

Building Wildlife Habitats
to Captivate People

Hosting Guests with
Kiwi Lodge Hospitality

Editing the South for
Southern Living

Tapping Historic
Tennessee Brewery

BRONZE SAGE

Attorney Cecil Humphreys '73 Sculpts Everlasting Art



Dr. David Sloas '73 photographed this squadron of pelicans on Reelfoot Lake. A gastroenterologist by trade, Sloas has made it his mission not only to photograph wildlife but also to spread the word about growing their habitats in yards, parks, and byways throughout Tennessee. Read about his efforts on page 11.





MEMPHIS UNIVERSITY SCHOOL
Founded 1893

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Memphis University School is a college-preparatory school dedicated to academic excellence, cultivation of service and leadership, and the development of well-rounded young men of strong moral character, consistent with the school's Christian tradition.

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ON THE COVER: Attorney by day, artist on many nights and weekends, Cecil Humphreys '73 creates sculptures that are cast in bronze. He specializes in bowls, from tabletop basins to immense cauldrons. Read about him beginning on page 6.

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There are those moments.

Those moments when all seen and unseen come beaming through in high-definition clarity as if Louis Pasteur were rotating the fine-focus dial on your introspective microscope. I had one of those moments tonight – a moment I share with several generations of fathers.

There is nothing more assuring than the look on a little boy's face when he's spending his first night in a new pair of pajamas.

Earlier this evening, my son had his Captain America cotton uniform fresh out of the dryer from its mandatory de-germing-and-softening maiden voyage through the wash. He liked the way it fit. He liked the way it felt. He liked the way he looked. He was ready for battle against whatever Marxist villains left over from the Cold War might be lurking under the bed or waiting for him in the depths of his REM sleep.

I perched on the second rung of his bunk-bed ladder with my cold and bare toes curled around the crosspiece. We said our prayers. We said our amens. And this tiny bundle of vessels, nerves, and bones, with his clean-smelling and combed hair and limitless imagination and adoration ... well, he pierced my heart like it was a one-eyed jack in a deck of Annie Oakley's playing cards.

I looked at him. He looked back at me with my own brown eyes and his mother's sweet face and said, "I love you, Daddy."

I told him I loved him more than he would ever know and kissed his convection-heated forehead. I told him goodnight – this prince of Arlington, this king of West Tennessee.

Then there was the moment. And it stopped me dead in my night-lit tracks.

The shock. The searing pain that runs through the ankle, straight up the calf, into the hamstrings and over to the ... "Oh, my goodness," my inner-monologue howled. "I've been bitten by a black mamba. I've got 59 minutes to get to St. Francis or to a witch doctor. I'll never make it."

Then there was the tip-toed shuffle toward the door like I was auditioning for *Swan Lake*. "So. Much. Pain," my inner-telegram pleaded. "Must. Not. Scream. Will. Wake. Boy. Who. Is. Not. Asleep. But. Not. Tired. Enough. To. Not. Easily. Become. Fully. Awake. And. Start. Asking. For. Milk. And. Oreos. And. I. Will. Eat. Two. With. Him. Though. I'm. Trying. To. Go. Gluten-. And. Dairy-. Free. Only. Because. Everyone. Else. Seems. To. Be. Doing. It. Too."

Just before I ended up at the doorframe in fifth position, I heard an eight-studded LEGO brick as it detached from the tender sole of my foot and bounded across the hardwood floor with the smug blamelessness of a missionary who had just chucked a Molotov cocktail at some foreign dignitary's caravan.

It was the old familiar pain that Dan Fogelberg sings about every New Year's – brought on partly because of the foot injury and partly because I was sentimental toward my own childhood, while I dunked a double-stuffed cookie into a freezer-frosted beer mug of 2 percent.

I rubbed my aching foot and I thought about LEGO, the building blocks of childhood imagination and the Zen-like trance-inducing agent for Gen-Xers and Baby Boomers who've become shameless masters of toy-hogging and blame-shifting.

"Be there in a minute, darling," the call will come from the

grandkid's bedroom to a Thanksgiving dinner table with only one empty seat. "The kids wanted me to install the new skyboxes at Neyland Stadium, which means I have to remove about 20,000 regular seats. We're going for authenticity, aren't we?"

The LEGO brand endures.

The Denmark-based maker of small plastic bricks recently became the world's most valuable toy company at \$15 billion, surpassing Mattel, which makes Barbie dolls. But at its heart, the bricks are still the bricks. LEGO has resisted the urges to change who it is, what it does, and how it does it. It has brand integrity and that is what keeps drawing new fans to the timeless toy – that, and being able to have Luke Skywalker drive the Batmobile. *Finally*.

I am a branding expert, which means I've attended a branding workshop and can score at least an 80 percent on a vocabulary test related to the subject of branding. In my role at Memphis University School, I use many of those vocabulary words to describe who we are as a school – not who we want to be, or who we may think we are, but who we are because, and only because, we are. Got it? Told you I was an expert.

We've studied. We've interviewed. We've surveyed. And we discovered what we believe to be the MUS brand today. You may have seen our stark, white-space filled advertising campaign that simply states that MUS is: *The school for academic excellence. The school for boys.* [Emphasis mine, and perhaps yours, too.] Two simple statements about the brand tell you almost everything you would ever need to know about who we are and what we do.

A brand, you say? But what is a brand? For my money, the best definition of a "brand" is this: A promise made and a promise kept.

If you promise to sell the best 3D printer on the market, but your marbles have edges and your unicorns have no wings or horns, then you don't have a brand, you have a box full of blocks and Shetland ponies, as the old saying goes.

The MUS brand is, in part, the instructors who are dedicated to academic excellence and are relentless in their pursuit to see their appetite for knowledge, truth, and honor reflected in the boys they teach and coach every day. That is the promise we make. And as thousands of alumni and families will tell you, that is the promise we keep.

The school's brand can also be found in the students, in the classrooms, the hallways, the fields and stages, and in service throughout the city. And, it can be found in the boardrooms, courtrooms, operating rooms, and university classrooms all over the world. As you will see in the pages of this magazine, you are every bit the MUS brand today as you were as bed-headed youngsters traveling to-and-from 6191, during some of the most formative days of your lives.

The MUS brand endures.

The first piece LEGO made 85 years ago still connects with the latest piece the company produced. I believe the same thing can be said for Memphis University School.

As always, please share with us your stories, or the stories of your classmates, as you live out the MUS brand in amazing ways. Send me an email at andrew.payne@musowls.org.

Until next time, enjoy your magazine, and watch your step.



Practicing Virtue

by Ellis Haguewood

In Aristotle's view, all virtue derives from the practice of it.

"For the things we have to learn before we can do them, we learn by doing them," he wrote in the *Nicomachean Ethics*. "Men become builders by building and lyre players by playing the lyre; so too we become just by doing just acts, temperate by doing temperate acts, brave by doing brave acts."

His words from the fourth century BC resonate in the 21st century at Memphis University School. We strive to develop "well-rounded young men of strong moral character" through the practice of academics, athletics, the arts, civic service, and extracurricular activities – all undergirded by allegiance to our Honor Code and infused with a commitment to excellence.

That commitment demands that we continually challenge ourselves. In the academic arena, we challenge ourselves with Advanced Placement examinations, with semester examinations that account for 25 percent of the semester grade, with state and national competitions in Latin, French, Spanish, mathematics, physics, chemistry, economics, and robotics. In athletics we challenge ourselves by playing formidable teams. With other extracurricular programs, we challenge ourselves with competitions in student newspapers and yearbooks, musical theater and vocal music performances, even in business and economics.

We are not the best in every endeavor every year, but winning is not the ultimate goal. The most significant goal is to maintain the commitment to excellence that allows boys to find meaning in their activities here, to discover and develop new skills that build self-confidence. Quality of performance must be tested so that boys are engaged, so that they strive to be their best, so that they

understand that their role is critical to the mission at hand. Competitive endeavors help us fulfill our school mission, inculcating the virtues of perseverance, courage, teamwork, selflessness, responsibility, and loyalty.

