

The Magazine of Memphis University School • Winter 2002-03

# MUS

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MEMPHIS UNIVERSITY SCHOOL  
Founded 1893

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**From the Editor**

In 1970, **Linton Weeks '72** took a stand. He refused to pledge allegiance to the United States flag in chapel because he was opposed to the war in Vietnam (*see page 28*). Now, more than thirty years later, Weeks' story is once again relevant as some Americans are protesting, this time against war in Iraq.

President Bush and many others believe that Saddam Hussein has not destroyed his country's weapons of mass destruction; and that he is willing to use them again as he did in the Iran-Iraq war and against his own people. Terrorists

proved on September 11, 2001, that the United States is vulnerable to attacks by those who have access to these same weapons of mass destruction, a situation altogether different from the circumstances surrounding the Vietnam war.

So the politics and players have changed, but Americans still take sides, have their own opinions, take a stand. At MUS, we still teach boys the *ideals* of the Pledge of Allegiance: liberty and justice for all, a nation with political, social, and economic equality—for all. We still teach boys to stand up for what they believe and to respect others' opinions. Above all, we give them the tools to help them make wise choices.

As of this writing, I don't know whether we will go to war in Iraq or not. But what I do know is what Linton Weeks tells us—what is most memorable in a young person's experiences is the support and love of his parents. Linton Weeks' story is a poignant reminder of what is truly important in life.

With this issue, I invite comments from our readers with a new feature, "Letters to the Editor." I received the first such letter recently and print it on page 2 in hopes that it will motivate you to share your MUS-related perceptions, observations, or rantings with *MUS Today*. Wishing all of you a happy, healthy, and peaceful 2003.

**Debbie B. Lazarov**

Director of Public Relations  
Phone: (901) 260-1416  
E-mail: [dlazarov@musowls.org](mailto:dlazarov@musowls.org)



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Check out these activities during the summer

**FOR STUDENTS:**

- Sports Camps
- Science Camp
- Summer School

Go to the MUS web site at [www.musowls.org](http://www.musowls.org)

Student Life  
Summer Programs

**FOR PARENTS/ALUMNI:**

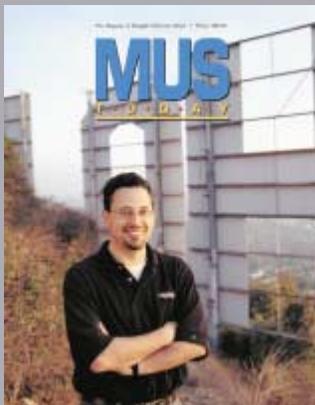
- Adult Computer Classes

Email: [jrutledge@musowls.org](mailto:jrutledge@musowls.org) for more information



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# MUS TODAY *contents*



**ON THE COVER**

Behind the famous sign that overlooks Hollywood, David Sacks '90 stands on the brink of a new career in entertainment. Photography by Coral von Zumwalt

**EDITOR**

Debbie B. Lazarov

**ALUMNI NEWS EDITOR**

Claire K. Farmer

**CONTRIBUTING WRITERS**

Leigh MacQueen, Melanie McConnell, Paul Murray, Sam Ragsdale, Hill Stoecklein, Gaye Swan, AJ Walzer, Linton Weeks, Alex Wellford

**GRAPHIC DESIGNER**

Denise Hunt

**PHOTOGRAPHY**

Larry Inman, Hill Stoecklein, U. S. Coast Guard, MUS Archives, Coral von Zumwalt, and various MUS constituents

**PROOFREADING**

Jean Saunders



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# LETTERS

TO THE EDITOR

Dear Editor:

On page three of the Summer/Fall *MUS Today* in the “The Inside Hoop” article, Judd Peters ’81 and “Pros” teammates are pictured “boasting a five-year reign as ‘B League’ winners,” as several individuals raise five fingers symbolizing their supposed string of Alumni



Basketball League titles. Of all people, Judd, who speaks on behalf of the Commissioner of the ABL, should know that in the summer of 2001, the Dawgs posted one of the more memorable performances in league history by going undefeated throughout the season and winning the league title behind a formidable group of ’89 graduates.

I would not have written had Judd clarified the situation upon being reminded of his heartbreaking season. Peters has since admitted, only during a private conversation, that the Big Dawgs did indeed win the title in 2001; however, he claimed that the team’s victory was not official because

the players do not own championship T-shirts. We respect the Pros’ numerous titles and remain humble after our first championship, as we wear not the title on our chests, but savor a perfect season in our hearts.

I’m guessing the Pros have forgotten the meaning of the phrase *Veritas Honorque* upon which Memphis University School was founded. I first suggest that the Pros change their name to *Sine Veritate Honoreque* (I imagine they do understand a *lack* of truth and honor). Secondly, I challenge Peters and the Pros to admit their deception of *MUS Today* readers and to publicly recognize the Dawgs’ unforgettable season. The Big Dawgs bring integrity to the league, as we dress ourselves not in title T-shirts but in uniforms of honor.

Jeff Koehn ’89

**Editor’s Note:** *The Pros never stated that they had won five consecutive championships. Because three members of the Pros were holding up five fingers, an MUS Today staff member incorrectly assumed and wrote that the Pros were “boasting a five-year reign as ‘B League’ winners.” The staff member is no longer employed by this publication.*

*This photo from the Winter 01-02 issue of MUS Today confirms the Big Dawgs as 2001 “B League” champs: from left to right: Hank Martin (holding his son), Robert Wallace ’84, Bill Dowdle, Greg Rhodes ’89, Sam Nickey ’89, Dan Shumake ’89, (other players not pictured): John Dobbs ’85, Jeff Koehn ’89, Peter Monaghan ’89, and John Monaghan ’85. When Jeff Koehn was notified that he was noticeably absent in the picture, he stated, “Documentation of my invaluable contribution to the team is unnecessary.”*



*To further clarify this matter, MUS Today contacted the ABL Commissioner, who was vacationing in an undisclosed location. When told of the Letter to the Editor, the Commissioner commented:*

“Wa-a-a, wa-a-a, wa-a-a. Who’s belly aching now? Jeff who? I’ve followed MUS sports for 40 years and I’ve never heard of the guy. The truth? I don’t think the Big Dawgs can handle the truth! For the record, yes the Dawgs won it one year. I’m not sure which. The Pros have won it six, seven times. I lose track. Why is this such a big deal to the Big Dawgs? Sounds like they have some sort of inferiority complex. Doesn’t MUS have some counselors that can help these guys? Tell the Big Dawgs that the Commissioner says that when they’ve won as many championships as the Pros, give me a call. Until then, just play ball. Also, tell E. Buddy that I expect him to deal with this stuff. I don’t have time. Honey, could you put some more lotion on my back?”



David Sacks '90 and Sam Ragsdale '90 sat down in mid-November at the Park Hyatt Hotel in Century City, California. Ragsdale was interviewing Sacks for this issue of MUS Today. Sacks was in Los Angeles for meetings regarding the independent film production company, Room 9 Entertainment, that he has just launched after leaving PayPal in October. They talked about his experience creating, running, and selling PayPal, the biggest Internet success story of 2002 and one of the most successful stories to come out of Silicon Valley ever.

# Risky Business

## The Internet, Hollywood, and High Stakes

By Sam Ragsdale '90

If you've ever used eBay to buy something on the Internet, you have more than likely used PayPal to pay for it. You've probably heard of eBay and maybe even PayPal, but did you know that MUS alumnus **David Sacks '90** (pictured left) has, as chief operating officer of PayPal, been working to make payment by e-mail a reality? In October 2002, only three years after Sacks joined PayPal, the company was sold to eBay for \$1.5 billion. (Yes, that's billion.) Sacks has now left the company to found a new start-up, Room 9 Entertainment, this time in the world of motion pictures. He will remain a consultant to PayPal while the company is making the transition to eBay.

PayPal is an innovative solution to online payments. Instead of using credit cards or cash to make payments, PayPal's website allows customers who are registered users to enter the e-mail address of the receiving merchant and the amount to be transferred. PayPal then moves funds from the customer's bank, credit card, or PayPal e-account into the merchant's account. For the customer, it's a free transaction. For merchant, there is a fee of 2.9 percent, plus 30 cents.

After Sacks left MUS, he found himself on a fairly circuitous path. But as you'll see in the accompanying interview, every path leads somewhere. He spent his undergraduate career at Stanford, in Palo Alto, California, graduating in 1994. It was only a year later, April 1995, that Netscape took its stock public and boosted the economy of the Bay Area with the birth of the Internet and the promise of Internet riches. But Sacks was not to stick around.

During his time at Stanford, Sacks found himself immersed in politics. He was editor of the *Stanford*

*Review*, the conservative newspaper founded by his good friend and eventual PayPal partner, Peter Thiel. Together they challenged the administration and the status quo at Stanford by speaking out against the politically correct practices that were associated with multiculturalism on campus.

Sacks and Thiel went on to co-author a book, *The Diversity Myth*, on the subject of multiculturalism at Stanford, published in 1995. The book was well received and caught the attention of a number of national media outlets. It was quoted in *The Wall Street Journal* and *The Washington Post*, among others. Its book jacket reads like a who's who of conservative politics. Author Dinesh D'Souza; Congressman Christopher Cox; William Kristol, editor of the *Weekly Standard*; Philip Merrill, president and publisher of the *Washingtonian*; and many other notable authors and educators provided comments on the book.

After a year as a legislative aide to Congressman Cox in Washington, Sacks decided that politics for him had run its course. He was ready to move on to other things. And so he began to look to law school. In the fall of 1995, Sacks enrolled at the University of Chicago Law School. Soon, however, he realized he didn't want to practice law. He began to spend his time watching movies. He began to think that he might like to move into a film career after graduation.

On Sacks' graduation from law school in 1998, the Internet was booming. As a result, management consultants and other business-oriented companies found that there were no MBA's to hire. Luckily for Sacks, career options for law graduates had expanded to include business consulting. When McKinsey & Company came calling in 1998, he decided to take their offer. With a job in place yet six months deferred, Sacks headed to Los Angeles to explore the film industry. But an exploration was all it was to be. He returned to Chicago to join McKinsey in January 1999. While at McKinsey & Company, he focused on the telecommunications and financial services industries.

Meanwhile, in Silicon Valley, Sacks' colleagues from Stanford, Peter Thiel among them, were trying to make a go of it with the Internet. At that time, start-up companies were being formed overnight, and venture capital money to fund those start-ups was falling from the sky. Thiel and others tried to lure Sacks back to Silicon Valley, but he didn't think that was the right move

for him at the time. Then in November 1999, Thiel called again with a new idea: Money sent via e-mail. Sacks said, "That's a great idea," and the rest is (recent) history.

He left McKinsey & Company to come on board as VP of strategy for PayPal. In this role he built the website from the ground up and developed the product. As the product changed from transferring money via Palm Pilots to transferring money via e-mail, it became more significant to the marketplace and to the bottom line of the company, and Sacks quickly rose to executive VP of product. Then, in February of 2002, he was promoted to COO of PayPal, now a company of 800 employees with offices in Mountain View, California, and Omaha, Nebraska.



David Sacks at his new home high above Beverly Hills

To say the least, it was a wild ride. Since the website launched in November 1999, the company has endured lawsuits, scam artists, banking regulators, and fierce competition from Billpoint, eBay's own payment service. A market crash and the worst IPO (initial public offering) climate in years forced PayPal to delay their public offering. PayPal, however, stayed focused, all the while making deals with Microsoft, Tradera, American Express, UPS, Wells Fargo, only to come out on top in the battle to become the payment service of choice on eBay and the number one payment service on the Internet.

In February 2002, with PayPal's successful \$90 million dollar IPO and their \$1.5 billion dollar sale to eBay in October 2002, they have proven their viability as a start-up in the post-crash Silicon Valley. Members of the high tech industry have recognized PayPal as well. In 2002 PayPal was named one of

the Top 100 Websites by *PC Magazine* and was awarded a Codie Award for "Best eCommerce Solution" by the Software and Information Industry Association. PayPal and eBay expect a long and profitable future together.

With the books on one company closed, Sacks is now ready to open the books on another venture. He has recently moved to Los Angeles, a town he is returning to after four years, to pursue his continuing interest in filmmaking. He has completed financing for his production company, Room 9 Entertainment, and hired a staff. The company will focus on producing low-budget, high-quality independent movies. If Sacks' success in the business world follows him into the world of show business, then we haven't heard the last of David Sacks.

# The Interview

## Silicon Valley in the 1990's

**SR for MUS TODAY:** After you graduated from MUS in 1990, you headed off to Stanford. We all know what happened in Silicon Valley in the mid-to-late 1990's. What was the atmosphere like when you left Stanford in 1994, and how had it changed once you returned and joined PayPal in the fall of 1999?

**DS:** The Internet didn't take off commercially until Netscape IPO'd in 1995, the year after I had graduated from Stanford. By 1998 and 1999, there was a total frenzy in Silicon Valley. Everyone had a business plan. People were forming companies left and right. When the market reached all-time highs in 1999, I thought to myself, "Gee, maybe I should have stayed at Stanford. I've missed the best five years in Silicon Valley history."

I joined PayPal in November 1999, and then the Internet sector crashed six months later, in April of 2000. Emotionally, it was a roller-coaster. But one of the most remarkable and satisfying things about PayPal's success is that it occurred entirely post-crash. Unlike a number of situations where wealth was simply transferred from unwary investors, it's gratifying to know that we created lasting value.

## The Diversity Myth

**SR:** After graduating from Stanford, you published, in the fall of 1995, a book, *The Diversity Myth*, with Peter Thiel, later the co-founder of PayPal. What led you to write it, and was the book a success?

**DS:** The book was an extension of the student journalism that Peter and I had done writing and editing the *Stanford Review*. At the time, political correctness was a topical issue, and we decided to write a book about it based on our experiences at Stanford. For a book of its kind, it was a success. The hardcover run sold out, and there was a paperback edition. The book was featured in a lot of publications, such as *The Wall Street Journal*.

*The Diversity Myth*, the title of the book, referred to a common misconception that universities were doing a good job promoting diversity. Our view was that they were not promoting enough diversity, especially the kind of diversity that is really important for a college campus — a diversity of ideas. In an environment in which universities were promulgating speech codes and abandoning the core curriculum, we thought that there was actually a shortage of good ideas. Diversity was the myth, but political correctness was the reality.

## McKinsey & Co. Business Consulting

**SR:** After the book, you spent three years in law school. Then you joined McKinsey as a business consultant for ten months before joining PayPal. Did you find your time at McKinsey valuable to your work at PayPal?

**DS:** McKinsey provided a good general business education, but I didn't realize how incomplete it was until I started working

at PayPal. When you have an equity stake in a venture, or "skin in the game" so to speak, you're so much more passionate about what you are doing. It creates an entirely different, more fulfilling work experience. In a way, you are your own boss. You at least have a piece of the ownership of the company. I think that should be the goal for everybody.

## PayPal Calls

**SR:** When you were at McKinsey, you got a call from Peter, your former writing partner, to join PayPal. Did you think PayPal would succeed the way it has?

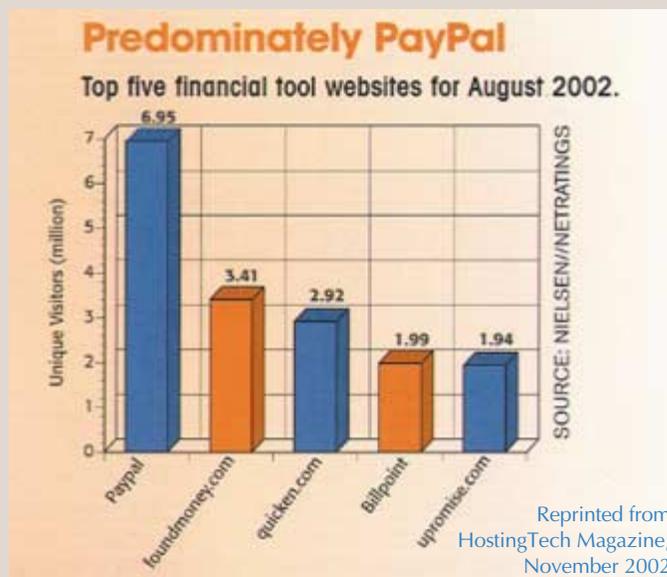
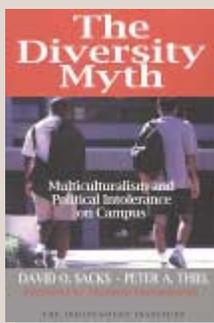
**DS:** I hoped it would succeed, but obviously there was no way to know for sure. Peter actually tried to recruit me for six months before he finally convinced me to join. One of the problems was PayPal's original business model, which was to facilitate electronic money transfer on Palm Pilots. I didn't think that was a very large or attractive market. Over time Peter and I discussed shifting the business model from sending money by Palm Pilots to sending money by e-mail. That sounded like a much better idea, as there were over 250 million e-mail users versus 5 million Palm users. I finally came on board as vice president of strategy in November 1999.

**SR:** What did you learn from those early days at PayPal?

**DS:** That the most important thing in business — more important than the business plan, which can be easily changed — is the group of people you are going to be working with — which can't be changed so easily.

In business school, the business plan is treated as something sacrosanct; you're taught to believe that if you have a good business plan, the business is going to succeed, and if you don't, it's going to fail. That is a vast simplification. The truth is that the business plan is just a piece of paper and that implementation is more important than theory. It's critical to work with people who can learn, execute, and adapt.

We modified the business plan about a half a dozen times, but from the start we had a great team that could react to changing circumstances. A lot of businesses, including some of our competitors, had many things going for them — they had raised





The tremendous growth of the company is evident by the construction of this fourth PayPal office building in as many years.

significant amounts of money or had prestigious investors — but their management was inflexible. And things were moving so fast in Silicon Valley that they couldn't keep up.

**SR:** How did your role change over time? How did you become COO?

**DS:** I joined the company as VP of strategy, but I immediately gravitated towards product development because it was the part of our business requiring the most attention. I quickly realized that if you don't have a good product, you don't have anything.

One of the mistakes I felt a lot of companies in Silicon Valley were making was that they were too focused on strategic deal-making. They engaged in this frenzy of deal-making. But it was all totally pointless, unless you had an outstanding product that people wanted to use.

When I joined PayPal, the company was focused on a money transfer service for Palm Pilots; shifting to an e-mail-based solution was just an idea. We actually had to recruit a web design team. So that was one of the first things I did. We built the website, and over time we built business accounts for which we charged fees and developed an international product. I became the executive vice president of product.

Once the product succeeded and grew, it had to be serviced properly, and who knew how to service it better than the guy who built it? So in time I became responsible for customer service and operations. The same was true for the marketing and distribution of the product — I assumed responsibility for those functions as well. Soon I was managing 700 out of 800 people at the company.

Because the product was so central, my initial focus on it expanded my role in a way I never anticipated. And eventually the company recognized this by making me the COO in early 2002.

**SR:** How did you interact with the PayPal founders?

**DS:** Extremely well. We are all strong-willed and independent, but we respect each other. We all wanted PayPal to be a politics-free zone. It worked because our skills were highly complimentary. Peter Thiel, the CEO, was a former hedge fund manager, and he focused on financial and strategic decisions with a true knack for piercing insights. Max Levchin, the CTO (chief technology officer), a brilliant Russian immigrant with a degree in encryption, built the code base and the fraud-fighting technology. I focused on the product and day-to-day operations. We could work in sync with each other without talking for days at a time.

## Slings and Arrows

**SR:** In April 2000, the technology market crashed. How did PayPal deal with this, and how did the atmosphere change after the crash?

**DS:** It felt like we were under siege every day. We felt a tremendous sense of urgency to make things work. We knew that if the company wasn't succeeding, there'd be no second chances, because we wouldn't be able to raise more money. By contrast, the environment before April 2000 was more forgiving. People could raise a lot of money, make mistakes, and they'd get more financing. We knew that wasn't going to happen anymore. We had one shot at getting it right.

**SR:** What got you through that?

**DS:** One of the traits that Peter, Max, and I all shared was a constant paranoia about the business. Every day we imagined half a dozen new ways we were going to die. That's why we were extremely flexible and nimble and were willing to change our approach. We were just very expedient about trying to solve the company's problems. An extreme example of this occurred when we hired 200 people overnight in Omaha, Nebraska, to form PayPal's customer service center, which was needed to accommodate our rapid growth.

Another cultural trait that benefited PayPal was that we could be very contrarian. We didn't buy Superbowl ads or pay Yahoo or AOL \$100 million for a portal deal. These are the kinds of moves that bankrupted many start-ups. Instead, we paid our initial users \$10 for signing up and another \$10 when they recruited a new user. Strange as that may seem, this kind of viral marketing proved vastly more cost-effective. We were very experimental and unorthodox and that helped PayPal succeed when many other companies failed.



## A Post-Crash IPO

**SR:** Then you went public in February of 2002, a year after the crash. You priced the IPO at \$12, and at the end of the day, the stock closed above \$20. What was the atmosphere like around the office that day?

**DS:** We had a big party in the parking lot; it was euphoric. Max said it was the happiest day of his life. Then, the next day, we went back to work. IPO-ing didn't solve any of our problems. In fact, it created lots of new ones. Now we were seen as a deep pocket by trial lawyers. We still had fundamental competitive issues to deal with.

