2003

Cam Hillyer '93 to Frannie Pitts on January 10, 2004

Scott Thomas '93 to Anne Sharp on November 29, 2003

Trey Carr '95 to Ann Harnsberger on October 4, 2003

Joe Hagerman '95 to Sabrina Turnbow on November 1, 2003

Trip Miller '95 to Jenny Morrison on September 19, 2003



Richard McCluney '96 to Trish House on December 27, 2003 (pictured above)

Parrish Taylor '96 to Molly Campbell on June 21, 2003

Will McDonald '97 to Dupree Robb on December 20, 2003

Tripp Shubert '97 to Marisa Wilson on July 26, 2003

Harley Steffens '98 to Missy Weathersby on July 19, 2003

Mac McFarland '99 to Devon Beeson on August 16, 2003

Births

Melanie and **Vint Lawson '77**, twins, William Vinton Lawson IV and Emily Ann, born July 24, 2003

Brook and **Craig Christenbury '83**, a daughter, Rachael Louise, born August 15, 2003

Susan and **Leo Beale '84**, a daughter, Susan Caroline, born March 8, 2003

Julie and **Hugh Garner '85**, twin daughters, Sarah and Emily, born January 17, 2003

Kathryn and **Rob Lillard '85**, a daughter, Sarah Elizabeth, born November 14, 2003

Sonali and **Salil Parikh '85**, a daughter, Megha, born November 3, 2003

Annie and **Lee Schaefer '85**, a daughter, Genevieve McGinley, born December 30, 2003

Jen and **Michael Pickens '86**, a daughter, Harlyn Virginia, born February 12, 2003

Ann and **Wellford Tabor '86**, a son, Russell, born January 22, 2003

Jane and **Geoff Butler '87**, a son, Peter Wickham, born November 4, 2003

Keith and **Andy Rainer '87**, a son, Robert Stimson, born December 31, 2003

Jennifer and **Prasad Jallepalli '88**, a son, Vikram Rohr, born August 23, 2003

Courtney and **Fred Schaeffer '88**, a son, Frederick C. Schaeffer III, born June 23, 2003

Kelly and **Fargason Erb '90**, a daughter, Caroline Nelson, born August 12, 2003

Paige and **Kevin Roddey '90**, a son, William David Coleman, born November 11, 2003

Selene and **Trevor Benitone '91**, a daughter, Ella Catherine, born January 21, 2004

Megan and **Brett Grinder '91**, a son, Edward Alexander, born November 27, 2003

Courtney and **Spencer Clift '92**, a daughter, Hudson Louise, born July 22, 2003

Tricia and **Evan Liollo '92**, a son, Robert Evan, born June 30, 2003

Shannon and **Ben Hutton '93**, a daughter, Marie, born December 30, 2003

Natalie and **Thomas Quinlen '93**, a daughter, Amelia Ann, born January 8, 2004

Janna and **Michael Taylor '93**, a daughter, Hannah Caroline, born November 16, 2003



Jonas Tate Haguewood, newest grandson of Headmaster Ellis Haguewood, is shown here with one of his many stuffed owls. He was born July 25, 2003, to parents Alan and Vicki Haguewood and brother, Elias.



Several MUS alumni were on hand for Tripp Shubert's wedding this past summer: Ryan Ayres '97, Wilson Chwang '97, Jay Gardner '96, Shubert '97, Eddie Aftandilian '97, David Hwang '97, and Andrew Hartsfield '97.

Hunter Humphreys has recently been named one of the Best 101 Lawyers in the State of Tennessee by *Business Tennessee* magazine. *Business Tennessee* surveyed CPAs, bankers, judges, company directors, and other lawyers to determine the attorneys identified in the publication's inaugural issue.

Henry Sullivan is managing partner of the The Ruch Clinic and president of Baptist Memorial Hospital for Women.

Jimmy Wetter and his wife, Alison, have an eight-year-old son, William. Jimmy is still with Dunavant Enterprises, Incorporated, in Memphis.

Jud Whitlock and his wife, Gayle, live in Fredericksburg, Virginia. Jud is project manager for Advanced Information Engineering Services.

'71

Phil Wiygul

Class Representative
jpwiygul@gateway.net

George Dameron is still at St. Michael's College. He is completing his second book, *Rise to Supremacy: Medieval Florence and Its Church in the Age of Dante*. He also chaired the process by which Saint Michael's College just received authorization to create a Phi Beta Kappa chapter at the college.

Barlow Mann has been appointed as a new trustee of Lausanne Collegiate School for 2003-04.

'72

Denby Brandon

Class Representative
denbybrandon@brandonorg.com

Rickman Brown joined the prized sub-13-hour club with his 12:43 finish at Ironman Canada on August 24, 2003. Rickman, an Atlanta attorney, was an elite age-group swimmer as a child, played varsity basketball and soccer in college, and is a low handicap golfer. He successfully completed the 2.4-mile swim, 112-mile bike, and 26.2-mile run triathlon on a difficult race course which required cycling over the Canadian Rockies outside Penticton, British Columbia. Cheering at the finish were his children, Morgan and Chase, and brother Keith Brown of Memphis.



Richard Robinson has joined the board of Lausanne Collegiate School with trustee emeritus status.

'74

Mark Ruleman

Class Representative
mruleman@33h.rjf.com

Ben Adams has taken over as chairman and CEO of Baker Donelson Bearman Caldwell & Berkowitz.

Don Ramier survived the July 22 storm with only one tree on his house. He is actively searching for gainful employment in the technical-writing/online help/consulting area utilizing the latest XMLT technology. He would appreciate any assistance in this matter. His son, Donny, is in third grade at Richland Elementary School and is a baseball and basketball whiz kid.

'76

Cage Carruthers

Class Representative
cage.carruthers@ijwachovia.com

Keith Anderson is managing partner at Sutherland Cardiology Clinic in Memphis. **Lane Carrick** was the oldest player in this past summer's ABL at 44. He joined defending "C" league champion "Green Machine," captained by much younger

George Skouteris '80, and helped them to descend to mediocrity and fail to defend their league title. Of course, he was draining three's, leading the fast break, and cleaning the glass (as you would expect), in spite of his advanced age. He said he knew "I was old and I was in an MUS league when, during post game handshakes, the opposing team member would say 'good game, sir.'" He plans to return next summer but will consider a pre-season Grecian Formula treatment first.

John Good was highlighted in *The Commercial Appeal* as being a Mid-South asset. His career advice to others was quoted as, "Pursue your career in a Godly manner, placing ethics, truth, and service to others first, and you will be greatly rewarded."

Mott Jones is still working for C.H. Robinson in third party logistics—19 years and counting. Also, 19 years and counting married to Renay. They live in Collierville in Halle Plantation with Sam, their fifth-grade son. Mott still plays the guitar and occasionally golf.

Walter Jones is working for Baxter Healthcare in the anesthesia and critical care division and really enjoying it. He and his wife, Jennifer, have two children, Addie Grace and McLaurin.



The 125th Reunion of the Mystic Order of Eli Banana

(and What Does This Have To Do with MUS?)



A bunch of bananas mug for the camera: (back row) Jeff McCall, Jim McEwan, Lawrence McRae, Johnny Adams, Mac McKee, Lee Thuston, Preston Stone; (three in front) Steve Morrow, Steve Bledsoe, and Buddy Best. McKee and Bledsoe were the only MUS boys who still had their original Eli robes they were given the night they were tapped as undergraduates. All others are in new robes issued at the reunion.

By Steve Bledsoe '70

If you hear the word "Eli" in conversation, it is usually referring to that Manning boy down in Oxford or an old Three Dog Night song. But to some MUS alumni, "Eli" conjures up some of their fondest memories of their days at the University of Virginia. Besides myself, this group includes **Mac McKee '65, Johnny Adams '66, Lawrence McRae '70, Steve Morrow '71, Buddy Best '71, Paul Jones '72, Stilly McFadden '75, Jimbo Rainer '77, and Bill Dunavant '78.** On October 17-18, 2003, these MUS/ UVA/ Eli alumni went to Charlottesville to be part of the 125th Reunion of the Mystic Order of Eli Banana. What followed was two great days of perfect weather, over par golf, great parties, predictable football (Florida State 19 - Virginia 14), and a chance to reminisce with 800 of our closest friends. It had been 25 years since our last reunion, and the Elis were obviously ready to descend on Charlottesville. As reunion attendance rates go, this was off the chart with over 65 percent of all living Eli Bananas in attendance. There was a definitive MUS influence on the weekend due to the hard work of Johnny Adams, who took time off from his work with Chickasaw Partners



Stilly McFadden addresses the crowd on Friday night.



to be the National Reunion Chairman. Johnny enlisted Paul Jones who commissioned an official Eli tie made by Vineyard Vines which was given to each Eli in attendance, and he planned an incredible party after the game in the Student Activity Center just across the parking lot from Scott Stadium.

The weekend started with a golf scramble at Birdwood, the University-owned golf course just a few miles from the Rotunda and next door to the Boar's Head Inn. Both Friday's and Saturday's parties were held in a gigantic white tent on the Birdwood property. The sight of over 400 men, ranging in age from 20 to 85, in multi-colored robes, listening intently to Stilly McFadden address them from the podium, is probably an event that should be restricted to once every 25 years. Chip Apperson, McKee, and I were proud to be the only members of the Memphis contingent that still had their original Eli robes. It has yet to be determined if we held on to them for sentimental reasons or the fact that we routinely keep 35-year-old clothing in our current wardrobes. It was also noteworthy that most of the MUS alumni actually had dates. The fact that these women were our wives is inconsequential. Reta Bledsoe (MUS cheerleader 1967-70) was the only one who actually dated her husband while at UVA and had actually marched with the Eli Bananas when they tapped on Easter Weekend 1973. Rebecca McRae, Nancy Morrow, Debbie Best, Melanie McFadden, Michelle Dunavant, and Missy Rainer were getting their first exposure to a large group of Eli Bananas. These women seemed to adjust well to the situation. Obviously, years of being married to an Eli Banana had prepared them for the experience. All marriages were intact when we left Charlottesville.

So why did this group of MUS alumni all get tapped for membership in Eli Banana? Unfortunately, it is not an academic honor society, even though some of our parents still believe that. Eli Banana is the University of Virginia's first ribbon society, established in 1878. Members have beat their drums for 125 years as they marched to tap new members and take them to pay homage to the statue of Homer on the Lawn at UVA. There is no written criteria for selection to membership. It would be nice to think that all of these MUS boys were selected because we all took American history from Leigh MacQueen and thus had a deep appreciation for Thomas Jefferson. Perhaps it was because we took our loyalty to the MUS Honor System and used it to uphold the Honor System at the university. Maybe there was something in the food that Sudie and Mrs. Lenti fed us in the Clack. Although these are all facts, they are not the reason. These MUS alumni became Eli Bananas because from the time

we arrived in Charlottesville, we were trained at the foot of our mentor, Issac Curry. (Let me digress...Ike was a lot like Willie Taylor at MUS except that Willie always had an unfiltered Camel in his mouth and Ike had a Swicher's cigar hanging out of his.) Ike had no official connection to Eli Banana and, in fact, had many harsh words for the organization as he cleaned up the SAE house after an Eli meeting or tapping ceremony. Just being around Ike every day at the SAE house and gaining the knowledge he had learned through life

experiences molded a young man into a potential Eli. **Sam Rembert '60** had a brass plaque commemorating Ike placed in the bar of the SAE house at 1703 Grady Avenue. The fact that Ike passed away is the only reason I can think of for the lack of MUS/Eli alumni in recent years. Perhaps the Rainer, Dunavant, Morrow, or McFadden boys can rekindle the tradition in the future.