A commitment to excellence will often produce excellent results, and we had many such accomplishments this past school year: 26 percent of the Class of 2014 recognized by the National Merit Scholarship Corporation, with 14 semifinalists; a record 89 Advanced Placement scholars; state champions in Mathcounts, Latin, fencing, golf, tennis, track, and lacrosse; state runners-up in football, basketball, baseball, and swimming; *The Commercial Appeal's* Best of Preps in both the Large Private Schools and overall Boys divisions; seven perfect ACT scores; regional champions in a nine-state region in Physics Bowl; three of the top seven places in a regional chemistry competition; Columbia Scholastic Press Association's first place and "Best Newspaper" for *The Owl's Hoot*; Walsworth Publishing's "Gallery of Excellence" award for the yearbook; 12 nominations in the Orpheum Theatre's High School Musical Theatre Awards for *Monty Python's Spamalot*. In addition our boys performed community service projects with 17 nonprofit service agencies in the Memphis area. We opened the 37,000-square-foot Field House indoor athletic facility. And crowning the year, our seniors were accepted to 137 colleges and universities in 35 states, DC, and New Zealand, and they were offered merit scholarships worth over \$12 million.

These are all impressive achievements, but their true virtue lies in hours of hard work, dedication, and a constant striving for excellence – the building blocks, Aristotle might say, for the builders and lyre players of tomorrow. At MUS we call them well-rounded young men of strong moral character.

Jimmy Ogle '70 Gets Legit as Official Shelby County Historian

by John E. Harkins, Ph.D.

For the past several years, **Jimmy Ogle '70** has modestly eschewed the title of local historian, preferring instead that of raconteur or simply storyteller. However, Jimmy can't hide behind a relative paucity of history academic credentials any longer. On March 24, by a margin of 9-2 over the closest competitor, the Shelby County Board of Commissioners voted Jimmy into a six-year term as the official Shelby County historian. This fortuitous selection is a well-earned culmination of Jimmy's decades of work in the public sector, to his self-education in local history, to the hundreds of tours he has conducted of Downtown Memphis and its riverfront, and to the scores of lectures he has given all over the Mid-South. He is a walking encyclopedia of lore.

During his school years, Jimmy showed no particular academic aptitude for or in-depth appreciation of history. He has vague memories of fourth-grade history at Presbyterian Day School with Mrs. Gentry Carroll, and later, eighth-grade American Government and History with Mr. Jerry Peters and Upper School American History with Mr. Leigh MacQueen. Jimmy took only the minimum history courses required in earning his education degree at Memphis State University. However, nearly every job he has held since high school has added greatly to his interest and proficiency in Memphis-area history. Consider his years working as special-events supervisor with the recreation department at First Baptist Church, then as No. 2 man with the Memphis Park Commission, later as manager of Mud Island River Park with its Mississippi River Museum, later still as manager of the Memphis Queen Line fleet of excursion boats, then as vice president of operations for Performa Entertainment on Beale Street, and finally as director of operations for the Smithsonian Institution's Memphis Rock 'n' Soul Museum. Jimmy is currently employed as general manager of Beale Street Landing with the city's Riverfront Development Corporation. As such, he heads up the RDC's downtown programming and events as he continues to promote Memphis and its Mississippi River history.

An early exception to Jimmy's day jobs was a very short stint on the graveyard shift at a local convenience store. Less than a month into that employment, a 4 a.m. holdup convinced him to seek other career paths.

Jimmy has always seemed somewhat a free spirit as well as a person who recognizes and attracts opportunities. In 1998 he bought an Amtrak pass and traveled a 7,000-mile-circuit in 21 days. His last stop was in St. Louis, where he saw Mark McGwire tie Roger Maris' homerun record of 61 in a single season. That day he also sold (scalped?) two extra tickets, recouping enough money to pay for his entire trip.

Jimmy O. is not shy in groups, in the company of celebrities, or behind a camera or a microphone. He likes to say his public persona is a cross between adventurer/author **Richard Halliburton 1915** and perennial Memphis mayoral candidate Prince Mongó. Among his many "hobby jobs," Jimmy's avocation of exploring the unexpected and bizarre in downtown Memphis has helped him build a repertoire of stories, factoids, and images with which to spice up his lectures.

Although Jimmy had long been a solo history act, he has

become much more of a team player over the last few years. As County Historian Ed Williams' health declined, Jimmy increasingly chauffeured him to history meetings and events. Ed increasingly appreciated Jimmy's contributions to local history as they worked together and developed a solid mentor-and-protégé relationship. (Williams died last September.)

Almost immediately after being appointed to the Shelby County Historical Commission in 2011, Jimmy was elected to serve as its chairman. Appointed to the West Tennessee Historical Society's board of directors in 2011, he was recently named WTHS vice-president for Shelby County. Elected to the board of the Davies Manor Association in 2013, he is now president of that board, which governs the operations and preservation of several million dollars worth of historic properties in the East Bartlett (once Brunswick) area of Shelby County. Most of Jimmy's tours and lectures are done on a pro bono basis. When a group insists on paying him a speaker's fee or an honorarium, he accepts it only to pass it along to some local history group or cause.

For all of these reasons, Jimmy was the recipient of the Shelby County Historical Commission's inaugural Ellen Davies Rodgers' Award. Williams presented the award at the Shelby County Awards Dinner on August 7, 2013, citing Jimmy as the "leading advocate for history in the Memphis and Shelby County area." Jimmy had helped organize that prestigious event and served as emcee.

In appreciation for his assistance in organizing a courthouse celebration of Andrew Jackson's birthday and for getting a plaque installed detailing the contributions of Isaac Shelby to his namesake county, the Piomingo Chapter, Tennessee Society, United States Daughters of the War of 1812 awarded Jimmy a Spirit of 1812 medal and certificate, one of only 30 awarded thus far nationwide.

The award, like the many others he has received, is well deserved, and his contributions are recognized across our community. In recognition of his appointment as Shelby County Historian, Mayor Mark Luttrell sent a note of congratulations. "The knowledge you have about our county, coupled with your unique storytelling ability will be appreciated by the citizens throughout our community," he wrote. "You're a wonderful ambassador."

For more detailed information about Jimmy and his work, visit his website, jimmyogle.com.



Jimmy Ogle, tour guide, backed by the mighty Mississippi

CAST IN BRONZE

Attorney Cecil Humphreys '73 Uses Age-Old Technique to Sculpt Timeless Art

by Liz Copeland

In a former Memphis icehouse, turned Esso Station, turned art studio on Highland Street, **Cecil Humphreys '73** employs a 3,000-year-old process to create bronze artwork that should survive for the next few millennia.

His signature works, decorative bronze bowls, convey both age-old utility and timeless elegance. Featuring smooth curves or intricate designs, they range

from tabletop bowls weighing 20-30 pounds to massive cauldrons weighing up to 240 pounds.

It was for want of such a bowl that he developed the hobby that grew into the business he calls BronzeWorks by Cecil Humphreys, which consumes a good number of his free evenings and weekends. By day he is an attorney with Glankler Brown, specializing in corporate

and business transactions, secured lending, commercial real estate, and securities law.

On a quest for a large bronze bowl in 1996, he drove to a foundry in Earle, AR, owned by Andrea and Larry Lugar, sister and brother-in-law of the late **Geo Holmes '73**. There, he learned about the lost-wax process and tried his hand at it. "I made a couple bowls for myself





Humphreys uses a blowtorch to open up the pores in the metal, and he sprays on chemicals that react in the heat to create the patina, various colors, and patterns in the metal.

and wanted to keep making them,” he said. “I realized I couldn’t keep making them unless I started selling them because they’re so expensive to make, and I just got carried away.”

Soon Humphreys was a regular at Lugar Foundry, now located in Eads, TN, bringing in his sculptures to be cast in bronze. He moved into the former gas station seven years ago, converting the building into an airy, whitewashed-brick studio.

“It was covered with 20-30 years of mechanic’s grease and 20 years of key-cutting dust,” he said. “It took months to clean up.”

In addition to bowls, he creates animal and human figures as well as abstract pieces. Seeing a shape that inspires him,

he will sculpt it and have it cast, such as the small bronze fawn he produced for Christmas gifts one year when he “got industrious.” He also creates sinks and fixtures, including hog-design faucet fixtures he created for **Keith Ingram ’73**, Arkansas state senator and vice president of Razorback Concrete Co. in West Memphis. Ingram said that no one leaves the powder room without commenting on the functional works of art.

“The faucet is a boar’s head mounted on the wall, and the water comes out of his mouth between his tusks,” he said. “It’s very unique – it is as unique as Cecil. He’s a wonderful artist.”