**SR:** Why did this IPO work at a time when other companies didn't even try? What was different?

**DS:** PayPal was profitable. That was the most important thing. Over the previous two years, we had taken a massively money-losing company, which had lost over \$200 million, to profitability. At one point, the company had a burn rate of over \$10 million per month, with only \$40 million in the bank. It didn't take a rocket scientist to see that the company was going to go bankrupt in four months. We were a 747 with its nose pointed to the ground. We pulled back on the throttle like mad to get the nose pointed back up. And we did. We became profitable sooner than Amazon did.

**SR:** How did you do it?

**DS:** We required users to pay fees. PayPal was almost totally free until the end of 2000. And that's why we were losing so much money. We were losing money on each transaction. When that happens, you can't make it up on volume!

We invested heavily because we had to build a network. Any new payment solution requires a large user base to achieve



Left: On the day the company went public, the stock shot from \$12 to \$28 by the end of the day. A keg party in the parking lot ensued, including a ten-to-one chess game: (left to right) Max Levchin, PayPal's CTO, David Sacks, COO, Roelof Botha, CFO, and seven others played simultaneous games of chess against PayPal CEO Peter Thiel, a chess master.

Above: Out of the ten, only Sacks won his match, erupting into triumphant jubilation as the crowd cheers while his competitor Thiel (the "king" who hates to lose) suffers through the moment of defeat. This is considered a classic PayPal moment by all who were there.

acceptance. We weren't sure we had achieved critical mass yet, but we didn't have a choice. We had to start charging fees.

Luckily we had built the network to the point where it could sustain itself. I don't know of any other example on the Internet of a free service that successfully upgraded its users to paying fees. This is the challenge that Yahoo is now facing. It's really difficult to do.

## eBay and PayPal Tie the Knot

**SR:** In October, PayPal finally closed its deal with eBay. eBay had attempted to purchase PayPal before, so why did you wait until now?

**DS:** We had on-and-off discussions with eBay for about two years. It was a very obvious deal because about two-thirds of PayPal's payment volume comes from eBay transactions. eBay's own payment service, Billpoint, wasn't doing very well. So it made a huge amount of sense for both sides.

Nonetheless, when PayPal was a private company, it was really hard to agree on price, because there was no mechanism for establishing a valuation for the company. The IPO helped us get to a deal with eBay because it established an objective valuation. Shareholders on the NASDAQ were willing to pay over a billion dollars for PayPal. We negotiated a fair premium from eBay — 18% above the public price. That got us to a \$1.5 billion deal. At that point we felt it was a fair valuation to sell the company.

Also, it just takes time for two sides to decide they are going to get married. It took awhile for eBay to get comfortable with us, and one of the ways that happened was that, at each stage we talked, we shared our financials with them and we showed our financial projections. Every time we re-engaged with them, we not only had met our financial projections, we had exceeded them. Over the course of two years, we built up a lot of credibility. While every other company in Silicon Valley was over-promising and under-delivering, we were exceeding our financial estimates.

The combination of these things helped us get to a deal that made a ton of sense from the beginning. It was the right thing for the company. It will be enormously synergistic and create massive amounts of value for eBay and PayPal shareholders.

**SR:** You were asked to stay with eBay, but you decided to leave the company and go out on your own. Why?

**DS:** I had done my job. Within the course of three years, we had built the product and grown revenue from \$0 to over \$200 million per year. We'd grown payment volume (or sales) from \$0 to \$6 billion a year. Now I'm ready to move on and do new things. But I've agreed to act as a consultant to eBay and be available to them as the need arises.

## Room 9 Entertainment

**SR:** Now you are starting a production company, Room 9 Entertainment. Where did you develop your interest in film, and why the name Room 9?

**DS:** Room 9 Entertainment is named after my dorm room at Stanford, which for me stands for a mix of idealism and anticipation and a bit of mystery. In law school I have to admit I had too

much free time on my hands. I started getting really into movies. I probably watched two movies a day for two years. I started with recent movies but soon went back and watched the great directors and the old stars. Then I focused on genres, like gangster movies, war movies, POW movies, westerns — genres that Hollywood doesn't make much anymore. I gave myself this informal film school education just because I was interested in it. I developed my own taste, which I would call "mainstream independent." I think I have a very clear idea of what I like in material.

After graduating from law school, I spent six months in Los Angeles exploring the entertainment industry. At the end of that time, I decided to go into business and at some point, maybe come back here, once I had a bit more wherewithal to pursue film. That plan has worked out better than I could have expected.

**SR:** As a producer, what kinds of films do you want to produce?

**DS:** I like movies that are intelligent, that reward multiple viewings, movies that you'd want to put in your DVD collection. I'd like to make a movie like *Memento* or *Reservoir Dogs* or *Usual Suspects*. Fortunately, these kinds of movies can be made on an accessible budget. Basically, I just want to make great movies, and I think if you choose the material correctly and if you are disciplined about the budget, these kinds of movies make money. Good movies are a good financial investment. But you have to have the ability to recognize a superior piece of material before other people do.

**SR:** Do you feel like you have a handle on the business side of film?

**DS:** There is still a lot I need to learn to avoid losing money. But as a starting point, I feel good about the business education I received at PayPal. The lessons learned there will be very valuable and translatable into other things. Perhaps the most critical thing is being able to make a contrary decision and be right. Of course, you also need to make a lot of decisions that everybody recognizes as good decisions. But ultimately, what will distinguish you is making a great decision that other people were unwilling to make.

## MUS Days

**SR:** What experiences did you take away from MUS, if any, that led you to PayPal and where you are today?

**DS:** Three things stand out: MUS gave me leadership experience, it helped develop my intellectual curiosity, and it taught me how to write. The first I attribute to Dr. Harkins and the experience I had as editor of the yearbook; the second I owe to many teachers, but especially Coach Taylor for encouraging my interest in evolutionary biology; and the third to the entire MUS English Department, which was outstanding. I recall Mr. Eikner teaching me structure in the seventh grade, Mr. Shelton teaching me conciseness in the eleventh, and no one has improved on them since.

Looking back, being the editor of the yearbook provided better work experience than most jobs out of college. Like PayPal, it was a creative enterprise that required coordinating a large group of people. It required having a vision of what the final

product was going to look like. And it took a year to produce. Making assembly announcements for the yearbook increased my confidence articulating and communicating to a large group of people, which I am naturally inclined to be hesitant about.

If it weren't for the interest in writing and journalism that MUS cultivated, I might not have joined the *Stanford Review*, which was the weekly conservative newspaper at Stanford. As a result of that, I met Peter Thiel, who had founded the *Review*, and we wrote a book together, *The Diversity Myth*. Five years later, we built PayPal.

**SR:** What lessons would you draw from this?

**DS:** If I had ignored extracurriculars and just worked on my GPA, none of this would have happened. I think you should do things that you are passionate about. If you're just trying to pursue monetary success, you can go down a very blinkered path. Sometimes things work out better if you are open to other opportunities.

**SR:** Any career advice for graduating students?

**DS:** I'm not sure I should be giving anyone career advice because my circumstances are so unusual. But my approach would be to figure out what you are really interested in and what you are really good at. Hopefully, those two things intersect. The intersection is what you should spend your time focusing on.

I know a lot of people who like doing things they're not very good at, or they're doing something that they're quite good at but don't really like. Most writers are in the first category; most lawyers are in the second.

I don't think you'll do anything great unless both conditions are true. My advice is not just to follow your heart — that would be simplistic. It takes a fair amount of reason and introspection to figure out these questions about yourself — what are you good at and what do you like to do — and to make sure that you're not just copying somebody else. These are Socratic questions. The first piece of wisdom is to "know thyself."

**David O. Sacks** resigned as Chief Operating Officer of PayPal in October 2002. Prior to joining PayPal, Sacks worked as a management consultant for McKinsey & Company, a legislative aide for U.S. Representative Christopher Cox of Orange County, California, and authored a book on multiculturalism at Stanford, *The Diversity Myth*. Sacks received a B.A. in economics from Stanford University, where he was editor of the *Stanford Review* and the nationally subscribed *Campus Magazine*, and he received his J.D. from the University of Chicago Law School. He currently resides in Los Angeles and can be reached via e-mail at [dosacks@hotmail.com](mailto:dosacks@hotmail.com).

**Samuel B. Ragsdale** works as a freelance writer, screenwriter, and story editor in Los Angeles. After graduating from the University of Virginia with a degree in English, he spent a year in Prague writing and editing for the *Central European Business Weekly*. Since 1995, Ragsdale has worked in film production and development in Los Angeles. He has worked on such DreamWorks SKG films as *Prince of Egypt*, *Shrek*, and *Spirit, Stallion of the Cimarron* and has produced historical research for films including the Academy Award-winning Holocaust documentary, *"The Last Days."* Ragsdale currently resides in Los Angeles and can be reached at [samragsdale@hotmail.com](mailto:samragsdale@hotmail.com). 

# A Family Affair

“Second only to my parents and family, MUS has had the most positive impact on my life and success.” **Dennis Hale ’80** spoke these words in front of his family and MUS faculty on August 13. His father had just announced that The Hale Fellowship for Faculty Development was being instituted at MUS in honor of Dennis and his brothers, **Scott ’78** and **Steve ’84**.

Dennis, Scott, and Steve are the sons of Ben and Jean Hale, who was a beloved employee of MUS for 24 years. Ben invited his sons to come to the in-service faculty luncheon because an announcement was being made and they needed to hear it. As the Hale boys were enjoying visiting with favorite teachers, they had no idea their names would soon be etched on the culture of the school forever.

“I wanted a lasting idea to crystallize my love for Scott, Dennis, and Steve. For me [the Fellowship] truly would be a means by which to nurture the minds of many wonderful and talented faculty of this great institution. The positives of the Hale Fellowship shared experiences become endless with interaction between faculty, administrators, educational publications, and, above all, the MUS student,” said Ben.

The endowment places MUS in a unique position. The school is now one of only a few secondary schools in the country with a private faculty development fellowship. Faculty members will submit proposals each year for research plans or professional development opportunities. A faculty committee will then review the proposals before a Hale Fellow is chosen. Dur-



Ben Hale (third from right) with sons and their wives, Deanna, Dennis, Karen, Steve, Kirsten, and Scott

ing the summer months, the Hale Fellow will receive funds to pursue professional research, study, or travel.

After exploring several donation options, Ben decided an endowment was the most appropriate way to honor his sons and the MUS faculty who were such a significant part of the lives of his sons and wife. “The educational experiences were provided to our sons by the high quality teaching staff, whose dedication and commitment made a lasting impression on them. In an effort to give back to MUS and enhance an even greater learning experience for the teaching staff, the Hale Fellowship was established in honor of Scott, Dennis, and Steve,” said Ben while addressing those present at the faculty luncheon.

Ben had kind words for the faculty as he expressed his appreciation for all they do to enrich MUS. “The way you as administrators, teachers, and staff touch these young men’s hearts and minds is virtually magical. You here today and the spirits of those gone by must feel an enormous sense of accomplishment and pride as you watch the young men leave these halls on their journey,” Ben said.

Ben has been a devoted friend to the school throughout his wife’s employment and since her death. His first gift, in honor of Jean, established the Jean Barbee Hale Outstanding Service Award, which is presented annually to a faculty or staff mem-

ber who has shown outstanding loyalty, responsibility, dedication, and commitment to excellence in the school.

Endowments for faculty development were a major aim of the Doors to New Opportunities Capital Campaign the school recently completed. The Hale Fellowship will be an essential component of recruiting and retaining a quality faculty.

Faculty members are thrilled to have the opportunity to compete for the fellowship and they are grateful to be honored by the Hale family. Headmaster Ellis Haguewood commented on the endowment saying, “Ben Hale continues to be a great friend to all of us at MUS. With the Hale Fellowship, he has found an ideal way to honor his sons and, at the same time, encourage the faculty and build up the school for years to come.”

Great teachers are the heart of a great school. From experienced teachers to able young instructors, Memphis University School must be able to attract and retain outstanding faculty. For more information on how you can make a gift to support the faculty, please contact Perry Dement, Director of Development, at (901) 260-1350 or [pdement@musowls.org](mailto:pdement@musowls.org).

**THE HALE FELLOWSHIP**  
*“...to nurture the minds of many wonderful and talented faculty of this great institution.”*

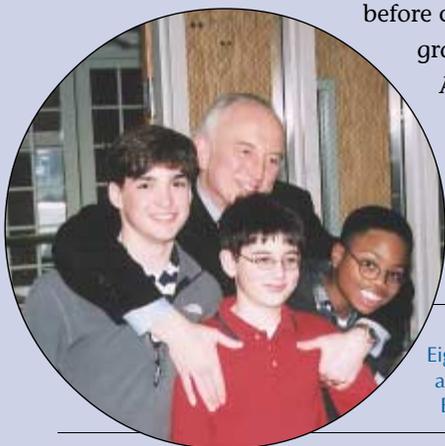
# Faculty Profile

When Julia DeBardeleben, mother of three sons, interviewed with Rick Broer for the position of administrative assistant in the Hull Lower School, she admitted to him that she didn't have a clerical bone in her body. His response: "That's okay. You do boys." And according to Mrs. DeBardeleben, that's exactly what Rick Broer does too.

He hails from a small lumber town in southern Oregon. He graduated high school in the top ten of his class of 500, was Student Council vice president, and played the trombone in the band. The vice principal, who also functioned as the college counselor, told young Rick Broer to apply to at least one selective college. He looked through the college catalogues and liked the looks of Brown University—at least from the pictures in the book. So in 1968, at age 18, Broer drove cross-country from Oregon to Rhode Island to attend this selective school, sight unseen.

Those were interesting times. Just one to two years before he went to Brown, boys had to wear ties to dinner and girls had to leave the library at 11:00 p.m., an hour before closing. By the time Broer graduated in 1972, African

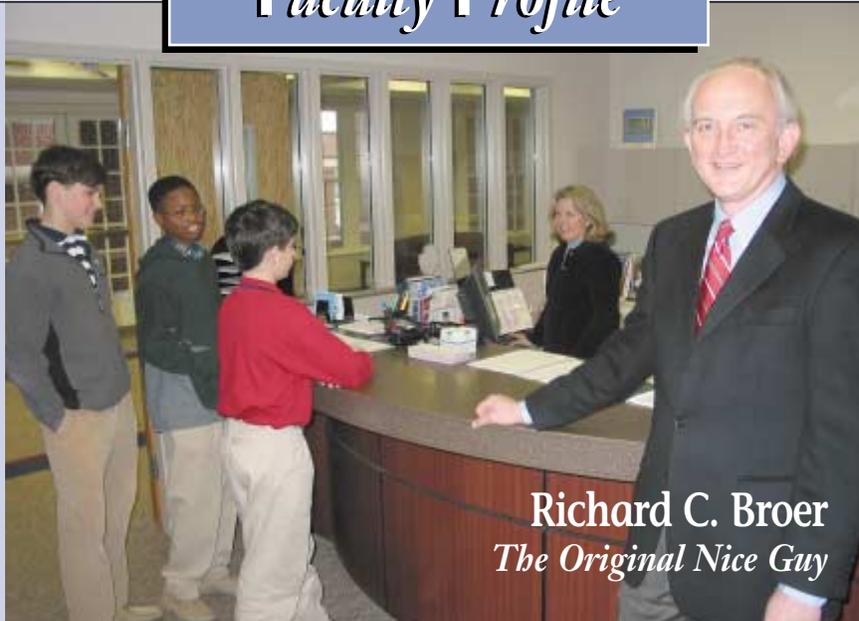
American students had walked out of school, there were war protests on campus, students went on strike after the bomb-



Victims of the shot above: Eighth-grader Stephen Bowie, and seventh-graders Xander Batey and Kimari Shotwell

ing of Cambodia, final exams were cancelled, and dorms went coed. And he met Jill Schaeffer from Memphis. Yes, those were interesting times.

While at Brown, Broer was a member of the orchestra and marching band; he majored in political science; and



**Richard C. Broer**  
*The Original Nice Guy*

he went home every summer to work to help pay for college. His mother had died when he was a junior in high school, and his dad owned a wholesale grocery business where Rick unloaded boxcars, worked in the warehouse, and generally provided manual labor. His grandmother's ambition was that

all eight of her grandchildren graduate from college to avoid working in the family business. Broer had always been interested in teaching, ever since the eighth grade; one reason was that some of the people he most admired were teachers. So his senior year in college, he looked into masters programs in teaching, was accepted at Stanford University in California, and moved back West.

The program at Stanford was a one-year program in which he took courses in education and taught two social studies classes at San Carlos High School. He and Jill decided to marry, and Jill was already working in Memphis. So after attaining his masters degree at Stanford, Broer applied for teaching jobs in Memphis. Colonel Lynn hired him to teach social studies in the Lower School. He stayed seven years, eventually teaching eighth-grade music, vocabulary, photography, and American government and American history in the Upper School and advising the students who ran the campus television studio. Deciding to make a career change, Broer got into real estate. But education was never far from his heart, and after ten years of working in residential, building, and commercial real estate, he was back.

St. Mary's Episcopal School was looking for a teacher for middle school social studies for one year. Having a habit of following his children (his daughter was a student at St. Mary's), Broer took the job—and one year turned into six. He loved working at St. Mary's: "They have a wonderful faculty and a situation similar to that at MUS—committed parents and highly motivated students."

But then he got a call from Ellis Haguewood asking if he'd like to be Lower School principal. Barry Ray was then

Lower School principal, and Haguewood was Upper School principal and acting head. Haguewood officially became headmaster, Ray became Upper School principal, and Broer became Lower School principal in the spring of 1996—it was a job Broer never thought would be available to him. He had always admired Mr. Springfield, Lower School principal when Broer had first come to MUS. He was thrilled to be back at MUS, working with Ellis Haguewood and Barry Ray.

The logical question at this point in the story is, “What’s the difference in a girls school and a boys school?”

According to Broer, “With middle school boys, you can correct their behavior or reprimand them, they accept the



Jill and Rick in Rome, Italy, for their honeymoon in 1973. Check out that jacket!

punishment, and then forget about it. Girls, however, are asking you two weeks later if you’re still mad at them. Girls are better at working collaboratively and in groups, while boys are

hierarchical, concerned more about where they are in the pecking order. Girls like to sit all over the classroom, change it up, move the desks, hang on to each other. Boys sit in alphabetical order and don’t move. And girls are more dramatic and have no problem in showing their feelings.”

Julia DeBardeleben can attest to Broer’s success with boys. “Being a dad, a husband, having a daughter, and having spent six years at St Mary’s, he has a soft side, a gentle toughness, that these Lower School boys still need. The boys respond to Rick and keep coming to him. When they leave his office, they leave with a confidence that his door is always open to them.” She adds, “His strength is in how he relates to the boys. He makes them assume responsibility in a non-threatening way.” And he’s good with the parents too. According to Mrs. DeBardeleben, “New parents’ fears are erased after they meet Rick.” Broer admits that he “has a facility for listening and explaining.”

Claire Farmer, director of alumni and parent programs, worked with Broer for six years when she was administrative assistant in the Lower School. “Moms and dads are immediately comfortable after meeting Rick. He is always cool, calm, collected. They always comment, ‘Mr.

Broer is such a nice man.’ And the boys do not perceive him as a threat. They don’t fear him but do admire and respect him. So when he speaks to them, they listen and always know they’re getting a fair shake. They trust him and know he’s a man of his word. Rick is not as concerned about image as he is about doing what’s right. What a good lesson for boys.”

Broer deals with grades, conduct, and ceiling tiles. He walks around the Lower School making sure everything is in order and in working condition, that there are enough bulletin boards and enough seating. He cares not only about the boys but also about the physical plant. Mrs. DeBardeleben comments, “He wants this to be a good environment for the boys. He wants this to be a place that works for them. And he’s also considerate of the teachers—their time and their responsibilities. He’s concerned that they are happy.”

Broer likes the rhythm of schools, starting a new year each fall. “There’s a certain security and comfort in knowing you can start all over again each year.” But the rhythm changed beats this year as it is the first year that Jill and Rick are empty-nesters. Broer says, “I’ve got three children living in independent nations: Scotland, France, and Texas.” Youngest son, **Peyton**, graduated from MUS last spring and is now attending the University of St. Andrews in Scotland. Daughter, Katie, who graduated from St. Mary’s in 1998 and Davidson College in 2002, is in Paris



Peyton, Katie, and Copley

working on a masters degree in French through Middlebury College. And son **Copley**, a 1996 MUS alumnus, graduated from Southern Methodist University in 2000 and is working in commercial real estate in Dallas.

So what now for Broer? “I want to continue to help MUS get better and stronger. I love independent schools because of the independence—a lot of freedom, the ability to emphasize what you’re good at as a teacher. The challenge as head of the Lower School is to help kids make the right decisions. Kids have so many pressures—the number of their activities, peer pressure, social pressure, drugs and alcohol—it’s difficult for kids to grow up. I want to help them grow up able to make the best choices for themselves.”

What a nice guy! 🐶

# McCallum for Justice

By Melanie Threlkeld McConnell



**Robert D. McCallum Jr.** '63 was meeting with U.S. Attorney General John Ashcroft on the morning of September 17, 2001, concerning the events of 9-11. It was McCallum's first day on the job as a new assistant attorney general in the George W. Bush Administration, having been sworn in at 7:30 that morning. By 11 a.m. he was ordered to evacuate the building by Ashcroft's security detail. Bomb threat. Two weeks later, the anthrax scare, and all postal service to the Justice Department was suspended.

Goodbye, Atlanta, and a thriving private law practice. Hello, Washington, D.C., and a case load of terrorism. That McCallum, 56, is working at the world's center of power is no surprise to those who knew him during his days at Memphis University School. He attended from seventh through tenth grade before transferring to what was then called The Choate School in Wallingford, Connecticut.

McCallum is relatively new to Washington, D.C., having spent 28 years at Alston & Bird, Atlanta's largest law firm, before accepting President Bush's invitation to join the U.S. Department of Justice. The new job is a change of pace, to say the least. "The type of law that I practiced in Atlanta was trial practice, 30 years of trying cases before judges, juries, and administrative bodies, as well as arguing appeals before appellate courts," McCallum said. "The [new] job is different in that I am now more responsible to supervise rather than actually try the cases. I, therefore, don't take depositions and try cases or orally argue cases with as much regularity as I did in private practice."



Robert and Mimi McCallum with friends at an informal reception

**"...terrorists attacked the World Trade Center and the Pentagon. The normal business of the federal government in terms of litigation remained, but a completely new overlay was added to the job."**

Actually, his new job description changed before he even started; more accurately, it expanded. McCallum was confirmed on August 3, 2001. He closed his practice and took his wife on a vacation. Then terrorists attacked the World Trade Center and the Pentagon.

"The normal business of the federal government in terms of litigation remained," he explained, "but a completely new overlay was added to the job." That included defending the closure of administrative immigration hearings relating to "special interest" illegal aliens; freezing the assets of entities, including supposed charities, which were aiding in the financing of terrorist activities and organizations; and implementing a statute to provide victims of the 9-11 attacks with a federal compensation plan as an alternative to tort claims. Other responsibilities added were litigating issues regarding the status of enemy combatants captured in Afghanistan and held at Guantanamo Bay, Cuba, and responding to multiple suits seeking public disclosure of sensitive information that would have provided valuable intelligence to terrorist organizations about the government's ongoing war on terrorism, McCallum said.

It's clear by perusing McCallum's resume that he was headed *somewhere*: Yale University, Christ Church, Oxford University (Rhodes Scholar), Yale Law School, academic honors and scholarships, two varsity sports, professional affiliations, and community activities. He is novelist Tom Clancy's Jack Ryan, the quintessential public servant. Any sign at Memphis University School of his future success? "Heavens no," he said laughing. "I think I was hall monitor for two weeks in seventh grade. I had no thought of what I wanted to do with my life."

Back then he was busy playing sports and excelling at them, according to two MUS administrators whom McCallum credits with shaping his life. "Robert was really a fine young man," recalled 77-year-old Headmaster Emeritus Gene Thorn. "He was slight of build, quite a good basketball player, very well coordinated, a leader. We were sorry to see him leave. When he left, I think the basketball coach almost had a fit."

Leigh MacQueen taught McCallum from 1955-57 when he was in the fifth and sixth grades at Presbyterian Day School. MacQueen, who joined MUS the year McCallum left, described him this way: "He was an excellent and highly motivated student in science and social studies, subjects that I taught. Robert could always be counted on to have work done or classroom response when called upon.



### Junior High Starters

Early evidence from the 1960 MUS annual that McCallum would take on a job bigger than himself. Left to right: Lee Wiener, Lloyd Rodenbaugh, Rick Moore, Wilson Barton, and Robert McCallum

*"...Junior Owls placed high in the County League ranking. Such standouts as Robert McCallum and Lee Wiener at guards added speed and quick ball-handing while Wilson Barton and Rick Moore added tremendous strength to the team's rebounding power..."*

glove, little got through the infield on his side. During football season the other coach and I would choose teams for flag ball games, and he was on my team, a fortunate situation as his speed and 'hips' gave us our share of wins."

Despite his academic and athletic performances, McCallum claimed his greatest accomplishment associated with MUS was marrying Mimi Weems, the 1963 MUS homecoming queen. He courted her *after* he left MUS. So, how did a boy from Choate end up with an MUS homecoming queen? "That shows the persuasiveness of an eloquent lawyer-to-be," McCallum said, jokingly.

McCallum's connections to MUS go deeper than marrying its royalty, however. "My memories of MUS couldn't be fonder," he said. He was best friends with **Rick Moore '63**, stepson of former headmaster Colonel Ross M. Lynn, who was a "large figure" in McCallum's early life. And MUS teacher, John Harkins, is married to Mimi McCallum's step-sister.

McCallum's scholastic career brought him into contact with many now in public positions of responsibility. He

"Rather short of stature, he was an attractive youngster with blond hair and clean-cut looks. He was well above his peers in athletic abilities and skills, all of which I remember well. He played on our basketball team that competed inter-scholastically and could do it all—run, pass, and shoot. He was the shortstop on a winning softball team as well, and with his speed and



Mimi Weems, the 1963 MUS homecoming queen

attended Yale University with President George W. Bush and Oxford and Yale Law School with former President Bill Clinton. Other classmates at Oxford were former Deputy Secretary of State Strobe Talbott and former Secretary of Labor Robert Reich, both of whom worked for Clinton. Bo Jones, publisher and CEO of the *The Washington Post*, was McCallum's tennis partner on the Oxford tennis team. Those days at Oxford were heady for a young man from Memphis. "It was an absolutely great experience," McCallum said. "How could it not be? Living abroad for two years and having the opportunity to travel."

McCallum's son, Robert D. McCallum III (who goes by Davis), knows what his father is talking about. Davis McCallum also is a Rhodes Scholar, as is his wife, whom he met while there. The couple married at her college chapel in Oxford. Davis is a theater director in New York and teaches at Princeton University, his alma mater. McCallum's other son, John Bailey, graduated from Williams College and teaches environmental sciences in a school near Vail, Colorado.

McCallum said he left MUS to attend Choate because his father thought a prep school education would be valuable to his children.



McCallum family at wedding of son Davis in August 2002

McCallum's two sisters had also attended boarding schools. But never underestimate the power of the media. While Yale law professors did encourage McCallum to think about a career in law, it was Hollywood (sort of) that persuaded McCallum to try it. "I was influenced by the 1966 Academy Award winning movie *A Man for All Seasons* and Sir Thomas More and his statements about the law and what it allowed and didn't allow," McCallum explained. "It has very practical consequences. People go to jail or not. People pay money or not. The government acts or not in ways that affect people's lives."

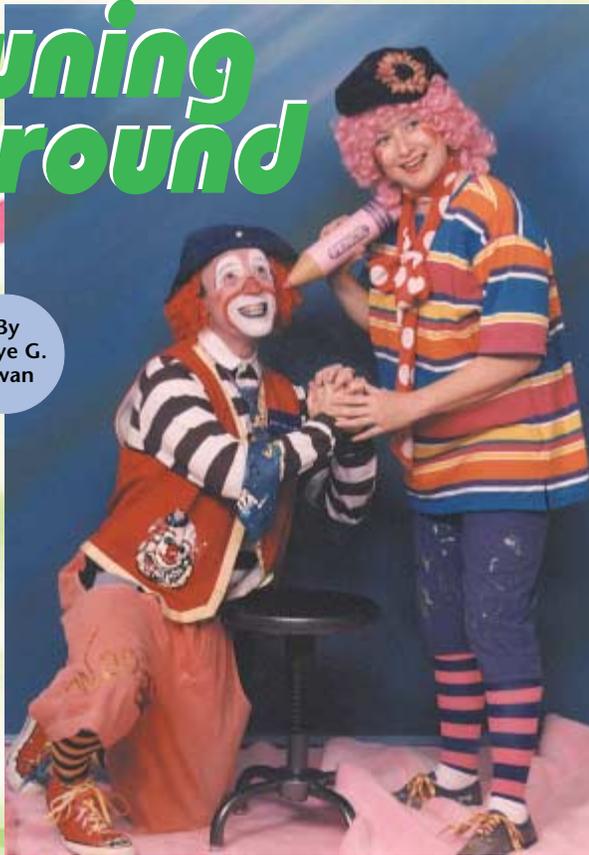
It's not likely McCallum would be beheaded if he disagreed with the President, as More was by Henry VIII. But life after the Bush Administration is something McCallum said he hasn't even considered. "I do miss the South, although D.C. is certainly an interesting city in every respect," he said. "Mostly I miss my old friends and the lawyers in my former firm . . ."

Most likely, it's mutual.

*Melanie Threlkeld McConnell is a former Associated Press writer and newspaper reporter. A Missouri native, she currently works as a freelance writer in Waynesville, N.C. She is married and has a 4-year-old son.* 🏠

# Clowning Around

By  
Gaye G.  
Swan



Woody the Clown  
and Aurora the Clown

and adults at parties, conventions, and company picnics." Dameron and Susan have been married for ten years; he has a son Curtis, age 19.

The journey from MUS grad to English major to clown is quite a twisty one. "I wasn't ready for the real world after college, so a friend and I decided to become ski bums. I had so much fun working at Big Sky Ski Resort in Montana for two years, I decided to stay in the West and pursued a career in the resort business. After several years at resorts in Yellowstone, Jackson Hole, and Lake Tahoe, I found career-like work in Reno at Circus Circus Hotel and Casino," Dameron said.

"After nine months in the sales department, I was asked by my two bosses, who happened to be ex-Ringling Brother clowns, if I wanted to represent Circus Circus as a traveling clown," he continued. "Of course, I said 'yes,' even though I knew nothing about being a clown and had no idea what hard work it would be. Thus began my intense training as a clown, from makeup to learning juggling, magic, and animal balloons. What a rough job! It was 1985, and I became a professional clown.

"After a year at Circus Circus, I worked for several nonprofit agencies as a fundraiser. Although working for the Arthritis Foundation and the American Lung Association were great experiences, I was making a NON-profit living. Soon, I realized working part-time as Woody the Clown made more money. So, 15 years ago, I became my own boss and formed Fun Characters."

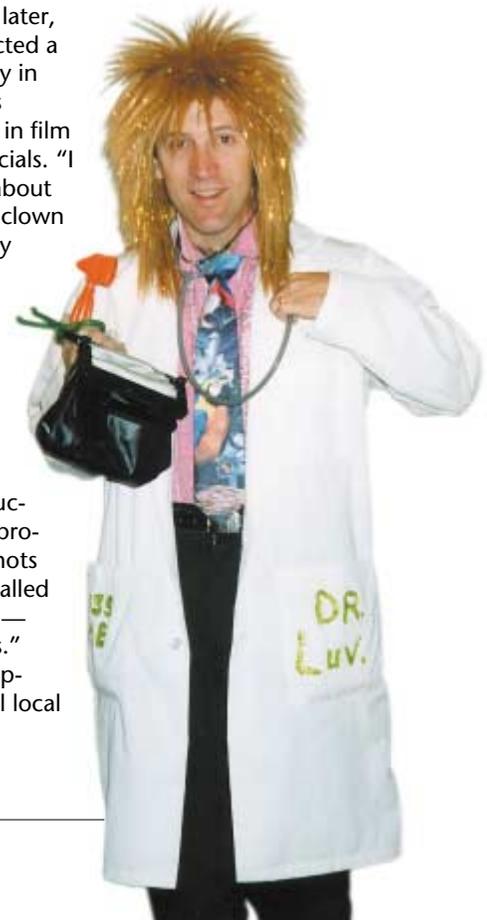
A few years later, Dameron contacted a modeling agency in Reno that places people as extras in film and TV commercials. "I talked to them about performing as a clown or Chaplin if they needed someone silly. They laughed and said, 'You know, with your bald look, you should get head shots and be on our list for productions.' So, I got professional head shots made and was called on for auditions — several auditions."

In fact, he appeared in several local

The path from MUS to college to career is the usual one — but sometimes our alumni can surprise us with where they wind up! **John Dameron '76** is the perfect example. Active at MUS in both tennis and soccer, he also enjoyed Mr. Russell's classes in music and art appreciation. He attended the University of Tennessee for two years, then graduated from the University of North Carolina in 1980 with a degree in English, and now holds down a steady job. The usual path? Maybe — until you look at that steady job.

Welcome to the world of "Fun Characters and Woody the Clown," located in beautiful Reno, Nevada.

Dameron is founder, owner, and performer and loves every minute of it. "As Woody the Clown, I do an hour of entertainment: juggling, magic, animal balloons, and face painting. My other characters include Santa, the Easter Bunny, Chaplin, and Groucho. My wife, Susan, added Marilyn Monroe and Mae West. Recently, I performed as Austin Powers as well. Susan and I perform all the characters for children



And that's not all I do well.

# Yeah, Baby!

ads on billboards and TV and in one international ad. "I was on billboards and buses for an ad for International Gaming Technology in Japan (unfortunately, it was shot here in Reno). I was a James Bond-like, big time gambler—you can laugh here!" he said.

Viewers have seen him as a scared patient at a local hospital, a scientist checking air quality, and a lucky tourist at Circus Circus Casino. "Through the years, people have called me for all kinds of silly roles. Imagine that—always silly roles. I've never been called to do Shakespeare!"

His moment of glory came when "my elbow made it in the movie *Hard Eight*. I was at the craps table when Samuel L. Jackson wins \$2,000 early in the film. I would cheer him on and laugh at his jokes while he gambled. It took waiting around all night on the set at one of



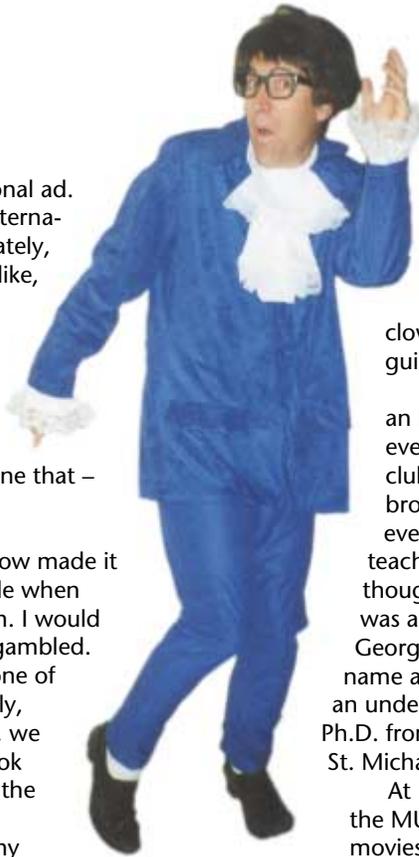
the casinos here. Finally, at five in the morning, we shot the scene that took 30 minutes to film. In the final cut, I looked for myself and only saw my elbow on the edge of the scene. Oh well, my elbow made it in the movies."

When this interview took place, Dameron was just back from another audition. "Reno is a great place to be auditioned for TV and film. We are close enough to California, so many producers and directors can easily commute to LA, and they often look

outside of LA for new talent. One reason, I believe, is that they want to avoid hiring actors in unions. Reno has established quite a film community. Lots of films are shot here or in the surrounding area. We have a film festival every year. Our weather and surrounding high desert, mountain pines, and lakes offer great sets."

Looking back on his MUS days, Dameron realized how much he enjoyed everyone's sense of humor in the atmosphere of learning. "Occasionally, I guess I was the class clown, trying to outwit my classmates. I don't recall disturbing class—but you may want to check with one of my teachers about that!"

Luckily, his teacher Jim Russell agreed. "He was extremely polite, hard-working, positive, and eager to do well in class. I believe, if I recall correctly, that he enjoyed singing the silly lyrics we applied to melodies from symphonies in order to try to identify them: "this symphony has got to be a melody of song" from Dvorak's *New World Symphony*. Since his father was a re-



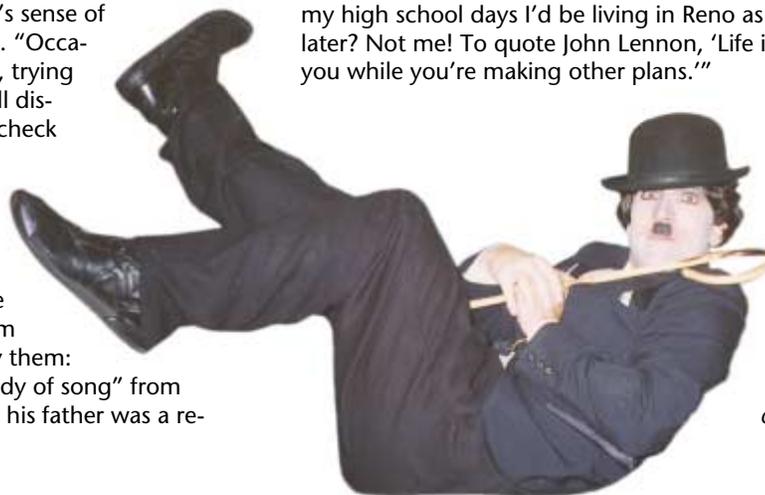
nowned English professor at the University of Memphis (Dr. J. Lasley Dameron), I never expected him to become a clown. His older brother became a distinguished medieval historian."

"My brother George! Of course, he was an honor student and number one in almost everything he participated in from sports to clubs," Dameron laughed. "Then came his brother John. Let's say not so number one in everything he participated in at MUS. Some teachers could not stop calling me George, though—Mr. Hatchett and Mr. MacQueen. It was a running joke with them. My name became George/John. The funny thing is that was also my name at home." (George Dameron '71 received an undergraduate degree from Duke University and Ph.D. from Harvard and is a professor of history at St. Michael's College in Vermont.)

At MUS, Dameron was a movie reviewer for the MUS TV studio. As a life-long fan of the movies, he was very qualified for the job. "I've always enjoyed movies, especially comedies with Charlie Chaplin, the Marx Brothers, and Woody Allen," he said. While at UNC, he performed as Woody Allen in a talent show, winning first place. "I never acted on stage, but I did make several silly home movies through the years at MUS and college. These silly movies gave me great experience in writing skits and performing for the camera," he added.

"What I took from the four years I went to MUS was so much it is hard to say in a few words. I took some forks and spoons (just seeing if you were listening...). I learned not only how to prepare for tests and sporting events, but how to handle challenges in life. They were a great four years of growing up. I made great friends, learned so much, and have great memories.

"Where do I see myself in ten years? I see my other elbow in another movie someday," he said jokingly. "But I have learned one thing: life is hard to predict. Who thought back in my high school days I'd be living in Reno as a clown 20 years later? Not me! To quote John Lennon, 'Life is what happens to you while you're making other plans.'"



Gaye G. Swan is a creative copywriter and frequent contributor to MUS Today. She lives in Memphis with her husband and their seven-year-old twins, a son and a daughter. 

# MPACT ON MEMPHIS

By Paul Murray '97

At MUS, words like commitment and community service are the cornerstone of many a Friday chapel address or awards honorific speech, and it is the task of our student and faculty leaders to find and demonstrate the point at which these noble abstractions express themselves on a more practical level. Recently, a group of MUS alumni, along with other leaders in the Memphis community, collaborated in creating MPACT, a launching pad for young Memphis entrepreneurs. Just over a year old, MPACT is already showing how much a single idea can change our city.

The idea to create a platform for young professionals in Memphis was first pushed around by Dean Jernigan, founder and CEO of Storage USA. He asked his assistant Dawn Lopez to bring together some of the sharpest minds in Memphis to brainstorm. Five out of the ten initially gathered were MUS alumni. **Gil Uhlhorn '93, Darrell Cobbins '91, Will Deupree '91, David Waddell '91, and Patrick Burnett '90** all collaborated in taking the idea to the drawing board. The original group eventually expanded to about 30 members set on creating an arena for young professionals in Memphis to come together in the interests of their community, a place where they could meet local leaders and acquaint themselves with some of the civic programs already in place. In beginning to shape such a necessarily non-specific mission, the group drew

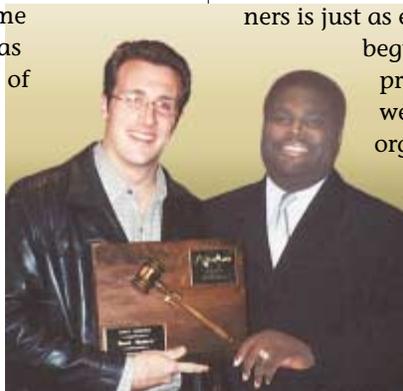


on several existing examples of such programs in other cities. Baton Rouge's Form 34, the Young Leadership Council in New Orleans, and Metropolis in St. Louis all lent various elements to MPACT in its blueprint phase. The group then had the formidable task of preparing all the necessary paperwork to found a non-profit organization, securing office space, and creating a full-time executive director position. Will Deupree was instrumental in securing three years' worth of funding from organizations like the Hyde Foundation and the Plough Foundation.

Through the collective energy of many of Memphis' most promising civic leaders, MPACT became a reality in August 2001. Over 300 people joined MPACT the first day it launched membership. Now with over 700 members, MPACT is continuing to find out how it can tap the young leaders of Memphis directly into the formative elements of our city. It hosts a number of events designed to promote leadership capabilities and community involvement. These range from an NBA Forum, where members met with some of the top voices in the recent NBA debates, to a luncheon with Liberty Bowl President Judy Stanley. The organization helps members to get involved in pre-existing programs like MIFA or the Alzheimer's Association Memory Walk.

Though only a little over a year old, MPACT already has an impressive list of accomplishments. It has sponsored the Hardhat/Highheels Gala, contributing \$50,000 to the operating budget of the Memphis Symphony Orchestra. Over half of the young business people in the recent "Top Forty Under Forty" list published by the *Memphis Business Journal* were MPACT members. MPACT has been written up in the *Memphis Business Journal*, the *Commercial Appeal*, and *RSVP!* and has appeared on ABC24 and WMC5 news programs. Perhaps its most impressive credential to date: In collaboration with Channel 3 and *The Commercial Appeal*, MPACT was able to bring the recent Gubernatorial Debates to Memphis.

MPACT's greatest success is the amount of diversity it has in its member base. David Waddell, MPACT's first president, speaks to this phenomenon.



David Waddell, 2001 president of MPACT, recognizes Darrell Cobbins for his service as president in 2002.

"Our diversity has happened organically because we built a very attractive networking/community acclimation platform that appeals to young professionals. I am working right now to recruit within the University of Memphis and within the medical community. Retention of highly qualified teachers, research physicians, and medical practitioners is just as essential as corporate types. We have only

begun our reach in Memphis." Darrell Cobbins, president in 2002, recalls that, "At the time we were putting MPACT together, there was no organization where, for example, a young Hispanic female could get to know and work with a young white male. Companies in Memphis usually try to cross those lines with participants who are 45 to 50 years old. What we are basically doing is getting a 20-year head start on those relationships."

Ultimately, MPACT allows the opportunity for unrealized potential to emerge between the ethnic and cultural boundaries that make up our city and retains

the talent of our most promising young minds. Will Deupree describes the ideal evolution of MPACT: "Two to three thousand members who would use MPACT to become involved in the community and then be able to leave with a head start in their own direction." The work that MPACT is doing now will have a great effect on Memphis in the near future. This is not an idea, this is the truth.



Gil Uhlhorn (pictured left) was recently named president of MPACT for 2003, making him the third MUS alumnus to be president of the organization in its three-year history. David Waddell was named treasurer and members of the board of directors for 2003 include Patrick Burnett, Darrell Cobbins, and Will Deupree. For additional information, a calendar of

events, and chances to become involved, visit MPACT online at [www.mpactmemphis.org](http://www.mpactmemphis.org).

*Paul Murray '97 is a frequent contributor to MUS Today. He graduated from Rhodes College in 2001 with a BA in Music, and is currently in the application process for a Masters in Vocal Performance. He temporarily makes his living as a file clerk at Park Avenue Diagnostic Center, but sings in the choir at St. Mary's Cathedral and is a two-season member of the Opera Memphis Chorus.* 

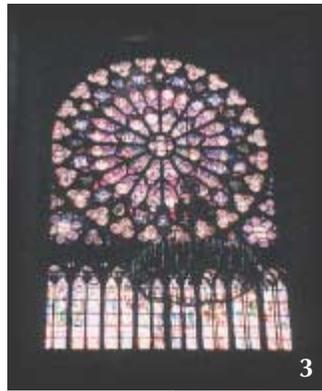
MPACT participants painting a fence at MIFA Day of Remembrance



The Revolution and Romance group stopped by Tower Bridge in London. Stoecklin is far left.

## Enjoying a Little R&R in Europe

MUS senior **Hill Stoecklin**, 22 classmates, and two Hutchison students joined Jim Russell, head of the English department, and his wife, Kay, this past summer for the “Revolution and Romance” tour of England and France as part of MUS in Europe. The highly acclaimed summer program celebrated its fourth year, allowing students the opportunity to study and travel while being exposed to European culture. Typically, the program has two groups departing each summer to study a faculty member’s particular area of interest, spending ten days traveling and ending with nine days at *Chateau de la Giraudiere* in the Loire Valley. The chateau is the family home of Dr. Reginald Dalle, head of the foreign language department at MUS. To date, more than 160 students have participated in MUS in Europe. Stoecklin captured the essence of “Revolution and Romance,” Russell’s course about the French Revolution, Napoleon, and characteristics of Romanticism, in these photographs and captions.



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1. “While in London, we saw Buckingham Palace, the Houses of Parliament, Westminster Abbey, the Tower of London, and the famous clock Big Ben. Although many mistakenly call this entire tower Big Ben, it is actually called St. Stephen’s Tower.” 2. “During our time in the ‘City of Lights,’ we toured most of the classic tourist destinations including the Place de la Concorde, the Louvre, and the Conciergerie. On the only day that there wasn’t total cloud cover, we saw the Latin Quarter and the well-known Nôtre Dame Cathedral.” 3. “One of the gorgeous Rose Windows inside Nôtre Dame” 4. “On our way through the Lake District of Northern England, we saw many of the lakes which give the area its name: Coniston Water, Windermere, and this lake, Ullswater, which showed, in its serene waters, near perfect reflections of the countryside.” 5. “As we rode the Metro and walked through Paris, we stopped in the middle of it all to climb the Arc de Triomphe. From the top we could see most of the city, including the bustling Champs-Élysées.” 6. “On the last day of our time in the Lake District, we visited two of William Wordsworth’s homes, Dove Cottage and Rydal Mount. After a tour of his final home, Rydal Mount, we were free to roam the grounds and soak up the beautiful scenery which gave this poet his inspiration.”

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6



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7. "After having seen the Tate Gallery in London and the Musée d'Orsay in Paris, we were able to visit perhaps the most renowned art museum in the world, the Louvre. Inside we saw such works as the *Mona Lisa*, this statue of *Venus de Milo*, and Géricault's *Raft of the Medusa*." 8. "Along with the classes at La Giraudière, the group took day trips to prominent sites in the Loire Valley. We spent one of these day trips in the city of Angers, where we toured an ancient castle. Inside the castle walls, we viewed an enormous tapestry depicting the apocalypse and, outside, this garden-filled moat that circles part of the castle." 9. "After a river cruise down the Seine in Paris, we embarked on an ascent of the Eiffel Tower. We were able to gaze down at the Arc de Triomphe, La Défense, and Montmartre as the entire city and the Eiffel Tower itself began to light up."

9



8





In their first “therapeutic session,” Nurse Ratched (Laurence Goodwin) and Doctor Chou (Alex Chinn) are not pleased with the arrogance of the knit-capped iconoclastic R. P. McMurphy (Conor Quinn).



A dazed and confused Martini (Walter Klyce) doesn't quite respond to McMurphy's basketball coaching techniques.



Harding (JK Minervini) toasts the nurses (Ash Carney and Meredith Robinson) with his usual morning invocation: “For the tranquility we are about to receive may the Lord make us truly thankful.”



After a violent run-in with one of the aides McMurphy is sent to electrochock therapy administered by the technician (Will Hickman) and one of the aides (Michael Schaefer).

## Students Go Nuts for Cuckoo's Nest

In a dramatic departure from the several fall comedies previously directed by Andy Saunders, Dale Wasserman's adaptation of *One Flew Over the Cuckoo's Nest*, a popular novel by Ken Kesey, opened on October 24 to an enthusiastic audience, followed by two more well-received performances.

The play, which premiered on Broadway in 1963, closely follows Kesey's examination of the relationship between individuals and the state, using as his metaphorical landscape the ward of an asylum for the insane and the inmates which inhabit it. The rigidly proscribed routine of the ward, controlled by Nurse Ratched (Laurence Goodwin, St. Mary's), is thrown awry by R. P. McMurphy (**Conor Quinn**), a new arrival from the penal farm. His “free spirit” and willingness to assert his independence threaten to destroy the control of the nurses and doctors, and the ensuing conflict between the two factions provides the story of the “Cuckoo's Nest.”



Aides Warren and Williams (Morgan Beckford, Michael Schaefer) make fun of the mute and defenseless Chief Bromden (Houston Hagewood).

Effectively portraying the inmates were **JK Minervini, Houston Hagewood, Jeff Posson, Spencer Daily, Eric Wilson, Danny Travis, Walter Klyce, and Ed Porter**. Doctor Chou was played by **Alex Chinn**, while the parts of the various nurses and aides were undertaken by Morgan Beckford (St. Mary's), **Michael Schaefer**, Meredith Robinson (St. Mary's), Ash Carney (St. Mary's), **Chris Beck, Will Hickman, and Andrew Smith**. Friends of McMurphy from the outside were played by Rebekah Hill (Hutchison) and Mari Earle (St. Mary's).

**Flip Eikner '77** designed the simple set which effectively reinforced the symbols that Saunders sought to emphasize throughout the production. The performances were stage managed by Ainsley Fones (St. Mary's) with able assistance from **Kevin Hollinger** (lights), and **Nathan Haynes** (sound).



Above: The inmates (JK Minervini, Eric Wilson, Danny Travis, Jeff Posson, and Walter Klyce) listen to McMurphy as he plans the biggest “blowout” the ward had ever seen with Candy Star (Rebekah Hill, pictured left) as the coquettish guest-of-honor.

# MUS Volunteers Facilities for Maccabi 2002

By AJ Walzer '02

At MUS we have always believed in athletics as a way to build moral character and leadership. This past August, MUS had the opportunity to volunteer its facilities for use of the 2002 Maccabi Games. The largest organized sports program for Jewish teenagers in the world, the Maccabi Games is an Olympic-style sporting competition held each summer in North America. The Maccabi Games returned to Memphis for their twentieth anniversary, and MUS hosted several of the events on campus. From August 4-9, Memphis was home to more than 1,000 student athletes from across the globe, participating in 16 team and individual events. Three events took place at MUS under the supervision of Coach Matt Bakke: basketball, track and field, and tennis.

During the week of competition, security and police blanketed the campus. "Suspicious looking characters" such as Upper School Principal Barry Ray and Academic Dean Mike Gunn were frequently stopped at checkpoints upon driving through the Ridgeway entrance to school. Maccabi athletes played basketball in the Ross Lynn Arena and the Todd Snowden Gymnasium. MUS coaches and students helped facilitate a track meet on Hull Dobbs Field for over 250 of the athletes. Also, tennis matches were held at the Dunavant-Wellford Tennis Center.



## MUS Students Give Strong Showing at Games

Memphis athletes participated in the 2002 Maccabi Games in record numbers. MUS students who were part of the Memphis delegation were: **Josh Evensky, Ben Katz, Marcus Moss, and Joseph Robinson** in 15-16-year-old basketball; **Derek Steiner** in 13-14 soccer; **Jason Goldstein, Stephen Kriger, Daniel Lansky, Paul Moinester, and Aaron Struminger** in 15-16 soccer; **Aaron Markowitz** in bowling; **Jonathan Wolf** in golf; and **Ben Goldstein, Sam Goldstein, and Michael Stein** in table tennis.

By the end of the week, MUS participants had collected several medals. Jonathan Wolf won the silver medal in the golf 18-hole scramble on a team with players from San Antonio and Atlanta. At the Mike Rose Soccer Complex, Derek Steiner and his 13-14 soccer team clinched the bronze medal in a hard-fought match against San

Antonio, while the boys on the 15-16 team received the silver medal after a loss to Boca Raton.

During the closing ceremony, MUS athletes had only praise for the week's events. When asked about the success of the games, Stephen Kriger said, "These games have been so prosperous thanks to the support of a huge number of Memphis volunteers. Without them, nothing would be possible." Paul Moinester, who participated last year in the International Maccabi Games in Israel, said, "This is the greatest of the five games that I've participated in, because this year we had a competitive and winning team."

MUS is proud to have supported the Memphis Jewish community by hosting the games and enjoyed the opportunity to participate in the festivities of the events.

*AJ Walzer '02 contributed this story while working at MUS in the summer of 2002 as an intern in the Development Office. He is currently a freshman at Washington University in St. Louis, Missouri.*



Jonathan Wolf walks the links on his way to a silver medal in golf.



Aaron Markowitz takes aim in bowling.



Ben Goldstein puts the spin on table tennis.

# Annual Fund Council Convenes

In an effort to broaden the volunteer structure at Memphis University School and to help ensure that the Annual Fund reaches a goal of \$620,000 for 2002-03, an Annual Fund



Council was formed under the leadership of co-chairs **Carol and Elmer Stout '73** (pictured left). The Stouts have a son, **William**, who is in the tenth grade at MUS.

The council will meet twice a year and is responsible for contacting alumni, parents, and friends of the school to encourage their financial support. As of December 19, 2002, donors have pledged \$409,348 to the Annual Fund, which is a crucial source of funding for faculty salaries and professional development, library resources, technology, athletics, and tuition assistance.

Other members of the Annual Fund Council also have active ties to MUS and include:

**Sam Graham '80**, *Alumni Division*

He and his wife, Margaret, have one son at MUS, seventh-grader **Nelson**.

**Denise and Harold Ware**, *Parent Division*

Their son **Matthew** is a 1998 graduate of MUS and son, **William**, is in the eighth grade.

**Buddy Morrison**, *Lynn Society President*

Morrison is an Honorary Board Member, and he and his wife, Ruth, have two sons who graduated from MUS, **Price** in 1975 and **Joe** in 1978.

**Henry Doggrell '66**, *Thorn Society President*

He and his wife, Beverly, have two sons at MUS, **Dana** in the twelfth grade and **Adrian** in the ninth grade.

**Jim Rainer**, *Grandparent Division*

Rainer also is an Honorary Board member; two sons are alumni, **Jimbo '77** and **Andrew '87**, and grandsons **Jimbo** and **Alex** are current students in the tenth and ninth grades, respectively.

**John Olson**, *Faculty/Staff Division*

Olson has been a teacher in the Science Department since 1992.

# Phonathon Rings Up Results

Under the capable leadership of phonathon chairs **Lissa and Randy Noel**, parents of tenth-grader **Randall**, volunteers were successful in securing a record amount of funding for the Annual Fund. The Parent Phonathon

took place the week of October 21. Forty-four parents made calls to other parents to raise over \$114,000 in contributions and pledges. And during the week of November 4, alumni volunteers called other alumni who pledged over \$126,000 in support of MUS.

According to Perry Dement, director of development, "The success of the Annual Fund is the result of the hard work of many, many volunteers. We are grateful to them all for their commitment to MUS and our boys."

## ALUMNI VOLUNTEERS

Met Crump '60  
Carlisle Page '60  
Scott May '61  
Jerry Bradfield '62  
Sam Gary '62  
Clay Hall '62  
Bill Quinlen '64  
Bob Heller '65  
Ken Kenworthy '65  
Rick Miller '65  
Bob Lee '66  
Mark Halperin '67  
Walter Wills '67  
Bill Ferguson '68  
David Gingold '68  
Jimbo Robinson '68  
Cleo Stevenson '68  
John Keese '69  
Paul McClure '69  
Steve Bledsoe '70

Hunter Humphreys '70  
Hubert Turley '71  
Jess Wesberry '71  
Phil Wiygul '71  
Oliver Cobb '72  
Chris Eilertsen '72  
Sam Patterson '72  
Cecil Humphreys '73  
Montgomery Martin '73  
Elmer Stout '73  
Mark Ruleman '74  
Lee Marshall '75  
Bill Mueller '75  
Henry Stratton '75  
Steve Barton '76  
Cage Carruthers '76  
John Hammons '76  
Walter Jones '76  
Bruce Moore '77  
Chip Grayson '78  
John Norfleet '78

Jess Ossorio '78  
Bobby Eason '79  
Collie Krausnick '79  
Hopie Brooks '80  
Jay Good '80  
Bryan Jones '80  
George Skouteris '80  
Philip Freeburg '81  
Jeff Harris '81  
Rob Hussey '81  
Thornton Brooksbank '82  
Ron Helmhout '82  
Robin Stevenson '82  
Porter Feild '83  
Posey Hedges '83  
Brian Sullivan '83  
Johnny Crews '84  
Bob McEwan '84  
Lee McWaters '84  
Shawn Snipes '84  
Dede Malmo '85



Ted Simpson '85  
 Joel Sklar '85  
 Craig Witt '85  
 Andy McCarroll '86  
 Jonny Ballinger '87  
 Kyle King '87  
 Walter Scott '87  
 Dan McEwan '88  
 Fred Schaeffer '88  
 Gary Wunderlich '88  
 Paul Barcroft '89  
 Jason Fair '89  
 Billy Frank '89  
 Jonathan Rowe '90  
 Andrew Sutherland '90  
 Philip Wunderlich '90  
 Carter Campbell '91  
 Darrell Cobbins '91  
 Will Deupree '91  
 Brett Grinder '91  
 Chuck Hamlett '92  
 Preston Miller '92  
 William Tayloe '92  
 Brandon Westbrook '92  
 Gil Uhlhorn '93  
 Hamilton Eggers '94  
 Taylor Hewgley '94  
 Kirby May '94  
 Jason Saenger '94  
 Trey Carr '95  
 Gideon Scoggin '95  
 Don Drinkard '98  
 Foster Smith '98  
 Michael Taylor '98  
 Matthew Ware '98

**PARENT VOLUNTEERS**

Lissa and Randy Noel, Co-chairs  
 Paula and Cliff Barnes  
 Honour and Eddie Batey  
 Rick Bollinger  
 Barbara and Ken Clinin  
 Julie Ann and Cannon Doan  
 Amy and Chuck Drennon  
 Randy Edens  
 Andrea and Doug Edwards  
 Karen Erb  
 Ann Freebing  
 Mimi Gibson  
 Philip Gould '71  
 Llewellyn Hall  
 Mary Ben and John Heflin '72  
 Cynthia and Eric Johnson  
 Suzannah Lang  
 Carroll Nemon  
 Chris Norris  
 Ginger Owings  
 John Pitts '76  
 Harris Quinn '73  
 Missy Rainer  
 Brad Rainey  
 Holly Ray  
 Nancy Robinson  
 Matt Rutherford  
 Matt Sights  
 Carol and Elmer Stout '73  
 Edward Taylor  
 Ginger and Charlie Taylor  
 Denise Ware  
 John Warren

“Why do I continue to support the MUS Annual Fund, even though I haven’t lived in Memphis in 13 years? I truly believe that without the education I received there and the support MUS faculty gave me, I would not have achieved what I presently enjoy. I have been able to establish a successful neurosurgery practice in Fort Myers, help in the local Salvation Army clinic, and serve on local community boards. I feel that my initial education at MUS instilled in me the necessary tools to achieve these things.

“I have vivid memories of interactions with Randy Perkins, Christa Warner, Bob Boelte, Bill Deaderick, Bill Taylor, and, yes, Ellis Hague-wood (I still have my fourth edition of *The Harper Handbook*). They each instilled in me the principles of **work** and **contribute**, the importance of attention to detail, getting along with others, and not talking in class. My financial support is my way of saying ‘Thank you’ for a debt I can scarcely repay.”

— Dan Robertson '80



Janet and Dan Robertson

Dan Robertson graduated *cum laude* from Duke University in 1983 with a degree in biomedical engineering and from the University of Tennessee College of Medicine (with highest honors) in 1988. He did his general surgery and neurosurgery training at the Baylor College of Medicine in Houston, Texas, completing these in 1994. Since 1995 he has been practicing in Fort Myers, Florida. His practice involves the surgical care of spinal and brain disorders, including deep brain stimulators for Parkinson’s Disease and Essential Tremor.



**We teach our boys to pursue every opportunity in life. We also teach them to give something back.**

At MUS, each student is given an excellent education and the opportunity to realize his potential. Support through the Annual Fund ensures that MUS will continue to attract and keep distinguished faculty and have all the important resources that make MUS a leader in college-preparatory education.



Opening Doors For Boys For Over 100 Years

**MUS ANNUAL FUND**

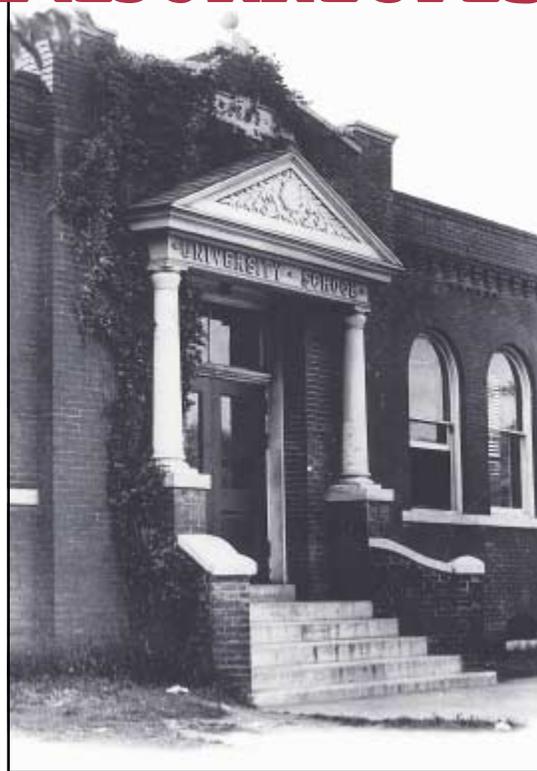
6191 Park Avenue  
 Memphis, TN 38119-5399  
 (901) 260-1350

# Original School RESURRECTED

For those who have been connected with the Memphis University School as we know it today, it has long been a puzzle as to what might have been the interior layout of the MUS of 1899 at 23 North Manassas Street across from Forest Park. There are a number of photographs from catalogues and other sources of the exterior but only two of the interior. Catalogues after 1899 show a view of the study hall and the gymnasium. The only dimensions recorded were 35 x 57 feet for the study hall and 40 x 45 feet for the gymnasium. Otherwise, one is left to imagine what else was behind the windows.

The archives have attempted to answer the question of what the interior of the school was like. With the two dimensions and the fact that there were six recitation rooms, a careful study of exterior photographs was made, along with the counting of bricks (eight inches per brick) and the estimating of window size, one might envision a floor plan. With the help of **Charles M. Crump '30**, the archives have the faculty assignments for the 1929-30 school year.

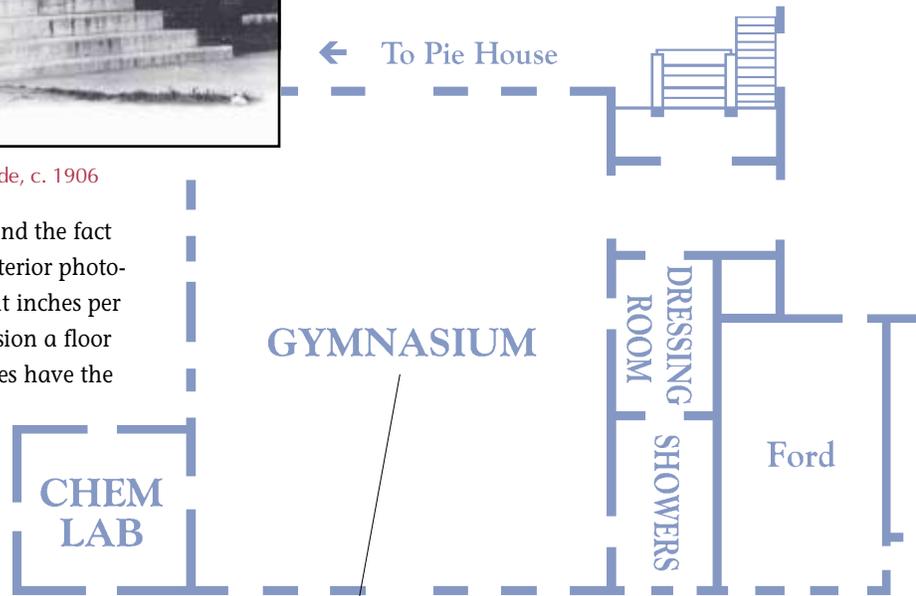
The 1898-99 University School catalogue announced that a brick building would be constructed during the summer months on the Manassas property. The property measured 250 x 150 feet, providing ample playgrounds for students. The building was so constructed that the primary department and six



Front entrance, east side, c. 1906

calling the roll by the method of "Crump-C-D-F-J-W" with responses of "here" or "present" from the five boys. The initials were for Charles and Dabney (brothers), Frank, (a first cousin), John (son of E. H. Crump), and Wilber (no relation). Students were then dismissed to classrooms for recitations. Those without class remained in the study hall and prepared work. Bells announced changes in the periods that were 45 minutes long.

Lunches were taken in the Pie House at the back of the campus. Crump remembers the stampede down the north steps and the sprint to the shed for sandwiches, spaghetti, and, of course, pie. He also recalls Mr. Snider allowing certain favored students to leave by window in his classroom for a trip to the Pie House, and **Palmer Brown '26** notes that students could exit the building through a bathroom window when



Gymnasium, c. 1900

recitation rooms would connect to a large study hall. The nearby gymnasium would have modern apparatus, shower baths, and lockers. The entire building would be heated with hot water.

Students assembled in the study hall to begin the day where the roll was called. Charles M. Crump remembers Mr. Stone



Pie House, c. 1904





View from the north, c. 1905-1906

the teacher in the study hall was not looking. What is amazing was the fact that there were only two toilets in the building for 120 or so boys.

Teachers of the period were H.G. Ford, primary grades; C.C. Wright, well-remembered for his teaching of Latin;



Study Hall, c. 1900



O.L. Stone, mathematics; J.A. Beeson, science; J.P. Snider, French, Spanish, and English; and D.H. Fite, English, history, and mathematics. It was not until 1926 that a chemistry laboratory was added to the back of the gymnasium.

The school closed in 1936, a casualty of the Depression. Approximately 20 years after the school closed, Colonel Ross Lynn learned that the building was being torn down and sent Gene Thorn with a truck to rescue a stone with the 1899 date that is now in the archives. This stone is all that remains of the 1899 school building.



Postcard view from southeast, c. 1900

**Recent additions** to the archives, items that once belonged to **Alexander Wellford '30**, first chairman of the board, include substantial material concerning the early days of the present MUS. Early financial records and correspondence make up a large part of the records given by **Alex Wellford '60**, his son and current member of the board. Bob Ruffin has presented the archives with individual photographs of some of the 1924 football team. They include his father, Robert Ruffin Jr., **Virginus Schylleene "Chili" Lane Jr. '26**, **Frank Beeman "Boots" Barclay '26**, **Lee Roy Shivers**, **Frank Edward "Pancho" Woods**, **Joseph Harold Trinner '25**, **Malcolm Eugene Gillis Jr. '25**, **Brice Marchbanks Draper Jr. '25**, **Percy Warfield Thompson**, and **Conway Charles Ford '27**. Frances Kauffman gave the archives report cards and other materials belonging to her uncle by marriage, **Alfred Mason '17** from his years at MUS from 1911 to 1917 and later at Davidson. She had earlier presented his diploma signed by E.S. Werts and H.G. Ford and honor certificates that he had earned while at school. **Keith Ingram '73** was able to save six early catalogues (1899-1905) and bound issues of the *Topics* (1901-1905) that he found in getting ready for an estate sale and presented to the archives. And speaking of *Topics*, the archives is especially keen on finding issues published by the school from the 1920's to the close of the school in 1936.

In the Morgan Foyer, the archives display in August and September was "From Then Till Now," a photographic look at the building of MUS from 1893 to the present. Aerial photographs gave an interesting perspective to the development of the present campus. October and November featured a look at MUS football from 1898 to 1985, and the current exhibit is "Original School Resurrected."

The archives, ever on the search for new materials, welcomes items relating to the original and new MUS and appreciates the generosity of those who have given items.

—Leigh W. MacQueen, Archivist

Your gifts in honor of special friends or in memory of loved ones directly enable young men at MUS to receive the best education available. Memorials to Memphis University School support the Annual Fund program. Families of those whose memorials are honored will be notified by an appropriate card with an acknowledgment to the donor. We gratefully acknowledge the following gifts to the school:\*

*\*Includes gifts received August 28 – December 31, 2002*

## MEMORIALS

A.D. ALISSANDRATOS  
Ann Clark Harris, Clay Harris '01,  
and Ray Eberle

HAL PITTMAN BAILEY  
Nancy Welsh Smith

HARRY IVY BASS  
A. Robert Boelte  
Perry D. Dement  
Mr. and Mrs. Pearce Hammond  
Mr. and Mrs. Pearce W. Hammond, Jr. '86

PEDRO C. CABIAGO  
Ann Clark Harris, Clay Harris '01,  
and Ray Eberle

PHILIP CASE  
Diana Moore

ANITA CHRONOS CHANDLER  
Mr. and Mrs. W. Ray Brakebill '64  
Peggy and Ellis Haguewood

KEITH A. CHRISTENBURY '81  
John H. Keesee '69  
Mr. and Mrs. Bruce H. Henderson '76

CHARLES BAXTER CLEMENT, JR.  
Ann Clark Harris, Clay Harris '01,  
and Ray Eberle

WILLIAM LONGSTREET DAVIS  
Bebe and Jim Jonakin  
Bryn and Eric Wulf

JAMES K. DOBBS, JR.  
Mr. and Mrs. Ben C. Adams, Jr. '74  
Ann Clark Harris and Clay Harris '01  
Nancy Welsh Smith, Foster Smith '98,  
and Lewis Smith '00  
Dr. and Mrs. Owen B. Tabor  
Mr. and Mrs. Frank C. Tenent '64  
Mr. and Mrs. Ronald E. Wenzler  
and Hunt Taylor '94

EDWARD F. DONOVAN  
Peggy and Ellis Haguewood  
Jean and Andy Saunders  
Mr. and Mrs. S. Clay Smythe '85

LOUISE GALLOWAY EASUM  
Mr. and Mrs. Bobby Alston  
A. Robert Boelte  
Mr. and Mrs. Peter M. Bowman  
Mr. and Mrs. James P. Burr, Jr.  
Dr. Reginald A. Dalle  
Mr. and Mrs. Leslie C. Daniel, Jr.  
Peggy and Ellis Haguewood  
Dr. and Mrs. John E. Harkins  
Mr. and Mrs. Ricardo J. Heros  
Mr. and Mrs. Bill Hurst  
Mr. and Mrs. James D. Russell  
Mrs. Judy Rutledge  
Mr. and Mrs. Andrew F. Saunders III  
Paula and Curtis Schmitt  
Mr. and Mrs. S. Clay Smythe '85

JAMES FLEMING EGGLESTON  
Carole Jane and Louis Allen

GRACE 'MIKIE' CRAIN GOODWIN  
Mr. and Mrs. Robert E. Loeb '73

MARY JANE GROSS  
Diana Moore

VIRGINIA VALENTINE HAIGHT  
Peggy and Ellis Haguewood

JEAN BARBEE HALE  
Margaret M. Lord  
Mr. and Mrs. Michael D. Rose

BILLY HARKINS  
Dr. and Mrs. John E. Harkins

ROBERT VERNON HILLYER  
Nancy Welsh Smith

MARIE MASSEY  
Peggy and Ellis Haguewood  
Marcus J. MacMillan '92  
Mr. and Mrs. S. Clay Smythe '85

MILDRED MEYER  
A. Robert Boelte

JACK WOODFORD RAY  
Mr. and Mrs. Ben C. Adams, Jr. '74

JAMES A. ROBINSON  
Mr. and Mrs. James A. Robinson, Jr. '68

KENNETH A. SOSSAMAN  
Mr. and Mrs. W. Ray Brakebill '64

MILDRED W. SPRINGFIELD  
Perry D. Dement

MRS. PARRISH TAYLOR, SR.  
A. Robert Boelte

ELIZABETH H. THOMPSON  
Mr. and Mrs. Bill Hurst  
Ellen and Kevin McDonell

## HONORARIUMS

MICHAEL G. ALBERTSON '00  
Karla Albertson

A. ROBERT BOELTE  
Mr. and Mrs. Bruce N. Bolton '75  
Mr. and Mrs. Edward S. Felsenthal  
Mr. and Mrs. John McFadden '71  
John R. Norfleet '78  
Stephen B. Phillips '81  
Alice and Maurice Wexler, Jonathan  
Wexler '86, and Michael Wexler '88

RICHARD C. BROER  
Dr. Louisa Balazs and Dr. Gabor Tigyi  
Mr. and Mrs. Rhendle M. Millen

TOM BROWN  
Larke, Jim, and Carter '03 Landis

JASON N. BUCH '93  
Mr. and Mrs. Donald N. Buch

JAMES F. BURNETT '83  
2002 7th Grade Football Team

JAMES COLLIER CALANDRUCCIO '06  
Dr. and Mrs. Rocco A. Calandrucchio

CRAIG A. CHRISTENBURY '83  
2002 7th Grade Football Team

KENNETH P. CLENIN  
Diana Moore

DARIN CLIFFT  
Donald C. McClure III '06

VICKIE DANIEL  
Donald C. McClure III '06

ELLIOTT DENT  
Donald C. McClure III '06

FLIP EIKNER '77  
Donald C. McClure III '06

JEFFREY D. ENGELBERG '94  
Carol B. Hinchin Fund

MICHAEL B. FABER '96  
Carol B. Hinchin Fund

ROBERT A. FABER '98  
Carol B. Hinchin Fund

A. RANKIN FOWLKES  
2002 7th Grade Football Team

MICHAEL E. GUNN  
Mr. and Mrs. Henry N. Cannon '68

ELLIS L. HAGUEWOOD  
Donald C. McClure III '06

PEGGY AND ELLIS HAGUEWOOD  
Charles Foster Smith III '98  
Lewis F. Smith '00

BEN D. HALE  
Robert B. Davenport

ANDREW P. HARRIS '83  
2002 7th Grade Football Team

BRYCE MCGOWIN HAMLYN HENDRY '06  
Mrs. William V. Uhlhorn

JOSÉ HERÁNDEZ  
Donald C. McClure III '06

ALAN F. HUMPHREYS '03  
Mr. and Mrs. Robert H. Humphreys

CECIL C. HUMPHREYS, JR. '73  
Edward T. Taylor, Delta Asset Management

MR. AND MRS. R. HUNTER HUMPHREYS '70  
Edward T. Taylor, Delta Asset Management

ROBERT C. HUMPHREYS '98  
Mr. and Mrs. Robert H. Humphreys

JUDY HURST  
Larke, Jim, and Carter '03 Landis

ANDREW A. JEHL '07  
Mr. and Mrs. Edward Smith

WILLIAM TAYLOR MAURY '06  
Mr. and Mrs. Wade A. Carter

PATRICK MCCARROLL '92  
Donald C. McClure III '06

MURRY GARROTT MCCLINTOCK, JR. '06  
Mrs. J. W. McClintock III

SCOTT HOTCHKISS MCCLINTOCK '08  
Mrs. J. W. McClintock III

JAY JUSTIN MCCLURE '81  
Mr. and Mrs. James McClure, Jr.

DIANA MOORE  
Donald C. McClure III '06

RUTH PETERS  
Larke, Jim, and Carter '03 Landis

JULIAN JONES PREWITT, JR. '07  
Mr. and Mrs. Julian Jones Prewitt

W. BARRY RAY  
Mr. and Mrs. Henry N. Cannon '68

SENIOR CLASS OF 2003  
Larke, Jim, and Catherine Landis

TERRY N. SHELTON  
Dr. and Mrs. Lee R. Morisy

WILLARD R. SPARKS  
Mr. and Mrs. William B. Dunavant, Jr.

JAY G. TAMBOLI '99  
Eleanor Gipson

MILES W. TAMBOLI '07  
Eleanor Gipson

WILLIAM S. TAYLOR  
Mr. and Mrs. Edward S. Felsenthal

JOE TYLER  
Donald C. McClure III '06

MR. AND MRS. JAMES A. WITTENBERG, JR.  
Edward T. Taylor, Delta Asset Management

KENT WUNDERLICH '66  
Mr. and Mrs. George E. Cates

## In Memory

**James K. Dobbs, Jr.**, honorary MUS board member, passed away in August 2002. He leaves his wife of 61 years, Catherine S. Dobbs, three children, seven grandchildren, and four great-grandchildren. His sons, **James K. Dobbs, III '61** and **John Collier Dobbs '62**, both attended MUS. His daughter, Katie, is married to **Edwin L. Eleazer, Jr.**, a 1966 graduate of MUS.

Mr. Dobbs was former president and CEO of Dobbs Houses and past president of Dobbs Ford. He was a member of Second Presbyterian Church, Augusta National Golf Club, Lost Tree Club in North Palm Beach, Florida, Memphis Hunt & Polo Club, Memphis Country Club, Greasy Slough and Menasha hunting and fishing clubs in Arkansas, and Wigwam Fishing Club near Colorado Springs. He was a World War II veteran and a graduate of Vanderbilt University.

The MUS community is grateful for the support of Mr. Dobbs, and he will be greatly missed.

*"It takes a noble person to plant a tree that will one day provide shade for those whom he may never meet."*

—D. Elton Trueblood



You can ensure  
the future of Memphis  
University School,

benefit generations of students yet to come, and link your name permanently to MUS with a gift through an estate plan.

The Crest & Cornerstone Society recognizes individuals who have ensured the future strength of the school by including Memphis University School as a direct beneficiary of a variety of estate plans, including will provisions, charitable remainder trusts, and life insurance policies.

If you would like more information on how a gift to MUS may also provide income for life for you or your loved ones, result in a current income tax deduction, and reduce estate and capital gains taxes, contact Perry Dement, Director of Development, at 901-260-1350.

## Corrections

**Mr. and Mrs. Frank N. Stanley III** were inadvertently omitted from the list of Ross M. Lynn Society members in the 2001-2002 *Annual Report*.

**Clayton Chandler '97** was kind to point out an error in the Summer/Fall issue of *MUS Today*. The article "Some Things Never Change: An Interview with MUS's Oldest Living Alumnus" incorrectly states that **Palmer Brown '26** attended William and Mary. Actually, Brown graduated from Washington and Lee and is a celebrated "5-star general" alumnus. According to Chandler, W&L alumni who graduated 50 years ago or more are called "5-star generals"—a reverence given to these alums, especially when they come back for homecoming and alumni weekend.

# Remember When

By Linton Weeks '72

Back when I got in trouble at MUS for not pledging allegiance to the American flag, the times were different. It was 1970, and we were deep into a prolonged war in Vietnam that a growing number of Americans felt was immoral.

Students were different. We were a mostly conservative, acquiescent group with flashes of mild rebellion.

I was different. I was a junior in high school and sure of myself and my convictions.

In the autumn I stopped pledging allegiance to the flag as a personal protest against the war. I would stand in chapel, hands by my side, and remain quiet while others said, "I pledge allegiance to the flag."

Several teachers and classmates knew I was doing this, but no one gave me any grief about it. When asked, I explained that I was against the war and felt our government was misguided.

Most of the other juniors just shook their heads and laughed at my inaction. It was that kind of class—open to strange ideas and self-exploration.

One Friday morning I was on the chapel stage as a member of the student government association. Time came to pledge allegiance. I rose respectfully, but did not say a word.

After the ceremony, as we were filing offstage, a coach approached and asked me to step outside. He pinned me against the brick wall and wanted to know if my refusal to say the pledge was intentional or not.

I told him it was intentional, and I tried to tell him why.

He cut me off. "That's all I want to know," he said.

I was pretty shaken up because the encounter had caught me completely by surprise. On my way to class, I was walking down the senior hall. I loved that window-lined corridor. It was usually sunny and always full of energy.

Mr. Harkins walked over and led me gently by the arm into his classroom. He wanted to know if I realized the gravity of what I had done.

I didn't.

He told me that Colonel Lynn wanted to see me, and he would escort me to the headmaster's office. Fortunately, I took him up on the offer because as we stepped back into the hall, a group of senior football players rounded the corner, near the old bookstore. They walked right up to us.

One guy told me what a fool I was. Another one slapped me in the face.

Mr. Harkins hustled me past them and into Colonel Lynn's office. On the way, I gave the keys to my Volkswagen convertible to a friend and asked him to hide my car.



Colonel Lynn was a kind, soft-spoken, avuncular man. He seemed wise and ordinarily unflappable. On this day, he was flapped.

He told me that I had to make a choice. Either apologize to the entire student body and start pledging allegiance to the flag. Or leave the school for good.

Until that moment, the world seemed simpler.

"Call your father," he said. My father was a veteran of World War II and a stalwart supporter of Richard Nixon and our involvement in Vietnam. He was an alum of MUS and willing to make sacrifices to send me to a top-notch private school.

He was also a great father.

When I reached him at his real estate office downtown, he had already heard the news. Memphis was smaller then; bad news traveled fast. He said he was disappointed in me, but—immediately and amazingly—he made it clear that he would support me no matter what.

After checking to make sure my tires hadn't been stabbed or sugar hadn't been poured in my gas tank, I drove home.

The night grew darker, even after the sun had long since set.

I had many friends and supporters at MUS and teachers I knew I could turn to, including Mr. Russell and Mr. Haguewood. Many folks encouraged me in my protest; others—like the football players—didn't understand.

Eventually, I called on my religion teacher, Mr. Nussbaum. I went to his apartment just off Poplar Avenue, and we talked for hours. We talked about how life is not always as clear as either/or, as yes or no. We talked about the gray areas in this world and of how a father can be disappointed in his son but supportive of his principles.

Together, we crafted my response.

The next day I went to see Colonel Lynn and told him I was ready to apologize. At the next chapel, in front of the whole school, I said I was sorry. I also said that from then on I was going to say the pledge in a hopeful, optimistic way. I had come to understand that by pledging loyalty to the republic for which the flag stands I was actually swearing to uphold an ideal, not a political reality.

Then I led everyone in the Pledge of Allegiance.

I learned so many things during my years at MUS. About friendship and about the joy of learning. To be respectful of others' ideas. To believe in myself.

I learned that I could be right. And I could be wrong.

And that either way, I would be loved.

*Linton Weeks is a staff writer for The Washington Post. He is married to the painter Jan Taylor Weeks, and they have two sons, Stone, 17, and Holt, 13.*

# Alumni News

## '62

**Jerry Bradfield**  
Class Representative  
[jbradfi293@aol.com](mailto:jbradfi293@aol.com)

**Nat Ellis** and his wife, Pat, are happy to brag about their four children and five grandchildren.

## '64

**Bill Quinlen**  
Class Representative  
[wquinlen@choctawinc.com](mailto:wquinlen@choctawinc.com)

**David Dando** reports that he has completed his work at MUS, and from the reaction of all those who have visited the campus, Dave did a nice job. The school looks great! Dave's new projects

include a new Super Target store in Cordova, and some of the concrete work for the new downtown arena for the Grizzlies. Son **Beck Dando '98** is on the 4-year plan at Auburn and is pursuing a degree in building sciences.

**Richard Doughtie** says the bankruptcy business is booming again, as the economy has tanked and all the dead-beats are trying to file before the tougher new bankruptcy laws go into effect. Make hay, Richard.

**Scotty Heppel** remains active in the industrial and medical gas world, but is spending more and more time at his retreat in Big Sky, Montana.

**Burgess Ledbetter** was recently featured in the *Memphis Business Journal*

for his several architectural fiberglass patents. His handiwork is scattered all over Memphis, but you can't really tell because it doesn't look like fiberglass. Check out the new columns at MUS.

**Thurston Moore** remains busy as the managing partner of the Hutton & Williams law firm in Richmond, and being dad to five kids from ages 3 to 13. He is a happy boy.

**Bill Quinlen's** Memphis-based drainage products business was sold in May by his Australian masters to new English masters, Hanson PLC. Bill continues his serfdom as president of Hanson Pipe & Products South, Inc.

**Mason Schumacher** is a 20-year volunteer jail pastor in Boulder,

### Marriages

**Posey Hedges '83** to Ann-Margaret Smith on April 6, 2002

**Mike Woodbury '85** to Angela Qi Sun on June 23, 2002

**John Norris '87** to Kimberly Kay McCullough on September 14, 2002

**Brian Mallory '88** to Michele Humphrey on June 29, 2002

**Mark Cox '89** to J'Anne Konecney on September 21, 2002

**Brooks Brown '92** to Emily Rivers Garrickon on September 28, 2002

**Kirby May '94** to Wendy Ward on July 20, 2002

**Spencer Reese '94** to Alysson Cook on July 13, 2002

**Pravi Thakkar '94** to Kate McCalmont Cannon on November 16, 2002

### Births

Elizabeth and **Jay Mednikow '82**, a daughter, Sarah Jane, born November 28, 2001

Gwen and **Chris Beard '84**, a son, Jackson Christopher, born July 15, 2002

Trish and **Will Boyd '84**, a son, Charles Jennings, born September 18, 2002

Susan and **Harold Brown '84**, a daughter, Anna Hays, born November 24, 2002

Karen and **George Early '84**, a daughter, Katherine Shovlain, born May 16, 2002

Michelle and **Roy Walters '84**, a son, James Brayden, born March 5, 2002

Angelia and **David Disney '85**, a daughter, Ainsley Kathryn, born June 12, 2002

Lucy and **Michael Higginbotham '86**, twin daughters, Katherine Thomas "Katie" and Lucy Mayfield "May," born December 28, 2001

Beth and **Gavin Murrey '86**, a son, Gavin Michael, Jr., born August 27, 2002

Lauren and **Chris Gossett '88**, a daughter, Emily Grace, born October 2, 2002

Donna and **Jon Van Hoozer '88**, a son, Jonathan Ashford, Jr., born September 23, 2002

Susan and **Paul Barcroft '89**, a daughter, Lillian Thompson, born June 3, 2002

Corrie and **Newt Metcalf '89**, a son, George Newton, born June 7, 2002

Kathy and **Todd Photopulos '89**, a daughter, Emily Grace, born January 8, 2002

Stephanie and **Sellers Shy '90**, a son, Edwin Nelms, born August 20, 2002

Meg and **Andrew Sutherland '90**, a daughter, Caroline Bervoets, born July 26, 2002

Selene and **Trevor Benitone '91**, a son, Worthington Banks, born October 2, 2002

Jill and **Ian Olney '91**, a daughter, Emma Pond, born November 8, 2002

Caroline and **Brant Horne '92**, a son, John, born December 27, 2001

Michelle and **Matt Wilson '92**, a daughter, Madeline Eleftheria, born July 5, 2002

Robin and **Cort Winsett '92**, a daughter, Emily Kimberly-Louise, born July 2, 2002

Tracey and **Brad Black '94**, a daughter, Anna Elizabeth, born July 22, 2002

### Deaths

**Douglas Lory Warren '68**

**John William Owen III '75**

Colorado, when he's not selling. Mason also has the wanderlust, and now owns a nice beachfront condo in Punta Mita, Mexico, near Puerto Vallarta, which is available to friends for rental. Check out Mason's digs at: [www.memschumacher.com](http://www.memschumacher.com). He swears his rates are reasonable.

**George Treadwell** has also become a road warrior, and has been spending lots of time in Massachusetts chasing his boys. George has a nice house in Nantucket, which he puts to good use when attending son **Dominic's '01** hockey games.

**Tim Treadwell IV** still sells insurance at Treadwell & Harry, assisted by his son Tim V. Tim IV has three grandchildren and counting.

'66

**Bob Lee**  
Class Representative  
[Bob.lee@nmfn.com](mailto:Bob.lee@nmfn.com)

**Fred Niell** is the head of Vanguard College Preparatory School in Waco, Texas. In addition, he is a doctoral student at Baylor University.

'67

**John Pettey**  
Class Representative  
[John.pettey@morgankeegan.com](mailto:John.pettey@morgankeegan.com)

**Rodney Baber** and his wife, June, have two sons, Derek and Patrick.

**Hugh Bosworth's** oldest daughter, Priscilla, is about to get married, but not in a typical wedding. Priscilla's wedding will take place on a glacier in Alaska. Pretty cool, huh?

**John Callison** has recently been promoted to senior deputy general counsel at Vanderbilt University. He and his wife, Trish, just celebrated their 29th anniversary.

**David Dunavant** has joined his dad's medical practice in Memphis. He and his wife, Martha, have almost finished raising their three children. Michael is practicing law in Jackson, Mississippi; Jonathan is a senior at Ole Miss; and Kristin is a sophomore at Ole Miss.

Class of 1967



**Gordon Greeson** is proud to let everyone know that he and his wife, Robin, will celebrate 31 years of marriage this year. Gordon and Robin live in Knoxville.

**Bill Jordan** is working in Washington, D.C., for the Environmental Protection Agency, studying genetically modified corn.

**Don Mann** is building a recording studio and record label partnership with performers. The company will be Memphis Records, LLC, and the label will be Young Avenue Smith.

**Reid Sanders** and his wife, Chris, have a fifth-grader at PDS and a junior at Hutchison.

**Jim Seale** lives in Gainesville, Florida, where he is a professor at the University of Florida. Jim joined the UFL faculty in 1985 and teaches International Agriculture Trade and Development and Econometrics.

**Hugh Sprunt** is living in Dublin, California, with his wife, Eve.

**Hardy Todd** is excited about being general chairman of the secret society of Memphi for Carnival Memphis.

When asked during phonathon if he had any news to be published in *MUS Today*, **Minor Vernon's** response was, "Well, I'm still good looking."

**Randy Wellford** is pastor of Glenwood Presbyterian Church in Burlington, North Carolina. His wife, Jane, is an assistant professor at Elon University, where their two children attend.

**Walter Wills** has been working for 20 years on an idea to develop Kirby Farm Inn on the edge of Germantown. It looks like the project might finally come to be. The site has been in his family various times since the late 1830's and includes a 168-year-old Victorian farmhouse.

'68

**Bill Ferguson**  
Class Representative  
[bill@anfa.com](mailto:bill@anfa.com)

**Charles Chapleau**, his wife, Mary Kay, and their three children live in Pensacola, Florida, where Charles is a neurosurgeon. They are already making plans to make it to Memphis for the 35th reunion next fall.

**Stuart Dornette**, his wife, Martha, and their three children live in Cincinnati, Ohio, where Stuart is a lawyer with Taft, Stettinius & Hollister. One of his clients just happens to be the Cincinnati Bengals.

**Curt Ogle** has retired and now spends his time raising horses in Moscow, Tennessee, with his wife, Cheryl.

**Joe Pinner** and his wife, Sharon, live in Kingston, TN, and have three grown children. They are looking forward to having grandchildren. They are already making plans to come home for Homecoming 2003.

**Calvin Turley** plays the drums in the rock and roll band, Eddie and the Bobcats.

'69

**John Keese**  
Class Representative  
[jkbball1@aol.com](mailto:jkbball1@aol.com)

**Holmes Pettey** and his wife, Nicole, live in Clarksdale, Mississippi, with their three-year-old daughter, Beverly, and eight-year-old son, William. Holmes also has a daughter, Whitney, at Ole Miss. Holmes divides much of his time between Memphis and Oxford where he owns a Backyard Burger.

Class of 1972



**'70 Hunter Humphreys**  
Class Representative  
[hhumphreys@glankler.com](mailto:hhumphreys@glankler.com)

**Shep Tate** has been listed in the 2003-2004 edition of "The Best Lawyers in America." Shep is a partner with Tate, Lazarini & Beall in Memphis.

**'71 Phil Wiygul**  
Class Representative  
[philwiygul@aol.com](mailto:philwiygul@aol.com)

**Don Alexander** and his wife, Patricia, live in Winsted, Connecticut. Don is a quality assurance senior engineer with Anova Solutions Corporation, a consulting firm located in Sturbridge, Massachusetts. He would love to hear from any MUS alumni living in the New England area at [dalexander@anovacorp.com](mailto:dalexander@anovacorp.com).

**'72 Montgomery Martin**  
Class Representative  
[mmartin@montgomerymartin.com](mailto:mmartin@montgomerymartin.com)

**Wise Jones** has joined Regions Morgan Keegan Trust as a vice president.

**'74 Mark Ruleman**  
Class Representative  
[mruleman@33.rjf.com](mailto:mruleman@33.rjf.com)

**Nathan Hightower** and his wife, Margaret, say hello from the "Sunshine State." They live in Clearwater, Florida, where Nathan practices law for McMullen, Everett, Logan, et al.

**Jeff Jones** and his wife, Kris, live in Knoxville with their three daughters.  
**John Lammons** deserves congratulations for being the first in the class for something—he has successfully undergone a heart bypass. John is a real estate broker for L & M Investments in Dallas, Texas.  
**Dennis Rasche** is a pastor at Germantown Baptist Church. In addition to his regular responsibilities at Germantown Baptist, he helps start up little churches in the United States, South and Central America, and India.

**'75 Lee Marshall**  
Class Representative  
[Lee.marshall@jordancompany.com](mailto:Lee.marshall@jordancompany.com)

**Robert Winfield**, a self-employed financial adviser affiliated with Sovereign Wealth Management, has been named to *Worth* magazine's 250 Best Financial Planners.

Class of 1977



**'76 Cage Carruthers**  
Class Representative  
[Cage.carruthers@ijlwachovia.com](mailto:Cage.carruthers@ijlwachovia.com)

**Wright Cox** is living in Collierville with his wife, Cindy, and their three children, Morgan, Genna, and Wright. Wright works for Bank Tennessee and is very active at Hope Presbyterian Church and in the Collierville community.

Barbie and **Kyle Fisher** are coming up on their twentieth anniversary this year. Their hometown of Boone, North Carolina, is 3,300 feet above sea level.

**Harvey Reese** and his wife, Joan, live in Derby, Connecticut, with their son, Spencer. Harvey works for CBS Television.

**Jeff Thomason** is practicing what he calls "mountain law" in Angel Fire, New Mexico, as a self-employed attorney for Jeffery L. Thomason, Attorney & Counselor at Law.

**Jim Watson** and his wife, Melissa, live in Atlanta where he is working for Consumer Financial Network (CFN) as an executive recruiter in the technology field.

**'77 Bruce Moore**  
Class Representative  
[Bowdre98@aol.com](mailto:Bowdre98@aol.com)

**Ray Brandon** continues to serve as president and chief executive officer of Brandon Financial Planning, Inc., in Memphis. He has recently received the highest honor an individual Rotary Club can give one of its members, a Paul

## Mr. Smith Carries on Tradition of Honor Code

**Bo Smith '79**, now known as Ron to his colleagues and Mr. Smith to his students at Webb School in Bell Buckle, Tennessee, hasn't forgotten the Honor Code. He teaches English (senior and Advanced Placement) and ethics, a course he had a significant role in developing at Webb. The tenets of the honor code—don't lie, don't cheat, don't steal—are the foundation for his students' exploration of ethics—concepts with which he is familiar.

Smith examines the consequences of decisions with the students in his ethics class. "Choices have consequences, so make wise choices," he tells them. The challenge that he faces is how to instill values with such strength that an individual can look head-on at the really hard questions and be trusted to come up with answers that are moral and true and responsible. Smith thinks that his course "provides a good opportunity for the students to learn to think independently and to learn about who they are and what they



**Webb School Quiz Bowl team finished 23rd in the nation. The leading participants were Aravindhnan Sriharan, Andrew Steele, Coach Ron Smith, Michael DeLisle, and Byron MacDougall.**

believe." He feels that people who are taught to simply accept the answers of others rather than to tear apart tough situations and make their own decisions from a strong moral core are in danger of being seduced by ease, by selfishness, by peer pressure, and by any number of other evils.

He must be doing something right. Smith was recently recognized with the Parents' Association Faculty Enrichment Award at Webb School. Each year the Parents' Association gives the award to an outstanding teacher on the Webb staff who demonstrates extraordinary commitment to and caring for the school's students. In his 16 years with the school, Smith has earned the respect and admiration of students and colleagues alike. He knew how to make friends early on. Shortly after coming to Webb, he was so distraught by the lack of air conditioning in his classroom and the effect of the heat on his students' ability to focus that he offered to help pay the cost of installing air conditioning.

In addition to his teaching duties, Smith spent several years coaching basketball. He recently hung up his gym shoes and turned his talents to working with the Quiz Bowl team. This past year the team was ranked twenty-third in the nation, and they earned a tie for sixth place overall in their first national tournament at the end of last year.

No wonder they don't call him Bo any longer. He has earned the title of Mr. Smith.

He feels that people who are taught to simply accept the answers of others rather than to tear apart tough situations and make their own decisions from a strong moral core are in danger of being seduced by ease, by selfishness, by peer pressure, and by any number of other evils.

He must be doing something right. Smith was recently recognized with the Parents' Association Faculty

Harris Fellowship, from the Memphis Rotary Club. He has also been named to the Marquis Who's Who in America for 2002.

**Joey Schaeffer** has been named treasurer of the Board of Trustees for St. Mary's Episcopal School.

**Carroll Todd** has been elected president of the Board of Trustees at the Children's Museum of Memphis.

'78

**Chip Grayson**

Class Representative  
[Chip.grayson@morgankeegan.com](mailto:Chip.grayson@morgankeegan.com)

**Philip Adams** and his wife, Maria Teresa, live in Miami, Florida, where Philip is chairman of Diligence L.L.C., a consulting firm. Maria Teresa is an accomplished businesswoman and grows prize-winning orchids.

**Bill Dunavant** was elected president of Cotton Council International for 2002.

**John Jemison** is a professor at the University of Maine, where he serves as a water and soil quality specialist.

'79

**Collie Krausnick**

Class Representative  
[Collie.krausnick@morgankeegan.com](mailto:Collie.krausnick@morgankeegan.com)

**Greg Meyer** and his wife, Elise, live in Memphis, where Greg is the owner of Commercial Carpet Maintenance. They have two future Owls and Beg to Differ members, Max, five years old, and Sam, three years old.

'80

George Skouteris  
 Class Representative  
[Skouterislaw@aol.com](mailto:Skouterislaw@aol.com)

**Jimmy Allen** and his wife, Lisa, have five children of their own and decided that wasn't enough. They started the process of adopting a child from Guatemala.

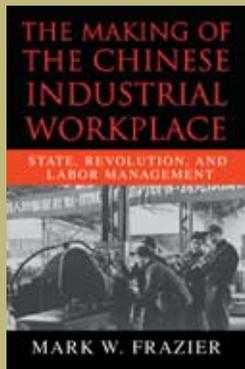
**Tim Greer** is a marine biologist in Seattle, Washington.



## Chinese Scholar Publishes Book

Mark Frazier's '81 book, *The Making of the Chinese Workplace: State, Revolution, and Labor Management*, was recently published by Cambridge University Press. This is only the most recent of Frazier's suc-

cesses since graduating from MUS where he ran cross country and served as vice president of the Student Council while mastering the often-bought-little-read *MLA Handbook*. He received a B.A. in history from Princeton University, a masters from the University of Washington in Seattle, and a Ph.D. in comparative politics with a Chinese concentration from the University of California at Berkeley. He is also a senior advisor and former research director at The National Bureau of Asian Research. Currently, he teaches courses on Chinese and East Asian politics, international political economy, and comparative politics at Lawrence University in Wisconsin. When asked if there was any specific aspect of MUS that directly influenced his career, his answer was immediate. "I distinctly remember writing a term paper during my sophomore year in Mr. Boelte's English class that taught me a lot about researching a topic, citing references, using footnotes—basically everything I use when I write research papers."



After fifteen rewarding years with Perkins Restaurants, **Louis Jehl** has accepted a position as the chief financial officer of Carlisle Corporation. Carlisle Corporation is based in Memphis and operates 84 Wendy's in Mississippi and North Carolina.

**John Sebes** and his wife, Barbara, live in Menlo Park, California, with their eight-year-old son, James. John is with Information Security Consulting, a consulting firm active in the cyber-security aspect of homeland defense.

'81

**Rob Hussey**

Class Representative  
rhussey@midsouth.rr.com

**Tom Kimbrough** currently lives in Hong Kong and practices law at Baker and McKenzie in the commercial and securities group. Most of his work involves assisting Korean clients in their projects in China and Southeast Asia. He and wife, Yu Ae, have a three-year-old daughter, Josephine.

'82

**John Dunavant**

Class Representative  
jdunavant@dunavant.com

**Robert Howard** has moved from Hope Presbyterian Church to Lausanne Collegiate School, where he is teaching physical education and coaching varsity boys soccer and middle school girls soccer.

**Bill Lansden** has left FedEx St. Jude Classic to be the associate athletic director of fundraising and marketing at Middle Tennessee State University.

'83

**Porter Feild**

Class Representative  
pfeild@bjjlaw.com

**Taylor French** was elected to serve as board member of Theatre Memphis for a three-year term.



Class of 1982, but who's that guy in the white shirt?



Class of 1987

'84

**Bob McEwan**

Class Representative  
[Robert.mcewan@morgankeegan.com](mailto:Robert.mcewan@morgankeegan.com)

**Palmer Bartlett** and his wife, Joye, live in Memphis where he is co-owner of Greenstar Sales and Leasing. For those of you who are curious, Greenstar's name came from Palmer's favorite color and the star from Paul Stanley make-up! **Harold Brown** and his wife, Susan, live in Centerville, Ohio, where Harold works for Thorn, Lewis & Duncan Inc., an accounting firm, and Susan practices medicine. They had their first child in November.

'85

**Don Wiener**

Class Representative  
[Don\\_wiener@adp.com](mailto:Don_wiener@adp.com)

**Dede Malmo**

Class Agent  
[dmalmo@malmomemphis.com](mailto:dmalmo@malmomemphis.com)

**Hudson Adams** is teaching at the Westminster Schools in Atlanta. **Chris Crosby** recently became vice president of supply chain management for Mueller Industries in Memphis. Liz and **Murray Garrott** live in Durham, North Carolina, where Murray is a minister for the Church of the Good

Shepherd. He and Liz have two children, a daughter, Grace, and a son, Tom. **Alex Williams** and his wife, Cynthia, live in Terrytown, Louisiana, where Alex has just celebrated the nine-year anniversary of his pottery business, Potsalot. He and Cynthia have two sons, Reid and Jordan.

'86

**Gavin Murrey**

Class Representative  
[Gavin.murrey@morgankeegan.com](mailto:Gavin.murrey@morgankeegan.com)

**Andy McCarroll**

Class Agent  
[amccarroll@llpf.com](mailto:amccarroll@llpf.com)

**Paul Anderson** has been appointed president and chief investment officer of Union Planters Investment Advisors, Inc. **Elmore Holmes** is making handcrafted furniture and accessories for Lower Mississippi Woodworks. This fall he was at the Cooper Young Festival and the Pink Palace Crafts Fair with his chairs, tables, stools, carved bowls, and more. **Jonathan Wexler** is a marketing agent for Playing Field Promotions in Denver. He is engaged to marry Nicole Sefenster in March.

## Volunteer Coaches Guide Teams to Titles



Domination—this word best sums up the MUS eighth-grade football season as they compiled a perfect 10-0 record and won another Shelby County League Championship.

The Owls, led by coaches **Bobby Wade '84**, **Will Thompson '95**, **Billy Bernard**, and **Matthew Ware '98**, were rarely tested as eight of their ten victories were shutouts, and they only had one game with a margin less than ten points. They also cruised through the title game, defeating a tough Collierville squad, 34-8.

Led by coaches **Jim Burnett '83**, **Craig Christenbury '83**, **Rankin Fowlkes**, and **Drew Harris '83**, the MUS seventh-grade football team completed the season with an 8-6 victory over Millington in the Shelby County League Championship game to keep the title here at MUS. The Owls finished the year at 9-1, losing only to Collierville in the middle of the season.

Volunteer coaches, through the Lower School sports program, provide excellent role models for young athletes and help to ensure future success of JV and varsity sports at MUS.

## Mixing Work & Pleasure



**Sid Evans '87** was named editor of *Field & Stream* in October 2002. The magazine boasts 107 years of strong circulation as "The

Soul of the American Outdoors," an appellation that fits well with Evans, who grew up hunting and fishing with his brother and his father, **John '58**. And although college and career have taken him far from the hunting grounds of the Mid-South, the outdoor pursuits of his boyhood continue to beckon to him – he answers the call as often as possible, enjoying bass fishing trips and turkey hunts in New York, where he now makes his home.

The editorship of *Field & Stream* combines that love of the outdoors with his passion for literature and writing, handed down through his family and developed in the halls of MUS. He was editor for the *Owl's Hoot* and a writer on the yearbook staff during his years here. Evans then majored in English at Connecticut College, building his writing skills by contributing to the campus literary magazine. His early career includes writing stints with *Sport Afield* and *The Oxford American*.

He comes to *Field & Stream* from *Men's Journal*, where he also served as editor. Under his watchful eye, the magazine was nominated for two National Magazine Awards. He will bring that same attention to detail and passion for great writing to this new responsibility. Plus, he will have more opportunities to enjoy his first love – the great outdoors.

'87

### Jonny Ballinger

Class Representative  
[jonnyballinger@hotmail.com](mailto:jonnyballinger@hotmail.com)

**Jonny Ballinger** has finally found his way home to Memphis. He has joined the management consulting firm, Young and Perl. Welcome back, Jonny, and congratulations on a successful 15-year reunion.

**Howard Sklar** has been promoted from staff attorney to senior counsel at the Securities and Exchange Commission in New York.

'88

### Gary Wunderlich

Class Representative  
[gwunder@wundernet.com](mailto:gwunder@wundernet.com)

### Jon Van Hoozer

Class Agent  
[jvanhoozer@finfedmem.com](mailto:jvanhoozer@finfedmem.com)

**Franklin Adams** is living in Washington, D.C., where he runs NPR World-wide, a broadcasting of the National Public Radio news programs overseas. **Prasad Jallepalli** and his wife, Jennifer, have moved from Baltimore, Maryland, to New York City. Prasad has taken a faculty position at Memorial Sloan-Kettering Cancer Center, where his research laboratory focuses on unraveling the molecular genetics of cancer. They love Manhattan and would enjoy seeing classmates in the area. Feel free to contact Prasad at [jallepap@mskcc.org](mailto:jallepap@mskcc.org).

**Robert Knapp** is still living in New Orleans and has recently joined the New Orleans Fire Department.

**Tripp Smith** is the owner of English Garden, Inc., Landscape and Lawncare and Dog Watch of Memphis, a hidden fence and pet containment company.

'89

### Jason Fair

Class Representative  
[jason.fair@ubspainewebber.com](mailto:jason.fair@ubspainewebber.com)

Talk about style, not only did **Mark Cox** get married in September to J'Anne Konecney, but they got married in Mira Porte, Italy, and honeymooned on the Italian Riviera.

**Matthew Crosby** recently became first vice president-capital markets at National Bank of Commerce in Memphis. **Jon Jenkins** is in optometry school at the Southern College of Optometry. He and his wife, Deana, live in Memphis. **John-David Kelley**, managing director of The Kelley Group, was sworn in to the bar of the United States Supreme Court on April 1, 2002.

## MUS Salutes Our "Top 40 Under 40" Alumni

The *Memphis Business Journal* annually selects the "Top 40 Under 40" — 40 movers and shakers of the community who are also under the age of 40.

Congratulations to two MUS graduates who made the list this year!



**Donnell Cobbins**  
Class of '90  
Affiliate Broker  
Benchmark Realtors



**David Waddell**  
Class of '91  
Senior Investment Strategist  
Waddell & Associates

'90

### Andrew Sutherland

Class Representative  
[Andrew\\_Sutherland@prusec.com](mailto:Andrew_Sutherland@prusec.com)

**Jim Eggleston** is at the University of Memphis working on his M.B.A.

**Darrin Gulla** is in the "home stretch" of achieving his Ph.D. in economics at the University of Georgia.

**Jeff Kerlan** and his wife, Denise, live in St. Louis, Missouri, where he is in his second year of a cardiology fellowship. While Stephanie was recovering from the birth of their second son, **Sellers Shy** was moving his family into their new home in Connecticut. Is that a great husband/dad or what?

# Paradiso Lost

## A High Seas Adventure

By Sam Ragsdale '90

There have been a lot of headlines in the recent past focusing on Cuba. Most have been political or military: Carter's trip, biological warfare. But before Cuba resurfaced in the news in May 2002, my family and I resurfaced, so to speak, in our own Cuban headlines.

Last March I was invited to join the latest voyage of Maritime Missions, a non-profit group founded by my father as a link between medical and relief organizations in the U.S. and Cuba. The crew consisted of my father, Duncan; my uncle, Tom; my godfather, Frank Byrd, Jr.; and Alan Crawford, a family friend from Nashville. We were to transport a boatload of optometric equipment from Key West, Florida, to Havana, Cuba, 90 miles to the south, a 16-hour sail under light winds.

We sailed out of Key West the morning of April 1, 2002, in *The Paradiso*, a 38-foot sloop. Setting our bearings slightly to the southwest to counter the eastward current of the Gulf Stream, we reached Marina Hemingway in Havana early on April 2.

Cuba was fascinating: Communist slogans on walls, high schools fronted by statues of Lenin, dogs and chickens underfoot in the streets, and everywhere, huge American cars from the '50's. Over five days we mixed trips to the Havana Eye Hospital with tourism. During that time we met a number of Cubans who were as happy to practice their English as we were our Spanish. Each had a great story. The highlight of our stay was a cocktail party at the French Embassy and a concert by Company Segundo of the Buena Vista Social Club at the Hotel Nacional, made famous through its connection to Frank Sinatra, mobsters Santo Trafficante and Lucky Luciano, and the big mafia meeting that was featured in *Godfather II*. Our time passed quickly, and by the seventh day, it was time to set sail for Key West.

During our final few days in Havana, Gulf winds picked up tremendously. However, with reports of breaking weather, we joined other sailboats as they made their way north out of the marina. It was April 8, just past noon.

The first hour north was smooth sailing. But when we passed into the Gulf Stream, winds picked up to 20 knots and waves started rolling in at five to six feet. I was fortunate enough to find myself near the railing when sea-sickness hit not long after we left. I laid down out under the canopy on top and tried to sleep it

off. Everyone else began taking shifts at the helm, four hours on and six off. With the high winds and the Stream behind us, we were making great time.

By late afternoon, the weather had taken a turn for the worse, with 25-knot winds and 8- to 10-foot seas. After sunset, the waves began breaking over the side, soaking those of us above deck. About 9:30 that evening, we took a burst of wind and a huge wave that almost capsized the boat.

Alan, who was at the helm, said that he "looked up and saw a huge barrel of water washing down the deck" towards him. It crashed over my head, ripping the canopy to pieces, and dumped water down the hatch, soaking my father, the chart table and charts, the back bunk, and the battery compartment just below. I awoke to find myself floating in the cockpit. The wave had rolled the boat low to the leeward side, and had I not grabbed the hanging shreds of the canopy, I would have drifted out over the low railing. In a few moments the boat righted herself and drained from the cockpit.

Down below, our radio and instrument panel had been knocked out due to water in the battery compartment. Our charts of the Gulf and Key West were a heap of wet pulp on the floor.

Three of us started using a hand pump to drain the battery compartment but soon realized that the battery had come loose from its bracket and slammed into the hull breaching it. A small hole in the side required us to pump out the battery compartment repeatedly. Despite all of this damage, *The Paradiso* remained seaworthy, and we continued to make our way through the rough seas.

As the weather continued to become worse, the rest of the crew succumbed to sea-sickness. Since I was rested, I donned the rubber, yellow foul-weather gear and took my turn at the helm. Picture the Morton Salt

Man. It was too rough to stand, and I sat harnessed to the bench and focused on keeping a northeasterly course on the compass.

Over the next few hours, the flooding in the battery compartment coupled with 12-foot

waves and 30-knot winds made it difficult for *The Paradiso* to stay on course. Thankfully, by 1:00 a.m., I could just make out the lights of Key West and had visions of a warm bed. First, however, we had to make it through Hawk Channel and a number of underwater reefs along our course for the last 10 miles to Key West.



As we passed Sand Key Light, a beacon on a reef southwest of Key West, and entered the channel, *The Paradise* was listing badly from the winds and extremely difficult to control. At 1:30 a.m., as we were making for the channel lights ahead, a huge gust of wind pushed us off course and drove us onto the reef at the side of the channel. The boat ground to a stop with a horrible crunching sound. My father later said, "It sounded like a train running over a car."

We dropped our sails and went reverse full-throttle, but we were hopelessly grounded. Down below, water was flooding into the cabin and on top we were hit by waves coming over the side. We tried the radios again, but they were out.

Seeing no other option, my father gave the order to abandon ship. He scrambled to the front of the boat and deployed the life raft.

The others grabbed the safety vests, packed with Power Bars, space blankets, signal mirrors, and flares, while I passed out life jackets.

We carefully made our way along the upper edge of the sloping deck to the front of the boat. At the bow we dropped into the floating life raft through a canvas cover that protects occupants from the sun and waves. Once inside the raft, we decided that someone should go back for the cell phones and the EPIRB, a distress beacon with a satellite transponder and GPS (Global Positioning System). Alan volunteered. Since I needed some medicine back in the cabin, I decided to go as well.

Inside the cabin I found there was about two feet of black, oil-covered water that was rising fast. Alan scrambled to find the EPIRB and cell phones while I grabbed my medicine and all the food I could find — a gallon of water, a bag of carrots, and some canned peaches — and threw everything into a Glad bag.

Finding a flare gun floating at my knees, I fired off four flares through the hatch and in the direction of Key West. Then we left the flooding cabin and headed back to the life raft, where the others were also shooting off flares into the windstorm. Waves were knocking the raft up against buckles and bolts on *The Paradise*, so, with everyone inside, my father tied a long rope to the deck that allowed us to float somewhat away from the boat.

We could see a cruise ship moored about five miles away; but despite our dozen or so flares, we got no response from it. Then, in all the confusion, waves, and noise of the wind, we somehow lost the rope. By the time we realized it and looked out again, we were 200 yards away from *The Paradise*. With the small oars that came in the raft, my father and I tried to make up the



Above: Survivors Sam and Tom Ragsdale (in yellow jackets) are glad to be pulling into shore after their harrowing experience. Right: Alan Crawford and Duncan Ragsdale are helped onto the dock at the Coast Guard Station Key West. Photographs courtesy of US Coast Guard, LT. J.G. Frederick.



distance, but the waves and winds pushed us even farther. It was then that I first had a sinking feeling. Up to that point there was no time to think of the consequences. When we saw that our paddling was no use, we climbed back inside and resigned ourselves to our westward drift into the Gulf, several hundred miles of it before we would reach Mexico.

Trying not to crush anyone in the tightly packed raft, we managed to bail most of the water that had splashed inside. Exhausted and wet and beginning to get cold, we settled down to try to sleep with our space blankets and the small blinking red light of the EPIRB to keep us company.

Morning found the seas much calmer. About 7:00 a.m. I stuck my head out of the boat but couldn't see the Keys or *The Paradise*. Everyone was just waking up when a seagull alighted on top of the raft. I thought, "Wait a minute, isn't that supposed to be a bad omen? Something about an albatross?" Then, from a distance, the sound of a jet came roaring past.

I leaned out of the raft and waved my silver space blanket at the plane, which circled overhead, revealing the words "COAST GUARD" painted on the bottom of the wings. At that point, after five hours of drifting in the Gulf Stream, I knew we were okay.

The Coast Guard had received our distress signal and scrambled a search plane at 7:00 a.m. By 8:00 a.m., a 27-foot, four-man rescue boat pulled up alongside our raft. Pleased to find all of us unharmed, they pulled us aboard. The seas were still rough and, in his hurry to get us back, the pilot gunned the engines, skipping the boat across the tops of the waves, landing flat and hard in each trough, and jarring and slamming us all seven miles back to Key West. Tired already, we hung on to the tiny handles for dear life.

At the Coast Guard station, the crewmen greeted us with blankets and coffee, and, after we gave incident reports, a midshipman drove us to a motel. The Coast Guard told us that we had drifted five miles from the boat in roughly six hours. Two days later, when crews went back to salvage the wreckage, they found a 25-foot gash in the hull of the 38-foot boat. Everything that had been inside had been washed out by the waves.

At the motel, soggy and exhausted, I climbed into bed, ordered a pizza, and turned on the TV. CNN was announcing Carter's planned trip to Cuba. I changed the channel.

*Sam Ragsdale can be reached at [samragsdale@hotmail.com](mailto:samragsdale@hotmail.com). See his bio on page 8.*

**Richard Vining** is a volunteer basketball coach at Christ United Methodist Church. His nine- and ten-year-old team won the Memphis Christian Recreation Association Championship.

'91

**Brett Grinder**

Class Representative  
[bgrinder@grindertaber.com](mailto:bgrinder@grindertaber.com)

**Joel Baskin** is taking a break from medical school and will return next year. He is currently a counselor at Charter Lakeside Behavioral Health System.

**Sam Block** is still living in Washington, D.C. In the spring, he started working for Ernst and Young L.L.P. after they acquired the Washington practice of Arthur Anderson.

**Will Deupree** is the new board chair of Partners in Public Education.

**Ian Olney** is working on his Ph.D. at the University of Nebraska. He and his wife, Jill, have two children.

**Chris Schultz** is in graduate school at Ole Miss getting a degree in Southern Studies.



Class of 1992

'92

**Brandon Westbrook**

Class Representative  
[blw@coastalsecurities.com](mailto:blw@coastalsecurities.com)

**Preston Miller**

Class Agent  
[pmiller3@utm.edu](mailto:pmiller3@utm.edu)

**Brian McCarty** works for Mattel Toys, exclusively within the Hot Wheels brand, as senior photo-illustrator. Apart from living the life of Tom Hanks in "Big," he

has worked on some side projects ranging from the touring exhibition "Making it Real" with photographers Cindy Sherman and David LaChapelle to the Rhino Records boxed set "Brain in a Box" which won the 2002 Grammy award for Best Boxed Recording Package.

**Frank White** has been a busy guy. In September, he competed in the Ironman in Wales. He made it through the 1.2 mile swim, the 56-mile bike race, and half of the marathon, in a brief 5 hours and 43 minutes.

## Making Music

In the world of contemporary jazz, Bob Brookmeyer has certainly left his mark. A jazz artist with an extensive list of credentials, he has played alongside Duke Ellington, John Coltrane, and Pepper Adams, just to name a few. These days he is a professor at the New England Conservatory of Music and conducts master classes and workshops worldwide. As the 2001 school year approached, he found himself with room for two new students. A former teacher was on hand to recommend one of his old students, **Matt Tutor '91**, local jazz musician and long-time Brookmeyer admirer. For Tutor, the invitation to fill one of those slots was the opportunity of a lifetime.

Tutor got his start in music early, playing gigs with his father's band at age 14. At MUS, he sang in the school choir, and was present for the birth of Beg to Differ and the first quartet, the Quartertones. He remembers that "John Hiltonsmith was one of the first people to really turn me on to music." Following a one-year college trial period at the University of Tennessee in Knoxville, he was back in Memphis with a regular gig on Beale Street and a record deal with House of Blues. In the fall of '98, he began applying his performance experience toward jazz composition at the University of Memphis and since has had enough success with his "big band charts" to earn his spot in Bob Brookmeyer's studio. He has recently completed his first semester of coursework toward his masters in jazz composition at the New England Conservatory and hopes to eventually receive his doctorate in jazz composition.

'93

**Gil Uhlhorn**

Class Representative  
[guhlhorn@glankler.com](mailto:guhlhorn@glankler.com)

**Thomas Quinlen**

Class Agent  
[Quinletc@yahoo.com](mailto:Quinletc@yahoo.com)

**Brian Bolton** has passed the bar and is working for the Dallas County District Attorney's office. He and his wife, Jennifer, live in Fort Worth, Texas.

**Sandy Hooper** is finishing his third year of law school at Washington and Lee University. He will be working for Judge Tom Wiseman in Nashville, Tennessee, after graduation next spring.

**John Lederhouse** is currently living in Dunedin, Florida, just outside of Tampa. He and his wife, Jennifer, have a one-year-old son, Gavin.

**Reid Leoncavallo** has decided to bite the bullet. He became engaged to Liz Muckenfuss in October. No wedding date has been set.

'94

**Kirby May**  
Class Representative  
[kirbymay@hotmail.com](mailto:kirbymay@hotmail.com)

**Jason Whitmore**  
Class Agent  
[jason\\_whitmore@hotmail.com](mailto:jason_whitmore@hotmail.com)

**Spencer Reese** is teaching seventh-grade English and eighth-grade creative writing at Lausanne Collegiate School in Memphis.

'95

**Jeff Murray**  
Class Representative  
[jeffmurrayjr@yahoo.com](mailto:jeffmurrayjr@yahoo.com)

**Chip Brown** is working in the commercial real estate business for ProLogis, a real estate investment trust, as a marketing representative, and he also arranges leases for industrial warehouses. Chip and his wife, Noel, are expecting their first child this May.

**Trey Carr** just started his surgery rotation at the University of Tennessee Medical School in Memphis and continues to love not ever sleeping and living in scrubs.

**Benjy Cousins** is living in downtown Memphis and attending the University of Tennessee Medical School as a full-time student. He started his second year in August.

**Kelly Ensor** is still working for Compass Financial Advisors in Memphis and was recently promoted to director of research after receiving his Chartered Financial Advisor designation in September.

**Kevin Howard** graduated from the University of Tennessee College of Law in May and started working for Bass, Berry & Sims in Nashville, Tennessee, in September.

**McRae Jackson** is working at Ernst and Young LLP in Atlanta and is enrolled at Georgia State University where he is pursuing an M.B.A. in accounting information systems.

**Alec Mooney** is currently rehearsing for his role in *Hansen and Gretchen*, a production put on by a group from the Memphis Center for Independent Living at Rhodes College.

**Jeff Murray** stopped work at the beginning of the summer to travel for a

few months. He has now begun classes at the Cumberland School of Law in Birmingham, Alabama.

**Jim White** is living in New York where he makes one-of-a-kind women's clothing, including hats and jewelry.

'96

**Robert Dow**  
Class Representative  
[mail@robertdow.com](mailto:mail@robertdow.com)

**Kennon Vaughan**  
Class Agent  
[Kav3122@hotmail.com](mailto:Kav3122@hotmail.com)

**Thomas Luck**, a third-year law student at the University of Tennessee, has been awarded the Frank Benson Creekmore Memorial Award. This award is based on future promise for professional success as a practitioner of law in Tennessee. In addition to his education at UT, Thomas has also studied at the University of Aberdeen in Scotland.

## MUS Theater Presents

# Once upon a Mattress

March 27-29 • 7:30 p.m. • Hyde Chapel

Directed by Flip Eikner '77 and based on the classic fairy tale "The Princess and the Pea," the story centers on Prince Dauntless the Drab and his mother, Queen Aggravain, who devises a plan to determine whether Princess Winnifred (originally portrayed by Carol Burnett) is worthy of marrying his son. Music by Mary Rodgers and lyrics by Marshall Barer. Book by Jay Thompson, Marshall Barer, and Dean Fuller.

# Harvey

April 24-25, 7:30 p.m. • Hyde Chapel  
April 27, 2:30 p.m.

This student production, directed by Houston Hagewood and Conor Quinn, is a timeless comedy by Mary Chase about Elwood P. Dowd and his invisible companion, Harvey.

Admission per play is \$10; \$7 for students and adults over age 65. For more information, call 260-1300.

'97

**Trey Jones**  
Class Representative  
[whjones@olemiss.edu](mailto:whjones@olemiss.edu)

**Tripp Shubert** is teaching high school math at Savannah County Day School in Savannah, Georgia.

'98

**Don Drinkard**  
Class Representative  
[ddrinkard@cbre.com](mailto:ddrinkard@cbre.com)

**Erick Clifford**  
Class Agent  
[Erick\\_Clifford@rhco.com](mailto:Erick_Clifford@rhco.com)

**Chuck Brown** has just graduated from Princeton University.  
**Matt Brown** is in graduate school at the College of Charleston, studying history.  
**Hank Chiu** is in graduate school at the University of Memphis.  
**Larry Dow** graduated from Auburn University and is now working in Memphis for Yates Construction.

**Don Drinkard** graduated from Furman University and is a marketing specialist for CB Richard Ellis in Memphis.

**Ian Franklin** is working as a customer sales representative for Kraft Nabisco.

**Barrett Haik** is attending medical school at Louisiana State University after graduation from Ole Miss.

**Rob Humphreys** graduated from the University of Tennessee and will be attending law school at the University of Memphis.

**Hunter Humphreys** graduated from Southern Methodist University and will be attending law school at the University of Memphis.

**Richard Moore** has graduated from the University of North Carolina and is working in Sydney, Australia, for FedEx.

**Justin Patrick** graduated from the University of Mississippi and works for Marsh Insurance in Memphis.

**John Rouse** graduated *summa cum laude* from the University of Mississippi. He was also inducted into Phi Beta Kappa. John is currently attending Harvard Law School.

**Matthew Saenger** graduated *cum laude* from the University of Mississippi and works for Marsh Insurance in Memphis.

**Robbie Shappley** graduated from Pepperdine University and is attending law school at the University of Memphis.

**Foster Smith** graduated from Vanderbilt University in May 2002 and is working in Memphis at Morgan Keegan in the International Trading Department.

**McCowan Smith** graduated from the University of Tennessee and is working as an investment-banking analyst for Solomon Smith Barney in New York.

**A Thompson** graduated from Furman University and received the President's Award. He is currently living in Charlotte, North Carolina, where he works for First Union as an investment-banking analyst.

**Matthew Ware** graduated from the University of Tennessee and is working as a marketing specialist for CB Richard Ellis in Memphis.

**Hunter Witherington** and **Brad Wiedman** graduated in May from Vanderbilt University, Phi Beta Kappa.

'99

**Chip Campbell**Class Representative  
[Campbell@wlu.edu](mailto:Campbell@wlu.edu)**Norfleet Thompson**Class Agent  
[Norfleet.b.Thompson@vanderbilt.edu](mailto:Norfleet.b.Thompson@vanderbilt.edu)

**Beau Davidson** appeared this summer on "Days of Our Lives" and David E. Kelley's "Girls Club." He also appeared in The Ravinia Festival's production of "A Little Night Music" with George Hearn and Patti LuPone in Chicago. Beau is a senior at Northwestern University.

**Robert Word** left MUS when his family moved to Knoxville. He graduated from Knoxville Webb and went on to play first base for the University of Virginia Cavaliers. At the end of his junior year, Robert was drafted in the 10th round by the Florida Marlins for the 2002 major league baseball season.

'00

**Michael Liverance**Class Representative  
[liveram@clemsun.edu](mailto:liveram@clemsun.edu)**Jeff Morgan**Class Agent  
[j.m.morgn@vanderbilt.edu](mailto:j.m.morgn@vanderbilt.edu)

**Collins Rainey** was appointed to the Faculty Executive Committee at Washington and Lee University. Only two students from the school are chosen to be on this committee with the faculty and administrators. He was among three students appointed to the Student Health Committee, which is made up of faculty and health-care professionals. He is also the copy editor for the student-based newspaper publication, *The Trident*, and the social chairman for Sigma Epsilon fraternity.

**Lewis Smith** earned second-team All-SEC honors in doubles and helped the Vanderbilt University tennis team advance to the NCAA tournament.

'01

**Harrison Ford**Class Representative  
[hford@mail.smu.edu](mailto:hford@mail.smu.edu)**Daniel McDonell**Class Agent  
[d-mcdonell@northwestern.edu](mailto:d-mcdonell@northwestern.edu)

**Matthew Hinson** was inducted into the National Society of Collegiate Scholars, the honor society for high-achieving first- and second-year students. He will be honored at a ceremony at the University of Tennessee, Knoxville.

## BUILDING INTERNATIONAL RELATIONS

Earlier this year, Bob Boelte heard from **Michael Albertson '00**, a very busy young man! Albertson is majoring in international relations and government at Claremont McKenna in California, one of the best colleges in the nation for this area of study.

He recently participated in the school's Washington Semester Program in our nation's capital as a full-time intern at the German Marshall Fund of the United States. This non-profit organization does grant work in Europe. At night, he studied congressional policy and foreign relations.

This semester, Albertson is in Milan, taking classes at the Universita' Bicconi, interning at an Italian public relations/marketing company, and traveling all over Europe on the weekends. "All of my Latin training at MUS finally paid off in that it makes the Italian all the more easy to understand," Albertson said.

He is thinking about joining the Peace Corps after college and is particularly interested in working in Eastern Europe, Central Asia, or the South Pacific.



Kevin Howard '95 and Kevin Roddey '90



Lee Schaeffer '85 and Johnny Barringer '85

Gerald Barksdale '72, Phil Burnett '85, Headmaster Ellis Haguewood, and Wearen Hughes '70



Robbie Caldwell '01



## Nashville Cats...

MUS held a regional alumni event in Nashville on December 5 where more than 45 alumni and friends gathered at the home of Anna and **Phil Burnett '85** (pictured below) who hosted the event along with **Kevin Roddey '90**, **Newton Allen '78** (on piano) and other musicians provided entertainment.



Will Hughes, David Newman, and Mark Cox, all from the Class of '89

## Bonjour!

Eighty-five students, alumni, and faculty members, more than fifty percent of all those who have participated in the MUS in Europe programs during the past four years, gathered at Lulu Grille on November 29 to welcome Josephine and Bruno Dalle of Paris, France, to Memphis and to reminisce about MUS in Europe. Bruno is MUS faculty member Reginald Dalle's brother and a legendary part of MUS in Europe. A retired journalist, Bruno has interviewed the likes of Winston Churchill, Charles DeGaulle, and Ronald Reagan. He also was vice president of Europe One, the largest radio station in Europe, and was director of the Tour de



Seniors Robert Snowden and Michael Morisy talk with Dan Machin '00.

France for five years. But more important, he and Dr. Dalle run La Giraudiere, family home of the Dalle's and the MUS in Europe home base in the Loire Valley. It is Bruno who welcomes, in his broken English, the MUS students back to La Giraudiere after daily side trips to the surrounding countryside, serves lunch and dinner, and generally goes out of his way to make the students feel at home. According to cofounder of the program, Coach Bill Taylor, of all the positive experiences that occur during MUS in Europe, perhaps the thing that has made the most profound and lasting impression on the boys is the level of hospitality and care provided by Reginald and Bruno Dalle for the MUS students. The large turnout was a measure of their appreciation.



Bruno Dalle reminisces with brothers Alston '99 and Brett '02 Meeks about their European adventures.

# Alumni Involvement Earns Recognition



Judd Peters is congratulated as incoming president of the Alumni Association by Wiley Robinson.

Alumni are tangible evidence of a school's ideals, and the Alumni Association Executive Board luncheon on October 10 was a perfect forum for announcements and accolades for alumni who uphold the principles of MUS. Before **Wiley Robinson '75** relinquished his responsibilities as president of the board to **Judd Peters '81**, he had the pleasure of recognizing four men who have continued to personify the ideals of Memphis University School in their adult lives through service to MUS or the Memphis community. This year, the Volunteer of the Year Award was presented to **Trow Gillespie '65**, and the Alumni of the Year Award was jointly presented to **Pitt Hyde '61**, **Staley Cates '82**, and **Andy Cates '89**.

## Gillespie Named Volunteer of the Year

"The Volunteer of the Year Award is given to an alumnus who serves Memphis University School in a significant and needed way, financially or with his time, throughout the year, seeking out opportunities to promote the interests of the school," said



Trow Gillespie is presented his award by Headmaster Ellis Hagueewood.

Robinson. "The [Board] agreed that because of his tireless efforts in raising over \$15 million for the capital campaign and his passion for MUS this award should undoubtedly go to Trow Gillespie."

Service to MUS is nothing new to Gillespie. While a student, he played football all six years and was captain his senior year, played basketball, and ran track. He was a member of the yearbook and newspaper staffs and belonged to several clubs — the Social Committee, Dramatics Club, Pep Club, and Lettermen's Club.

After graduating from MUS, Gillespie received his B.A. from Vanderbilt University. Currently, he is president of NewSouth Capital Management, Inc., and serves on a number of boards in the community including the Chickasaw Council of Boy Scouts of America, Greater Memphis Arts Council, Baptist Memorial Health Care, and, of course, Memphis University School. And he was the campaign chairman for

the Doors to New Opportunities Campaign which was successfully completed in 2002. Gillespie is a founding member of the Ross M. Lynn Society, a mentor volunteer,

a member of Task Force 2001, and a regular Annual Fund contributor. Gillespie and his wife, Elizabeth, have three sons, **Paul '01**, **Stuart '04**, and John.

## Three-way Tie for Alumnus of the Year

An award is also presented annually to an alumnus who has demonstrated exceptional leadership qualities or volunteered a significant amount of time for the community. This year, MUS was fortunate to have three men who merited the Alumnus of the Year Award. "The Alumni Executive Board decided to give the award jointly to three MUS alumni who worked together with determination for the benefit of the Memphis community to bring professional sports to our city," Robinson said. The Cates brothers and Hyde were instrumental in bringing the NBA Grizzlies franchise to Memphis in 2001.

Hyde was a leader from his first days at MUS. He served on the yearbook staff as business manager, was president of the Social Club during his senior year, and played football, basketball, and tennis while in school. Hyde's penchant for community work also developed at MUS. He was a Red Cross representative and acted as chairman of the Youth for Nixon in Shelby County organization.

Hyde earned a B.S. in economics from the University of North Carolina before joining Malone & Hyde, Inc. He is past president of Super D Drugs and Malone & Hyde, Inc. and founder of AutoZone, Inc. Hyde currently serves on the board of directors for AutoZone and as a director for FedEx Corporation and the Hyde Family Foundations. He actively supports numerous cultural, educational, and charitable organizations throughout the Memphis area, including the Memphis Brooks Museum of Arts, the National Civil Rights Museum, Memphis Tomorrow, The Blues Foundation, Ballet Memphis, Partners in Public Education, Goals for Memphis, United Way of the Mid-South, the Greater Memphis Arts Council, and, of course, Memphis University School. Hyde and his wife, Barbara, have three children, Susannah and twins Claire and Alex, and Hyde also has a daughter, Margaret, and a son, Bo '92.

Staley Cates was actively involved in extra-curricular activities at MUS. A National Merit Semifinalist, he was a member of the National Honor Society, Mu Alpha Theta, and Social Committee, as well as "Organizations" editor for the yearbook and "Features" editor for the newspaper. He was also the captain of the soccer team his senior year and was a member of the Civic Service Club.

Staley attended the University of Texas and earned a B.A. in business administration. He is a certified financial analyst (CFA) and president of Southeastern Asset Management, which manages more than \$18 billion for endowments, foundations,

and pension accounts. Staley is the co-founder of New Hope Christian Academy and serves on the boards of the Urban Youth Initiative, Soulsville, and the National Civil Rights Museum. He is a founding member of MUS's Lynn Society and a regular



Staley Cates, Pitt Hyde (standing), and Andy Cates

Annual Fund contributor. Staley and his wife, Elizabeth, have two children, Margaret and Edward.

Andy Cates was also a member of the yearbook staff and the newspaper staff as "Editorials" editor. Andy played soccer and basketball, was involved in Fellowship of Christian Athletes, was president of the Civic Service Club his senior year, and participated in the United Way Youth Convention.

Like his brother, Andy earned a B.A. in business administration from the University of Texas. Currently, he is the president of Cates Company, a real estate acquisition and redevelopment company. He returned to Memphis to develop the Soulsville Revitalization Project in downtown Memphis, which includes the Stax Museum of American Soul Music and the Stax Music Academy. Andy is the

chairman of the Soulsville board and is a board member of Calvary Street Ministries, Memphis Community Foundation's Community Building Grants committee, and the MUS Alumni Association Executive Board, to name a few. Andy has served as an MUS class agent, is a phonathon volunteer, and is a member of the D. Eugene Thorn Society. Andy and his wife, Allison, have seven-month old twins, Frances and Stephen.

## Two Added to the Board

Another highlight of the luncheon was the introduction of two new Executive Board members. **Jeff Koehn '89** is an Upper School counselor and psychology teacher at MUS. Koehn earned a B.A. from the University of Alabama and an M.S. in counseling and student development from the University of Memphis.



Brian Sullivan and Jeff Koehn

**Brian Sullivan '83** received a B.S. in finance from the University of Tennessee and an M.B.A. in marketing from the University of Memphis and is now a partner with Carpenter/Sullivan, an advertising and marketing firm.

# WHAT BRINGS ALUMNI BACK?

Homecoming Weekend 2002 • Golf • Barbecue • Football • Reunion Parties

The Memphis Country Club was the setting for the 2002 Alumni Golf Tournament, one of the events of Homecoming/ Reunion Weekend. Fifty-two alumni and friends competed in the shotgun scramble and gathered afterward in the clubhouse for the awards luncheon.

The lowest gross score of this year's tournament was earned by **Rob Preston '78, Jim Varner '73, Jerry Martin '79, and Daniel Brown '78** (pictured top).

The lowest net score went to the team of **Andy Wright '86, Greg Michell '86, Ben Daniel '86, and Fred Schaeffer '87** (pictured right).



**George Skouteris '80** (far right) walked away with "closest to the hole" honors on the front nine. Other members of his foursome are (left to right) **Eddie Murphey '80, Hopie Brooks '80, and Richard Scharff '80**.



**Dede Malmo '85** (far left) won "closest to hole" honors on the back nine. Also pictured are **David Simpson '80, Ted Simpson '85, and Scott Williams '85**.

Other awards for "longest drive" went to **Mel Payne '82** for his shot on hole #3 and, on the back nine, to **Jody Scott '87** for his drive on hole #17.



Since the completion of the Campus Center two years ago, the Alumni Terrace overlooking the football field has become a great spot for watching field sports and has become the "prize" spot for reunion classes. For the Homecoming dinner and football game, the Alumni Terrace is reserved exclusively for the reunion class who achieves the greatest percentage increase of gifts to the MUS Annual Fund. This year's honors went to the **Class of '92** (pictured above), who all agreed the Alumni Terrace was a prize spot indeed.

Reunion parties were held all over town on Friday and Saturday nights, but none had more fun than this group, **Class of 1972**, at B.B. King's on Beale Street.

The next Homecoming/ Reunion Weekend is set for October 3-4, 2003. See you there!



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# Viewpoint

By Alexander W. Wellford, Jr. '60

*Trustee Alex Wellford provides his unique perspective of MUS as he is the son of Alexander W. Wellford, Sr. '30, who headed the efforts to create the new school and served as its board chairman for 24 years.*

When Althea Pentecost suddenly sold her school property in the spring of 1951, Reverend Anthony Dick at Second Presbyterian Church was instrumental in establishing a new school to replace Pentecost-Garrison. He was pleased to have a good use for church buildings during the week and cherished the thought of adding a high school. Many of the Pentecost-Garrison teachers and most of the students moved in the fall of 1951 to the newly formed Presbyterian Day School. The new headmaster, Ross M. Lynn, came from The Darlington School in Athens, Georgia.

My father often said that the founding of MUS was possible only because the right person was available as headmaster. Within four years of the arrival of Colonel Lynn at PDS, MUS was founded with Lynn as headmaster and Memphis again had a non-denominational private high school for boys, after a hiatus of almost 20 years. Dr. Dick was a leader in the project.

At the opening of MUS in the fall of 1955, Colonel Lynn was a 44-year-old bachelor, living in the guesthouse of the Bocquin family on Goodlett Street and taking his evening meals with Mary Crump, mother of MUS founding trustee, **Charles M. Crump '30**. A good athlete, Colonel Lynn enjoyed quarterbacking touch football games with teenage students or catching a basketball teammate off guard by looking in one direction while passing in the opposite direction.

Colonel Lynn was both our leader and an adult friend. We saw him every morning at the assemblies in Clack Dining Hall. Seated on the makeshift, wooden podium with roll-away wheels, Colonel Lynn spoke a few minutes each day about matters of procedure and matters of faith, often illustrating his points with stories or jokes. He was not self-important or sanctimonious.

We all felt that we were a part of starting a new high school. I recall that even the planning of the class schedule was a joint endeavor. At the beginning of the semester, students were given a partial schedule and then the rest was worked out during one or more long assemblies.

"If we move French II to the third period, how many of you will have a conflict?" A few hands would go up, and Colonel Lynn would try putting French at a different period.



## ALEX WELLFORD

was elected to the Board of Trustees in 1986. He is a founding member of the Thorn Society and an honorary member of the Cum Laude Society. He has also served as a class representative and a past chairman of the Annual Fund. After graduating from MUS in 1960, Wellford received a B.A. degree from Princeton University and a J.D. degree from Yale Law School. He is a partner in the law firm of Humphreys Dunlap Wellford Acuff & Stanton and is a past president of the Memphis Bar Association. Wellford also serves on the board of directors of Second Church of Christ, Scientist and is president of his neighborhood association. He and wife, Karen, have two children, **Alexander III '89** (who is married to Shea Sisk Wellford) and **Megan Grinder** (who is married to **Brett Grinder '91**), and a 2-year-old grandchild, Anne Grinder.

Colonel Lynn knew all students by name—usually the middle name as well as the first and the last. He filled out the report cards and did most of the mailings. You could tell what Colonel Lynn regarded as improper behavior simply by looking at his face. An inappropriate remark or action would cause his face to redden. He might say, "Mr. Turley, do you have something to say that you would like to share with the whole group?"

Colonel Lynn always referred to us as "men," not "boys." He never talked down to us but treated us as adults, including sharing occasionally an anecdote or joke that, in those times, some might think we were too young to hear.

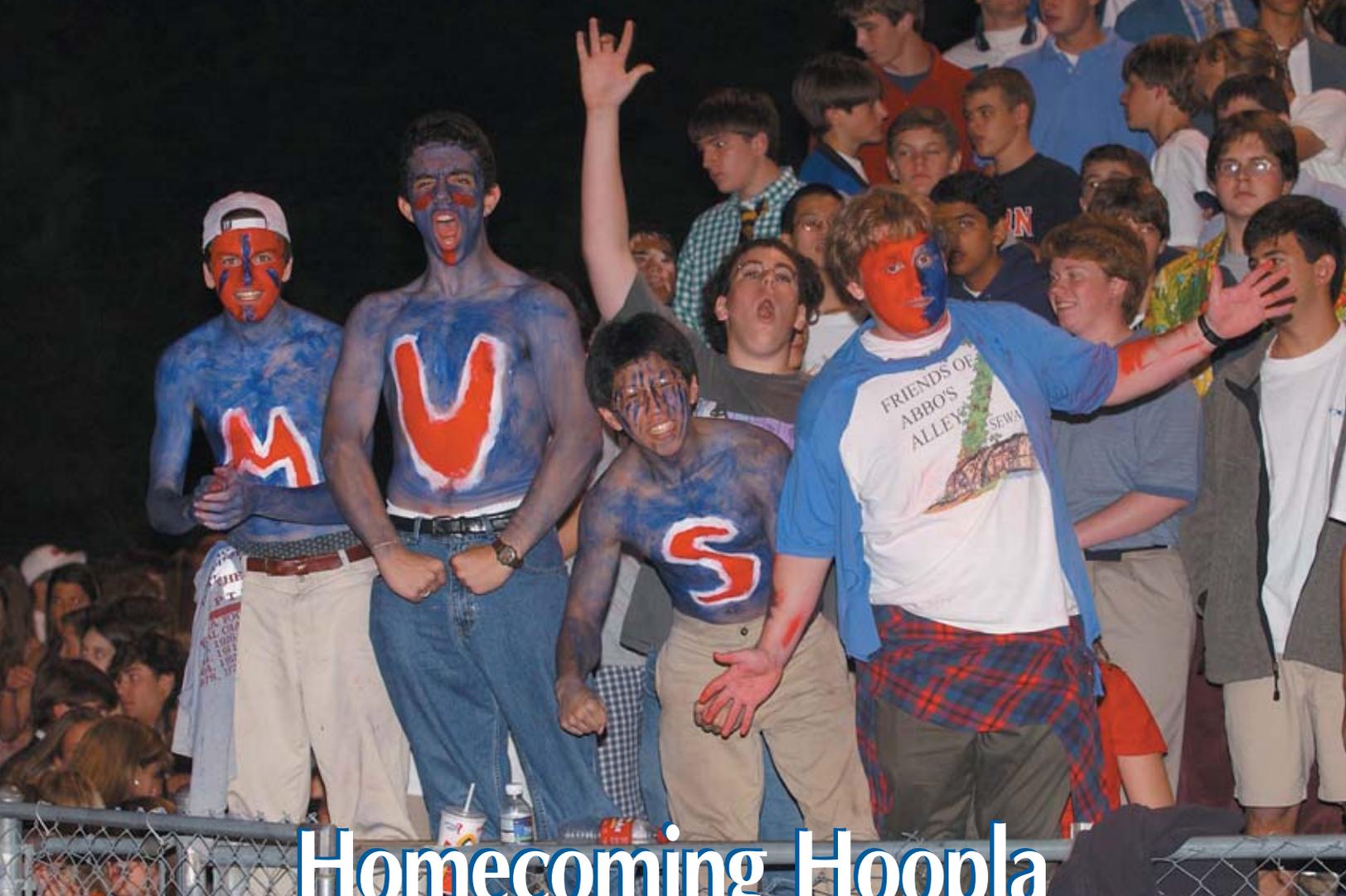
Assembly was the time for talking about the Honor Code, taken from the one at the original MUS. He explained that the code dealt exclusively with lying, cheating, and stealing, instead of being available as a disciplinary tool for teachers.

I remember my father discussing with Colonel Lynn an incident at the original MUS that illustrated the difference. One day, a student set a fire in the waste basket in Mr. Stone's study hall. Angrily, Mr. Stone went from desk to desk, asking each student whether he had set the fire. Each denied it. Mr. Stone then said that some student was lying and had violated the Honor Code.

My father, who was not at his desk, said that no one had lied, but that the teacher had not asked him. My father remarked that if Mr. Stone had thought a particular student had set the fire and had asked him, then a lie in response to that question would be an Honor Code violation. However, he felt that Mr. Stone was using the Honor Code for disciplinary purposes. The questioning was improper.

I asked my father what the teacher did to him for setting the fire in the wastebasket. The teacher said after the class, "Wellford, don't do that again. I have enough trouble with the rest of the class." Born two weeks apart in April of 1911, my father and Colonel Lynn were made out of similar molds. When I was riding with Colonel Lynn to school one morning, he told about an instance when he had "borrowed a car" in his small home town to go joy riding.

A man of both integrity and good humor, Colonel Lynn's heart was devoted to his school and his students. I remember my father telling me that when the Board of Trustees would try to increase Colonel Lynn's salary, he would say quietly, "No, give it to the faculty instead." When, however, he became engaged to Halcyon Moore, he quickly said, "I think I'll take that raise now."



# Homecoming Hoopla

Front four painted warriors are students Wren Holcomb, Houston Hagewood, Andrew Glenn, and Jeff Scott with backup support from Noah Feder. See more Homecoming 2002 highlights on page 44.

## MUS TODAY

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