After the reunion, as we headed down Route 29 to the airport, we passed the site where excavation on the new John Paul Jones Arena has begun. It's good to know there will be a reminder of the MUS/UVA/Eli connection in "concrete form" for decades to come. All of the MUS/Eli alumni had a great time in Charlottesville. It reinforced something we already knew: although many of us did not attend MUS or UVA at the same time, the common thread of our experiences is an incredibly

strong bond that passes the test of time. It was the same feeling we all have experienced at our MUS reunions. In short, being around great guys every day is a rare thing. This group was fortunate to experience this at MUS, at UVA, and as an Eli Banana. In 1894, William Trent, a college professor, wrote "Some Reflections of an Old Eli" about his time as an Eli in 1884. "I do not mean to say we 'Elis' of 1883-84 did not have our faults....Yet whatever our faults and foibles, we all of us, in greater or lesser degree, possess those qualities that after all are essential in differentiating the man we associate with from the man we rather avoid." Unfortunately, like Professor Trent, it takes most of us a few decades to appreciate this.



Paul Jones and Steve Morrow



Jimbo Rainer, Dot Fisher, and Mac McKee



Steve Bledsoe, Buddy Best, and Lawrence McRae



Michelle and Bill Dunavant

George Klepper works at Trust One Bank as a senior vice president in charge of commercial and real estate lending. He and Nancy have two children.

Will Luck is living in Kingwood, Texas, with his wife, Kim, and their three adopted children. Will has his own law firm, Luck and Buke.

Dick Milford is still working for General Motors as marketing manager in a very competitive automotive environment. He and his wife, Libbett, live in Grosse Pointe Park, Michigan, while their son, Tobie, attends the Barrett Honors College at Arizona State on a full academic scholarship. They are playing with the idea of moving back to the South.

Nap Overton is still at Morgan Keegan in Equity Research as a securities analyst. On the weekends though, he likes to ride his Harley-Davidson Road King to his lake cabin in Greer's Ferry, Arkansas. He plays guitar for Sunday School at Second Presbyterian Church occasionally.

Trent Riggins is living in Memphis in his parents' home right down the street from MUS.

Bob Ruch is at the tech center at FedEx in Collierville in software development for invoicing. He can be seen on the links occasionally with **George Gully** and **Leonard O'Neill**.

Alan Scott has lived and practiced civil, corporate, estate, and real estate law in Manhattan since the end of 1984.

Dex Witte is still at Midsouth Imaging and Therapeutics in Memphis. He and Phoebe currently have two owls, Dex and Tucker, who are eating them out of house and home. Madison, their "little princess," is at Hutchison.

'77

Bruce MooreClass Representative
bowdre98@aol.com

Malcolm Aste, **Percy Clarke**, and **Clif Phillips**, among others, are backing the Robinson Photography Gallery in downtown Memphis.

Ray Brandon has been named treasurer of the Memphis Rotary Club for 2003-04.

Mark Counce and **Bruce Moore** are both making a successful transition from former MUS students to proud parents

of new MUS students, both in the seventh grade.

Glenn Crosby has opened The Crosby Clinic. Finally, there is brain surgery available that recognizes how our class thinks!

Forrest McCurdy has returned to midtown Memphis from Texas. Give him a ring and welcome him back to town.

Jack McDonald and his wife, Mary, will be moving to Bolivia next year to do Christian mission work. They will spend three years there with the Anglican Church of Bolivia.

Dale Wells is the principal of Wells Design and Development. He is currently renovating the Brodnax Building in downtown Memphis.

'78

Chip GraysonClass Representative
chip.grayson@morgankeegan.com

See Class of '78 reunion picture on the back cover.

Ken Bryant is a partner in the law firm of Miller & Martin, LLP, in Nashville. He leads the firm's transportation practice group and practices primarily in general commercial litigation, including transportation. He and Holly have three children, Betsy, Mark, and Alex.

Mark Dvorozniak lives in Cape Elizabeth, Maine, with his wife, Kathy, and their children, Luke and Emma. Since earning his M.B.A. from Kellogg Graduate School of Management at Northwestern University, Mark has spent his career in marketing. He is now the director of marketing at Barber Foods, the premier producer of frozen chicken entrees, such as chicken *cordon bleu*.

Scott Hale is still in Atlanta and is in sales with GE Medical Systems. He has been married to Kirsten for 16 years, and they have a ten-year-old daughter, Natalie. He still plays tennis but has decided that he gets too hot and sweaty doing that. Now he spends time on more sedentary pursuits, like wine collecting.

Frank Hitchings is a Presbyterian minister at Lookout Mountain Presbyterian in Lookout Mountain, Tennessee, where he and his wife, Mary Vassar, live.

David Howe is back in the printing business working for McQuiddy Printing in Nashville. He is a recent tri-athlete.

Eric Hunter is in construction with Jim Wilson & Associates in Montgomery, Alabama. He and Elizabeth have five children: Wilson, a freshman at Vanderbilt University; Sam and Josh, superstars on their high school football team; Rebecca and Liza, both up-and-coming equestrians. Jim is working on the 800,000-square-foot lifestyle center for Collierville's The Avenue at Carriage Crossing. He is very excited to bring this project to the Memphis area.

Jess Ossorio has joined the Olive Branch, Mississippi, company as a sales and leasing agent for Utley Properties.

Chris Schmeisser is in the real estate business in Nashville, Tennessee.

The American Academy of Facial Plastic and Reconstructive Surgery honored **Scott Tatum** in September with their community service award for his overseas work. Typically, Scott goes overseas once a year to practice his trade in the third world.

Jeff Ulmer and his wife, Nancy, live in Raleigh, North Carolina, where he is an air traffic controller with the FAA. They landed in Raleigh via the Marines, Memphis, and Greenwood, Mississippi. You see, Jeff was living in Greenwood, and Nancy was in New York. When they decided to marry, neither wanted to move to the other's city. After much traveling and looking, they agreed on Raleigh.

Jay Watkins lives in Memphis and has a new job. He is the department head of civil engineering, at Askew, Hargraves, Harcourt & Associates. He and his wife, Candy, have two children, Reed and Maggie.

'79

Fleet AbstonClass Representative
fabston@turlwave.com

Jeff Peters continues to open party supply stores known as Party City. He operates 17 retail locations throughout North and South Carolina and is known as the guy who sells paper plates for a living. Jeff and his wife, Julie, are still in Charlotte with their daughter, Ellison,

and twin boys, Agee and Gannon. Proud grandparents Ruth and Jerry Peters travel to Charlotte whenever possible to see the grandchildren and to discuss a few mandatory basketball homework drills for the little guys.

'80

George Skouteris

Class Representative
skouterislaw@aol.com

Our deepest condolences go out to the family of **Newman Cross** who passed away in December.

Kim Jenkins and his wife, Erin, have two children. Kim is an investment banker with Morgan Keegan. They recently purchased a home near Gallopway Golf Course so that Kim can practice in hopes of beating **George Skouteris** in Destin this August.

Richard and Jon Scharff recently finished 67 out of 100 in the U.S. Twins Doubles competition in Miami, Florida.

Scott Stevens recently moved back to Memphis from Los Angeles.

'81

Rob Hussey

Class Representative
rhussey@nhmemphis.com

Stuart Aronson lives in Weston, Connecticut, with his wife, Inger, and their two sons, Kai and Tor. Stuart works for G. E. Capital Corporation. When the Development Office asked for clarification on some of the information returned on a questionnaire from **Taylor French**, his reply demanded it be printed in its entirety. Taylor wrote, "You asked for a clarification regarding my 'children.' Toy is a boy. I do not know the birthdays for Toy and Nellie, but they are about 10 and 12 years old. Tracy adopted them both. She has such a kind heart. I don't think she knows their actual birthdays, either. Sue, on the other hand, is my first and my favorite. Tracy met Sue and liked her. Sue loved Tracy. Tracy liked my cooking. Then, she considered whether or not she liked me. Tracy, not Sue. Sue liked me from the very beginning! Tracy told me this morning she liked me. Sue is my favorite because the little girl was a great

ambassador. She was born on October 21, 1997. She is named after her great grandmother. I met old Sue when I was only 12. She is also called Sue because my brother, Ned, has one he named Drake although it is not his first. Drake and Sue are Labrador retrievers. These pets are like our children, but not our offspring. I hope everything is perfectly clear now." Don't you agree that Taylor's reply demanded to be printed in its entirety?

Jeff Harris is now working for the advertising agency Chandler Erlich, as an account supervisor.

John Luttrell recently sold his business, B & B Liquor & Wine, and is now working for First Horizon Equity Lending.

Kevin Russell was recently named vice president of institutional advancement and administration at Belhaven College in Jackson, Mississippi. He will oversee the functions of admissions, financial, athletics, communications, information technology, and athletic fundraising for the 2,300-student college.

'82

John Dunavant

Class Representative
jdunavant@dunavant.com

Dan Barron is vice president of sales for the Memphis Radio Group, WGKX, WSRR, WRBO, and WJZN. He and his wife, Sally, have two daughters, Virginia and Mary Morgan.

Doug Carpenter reports that, as they enter their fourth year, the partnership with **Brian Sullivan '83** is very successful and rewarding. Carpenter/Sullivan represents many MUS alumni and their organizations as their advertising, marketing, and public relations firm and considers it a great honor to do so. They recently hosted a holiday party featuring the artwork of Louise Lee, wife of **Dudley Lee '85**, and notes that there is always an open invitation for alumni to come visit them in their downtown offices. He is still madly in love with his wife, Sissy, and is in awe of his two girls, Katie and Wallace, as they continue to grow and develop into independent individuals.

Next Time You're in Town, Let's Do Lunch

Three friends, **Daniel Schneider '82** from California, **Edward Felsenthal '84** from New York, and **Robert Davis '82** from Virginia rendezvoused in Memphis on Felsenthal's 40th birthday and decided to have lunch at their favorite place — MUS — see what's new and catch up with some of their favorite teachers.

While the three were touring the campus, several dozen students recognized Schneider in the Humphreys Administration foyer and asked for his autograph — which he graciously signed, while answering questions about his work in television and movies.

Schneider made a name for himself as a main character on the 1980's television series *Head of the Class*. Since then, he has opened a production company called Schneider's Bakery and has become a well-known creator, executive producer, and writer of television shows and motion pictures. Some of his most well-known credits include writing the recently released *Big Fat Liar* starring Frankie Muniz and Amanda Bynes, writing and co-producing *Good Burger*, and acting in 1985's *Better Off Dead* starring John Cusack.

MUS was happy to host the group, and the school welcomes the opportunity to show off the campus, including the fine dining experience — no coat and tie required.

Hey, next time *you're* in town, let's do lunch.



Admissions Director Lin Askew, Robert Davis, Daniel Schneider, English teacher Norman Thompson, and Edward Felsenthal touring the school after lunch

Major David Galloway commands the 129th Medical Detachment in Seoul, Korea. His wife, Martha, and their two children, Trey and Morgan, accompany him overseas.

Bill Lansden, formerly know as Injun, Jabba the Hut, and Molec, has just built a new home in

Murfreesboro, Tennessee, where he is associate athletic director of Middle Tennessee State University. Bill, our All-State tackle, would not be able to play on the line anymore. He is so slim and fit, he would be lining up at wide receiver.

Steve Lawrence is still working as vice president of operations for Aromatique, Incorporated, in Heber Springs, Arkansas. He and his wife, Beth, just celebrated their tenth anniversary with a long weekend in New Orleans. This past year when Steve was being inducted as president of the Chamber of Commerce, **Staley Cates** did him a huge favor. Staley and his partner flew to Heber to be the guest speakers at the banquet. The locals thought Heber was being invaded as their corporate jet came in low over McDonald's.

Bill Proctor has been appointed executive vice president of NexAir.



'83 Porter Feild
Class Representative
pfeild@bpjlaw.com

Cole Inman is trying to publish a book that encourages investor power and good corporate governance for wealth building. He and his wife, Andrea, enjoyed visiting friends in the Czech and Slovak Republics last May and then taking an Alaskan cruise.

'84 Bob McEwan
Class Representative
robert.mcewan@morgankeegan.com

Leo Beale has been named general counsel and vice president for strategic growth of U.S. DenTek Corporation, a global oral health care company based in Maryville, Tennessee, with subsidiaries in Mexico, South America, and Europe. Lately, Leo has been busy with the launch of a pharmaceuticals division and the construction of an FDA laboratory as the company prepares to roll out its first prescription drug.

'85 Dede Malmo
Class Representative
dmalmo@malmomemphis.com

Don Wiener
Class Agent
don_wiener@es.adp.com

Will Boyd lives in Memphis and works as a research manager in the Mexico merchandising department of AutoZone. He primarily assists in analysis of merchandising needs for AutoZone stores in Mexico and has been with them for more than 10 years. He and his wife, Trish, stay busy with their children, Gregory, Laura, Beth, and Charles. **Bob Coleman** continues his work with Morgan Keegan's fixed income banking division and is an elder at Second Presbyterian Church. He and his wife, Deborah, have two daughters, Caroline

and Carter. Bob enjoys coaching them in their various sports.

Murray Garrott has recently received his Ph.D. in Ecclesiastical History from the University of Edinburgh, New College. Murray researched antebellum evangelical denominations in the South and their mission to the slave population. Murray and his wife, Liz, live in Durham, North Carolina, with their children, Tom and Grace. Murray is associate minister at The Church of the Good Shepherd in Durham. Contact him at murraygarrott@cgsonline.org.

Anthony Morrison is in his ninth year at Morgan Keegan, where he is a vice president and financial advisor in the East Memphis office.

Lee Schaefer and his wife, Annie, live in Nashville with their new daughter. Lee is a commercial real estate broker with Southeast Venture, LLC. You can contact Lee at lschaefer@southeastventure.com.

'86 Gavin Murrey
Class Representative
gavin.murrey@morgankeegan.com

Andy McCarroll
Class Agent
amccarroll@11pt.com

Grattan Brown is a research associate at the American Enterprise Institute. He is researching for a scholar in religion, philosophy, and public policy. Grattan is also working on his doctoral degree in theology.

MUS Salutes Our "Top 40 Under 40" Alumni

The *Memphis Business Journal* annually selects the "Top 40 Under 40" — 40 movers and shakers of the community who are also under the age of 40. Congratulations to two MUS graduates who made the list this year!



Paul Anderson
Class of '86
President/Chief
Investment Officer
Union Planters Bank



Michael Peeler
Class of '84
Vice President/
Relationship Manager
First Tennessee Bank

Michael Pickens is vice president for AccountPros Executive Search, an executive search firm in Chicago. He and his family will be moving to Michigan this year so that he can open an office for the firm, and they can be closer to his wife, Jen's, family. Michael will still be responsible for the Chicago office, so he will be in Chicago regularly.

Steve Shipley says he made the right choice to move to Dallas. He is the manager of the derivatives marketing group for JP Morgan Chase Bank.

Wellford Tabor is a partner at Wachovia Capital Partners in Charlotte, North Carolina. He and Ann have three children.

Richard Werman lives in Sarasota, Florida, with his wife, Traci, and three sons, Matthew, Tyler, and Josh. He is a full partner as of July 2003 with SMH Radiology Associates.

Rob Williams is living in Memphis with his wife, Caroline, and his daughter, Mary Caldwell.

New Worlds to Conquer

By Gwin "Scotty" Scott '83

Growing up, our family vacations were spent going to Columbia, Mississippi, every summer and Christmas. It was not exactly a place of adventure and excitement. I knew there had to be a bigger world out there with a lot more to see. (Sorry, Mom.) To escape, I read, and as I read, I got a taste of a different kind of life, spent in the company of true adventurers and poets like Halliburton, Youngusband, Hillary, Lawrence of Arabia, Emerson, Tennyson, and Whitman.

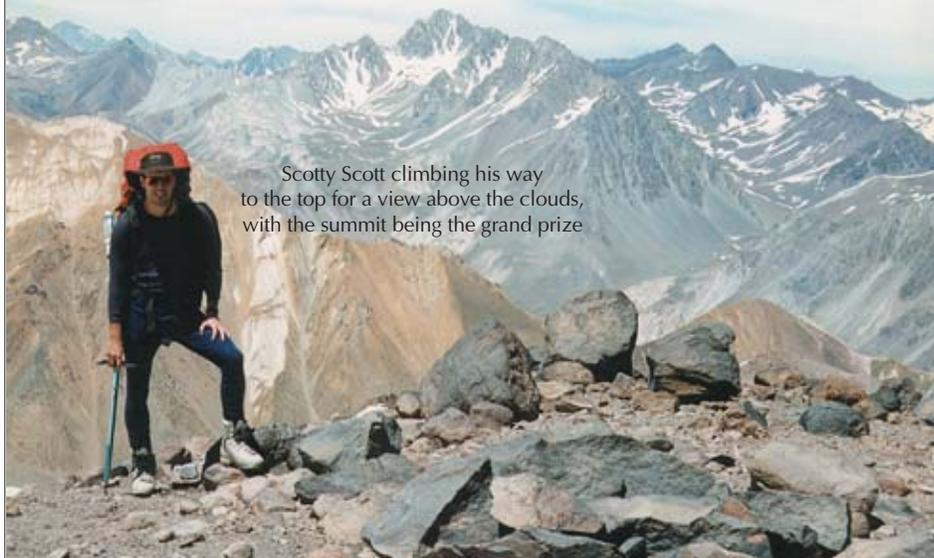
My own international adventure trips started when I was with Turner Broadcasting, a career move that came about on the tennis courts one day in 1990. I was playing a heated match with a buddy and two of his pals in doubles. Luckily, our team prevailed, and as fortune would have it, one of my opponents ran Turner Entertainment and the other ran the old network, SportSouth. After the game, they invited me to join their ranks in a sales role, and thus I embarked on what was to be an amazing ten years. Thank you, Coach Taylor!

I started out in a domestic U.S. role with Turner, selling CNN, TNT, TBS, HN, and the Cartoon Network to cable operators. For four years, things progressed well, but I felt I needed another challenge. So with the proper higher-ups informed and approvals made, they shipped me off to Sydney, Australia, to run our Southeast Asia Pacific office. I was in charge of securing further distribution of the Turner networks and growing the business. My geographic responsibilities encompassed Australia, New Zealand, Indonesia, Malaysia, Papua New Guinea and the Pacific Islands of Fiji, New Caledonia, Cooks, Guam, Saipan, Vanuatu, Tonga, and Samoa, thereby opening up the wider world I'd always dreamed of.

The cable industry in this part of the world was at a very embryonic stage in 1994-97, proving to be a truly entrepreneurial setting which I was enthusiastic about tackling. After all, being a bit of a guinea pig, as one of the first expatriates, was my preference. It enabled me to branch out in many different areas, fueling my desire to understand as much as possible about the different cultures. I took the "total emersion" approach, diving into every aspect of the many cultures around me — the language, the places, the food, the religions, the beer, etc.

One of my first assignments was to Jakarta, Indonesia, where I met all the broadcast affiliates that carried CNN. I quickly noticed one area of concern: the

"Don't ask yourself what the world needs. Ask yourself what makes you come alive, and go do that. Because what the world needs is people who have come alive."
— Gil Bailie



Scotty Scott climbing his way to the top for a view above the clouds, with the summit being the grand prize

language. Most of them spoke Bahasa Indonesian. Because of the frequency of my trips, I immediately engaged in a seven-week crash course in the language, which really helped me gain a broader acceptance from the people during my three years there. (I have discovered, however, it isn't very useful here in Atlanta.) By just making an effort to learn the language, I gained an overwhelming level of appreciation from my co-workers and customers. The Indonesian people are some of the poorest in the world, but you would never know it from their personalities, smiles, and expressions.



Scott at Barranco camp

After getting a bit more acclimated to this environment, I felt ready to go farther. I traveled with CNN journalist Peter Arnett on a “celebrity tour” to meet clients. That got old pretty quickly, so we took an excursion to Jogjakarta to see the ruins of Borobudur and Prambanan, fascinating Hindu and Buddhist ruins built centuries ago as monuments along the same lines as Angkor Wat in Cambodia and Machu Picchu in Peru.

My next foray was to venture deep into Borneo into the state of Sabah, Malaysia, for a climbing trip to Mt. Kinabalu, the highest mountain between the Himalayas and the snow-capped peaks of New Guinea, standing at 13,500 feet. (Getting to the base camp took longer than the actual climb, because the mountain is so remote.) Many members of the local Kadazan community earn their livelihoods from tourism, and our local guide, Julius, spoke no English at all. The two-day event introduced us to some unbelievable scenery above the clouds, with the summit being the grand prize.

On all my trips, I have been fortunate enough to forge links with native people as well as with people nearer to my own origins. On the Kinabalu climb, I connected with an Englishman. As we had both read *Seven Summits*, we established an instant bond and decided to tackle Mt. Aconcagua in Argentina, the highest mountain in the world, outside of Asia, at 22,835 feet. That trip proved the ultimate test of stamina, strength, and endurance for me. To date, it has been the hardest physical and mental task I've ever undertaken.

We started out in Santiago, Chile, where we hired a car to drop us off at the Argentine border. From there, we hitched a ride in the back of a pick-up truck to our starting point, Puente del Inca. We decided on the Normal Route and had a 24-kilometer hike to our base camp at Plaza de Mulas (14,300 feet).

We were scheduled for eight to nine days on the mountain; with hindsight at 20/20, it definitely was not enough time for such a trek, as others were taking two to three weeks to attempt the summit. Our route schedule would take us to three camps— Nido de Condores (17,600 feet), then Berlin Camp (19,500 feet) to Independencia, and finally to the summit attempt from the Canaleta. The altitude was fierce, forcing us to pace ourselves, as above 14,000 feet the air contains less than half the oxygen present at sea

level and the body's ability to absorb oxygen is dramatically reduced. In the midst of such extremities, stamina was hard to come by. After about six days and at 21,000 feet, we faced a wall of insurmountable winds, temperatures of -5 degrees F, and thigh-high snow — all of which forced us to descend. Next time, we will give ourselves more time and hire a guide and a few porters to help conserve much-needed energy.

After that, I took a year off of the hard-core stuff and settled in to a somewhat less strenuous trip to Cusco and Machu Picchu in the Andes Mountains of Peru. We started out from Lima to Cusco on a slow, local train for six hours to a spot called Km 88. The Quechua names that we passed were phonetically impossible to pronounce but led us to some of the most unbelievable ruins I have ever seen. Our first stop was Llullucha, which means “highlands,” and then we hit our first pass of 14,000 feet at Warmiwanuscca, or “Dead Woman's Pass” (a real encouraging translation, especially when struggling to get to the next valley).

Other stopping points were Sayacmarca, Phuyupatamarca (“cloud forest”) and Winaywayna (“forever young”) before getting to Machu Picchu. Within the city itself, there are various areas that make up a wide range of encampments: the Royal and Sacred sectors, the Holy Plaza, the Jail sector, the Common sector, the Temple of the Sun, the Fountain district, and the Main Gateway into the City.

There was something very romantic and mystical about hiking the Inca Trail to a Lost City, amidst rain and cloud forests over passes of 13,000-15,000 feet for 25 miles. Your mind wanders into a sort of trance-like state as you contemplate the Incan civilization of 900 years ago. The Andes certainly radiate a powerful force, and now I know how Hiram Bingham must have felt when he first discovered the ruins in 1911.

As for my next venture (the last to date), I traveled to Africa in February of 2003 for a little climb of Mt. Kilimanjaro. Kili is not for the faint-hearted, as it is the highest point in Africa at 19,340 feet and one of the highest free-standing mountains in the world. It is comprised of three dormant volcanoes: Kibo or Uhuru Peak, Mawenzi, and Shira. The mountain is uniquely divided into five distinct ecological zones — lower slopes, rain forest, heath and moorland, highland desert, and the summit.

I traveled with two friends, one an old Turner buddy and another friend who lived in Geneva. Our flight took us from Atlanta to Johannesburg to Nairobi, Kenya. From there, we hired a private car to take us across the border to Namanga in Tanzania, then on to Marangu (also in Tanzania) where we base-camped at the Kibo Hotel. Upon arriving at the hotel at midnight, we were greeted by 10-12 locals and our host, Julita, with whom I had corresponded for two months to set up the trip. Her planning and organization really made the trip an unforgettable experience.

Our team so far was comprised of two guides, Deus and Zakaria, and two cooks. Next came the task of hiring about 12 porters. After paying our \$400 park fee entry at Machame at the start of the trail, there was a little village of about 200 porters, all of whom were looking for work. So Deus took the lead in masterfully picking the best and most fit group to help carry our loads.

Our porters were especially impressive as their daily burden was anywhere from 40 to 75 pounds, no easy task, particularly at high elevations, with cold and windy weather and steep slopes to

navigate. Many wore flip-flops, t-shirts, and shorts, but I suppose doing this job on a regular basis callused them to the conditions, because the weather and terrain never seemed to have any impact on them. Some of the porters even ran from camp to camp so they could set up everything and spend the rest of the time just resting or socializing as they waited on our arrival. Most spoke only Swahili, so (like in Indonesia) I could not be passive about learning the language. Trying to communicate with the porters every day proved entertaining.

The organizational skills required of Deus were also a large task, as it took a great effort to compile the food, tents, gas, tables, cooking gear, stove, water jugs, climbing gear, and equipment. Our assistant guide even had the delicate task of carrying a bucket of fresh breakfast eggs for the entire climb. I felt sort of guilty, like Sandy Hill Pitman with her cappuccino machine in the book *Into Thin Air*.

I think I ate better on the mountain than I do at home. Breakfast included eggs, cereal, papaya and mango, toast, porridge, coffee/tea, orange juice, while lunch was a sandwich with fruit, juice, carrots, popcorn, and nuts. Dinner seemed elaborate — spaghetti, chicken, fish, chicken marsala, rice, potatoes, veggies, soup, bread, and even cookies for dessert. The meals, believe it or not, were all cooked from scratch, with homemade sauces, freshly prepared each night. No beer or wine, only water to drink. (Drinking plenty of water and/or Gatorade was very important. We needed to consume four to six liters per day so we wouldn't get dehydrated, and the fluid helps with the acclimatization process.)

When planning the expedition, I felt that the Machame Route was the way for us to go, mainly because it was a bit longer in distance and the most scenic of the other five or so routes. The route took about five and a half days roundtrip, encompassing four camps — Machame (9,750 feet), Shira (11,700 feet), Barranco (12,800 feet), and Barafu (15,000 feet). Each day was spent in a slow gradual climb upward, with different topography, changing weather, and new cultures to experience along the way. Our summit night proved a bit different. We hit our sleeping bags at 8:00 p.m. and



At the summit of Uhuru in Tanzania
Ruins of Prambanan in Indonesia
Machu Picchu in Peru

got up at 11:00 that same night to have a small snack and prepare for the summit. It was a six- or seven-hour climb in the dark, with only our headlamps and the broken trail of light from those in front leading our way. At this stage, our zigzagging course was on a very steep 45-degree incline. We took it step by step, stopping every 45 minutes to an hour to rest and drink water. These were very quick stops, because we got extremely cold standing still. The temperature was 10-15 degrees F, with a wind chill factor of -5 to -10 degrees. Finally, after our last stop at about 19,000 feet, we heard Zakaria call out the welcome words, "Fifteen minutes to Stella Point!" From there, it is just another 15 to 20 minutes to the highest point in Africa. That was when we knew we would make it.

Interestingly enough, after all our hard work, we stayed at the summit less than 30 minutes. No one remains at the top long! So after high fives and hugs, many photos, and observing the glaciers, we began the descent. It took us 12 hours to get to the bottom. Once there, we celebrated our success with a few Kibo Golds and Kilimanjaro beer.



This by far is one of the best adventure trips I have been on to date—in all facets, involving cultural, service, logistics, beauty, diversity of landscape, the people, and to top it all off, we made the summit.

So what is the next big adventure to help quench my peripatetic nature? I really don't know—maybe Mont Blanc, maybe the Matterhorn—or maybe just surviving the life of an entrepreneur.

Gwin "Scotty" Scott '83 is the owner of Uvision Media, a technology solutions provider that focuses on the design of interactive rich media applications and delivery services for Enterprise networks and Entertainment websites. He has also climbed or attempted Mt. Rainer in Washington, Mt. Shasta in California, Mt. Washington in New Hampshire, Mt. Kosciusko in Australia, Mt. Nevado de Teluca in Mexico, Mt. Chirripo in Costa Rica, Mt. Lamlam in Guam, and Vulcan San Jose in Chile. He lives in Atlanta. Scotty would like to hear from you and can be reached at gwin5@bellsouth.net.

Another Fine Season for the



Big Dawgs: Bill Dowdle, Robert Wallace, Dan Shumake, Greg Rhodes, Sam Nickey, Peter Monaghan, and John Dobbs

The MUS Alumni Basketball League (ABL) concluded its twenty-third season this past August with what proved to be yet another rousing finish.

Due to doctor's strict orders to rest (on the beaches of a remote Caribbean island nonetheless), the Commissioner was unavailable to reflect on the season. However, his deputy, **Judd Peters '81**, was able to muster some comments despite the heartbreaking loss his Pro's suffered in the championship game of the E. Buddy Haguewood Conference. Touted as the "heart of the ABL," the EBHC was comprised of six teams ranging in alumni classes from '80 to '95.

The End of an Alien's Career

By Matt Bakke

In the spring of 1981, as I headed from the parking lot to shoot some hoops in Todd-Snowden Gym, I passed several MUS guys that were talking about the new basketball league that had just been formed. It was going to be a league for MUS alumni, but each team could have a maximum of two non-alumni or "outsiders," also known as "aliens." Little did I know that this "outsider" from White Station High would be directly involved in the ABL as a player, referee, and even team organizer over the next 23 years, not to mention become an employee at the school.

The ABL became something I looked forward to every summer. The league was well organized, the competition was intense, but most of all it was fun to be around so many great guys, not only from MUS but

other schools as well. I never thought the term "alien" was appropriate because non-MUS alumni were always welcome and were never treated as "outsiders." It was very apparent, however, how tight-knit the MUS guys were. I was always impressed with the bond they had with each other and how much pride they had in their school.

My first opportunity to referee in the ABL came when then-Commissioner Brad Bolton solicited my help out of sheer desperation after one of his regulars resigned. I finished that summer as a player/referee. (I never had to referee a game that I played in, however.) One summer working under former Commissioner and long-time friend Mark Counce, I officiated every game of the summer—by myself. Today, the League

In the final, the 2001 Champion Big Dawgs (Greg Rhodes '89, Dan Shumake '89, Robert Wallace '84, Sam Nickey '89, John Dobbs '85, Peter Monaghan '89, and Bill Dowdle) defeated the 2002 Champion Pro's in the battle of the ought-champions.

In the six-team deep R&W's Lenti Lunch League, La Famiglia (Chuck Hamlet '92, Dow McVean '92, Preston Miller '92, Mitch Stem '93, Kem Wilson '94, Matt Wilson '92, and Brandon Westbrook '92, and aliens Clarence Chapman and Brad Snider) with its youth surpassed the wisdom and grace of the oft-repeated champion Green Machine to take home its first ABL championship.

Last, the H. Jerry Peters Conference Championship again went to CasttuN (Blake Rhea '94, Wade Rhea '98, Foster Smith '98, Lewis Smith '00, Joe Abrahams '96, Tyler Cannon '99, and Webster Cannon '02) who proved that better talent in basket-



For the second year in a row, the brothers take it all in the H. Jerry Peters Conference: Wade and Blake Rhea, Lewis and Foster Smith, and Tyler and Webster Cannon.

ball doesn't necessarily cross over to creativity when choosing a name.

Congrats to all of the winners, and good luck next year!

Ellis Haguewood (center) congratulates Brad Snider, Clarence Chapman, Dow McVean, Matt Wilson, Preston Miller, Mitch Stem, and Chuck Hamlet on their win over five other teams in their league.



has a rotation of certified Gulf South College officials. The ABL truly has come a long way.

The most fun for me has been the opportunity to play on teams with so many different MUS alumni from so many different eras. I have had over 30 different MUS teammates such as **Bobby Loeb '73**, **Steve '74** and **Courtney Rudolph '77**, **Mark Counce '77**, **Scott Rose '82**, **David Montague '82**, **Albert '92** and **Thomas Johnson '90**, as well as recent grads **Brad Wiedeman '98** and **Tyler Cannon '99**, just to name a few.

I know the ABL will continue to prosper under originator **Judd Peters '81** (who speaks on behalf of the current Commissioner), and I wish the league continued success for years to come. As for me, unfor-

tunately, after being personally humbled the last two seasons in the championship game, I do feel like an "alien" on the court. It is painfully obvious that I can't come close to keeping up at age 44.

So I'm looking for a new league, perhaps the AGL. Anyone up for the Alumni Golf League?

Matt Bakke is chairman of the Physical Education Department at MUS as well as Lower School cross country and track coach, Lower School athletic administrator, junior varsity basketball coach, and assistant varsity basketball coach. He played for the Ponies, the losing team in this past season's ABL A League Championship. According to Bakke, it was his last game.

Hamer Is High Profile In and Out of the Courtroom

By Melanie Threlkeld-McConnell



"Every year I take two or three weeks for a long vacation usually far, far away."

Lawyer **Mark Hamer's '84** very first jury trial on his own was a doozy, and let's just say right up front that it involved the Jerry Springer Show and a go-go dancer.

Hamer was defending Trans World Airlines (TWA) from a passenger—the dancer—who claimed a flight attendant spilled coffee on her during a flight. The passenger claimed the hot coffee burns had prevented her from dancing on the Springer Show, which was where she was heading when the accident occurred. Her boyfriend on the flight? Ike Turner, Tina's ex.

The verdict? Not guilty. "I just got a tape of her dancing on the Jerry Springer Show," Hamer said with a laugh.

Looking back at Hamer's career, that case seems a long time ago.

"I've had a wide variety of cases," he noted. And many of them continue to be high profile for this 1984 graduate of Memphis University School, who made news in 2001 when *The Los Angeles Daily Journal*, a legal newspaper, cited two of Hamer's cases as #6 and #7 of California's Top Ten Defense Victories of 2000. "I had a double stroke of luck," he said modestly.

Hamer is a partner at Gray Cary, a 450-lawyer firm in San Diego, California, and specializes in class action lawsuits. He has been with the firm since 1991. "Usually I'm defending a company," he said. "A lot of my cases involve

a class of shareholders suing the company for a stock drop. They claim the company caused the stock price to fall." Hamer is also handling antitrust class actions related to California's electricity crisis.

Hamer's two cases were noteworthy because he successfully defended his clients, Vantive Corporation, a Silicon Valley software company, and Lloyd's of London, from what could have been multimillion dollar judgments. Like many technology companies in the late 1990's, Hamer said, Vantive had very volatile stock. And like many companies, they were sued by class action lawyers whenever the company's stock fell. "We got a judgment in our favor that was upheld by the federal court of appeals." The published opinion became cited legal authority in securities law.

The Lloyd's of London case involved a \$150 million insurance dispute over an accident involving an oil-drilling vessel off the coast of Brazil. It too was resolved in Hamer's client's favor, after five years of litigation that took Hamer around the world to get witness testimony.

In both cases, the judges' favorable rulings were based on briefs written by Hamer. "In my day-to-day practice, a lot of what I do is writing," he said. "Cases that have a high dollar value tend to go to trial rarely. Judges will often make decisions based on the positions of the parties in the legal briefs."

'87

Jonny Ballinger
Class Representative
jballinger@yplaw.com

When he's not working for the fire department, **Geoff Butler** is teaching a forestry class at Colorado State University. **Kyle King** has joined Vanick Group as business development manager. Vanick Group is based in Collierville and is a software development company. Kyle's happy to report that his wife, Kelly, just turned 18, and their daughter, Reilly, recently turned two.

Johnny Norris has been elected partner at Memphis-based Lewis Fisher Henderson Claxton and Mullroy LLP. Besides his day job, Johnny serves double-duty playing guitar in two bands: *crash into june* and *Wahrus* (**Dan Shumake '89** and **John Grilli '89**). *crash into june's* latest album, *Another Vivid Scene*, was recently selected by the *Memphis Flyer* as one of the Top 10 local releases of 2003. The record has also received favorable reviews in *Amplifier* and *Pop Culture Press* magazines. Their song "Breachthrough" is also featured on the compilation CD which comes with the *Pop Culture Press* issue.

'88

Gary Wunderlich
Class Representative
gwunder@wundernet.com

Jon Van Hoozer
Class Agent
jvanhoozer@finfedmem.com

Fred Schaeffer has qualified for the 2003 Leaders Conference sponsored by New England Financial. Fred works for Strategic Financial Partners.

'89

Jason Fair
Class Representative
jason.fair@ubspainewebber.com

Pat Hopper
Class Agent
patrick.hopper@fedex.com

Ray Hayles is living in Dallas, Texas, with his wife, Kitsie, and their two sons and daughter. He owns Ray Hayles Sales Company.

Jeff Koehn has joined LifeQuest, a non-profit counseling center affiliated with Lindenwood Christian Church, as a counselor.

'90

Philip Wunderlich
Class Representative
pwunder@wundernet.com

Kevin Roddey is still working for Trusco Capital, a wholly owned subsidiary of SunTrust, attempting to call on nonprofit institutions in order to manage and administer their assets.

'91

Brett Grinder
Class Representative
bgrinder@grindertaber.com

Darrell Cobbins
Class Agent
darrellcobbins@hotmail.com

Darrell Cobbins has been appointed by Mayor A.C. Wharton to the board of the Center City Commission. He is also a new member of the Junior League of Memphis's Community Advisory Board and Lemoyne-Owen College's Presidential Advisory Council.

Will Deupree has been named branch manager of Morgan Keegan's downtown Memphis office and will oversee 28 brokers.

"That's what makes the job fun," Hamer explained. "You can't get bored; each new case is like going to school again. You're trying to help a company with a new problem that may be very complicated. You need to focus the issues in writing for a busy judge. It's not really that different from what we did in high school. Our teachers at MUS gave us challenging issues to study and taught us how to present a thesis clearly and concisely."

And for that he thanks his MUS English teachers, including Ellis Haguwood, Terry Shelton, Norman Thompson, and Lin Askew. "They demanded a lot from us," Hamer said. "We learned how to write because they didn't just grade papers—they took the time to rip up each line with red ink so we could see how to edit and improve our own writing. I don't think there are any high school students who had better English teachers than we did at MUS."

Hamer, who is 37, said he did not select law as a career until his last year of college at the University of Virginia. He also earned his law degree there, serving on the Virginia Law Review.

For a successful, high profile corporate attorney, Hamer converses without a hint of legal jargon or hubris. He's so genuinely polite and grounded it's clear his Southern roots have remained intact despite 12 years in California.

Hamer said he planned to eventually settle in Memphis after traveling around the country a bit. But one trip abroad

led to another trip across the country and before he knew it, he had fallen in love with San Diego. "It's addicting," said Hamer, an avid golfer, sailer, and traveler.

But he doesn't necessarily hang around there on vacation. After he graduated from college, he bought a one-way ticket to England. He went by himself and knew no one there, but he landed a job at Westminster Abbey selling postcards. He then traveled extensively around the British Isles. He was hooked. He has since backpacked through Turkey, scuba dived in Thailand and off the Great Barrier Reef, hitchhiked through New Zealand, traveled extensively through eastern Europe, and climbed Mount Rainier in Washington State. "Every year I take two or three weeks for a long vacation usually far, far away," he said. "There's too much to see and too little time."

He doubts now he'll ever return to the South. He misses family and friends in Memphis but is happy where he is. "We have stunning weather year round. It's like living in a resort. I really enjoy my work, and I've got a wonderful group of lawyers at my firm."

Spoken like a true Southern gentleman.

Melanie Threlkeld-McConnell is interim editor of Adventure in the Smokies and a frequent contributor to MUS Today. A Missouri native, she lives with her husband and son in Waynesville, North Carolina.

About 15 years ago, **Scott Snyder '86** set out on an extraordinary adventure to find the answer to the question: "What is the relationship between culture and religion?" Snyder discovered more than he was looking for on his international odyssey. He found a culture that so intrigued him he never really came home.

"The question was, how much of what I believe is just because I was brought up that way or how much of Christianity is able to transcend culture," he said. "I wanted to know why there were so many Christians in Korea. Asian culture and religion didn't really seem to go with Christianity. It seemed odd it would be so successful in Korea."

He spent a year in Korea, from 1987-1988, seeing how Korean culture influenced Korean religious and Christian practices, noting the similarities despite the cultural differences. The big struggle, he said, was how to reconcile Christianity with Korean traditional religions and practices such as Buddhism and shamanism. Ancestor worship, which is common in Korea, could be seen as revering more than one god, which Christianity forbids, he said.

"My experience was with a culture that was heavily influenced by Western religion," he said. "Korea was a place where Christ had been adapted, but it's not part of the fundamental cultural value."

Snyder's interest in Asia developed while he was an undergraduate student at Rice University, where he earned his bachelor's degree. He earned a master's degree from Harvard University. While at Rice, he applied for and received a prestigious Thomas J. Watson Fellowship, which funded his year's study in Korea.

He eventually worked for the United States Institute of Peace in Washington, D.C., and it was there that he developed an interest in South Korea's democratization and international relations and ultimately how Koreans negotiate. In 1999, his book *Negotiating on the Edge: North Korean Negotiating Behavior* was published (United States Institute of Peace Press).

He interviewed diplomats and others experienced at interviewing North Koreans, and then he identified patterns. "It's an obscure subject, but simple methodology," he acknowledged.

Here is what he found: "Contrary to popular belief,

FROM HERE TO KOREA

By Melanie Threlkeld-McConnell



the North Koreans weren't crazy, they were just operating on their own logic. They had an internally consistent approach, and in some cases they were almost predictable. It's not conscious, I don't think," he said. "It's more of a playbook of sorts to show how they negotiate, but there are some conclusions based on that pattern. They use a lot of outrageous tactics; but if you know they're coming, you may not be shocked by them."

"From October to April last year, everything they did you might have anticipated if you had read the book. In certain cases the lesson might be, don't negotiate with North Korea."

About three years ago, Snyder, who is 38 and single, took a job with The Asia Foundation, a private, nonpartisan San Francisco-based organization that works to improve U.S.-Korea relations and develop a strong Asia Pacific region. He is the Korea representative for the foundation and lives mostly in Seoul, South Korea, but travels frequently to the United States.

According to The Asia Foundation's website asiafoundation.or.kr, Snyder is a frequent contributor to international newspapers and magazines, and he has testified before the United States Congress' Asia Pacific Subcommittee on the United States' policy toward North Korea. "Through my work I talk to South Korean officials and American officials. I share my views, and I share information about what I've heard," he said.

Inside Snyder's book is an inscription to four people who inspired him:

For Ellis Haguewood [MUS], Norman S. Thompson [MUS], Richard J. Smith, and J. Dennis Huston teachers who challenged me to broaden my horizons and to express my ideas clearly

Remarking on two of them, Norman Thompson and Ellis Haguewood, Snyder said, "They encouraged me to write, to develop my writing skills. They also encouraged my spirit of inquiry."

Though Snyder travels thousands of miles each year from one culture to another, the world doesn't seem so big at times. "These days what you learn is how small the world is. And yet the more that people feel they might know each other, in some cases the more apparent some differences become."



hairspray in His Eyes

By Cathi Jones

Ever heard of a little Broadway musical called *Hairspray*? This high-energy, high-hair romp through the sixties grabbed eight Tony Awards in 2003 and is still running strong on Broadway.

Bryan Davis '88 has been with the show since production began, but you won't find him dressed in drag, like the show's star Harvey Fierstein, or doing the handjive and the locomotion on a television dance show, like the spunky Tracy Turnblad played by Marissa Jaret Winokur. Davis is there

every night, behind the scenes, helping to transport the actors and audience members alike through the streets of 1962 Baltimore.

Davis is Automation Carpenter for *Hairspray*, a job that requires a wide variety of skills, including carpentry, management of stagehands, rigging, math, and computer skills. During the production period leading up to opening night, Davis spent several months installing and programming equipment for the scenery with his colleagues. After the installation and troubleshooting period was completed, Davis and his crew became responsible for maintenance and operation of the equipment. During each of the week's eight shows, Davis runs the computer that controls winches, which roll the scenery across the stage floor, transporting the audience in and out of Tracy's home, "The Corny Collins Show," the streets of Baltimore, and a downtown rhythm and blues record shop. "Translating what the director wants into a meaningful set of events onstage, while dealing with choreographed madness offstage, takes time—and there is never enough time," said Davis. "It is nonstop for weeks on end, tiring, even grueling. It is a challenge every day, and I like that."

When asked about how it feels to be a part of such a widely acclaimed production, Davis plainly said, "It's fantastic!" He added, "In an artistic sense, it is incredibly gratifying to work on something that receives such acclaim. You know that people really love what you have spent so much time and effort working on." On how he felt the night of the Tony Awards, when *Hairspray* kept winning and winning, Davis said, "I almost felt bad for other shows. . . but not really." On the less flashy, practical side of things, Davis relishes in the job security he has enjoyed. "I have been lucky enough to be with the show from the beginning," said Davis, "that was April of 2002, and I'm still here. With *Hairspray* I have this rare thing in theatre—security. So many shows on and off Broadway open and close so quickly. We know *Hairspray* will last a while, so I can make plans that are often hard to make in this business."

Davis caught the theater bug back when he was encouraged by Andy Saunders and Flip Eikner to get involved in the stage productions at MUS. "They showed me it was a lot of fun and that theater was something we could take seriously. I don't think I really thought there would be a career in it, but they showed me how we could have a great time creating something that could mean so much to so many people." Davis has fond memories, especially of cast parties, where the cast and crew, who had become like a family during production, would stay up all night talking. He keenly remembers an after-midnight, window-rattling performance of "The Impossible Dream" from *Man of La Mancha*, courtesy of Mr. Saunders.

After working on several productions at MUS, including his directorial debut with *The Monkey's Paw*, Davis carried his love of theater with him into college and career. He earned a Masters of Fine Arts in Technical Direction from the North Carolina School of the Arts and over the past ten years has worked in many cities on numerous shows, including *Titanic*, *Contact*, *Riverdance*, *The Graduate*, and *Beauty and the Beast*.

His most recent venture outside of theater has been marriage. In November, Davis married Patti, an administrator in the academic advising office for the College of Arts and Sciences at NYU. In December, they were lucky enough to escape the cold Manhattan winter to spend ten days honeymooning in St. Lucia (pictured right).

Davis says that this spring, he'll go after another show, which translates into up to four months of 16-hour days. "And if that doesn't last long. . . I can always go back to *Hairspray*."





Class of 1993 Reunion

Lee Dickinson has been hired to practice law in the corporate department of the Nashville office of Dinsmore & Shohl LLP.

Josh Lawhead has recently become engaged to the lovely Lisa Post. He is enjoying his law practice at Burch Porter in Memphis.

Josh Poag is a member of this year's Leadership Memphis class, a newly appointed board member of the Blues Foundation, and a new board member of the Leadership Academy.

David Waddell has assumed the new position of executive vice president of Waddell & Associates. His responsibilities include all operational functions, as well as his continued role as senior investment strategist working with W & A's Investment Committee. He is vice-chair of the Leadership Academy's Fellows Program, a 12-month intensive leadership development experience for 21-40-year-old emerging local leaders. He is also a member of this year's class of Leadership Memphis.

'92

Brandon Westbrook

Class Representative
blw@coastalsecurities.com

Preston Miller

Class Agent
mill170@bellsouth.net

Spencer Clift recently left the friendly confines of government work to take a job as an associate in the bankruptcy creditor's rights division of the Baker Donelson law firm.

Paul Hagerman has been assigned to the Shelby County District Attorney's Gang Unit.

Major Wright was named the Tennessee Titans High School Football Coach of the Week after leading the White Station Spartans to a 32-29 double-overtime victory on September 5, 2003.

'93

Gil Uhlhorn

Class Representative
guhllhorn@glankler.com

Thomas Quinlen

Class Agent
quinletc@yahoo.com

Jim Alexander has been working hard over the last few months hunting in California, with Anheuser-Busch executives. Jim has the coolest job ever. Period. He works for Ducks Unlimited in corporate development. He better hope he doesn't share Hutton's fate or pink ribbons and frilly dresses may curtail his days of wandering the wilds.

Matt Duke is working in flight safety for FedEx. It is rumored that FedEx has placed the blame for the pre-Christmas crash landing squarely on Matt's shoulders. Matt's office phone number now rings to the night desk in the package sorting area at the hub. Good luck, Matt.

Jimmy Haygood is working as a real estate agent for Crye-Leike Realtors. Spread the word 'round the hood, to sell your house, call Haygood.

Jon-Paul Hickey is a first-year student at The Fuqua School of Business at Duke University in Durham, North Carolina, pursuing an M.B.A. Jon-Paul giggles like a little girl every time he says, "Fuqua."

Cam Hillyer's law firm has merged with Farris Matthews to become Farris Matthews Branan Bobango Hellen & Dunlap PLLC. Cam says his firm's name is longer than your firm's name.

Sandy Hooper graduated from Washington and Lee University last May. He is clerking for Judge Tom Wiseman in Nashville. In September 2004, he will join the law firm of Lightfoot, Franklin, & White in Birmingham, Alabama, where **Lee Hollis '82** will be his boss. Now that **Ben Hutton** has a second child, his life is completely saturated with estrogen, and he may never get to go duck hunting again.

Lake Newton has returned to U.S. soil after a stint in South Korea, where he successfully averted nuclear war (and possibly taught English to Koreans). While **Gil Uhlhorn** and **Thomas Quinlen** studiously avoid criminal matters in their law practices, they have noticed a trend in our criminal courts recently. MUS classmates **Cavett Ostner** and **Dean De Candia** are assistant district attorneys, as are **Paul Hagerman '92** and **Kirby May '94**. If you didn't get along with any of these guys when we were in school, it might be a good idea if you didn't get yourself arrested.

Natalie and **Thomas Quinlen's** third child shares her birthday with local music

Rowe is in High Cotton

By Cathi Jones

Jonathan Rowe '90

always knew that he would find a way to make a career out of his connection to the Southern soil. "Ever since I can remember, I have had an interest in agriculture, especially cotton," said Rowe. His grandfather, Harold Ohlendorf, has been involved in agriculture since the early 1940's, starting with a small farm near Osceola, Arkansas. "With hard work and perseverance, our family now owns and operates 8,500 acres of cotton, beans, and milo." He and his brother, **Jeffrey Rowe '85**, always had an interest in farming, "but my grandfather felt that farming was too risky. He felt we should obtain the best education we could and seek a more secure way of making a living."

After graduating from the University of Tennessee with a B.S. in marketing, Rowe was determined to find a way to work in agriculture without actually farming. He moved to Washington, D.C., where he was a staff assistant for Arkansas Senator David Pryor. From there he secured a position in the marketing department of the National Cotton Council of America, the central lobbying organization for the United States cotton industry, headquartered in Memphis. He spent four years with the council, from 1997 to 2001. Then a unique opportunity arose for Rowe. Three of the largest cotton merchants in the world, Dunavant Enterprise, Cargill Cotton, and Allenberg (all headquartered in Memphis), along with Plains Cotton Cooperative Association of Lubbock, Texas, created The Seam. The Seam is the world's first truly online marketplace for cotton.

Since spring of 2001, Rowe has worked as Mid-South Marketing Manager for The Seam. His responsibilities include building sales volume in his region, training new users, dealing with customer service, and managing bids and offers. "Since we are a fairly new company, I have to get in there



— Online

and get my hands dirty, helping tackle any task that needs to be done." The Seam has already traded over five million bales through its exchange. For farmers looking to sell spot (cash) cotton, The Seam offers the largest inventory of cotton buyers in the world and guarantees each trade.

"One of our greatest challenges is bringing technology into traditionally rural areas of the Delta and Southeast. For many years, cotton has been traded over the phone and fax machine." Rowe says that it will take a huge learning curve to make people change the way they have been doing business, but that once the technology catches on, The Seam is positioned for a bright future.

Rowe credits MUS with shaping him into the person he is today. He has countless fond memories of serving as Student Council representative for five years and playing football and basketball. "If anyone needs an extra player on their summer league basketball team, drop me a line. I would like to hoop it up again." Rowe can be reached at jonathan.rowe@theseam.com.

Shy in Front of the Camera



Sellers Shy taping in the Todd-Snowden Gymnasium

Sellers Shy '90 has an enviable job, according to **Coach Bobby Alston**. As a features producer for CBS Sports, he is responsible for producing introductory film segments which are shown prior to televised athletic events. Since Shy now lives in Bolivar, Tennessee, MUS's athletic facilities sometimes provide a convenient and attractive set for his segments.

Before the University of Kentucky and Michigan State University basketball game in December, Shy produced an introduction to the game in Todd-Snowden Gymnasium. The game was played in front of more than 75,000 fans at the Detroit Lions' Ford Field, a well-known sports and entertainment venue, on a basketball floor transported from the Michigan State campus and placed on the 50-yard line. The game established a new, all-time world basketball attendance record, which had previously been set by the Harlem Globetrotters in a 1951 game. **Geo Holmes '73**, president of Theatrecorp, a film, sound, and video production company in Memphis, has worked with Shy on a number of projects, including the basketball segment shot at MUS.

legends Elvis Presley and Kathleen Quinlen. Thomas reports that someday he's going to look into where all these kids keep coming from.

The Buccaneer Bar and Lounge was recently acquired by an unknown party. Sources indicate, however, that the anonymous buyer may be none other than long-time Buc's patron and '93 classmate **Daniel "Bingo" Warlick**.

'94

Kirby MayClass Representative
kirbymay@hotmail.com**Jason Whitmore**Class Agent
jason_whitmore@hotmail.com

Richard Bloom has been working in Hollywood for five years. He just finished production on the film *Cat & the Hat*. He worked directly for the director on this film. If that's not enough to interest you to see the movie, you'll not only see his name in the credits, but you'll even see him! He is the UPS guy in the grape uniform who carts in the hand sanitizer in the beginning of the film. He's also the hand double for Mister Humberfloob.

Jason Robinson graduated from the University of Tennessee School of Veterinary Medicine in May 2003. He is a veterinarian in Las Vegas, Nevada. Part of his new focus is on the rampant problem of gambling addiction in household pets. Hopefully, he will be able to discover a cure to this horrible addiction in our pets.

Hunt Taylor is a financial advisor at Wachovia Securities in Memphis. He has been a volunteer coach the last three years for the MUS 7th grade baseball team, winning two consecutive league championships.

Jason Whitmore has been doing a television show for Home Depot on Fox 13 in Memphis. He spends his free time remodeling his own house.

'95

Jeff MurrayClass Representative
jeffmurray@bbnow.net

Phillip Cook is currently practicing law in Washington, D.C.

Kelly Ensor has recently started working at NBC Capital Markets Group as a fixed income research analyst. In addition, he sits on the board of Memphis Society of Financial Analysts and serves as the program chair.

Alec Mooney has picked up his music again after ten and a half years. He is in Taekwondo therapy, doing a lot of fine motor hand exercises and learning blocks and punches along with balance-type exercises. If that's not enough to keep him busy, he volunteers at St. Jude Children's Hospital, Ronald McDonald House, and Target House.

John Moses has joined Glankler Brown PLLC as an associate. His concentration is in civil litigation and employment law.

Todd Neal has joined Fundamentals Fundraising in Memphis as fundraising analyst. He will assist clients with their development needs.

Gideon Scoggin has been promoted to commercial loan officer for Bank Tennessee.

'96

Robert DowClass Representative
mail@robertdow.com**Kennon Vaughan**Class Agent
kav3122@hotmail.com

Jon Daly passed the Texas Bar in July 2003. He and his wife, Jennifer, live in Houston where he has joined Andrews Kurth LLP in their corporate bankruptcy and reorganization group.

Robert Dow continues to implore his fellow classmates to send him updates for future issues of *MUS Today*.

Worth Jones recently joined the institutional bond department of Vining-Sparks in Memphis.

Steven Juang has left Chicago to join a distribution business in Texas with

Michael Wagg.

Brian Kelsey graduated from law school at Georgetown University in Washington, D.C., in May 2003. He passed the Tennessee Bar this past summer and joined Martin, Tate, Morrow & Marston as a litigator. When he heard that Joe Kent was retiring from the state legislature, he decided to run for election in that position, District 83 which includes

MUS and parts of East Memphis and Germantown. He would appreciate your support in both the August 5 Republican primary and the general election to follow in November. Contact him through his website at www.votekelsey.com.

Douglas King was recently promoted to the traditional manager research group with the investment consulting firm Consulting Services Group in Memphis. In January, he completed his second marathon (this time in Orlando, Florida). **Thomas Luck** graduated from law school at the University of Tennessee in Knoxville in May 2003 and passed the Tennessee Bar this past summer. He currently has a private practice in Nashville.

Brian Ricketts is the franchise operations coordinator for Spurs Sports and Entertainment. In addition to working with the San Antonio Spurs of the NBA (yes, he did get a championship ring last year), he also works with the San Antonio Silver Stars of the WBNA and the San Antonio Rampage of the AHL, a farm team for the Florida Panthers of the NHL. When he is not watching basketball and hockey, he is running; Brian finished his first marathon in San Antonio in November 2003.

Rusty Shappley will graduate from medical school in May as president of his class at the Columbia University College of Physicians & Surgeons. He will begin residency in July at the Harvard Longwood urology residency program in Boston. He misses warm weather and polite people.

Parrish Taylor and his bride, Molly, are enjoying married life in Birmingham, Alabama, where he is working in commercial real estate for Brookmont Realty Group.

'97

Trey JonesClass Representative
whjones@olemiss.edu

Sean Alpert is living in Washington, D.C., and working for a non-profit organization called Hillel International.

Ryan Ayres is in veterinary school at the University of Tennessee, Knoxville.

John Pettey is working at a private equity firm in Dallas, Texas, called Hicks, Muse, Tate & Furst.

'98

Don Drinkard
Class Representative
ddrinkard@cbre.com

Erick Clifford

Class Agent
erick_clifford@rhco.com

Brian Armstrong is in medical school at Vanderbilt University.

Jason Colgate is living in Boston and working for Boston Scientific.

Beck Dando graduated from Auburn University in December 2002. After working as a dive master in St. Croix for a month, he is now a field engineer for Clark Construction Group, Incorporated, in Washington, D.C.

John Hamilton has joined the staff of Mercer Capital as financial analyst.

Harley Steffens and his new bride, Missy, have bought a house on Central Avenue. He is a first-year law student at the University of Memphis Cecil C. Humphreys School of Law.



Mark Pera was the featured senior in the Auburn Tiger football program during their game against Tennessee.

'99

Chip Campbell
Class Representative
campbell03@hotmail.com

Norfleet Thompson

Class Agent
fttbuck@aol.com

In May, **Andrew Alissandratos** received his bachelor's degree in history with distinction from Virginia Military School. He was commissioned a second lieutenant with the Marine Corps Reserve.

Michael Lafferty is currently living in Providence, Rhode Island, experiencing some of the coldest weather in Providence history. He is in his junior year of culinary school working his way toward a bachelor's degree. We'll be watching for Chef Michael soon.

Conley Patton graduated from Vanderbilt University *summa cum laude* and as a member of Phi Beta Kappa. He graduated with honors from the economics department for his thesis on the valuation of adjustable rate mortgage-backed securities. He lives in Memphis and works for Mercer Capital Management, Incorporated, as a financial analyst.

'00

Jeff Morgan
Class Representative
j.m.morgan@vanderbilt.edu

Michael Liverance

Class Agent
liveram@clemsun.edu

Avery Reeves' position as vice president of academic affairs at Duke University is keeping him very busy. His responsibilities include overseeing all academic policy for students, helping to implement a new, stricter Honor Code based on the University of Virginia's Honor Code, and serving as a voting member on the University Board of Trustees.

Whit Tenent earned honorable mention dean's list for the 2003 spring semester at Lynchburg College.

Conner Townsend ended this year's swim season in winning style representing the University of Massachusetts swim team in the Atlantic 10 conference. He won the 200 fly, placed second in the 100 fly, and first in the 400 medley relay, helping UMASS win the championship meet for the fourth year in a row.

'02

Frank Langston
Class Representative
flangston@princeton.edu

Will Saxton

Class Agent
wsaxton@utk.edu

Will McCawley, currently a sophomore at Colgate University, was inducted into the Colgate chapter of the national scholastic honorary society of Phi Eta Sigma, which recognizes the outstanding academic achievement of first-year students.

'03

Jamie Drinan
Class Representative

Randall Holcomb

Class Agent

Michael Flowers was named scholar athlete of the month in October at Michigan State University.

Michael Morisy is now a full-fledged reporter for the *Cornell Daily Sun*, the first student newspaper in the Associated Press. He will have articles printed weekly.



The 2003 college football season has ended, and for six hard-playing MUS graduates, it ended with a bang—and a trophy. These young men, from five teams across the South, all participated in the season’s most exciting bowls, and all came home for the holidays a winner: starting left Derek Clinin, David Thompson, John Phillips, Scott Vogel, Wes Scott, and Mark Pera.

Mark Pera '99 graduated in December from Auburn University, with a major in marketing and a minor in criminology. No stranger to bowl games, he has been to the Citrus Bowl in Orlando twice, the Peach Bowl in Atlanta once, and this year went with his team to the Music City Bowl in Nashville. The Tigers posted a win over Wisconsin, 28 to 14. “Bowls are a great reward for all our hard work during the regular season,” Pera said. “Plus we get to visit a fun city and have a good time.” Pera, an offensive tackle, is waiting to see what will happen in this year’s NFL draft. “I’d like to take football as far as it goes,” he told us. “If that doesn’t work out, I’ll go to law school.”

Wes Scott '99 graduated summa cum laude from Ole Miss in May 2003 and is currently in gradu-

ate school there, working toward a masters degree in taxation. Scott plays safety for the Rebels, winners of the Cotton Bowl in Dallas.

“The best thing for me going to the Cotton Bowl was the opportunity to play in a major New Year’s bowl game that is rich in tradition and history and to play against a Big 12 opponent who was ranked twenty-first in the nation,” Scott said. “Ole Miss was ranked sixteenth. We won 31-28, finished our season at 10-3, and were ranked thirteenth in the nation in the final AP Press poll. My personal highlight was when I received the SBC Cotton Bowl Scholar-Athlete Award at the Ole Miss - Oklahoma State Cotton Bowl Luncheon.”

After he graduates in May 2004, Scott plans to attend law school, although he would take the

opportunity to play professional ball if the chance arose.

Scott Vogel '01 is a junior in marketing/management at the University of Memphis and plays safety for the Tiger football team. The U of M went to its first bowl game in 32 years in 2003, beating North Texas in the New Orleans Bowl, 27 to 17. “The best thing about going was seeing the city of Memphis rally behind its hometown team,” Vogel said. “It seems like everyone in the city knows who we are now and is behind us with unbelievable support.”

For the future, “I hope that I get a chance to spend more and more time with family and the friends I have from MUS and now the University of Memphis,” he continued. “As for the NFL, you never know, but I am not counting on it. Hopefully, one day I’ll be able to teach younger players, like those at MUS, what I have learned, not just on the field, but in life, while playing football.”

His teammate **Derek Clinin '03** was equally excited about being a part of the University of Memphis football program. “The best thing about going to a bowl was seeing the excitement that it brought to the city of Memphis and to the seniors on our team that had waited and gone so long without a winning season,” he said. “I picked a great year to be a Tiger. Also the city of New Orleans was a great place to have our first bowl game in over 32 years. The fan support was amazing and the opportunity to play in the Superdome where so many great professional and college games have been played was awesome.”

Clinin is a freshman, currently majoring in business finance, playing defensive back and special teams (kickoff, kickoff return, punt, and punt return). “I hope the future holds three more bowl games for the Tigers and the opportunity for me to work my way into a starting cornerback job after all these won-

derful seniors leave next year," he went on. "I haven't really thought about the professional ranks yet but would some day love the opportunity to compete in the NFL or CFL. I want to play football as long as I can."

David Thompson '02 is a wide receiver with the University of Arkansas and a sophomore majoring in international finance. The Razorbacks returned victorious from the Independence Bowl in Shreveport, Louisiana, defeating Missouri 27 to 14. The best part of the bowl experience for him was going to the Shrine Hospital for Children with Head Coach Houston Nutt and talking to the children there. When asked about his future plans, he replied, "I will continue to play football as long as I can. I have dreams of playing at the next level, but that takes a lot of hard work and staying healthy. I love the game; it is

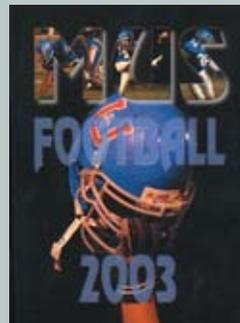
the greatest game in the world. I will continue to work hard, a work ethic that I established at MUS with Coach Alston, Coach McKay, Coach Rogers, Coach Massey, and Coach Wright."

John Phillips '03 plays the position of quarterback for the University of Virginia, winners of the Continental Tire Bowl in Charlotte, North Carolina, over Pittsburg 23 to 16. Phillips is a freshman and has not yet decided on a major. He enjoyed the experience of his first bowl, especially spending time with teammates in a more relaxed environment. "Of course, I won't complain about the bowl gifts!" he added.

His focus is on the next three years of playing for the Cavaliers: "My goal is hopefully to become a piece of the puzzle at Virginia and contribute to the team."

GET WITH THE PROGRAM

The MUS Football Program



If you or your company would like to advertise in the 2004 MUS Football Program, contact Tommy Harrison at 901-260-1377.



Wear MUS!

- MUS Spirit Buttons** Qty. _____ @ 5.00 = _____
(most sports and jersey numbers available on buttons, please specify)
- Car Flag** Qty. _____ @ 14.00 = _____
- Magnetic Bumper Stickers** Qty. _____ @ 10.00 = _____
- Khaki Hat, plain bill** Qty. _____ @ 15.00 = _____
- Black Hat, plain bill** Qty. _____ @ 15.00 = _____
- Black Hat, frayed bill** Qty. _____ @ 12.00 = _____
- Stadium Seat, blue** Qty. _____ @ 35.00 = _____
- Fleece Stadium Blanket, red or blue** Qty. _____ @ 40.00 = _____
(school crest or personal monogram embroidery included)
- Canvas Tote Bags** S _____ @ 28.00 L _____ @ 35.00 = _____
(personal name or monogram embroidery included)
- Black Gym Bag*** Qty. _____ @ 40.00 = _____
*personalization @ 7.50 = _____

- T-shirt, short sleeve, white** S _____ M _____ L _____ XL _____ XXL _____ @ \$14.00 = _____
- T-shirt, long sleeve, white** S _____ M _____ L _____ XL _____ XXL _____ @ 18.00 = _____
- Windshirt, lined, red** S _____ M _____ L _____ XL _____ XXL _____ @ 52.00 = _____
- Windshirt, unlined nylon, royal blue** S _____ M _____ L _____ XL _____ XXL _____ @ 40.00 = _____
- Windshirt, unlined nylon, red** S _____ M _____ L _____ XL _____ XXL _____ @ 40.00 = _____
- Jacket, lined zip-front, black** S _____ M _____ L _____ XL _____ XXL _____ @ 50.00 = _____
- Sweatshirt, light gray** S _____ M _____ L _____ XL _____ XXL _____ @ 25.00 = _____
- Hooded Sweatshirt, white** S _____ M _____ L _____ XL _____ XXL _____ @ 38.00 = _____
- Golf Shirt, white w/red** S _____ M _____ L _____ XL _____ XXL _____ @ 42.00 = _____
- Golf Shirt, white w/blue** S _____ M _____ L _____ XL _____ XXL _____ @ 42.00 = _____
- Golf Shirt, royal blue** S _____ M _____ L _____ XL _____ XXL _____ @ 32.00 = _____
- Golf Shirt, red** S _____ M _____ L _____ XL _____ XXL _____ @ 32.00 = _____
- "Soffe" Shorts, gray** S _____ M _____ L _____ XL _____ XXL _____ @ 14.50 = _____

Name _____

Sport/Jersey Number/Name (if applicable) _____

Parent's Name _____

Daytime Phone Number _____

Deliver to MUS (or) Pick up at the May's **ORDER TOTAL = _____**

Make checks payable to Memphis University School.
Mail to Martha May, 8117 Creek Way Cove, Cordova, TN 38016, (901) 756-0059.

MUS Celebrates Homecoming 2003

MUS welcomed alumni during Homecoming Weekend 2003 in traditional southern style. The festivities kicked off early on October 3 with the annual Alumni Golf Scramble at Chickasaw Country Club where 87 alumni competed for the coveted first-place title. Youth proved to be the determining factor in the competition as members of the Class of 1999, (pictured top) **Will Levy, Mac McFarland, Chip Campbell, and Ben James**, emerged victorious, taking home the trophy for the first-place foursome presented by **Jim Varner '73**. A team made up of **Rob Preston, Daniel Brown, Jerry Martin, and Bobby Tribble**, all members of the Class of 1978, followed close behind to take the second-place title. All participants enjoyed a luncheon at the club following the tournament.



Later that evening, alumni, reunion classes, parents, students, and friends of MUS gathered for a barbeque dinner in the Campus Center Dining Hall and caught up with old friends while eagerly awaiting the Homecoming football game against the Baylor School. The Class of 1983, recognized for achieving the greatest Annual Fund increase during the fund-raising year, won the Alumni Terrace Party and watched the game from the coveted location (pictured right). The Owls easily defeated the Baylor Raiders, outscoring them 17 to 6. During half time, special tribute was paid to the 1967 football team, the only undefeated and untied football team in MUS history (see story on next page).

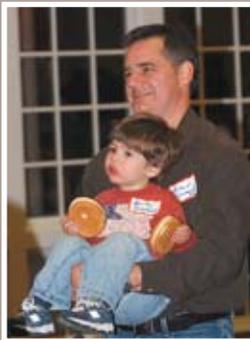


Individual reunion parties for the Classes of '68, '73, '78, '83, '88, '93, and '98 were held over the course of the weekend at various Memphis locations. See group pictures throughout Class News. Claire Farmer, Director of Alumni and Parent Programs, called the weekend "a truly successful group effort," and a wonderful time was had by all.



More than 350 guests attended the barbecue dinner. Shown here are Ryan Riggs '88 and his family

Richard Greenwald '83 with son, Bailey, who thinks two buns are twice as good



Wyatt Isbell '83 and the gang

Homecoming Court and their escorts: Edward Taylor, Lucy Harris, Scott Tashie, Ginger Thompson, Homecoming Queen Stephanie Foley, Ryan Foley, Tucker Adams, Cooper Hopkins, Lucia Crenshaw, Sloane Abernathy, Brooke Parker, and William Stout





A League of Their Own

No one expected the 1967 MUS football team to amount to much. With 27 players, the team was small by high school standards. Going into the season, there were no star players, no dreams of greatness. So when the Owls, led by Coach Jake Rudolph and Assistant Coaches Jim Wright and Challice McMillan, defeated powerhouse Whitehaven 30 to 6 in the season opener, no one was more surprised than the team itself. “We started to think, ‘Wow, maybe we’re better than we thought we were,’” says **Dan Fisher ’68**, a lineman for the team. “We started believing in ourselves, and we just never stopped winning.”

The team would go on to become the only undefeated and untied team in MUS history, shutting out six teams and averaging 33 points a game while holding their opponents to an average of 2 — a feat almost unheard of for any athletic team. They were named the Shelby County League Champions; their defensive unit ranked first in the state; and they won the Little Cotton Bowl, their first ever post-season bowl game.

Quarterback **Weber Laughlin ’69** and 14 members of the Class of 1968 led the team to these unprecedented accomplishments. Team members credit Assistant Coach McMillan with instilling in the team the desire for success and the strong belief in themselves and each other. “McMillan motivated us to take our playing to a level that we probably wouldn’t have been able to play at otherwise,” Fisher says. Their reliance on one another was strengthened throughout the season as they practiced and played in the stifling Memphis heat. “We had plenty of misery,” Fisher remembers. “We killed each other and suffered together and through it all developed a sense of comradery that was different from other teams.” And when it was all over, when the uniforms had been put away and the trophies displayed in glass cases, “we were the proudest guys in Memphis.”



Members of the football team from the Class of 1968:

Where are they now?

Tommy Adams is senior vice president at First Tennessee Bank in Memphis.

George Alissandratos owns a dental practice in Memphis.

Henry Cannon is a real estate developer with Cannon, Austin, and Cannon, Inc., in Memphis.

Charlie Chapleau is a neurosurgeon in Pensacola, Florida.

Mike Coop is a CPA with Lanahan, Smith & Bargiachi in Memphis.

Bobby Davis is the assistant manager at Myers Tire Supply in Homewood, Alabama.

Dan Fisher is a surgeon with University Surgical Associates, Inc., in Chattanooga.

David Gingold is the president and CEO of Memphis Radio Group.

Ernie James is the pastor at First Baptist Church in Bolivar, Tennessee.

Wis Laughlin is a lawyer specializing in tax, estate, and business planning with Rossie, Luckett, Parker, and Ridder, P.C., in Memphis.

Wiley O’Neal is deceased. Word has it that **Sam Pepper** is living in Alaska.

Curt Taylor is the president of Taylor Investments, Inc., in Memphis.

Cary Whitehead is senior vice president at Boyle Investment Company in Memphis.

Alumni Board Bestows Honors

Hampton Sides '80 and **Judd Peters '81** were both members of the MUS Super Sub Club while at MUS. The weekly lunch club—open to seniors only—met at The Submarine Shop at White Station and Poplar Avenue to feast on gigantic submarine sandwiches and take full advantage of their senior “off-campus lunch” privilege. According to the 1981 annual, the club was so popular that the proprietors of the restaurant offered the students discounts. “Intense negotiations with the luncheon’s management enabled MUS students to receive discount prices for their feasts,” wrote one *Owl* editor. Because of this common bond, it was appropriate that Sides and Peters be reunited this year at (where else?) a luncheon.

Each year the Alumni Executive Board—a volunteer group of 30 men who remain active in development programs and student activities—honors two alumni who demonstrate the values of MUS throughout the school and the greater community. This year, the alumni board honored Sides and Peters as *Alumnus of the Year* and *Volunteer of the Year*, respectively.

“The *Alumnus of the Year* award is given to an MUS alumnus who exemplifies community leadership and personal integrity, personifying the school’s guiding principle of developing well-rounded young men of strong moral character,” said Peters, the 2002-03 Alumni Board president, before presenting the award to Sides. Sides is perhaps best known for his international non-fiction best seller, *Ghost Soldiers*. His latest book, *Americana: Dispatches from the New Frontier*, is a compilation of his magazine articles and will hit bookstores in April. His current project is a narrative history about the conquest and exile of the Navajo Indians during the Civil War. He contributes to *Men’s Journal*, *The New Yorker*, and *Outside Magazine*. Other works include the non-fiction book *Stomping Grounds*, and he was the editor of *Why Moths Hate Thomas Edison and Other Urgent Inquiries into the Odd Nature of Nature*, an anthology of natural history columns for *Outside Magazine*.

Alumni Executive Board President-Elect **Wise Jones '73** honored Peters as *Volunteer of the Year*. Peters co-founded the MUS Summer Basketball League in 1981, and in 1983



Judd Peters and Hampton Sides receive honors from the MUS Alumni Association.

the name was changed to the MUS Alumni Basketball League (ABL). He served as co-director of league operations from 1986 to 1996, and in that time the league expanded from 6 to 18 teams playing in 3 divisions. He currently serves as the Deputy Commissioner of the ABL. Peters is the president of Southeastern Capital Partners, an investment-banking firm and is the second of four sons of MUS’s head basketball coach, **Jerry Peters**, who has served on the MUS faculty since 1960.

At the meeting, eight men were thanked for their service to the alumni board and nine new members were named for the 2003-04 school year. Those rotating off the board this year were: **Henry Doggrell '66**, **Buck Dunavant '90**, **Sam Graham '80**, **Charles Jalenak '83**, **Collie Krausnick '79**, **Dan McEwan '88**, **Wiley Robinson '75**, and **Clay Smythe '85**. Board members beginning their terms are pictured left to right: **Jack Stokes '79**, **Lee Marshall '75**, **Gideon Scoggin '95**, **Rob Preston '78**, **Scott Anderson '92**, **Bobby Wade '84**, **Loyal Murphy '86**, **Philip Wunderlich '90**, and **John Dobbs '85** (not pictured).



Rules of Civility Updated

When Hampton Sides accepted his award at the Alumni Executive Board luncheon, he offered an updated version of George Washington’s *Rules of Civility*, held so dear by MUS Lower School students and alumni. Following is just a sample of his rules for the students of today:

Engage not in “Text Messaging” during examinations, for the proctor will assume that thine own brain is empty.

Speak not in the vulgarities of the era. Polluteth not the air with such idiomatic expressions as “yo,” “bro,” “doooooood,” “sick,” “sweet,” “phat,” or “homey g-dog.” If thou must say “That really sucks,” it is preferable to say “That sucketh mightily.”

When “Googling” or doing a “Yahoo” search, stray not into the websites that advertise marriageable young ladies from the Philippines. Believeth not Internet purveyors who purport to make improvements to thy manhood.

When chopping down cherry orchards, do not lie or prevaricate about the deed, for then you will be haulth’d before the Honor Council. If indeed the entire orchard has been clearcut and layeth upon the ground in sad heaps and logs, then you may needeth to secure a very good lawyer.

When attending Homecoming football games, conduct thyself in an honorable and cordial manner and do not berateth thy opponent, even tho he mayeth well be stomped into the ground. If thou must hurl deprecations and insults, sayeth, “Greetings, adversary, thou sucketh mightily!”

Viewpoint



Musette Morgan was elected to the MUS Board of Trustees in 1999. She graduated from St. Mary's Episcopal School in 1972, then received her B.A. from the University of North Carolina and her M.A. and Ed.D. from the University of Memphis. She was a clinical instructor in the Graduate Department of Audiology and Speech Pathology at the University of Memphis from 1978-81 and was assistant to the program director of the Office of Special Education from 1982-83. Since 1990, Morgan has spoken across the state on behalf of public education. She is a past member of the Tennessee State Board of Education and was secretary of the Volunteer Public Education Trust Fund Foundation for the State of Tennessee. Morgan has been an active member of the community, currently serving on the board of Hope Christian Community Foundation and the honorary board of the University of Memphis Speech and Hearing Center. She is a past member of the boards of the Memphis Food Bank, St. Mary's Episcopal School, Junior League of Memphis, City of Memphis Museum Systems, and Memphis Urban Youth Initiative. She has also served on the Shelby County Mayor's Advisory Committee, as a member of the International Women's Forum, on the vestry of St. John's Episcopal Church, and on the Council of Advisors at St. Mary's. She and her husband, Allen Morgan '60, are parents of Musette, a freshman at the University of North Carolina, and Worth, a junior at MUS. They are members of the MUS Lynn Society.

By Musette Morgan

It happens almost every time. Just ask any adult who had the greatest influence on his or her life. The reply usually does not take long and, most often, the response is a particular teacher or coach. Moreover, if you have a minute or two to linger, you will most likely hear a spirited recollection of the personality, qualities, and character of that influential person. We never forget the profound impact that adults made on our lives when we were young. Over the years, however, when I have heard such responses to this same question by MUS alumni, I have been astounded by the grateful and passionate recognition of the faculty, staff, and coaches here at MUS for making lasting and significant differences in their lives. Headmaster Ellis Haguewood has often said and it certainly seems to be true that "good teachers are the heart of MUS."

Did you know that recruiting and retaining good teachers is the number one issue for private schools? That was the summary of a report given by National Association of Independent Schools President Pat Bassett when he spoke to a joint meeting of the boards from Hutchison and MUS in 2002. And yet, at MUS, faculty have taught an average of 14 years, a remarkable commitment that exceeds most other private schools. Those years of service have enabled MUS to keep a consistent culture of learning, integrity, and honor. It has also allowed strong, lasting, working relationships to develop among faculty and students.

We need to continue to express gratitude to them for their loyalty and commitment; a daily commitment that goes beyond an eight-to-five job. We also, as a school community, have to continue to provide frequent and ongoing opportunities to renew and refresh them in their passion for a certain subject, to support their efforts to breathe new life into classroom experiences, and to thank them for being men and women who not only love to teach, but also love to learn from their peers and their students.

There is, in general, a great need for school faculty to participate and exchange ideas in a scholarly community of peers. Meaningful professional endeavors allow our faculty to advance in their knowledge and ability as teachers and coaches. At MUS, we need to continue to meet the challenge of providing opportunities for faculty to pursue individual passions as well as collaborative goals. It is not an easy task. It involves a financial commitment, but it is vital that the very people who are the heart of the school be given all the support they need to maintain or ever surpass their high standards of excellence.



Class of 1978 held a reunion party at Chip Grayson's house on Friday, October 3, 2003:
(front row) Bobby Marshall, Rob Preston, Vance Overbey, Kenny Bryant, (middle row) Andy Cowan,
Albo Carruthers, Rob Threlkeld, Jess Ossorio, John Jemison, Chip Grayson, John Norfleet, George Sousoulas,
Joe Morrison, Frank Hitchings, Jeff Ulmer, (back row) Newton Allen, Andy Caldwell, John Stewart,
Brad Adams, Daniel Brown, Cecil Godman, Michael Holt, and Tommy Christenbury.

MUS TODAY

The Magazine of Memphis University School
6191 Park Avenue, Memphis, TN 38119-5399

Address Service Requested

Non-profit
Organization
U.S. Postage
PAID
Memphis, TN
Permit No. 631

Parents Only: If this issue is addressed to your son who no longer maintains his **permanent address** at your home, please notify the MUS Development Office of the new mailing address. Because college addresses change so frequently, we are unable to use them for general mailing.