The Memphis art community has also recognized Humphreys’ artistry. His bowls were the subject of a Metal Museum exhibition last year, and he serves on the board of Memphis College of Art.

Creating bronze art is a time-intensive process. From start to finish making a medium-size bowl takes 25-30 hours of labor (70-80 hours for the largest bowl), so labor comprises two-thirds of the cost,

Humphreys said. He typically sculpts in wax or clay, and he sometimes has his bowl designs thrown on a pottery wheel.

“I once had a potter throw a bowl that was so large that they had to rebuild their kiln to accommodate it,” he said. “They told me not to come back.”

He devised another way to create his oversize bowls, drawing the shape, building a Styrofoam form, and fashioning the works in clay.

Foundry craftsmen take over from that point, undertaking the multistep process that includes creating a mold for the sculpture, filling the form with hot wax, and firing in a kiln so the wax melts and escapes through vents. Then they pour in molten bronze, heated to over 2,000 degrees, through ducts called sprues. Once the sculpture has cooled, the mold is chiseled off, and the bronze piece is prepared for finishing and sent back to the BronzeWorks studio.

To create different patinas, Humphreys heats the sculpture with a torch to open the pores of the metal. He



Below, the artist sculpts his works in wax or clay. If he plans to use a sculpture more than once, he produces it in clay. At left, from top, Humphreys uses rolled bits of wax to create texture on a bowl sculpture. Ceramic shells from previous works. Humphreys shows the wax form for a bronze fawn figure he created to give as Christmas gifts.





Humphreys' bronze bowls were featured in an exhibition at the Metal Museum in Memphis last year.

sprays on various chemicals, which react with the heat and the bronze to produce finishes in different patterns and colors, from blues and greens to golds and reds. For the final step he applies four or five layers of wax to preserve the patina.

“Bronze left to its own devices will turn flat brown and green,” he said. “The patina process can speed up the natural aging or create different effects.”

As a student at MUS, Humphreys recalls Jim Russell, faculty emeritus, as a major influence in his pursuit of art. “He was the kind of teacher who makes a difference. His humanities class was important in exposing me to a wide range of art and its relationship to history.”

At Southern Methodist University

in Dallas, he focused on painting and printmaking and earned a bachelor’s degree in fine art. He earned his law degree from the school now named for his late father, University of Memphis President Cecil C. Humphreys, who served on the MUS Board of Trustees from 1965-1985.

Humphreys creates artwork on commission, and his bowls are on display in designer showrooms in New York, Chicago, Denver, Phoenix, San Francisco, and Los Angeles. One Thursday he got a call asking for some bowls to be sent to a house in Vail, CO, by the following Monday.

“I thought they wanted one or two, but they ordered 12, and they wanted

them sent FedEx so they would arrive one day early,” he said. The shipping bill was \$7,000.

Such a large order is rare for Humphreys, who produces about 30 bowls a year. They range in price from \$1,500 to more than \$20,000. The income from his art is not enough for him to quit his day job – “I’m too risk-averse for that” – but the business provides for enough wax, plaster, bronze, and bubble wrap to keep him doing what he loves.

“It pays my utility bill over here for a while,” he said. “If I can make enough to keep making bowls and pay for a trip to New York now and then, some art books, and the expenses on this place for a while, I’m happy.”



WINGED CRUSADER

David Sloas '73 Goes to Extremes to Photograph His
Subjects, Grow Their Habitats, and Green Up Tennessee

by Liz Copeland

Dressed in a ghillie camouflage suit, suspended in a cherry picker 35 feet above his Cordova front yard, **Dr. David D. Sloas '73** focuses his camera lens on a family of red-shouldered hawks nesting in his oak tree. He calls it extreme birding.

The word extreme could describe several of the Memphis gastroenterologist's avocations. An interest in wine – and five tons of surplus grapes – led him to co-found the Napa Valley winery Cornerstone Cellars in 1991. A two-story storage room in his home holds a 7,000-bottle collection of wines from around the world.

However, his most consuming hobby these days involves attracting birds and other wildlife to his garden, photographing the creatures he attracts, spreading the word about creating wildlife habitats, and donating the proceeds from his efforts to charitable causes. More than mere diversions, his pursuits take on the mantle of a mission.

"My goal is to do what I can to leave this world better than I found it by educating people on how to recognize and appreciate the diverse wildlife we have in Tennessee," he said. "I want to teach them how, by changing landscaping practices, you can attract wildlife to your yard while saving money and decreasing emissions and material going to the landfill."

His vivid wildlife images recently lined the lobby of Methodist Le Bonheur Germantown Hospital during a reception honoring his donation of 200 prints for patient rooms and central areas. Sloas also donated the proceeds from sales of his prints at the reception to Methodist Healthcare Foundation, as he has over the years to a variety of causes, including

the Memphis Child Advocacy Center, American Cancer Society, National Kidney Foundation, and MIFA.

"The prints are going to brighten up patient rooms," Mark Billingsly, director of major gifts for Methodist Healthcare Foundation, said. "Just looking at the wildlife and flowers, it brings your blood pressure down."

Also in attendance was David Haggard, regional naturalist for Tennessee State Parks, accompanied by a bald eagle, a barred owl, and other birds. Reelfoot Lake State Park in northwest Tennessee is a favorite photography setting for Sloas. When Haggard mentioned the expense of mowing vast tracts of the park, Sloas suggested converting some of the land to wildflower meadows, and he donated seed to plant the first 10 acres.

"People like Dr. Sloas, who love nature and support our mission, make the state park system better for everyone," Haggard said.

Speaking to supporters and hospital visitors gathered at the reception, Sloas stressed that planting perennial wildflowers is not only beneficial to wildlife but also cost-effective because it reduces mowing and draws nature lovers. He hopes the concept spreads to other parks and open lands.

"Grass is not green," Sloas said, citing the high cost of mowers, fuel, and personnel to mow grass. "Perennial wildflowers attract hummingbirds, butterflies, and songbirds, giving people something to photograph when it's too windy to get out on the lake. It's a win, win, win."

Sloas spoke, as well, about his campaign to get a statewide birding trail to capture a slice of the \$55 billion bird-watching industry (based on

2011 U.S. Fish and Wildlife Service estimates). "A birding trail is nothing more than a website directing you to other sites that tell you where to go when," he said.

It's just one of his many ideas for promoting ecotourism, saving money on landscape maintenance, and creating and preserving wildlife habitats. Sloas is helping to "bird-scape" the Blue Bank Resort at Reelfoot, and he has been in discussions about creating a photography garden as part of the Crosstown Development Project in the old Sears building. Todd Richardson, co-director along with **McLean Wilson '96**, said they are looking at several sites, including a current parking lot and the rooftop, but the project is still in the conceptual stage.

"We'll probably return to it sometime this fall after groundbreaking," Richardson said.

Sloas has some experience in community gardens. After suggesting the creation of a photography garden to Memphis Botanic Garden Executive Director Jim Duncan, Sloas helped select the site for it, an east-west exposure perfect for capturing morning and evening light. Opened in September 2012 the one-acre garden is filled with plants and water features selected to nourish and harbor wildlife.

"The Nature Photography Garden is an important addition to the Memphis Botanic Garden because it creates a different type offering from anything we have had before," Duncan said. "As a result, a new audience is attracted, helping us fulfill our objective of being a multi-dimensional resource for the community."

Sloas has led tours of the photography garden while teaching classes at Memphis



Botanic Garden on nature photography and landscaping to attract birds. During a photography class he shared his tips and tricks for capturing wildlife on camera, illustrated with a slide show of his images.

“How do you get close to a little green heron? You let it come to you,” he said, showing a series of photos of the bird wading in the lake behind his home. “I saw it working the shoreline, so I went to my dock

and stood perfectly still for an hour as this bird advanced to me.”

He teaches as he takes his students through his process. “Look at the bird’s reflection in the water. I actually cut off his tail, he got so close,” he said. “Fire, fire, fire, you never know which one will be great. I took over 100 photos. How often do you see a little green heron? How often do you see one this close?”

During his Upper School junior and senior

years, when he attended MUS, it was horses, not herons that had his attention. He spent much of his free time traveling the country participating in equestrian show-jumping competitions.

After MUS Sloas graduated from Memphis State University and medical school at the University of Tennessee Health Science Center in Memphis, where he interned and completed his residency, becoming chief



resident. In 1985 he began a fellowship in gastroenterology at the University of Alabama at Birmingham. Returning to Memphis in 1987, he began practicing at Digestive Disease Consultants. Nine years later he co-founded Gastroenterology Center of the MidSouth, now Gastro One. He served as chairman of the Department of Internal Medicine at Methodist Hospital, Memphis, from 1993-2004 and as director of the hospital's GI Laboratory from 1995-2006. In addition to his work at Gastro One, he is a clinical assistant professor at the University of Tennessee Health Science Center.

About six years ago the bare walls of patient rooms prompted Sloas to begin photographing wildlife and hanging the prints. He also began turning his 14-acre suburban Cordova property into an outdoor studio filled with subjects. On a recent tour of his yard, he described with great enthusiasm how he has created wildlife habitats with fruiting and flowering plants, a lake, and running water.

Nesting boxes dot the landscape, and bird feeders are loaded with offerings – including mealworms, sunflower seeds, millet, and suet – chosen to entice the birds of the season.

Walking past the dock, and a stand of fishing poles awaiting his hand to catch crappie for dinner, Sloas headed for a meadow that is undergoing an evolution. It had been planted with native wildflowers and grasses, but the grasses took it over, so he started anew with sunflowers and a perennial mix.

“There’s always a plan, and it’s always evolving. I never stop. I never stop anything. I designed a drug study this week in three days on my time off because it just came to me.”

The red-shouldered hawk who chose Sloas’s oak tree for her nest could attest to his tenacity – although, despite the cherry-picker vantage point, spring leaves prevented the wildlife paparazzo from getting a clear shot of her offspring.



Tips for Attracting and Photographing Birds

Dr. David Sloas ’73 has made a science out of attracting birds and other wildlife to his garden and capturing them with his camera. Following are a few of his tips:

Plant your garden with fruiting and flowering plants to attract wildlife. Sloas recommends *Bird by Bird Gardening* (2006, Rodale) and *Attracting Butterflies & Hummingbirds to Your Backyard* (2002, Rodale), both by Sally Roth.

For photography, Sloas recommends *Understanding Exposure* by Bryan Peterson (2010, Amphoto Books).

Visit CaptureMemphis.com to determine when particular bird species will be arriving in the Mid-South. See more of Sloas’s photos at capturememphis.com/users/dsloas.

When placing feeders to attract birds to photograph, think about maximizing early morning and late afternoon sunlight.

Use standing garden hooks to move your seed where you want birds to land. Reinforce them with rebar held with zip ties so they are steady.

If a bird bath is too deep, put a concrete paver in the bottom rather than gravel, which is too difficult to clean.

Add running water to your garden. Sloas said he attracted eight new species when he added a waterfall and rocky stream that flows into his pond.

Set up in a moveable blind or wear a ghillie camouflage suit to get close to wildlife.

Invest in the best camera lens you can afford. One of his favorites is a Sigma 150-500mm f/5-6.3. He recommends trying out a lens before purchasing at lensrentals.com in Cordova.





Classically Kiwi

Hall Cannon '95 Creates World-Class Retreat in 1895 New Zealand Homestead

by Liz Copeland

“Where I was born and how I have lived is unimportant. It is what I have done with where I have been that should be of interest.”

– Georgia O’Keeffe

When **Hall Cannon '95** chose Georgia O’Keeffe’s words for his Memphis University School senior quote, he could not have anticipated where he would be living now – in the Canterbury region of New Zealand’s South Island. And what he would be doing there – hosting guests from around the world in his 5-star boutique hotel in an artfully renovated 1895-era estate. As he also hosts a collection of sheep, chickens, and pigs, and on occasion chases a bull back into his paddock.

Nor could he have foreseen the interest his venture, Otahuna Lodge, would generate. In 2013 the resort in Tai Tapu near Christchurch was one of Forbes Travel Guide’s “10 Top Upscale All-Inclusive

Resorts” and one of the world’s 25 “Gold Standard Hotels,” according to *Condé Nast Traveller*.

“There’s something of Frances Hodgson Burnett’s *The Secret Garden* about this 120-year-old lodge in 30 acres of formal gardens, woodland and lawns, its lake and meadows brilliant with golden daffodils in spring ... with seven lavish suites, hushed corridors and roaring fires, secret nooks hung with serious artwork,” reads the *Condé Nast* description.

“In the evenings, staff glide around fielding trays of Aoraki salmon canapés and Pegasus Bay Pinot Noir in the silk-carpeted, wallpapered sitting room with its baby grand, high-back armchairs, and deep Chesterfields. After which there’s Chef Jimmy McIntyre’s five-course tasting menu, which makes the most of the hotel’s vast kitchen gardens and tip-top local suppliers. ... The whole experience is utterly world-class.”

To Cannon the experience at Otahuna, which translates as “little hill among the hills” in native Māori, is part of an ongoing conversation. It starts



Hall Cannon

even before guests arrive via the Queen Anne homestead's oak-shaded driveway, with the staff learning in advance about their preferences, including their culinary predilections. There are no set menus at Otahuna.

"Menu planning is generally not done until about 3 or 4 in the afternoon when the chefs start going through the gardens and collecting what's ready to come up that day," Cannon said during a recent marketing trip in the States. He gets home to Memphis two or three times a year, visiting his mother, Kitty Cannon, and brother, **Howard Cannon '80**.

"I think people are surprised by the level of warmth our staff extends to guests," he said. "This is as far from an anonymous hotel experience as you can have."

Conversations range from discussions with chefs about what's fresh from the garden and how they have prepared their harvest to discussions with a hostess about how the New Zealand political system works. "It's about understanding the art on our walls, how we invited New Zealand artists to come and spend time here as we were restoring the house," he said. "All of these points add up to a kind of conversation that lasts throughout a guest's stay. And that, I think, is very surprising in 2014, considering how most of us travel."

Guests often view travel to New



The Verandah Suite offers a private balcony and expansive vistas.

Zealand as a once-in-a-lifetime trip, Cannon said, and the area around Otahuna offers a range of adventures unique to the region. Just over the rim of an extinct volcano is the seaside French-settlement village of Akaroa, where guests can swim with the rare, diminutive Hector's dolphins. A ride on the TranzAlpine train through the Southern Alps takes visitors to the lush forests and glacial streams and waterfalls of Arthur's Pass National Park. Helicopter tours, which depart from the Otahuna's Great Lawn, transport adventure seekers to remote slopes for skiing and snowboarding, or to an alpine camp for a feast of just-caught seafood, or on a whale-watching adventure with a stop at Pegasus Bay Winery for lunch. Golfers find 25 courses in the region, and hikers, bikers, and horseback riders discover picturesque trails to explore. Back at home, Executive Chef McIntyre offers cooking lessons featuring his *potager-to-plate* cuisine.

What Cannon and his partner, Miles Refo, have created at Otahuna reflects the hospitality and sense of discovery they expect in their own travels. "I want you to have an experience when you come and stay at Otahuna that you know you can't have anywhere else in the world," he said.

Creating this unique sanctuary has

been quite a journey for two entrepreneurs who were new to the hospitality field – with the exception, perhaps, of Cannon's experience as a tour guide at 6191 Park Avenue. Among other lessons he learned at MUS is the ability to communicate effectively, for which he thanks, in part, English teacher **Flip Eikner '77**. "I still, somewhere in a closet, have my senior-year final essay from Flip ... with his red pen all over it. Fortunately, by that point, after about fifteen revisions, I had managed to get an A."

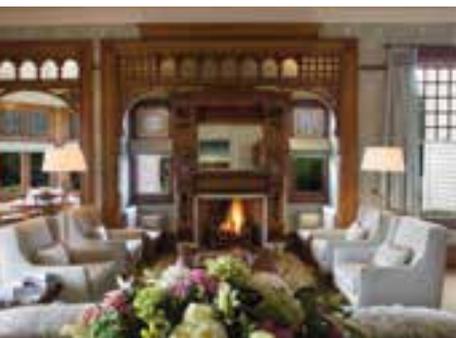
Sociology was Cannon's course of study at Haverford College in Pennsylvania, and he spent an extended summer in Pakistan undertaking research on the Taliban for his senior thesis. He went on to New York University to gain a master's in public administration with an eye toward nonprofit management in Islamic South Asia. The 9/11 attacks thwarted that plan.

"It became pretty clear that being involved as an American in Islamic South Asia charitable work – there would be a layer of complexities that no one had ever quite imagined," he said.

After graduating from NYU, Cannon turned to property development, converting Lower Manhattan warehouses



The gabled entrance, portico, and veranda reveal intricate architectural detail.



Clockwise from top, the Dutch Garden brings manicured elegance to Otahuna's landscape. The 1,100-square-foot Rhodes Suite comprises four rooms, including an octagonal study and en suite bathroom with a double shower and spa tub. The private balcony affords views across the Canterbury Plains to the Southern Alps. A fireplace warms the Verandah Bathroom. The Drawing Room welcomes guests to sit by the fire and share their adventures of the day.

into lofts. Realizing he did not want to live in New York forever, he took a year off and traveled the world with fellow Haverford alumnus Refo, a marketing manager, and they “found New Zealand along the way.”

Taken by the beauty of the land and the warmth of the Kiwis, Cannon and Refo explored the country in 2005 and discovered Otahuna, originally built for lawyer, politician, and horticulturist Sir Heaton Rhodes and his wife, Jessie. Over the years the estate had been repurposed as a Christian monastery and even a 1970s-era hippie commune. Although the house and gardens were in need of renovation, Cannon and Refo envisioned the estate’s potential.

“We realized we might be just crazy enough to start working on it,” Cannon said.

They hired a local architect to reconfigure and update the lodge while preserving its classic character – the home is protected under the New Zealand Historic Places Trust. They also enlisted six gardeners to begin the restoration of the landscape, a 20-year plan that aims to return the property to the glory of Sir Rhodes’ day. Otahuna opened in 2007 with the Relais & Châteaux luxury hotel and restaurant imprimatur. Then came the most difficult time in their experience: On

September 4, 2010, a rare 7.3 earthquake rocked the area and caused 11 original brick chimneys to collapse. “All our guests were fine, but we lost 21 tons of bricks in 41 seconds,” he said.

After four months employing 60-70 workers a day, they were able to reopen, only to experience a powerful aftershock that forced another four-month closure for painting and plastering work. However, the chimneys held. “We put about four tons of seismic bracing in the house – it’s at 100-percent modern code now – and that work really saved us in the second earthquake.”

Otahuna reopened in July 2011, and the lodge has been welcoming guests without interruption for the past several years.

“This part of New Zealand has long been considered about the safest place [seismically] to be in the country – sort of like Memphis,” he said. “Maybe I’m just drawn to places with fault lines that don’t very often move.”

The work at Otahuna goes on, he said, keeping “someone who’s not blessed with an extraordinary attention span,” passionate and engaged. “A big part of this is the management of a small, hopefully world-class, luxury hotel, but another part is trying to preserve and conserve a very important building for

New Zealand. Another part is running a farm, which is a very long way from Shady Grove Road in Memphis, where I grew up. And a final part is the redevelopment of the extraordinary gardens that surround Otahuna.”

In addition Cannon and Refo are in the early stages of a book deal with Random House on Otahuna, and they would like to develop a line of products produced on the estate. They also have been approached about involvement in other hospitality projects. Cannon does not rule out additional ventures, but he has no plans to leave his cherished homestead.

“There’s always something coming at Otahuna,” he said.

Reminded of his senior quote from O’Keeffe – *It is what I have done with where I have been that should be of interest* – Cannon spoke of his good fortune at discovering a profession that is also a passion in this iconic New Zealand manor.

“It’s rewarding and exciting to work in a place that, seven years on, is still really appealing to me. It’s incredibly beautiful. I love New Zealanders. I’m now a Kiwi as well as an American. So it’s a very interesting, unusual life.”

Otahuna Lodge, 224 Rhodes Road, Tai Tapu 7672, Christchurch, New Zealand, otahuna.co.nz, enquiries@otahuna.co.nz.



The menu at Otahuna depends on what is fresh and fresh-picked that day.



The formal Dining Room, where guests may dine communally, recalls the gracious Victorian era.



The Garret Suite, high atop the house, offers wood-paneled warmth and views that extend to the mountains.



Photo by Laurey W. Glenn/ Southern Living

True South

Sid Evans '87 Returns Native-Born Soul to *Southern Living*

by Liz Copeland

For Sid Evans '87 a little regional chauvinism is just good business.

This native Memphian with a refined editorial palate has a job that requires him not only to live and breathe Southern fidelity but also to bring to life every glorious aspect of Southern culture. As editor-in-chief of *Southern Living* magazine, Evans has a suitable platform – or is that front porch? – for any provincial

boast that comes to mind. Provided, of course, it is backed by solid reporting.

“This is the most exciting time to live in the South,” he said from his office in Birmingham, AL. “Whether you’re interested in food, or music, or the arts, you name it, there’s an explosion of activity and commerce in the South that I think is unprecedented.”

While such a statement may sound like

the company line, the words have the ring of authenticity coming from Evans, who has the pedigree and the resume to back them up.

He grew up steeped in Southern culture – family, good home cooking, and the joy of being outdoors, including hunting and fishing with his dad, avid outdoorsman **John Evans '58**, and brother, **Marshall Evans '89**. His mother, Marsha McKee Evans, a classical pianist and founder/artistic director of the Memphis Chamber Music Society, brought ample culture into the mix. At Memphis University School Evans' list of activities included the Outdoors Club, the Canoe Club, and *The MUSE* staff. His poem, *A Fall Afternoon*, in the 1987 literary magazine poignantly describes a deer hunt. A keen shot, Evans won back-to-back Junior World Skeet Championships when he was 12 and 13.

“I didn’t recognize at the time, of course, that the culture I was surrounded by would become so valuable to me in later life,” Evans said. “I ended up editing *Field & Stream*, and I went on to *Garden & Gun*. Those early experiences really helped guide me in terms of understanding the culture.”

Early experiences with literature and composition at MUS also would help set his course. “Writing was just something that I could do, so I gravitated toward it. I felt like I could write a decent paper, and I actually enjoyed doing it. I had some great teachers. Mr. [Terry] Shelton was a great teacher. I wasn’t any kind of star student, but I enjoyed it, and kept going back to it. . . . I was very lucky to get a great education at MUS – truly.”

He left the South for a time, graduating from Connecticut College with a major in English and teaching English at The American School in Switzerland before heading to Los Angeles. When he could not find a teaching job, he secured an internship at *Buzz* magazine. The president of the magazine advised him to move to New York City to further his career. He took her advice and landed a job with a literary agency for a year.

“I was a terrible literary agent – it was all about negotiating contracts – but I made a ton of great connections. One was Terry McDonell, who hired me as an assistant editor at *Sports Afield*,” he said.

Evans quickly climbed the ranks of New York magazine publishing, serving as the editor of *Men’s Journal* and later *Field & Stream*, collecting media awards and nominations along the way. In 2007 he defected to Charleston, SC – a move labeled a New York heresy in a *New York Times* article

– to become editor-in-chief of *Garden & Gun*. Under his leadership the Southern-culture publication won the National Magazine Award for General Excellence. In 2011 he moved even closer to home, to Birmingham, when he became Time Inc. group editor, overseeing *Southern Living*, *Cooking Light*, *Coastal Living*, *Sunset*, and *This Old House* magazines. He gained the added responsibility of editor-in-chief of *Southern Living* in April of this year.

In announcing that Evans would helm the iconic, 48-year-old publication, Norman Pearlstine, chief content officer at Time, described him as “an editor who has set new standards of excellence for every brand he has touched throughout his career.”

Time Inc.’s executive vice president, Evelyn Webster, underscored his suitability for the role: “*Southern Living* is in excellent hands with Sid, whose knowledge, understanding, and passion for the South is unmatched.”

As editor-in-chief, Evans will be more involved in the day-to-day operation of *Southern Living*, which has a circulation of 2.8 million. The magazine has a long tradition of reflecting Southern style – food and entertaining, home and garden, travel and culture, all synchronized with the seasons of the South. For a time, according to Evans, some of the content strayed from the publication’s regional roots.

“When I took this job three years ago, I felt like we really needed to put the Southern back in *Southern Living*, and I think we’ve done that.”

Part of the appeal – and the challenge – for Evans is the expansion of the Southern Living brand beyond the print magazine,

digital platforms, and 10-12 books published each year, to encompass retail partnerships, residential communities, a hotel collection, and special events. Last summer, for example, *Southern Living* put on “Biscuits and Jam,” a series of eight concerts with up-and-coming artists on the grounds of the Southern Living Idea House in Nashville. And, yes, “feather-light biscuits” were served.

The brand extension stems from an understanding that people want more than something to read, Evans said, they want to identify with a lifestyle. “We were not doing events like this five or 10 years ago. Now it’s about reaching audiences in new ways. The concerts are so fun, I would do one every week if I could.”

Evans said other intriguing prospects arise with the spinoff of Time Inc. from Time Warner, which occurred in June. “It’s an exciting opportunity because we will be independent as a magazine company and not shipping every dollar we make to a giant parent company that primarily does movies and television. We will be in charge of our own destiny, and we will be able to invest in areas where we see the most potential for growth.”

As the brand extension and company restructuring provide new territory to navigate, this son of the South strives to maintain his own true north, the greatest lesson of his publishing career:

“Be authentic. Nobody has a better BS detector than a Southerner,” he said. “Being authentic takes work. It means doing the reporting, making sure when you are recommending something or telling people about something, you’ve really done the legwork, and you know what you’re talking about. You’ve got to be true to who you are.”

Being true to himself led Evans and his family – wife, Susan, and their children, Austin, 9, and Phoebe, 7 – to leave Brooklyn for Charleston and Charleston for Birmingham, a short drive from grandparents and other family in Memphis and Nashville.

The Southern shift has also afforded him more opportunities to hit a good barbecue place (Germantown Commissary, Cozy Corner), and hunt with his father in Louisiana and Mississippi. He still shoots skeet when he can, although, he said, “It’s been a downhill slide ever since I was about 15 in terms of my ability.”

Perhaps most important of all, he is passing his love of outdoor pursuits on the next generation. “Austin is a great retriever. I’ve taken him dove hunting, and he loves to

go and pick up the birds. We’ve done a good bit of fishing in South Carolina and Arkansas. I hope that’s something he and his sister both learn to love.”

Enjoying the outdoors is, after all, an authentic component of Southern living.

Editor to Editor

Sid Evans ’87 fields questions from Class of 2014 media types

What should one’s focus be when working in your field to be able to become so successful?

– Chris Galvin ’14, managing editor of *The Owl’s Hoot*

In this crazy multimedia world, I think great stories and great writing still stand out. With all the content that’s out there, I think there’s still a tiny percentage that’s really good. If you focus on that and learn how to produce something that is truly compelling, it will find its way to an audience.

How did working on *The MUSE* affect you or help you later on? – Salman Haque ’14, editor of *The Owl’s Hoot*

I always saw it as something fun to do. It never occurred to me that it would lead to a career. I think there’s a certain power in publishing anything. I got my first taste of that in high school. To put together a collection of words and pictures and send it out there into the world is kind of empowering. And to see people respond to it – that was a very intoxicating thing to me.

Do you have advice for young people interested in writing as a career? – Davis Howe ’14, co-editor of *The MUSE*

Try everything else first. You have to really want to do it, and you have to be relentless about it. It is not for the faint of heart. You’ve got to be totally committed. There will be a lot of failure before you have any kind of breakthrough. If you want to get into a magazine career, the more you can learn about social media and communicating with a digital audience, the better. Everyone in this industry is still learning. Trying to reach audiences through mobile devices – what’s the best way to do that? What kinds of content will really engage those audiences? We’re all seeking answers to these questions. This generation has grown up in the digital world. They’re digital natives. There is an advantage there. Young people who have some insight into [digital communication] can be very valuable. It can actually help them get a job.





Dr. Brandon Williams and his patient, Alex Crabb

Losing Weight, Gaining Hope and Health

Dr. Brandon Williams '91 Helps Alex Crabb '93 and Many Other Patients Break the Cycle of Obesity

by Gaye Swan

When Alex Crabb '93 walked into Vanderbilt Center for Surgical Weight Loss in 2013, he had years of struggling behind him. A stress eater with an addiction to snacking, he had tried it all to lose weight – diets, exercise, weight-loss camps – with no lasting benefit.

“When I entered my 30s, I weighed over 250 pounds and faced several health issues directly related to obesity, including sleep apnea,” he said. “By 2011 I weighed over 300 pounds and was diagnosed with atrial fibrillation, a disorder that causes irregular heart rhythms.”

Then in 2012 came the family sorrow that pushed him to make a lifetime commitment to better health: the loss of his older brother, **Jason Crabb '91**. “At that point I promised my parents I would take better care of myself so they would not lose another child during their lifetimes,” he said.

Crabb decided to pursue surgical therapy, namely laparoscopic sleeve gastrectomy, in which the stomach is reduced to a narrow tube, or “sleeve,” reducing stomach capacity and decreasing appetite. He set up a consultation at Vanderbilt, where he learned about the procedure as well as other surgical options

from nurses, dieticians, and patients – but it was the surgeon who made the strongest impression.

“When the doctor walked in, I instantly recognized a fellow MUS alumnus who was in my brother’s graduating class. I felt very confident from that moment and knew I was heading in the right direction,” he said.

That surgeon was Dr. **Brandon Williams '91**, a veteran of almost 1,000 weight-loss surgeries in the seven years since he joined the Vanderbilt Center for Surgical Weight Loss. A strong advocate for dispelling the stigma, blame, and guilt associated with weight problems,

he champions the cause of recognizing obesity as a disease. Last year the American Medical Association classified morbid obesity (100 pounds or more overweight) as a disease, but Williams feels there is much more to be done to change public perception.

“So many people see obesity as a lifestyle choice – that ‘why can’t they just push away from the table?’ attitude,” he said. “I fight against that perception. The best treatment for obesity is always one with no element of blame or guilt. Classifying it as a disease is a step in the right direction.”

He is also a champion of weight-loss surgery to combat obesity. “A morbidly obese body is off-kilter, overwhelmed, and often engaged in a slow, losing battle for health. Surgery is sometimes viewed as the easy way out, but I view it as a tool to tip the balance back in the patient’s favor.”

After years of working with patients who have unsuccessfully tried other methods to reduce weight, Williams sees the surgery as a logical step in treatment. “With certain degrees of obesity, lifestyle changes alone won’t work for sustainable weight loss,” he said. “What do you do when a treatment doesn’t work? You don’t blame the patient; you go on to the next thing. We don’t give up; we try other options.”

He points to the results of gastric surgery to support his outlook. Patients have less appetite and begin weight loss almost immediately after the procedure, and the health problems directly related to obesity improve rapidly, according to Williams. Weight loss gives a patient more mobility, which in turn leads to more exercise, a habit he believes is crucial to maintaining a healthy weight.

Going hand-in-hand with his compassion for patients is a passion for the technical challenge that surgery provides. A graduate of the University of Tennessee College of Medicine in Memphis, Williams completed his general surgery residency at Stanford University, where he learned laparoscopic techniques, surgery performed through small incisions in the abdomen with the aid of a camera. It is his primary mode of surgery today.

“I loved that type of surgery; it was invigorating and a challenge. It was a new hill to climb, and a new frontier to

explore,” he said.

While at Stanford he completed fellowships in research and surgical critical care. Then Vanderbilt University Medical Center awarded him a fellowship in advanced laparoscopic and bariatric surgery. He is very involved with the American Society for Metabolic and Bariatric Surgery, currently serving as the Tennessee chapter president.

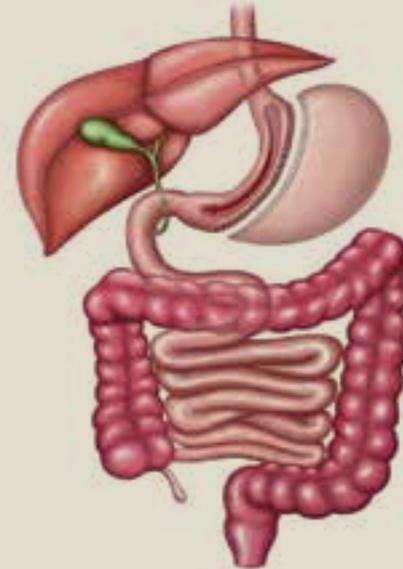
He credits his early education at MUS for providing a broad foundation that enabled him to choose his direction after graduation, and he fondly recalls teachers who set the standard of excellence: Christa Warner, Jerry Omundson, Jim Russell, and Terry Shelton, to name a few. “Mr. Russell taught grammar like nobody’s business. To this day, I know exactly where a comma goes,” he said. “And thanks to Mr. Shelton, I choose my words carefully and wisely when I write, even if I’m just sending an email.”

Williams and his wife, Lisa, have made a home in Nashville with their children Charles, 4, and Elizabeth, 2. Alex Crabb lives in nearby Spring Hill and works in computer forensics for Deloitte. He has three children, Katie, 13, Sophie, 11, and John Paul, 10, and he is planning a wedding in the near future with his fiancée, Diane Mead.

At Crabb’s three-month checkup in February, both doctor and patient agreed he is going to be one of the success stories. Since his laparoscopic sleeve gastrectomy on November 21, 2013, he had lost 53 pounds and reported having more energy, enjoying long walks and exercise.

“I’ve learned that snacking my way through the day is gone forever, and healthy eating is a lifelong requirement to maintain the weight loss. Dr. Williams made it clear from the beginning that surgery was a tool, not the sole solution, to achieving weight loss, so I knew I would have to change my lifestyle – but for the first time I felt there was hope that I could do that.”

Crabb fits the criteria Williams emphasizes for long-term success. “Alex is a younger man, and that is part of the reason he is doing so well,” Williams said. “The longer a person is obese, the more health problems they have to overcome, and they may find it harder to do the other elements that go along with regaining



LAPAROSCOPIC VERTICAL SLEEVE GASTRECTOMY

Performed through small incisions, this procedure involves the removal of most of the stomach. A vertical sleeve or tube is fashioned from the remaining stomach. The food goes through the stomach into the small intestine in a normal fashion. Because the stomach is so much smaller, it takes less food to fill you up, and you eat less. The food does not bypass any of the intestines so there is no malabsorption created by the sleeve gastrectomy. The appetite hormone ghrelin is reduced, since it is produced in the stomach. The reduction of this hormone reduces hunger and contributes to the success of the procedure. (Source: Vanderbilt Center for Surgical Weight Loss)

their health, such as exercise.”

Williams also stressed that patients have to *want* the surgery and the weight loss enough to modify their behavior. “Alex went into surgery understanding that his life would have to be different to ensure long-term success, and he really wanted those changes.”

With Williams’ support and encouragement, Crabb said he has been able to let go of the guilt and self-loathing of the past and embrace his newfound hope.

“People at work often ask me if I regret having the surgery, if I felt I could have lost the weight by myself. My consistent answer is always ‘no regrets’ – except for not having it done sooner.”



Matt Brown '98
Brings Moscow's
Favorite Drink
to Memphis

by Christopher Blank

HOMETOWN SPIRIT

Matt Brown and the 30-gallon column still he uses in experimentation and development

It's easy to have a drink with **Matt Brown '98**. He's a stouthearted, 35-year-old with a contagious chuckle. Wearing jeans and a blue plaid shirt – sleeves rolled up to the elbows – he looks like the kind of guy who'd be found cracking jokes with burly teamsters at the end of a roadhouse bar.

Apropos of that description, he's a strategic planner for the Teamsters.

"My parents scratch their heads when they think about it," Brown said. "My dad [**Jody Brown '61**] is an MUS grad. He's a conservative businessman. I became a union organizer: a leftist."

For the moment, however, let's set aside the political labels men attach to themselves and shift our attention to a different label – the one now discernible over our bartender's shoulder.

It's situated among the bottles of vodka.

The orange and red Art Nouveau-style label has a circle of ferocious teeth chomping down on the brand name: Roaring Tiger.

Taking a closer look, it features a miniature silhouette of the Memphis skyline. The fine print reads: "Produced and bottled by Kings Spirits, Memphis, TN, using naturally filtered artesian well water from the Memphis aquifer."

From soul music to the self-service grocery store, Memphis has generated many iconic products and productions over the decades. Vodka is not one of them. But as

Roaring Tiger sinks its teeth into a growing number of bars and liquor stores across the region, Brown hopes a Memphis vodka will catch on.

So far, from the barstool where he sits, the Mid-South's appetite for homegrown vodka has been, surprisingly, predatory.

Brown and his business partner, Christian Brothers High School graduate Ryan Hanson, produced their first commercial batch of Roaring Tiger last November. They are now selling more than 100 cases each month out of their small bottling operation off Broad Avenue.

As of April more than 120 local bars and 35 liquor stores had it in stock. Retail price is \$19.99 for a 750 ml bottle.

"We're paying the bills," Brown said. "But neither one of us is a businessman. Everything that has happened has been kind of a surprise. We're ready to expand, but that will mean hiring people."

Brown and Hanson were among the first small-scale liquor enthusiasts to take advantage of changes in Tennessee law that

previously deterred upstarts. Only long-established companies with deep pockets and legal clout could cut through the red tape.

Most of those companies, such as Jack Daniel's, produce whiskey and moonshine—traditional regional spirits that have stiffened the resolve of Tennesseans since Andrew Jackson first picked up a dueling pistol.

"A good whiskey needs upwards of seven years sitting in a barrel," Brown points out. "We needed an immediate return on the investment or we'd never get off the ground."

Vodka is far simpler to produce. Turning corn into alcohol only takes about seven days.

Neither the agricultural materials nor the fermentation process lends a wine-like *terroir*. That is, before vodka is filtered and cut with water or has flavor added, it would be virtually impossible to tell one grain alcohol from another.

The 190-proof base alcohol in Roaring Tiger is distilled in Indiana. It arrives on Broad Avenue in a 250-gallon tank, or tote. That's where the "Memphis" flavoring comes in.

Brown and Hanson run the alcohol

through a charcoal filtering process before adding the key ingredient: Memphis water.

"In any vodka, it's not the alcohol that distinguishes it," Brown said. "It's the filtering process along with the water that you cut it with. Our water is delicious. That's what gives us our advantage."

Hanson, who works at the University of Memphis, named the vodka after his favorite college team, the Memphis Tigers, though the beverage has no affiliation with the university.

Stories of moonshiners and bootleggers are legion in the foothills of east Tennessee. What would a Tennessee liquor company be without a legendary backstory?

So let's imagine that Brown—whose rebel resume includes playing in an anti-establishment punk rock band—may have experimented with alcohol production (i.e. making hooch in a homemade still) before it was entirely legal to do so.

In terms of the business, however, navigating the 18-month process of getting a Distilled Spirits Permit—only the 13th company in Tennessee to do so successfully—was strictly on the up and up. One rule stipulates that a business must lease a production space for at least six months before it can be used to bottle alcohol.

"That was a killer," Brown said. "You just can't figure out why they make you do that."

Now that the first line of Roaring Tiger is on the market, Brown and Hanson want to expand the business. They've been talking about flavored vodka, maybe a complement to a Bloody Mary. A good local gin might also catch on.

Until the company gets bigger, however, Brown still spends most of his time being a union "rabble rouser," fighting for the rights of working folks.

"I come home on the weekends and bottle vodka," Brown said. "The rewarding part is when you're in a bar and you overhear somebody ask for Roaring Tiger. I was at Bayou [Bar & Grill] one night, and the waiter asked if I wanted to try the 'Memphis' vodka. That felt pretty good. Waiters, bartenders: those are my kind of people."





The courtyard of the old Tennessee Brewery came alive during Tennessee Brewery Untapped as patrons converged on the beer garden, which featured craft brews, food trucks, and music.

UNTAPPED RESOURCE

Doug Carpenter '82 and Michael Tauer '95 Created a Beer Garden in the Old Tennessee Brewery. Now a Deal May Delay Last Call for the Historical Structure.

by Christopher Blank

As anyone in the historical preservation business knows, it's hard to sell an impractical old building, regardless of its curb appeal. That's especially true in Memphis, where there's no lack of landmarks languishing between costly rehabilitation and the all-too-looming wrecking ball.

Exhibit A: The Tennessee Brewery. It's an enormous brick albatross of real estate that casts a long and destitute shadow over the South Bluffs neighborhood. In the early 1900s the building housed the largest beer maker in the South. The last bottle was capped in 1954 – the year Elvis recorded his first song.

Over the decades various owners couldn't figure out what to do with a building full of cavernous spaces, or how

to pay for its renovation. With no solutions in sight, the current owners decided to demolish the structure in August.

If you ask **Doug Carpenter '82**, buildings need to be useful. And this one was hard to figure into anyone's business portfolio.

"Others have approached this highly unique building with a traditional development eye," said the founder of the marketing firm doug carpenter & associates. "The brewery demands to be considered in a non-traditional manner."

Carpenter was among a small group of investors, including **Michael Tauer '95**, who saw the brewery's imminent demise as an opportunity. Not to buy the building. But to determine whether a viable, sustainable business model could be developed for it –

one that could perhaps keep the Tennessee Brewery around for generations to come.

The group rented the space and then planned a six-week event this spring called Tennessee Brewery Untapped.

Using just a few large rooms inside the building, as well as a gorgeous central courtyard area, Untapped was, essentially, the awesome beer garden this city's legendary revelers never knew they needed. Thanks to the almost overnight success of the budding Memphis craft brew industry, four local breweries – Ghost River, Memphis Made, High Cotton, and Wiseacre – served their latest beers. Other regional breweries, such as New Orleans' Abita, were also featured. Food trucks pulled into the courtyard and served lunches and dinners.

It's hard to imagine a simpler business

plan: craft beer and cheap eats in a space that exudes history, mystery, and haunting ambiance.

What happened next surprised even the organizers.

Between 15,000 and 20,000 people showed up over the course of the event. The investors not only made a profit, they also raised \$7,000 for local charities.

“It’s a great success story for Memphis,” Tauer said. “We learned that there is huge interest in these types of projects. We didn’t want this to be a ‘Save the Brewery’ project. But the outcome is that the final chapter of the brewery hasn’t been written yet.”

Indeed, a solution may be brewing that will begin a new chapter for the structure. On July 25 the *Memphis Daily News* reported that a contract had been signed. James Rasberry, principal at real estate broker Rasberry CRE, said in the report that his client had approved a deal with an undisclosed buyer for an undisclosed price that includes a 90-day due diligence period.

“This is a very clean deal, and it’s a qualified group we have a comfort level with, because of their capabilities and desires,” Rasberry said. “They were straightforward and good people to work with.”

Carpenter and Tauer could not comment on the pending contract, and it is likely the buyers will not be revealed until the deal has been consummated in three months.

Pre-vitalization Instead of Preservation

Earlier this summer the Untapped partners said if they had deeper pockets and fewer commitments, buying the Tennessee Brewery – with an asking price just over \$1 million – and evolving the Untapped theme would be an entrepreneurial no-brainer.

Carpenter said the project demonstrated that a potential investor didn’t need a massive cash outlay up front in order to revive the structure.

“In the past developers attempted to defray the redevelopment costs by going higher up with more floors, which was not successful on many levels,” Carpenter said. “In looking at [the building] as just a ground floor, we’re able to actually generate a good working business model that tourists and citizens love. . . . It works.”

Pre-vitalization is a term urban planners and some preservationists give the concept of temporarily activating old buildings or neighborhoods to test whether new ventures in the spaces would be economically sustainable. While historical structures add character and authenticity to communities, finding a use for them is another matter.

Carpenter was the founding chairman of Crosstown Arts, which undertook the redevelopment of Sears Crosstown, the even-more-enormous landmark structure on Cleveland, now being co-developed by



McLean Wilson ’96. It is in the midst of a massive revitalization, but only because numerous entities have joined forces on the project. It will, if all goes according to plan, become a mixed-use facility containing various types of housing, businesses, and nonprofit groups.

A collaborative effort, which appears to be in the works with the recently signed contract, could help the Tennessee Brewery, as well.

Tauer and his collaborator, restaurateur Taylor Berger, said the problem isn’t that a business in the building couldn’t succeed, it’s that ownership is tough for one person or company to shoulder alone.

“If we could sign a lease and do more or less what we are doing, we’d do it,” Tauer said. “We were selling beer as fast as the local brewers could make it. By the end of the project, we were up to 25 employees. Then there’s the spillover to the community. We had a local clothing store selling a ton of T-shirts. Local restaurants got a boost in visits.”

Tommy Pacello, a program manager with the Mayor’s Innovation Delivery Team, said the state of the building – even without an extensive overhaul – was one of its most marketable features.

“People don’t need this over-engineered design,” Pacello said. “They want authentic design elements as part of the building. That’s what the Tennessee Brewery has, and they are compelled to be there. It’s the most seductive building in the city.”

The Untapped venture solved the problem of how the Tennessee Brewery could be used. Tauer and Carpenter agree that no matter what happens to the structure, the success of Untapped proves that pre-vitalization is a powerful tool in reactivating vacant buildings that the community deems worthy of preservation. They expect future development projects will benefit from the insights gained at the Tennessee Brewery. With a little luck, even the Tennessee Brewery itself.

Doug Carpenter and Michael Tauer say Tennessee Brewery Untapped proved the power of pre-vitalization.

Photography by Lance Murphey



ELECTRICAL CHARGE

College Science Students Reflect on Lessons Sparked in Basement AP Physics Class

by Gaye Swan



Wayne Mullins with former students Colin Thomas, left, who graduated from Vanderbilt University with his degree in physics, and Alexander Kaltenborn, who graduated from the University of Tennessee with degrees in physics and mathematics.

During the spring semester of 2010, something electric was happening in a basement classroom in the McCaughan Science Center. Physics instructor Wayne Mullins and a small group of students added AP Physics C: Electricity and Magnetism (E&M) to their schedules, giving up their free periods to study the material beyond their normal course load. According to students in the class, the investment of time and effort went beyond top AP exam scores, influencing college studies and career plans, and even providing life lessons.

In the 2009-10 school year, MUS was transitioning from offering one AP Physics C course, with Mechanics studied

one semester and E&M the next, to offering a full year of Mechanics followed by a full year of E&M. Since Mechanics was first in the sequence, the Class of 2010 did not have the option of taking E&M as a regularly scheduled class.

Edward Cates '10 had taken AP Physics B the previous year and had looked forward to further studies. "I knew that AP Physics C: Mechanics was pretty similar to Physics B, so taking Mechanics without the Electricity and Magnetism aspect seemed like a bad idea," he said.

Luckily Mr. Mullins agreed. He felt that his students were capable of doing two courses in one year and that they deserved the opportunity to do so.

"The second half of their senior year,

these guys got really itchy to have a go at the other half of university-level, calculus-based AP Physics," said Mullins, who holds the Sally and Wil Hergenrader Chair of Excellence in Science. "I did not think it was fair to penalize them for being in the class during that transition year, so I felt obliged to be sure that they were taken care of. We did the class, and look what became of that. Pretty neat, I think."

Pretty neat, indeed. The students all earned the highest score (5) on the AP exam at the end of the year, and each of the classmates we interviewed has undertaken studies in the sciences in college, three as physics majors.

Will Taylor '10 earned his degree in physics from Princeton University in

June and will start on his path toward a doctorate at Brown University in the fall. “Starting around 10th grade, I’d started to become really interested in physics. I began reading various pop-sci books and watching TV shows about the universe, among other things,” he said. “By the time I was a senior, I knew I wanted to study physics in college. Taking both Physics C classes definitely helped solidify that decision.”

Classmate **Alexander Kaltenborn ’10** also found that the class reinforced his desire to study physics and prepared him for the intensity of college. “The material at the time was difficult and strained my mathematical and conceptual muscles. I believe the difficulty of the class prepared me for what was to come,” he said.

Kaltenborn graduated in May from the Chancellor’s Honors Program of the University of Tennessee with degrees in physics and mathematics. He has worked in the Computational Astrophysics Division at Oak Ridge National Laboratory during the past three years while at school. He plans to take a year off from continued study to receive more extensive experience at ORNL and to advance his current research, which involves “computing and analyzing data simulating stellar conditions and programming astrophysical models to better understand interactions in high-density matter and how that affects supernovae.” He is also considering master’s degree and doctoral programs at the University of Poland for the future.

Colin Thomas ’10 graduated from Vanderbilt University with his degree in physics in May and will pursue graduate studies at Georgia Institute of Technology, where the Nuclear Regulatory Commission has offered him a fellowship to study in the Nuclear and Radiological Engineering program.

“I love science, and I actually wanted to take every science course offered before I graduated from MUS,” he said. “While I fell short of this goal, I did realize in high school that I wanted to go into engineering, and physics is one of its core building blocks.”

The AP Physics C: E&M course helped Thomas get a “leg up” in his

college courses. Even though he had done well on the AP exam, at Mullins’ recommendation Thomas retook the course in college at the honors level. “There were a few concepts in the honors college course not tested on the AP exam that were new material for me,” he said. “For the most part, though, my college E&M class was a slightly harder version of Mr. