

The Magazine of Memphis University School • Winter 2000

MUS

T > O > D > A > Y





MEMPHIS UNIVERSITY SCHOOL
Founded 1893

MISSION STATEMENT

Memphis University School is a college-preparatory school dedicated to academic excellence and the development of well-rounded young men of strong moral character, consistent with the school's Christian tradition.

HEADMASTER

Ellis L. Haguewood

BOARD OF TRUSTEES

- Ben C. Adams, Jr. '74, *Chairman*
- James C. Varner '73, *Vice Chairman*
- W. Thomas Hutton '61, *Treasurer*
- Robert Louis Adams '70
- Donald G. Austin, Jr. '59
- Russell E. Bloodworth, Jr. '63
- V. Glenn Crosby
- Susan B. Faber
- Richard L. Fisher '72
- P. Trowbridge Gillespie, Jr. '65
- Mark J. Halperin '67
- Harry Hill III '66
- Joseph R. Hyde III '61
- Robert E. Loeb '73
- Musette S. Morgan
- C. Barham Ray '64
- Michael D. Rose
- Charles F. Smith, Jr. '66
- S. Alexander Thompson III
- Alexander W. Wellford, Jr. '60
- Kent Wunderlich '66

ALUMNI ASSOCIATION EXECUTIVE BOARD

- Frederick C. Schaeffer, Jr. '88, *President*
- Paul T.J. Boyle '87
- Andrew F. Cates '89
- Henry P. Doggrell '66
- Buchanan D. Dunavant '90
- G. Goodloe Early '59
- Samuel N. Graham II '80
- John H. Grayson, Jr. '78
- Joel J. Hobson III '72
- E. Charles Jalenak '83
- Wise S. Jones '73
- John H. Keesee '69
- Edward C. Krausnick, Jr. '79
- H. Montgomery Martin '73
- Jerry B. Martin, Jr. '79
- Daniel H. McEwan '88
- William P. Morrison '75
- D. Stephen Morrow '71
- Judson L. Peters '81
- Thomas F. Preston '74
- Wiley T. Robinson '75
- David L. Simpson '80
- Joel B. Sklar '85
- S. Clay Smythe '85
- Robert D. Sparks '79
- Henry P. Sullivant, Jr. '70
- Owen B. Tabor '85
- Kelly H. Truitt '81
- Matthew T. Wilson '92
- Gary K. Wunderlich '88

DIRECTOR OF DEVELOPMENT

Perry D. Dement

DIRECTOR OF ALUMNI AND PARENT PROGRAMS

Claire K. Farmer



From the Editor

Why do they come back? According to Patrick McCarroll '92, MUS history instructor, football coach, and alumnus, "MUS allows me to pursue everything I've wanted to do professionally in the best of all possible worlds." Eight other Owls also have "come home to roost." See who they are and read about three distinguished alumni, Rick Ferguson '65, Robert Ray '61, and John Romeiser '66, who also chose the noble profession of education to influence young people and fulfill their own career aspirations.

In fact, one such alum and faculty member, Jeff Koehn '89, gives back to the MUS community this month with a literary contribution. He wrote the story about Soulsville USA and the role of classmate Andy Cates '89, Staley Cates '82, and Sherman Wilmott '84 in revitalizing the low-income area in which it's located.

Archie "Mac" McLaren '60 also came back – for the Class of 1960 reunion. Why? Because Archie "loves MUS." This story of the quintessential Renaissance man is on page 3. He's a delight – to this editor, and especially to those classmates for whom he brought bottles of his vintage red wine labeled exclusively for the MUS Class of 1960.

And like Archie, several hundred alumni came back to MUS for Homecoming 2000 and reunion events. You'll see their pictures scattered throughout the Alumni News section. Alumni also came back to shoot hoops. A play-by-play of the ABL, Alumni Basketball League, appears on page 34. And Bob Johnson '63 came back too (see page 24) – to build our website! Check it out at www.musowls.org.

So why do they come back? I'd place my money on the unique environment: the sense of honor that permeates the air here, the sense of humor, sometimes sophisticated, sometimes sophomoric, and the school's commitment to everything excellent – its high standards, its emphasis on character development, its superior academics, its caring faculty, its sagacious Headmaster and administrators, its ambitious Board of Trustees, its outstanding students, its involved parents, its grateful alumni – and in the near future, its excellent facilities.

Speaking of facilities, if you haven't been back recently, come soon – it may be the last time you see the Clack Dining Hall and familiar classrooms as the walls will come tumbling down this spring to make way for the new Dunavant Upper School, which is the third and final building phase of our "Doors to New Opportunities" campaign. The new facilities will allow MUS to continue its tradition of opening doors for boys for the next 100 years.

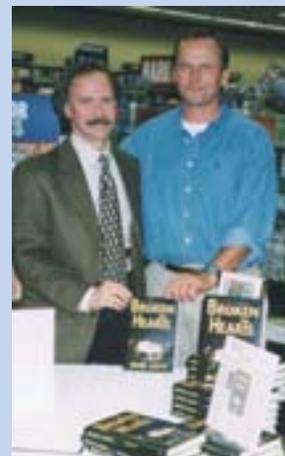
Debbie B. Lazarov
Director of Public Relations
Phone: (901) 260-1416
E-mail: dlazarov@musowls.org



Page 8

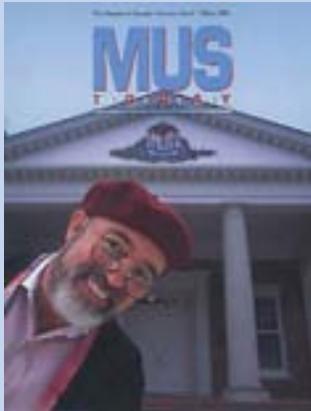


Page 20



Page 15

MUS TODAY *contents*



ON THE COVER
 Archie Who? Read all about him on page 3. Photograph by Jack Kenner.

EDITOR
 Debbie B. Lazarov

ALUMNI NEWS EDITOR
 Claire K. Farmer

CONTRIBUTING WRITERS
 Cathi Cooper, John Harkins,
 Tom Hutton, Harold and Janet
 Knight, Jeff Koehn, Helen
 Watkins Norman, Jeff Siewert

GRAPHIC DESIGNER
 Denise Hunt

PHOTOGRAPHY
 Larry Inman, Jack Kenner,
 Kathy Daniel Patterson,
 and various MUS constituents

PROOFREADING
 Jean Saunders

features

Archie Who?	3
Making the Grade	7
Milestones and Myths of Memphis History	13
Fiction, Forensics, and Fashion	15
Alumni Hope to Revitalize Community with New Spin on Area's Musical Heritage	16

departments

Headmaster's Message	2
Memorials	18
Remember When	20
Viewpoint	22
Alumni News	23



Page 22



Page 29



Page 23



WE TAKE BETTER AIM

"The target lies over the hill; and the longer the range, the higher the sights are raised. And the bullet leaves the muzzle at a tangent to the line of flight."

At MUS we are committed to providing **facilities** equal to the level of excellence of our faculty and students — that's what our current capital campaign in large measure is about.

We began the school year in an expanded and completely renovated Hull Lower School, and we expect in February to occupy our new 37,000-square-foot Campus Center with its spacious cafeteria, kitchen, and serving area; its wrestling room and locker rooms; its bookstore, meeting rooms, and student lounge; and its 130-seat lecture auditorium. Then work can begin on the much-needed Dunavant Upper School academic building, set for completion in early 2002.

These are transformational facilities for boys of great expectations and teachers of great abilities. But we are equally as committed to providing the **programs** and finding and retaining the **people** we need to maintain our place as the premier educational institution for boys in the Mid-South.

Thus our trustees wisely called for **strategic planning** at the start of this school year, so that we miss no opportunity to strengthen what we do well and to develop goals and plans in areas where we can do even better.

A former headmaster himself and now consultant to several hundred independent schools, John Littleford led our strategic-planning workshop in August that involved all board members and dozens of faculty, parents, students, and alumni.

We learned a good bit about ourselves, we were confirmed in many of our notions,

and we were challenged in others. "Plans fail for lack of counsel, but with many advisers they succeed." (Proverbs 15:22).

In the process we were reminded that Memphis University School has formidable strengths and pride and a long history of tradition, honor, academic excellence, character development, and outstanding teaching. New facilities are enhancing the campus. Enrollment is strong. We have no current crisis with which to deal. But we cannot grow complacent: we must find ways to close the gap between where we are today and where we can be in the future.

If all of us — alumni, faculty, students, parents, and trustees — are to move in the same direction, we need to know which way to turn our faces. If we are to walk together, we need to know where we are going.

To provide direction and aim, our strategic plan sets a number of goals in nine key areas:

- Academic excellence in our programs
- Faculty compensation and retention
- Financial planning
- Coordinate programs with Hutchison School
- Administrative leadership
- Competition for students in the market place
- Drugs/alcohol programs
- Student character and leadership
- Parent relationships

Be assured that we will reach the goals laid out in each area, and that we will report our progress to you as the months unfold. As Emily Dickinson put it in one of her poems:
*We never know how high we are
Till we are asked to rise
And then if we are true to plan
Our statures touch the skies.*

We raise our sights. We take better aim.
We're Memphis University School.



Archie Who?

Many of you may remember an avid basketball player, tennis star, and Honor Council president **Mac McLaren '60** – now known as Archie McLaren, founder and director of the California KCBX Central Coast Wine Classic. With proceeds of over one million dollars, this charitable wine auction is one of the top five most successful in the United States and clearly the most diverse in terms of special events and programs.

McLaren's activities since leaving MUS are as rich and varied as the wines he loves. He graduated from Vanderbilt University in 1964 and then went on to earn his law degree at Memphis State, while teaching five classes at MUS and coaching the 1967 Owls tennis team to the state championship. McLaren even found time to work with the FBI while attending law school. After graduation, he represented legal publisher West Publishing Company for twenty years. He spent his last five years at West Publishing as Administrator of International Marketing for the Orient. He moved to the West Coast in 1974, and although he's traveled the world, he has remained a Californian for the last twenty-five years.

We asked McLaren to talk about his life and his wines and some of his favorite memories.

Q Archie, let's talk about your career. What were you doing in China?

"In 1987, I was invited by the liberal wing of the Chinese government to visit Beijing's University of Law and Political Science to introduce core law libraries that would serve as prototypes for similar Chinese universities. The goal was to introduce a judicial system based on *stare decisis*, or precedent law. Such a western system had never been

implemented in China's five-thousand-year history. My host and escort was Dr. David Yen, born in Guangzhou, educated at Yale and Oxford, and was now the Law Librarian at the University of China at Hong Kong. My meetings with various scholars and officials were extraordinarily positive. Those individuals were very optimistic and ready to proceed with essential and long-overdue reforms. When I returned to the United States, I received a fax from David that indicated that time was of the essence. I continued to work on the project until June of 1989, when the frightening, hideous, and tragic situation in Tienanmen Square took place. I tried to contact David, but his office told me that he died. I never found out what really happened to him. I am certain that many of the people I met found a similar fate. It was very, very sad."



Dr. David Yen and McLaren look through old historic books at Beijing's University of Law and Political Science.

McLaren visits with Trow Gillespie and Jake Rudolph at this year's homecoming events.

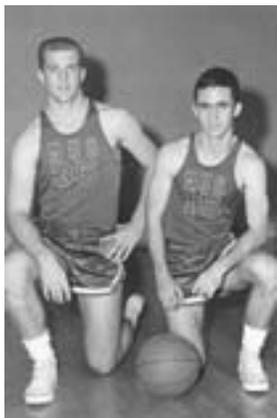


Austrian dignitaries congratulate Archie McLaren (center) upon his induction into the Austrian Wine Brotherhood.

Q You said it was also a frustrating experience. What about your most gratifying experience?

"In 1987, I was invited by the government telecommunications company in Singapore to give a talk to its judges and attorneys. The talk took place on a Friday afternoon, and still the room was filled. Several years later, Singapore created its own computer assisted legal research system.

I was all over the world in 1987. I received an invitation to cross the Iron Curtain and analyze the quality of Czechoslovakian wines for potential export. Because of the country's inability to create a viable economy, the vineyard practices, equipment, and winery techniques were woefully inadequate. While I was there, I met a wonderful enologist by the name of Eric Minarek, Czechoslovakia's leading wine expert. He recounted a story of having met America's leading enologist/viticulturist, Maynard Amarine, of the University of California at Davis, when they were in Paris before the Russians invaded Czechoslovakia. When the Iron Curtain came down, I brought Minarek to the



Basketball co-captains Jim Haygood (leading scorer) and Mac McLaren (leading playmaker) took the Owls to a 15-5 season record, c. 1960.



McLaren received the MUS Harrison-Humphreys Tennis Award as top tennis player his senior year.



McLaren returned to MUS to teach and coach in 1967 and led the tennis team to its first state title, a feat they repeated the next year as well. Team members were Joel Bailey, Holmes Pettey, David Cunningham, Paul McClure, David Moser, Fred Groskind, and Coach Mac McLaren.

Central Coast Wine Classic, where Amarine, he and I drank an 1868 Tokay Essencia, an astonishing and rare dessert wine indigenous to Hungary and Czechoslovakia. Minarek had only heard of such wine, and he was completely floored. It was fabulous!

That same year, by some odd twist of fate and connection, vintner Brooks Firestone and I were inducted into the Austrian Wine Brotherhood.”
Editor’s Note: Firestone and McLaren are the only two Americans ever inducted into the prestigious Brotherhood.

Q *Archie, you were quite an athlete in high school. What would you count among your most gratifying athletic endeavors?*

“I was very gratified to receive the Tennessee Junior Singles number-one tennis ranking in 1958, 1959, and 1960. Being selected as a starting guard in the City-County All-Star Basketball Game in 1960 was also extremely exciting. Almost as pleasing was winning the Las Vegas Open Handball Championship in 1980 at the age of thirty-eight. However, right up there with all of them was beating Trow Gillespie ’65 at “Horses” in the Todd-Snowden Gym in 1996.”

Editor’s Note: At a rematch during Homecoming 2000, Gillespie redeemed himself by claiming victory. McLaren notes that he is already in training to reclaim his title upon their next meeting.

Q *Is there a single athletic encounter that stands out in your mind as your most intense?*

“Alex Wellford ’60 is one of the most focused individuals I have ever met, as well as one of the most sincere and gracious, and his father was one of my heroes and one of the truly great people in my life. I loved playing doubles with Alex, and we won several state championships together from 1958 through 1960. Prior to our partnering in doubles, he and I played an unforgettable singles match in the finals of the Tennessee Boys’ Fifteen and Under Championships in Nashville in 1957. The late Walter Stewart, editorial writer for *The Commercial Appeal’s* sports section, recounted the match by discussing a single point that we contested for forty-five minutes forty seconds before Alex called a let, due to a ball from the next court rolling onto ours. We played another five minutes before Alex lost his concentration and the point. The Girls Finals were being played next to us, and they completed a 6-3 set during the course of that single point.”

Q *Food and wine have become a significant part of your life. Tell us about some of your wining and dining experiences?*

“In February 1988, the Christie’s auction house’s famed wine expert,

Michael Broadbent, conducted a tasting of the rare and extraordinary Bordeaux dessert wine, Chateau d’Yquem, at the University Club in Chicago. The tasting included fifty vintages of d’Yquem from the period 1847 through 1983. The cost of the event was significant, and you were required to bring a bottle of d’Yquem as well. I brought the 1945, which was judged to be among the best two wines of the tasting. The tasting took place over one day, and two collectors and I had dinner at the restaurant of Charlie Trotter (2000 James Beard Foundation Chef of the Year) after the tasting. It was zero degrees outside, but we felt none of the cold.”

Q *Speaking of dinner, does any one dining experience come to mind as being particularly indulgent?*

“I tend to forget how extraordinary great service and cuisine can be until I return to Paris. In 1999, I was the guest of Alain Ducasse, the only chef in the world to have two three-star Michelin restaurants, for a luncheon at his fabled restaurant in Paris (Restaurant Alain Ducasse), and the entire experience was like a symphony, with lovely harmonies, ebbs and flows and changes of tempo, leading to a comprehensively fulfilling finale. I have never been more impressed by a dining experience.”

Q *You've had the opportunity to meet many world-renowned food and wine luminaries. What have you learned from these encounters?*

“As the Rare and Fine Wine Consultant for the American Institute of Wine and Food, I have considerable interaction with Julia Child, who with Robert Mondavi and the late Richard Graff, founded the AIWF. One night at dinner, Julia, who has become a very close friend, confided the opinion, ‘If you don’t eat lots of butter, your entire body will be covered with dandruff.’”

Q *Can't quite leave food and wine. Any other memorable experiences?*

“Not to lessen the impact of the Ducasse luncheon, the most scintillating and edifying food and wine experience of my life was the March 25, 2000, KCBX Central Coast Wine Classic Millennium Dinner at the Four Seasons Biltmore in Santa Barbara. My steering committee co-chairs and I located two bottles each of ten of the finest wines in the world, one from each of the decades of the last millennium. The wines were paired with a ten-course dinner, prepared by executive chefs of the Four Seasons New York, Los Angeles, Philadelphia, and Santa Barbara. The food and wine combinations were transcendent, and the La Tache of 1942, my birth year, showed particularly well. It was a wholly unforgettable evening.”

Q *You seem to make a name for yourself in any endeavor you undertake. Are there any awards or tributes of which you are particularly proud?*

“In May of 2000, I was surprised to receive the San Luis Obispo County Visitors & Conference Bureau 2000 Outstanding Contribution to Tourism Promotion Award, particularly since I am not a California native. I believe that it was a tribute to the success of the KCBX Central

Coast Wine Classic, which draws an audience from thirty states and several foreign countries.”

Q *You took a leadership position in a major multi-year project to rebuild your community after an environmental disaster. What was the outcome?*

“Since the discovery of contamination by Unocal Corporation in the business district of Avila Beach, California (population 300), in 1989 (it was discovered that Unocal had leaked 600,000 gallons of crude oil and oil derivatives under the city and beach for over a period of 100 years), we have been alternately beating up and dancing with Unocal to correct its errors in a comprehensive manner. With their final acquiescence in 1997, the removal of the contamina-

tion in 1999, and the September 16, 2000, opening of the Avila Beach Front Street Enhancement Project, for which I served as chair, a new chapter has been written in the evolution, rejuvenation, and revitalization of the community. The result has exceeded our expectations and gives us optimism that we can solve the remaining challenges inherent in rebuilding this town against the breathtakingly beautiful backdrop of the ocean and the mountains.”

Q *Seems like an experience such as that with Unocal would take a huge toll on the citizens of a community. What did you do?*

“The Unocal contamination took the town of Avila Beach completely out of rhythm, pitting neighbor against neighbor and manifesting an

ugly disharmony. To rebalance the energy of the community, I located a ‘healing drummer’ named Eddie Tuduri, who had played drums in Ricky Nelson’s Canyon Band. Eddie located a wondrous Chumast Indian elder and an amazing array of world-class drummers and percussionists, such as the legendary

Aierto Moreira, who, with Eddie and myself, presented Avila Drum Day on October 9, 1999. These high-caliber drummers were or had been a part of acts like Santana; Crosby, Stills, Nash & Young; Gloria Estefan; Weather Report; Michael Jackson; Little Feat; Eric Clapton; Robert Plant; Vanilla Fudge; Jeff Beck; Rod Stewart; the Bee Gees; and Ozzy Osborne. On several occasions, the drummers played as a ‘drum talk’ drum circle, passing the rhythm back and forth. Because of the healing sense of community, it was perhaps the most wonderful ten hours I have ever spent.”



McLaren with New Orleans's chefs, Susan Spicer of Bayona and Jamie Shannon of Commander's Palace, and their assistant chefs



McLaren and Chef Michel Richard with Julia Child at a dinner given in her honor by the French chefs in the United States



In 1993, McLaren filled the famous crystal pyramid with Dom Perignon champagne at Moët & Chandon's 250th anniversary celebration.

Q *Getting back to your Memphis roots, are there any experiences in this part of the country that compare to your varied experiences around the world?*

“The most powerful and memorable experience, about which it is very difficult to speak, is the march that took place in Memphis in March of 1968 at the death of Dr. Martin Luther King, Jr. Grady Garrison and I, both young teachers at MUS, had been traveling to New Orleans in Grady’s sports car, with no radio. We drove into Memphis at night and found a city that was virtually dark, with almost no cars on the streets. It felt eerily as if everyone in the city had suddenly died. We soon found out that Dr. King had been assassinated, and later that a march was to be held in protest of his death and in affirmation of his spirit. Organizers of the march wanted a respectful silence; consequently, not a word was spoken; the only sound was the shoes of what seemed to be one hundred thousand people hitting the pavement. Watching the march, I felt compelled to join. I have never participated in anything so profoundly moving. Serendipitously, as a board member of the San Luis Obispo County Arts Council, I am now involved with the presentation of an annual Martin Luther King, Jr. Remembrance that combines music and the spoken word to affirm and sustain his philosophy.”

Q *Archie, will you tell us about your family?*

“My daughter, Leslie, now thirty years of age and living in Columbus, Mississippi, is the essence of Southern multi-culturalism. Her mother is Choctaw Indian and Southern Black, and I am Scottish, French, and English. Leslie is extremely beautiful. She looks as if she were from

Singapore. Due to her ethnicity and location, her life has been extremely challenging; however, I am convinced that she will prevail over the attitudes and opinions that have surrounded her. For me, having a family that includes rural people of color is an interesting, enriching, and enormously gratifying blessing. If there is one aspect of my life without which I would be diminished, it would be the companionship of that side of my family, particularly my daughter’s grandmother, who was certainly the most wonderful human being I have ever had the pleasure of knowing. Hearing Madeah sing softly to herself at night was a moving and irreplaceable experience. Hearing her call me ‘son’ was profoundly nurturing. I miss her immensely.”

Q *You’ve attended MUS, Vanderbilt, and attained a law degree. What do you consider your most significant educational experience?*

“Memphis University School was the most significant educational component of my life, even more so than my undergraduate or law degrees, because it prepared me for those other educational endeavors, which in turn, led to many of my most memorable experiences. The quality of the teachers at that time was remarkable, as I am certain it remains, and the

depth of education was such that it made a substantive positive impact on the intimidation factor inherent in beginning the collegiate experience. I owe this wonderful educational foundation to my mother Virginia, a woman of dedication and character, who still lives in Memphis, and who made the decision to sacrifice to send me to MUS, and to both my mother and father, who jointly made it happen. I am eternally grateful to them for the opportunity to associate with such mentors as Colonel Lynn, Alexander Wellford, and Gene Thorn, gentlemen of consummate character and focus, who have been an inspiration to us all.”

Archie McLaren and his wife, Yvette, a former Fulbright Scholar who is an organizational development consultant, live in Avila Beach, California, halfway between Los Angeles and San Francisco. He has been named to Who’s Who in the West, Who’s Who in America, Who’s Who in Media and Communications, and Who’s Who in the World. He is active in his “retirement,” busy with several wine and food societies and special activities, and was recently hired as a consultant to serve as chairman of the Edna Valley Arroyo Grande Valley Vintners Association. He serves as rare and fine wine consultant for the American Institute of Wine and Food; auction director for the Santa Barbara International Wine Auction; and member of the board of directors of the San Luis Obispo County Arts Council and the City of San Luis Obispo Chamber of Commerce Tourism Council. He is also a regular contributor to

Santa Barbara Magazine and the radio show, The Wine Drinkers Guide to Indulgence. 

This year, McLaren brought bottles of his vintage red wine labeled exclusively for the MUS Class of ‘60 in celebration of their 40th reunion.





Making the GrA⁺de

by Helen Watkins Norman

When it comes to distinguished careers, some MUS alumni are in a class all their own. Their names don't appear on *Forbes'* list of wealthiest Americans. Their calendars rarely require the oversight of an executive secretary. Their employers don't regularly compensate them with company cars, annual bonuses, or stock options.

Nonetheless, these MUS alumni are among the school's most influential graduates. They are educators, and, as such, they touch and change the lives of countless young people.

What's more, their career choice was shaped in part by MUS, by teachers and coaches who made a difference in their lives, individuals like William Hatchett, Ross Lynn, John Springfield, Leigh MacQueen, Gene Thorn, David Morelock, Jerry Peters, and others.

This issue of *MUS Today* spotlights three MUS alumni who have answered education's call, transforming their own lives as well as those of many others.

Rick Ferguson '65

St. George's Day School Headmaster Rick Ferguson has spent his adult life teaching youth to get along.

It started with his first job out of college. Ferguson worked two years as a counselor at a wilderness camp for troubled adolescents and teens. Some of his "campers" had stolen their first car by age eight. The remote 800-acre camp in the wilds of East Texas was an alternative to prison for these juvenile offenders. The camp's goal: to rehabilitate these young people so they could return to school and lead productive lives.

"We would take canoe trips in the dead of winter and put the boys who didn't get along well in the same canoe and overload it so the canoe was riding just three to four inches above the water line," Ferguson explained. Inevitably, some of the boys would get in a fight and the canoe would capsize, he continued. The water was freezing. Eventually, he noted, "the boys would learn to get along."

Since then Ferguson has avoided such chilling measures to teach students how to coexist. But he's still paddling upstream to create opportunities for black and white students to study together in an independent school setting.



Rick Ferguson (big kid in the middle) with students at St. George's Day School

As headmaster of St. George's, a 41-year-old private elementary school in Germantown, Tennessee, Ferguson is leading the charge to build a sister elementary school, pre-K through grade five, in Memphis. The new Memphis St. George's Day School, scheduled to open in 2001 with one section of three-year-olds, aims to attract a racially and economically diverse student body.

The plan is to offer a rigorous academic program along with a large number of scholarships for low-income

students. A majority of the students at St. George's Memphis will receive scholarships, officials predict. An anonymous group of independent business people in Memphis is providing the new school's \$6 million funding.

Ferguson is also leading St. George's expansion into middle school and high school. In 2002 St. George's expects to open a coeducational upper school in eastern Shelby County with grades 6 -10, adding an additional grade each of the next two years. The hope is that some of the students from St. George's Memphis will eventually enroll at the middle and high schools, enhancing racial diversity there as well.

Ferguson's interest in diversity and tolerance dates back to his youth. His father, Bert Ferguson, helped start Memphis's WDIA, the first black radio station in the U.S.



Rick Ferguson '65 with fellow alumni of MUS, who are now fathers of students at St. George's Day School: (front) Dean Underwood '79, Jim Burrow '82, Ferguson, John Dunavant '82, Trip Monger '81, (back) Rob Preston '78, Tim Deaton '82, Bob Eason '79, Robin Hyde '76, Hunter Seabrook '79, and Scott Schaefer '79

"Some people made fun of us growing up because of what my dad did. There was a black world and a white world back then, and we lived in both."

Ferguson's MUS world was filled with sports—varsity football, basketball, and track—and student service. He won the Civitan Service Award, in part for his work tutoring youth through the Big Brothers Program, and his senior year he was elected president of the student body and Best All Around Senior.

It wasn't until college at Southern Methodist University, however, that his career goals came into focus. He considered attending theology school as well as teaching, coaching, and running his own summer camp program. Ultimately, education won out: "I can't think of a better way to influence good in our society than through a school."

After working in the wilderness, Ferguson earned his teaching certificate at SMU and a master's degree in counseling at North Texas State.

In 1974 he returned to Memphis and joined the faculty at MUS, pulling into campus each morning on his BMW 900 motorcycle. He worked four years at MUS,

initially serving as the physical education instructor for seventh and eighth grade, coaching football, leading camping trips out west, and later launching the Lower School track program. Eventually, he moved into the Upper School guidance position at MUS.

In 1980 a former MUS teacher changed the course of Ferguson's career in education. Charles Henderson, who came to MUS during Ferguson's senior year, was leaving his position as head of school at St. George's in Germantown to oversee Miami Country Day School in Florida. He offered Ferguson the dean of students position at Miami Country Day. Ferguson accepted, describing his four years there as "an incredibly rich experience."

In 1984, at the age of 37, Ferguson returned home to Tennessee to accept the post of headmaster at St. George's. And he has remained there ever since.

His most significant contribution to St. George's, he believes, is "encouraging and empowering people to use their talents to the fullest." And this is true for students as well as faculty. "I think you'll feel a lot of student ownership here," said Ferguson.

"I've worked hard not to let the efforts to create a new school pull me away from the students now at St. George's." He regularly eats lunch with students, serves as a student advisor, takes his turn in the annual dunk tank, and emceeds the talent show (wearing some of the outlandish wigs and hats he's collected over the years).

He also strives to maintain ties with St. George's graduates: e-mailing former students, inviting them back to St.

George's, and engaging in activities like his recent training for the Tour de Wolf bike race with St. George's alumnus Kyle Slatery, a current ninth grader at MUS.

He attends Lower and Upper School sports events at MUS to cheer on former St. George's students. And he and wife, Elizabeth, never miss an MUS junior varsity football game since their son, Smith, a freshman, is a member of the team. Their daughter Martha attends St. Mary's.

MUS has played a big part in his life, Ferguson emphasized. "It's the kind of experience you don't fully appreciate until later in life. John Springfield (who ran the Lower School) was an excellent teacher. Mr. Hatchett brought literature to life," Ferguson said, pulling his dog-eared high school English book from its permanent home on a shelf in his office. "And Jerry Peters, who coached me in football, basketball, and track, taught me about discipline and the value of hard work."

"Most of us can reference a teacher or coach who made a meaningful difference in our life," said Ferguson. "That's a wonderful gift to receive during those impressionable high school years. Such a gift might easily influence a boy over a lifetime."

Robert Ray '61

One hour with alumnus Robert B. Ray begs the question: Is there anything this man cannot do?

He's a professor and a poet, a rock musician and an author. He has degrees from Princeton (A.B. cum laude), University of Virginia (J.D., Order of the Coif), Harvard (M.B.A.), Vanderbilt (M.A.), and Indiana University (Ph.D.). He writes his own songs, sings, and plays the guitar; he has recorded three albums and performed on BBC radio and television. He is an expert on film, currently at work on his fourth book. He wins teaching awards at University of Florida. And in his spare time he plays golf and tennis.

And yes, he is even a nice guy.

Ray is the director of Film and Media Studies at the University of Florida and a professor of English there. During a visit to campus this summer, he talked about college teaching, his field, and his years at MUS.

"My first few years at MUS were quite

chaotic...the grounds were a lot like they are now, a literal dust bowl," said Ray, a member of the first class to graduate from the new MUS which opened on Park Avenue in the mid-'50s. The day he visited campus in July, there was no visitor parking. In fact, there was no parking at all, just bulldozed reminders of the construction transforming campus.

Ray was the oldest child in his family and the first of three sons to attend MUS. His brother Barham is Class of '64, and other brother Beverley is Class of '70.

Ray spoke about some of his teachers at MUS: the legendary William Hatchett in English and David Morelock in French. "Hatchett talked constantly about the university, preparing for the university—never college. He had elaborate study questions prepared for everything we read," said Ray.

When he got to Princeton, Ray found that his own high school preparation was different from that of his classmates.

"It seems at MUS we spent years working on one paragraph, learning how to construct a paragraph at the micro level of sentences. In literature it was rare for us to have large discussions about the meaning of things. Attention was focused on the details," said Ray. "The approach



at Princeton was much more general, more philosophical," he said. "But I'm not sure that high-school-aged students, except very sophisticated or very alienated ones, are prepared to discuss the meaning of life in the tenth or eleventh grade."

Ray majored in English at Princeton, then moved on to law school at Virginia. After a year at Virginia, he took a break, serving for a year as assistant editor and writer for *Golf* magazine. Later deciding that law was not for him, Ray headed to Harvard for an M.B.A.

"I very much enjoyed Harvard Business School, but when I got there, I got much more interested in the arts. In the late '60s and early '70s, Harvard was probably one of the major places in the country for movies." There were several repertory houses that showed old movies, he noted, as well as the residence houses where upperclassmen lived. "You could see eight movies in a weekend and the whole history of cinema in about a year."

And that's where Ray got hooked on film. Today he teaches film history and film theory to undergraduates and graduate students, and more and more of his students, he noted, have their hearts set on becoming filmmakers.

"Students today don't want to be Michael Jordan.

They want to be Steven Spielberg," said Ray.

"It's often incumbent upon me to disabuse them of this goal. Film-making has become for

many undergraduates a kind of fantasy career. The number of people making a living as commercial film-makers in this country is probably fewer than 300 or 400."

The odds of getting a college teaching job these days are almost as bad, he claimed. "I love teaching as a career. But it's like getting through the eye of a needle to get a job. If you are a Division I college basketball player, you have a better chance of getting a job in the NBA than a humanities Ph.D. student does of getting a tenure-track teaching job."

"I doubt when I was in high school I would have thought about a teaching career because MUS was so overwhelmingly pre-professional in its disposition."

"If you're attracted primarily to teaching, then it's more likely you'll be interested in teaching at a secondary school. But if you're attracted to the discipline—the subject matter—then you're more likely to be attracted to college teaching. That's not to say that university professors don't care about teaching, because they do. It's just that they also care a great deal about the subject matter," said Ray.

"Disciplines are international. Teaching is local," he continued. "At a research university, you have to attend to teaching duties, but you can't be exclusively interested in them or you won't get tenure."

The first rule of classroom teaching: you must first have "an intense, abiding interest in your discipline," he said.

"Students can feel that. College teaching is somewhat different from high school teaching. The students are older, they wander in and out of classes. It's harder to engage them, to grab their attention."

Ray, however, seems to have no trouble relating to his students. Some former students recruited him to be part of their rock band in the early '80s. The band was called the Vulgar Boatmen, a play off of "Volga Boatmen," a Russian folk song familiar to beginning piano students. Ray was singer, guitar player, and co-writer for the band, which recorded three albums that were released internationally. His wife, Helen, a violist with the Jackson Symphony Orchestra, contributed to all three albums.

The band traveled to England because the third record was assigned to British Warner Brothers. "We played in the same studio in which the Beatles had played," Ray recalled. "I remember the people at Warner Brothers asking me, 'Don't you want to take a leave of five years from the university and do this?' But I never wanted to go on the road as a professional rock musician. That sounds like an awful career to me."

Ray no longer plays with the band. Instead, he spends his time with his family—teenaged daughters, Margaret and Eleanor, and wife, Helen—and with university responsibilities. He's presently working on a

book about four classic Hollywood films: *Grand Hotel*, *Maltese Falcon*, *Philadelphia Story*, and *Meet Me in St. Louis*.

"You have to do what is right for you," Ray maintained. "Life is short. Jobs are long. If you're going to work a 60-hour week, you'd better not be doing it just for the money."

John Romeiser '66

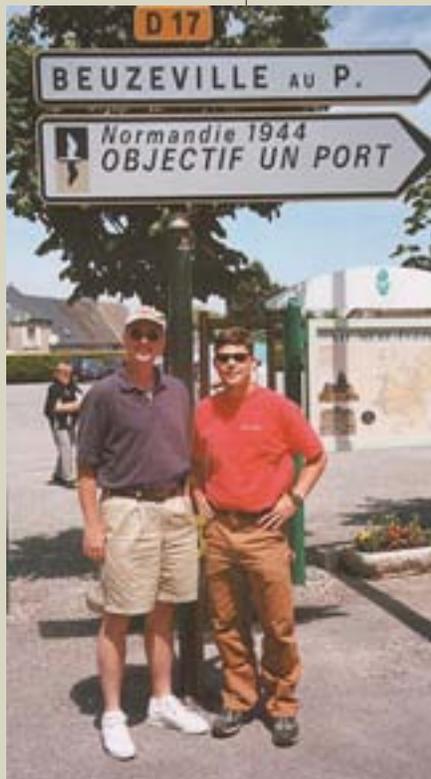
Professor John Romeiser's feelings toward France are as passionate as the opera that introduced him to French culture 36 years ago at MUS.

In a French class led by the revered David Morelock, Romeiser first heard the poignant music of Bizet's *Carmen*. "Morelock was a big opera buff and playing *Carmen* in class

was one of the ways he introduced us to French culture," said Romeiser, who graduated from MUS in 1966.

For Romeiser, at least, the strategy worked. Since earning his B.A. and Phi Beta Kappa key at Colgate and his M.A. and Ph.D. at Vanderbilt, Romeiser has been teaching the language, culture, literature, and history of France...and loving it.

His career began in South Carolina with teaching posts at Newberry College and Clemson University. He moved to the University of Tennessee Knoxville fourteen years ago as a full professor, and, for the first twelve years there, he served as head of the Department of Romance Languages as well. What's more, the UT Knoxville professor recently had the chance to share his passion for French culture with a fellow MUS alumnus, **Erick Clifford '98**.



Top: Dr. John Romeiser and Erick Clifford hit the beach. As part of the the Normandy Scholars Program, Romeiser and other professors led the participants through the incoming tide on a several mile walk to Sans Michelle.

Left: Romeiser and Clifford at Saint Mère Église, a town liberated by American troops and made famous in the the movie *The Longest Day*.

Last spring and summer Clifford, currently a junior at UT, took part in a program that Romeiser helped found and currently directs at UT: the Normandy Scholars Program.

The program, begun there in 1992, is an in-depth, semester-plus program of study and travel examining World War II, its causes, and the profound ways it changed our world. “The images of the Normandy invasion are those of war—devastation, death, loss, and grief,” according to Romeiser. “The Normandy Scholars is a program of peace. It will never let us forget the images of war.”

Romeiser and Clifford met during the interview of the program’s rigorous selection process. Because the Normandy Scholars program foots the entire cost of the program—including travel expenses—competition for its approximate twenty spots is intense. Only the brightest UT students need apply.

“We got about two or three minutes into the interview,” Clifford recounted, “and Romeiser said, ‘I see you have written for the *Owl’s Hoot* (the MUS newspaper). I wrote for the *Owl’s Hoot*, too.’”

“As soon as he said that, I knew I was in good company, and the interview went smooth as silk,” said Clifford.

Erick Clifford, an honors student at UT, was, in fact, chosen as a Spring 2000 Normandy Scholar. Romeiser called him “an ideal candidate”: very bright, energetic, and extremely interested in learning more about World War II. Clifford sought insights on how the war affected the life of his grandparents, especially his WWII veteran grandfather.

The Normandy Scholars course is called “War and Remembrance: Europe, America, and the Second World War.” Participants and the faculty spend a semester totally immersed in the subject.

Romeiser focuses his instruction on the Spanish Civil War, the decision to drop the bomb, the League of Nations, and the various political ideologies at play in Europe at the time of the war. He also coordinates all the logistics for the program, no small feat given the number of participants and the preponderance of places visited.

Each spring participants journey to Washington, DC, and the Holocaust Museum. In June, they spend two weeks living in a 12th century abbey just outside of the city of Caen, the capital of lower Normandy, France. From the abbey they travel to battlefields, military cemeteries, and countless historical sites in Europe.

“Dr. Romeiser always had a smile on his face and encouraging words, no matter what went wrong...buses not showing up or whatever. He was always an optimist, always a motivator,” said Clifford.

Romeiser believes strongly in the Normandy Scholars Program because it “does so many of the things that a strong university should do,” he said. “It’s an honors program and attractive to good students; it’s internationally oriented; and it’s interdisciplinary in approach.” The program focuses on a mix of history, political science, economics, and foreign language and culture.

“In a sense my teachers at MUS played themselves out in terms of the Normandy Scholars Program,” said Romeiser, describing three MUS faculty who made a profound impact on him personally and as a teacher. Morelock, of course, ignited his love of France, he noted. William Hatchett in English taught him to communicate “through his insistence on clear expression.” And Leigh MacQueen, whom Romeiser had for Advanced Placement U.S. History, taught him to “look at history as more than a series of facts and dates...to look at underlying fundamental questions.”

Romeiser noted that his classmates at MUS probably would not be surprised at the direction his career has taken. “When I first came to MUS in eighth grade from another school system, I had trouble academically. I failed a six-weeks session in history that first year. It really shook me up.”

“After that I really worked hard at MUS,” said Romeiser. “I didn’t settle for the ‘gentleman’s C.’”

In addition to teaching, Romeiser has written three books and a host of articles and book reviews. (Journalism was his only other career consideration.) Moreover, he’s developed two foreign language CD-Roms: “Learn to Speak English” and “Learn to Speak French.”

Still, teaching and the contact with students is what keeps him going. “When I first started out teaching and until I became an administrator, I didn’t give students the benefit of the doubt,” he said, calling his approach to students back then rather “stuffy.” He wore a three-piece suit to class his first year teaching, he admitted. But his wife, Carole, one of his students at the time, made fun of his attire. “I had to marry her to shut her up,” he laughed.

Carole is now a librarian and media specialist with a middle school in Knoxville, and they have two sons. Wes, 23, is considering a career in the culinary arts. Greg, 15, is still in high school.

Romeiser’s teaching style has fundamentally changed over the years. “During my twelve years in administration at UT, I really developed my people skills, my ability to interact with colleagues and students in difficult situations. That made me more accessible and sympathetic,” said Romeiser. “My attitude toward students has become one of interest, compassion, and understanding.”

“The greatest compliment students could pay me,” he acknowledged, “is to say that I helped them move beyond their assumptions...to think more deeply about life, politics, society, and how people interact.”

And if Erick Clifford is any judge, Romeiser is doing just that. 

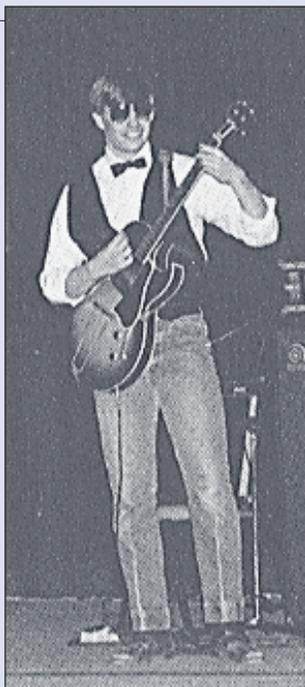
Helen Watkins Norman is a Memphis freelance writer and public relations consultant. For nearly eighteen years she was in charge of public relations at Rhodes College. She and her husband Fred are currently serving on the MUS Parents’ Association Board. They have two children: a son, Michael, a sophomore at MUS, and a daughter, Sarah, an eighth grader at Briarcrest.

Owls Who Came Home to Roost

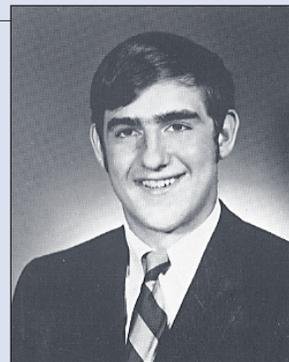
Nine alumni are now "making the grade" as members of the MUS faculty, pictured here as you may remember them.



Jeff Koehn '89 (the lifeguard) is still single and watching the girls go by. He returned to MUS in 1996 and is now Upper School Counselor and an instructor in psychology.



Loyal Murphy '86 (the musician) has been an MUS mathematics teacher since 1990. Loyal and his wife, Lisa, have a son, Patrick, three years old.



Kelly McGuire '70 (the graduate) has been an instructor in history since 1990. He also assists with coaching football. Kelly and his wife, Nancy, have two sons, Mikey (MUS sophomore) and Britt (third grader at Woodland Presbyterian School), and a daughter, Kristen (sophomore at Mississippi State University).

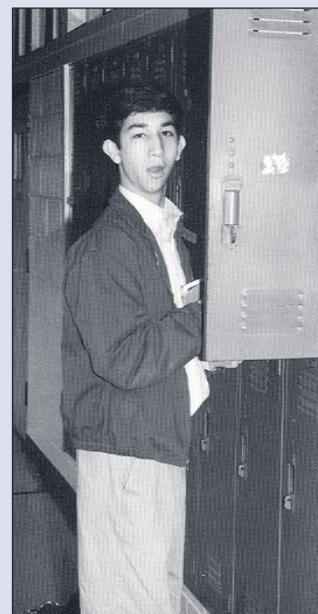


Marc MacMillan '92 (the quarterback) came to MUS in 1999 to be Business Manager and Head Baseball Coach. He also assists with football by coaching (what else) the quarterbacks.



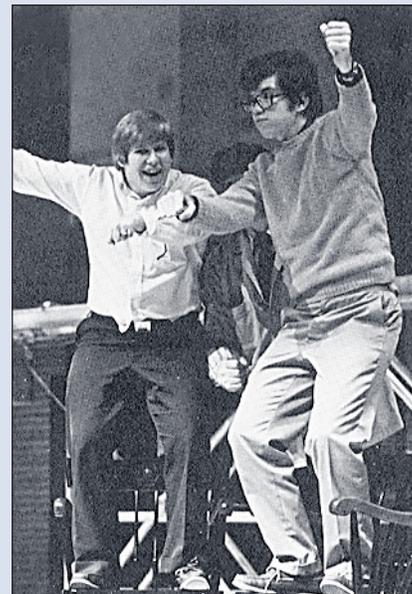
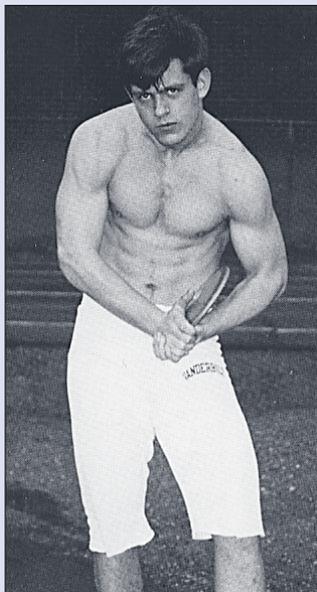
Major Wright '92 (the hurdler) is now Head Track Coach and has been a mathematics teacher since 1997.

Dax Torrey '94 (the student) has been upgraded from a locker to his own desk. He joined the faculty this year as an instructor in English and Sports Information Director.



Patrick McCarroll '92 (the body) has been building strong minds and strong bodies as a history teacher and Assistant Football Coach since 1998. His wife, Anne, joined the staff this year as an English teacher.

Manning Weir '90 (the fan in the middle) came to MUS in 1996 as Academic Counselor to help students win in the classroom.



Flip Eikner '77 (the actor on the right) is now the director of many plays at MUS as well as an instructor in English since 1983. Flip and his wife, Kim, have a son, Brooks, one year old.

Milestones and Myths of Memphis History

This is the conclusion of a three-part series by Dr. John E. Harkins highlighting seven milestones of Memphis history and the myths that surround them. See previous magazine issues for a complete overview of:

1. The Founding of Memphis, c. 1820 (or earlier?)
2. The Flatboatmen's War, 1842
3. The Civil War, 1861-65
4. Yellow Fever, 1878-79
5. E. H. Crump takes power, 1909 and again in 1927
6. World War II, 1941-45
7. Civil Rights Movement and Sanitation Strike, 1968

World War II

Probably World War II brought more profound changes to Memphis than any other catalyst of the 20th century. The war effort expanded the city's economy even more than the New Deal. It brought

tens of thousands of new citizens to Memphis and huge federal spending for military facilities and equipment. This all had a considerable impact on the Crump organization's rule. The military insisted on a clean-up of the city's vice pits. The new economy meant many new citizens with little or no dependency on, or loyalty to, Crump.

Perhaps more important was the accusation that Crump was "a dictator," not greatly different from those we fought overseas. Articles in the national press expressed such views. Returning military veterans, who had risked their lives for freedom, were unwilling to knuckle under to the machine's time-tested methods. Many vets were willing to take risks and campaign to change the situation. In the political campaign of 1948, Browning, Kefauver, and Truman triumphed in Tennessee despite Crump's opposition. Shelby County voters still backed Crump's candidates but not by the wide margins that bespoke the complete



World War II defense spending boosted the Memphis economy. The military created the Quartermaster Supply Depot on Airways, the Air Force Depot on Jackson, the Air Corps' Fourth Ferrying Group at the Municipal Airport, the Millington Naval Air Station, and the Kennedy General Hospital (pictured above), which is now the south campus of the University of Memphis.

control of earlier times. The Crump organization then softened its methods, adjusted its machinery, and retained power locally until Crump's death in 1954.

As the remnants of the machine crumbled, Memphis became a two-party town. Significant reform elements emerged within the Democratic Party, and reformers ultimately took control of the local Republican Party. During this post-war boom era, the city continued to grow and lost a good bit of its provinciality.

The Civil Rights Movement

The last milestone on our historical hike is the civil rights movement, the sanitation workers' strike, and the murder of Dr. Martin Luther King, Jr. In April of 1968, actions in Memphis set the nation ablaze with the worst rioting in its history and an almost unimaginable swing in racial attitudes. Between the 1890s and the mid-1960s, the city's history of race relations had been much the same as



The sanitation worker's strike in 1968 quickly transformed Memphis from one of the nation's cleanest cities into one of its filthiest.

elsewhere in the South — black Memphians were discriminated against in most aspects of daily life. In Memphis, however, blacks had more rights and better treatment than in other southern cities. On the whole, black citizens pretty much went along with the establishment's ways and, in return, had limited access to the power process and municipal amenities.

With the nation's mandate to desegregate, Memphis began a largely peaceful

Strikers first received support from local black ministers. Eventually, Dr. Martin Luther King, Jr., seeking economic opportunity for blacks, came to Memphis to help focus national attention on the issue. On his third visit, he was shot by a sniper while standing on the balcony of his motel room. This act set off nationwide rioting.



transition. Gradually and behind the scenes, white leaders from the Memphis Commission on Community Relations and other bodies worked with black ministers and other black leaders to ease the changes. They were successful, and, during the mid-1960s, Memphis was often cited as an example to the nation of reasonableness in the desegregation process.

In early 1968, when the city's sanitation workers went on strike in response to a number of grievances, the city turned into a racial powder keg. Nationwide, during the late 1960s, local governments caved in to union pressures, and America's "long hot summers" of violence erupted in many inner cities. Add to this backdrop a brand new form of city government, newly elected office holders under a new charter, and the personality and determination of Mayor Henry Loeb, and you have a formula for the disaster which ultimately took place. Myths regarding this historical milestone abound.

First and foremost, historians have generally treated this whole sequence of events in an unbalanced way. They have presented the strike as purely a racial or humanitarian issue, almost totally ignoring its historical context and its legal and economic ramifications.

Second, the King assassination gets the lion's share of attention, although some scholars insist the black community was winning its cause before national figures came in and fanned racial emotions. Selma Lewis, in her dissertation on the strike, and Joan Beifuss, in her acclaimed book and PBS film, *At The River I Stand*, both make this point. They see the rank-and-file sanitation workers and the city's

black ministers as the unsung heroes of the whole affair.

Third, Henry Loeb has been vilified for his role in the tragedy, although he was doing what most of his white constituents wanted, up to the point of the King murder. He saw himself as standing on principle, and he tried hard to deal fairly with the strikers and their families.

Fourth, by almost any standard, Dr. King's death actually had little to do with what was going on in Memphis at the time. He had come to Memphis not only to help focus the national media on the strikers' cause but also to regain for himself the national spotlight from younger, more militant, and less responsible black activists. Even the timing of King's presence here was accidental due to the failure of an earlier march to remain peaceful and because of a snow storm postponing still another march. King happened to be in Memphis when he was gunned down by an outsider with no stake in either the city or its sanitation workers' strike. Although King's death released emotions which brought the strike to a swift conclusion and caused most white Americans to reexamine their racial attitudes, it was a disaster for Memphis. Somehow, blacks and the nation at large held white Memphians responsible. The one-time "city of good abode" became almost instantly one of America's most racially polarized cities. This racial divisiveness remains the city's number one problem.

Has Memphis passed another major milestone since 1968? If so, it may be the shift in political power to black Memphians in 1991-92. The long-term consequences of such a turning point, however, are not yet apparent. The myths that may arise from it are even less so. 



Harold and Janet Knight

civic institutions, the benefits reach far into the city. We are called to seek the peace and prosperity of the city."

**We teach our boys to pursue every opportunity in life.
We also teach them to give something back.**

At MUS, each student is given an excellent education and the opportunity to realize his potential. Support through the Annual Fund ensures that MUS will continue to attract and keep distinguished faculty and have all the important resources that make MUS a leader in college-preparatory education.

"It is with great pleasure that my wife and I contribute to the Annual Fund of Memphis University School. Such a contribution is not merely tipping the facility for good service, but much more. Fathers and mothers have built this school as a gift to boys, theirs and others. The mission of the school is not simply satisfying an educational appetite, but training boys in honesty, discipline, perseverance, and academic rigor. From such gifts, seeds are planted. MUS, carefully cultivated through the years, is good soil. New programs and facilities blossom, gracing those that follow. It is a good thing for families to see and feel this bountiful harvest. When families invest themselves in important



Opening Doors For Boys For Over 100 Years

MUS ANNUAL FUND

6191 Park Ave., Memphis, TN 38119-5399
(901) 260-1350

Fiction, Forensics, and Fashion

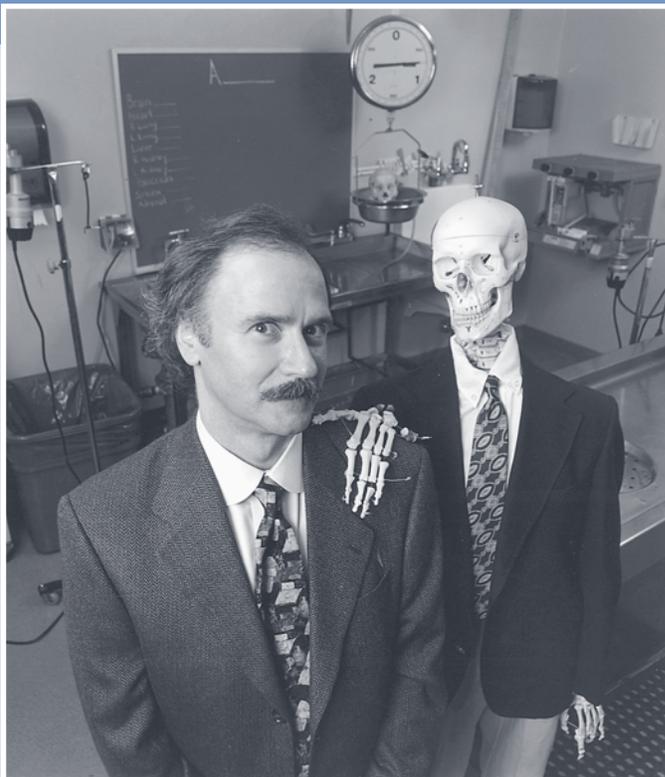
By Cathi Cooper

Bob Levy, father of **Jim '00** and **Chris '05**, is a clothier at Oak Hall, a business his great-great grandfather founded in 1859. Proving that clothes aren't his only specialty, Levy has written a suspense novel entitled *Broken Hearts*. Levy is also the author of *From the Coin's Point of View*, a Roman history/short story collection; but *Broken Hearts*, released in September, is of special interest to the MUS community because the protagonist's love interest is a fictional MUS English teacher.

The story goes like this: *Decades ago, Memphis Police Sergeant Joe O'Riley captured a killer who was preying on women in cities between Charlottesville, Virginia, and Memphis. The man was executed, but the memory of the crime especially haunts O'Riley because his wife was the killer's last victim. When strange murders that appear to copy the first string begin occurring, the now-retired police chief is drawn to help the police and medical examiner. This sinister murderer eludes the investigators, leaving his victims' bodies, made-up to look like fifties screen stars, in old movie theaters. To add to his troubles, O'Riley has recently begun a romantic relationship, something he hasn't done since his wife died. Now he must solve the crime before his new love becomes a victim.*

It might sound hard to believe that a well-established retailer such as Levy could come up with this chilling plot, but this self-described "clothier mixing fiction with forensics" has plenty of life experiences from which to draw his material. He first conceptualized the book three years ago after compiling research in the field of forensics. Because of his first-hand experiences with police investigators and medical examiners, Levy was able to write shockingly realistic descriptions in *Broken Hearts*.

Not only is Levy adept at rendering the gruesome details, but he is also an old pro at describing the southern settings. Levy knows the highway between Virginia and Tennessee like the back of his hand because he traveled those roads many times on commutes between Memphis and the University of Virginia, his alma mater.



Bob Levy, author of *Broken Hearts*

scheduling all of his appearances around his days off from work at Oak Hall. In fact, *Broken Hearts* topped Davis-Kidd's Memphis bestsellers list the first three weeks after publication, beating out new works from such authors as Tom Clancy, Sidney Sheldon, and Harry Potter's J.K. Rowling. However, even with the new-found fame, he still enjoys working at the store that his family has been proud to own for 141 years.

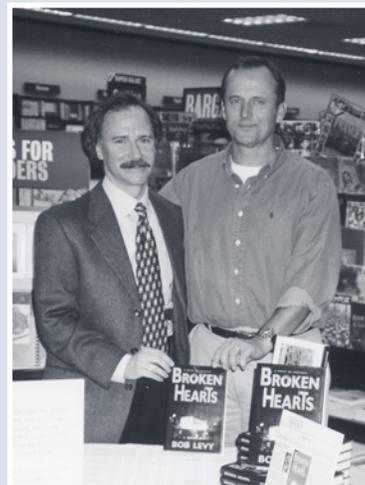
Levy loves to write and has begun work on his second novel but promises not to quit his day job. He invites readers of *MUS Today* to bring a copy of *Broken Hearts* by Oak Hall, and he will gladly personalize your copy. 

Cathi Cooper, from Nashville, currently lives in Memphis while attending Rhodes College. She is a public relations intern at MUS.

Armed with the expertise to write the kind of book he had in mind, Levy began the long process of writing, revising, and polishing a novel. Since he had two sons attending MUS, Levy decided to cast O'Riley's love interest in the role of an MUS teacher. He said that the boys did not help with the characterization of the teacher, but that might not stop the MUS community from looking for similarities between this fictional 55-year-old English teacher and instructors at MUS.

After he completed the writing process, Levy began the arduous task of finding a publisher for his book. Levy said that his experience as a salesman helped him deal with rejection from potential publishers. After a series of disappointments from big publishers, Levy decided to try for mid-size publishing houses. He ultimately found a publisher in Sunstone Press out of Santa Fe, New Mexico, in October of 1999.

Levy began a multi-state tour to promote his book in September,



Noted author John Grisham (right) dropped in to see Bob Levy at his book signing in Charlottesville, Virginia.

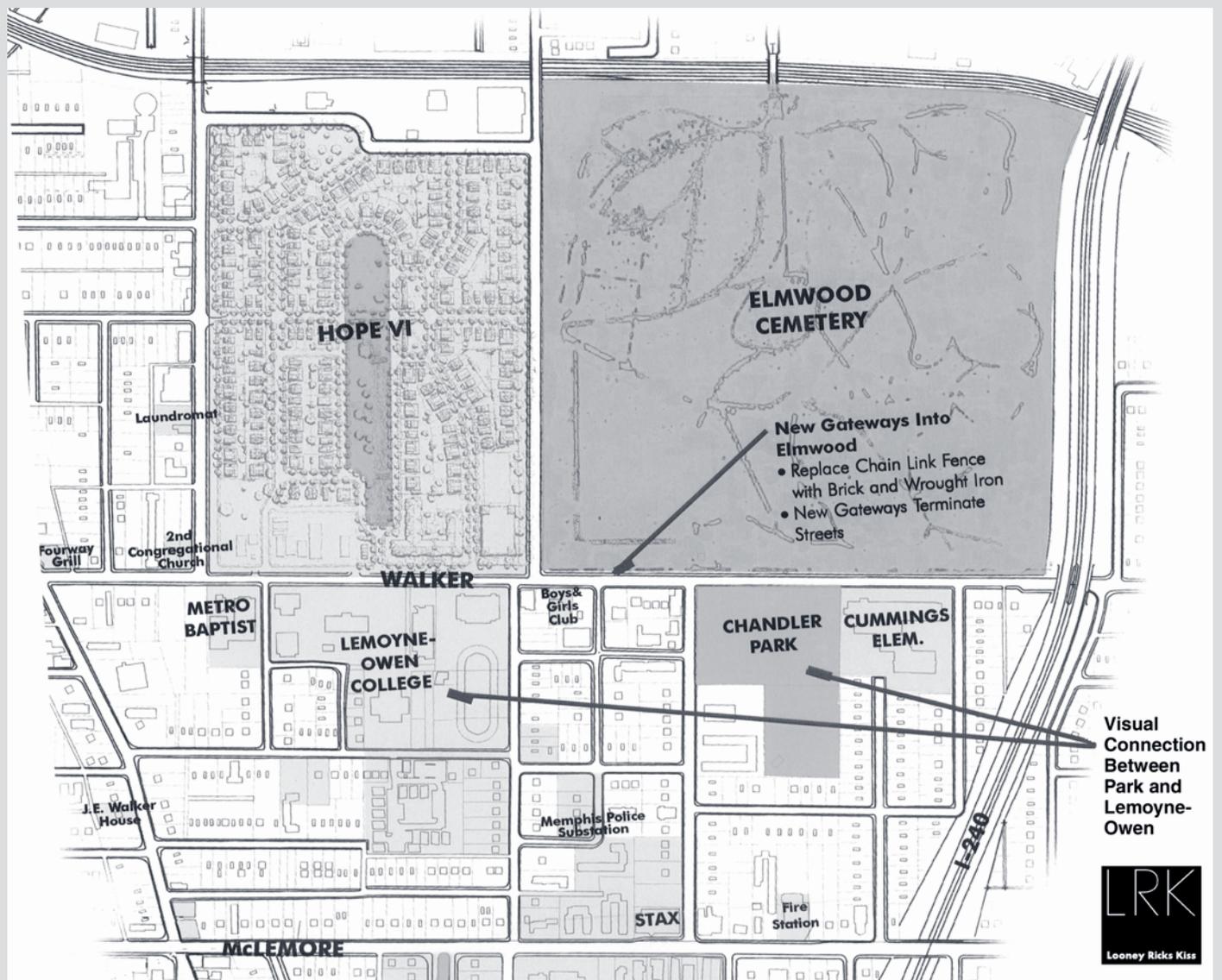


Alumni Hope to Revitalize Community with New Spin on Area's Musical Heritage

By Jeff Koehn '89

About twenty years ago, **Andy Cates '89** and I cranked up Led Zeppelin's fourth album and manually spun it backwards in an unsuccessful attempt to hear hidden messages on the song "Stairway to Heaven." We both had a love for music even as scrawny little kids. Remove those last three words, and things haven't changed a bit. About a month ago, Andy and I took the time to spin some different tunes together; however, this time the message was loud and clear: some of the greatest and most influential music of the last forty years was recorded right here in our community — we were cranking up the volume to some of the classic soul songs recorded at Stax Records.

About two miles from Downtown Memphis and adjacent to Midtown's Annesdale-Snowden District and Central Gardens, Stax was the recording home of Otis Redding, Rufus and Carla Thomas, Sam and Dave,



Isaac Hayes, the Staple Singers, the Bar-Kays, and many other soul legends. Stax musicians were the creators of numerous classics embedded in the memories of young and old alike — “Soul Man,” “Sittin’ on the Dock of the Bay,” “Green Onions,” “Knock on Wood,” “Hold on, I’m Comin’,” “Soul Finger,” and “Theme to Shaft.” The list goes on. After some financial troubles, Stax unfortunately was forced into bankruptcy by creditors in 1975 and deeded to a local church for one dollar in 1981. The buildings were torn down in 1989.

Stax Records may be gone, but it left a rich musical history behind. Gospel and soul music are under-emphasized legacies of Memphis, especially when considering the influence they have had on other musical forms. Having recognized this notion, a non-profit corporation called Soulsville has made plans to build a Stax Museum on the original site at McLemore and College Street. The board includes project developer Andy and his brother **Staley Cates ’82**. The museum’s curator is **Sherman Wilmott ’84**. Their vision is inspired by more than simply an appreciation of Memphis music. The non-profit organization hopes to revitalize the low-income neighborhood by focusing on its soul heritage and using the music as an instrument for mentoring youth. In response to the limited funding for music programs in some of the neighboring schools, Soulsville will include a music academy for kids in the area, thus providing an alternative to negative after-school options for at-risk youth. The idea is based, in part, on research that illustrates strong relationships between student involvement in music and various desired academic outcomes — increased math scores, higher college attendance rates, etc.

Soulsville will become a catalyst for other economic and retail development in the area. The project (estimated at \$20 million and funded by private donors, the city, county, and federal governments, and the Plough Foundation) has already begun to improve the neighborhood by attracting a police mini-station and supplying resources to raze vacant buildings lacking architectural significance. A key component of the vision, however, is to preserve area businesses and homes that are occupied or that do contribute architecturally to the culturally-rich neighborhood. The revitalization effort will also add support to neighboring LeMoyne Owen College, whose music program will be housed in the Soulsville Academy during the school day. Furthermore, Soulsville hopes to have a positive impact on “Hope VI,” a Housing and Urban Development and Mem-

STAX FACTS

- Between 1960 and 1975 Stax Records released almost 800 singles and 300 albums.
- Elvis Presley recorded at Stax in 1973.
- In 1972 Stax was the twelfth largest African-American-owned business in the U.S. and, at the time, probably the most successfully integrated business in Memphis.
- Stax talent has recently recorded with Bruce Springsteen and Sting.
- Stax music has influenced numerous musicians including The Beatles, Neil Young, U2, Elvis Costello, and various hip-hop and rap artists.

STAX IN THE TOP 100

Stax recordings in Pop Music and (or) Rythem & Blues made the charts

- 17 times at the #1 Hit position
- 75 appearances on the Top 10 Hits list
- 410 appearances on the Top 100 Hits list

STAX GRAMMY WINNERS

- 1967 Sam & Dave, “Soul Man”
- 1968 Otis Redding, two catagory wins for “(Sittin’ on) The Dock of the Bay”
- 1971 Isaac Hayes, three catagory wins for “Theme from Shaft”
- 1972 Isaac Hayes, “Black Moses”
- 1974 Richard Pryor, for comedy recording

phis Housing Authority project using both public and private funding to build mixed-income housing where the LeMoyne Gardens public housing development formerly existed. Adding another anchor to an area that already includes LeMoyne Owen College and the 60-acre historical Elmwood Cemetery will further stabilize the neighborhood. Area residents are excited about the plans and have shown strong support for the project.

Andy hopes to break ground by summer 2001. When the project is complete, visitors will drive under a towering Soulsville, USA sign and a lighted railroad trestle lined with large paintings of famous Stax artists. From this point, visitors will enter an area rich in music history to be celebrated by the 17,000-square-foot museum, which will include highly interactive and entertaining exhibits and multimedia. The museum will also include historical artifacts. And, of course, the tunes will be cranked. Additional components of the vision include a mini town hall, a soul food restaurant, and a small performing arts center accompanied by a Soulsville Gospel Choir.

While I look forward to the completion of all of these exciting initiatives, I remind myself of the most important aspect of the project — that our alumni “visioneers” have dedicated themselves to serving a community in great need. Their example has encouraged me to consider the impact we all can have within our own spheres of influence, large or small — whether we are taking on the massive task of revitalizing entire communities or simply restoring the vitality of dispirited individuals with whom we come into contact on a daily basis.

When I asked Andy what others could do to help with his project, he said there would be numerous volunteer opportunities in the future. Those interested should contact him at andy@soulsvilleusa.com. In addition, the group will be launching a public fundraising drive soon. He also suggested visiting the website at soulsvilleusa.com. As for now, Andy wants others “to be passionate about it, to love it.” I know I will be one of the first in line at the museum to spin some tunes with my soul man friend. According to Andy, the museum will be completed in about eighteen months, knock-knock-knock-knock-knock on wood. 

Jeff Koehn ’89 is Upper School Counselor at MUS where he has worked since 1996. After graduating from the University of Alabama, he earned an M.S. in counseling at the University of Memphis.

Your gifts in honor of special friends or in memory of loved ones directly enable young men at MUS to receive the best education available. Memorials to Memphis University School support the Annual Fund program. Families of those whose memories are honored will be notified by an appropriate card with an acknowledgment to the donor. We gratefully acknowledge the following gifts to the school:*

*Includes gifts received 8/1/00 – 10/31/00

HONORARIUMS

ELLIS HAGUEWOOD
Kathy & Ben Adams '74

JEAN HALE
Muriel & Harry Bass

ALAN HUMPHREYS
Jimmie and Robert Humphreys

JOHN B. MONAGHAN '86
Jeannie & Owen Tabor '85
Ann & Wellford Tabor '86

MEMORIALS

GEORGE P. BAILEY
The Henry Cannon Family

T.W. HOEHN, JR.
Connie & Lou Adams '70

NICK KOLEAS '67
Natalie & Minor Vernon

JOHN J. MCCAUGHAN, JR.
Mr. & Mrs. J. W. Barton, Jr.
Huddy & Bayard Boyle, Jr.
Mrs. James A. Robinson
Ila & Gene Thorn
Mrs. Walter D. Wills, Jr.

JAMES WILLIAM MORGAN, SR.
Mary Lynn & Ronnie Wenzler

JAMES A. ROBINSON
Kathy & Ben Adams '74
A. Robert Boelte
The Henry Cannon Family
Julie & Dan Fisher '68
Ruth & Buddy Morrison

MILTON A. STERNBERGER
The Henry Cannon Family
Elsie & Edward Williston
J. Britton Williston '96

IRENE VEST
Angela & Vincent Mutzi

WALTER D. WILLS, JR.
Georgia & John Harkins
Ruth & Buddy Morrison

PEGGY WELLFORD
Kathy & Ben Adams '74
Mrs. Cooper Adams
Connie & Lou Adams '70
Mr. & Mrs. Gary Albertine, Sr.
Mr. & Mrs. Stewart Austin '62
Muriel & Harry Bass
Fran & Rusty Bloodworth '63
A. Robert Boelte
Kate & James Boone
John Canale III '63
The Henry Cannon Family
Louise & John Collier
Skip Daniel
Perry Dement
Mrs. Willard Dixon
Katie & Ed Eleazer '66
Dot & Dick Fisher '73
Helen & Nelson Freeburg
Topley & McClain Gordon '67
Susan & Danny Grinder
Peggy & Ellis Haguewood
Dr. & Mrs. Haywood Henderson, Jr.
Elizabeth & Fraser Humphreys
Samuel R. Humphreys
Madeleine & Louis Jehl
Ellen & Brig Klyce '66
Mrs. Kenneth C. Larkey, Jr.
Mrs. Ross M. Lynn
Susan & B. Lee Mallory
Suzanne & Neely Mallory
Virginia & Don McClure
Freddie & Chris McEwan
Ruth & Buddy Morrison
Musette & Allen Morgan '60
Snow & Henry Morgan '61
Ginny & Bryan Nearn '59
Jean & Frank Norfleet
Mrs. John Overton
Mrs. Charles Piplar
Chloee & Dan Poag
Mrs. Thompson Prothro
Dr. & Mrs. W.H. Rachels
Mrs. Samuel Rembert, Jr.
Linda & Herbert Rhea
Lisa & John Roberts '66
Jaquita & Bobby Rowlett
Kay & Jim Russell
Susan & Ted Simpson '85
Louise & Robert Smithwick
Ann & Wellford Tabor '86
Julie L. Tipton
May & Thomas Todd
Dr. & Mrs. Robert E. Tooms
The Troxel Company
Ila & Gene Thorn
Katherine & Harry Wellford
Mrs. Esther West
Mrs. Walter D. Wills, Jr.
Lynne & John Witherington '68

CORRECTION:

A. Reed Deupree '94 was listed incorrectly in the Doors to New Opportunities Donor List in the 1999-2000 Annual Report. His name should have appeared in the Engineers category.



"It takes a noble person to plant a tree that will one day provide shade for those whom he may never meet." – Author Unknown

You can ensure the future of Memphis University School, benefit generations of students yet to come, and link your name permanently to MUS with a gift through an estate plan.

The Crest & Cornerstone Society recognizes individuals who have ensured the future strength of the school by including Memphis University School as a direct beneficiary of a variety of estate plans, including will provisions, charitable remainder trusts, and life insurance policies.

If you would like more information on how a gift to MUS may also provide income for life for you or your loved ones, result in a current income tax deduction, and reduce estate and capital gains taxes, contact:

Perry Dement
Director of Development
901-260-1350

Peggy Wellford Leaves a Legacy

If you know anything at all about MUS, you've heard of the Wellford family – a family that has done so much for this school, the names are almost synonymous. Alexander Wellford, Sr., a 1930 graduate of the original MUS, was a founder and first Chairman of the Board of the new MUS. When he died in September of 1993, he left his widow, Margaret Walker Wellford, to carry on the tradition of service to the school.

Mrs. Wellford died peacefully in her home August 27, leaving a void at this school and in the Memphis community. She was a president of the Woman's Exchange, Woman's Club, and Little Garden Club and an active member of the Second Church of Christ, Scientist. For many years, Mrs. Wellford was one of two Tennessee Regents at Kenmore Foundation, which maintains the Fredericksburg, Virginia, home of Betty Washington Lewis, sister of George Washington.

Peggy Wellford was a silent partner in her husband's work in reestablishing MUS, as he consulted with her on many major decisions regarding the school. Mrs. Wellford spoke to the MUS student body in the spring of 1999 when presenting the Alexander W. Wellford Leadership Award. She told students about the rebirth of MUS in 1954, about the acquisition of the land, and Horace Hull's crucial pledge on behalf of Hull-Dobbs to the initial capital campaign. Mrs. Wellford said while her husband was meeting with Mr. Hull, she had received word from Herbert and Wilda Humphreys about their pledge to the school. Upon hearing this news her husband said to her, "I believe we have a school."

The Wellfords' ties to MUS extend into the next generations. Their son, Alex, Jr. '60, and grand-



sons, Owen Tabor '85, Wellford Tabor '86, and Alex III '89, graduated from MUS. Their daughter, Christina Scott, participated in the coordinate program while at Hutchison, taking an English course taught by Alex, Jr. Daughter Margaret Tabor also

taught English at MUS for a year.

Mrs. Wellford grew up in Williston, Tennessee, where her Walker ancestors had settled in 1848. As a young girl, she moved to Memphis with her family several years after her father died. A graduate of Miss Hutchison's School, she was a member of the Class of 1935 at Southwestern at Memphis (now Rhodes College) before marrying Alexander Wellford.

Throughout Mr. Wellford's long and active life, Peggy Wellford was right beside him. An accomplished athlete, Mr. Wellford was the founder and first president of the Memphis Tennis Association, and he loved to play. In fact, he was the first native Memphian to play at Wimbledon (in 1953) or to win a national tennis championship (in 1958). The Wellfords were big supporters of MUS athletics, attending most of the home and away football and basketball games from 1955 until Mr. Wellford died in 1993. After that, Mrs. Wellford went to many games with her grandson Jeffrey Scott '03. Mrs. Wellford represented her family at the opening of the Dunavant-Wellford Tennis Center which is shared by MUS and Hutchison School.

When his father died, Alex, Jr., recalled the great love between his parents, writing, "My parents had a lasting love affair. It was undergirded always with humor and sometimes with mischief." He remembered the stories of their courtship: "Until they were married, he always brought her a present for each date, whether it was a flower or a package of gum."

On Mr. Wellford's death, the school expressed their everlasting thanks to a man whose contributions to the school are incalculable. Now we do the same for the lady who stood beside him every step of the way, whose loyalty and generosity of spirit will remain forever enshrined at Memphis University School.

In Memory of Bill Hoehn

MUS said goodbye this summer to one of its staunchest supporters. Theodore W. Hoehn passed away July 7 at his California home and will be greatly missed.

Hoehn served as a Trustee of MUS and as an Honorary Board member. His two sons are MUS graduates: T.W. '68 and Robert '70.

A true entrepreneur, Mr. Hoehn's business ventures ranged from barbecue restaurants to an oil company to car dealerships. His college career at Stanford University was interrupted by the death of his father, and he returned to Memphis to operate the family car dealership for 32 years. He also managed two other out-of-state dealerships and started Texoil, a gas and oil exploration company in 1963. While in Memphis, he attempted with friends to turn Leonard's Pit Barbecue into a franchise. Mr. Hoehn moved to California in 1973, with the intention of retiring, but purchased another car dealership. This proved to be his most successful venture, and his sons now run the dealership.

When he finally retired, he kept busy, helping a priest in Mexico build churches and serving on the Board of Trustees of the University of San Diego.

Besides his sons, Mr. Hoehn leaves a widow, Carolina Vivanco Hoehn; a daughter, Ann Hoehn Garrison; and seven grandchildren. Our sympathy goes to the family of Bill Hoehn, with our gratitude for his support of MUS.

PREPARATION U

By Jeff Siewert '83

I have become a fan of syndicated reruns of the TV series *Freaks & Geeks*, set in high school in 1980 when I was an MUS freshman. Although our patchwork of preppy post-pubescent pathos was not quite what is reflected in the show, nonetheless, it has opened up a safe deposit box of MUS memories for me. Looking back now, even my not-so-great memories take on a warm glow.

My ninth grade Phy-Chem section was the only one that year forced to use slide rules. We may have been the last ever at the school. We considered ourselves kindred spirits to those ancient Romans who said “Nine new Arabic symbols and something called ‘zero?’ No thanks, this L, X, and V thing is really working for me.” I found that old slide rule last fall. Playing off the authority accorded to Internet consultants regarding technologies, I decided to have some fun with some clients. One day in their offices, I sat down with that old slide rule and their accounts receivables report, moving the plastic bar around and making notes. When asked what that strange piece of plastic was and what was I doing, I replied, “You don’t know how to use a slide rule? When that Y2K thing hits and knocks out all the power, you’re going to wish you had one of these!” sufficiently freaking them out and resulting in some add-on work. So you were right, Mr. Omundson, after seventeen years, I finally did find a use for that slide rule after all.

Do not get me wrong. I loved my time at MUS. I credit my six years at MUS as the prime reason for successes I have enjoyed. Sometimes, short of Werts and Rhea,* I think few cherish MUS more than I. My family still claims I loved serving at MUS more than I was



Remember When

out with this cheer that none of us knew required our participation. Five hundred gawking faces simultaneously turned towards the balcony pointing and laughing. It was as if the Children of the Corn had donned madras and Wallabees and circled around us to jeer.

Preparation to be well rounded?

What was with some of the student clubs we begged Coach Askew to sponsor? Maybe we wanted to ensure that we had plenty of outside activities to note on our college applications. I was a member, maybe even an officer, in the Ninja Club. Was I thinking that I could wow the nation’s top colleges with my knowledge of surreptitious warrior arts, a way with nunchuks, and a steady knife-star throwing arm?

A perennially popular club was the Hunting & Fishing Club, the “You Can Have My Gun When You Pry My Cold Dead Fingers Off Of It” Club or something like that. I seem to recall a lot of impromptu camouflage fashion shows. I endeared myself to the earth-toned membership by walking by club meetings and proclaiming, “I hear talking, but I can’t see anybody. Where are you guys?” But they were active and their influence was strong. With all our love of the 12-gauge shell and Saturday mornings in a duck blind, our institution might as well have been called The Ted Nugent School for Boys. I think more of the fellas knew the words to “Cat Scratch Fever” than did the words to the MUS Fight Song. [A scene from any given fall Chapel pep rally: “Go big team down the field, da da da da da bluuuuue. Humm team will hum hummma hum hum hum hum Rah! Rah! Rah!]

interested in getting good grades. They recall receiving my urgent student lounge phone calls ordering them to the candy wholesaler so I could embark upon my student council campaign with plenty of Banana Bikes.

Fighting my writer’s block, I was fishing around the new *musowls.org* web pages, a cool site and a far cry from my day when technology at MUS meant playing bootlegged copies of “Lemonade Stand” on Apple IIs. I noticed that we define our beloved alma mater as a boy’s preparatory school. So I had to honestly ask myself, “For what were we preparing ourselves?”

Preparation for social anxiety?

The smell of blue markers still fresh on enough butcher paper to swamp a landfill, there was a buzz in Hull Lower School. Smarting from the holly bush scratches of being “roller halled” by eighth graders, fueled by peanut brittle and cans of Rondo, we seventh graders were going to our first Friday Chapel pep rally. So what happens when we get there? They start that “Get up, get up, get up, Whooo!” cheer, beginning with “seventh grade!!” It was bad enough that our ranks had been split, with half of the class staying in the main auditorium, and the rest of us relegated to the balcony of shame, but they start

*Edwin S. Werts and James W. S. Rhea were the original founders of MUS in 1893.

But, hey, MUS was SUV before SUV was cool. We had the 4-Wheel Drive Club, the only group for whom “suspension” was a good word. Admittedly, I think their main club activities were to park their trucks together in the same section of the student parking lot, and then prove they could mount their mini-monster rigs without use of a step-ladder. There was always the one club member, the alpha-male driver, for whom white lines held no meaning and who simply parked on whatever patch of curb and dirt was nearest the lounge entrance. These guys loved their trucks. I was amazed to hear one friend’s excuse for tardiness was that he had spent the early morning in a Shady Grove vacant lot throwing mud and Skoal spit on his jacked-up Jimmy. It is said these same guys still meet to gather around the wreckage of an old Harvester Scout and talk about the good ol’ days before soccer moms invaded their turf. “Bronco I? Bronco II? Man, I remember when it was Bronco-Nothing!” After many of us tired of always hearing about winches and doing donuts, a bright young man established the 2-Wheel Drive Club. Although the club actually held events such as a charity cross-town road rally race, the name alone is enough for me. I still think this open smart aleck lampooning of ourselves stands as an archetypical boys’ school moment.

Preparation for the arts?

I will say that one of the coolest experiences I have had is going to the Prado Museum in Madrid and seeing in front of me many of the works of art that Mr. Russell flashed up on the projector in Art Appreciation. It was a good thing, too, because until that recollection, the MUS AV projector moment burned into my corneas had been Coach Alston’s screening of *Ingrid & Eric*.

MUS has produced some great musicians, as highlighted in a previous *MUS Today* edition. I have been a great fan of the very talented Robert Ray ’61 [see “*Making the Grade*,” page 9] and his band mates in The Vulgar Boatmen, and even saw him play in Chicago years before I ever made the MUS alumni connection. I have seen our alumni in tight local bands such as Ocean To Goshen, The Simple Ones, The Martini Age, and Way Out West. But for these notable examples, some things in our music appreciation seem to have changed slowly. I recall my catching my first student jam session in the lounge as a seventh grader. Four years after graduation, I was at the school and came upon another such jam, only to hear yet again the same lo-fi rendition of Bad Company’s “All Right Now” as I had in 1977. Time to get Rock 103 out of the student lounge.

Preparation for high fashion?

MUS young men have always had a way with style, but I think we tend to take fashion cues to the extreme. When the “layered look” was in, we would come to school as oxford cloth versions of an Everlasting Gobstopper, with layer upon layer of pink and green. The early ’80s at MUS was a boon time for dry cleaners and purveyors of starch. As was our nature, we were starching our button-downs with the maximum amount allowed by the Dry Cleaners Association of America. I was as caught up in this trend as much as was anybody, with the result that most mornings it was 11:00 before I could bend my arms, and even later on a layered day.

What about those double-sided, reversible red and blue gym shirts we were forced to wear for P.E.? There is no way the person who designed those ever passed away a hot Memphis day, or spent time running around a track made of a material that actually released heat energy when stepped on,

or wrestling a swarthy classmate. For all our science projects, why could we never make the connection between hundreds of boys wearing those ridiculously thick shirts, the phys-ed equivalent of RF-10 insulation, and that specter of funk that permeated the Lower School gym? [For the record, this bit of nostalgia was a special request from a classmate. I am not sure if he is trying to market some product like Lower-School-in-a-Can, but this was the first thing that came to his mind.]

As I was trying to finish this story last night, I happened upon another episode of *Freaks & Geeks*, and I had to smile. The boys shot off model rockets (but unlike our eighth-grade Mr. Remmers experiment, no rodents were traumatized). They listened to the classic rock that I had seen attempted at our Hyde Chapel talent shows. I smiled that dumb grin some more. So for what did MUS prepare us? Well, it prepared me to look back warmly at high school in a way I could not imagine back then. It prepared me for all the things I could not dream for myself but that my great teachers saw in me. Looking back at the vignettes above, maybe most importantly, it was great preparation for the time when my own kids make the jump to high school. By the way, I still have plenty of Banana Bikes left for the asking. 

Jeff Siewert lives in Atlanta where he is employed in the Strategy group of marchFIRST, the world’s largest Internet professional services company.

Viewpoint



TOM HUTTON was elected to the Board of Trustees in 1985 and has served on the Legal, Finance, and Endowment Committees. He graduated from MUS in 1961, earned a B.A. in History and Economics from Vanderbilt University in 1965, and obtained his J.D. from the University of Memphis School of Law in 1968. Hutton served as Assistant Counsel on the Anti-Trust Subcommittee of the Committee on the Judiciary in the U.S. House of Representatives from 1968-1971. He has been an attorney with Martin, Tate, Morrow & Marston, P.C., since 1971 and is included in *The Best Lawyers in America*, published by Woodward/White, Inc. Tom and his wife, Linda, have three boys: Tom, Jr. '91, Ben '93, and Stuart '00.

My Three Sons

By W. Thomas Hutton '61

As an alumnus and parent of three alumni, one of the greatest strengths I have found at MUS is the school's ability to appeal to and challenge students having different interests, abilities, and talents. From time to time, I have heard people say that a young man will succeed at MUS only if he is a good athlete and student. That is simply not the case.

Although our three sons have much in common, the principal interests, abilities, and talents of each one are different. While attending MUS, one excelled in sports, one excelled in academics, and one excelled in music and theater productions. However, each of them was challenged by the MUS program to succeed in other areas of school life. By the time of their respective graduations, each one had become a well-rounded, motivated young man. Two of them have now graduated from college, one from law school, and the third is attending his first year of college. Our third son is now applying the skills of time management and priority-setting, as did his brothers before him. These skills, along with many others, were learned at MUS and will serve them well in the future regardless of their strengths and weaknesses.

Alumni News

Marriages

Steve Barton '76 to Anne Bray Everett on July 22, 2000.

Will McGown '87 to Eugenia Ryan Gaerig on October 14, 2000.

Sam Nickey '89 to Caydie Brown in July.

Coors Arthur '90 to Michelle Richmond on October 14, 2000.

Paul Hagerman '92 to Jennifer Anne Shorb on September 23, 2000.

Evan Liollo '92 to Tricia Norris on July 29, 2000.

Preston Miller '92 to Allison Haddad on July 29, 2000.

Cavett Ostner '93 to Megan Kathleen Sneed on June 24, 2000.

Sean Lyttle '95 to Erinna Cavin on July 11, 2000.

Births

Jon Scharff '80 and Suzanne, a daughter, Elana Marie, born July 5, 2000.

James Ward '80 and Chantana Marie, a daughter, Anita Louise Seveithida, born June 13, 2000, in Paris, France.

Scott Rose '82 and Joni, a daughter, Bailey Scott, born November 30, 2000.

Craig Christenbury '83 and Brook, a son, Stephen Craig, born June 20, 2000.

Pearce Hammond '86 and Patricia, a daughter, Carolyn Ruth, born September 6, 2000.

Alex Heros '87 and Leslie, twin sons, Conner John and Josh Dagoberto, born June 9, 2000.



Brett Grinder '91 and Megan, a daughter, Anne Stewart, born October 4, 2000.

Rhodes Scott '91 and Betsy, a son, Tucker, (pictured here) born July 27, 2000.

Alex Crabb '93 and Shannon, a daughter, Molly Katherine, born September 29, 2000.

KEEP IN TOUCH — ONLINE!
E-mail class news or change of address to Claire Farmer at cfarmer@musowls.org.

SEARCHING FOR LOST YEARS...
We are missing several yearbooks from our archives! If you have a yearbook from 1957, 1958, 1961, 1969, 1981, or 1993 and would like to donate it to the MUS archives, call Jason Talavs, Director of Annual Fund, at 901-260-1350.

'58 Les Nicholson
Class Representative

Jack Henard and family had a busy May. His son John received his MBA from Vanderbilt; his son, Scott, graduated from Stetson; and his son, Chris, graduated from high school. His wife, Bette, obtained her real estate license and now practices full time.

'60 Met Crump
Class Representative

Met Crump was elected to the board of directors of the Memphis Rotary Club for 2000-2001.

Ned Smith was recently certified as a captain for the Coast Guard.

Over the summer, **Woody Ray '71, Mack Ray '74, Scott Adams '02, Webster McDonald '69, and Bart Turner '63**, five members of the self-proclaimed Mothers' Unwanted Sons (MUS) club, took a five-day backpacking trip in the Beartooth Wilderness of southwest Montana.

Highlights of the trip included catching trout for dinner and crossing the Continental Divide. No real problems occurred, but by the time they finished the trip, wildfires were breaking out everywhere.

'61 Scott May
Class Representative

Scott May says, "As hard as it is to believe, 2001 will mark our 40th year of being in the real world, i.e. post-MUS. Several of our classmates have suggested that we should have a reunion, and I (for what it is worth) concur. Typically, reunions occur Homecoming Weekend. Please fax or email me with your suggestions as to date(s), format, place(s), who to invite (spouse/date, or also include children), etc. My fax is 901-683-9111; my email is sfmay@bellsouth.net. Please respond by January 15 so we can get this underway."

'65 Rick Miller
Class Representative

The American College of Employee Benefits Counsel has selected **Ken Kenworthy** as a charter fellow. Ken is a shareholder with the law firm of Baker Donelson Bearman & Caldwell in Memphis.



Class of 1960 celebrate their 40th reunion at the Memphis Country Club.

master.of.the.web

When the Development Office decided the school needed a website, they had no idea what they were getting into! However, one year later, thanks to the efforts of Webmaster **Bob Johnson '63**, www.musowls.org is up and running.

A self-described “average student” (a 1963 MUS year-book reads, “Bob can usually be seen in study hall reading a copy of *Hot Rod* concealed behind his history book”), Johnson left MUS in his junior year to try the co-ed experience at East High – but returned to MUS to graduate. He went to the University of Alabama but came back to Memphis after two years to go into his family’s water well business.

“My MUS education prepared me fully for the business world,” Johnson commented on his decision to leave college. “No other school in Memphis at that time was teaching in a fashion similar to college.” He began here in 1957, when one building sufficed for classrooms, offices, cafeteria, and library.

“I can’t believe I’m back at school forty years later,” Johnson said. “I owe the school so much, so I really wanted to do the work for its website. I know and understand MUS, since three family generations, my great uncle, my brother, my sons, and I, all attended, and I knew that knowledge would help me build the perfect website for the school. I knew it would be a big job – but I never imagined how the project would grow.”

Director of Public Relations Debbie Lazarov agrees. “I had no idea what was involved in building a website,” she explains. “It was an arduous process, but Bob was so knowledgeable and agreeable to work with. It will always be a work in progress, but thanks to Bob, I believe we have one of the best school websites in the country.”

Johnson’s interest in the Internet came in a roundabout manner. His family sold their 104-year-old business, Carloss Well Supply, in 1984, and he moved to Shreveport, Louisiana, after buying one of the company’s water well branches. “Bad timing,” Johnson says now. “I was there only two years before the economy went sour, and I was out of business – I lost everything. But through it all, and although it was financially difficult, my wife, Brenda, and I kept our boys at MUS. During this extremely difficult time, Gene Thorn, the headmaster then, demonstrated that the school’s motto, *Veritas Honorque*, was not just a phrase, but a commitment – I thank Gene Thorn for being exactly what I expected him to be.”

His sons, **Tim '91** and **Roc '89**, are successful in their chosen fields. Tim is a representative for a golf course irrigation and construction company, and Roc is Chief Web Developer for Sossaman & Associates Interactive Department. Johnson’s brother **Rick '70** is also an MUS alumnus and is in the environmental ground water business.

In his own words “virtually unemployable,” Johnson struggled, taking odd jobs to make ends meet. But he kept his eyes open for a new business. “I read that there were ten million people on the Internet. Now I’ve been marketing all my life, and I realized that anything with a ten-million market was worth investigating.” In 1993-94 when Netscape came out as the first web browser with both images and text, Johnson knew he was on to something.

“I had always been interested in computers but had no money,” he continued. “So I taught myself how to build websites. My first target market was real estate agents. All of the realtors had recently been to a convention where they learned about the Internet and websites and were interested in what I had to offer. That’s how Internet Marketing Consultants got started.” In fact, Johnson built some of the first websites in Memphis in 1994.

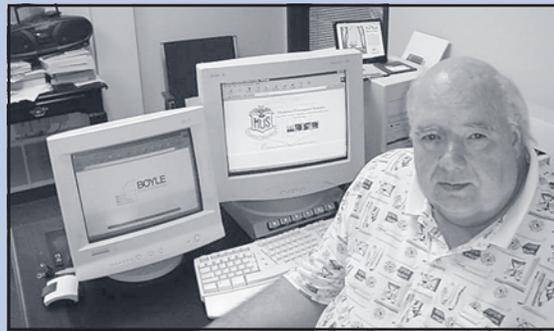
“I began with one painfully slow computer and now run eight web servers in-house with two T-1 connections to the Internet. I have one full-time employee and hire contractors when necessary, but I’ve learned not to rely on anyone else – I’ve learned to do things I did not want to do just because you can’t count on others to work in a timely manner.” Now he’s working seven days a week, 100-120 hours a week, just to keep up

with an industry that is constantly changing.

Today, Internet Marketing Consultants designs, constructs, and hosts websites for both businesses and individuals. The company also provides “backend” services (i.e., database integration, graphics and animation, audio and video streaming, etc.) for other design firms and provides hosting and e-mail services for other developers. You can find Internet Marketing on the web at www.imcllc.com.

“You know, there is no limit to where this can go,” Johnson reflected. “I’m very fortunate to have entered the business when I did. I got into a business that had never been in existence before – that is truly a once-in-a-lifetime happening.” He predicts that in five years every business will have a website; it will be as common a tool as the telephone.

MUS is fortunate to be the beneficiary of Johnson’s depth of knowledge. We owe him a debt of gratitude for the positive feedback we’ve had on the website. You can visit the MUS website at www.musowls.org.





Class of 1970 celebrates their 30th reunion at the home of Lou and Connie Adams.

'75

Lee Marshall
Class Representative

The 25th Reunion of the Class of 1975 was a huge success. Many thanks go out to **Dave Malone** for heading up the reunion committee. In addition, **Martin Daniel** (finance), **Wiley Robinson** (entertainment), and **Bill Barnett** (host for the Saturday family party) deserve recognition for a job well done. We ended up with approximately 35 of our classmates attending at least one of the weekend functions, and it was great to see a lot of familiar faces.

Bill Barnett has sold the family ready-mix business and is now devoting his full time to the horse business. His Windsong Farms operation provides anything the horse enthusiast might desire. Bill and his wife, Joan, were gracious hosts for the reunion family party. They, along with their 2 daughters, Melanie and Britt, are to be

applauded for their hospitality. **Bruce Bolton** came all the way from Darien, CT for the reunion. Bruce works for Tudor Investments, **Paul Jones** '72 company. His wife, Lesley, and their two children, John Nelson, 11, and Lee, 5, enjoyed the weekend with both MUS friends and family relatives. Bruce is lamenting the Crimson Tide's miserable start to the 2000 football season. **Allen Clayton** flew in from Fort Collins, CO, where he serves as one of that city's finest. Allen has been on the Fort Collins police force for some time, and he has many great stories of which most can't be repeated in this forum. **Martin Daniel** continues to practice law as well as run his outdoor advertising company in Memphis. Martin managed the finances for the reunion, and it appears there will be no shortfall this time. Congratulations, Martin! When he is not playing tennis or squash, Martin finds time to keep up with the Big Orange football program.

Terry Hergenrader won the award for traveling the farthest for the reunion. He lives in Portland, OR, where he has been with Intel for 17 years. (Can you believe that?) Terry left his family (wife, Denise, and children, Kim, 14, Michelle, 12, Jake, 9) at home in Oregon, but he was able to spend some time with his parents and brother, **Steve** '77, who still reside in Memphis. **Lee Marshall** has left the waste industry (BFI) after 20 years and has recently joined the Jordan Company as president. Jordan manufactures windows and doors through plants in Memphis and Phoenix. Lee and his wife, Cindi, have two children, Mary, in the 7th grade at Hutchison, and Lee, Jr., a 1st grader at Grace St. Luke's. **Kevin Miller** lives in Atlanta and has been with Piedmont Plastics for 15 years. Since he had been "lost" for many years, it was great to see Kevin at his first class reunion.

Class of 1975 gathered for their 25th reunion at the Hunt and Polo Club.





Gone Fishin'

Clarke Canfield '76 has been living in Portland, Maine, since 1987. No, he hasn't abandoned his career as a professional journalist to take to the seas, but he has joined with an interesting Internet company called GoFish.com, a business-to-business Internet company for the seafood industry. The company provides a platform where seafood buyers and sellers all over the world can buy and sell seafood from each other. Canfield serves as editor of the GoFish.com website

and is very excited to be working for the up-and-coming company, which was featured in the *New York Times*, *Business Week*, *Forbes*, and *e-Company* magazine in the month of July.

Canfield worked in print journalism for many years as newspaper reporter and editor, including editorial positions at three national magazines on gourmet food, fishing, and seafood. The switch to Internet journalism isn't the only change in his life. He tells us that his two-year-old son, Eli, is keeping him young. "And, oh yeah," he said, "I've shaved my mustache after having it for eighteen years. That's a huge change in itself." He sends his best wishes to MUS from the great state of Maine and encourages all to go fishin' at GoFish.com.

'78

Chip Grayson
Class Representative

Albo Carruthers is living in Memphis. He and his wife, Kathy, have twins, Kate and Will, and a son, Alex.

Bill Dunavant continues his peripatetic ways, having spent much of the summer in England with his wife, Michelle, and children, Audsley, Hilary, Billy, and Harry. Bill is the president of Dunavant Enterprises and is very active in cotton industry matters.

Conrad McCrary is living in the Atlanta area and is in the pharmaceutical sales business.

Joe Morrison recently joined the Memphis office of Morgan Keegan & Co. in the Fixed Income Group. He and his wife, Brandon, have five children: Allie, Ruthie, Joe, Jane, and Murray.

John Norfleet is still single but manages to have fun anyway. He is still working for Morgan Keegan & Co. in Memphis.

Bobby Pidgeon lives in the Sun Valley, ID area, where he and his family enjoy skiing, rafting, fishing, and other outdoor activities.

'76

Cage Carruthers
Class Representative

Cage Carruthers wants the Class of '76 to be forewarned that 2001 is a reunion year. So far, the guys that have expressed an interest in the reunion planning are **Johnny Pitts, Fred Piper, John Good, Robin Hyde, Bob Hoehn, Lane Carrick, John Phillips, Hugh Francis, Duke Clement, Willie Whitsitt, Rob Heard, Gib Wilson, and Bill Oates**. If you would like to help with the reunion, contact Cage at cage.carruthers@painewebber.com.

History just might repeat itself for some of our fellow classmates. **Cage Carruthers, Duke Clement, Hugh Francis, and Dexter Witte** have sons at MUS this year in the class of '06. **John Hammons'** son is in the class of '05, and **John Phillips and Dudley Schaefer** both have sons in the class of '03. The legacy lives on.

John Good is the partner-in-charge of the Memphis office of Bass, Berry & Sims PLC practicing in the areas of corporate, securities, and merger/acquisitions law. He has two daughters and a son.



Jess Ossorio '78 donated his prize coyote to the MUS Science Department. He said his wife was instrumental in helping him decide to part with it.

'79

Paul Edwards
Class Representative

Paul Edwards is a partner with Stokes Bartholomew Evans & Petree, P.A. This summer, his Memphis law firm of Evans & Petree merged with Stokes & Bartholomew of Nashville to form a statewide firm with approximately 65 lawyers. Paul is excited about the potential of the new law firm and spends most of his free time coaching and playing with his three sons. Paul's wife, Wendy, is a teacher at PDS.

Arthur Fulmer and his wife, Michelle, live in Memphis with their two children. Arthur is busy with his duties at the Arthur Fulmer Companies and learning the pleasures of having a two-year-old son.

Tim Guyton and his wife, Sara, are living in Jacksonville, FL. Tim is an engineer, and he and Sara have a two-year-old daughter.

'80

George Skouteris
Class Representative

Class of 1980 (pictured left) gathered at the home of Louis and Lisa Jehl for their 20th reunion.

Newman Cross was honored this year as one of the "Top 40 Under 40" by the *Memphis Business Journal*, an award given to forty local professionals under the age of forty who make significant contributions to their community through work or service. Newman is vice president and manager of Oncor Division of Weston Companies Oncor International.



Dr. Newton Allen '78 is not your typical doctor working in Internal Medicine at St. Thomas Hospital in Nashville, Tennessee. By day he practices medicine, and by night he practices the piano. You might call him a practicing physician/musician, or you might call him Doc Allen, as in "Doc Allen and the Heartstrings," which is the name of his musical trio. Not only does he perform classical, neoclassical, jazz, and pop at numerous private parties and functions, but he also writes and records his own music.



Practice Makes Perfect



Encouraged at an early age by his father's piano playing, he has played the piano as well as guitar since childhood. Inspiration also came from numerous other sources including Schumann, Beethoven, and George Winston, among many others. In the beginning Allen simply played by music notation or by ear. He then began arranging and writing. This gradual process occurred naturally and rather unintentionally. He has since fed and nurtured these talents with more formal instruction.

Recently, Allen made a CD entitled "Yesterday's Dream," which he said "happened by accident." He had been playing music only for himself when one of his patients, music producer Edgar Struble, encouraged him to record his music. Not only did

Struble (former band leader for Kenny Rogers) provide friendship and encouragement, he also provided Allen with studio time to record his original music. Allen was especially delighted to work with some very talented Nashville musicians, including the other members of his trio, Sam Levine on woodwinds and Jacob Lawson on violin. "A musical project means so much when you get such a gifted group working together. It's magical." And magical is the appropriate word to describe Allen's CD which in-

cludes ten original songs and three cover songs.

The doctor feels very blessed to be able to bring his own music to fruition in the form of a CD. He continues to play the piano and keyboards and compose new songs. Also, he recently began playing his guitar again, something he had not done seriously since his teenage years. His biggest fans include his wife, Burkley, and their three children, Sarah, Newton, and Mary, who have always been "a patient, encouraging, and agreeable—although captivated—audience."

Although medicine is his first love, Allen said that his music runs a close second: "It's how I keep my sanity in the world of medicine, and I don't have any scientific evidence, but I'm sure it keeps me healthy, too."

Editor's Note: If you would like your own copy of "Yesterday's Dream," go to www.opusmusic.com.

Filmmaking's Been Good to Him



It was like an MUS reunion at the Malco Theatre when the short film “Boxing’s Been Good to Me” was shown on July 12, 2000. That’s because the writer and director of the film is none other than **Temple Brown ’81**. Not only did the crowd get to see Brown’s fifteen-minute movie about a hardworking boxer with no talent, but they also got a look at three other short films on which he worked as producer or editor.

Although Brown did not pursue studies in film directly after graduating from MUS, he did always keep the dream of becoming a filmmaker in the back of his mind. He obtained a degree in Economics from the University of Virginia, worked for then Congressman Don Sundquist, and later got his M.B.A. from the University of North Carolina at Chapel Hill. Upon returning to Memphis, Brown went to work for S. C. Toof & Co., a family-owned printing business. He instigated the sale of the family business in 1993 and stayed on with the newly merged company until 1994. Brown says his business education and experience at Toof give him an advantage in the producing aspect of making movies.

Brown’s dream of becoming a filmmaker began when he saw Steven Spielberg’s *ET*. “When I watched the opening, I was, for the first time, consciously thinking: ‘there’s someone behind the scenes doing this stuff.’” Right then he knew that he wanted to be one of those people behind the scenes. While at MUS, Brown enjoyed his job as lighting director for plays and Chapel. He says he loved sitting backstage and seeing the whole picture from the technical side of things (besides catching a few z’s from time to time).

To get experience in the business, he worked on an episode of *Northern Exposure* as a production assistant. (**Joe Lazarov ’82** was the associate producer of the popular

television show.) When *The Firm* with Tom Cruise was shot in Memphis, Brown worked as an extra and as a stand-in for “the guy who gets his knees knocked in.”

He then decided to finish “the latest and last installation in [his] career as a professional student” at the University of Southern California’s School of Cinema and Television. He submitted a home video and was rejected the first time he applied. The school only accepts forty-five graduate students per year, who are selected from five hundred applicants. After refining his skills a bit, Brown submitted a more professional project and was accepted to USC. He spent three years studying under some of the most talented filmmakers in the business, including John Singleton (*Boyz in the Hood*).

“Boxing’s Been Good to Me” was Brown’s thesis project. After being inspired by a short story, he wrote a twelve-page script. He then tackled the tedious process of casting, shooting, and editing. The final outcome was the

fifteen-minute film which he showed in Memphis at the appropriately titled “Brown dance Film Festival” (festival name courtesy of **John T. Fisher ’82**).

Brown would be thrilled to fulfill his dream of directing a feature film. In October, his film was shown at the USC showcase in Los Angeles, where new filmmakers hope to gain industry attention. In addition, “Boxing’s Been Good to Me” was invited to appear at two major festivals this past fall. The Deauville

Festival of American Film, held in Deauville, France on the Normandy coast, is a major venue for many of the Hollywood studios when premiering their films in Europe. “Boxing” and another film, “Beat,” which Brown produced and edited, were two of only eight films chosen for the short film competition in Deauville. “Boxing” was also chosen for competition at the Shorts International Film Festival, a competition festival for shorts only, held in New York.

The legendary Billy Wilder, writer and director of such masterworks as *Sunset Boulevard*, *The Apartment*, *Some Like It Hot*, *Double Indemnity*, and *Stalag 17*, is one of Brown’s heroes. Brown was able to get a copy of “Boxing” to Wilder and meet with him after he watched it. Wilder told him that the film was “absolutely first class...a masterpiece,” and added that he was not giving the tape back. Be on the lookout for Temple Brown’s name on the big screen.



Adam Fitzhugh plays Billy, the new kid at the boxing gym, who finds that the road to a title shot is not as easy as he imagined.



It was déjà vu for the Class of 1985 as they celebrated at the home of Joel Sklar's parents.

Robert Sparks' new company, Farms.com, was listed in the top 10 in the agriculture industry by *Forbes* magazine.

John Walt is living with his wife, Laura, and five children in Greensboro, NC. He is working with computer company EdGate.com and spends much of his free time working on Magnalia, a community-learning program with an emphasis on learning to think and building a strong moral character.

'81

Rob Hussey
Class Representative

Lee Dillon and his wife, Lucia, have relocated from Memphis to the Emerald Coast in Florida. Lee is with the Paine Webber office in Destin.

'84

Bob McEwan
Class Representative

James Hudson finally got hitched in 1998. He and his wife, Kelly, work in the Los Angeles area. On February 22 of this year, they had their first child, Fletcher. He has his own website at www.babyfletch.com. As for James, he is still working in aerospace engineering, or more specifically, the area of satellite technology. His current project is an Air Force program called SBIRS - Space Based Infrared System.

Frank Watson has recently been named a shareholder of Baker, Donelson, Bearman & Caldwell in Memphis.

Class of '85, (left to right) Craig Witt, Don Weiner, Drew Renshaw, Joel Sklar, Dede Malmo, and David Schaefer, couldn't resist going back to Mr. Hatchett's English Emporium while visiting the campus during their reunion.



'85

Joel Sklar
Class Representative

The Class of 1985 had their 15th class reunion on September 22 and 23. They had a really good time! **Murray Garrott** was in town from Durham, NC, where he serves as a Presbyterian minister, and **Richard Garner** joined them from Washington, DC, where he is a consultant with Booz-Allen. If you weren't able to make it and want to share some news about what's going on in your life, the Class of '85 would love to hear from you—please call Joel Sklar at 901-543-8000 (w) or 901-763-0557 (h) or e-mail at jbsklar@waringcox.com.

John Apperson, his wife, Lacy, and their one-year-old daughter, Margaret Hill, recently moved back to Memphis

from New York City. John will be working for Bolton Investment Group as Portfolio Manager. Although they will certainly miss the friendships they established in NYC, John commented that they are really enjoying being back in the South among family, friends, and the staple of every Southerner—SEC football. Go Dawgs!

Tim Donovan, his wife, Sharon, and their two children, Timothy, 7, and Cayla, 5, have recently returned from Tim's fellowship in muscular/skeletal radiology at the University of Florida. Tim and Sharon just purchased a home in Germantown and are slowly but surely getting settled in. Tim joined the Memphis Radiological Professional Corporation, where Tim splits his time among the various Methodist hospitals in town.

Will James left Mueller Industries, Inc., in August to join the Investment Banking Group at Morgan Keegan & Company, Inc., which he is really enjoying. To add to the James's household excitement, Will and his wife, Allyson, are expecting their second child in November. They have an eighteen-month-old daughter, Eleanor. After serving as a broker for several real estate firms in the Memphis market, **Dede Malmo** has opened his own buyer and tenant representation firm, MalmoMemphis Real Estate, Inc.



Class of 1990's 10 year reunion party took place at the Hunt and Polo Club.

'87

Jonny Ballinger
Class Representative

Winston Brooks and his wife, Shanna, had a very busy summer this year. In addition to buying a new house on the 8th green at Signal Mountain, he left the corporate world to start a Chattanooga-based alternative weekly newspaper along with an additional society pages periodical with fellow Memphians Robert Phillips and Robert Grattin. After a brutal three months of life in a start-up company, Winston left a young staff in charge of running the newspaper and headed back to his previous employer, UnumProvident Corporation. He is currently heading up a team in marketing that handles national accounts.

Alex Heros and Leslie recently welcomed identical twin sons. They were born well under two pounds at 25 weeks. After 13 weeks in the hospital, Conner and Josh are now at home and doing very well.

Kevin Johnson and family recently relocated from Tennessee to Kennesaw, GA, a suburb of Atlanta. Kevin is now working for BellSouth.

Johnny Norris and his band, *Crash Into June*, recently performed at the Third Annual International Pop Overthrow Festival in Los Angeles. The band earned a great write-up in the *Los Angeles Times* in connection with their appearance at the festival. One of the band's songs was recently released in Sweden. They also

have a song appearing on a Replacements tribute CD, which was released in September.

John Russell is now with the law firm of Hale, Headrick & Dewey in Memphis.

'89

Andy Cates
Class Representative

Jason Fair, Class Agent

Peter Knoop has been promoted to vice president at Morgan Keegan & Company, Inc. in Memphis.

Jonathan Segal moved to New York City from San Antonio in April to take a position as administrator of the Department of Otolaryngology at Columbia University.

'90

Andrew Sutherland
Class Representative

The 10th Reunion was a huge success. A special thanks goes out to **Buck Dunavant** for heading the reunion committee; **Fargason Erb** for making the arrangements at the Hunt & Polo Club; and **Coors Arthur, Gray Bartlett, Pat Burnett, Buck, Swayne Latham, Kevin Roddey, Jonathan Rowe, Andrew Sutherland, and Philip Wunderlich** for giving their extra spare change for the weekend.

Shannon Rhodes is currently in his second year of graduate school at Duke University working toward an MBA.

'91

Brett Grinder
Class Representative

Darrell Cobbins, Class Agent

It's reunion time again. Your class reps are forming a committee to prepare for the class reunion next fall. Some early thoughts on location and events would be appreciated. Anyone wishing to be on the committee to help plan, including classmates from out of town, please contact **Brett Grinder** at bgrinder@grindertaber.com or **Darrell Cobbins** at dcobbins@memphis-chamber.com.

Chris Charbonneau has left International Paper and accepted a position with Enron Corporation in Houston, TX. He is a manager in the Pulp & Paper Division for Enron Industrial Markets. **Nicholas Getaz** received his International MBA from the University of Memphis in May of this year. He is working as a senior financial analyst at Goldman Sachs in London.

'92

Preston Miller
Class Representative

Brandon Westbrook, Class Agent

Frank White ran the Big Sur Marathon in April and finished in 3:24. April was a big month for Frank. He also became engaged to Liz Picanso.

'93

Gil Uhlhorn
Class Representative

Thomas Quinlen, Class Agent

Jim Alexander is living in Memphis and working for Ducks Unlimited.

Cam Hillyer entered the University of Mississippi JD/MBA program, which will delay his graduation for another year until May 2002.

Zach Luttrell will be graduating from the University of Mississippi School of Law in May 2001.

Tommy Wright has moved from his palatial estate in Lakeland, FL, to the crowded urban streets of New Jersey to work for Pharmacia, Corp. as a marketing communications specialist.

'94

Kirby May
Class Representative

Jason Whitmore, Class Agent

Jeffrey Block is still living in Atlanta and training to run in a marathon.

Jim Echols has entered the University of Tennessee Medical School in Memphis.

Duncan Galbreath continues to live in Memphis and works for National Bank of Commerce.

Kirby May has been teaching first-year law students in a class of legal research and writing for the past two years. He plans to graduate from the University of Mississippi School of Law in May 2001.

'95

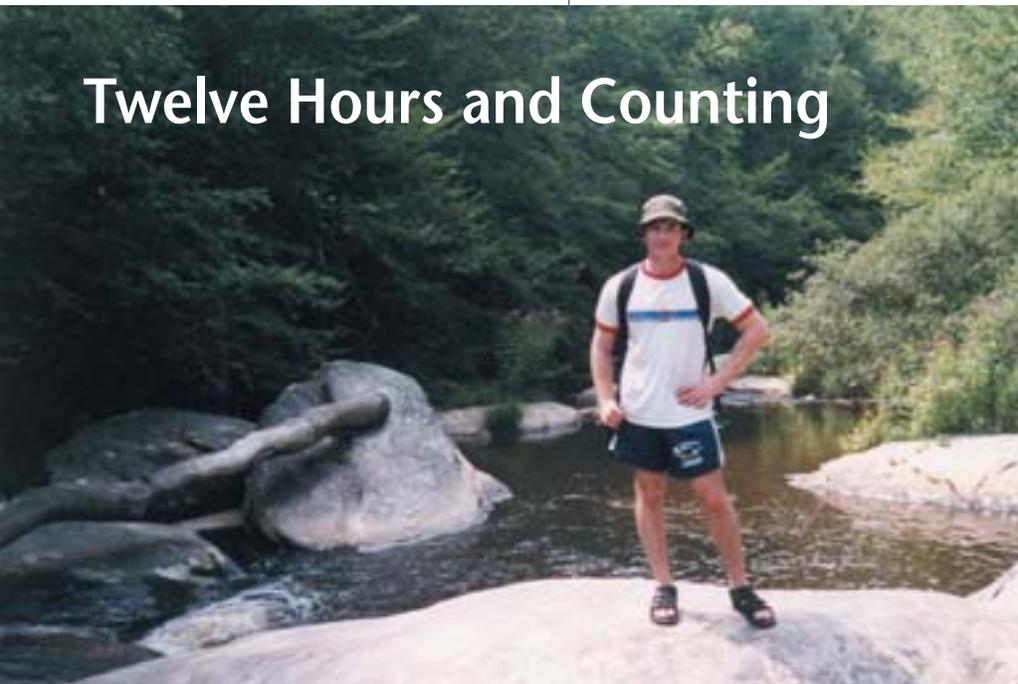
Jeff Murray
Class Representative

Blake Bourland, Class Agent

Sean Lyttle and his new wife, Erinna, have moved to Chicago to pursue a career in theatre. Until they break into the live theatre scene, they are both working in the food service industry. Sean graduated in May with a BA in Theatre from Rhodes College.

John Moses is a first-year law student at the University of Mississippi School of Law.

Twelve Hours and Counting



Tom Burnett '96 is a man of ideas and vision. After graduating from MUS, he attended Rice University, where he majored in philosophy. He soon realized, "There's a bigger picture than just the typical college experience. The thing I believe in most fundamentally is friendships and deep relationships to better serve people – being able to share with many different people, with no need to be exclusive."

This fundamental belief led Burnett to found The Twelve Hours

Club at Rice (so named because twelve hours is the minimum course load a student can take at the university). The purpose of the club is to help develop skills such as independent thinking, creativity, imagination, and a love of learning. The club is open to all and promotes discussion of important issues, focusing on members' interests and concerns.

"This is the legacy I left at Rice," Burnett commented. "I couldn't play baseball, I couldn't be the best student – couldn't make a 4.0 – but

this is something I could give back. I wanted to challenge people to look at another perspective, to look at all options, and to do well at what they want to do."

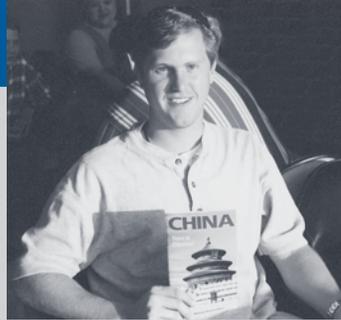
"I can trace my critical-thinking skills and creativity back to MUS," he continued. "I couldn't have gotten a better education anywhere. I want MUS students today to know what their opportunities are – successful careers in business, medicine, education – anything they want to be. Each person needs to find in himself what he can and wants to do; that is the true key to success."

Burnett has spent much time traveling and is an outdoor enthusiast. Since he last touched base with Burnett in the spring of 2000, he has spent time in Hawaii, Paris, Berlin, Brandenburg, and Vienna and is now settled in Innsbruck as a participant in the Rotary Ambassadors Scholar Program. One of the requirements for the scholarship program is a command of the language. In an effort to obtain the scholarship, Burnett studied German in college and spent a summer in Berlin as a bartender. His courses at the University of Innsbruck will all be taught in German.

The Rotary motto is "Service above Self" – a practice Burnett has embraced for many years. According to him, "Our values shape what we do and shape the world."

He's Been a Busy Guy

In May, **Richard McCluney '96** graduated from Wake Forest University with cum laude distinction and a degree in biology. Not only was his academic performance impressive throughout his four years at Wake Forest, but McCluney was actively involved in many student affairs activities and volunteer programs. He served as vice president of the Resident Student Association, volunteer coordinator and pledge master of Alpha Epsilon Delta, steering committee member of Residence Life and Dining Committee, and treasurer of



Richard McCluney said he was enthralled with the culture of China after teaching there this summer.

Babcock Hall Government. His numerous honors include recognition as Executive Board Officer of the Month, a nomination for New Resident Advisor of the Year, membership in AED, a national pre-med honor society, and Dean's List every semester.

For the past three summers, McCluney performed medically related internships. He worked as a research assistant in the Retinal Degeneration Research Project at Methodist Central in Memphis. He also held a research position in a "motor recovery after stroke" project at the University of Alabama at Birmingham.

After spending a month teaching English in China, McCluney began medical school at the University of Tennessee in August. He will graduate in 2004.

'96

Robert Dow
Class Representative

Kennon Vaughan, Class Agent

Sean Conta graduated from Brown University in May with a major in music. **Kyle Farlow** is working on a masters degree in electrical and computer engineering at Duke University as part of a full-ride fellowship sponsored by the National Science Foundation. He hopes to be finished by 2002.

Tommy Luck graduated cum laude from the University of Tennessee in May 2000 with a degree in Honors History. He has just begun his first year in the UT School of Law.

Peter Pettit is working in Atlanta for the Robinson-Humphreys Company as an analyst.

Kennon Vaughan received the Auburn University Distinguished History Award upon graduation this year.

'97

Trey Jones
Class Representative

Brian Yoakum was elected president of Sigma Nu Fraternity at Rhodes College. If that is not enough to keep him busy, he also serves as secretary of the Interfraternity Council on campus.

'98

Don Drinkard
Class Representative

Erick Clifford, Class Agent

Jason Lewin has been the Southeastern Lacrosse League's most valuable player for three years while attending the University of Tennessee.

'99

Chip Campbell
Class Representative

Norfleet Thompson, Class Agent

David Kim is pursuing a dual degree. Not only is he attending the University of Rochester, but he is also attending the Eastman School of Music this fall to pursue his bachelors degree in violin performance.

'00

Jeff Morgan
Class Representative

Michael Liverance, Class Agent

Dan Machin was cast in Vanderbilt University's theater production of *King Henry IV*, which ran October 12, 13, and 14, 2000.

Jay McDonald and **Thomas Razzouk** pledged Sigma Alpha Epsilon at the University of Georgia.

Jay Schoenberger has been elected class representative for Hillel, a Jewish student organization at Vanderbilt.

Kyser Thompson also pledged Sigma Alpha Epsilon at the University of Georgia. He received the All Hope Award from the University for a project he recently completed on the death penalty.

Although **Michael Hollinger '00** graduated from MUS in May and then left Memphis to attend the University of Oklahoma on a generous academic scholarship, his contributions to MUS will not soon be forgotten. Over his years at MUS, this National Achievement Scholar was not a student who was always in the spotlight, but he probably could have told you who was behind the spotlight, how it worked, and how to make it work better.

Hollinger's interests defined him as a student who diligently worked behind the scenes on everything from theatre productions to the computer systems. If you attended MUS when he did, you most definitely benefited from his contributions to all things technical. Maybe you saw him act on stage in a play and noticed his face. But you probably did not realize that every time you were in the chapel, he contributed to the sound that was drifting out of the speakers, and every time you were logging-in on that computer, he had something to do with the configurations

Hollinger, who was the number one "sound guy" at MUS, decided last year that it was time to get rid of the old sound system, which was difficult to use. Not only did he revamp and upgrade the system to include controls that can add special effects, but he also moved the system to the back of the chapel. It was originally located backstage, where the technicians could not see what was happening on the stage. Now this year and in years to come the sound guys have a perfect view and some advanced tools that enable them to modulate voices, add echoes, and control the audio in ways they never could before Hollinger's tweaks on the system.

After his junior year at MUS, Hollinger took a paid position as a summer computer assistant. That summer, he helped the MUS technology staff, Mike Whiteside and Jeff Martin, in the MUS computer labs and throughout the school on the computer system. Last summer, Hollinger took the job again. Because Whiteside and Martin were busy setting up the computer lab in an entirely new location with more advanced capabilities, Hollinger gained some important responsibilities and wasn't simply "a lackey following Mike and Jeff around" anymore. He was

responsible for setting up two of the school's four servers. He also worked on the help system on the new MUS website and wrote a management database for all of the computers on campus.

Hollinger's computer-savvy ways were revealed to his family and friends at an early age. When he was in the fifth grade, his dad bought the family's first computer,

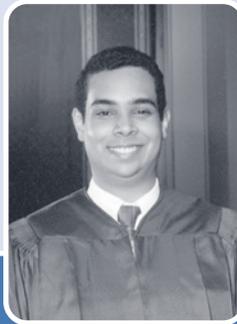
which was used primarily for word processing and game playing. For a while, Hollinger was the only one of his group of friends to own a computer—and he liked it that way; he liked being the kid who knew something about computers. When one of his friends got a new computer that was better and faster than his, he knew something had to be done. Hollinger went to work on his computer. He added parts, took parts out, ended up having to ask a somewhat angry dad to help him, and spent many long hours talking on the phone to "tech support."

Hollinger's experience with his first computer has paid off. Most recently, he's been working on his new computer, which he won in a web-design contest sponsored by Road Runner, a highspeed Internet service provider. Working on websites is another of his technical talents.

Before he left for Oklahoma, he was working on three other websites and his prize-winning personal site, including one called *africanartifacts.com*, an e-commerce site specializing in African-style furniture and trinkets.

While he's not sure of the exact career path to follow, he knows that he'll ultimately be working on the technical side of things. He is majoring in computer engineering at the University of Oklahoma and plans to obtain as much computer training and certification as he can.

All of us at MUS are grateful for Hollinger's technical contributions. We are certain he'll have many opportunities to display his talents. In a world where most of us have difficulty making our PC's do what we want them to do, Hollinger designs professional websites, takes computers apart, and puts them back together — in short, he's riding the wave of present technology straight into the future.



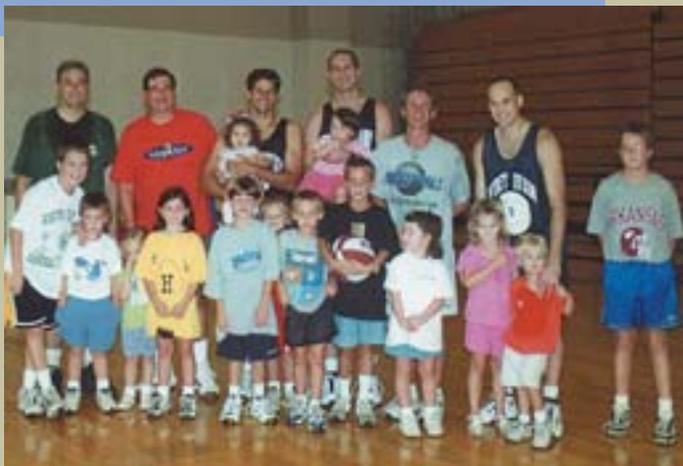
Techno- logically Talented



Gotta' Love It!

Yes, our alumni do love basketball. That's why the Alumni Basketball

League, or ABL as it is fondly called by its players and fans, just completed its 20th season of play this past summer. With 150 members, the ABL is composed of sixteen teams playing in three divisions: the H. Jerry Peters Division for self-proclaimed "A" players; the E. "Buddy" Haguewood Division for former "A" players who enjoy a more complete life outside of basketball; and the Robert and Willie's Lenti Lunch League Division for players whose enthusiasm and enjoyment of the game far outweigh their abilities. The ABL runs for eight weeks from early June until the first week in August. If you would like franchise or sponsorship information, contact the Alumni Office at 260-1350.



"A" Champions: Jim Burnett, Mark Counce, Drew Sipple, David Montague, Matt Bakke, Scott Rose and all their adoring fans

ABL 2000 Recap

PONIES WIN PETERS DIVISION

The Ponies, Utes, Mulletudes, and Knuckles squared off this past summer in the twentieth year of the H. Jerry Peters "A" Division of the ABL. A year after being dethroned from its natural spot above the "A" division, complacency was replaced by the hunger that saw the Ponies as the most dominant team of the '80s, '90s, and the new millennium.

This year's league upgraded its competitiveness as the Knuckles were led by the always difficult to beat Rhea brothers, **Blake '94** and **Wade '98**. Even though the roster consistently changed, the Rheas' consistent ability to put up big numbers did not.

The Mulletudes sported the largest squad in the history of the ABL with the likes of **Jonathan Palmer '93**, **Jackson Moore '93**, **David Wilson '99**, and the only professional player in the league, **Albert Johnson '92**. In a stunning result, youth and too much size were upset (unless you ask Bo Allen) by age and just the right size as the Utes posted a victory in the semi-finals of the ABL tournament.

The Utes, led by Bo Allen, and everyone who did not go to MUS quickly lost the skill and edge that took them to the finals as once again the Ponies proved too strong and put the final game out of reach within four minutes of the opening tip-off.

The finals proved to be bittersweet for the Ponies as the victory marked the end of an impressive era. Led by the oldest and most valuable player in the league, Matt Bakke, the Ponies were inspired by the addition of **Tyler Cannon '99** who has continued to improve on his all-district days at MUS. **Trey Jordan '83** also filled a role when the Ponies desperately needed a fifth man. With **David Montague '82** in a diminishing role, the Ponies turned to center-by-committee as Montague was spelled by **Mark Counce '77** and **Jim Burnett '83**. "I will share my job with Burnett, but I won't share my playing time with him. If that is the respect the Ponies give me, then it's time for me to hang 'em up," a distressed Montague claimed as he did not participate in the team's celebration.

With retirements hitting the Ponies, a new era can begin. The good news is that maybe Bo Allen can win one now. Thanks to everyone for another great year.

PRO'S COMPLETE THREE-PEAT

After a two-year stint as the undisputed kings of the E. "Buddy" Haguewood Division of the ABL, tarnish began to appear on the crowns of the Pro's basketball team. During the previous two seasons, the team, **Eddie Murphey '81**, **Judd Peters '81**, **John Sharp '81**, **Will Sharp '87**, **Jason Peters '88**, **Jon Van Hoozer '88**,

Demetri Patikas, and Warren Ball) compiled a 23-1 record en route to two consecutive championships. Despite several devastating regular season losses that year, however, the Pro's once again completed the summer sitting atop their throne.

The competition for the regular season title was fierce. Ripple, a perennial power and former champion, reached deep into their past and pulled out league (and fan) favorite **Kevin Parker '84** to provide a much-needed spark to their team. Ripple quietly captured the regular season title and the coveted number one seed in the tournament. The Rebels, a scrappy team built around a strong perimeter game, continued to show improvement. "The only challenge facing this team is the dedication of several key team members," said Director of League Operations, **Webster "Hub" Cannon '02**. "You can only compete for so long in the ABL playing four on five, boys," he observed. The Jumping Dartoes, led by the brotherly foursome of **Staley Cates '82**, **Andy Cates '84**, **David Simpson '80**, and **Ted Simpson '85**, were the favorites to supplant the Pro's as league champions. Fueled by a strong supporting cast, the Dartoes handily defeated the Pro's during the regular season. The Big Dawgs, the E. Buddy's proverbial "up and comers" and the previous year's runner-up to the Pro's, also had hopes of taking their first title. Led by the multi-faceted **Greg Rhodes '89**, the Big Dawgs started slowly but gained momentum through the year as other team members, namely **Sam Nickey '84**, **Dan Shumake '89**, and **John "Rodman" Dobbs '85**, got more involved in the offense.

As usual, the Pro's started the season strong, but in the third game of the year the team began a downward spiral which left them wondering if they could still compete with their younger foes. As the team limped into the post-season tournament, team management recognized that only swift and drastic measures could save the "three-peat" season that the Pro's had guaranteed their fans (children and wives). A team meeting was called where the Pro's identified the sources of their problems: no game day



"B" Champions: Eddie Murphey, Will Sharp, John Sharp, Jason Peters, Demetri Patikas, John Van Hoozer, and Judd Peters

lunches at Kelly's Deli, improper pre-game preparation, no post-game parties, we can't shoot. Each team member was forced to look deep into his psyche to answer some tough critical questions: "Is this the end of the run?" "Is the tank out of gas?" "Have we lost our mental toughness?" "Are we too old for this #@*%?" It was truly a season on the brink.

After defeating the Dartoes in a thriller during the first round of the tournament, the team had answered all questions. In the finals, the Pro's faced the Big Dawgs, an upset winner over Ripple in the semi-final game. In the end, the experience and physical play of the Pro's shone through as they defeated the Big Dawgs for the second year in a row, capturing their third crown in as many years. As the winningest team in E. Buddy history, the Pro's must answer another question: "Can the Pro's four-peat?"



"C" Champions: Chris Caldwell, McNeil Hopper, Mike Palazola, Rick Hechinger, John Stewart, (back) John Ogle, John Edmonson, George Skouteris, Rick Thornton, and Willis Ayres

AGE BEFORE BEAUTY

The Green Machine once again proved that the ABL isn't for kids. With an average age of over forty-five, the Machine was picked by most sports writers to finish last in the Robert and Willie's Lenti Lunch League Division. However, the old men had another plan. Armed with plays stolen from Coach Peters's trashcan, the Machine cruised through the tournament even after losing several games during the regular

season. This, of course, is the third straight championship for the gray-haired gentlemen.

Experience, intelligence, and wit were key to the Machine's success since the team frequently played "boys" half their age. Taunting opposing players with lines such as "Hey, I dated your mom in high school" were common (and in many cases true). The team consisted of **Rick Thornton '81**, **George Skouteris '80**, **John Edmonson '81**, **John Stewart '78**, Mike Palazola, Rick Hechinger, Chris Caldwell, **John Ogle '80**, and **Willis Ayres '72**.

It should be noted here that the Blues team was sorely missed in the "C" division. It was reported that team captain **Danny Mansberg '83** was the number one draft pick for the Olympic Dream Team and, therefore, couldn't get his team together for this past summer's ABL.

Homecoming 2000

The Alumni Golf Scramble, a homecoming tradition, was held this year at the Memphis Country Club. Jim Varner '73 coordinated the arrangements for the tournament, and prizes were awarded to the following:

Low Gross Score: Daniel Brown '78, Jerry Martin '79, Jim Varner '73, and Rob Preston '78



Longest Drive on #3: Gary Wunderlich '88, shown here with teammates Jon Van Hoozer '88, Dan McEwan '88, and Mark Gurley '88



Closest to the Hole on #4: Bill Harwell '81 couldn't have gotten any closer... he made a hole-in-one.



Closest to the Hole on #16: George Skouteris '80

Low Net Score: Harvey Cook, Ronnie Wenzler, Jeff Kitchens, and Hunt Taylor '94 — Jeff Kitchens also was awarded Longest Drive on #17



Missy and Jim Rainer '77 with their two boys



Above Row: Brooke Rodriquez '80, his wife, Suzanne, and Hopie Brooks '80; Lisa and Louis Jehl '80; Jack Stokes '79 and his sons

Garnett and Tom Hutton '91 with his parents, Tom '61 and Linda Hutton



Above: Met Crump '60 and his father Charles Crump '30 attended Homecoming 2000; Met celebrated his 40th class reunion; Charles, his 70th class reunion. Charles Crump was instrumental in founding the "new" MUS in the 1950s. Now, fifty years later, Met Crump is instrumental in renovating and rebuilding the school that his father helped start.

Alumni Association Bestows Its Highest Honors

Jerry Martin '79, outgoing Alumni Association Executive Board president, welcomed guests to the Alumni Association luncheon, which was held at the Crescent Club on September 21, 2000, to recognize the *Alumnus of the Year* and the *Volunteer of the Year*. Three new members of the Executive Board were announced: **John Keesee '69**, **Kelly Truitt '81**, and **Matt Wilson '92**.

Then, it was on to the presentation of the Alumni Association's highest honors. Each year, the association gives an award to an alumnus who serves MUS in a significant and needed way throughout the year, seeking out opportunities to promote the interests of the school. For the 1999-2000 year, the Alumni Association Executive Board presented not one, but *three Volunteer of the Year* awards to **Jim Burnett '83**, **Craig Christenbury '83**, and **Drew Harris '83**. The three recipients of the award have given generously of their time and their talents serving MUS throughout the years, particularly at seventh-grade football practices and games.

Burnett and Harris started coaching the seventh-grade football team in 1990, when it was a club team called the Cowboys.

Christenbury joined the coaching staff one year later. In 1993, MUS officially added football as a Lower School sport. These coaches have led the team to nine winning seasons.

Extremely deserving of the title *Volunteers of the Year*, these three classmates work together on the sidelines to help the aspiring seventh graders become not only football players equipped with physical prowess, but also strong young men, who possess the sportsman-like attitude needed to excel within and beyond the halls of MUS. Christenbury stated that their goal as coaches is "to give back a portion of what was given to us at MUS. We teach character to young men and occasionally a lesson in football. We learned character from coaches Jerry Peters, Bobby Alston, and Jake



Alumnus of the Year Bruce Ryan '80 is congratulated by Ellis Haguewood.

year's recipient was **Bruce Ryan '80** for his effort in moving MUS into the 21st Century.

A graduate of Harvard, Stanford Law School, and Stanford Graduate School of Business, Ryan began his career as a marketing intern for Axlon, Inc./Hasbro Electronics/Isix, Inc. in California. He later found a home at Microsoft Corporation, where he has held a variety of marketing, product development, and general management positions on projects ranging from games and personal finance to corporate e-mail systems. But Ryan is much more than a successful businessman; he's a businessman with flare. He has lived in Japan, where he helped develop Internet and telephone technologies, worked on the television series *American Gladiators*, and earned a degree in Thai cooking from the Oriental Hotel Cooking School in Bangkok, Thailand.

Ryan is a member of both the Ross M. Lynn Society and the Crest & Cornerstone Society, has generously given of himself to MUS, providing endless consultation and donations that have enhanced technology at the school. In addition to his time and personal financial commitments, he has been responsible for literally hundreds of thousands of

dollars worth of matching software donations from his former employer, Microsoft Corporation. However, Ryan said he considered the opportunity to speak to the students at Chapel and in Tom Brown's computer class last year much more thrilling and rewarding than any of his other efforts.

At the close of the luncheon, Headmaster Ellis Haguewood introduced the president of the Executive Board for the 2000-2001 year, **Fred Schaeffer '88**, and thanked all of the alumni for their continuing support of MUS.



Drew Harris '83, Jim Burnett '83, and Craig Christenbury '83 were honored as Alumni Volunteers of the Year.



New Alumni Association President Fred Schaeffer '88 thanks outgoing President Jerry Martin '79 for his service for the past year.



You Can't Take It With You — No, it's not the school's latest fundraising slogan as some joked, but one of the funnier plays ever performed at MUS, directed by Andy Saunders with refreshing performances by all the cast. Pictured above are Rebecca Baer seated on Cody Jameson as Adam Delconte, Matt Kidd, Justin Willingham, and Phil Janowicz look on. Other cast members included Athul Acharya, Daniel Chang, Lindsey Coates, Harrison Ford, Caroline Fourmy, Laurence Goodwin, Kenny Hickman, Adam Lazarov, JK Minervini, Wendi Muse, Jeff Scott, Conor Quinn, Evlyn Wade, and Megan Wortham; set designed by Flip Eikner; lighting by Kevin Hollinger and Kip Gordon. MUS spring musical will be *Evita*.

MUS TODAY

The Magazine of Memphis University School
6191 Park Avenue, Memphis, TN 38119-5399

Address Service Requested

Non-profit
Organization
U.S. Postage
PAID
Memphis, TN
Permit No. 631

Parents Only: If this issue is addressed to your son who no longer maintains his **permanent address** at your home, please notify the MUS Development Office of the new mailing address. Because college addresses change so frequently, we are unable to use them for general mailing.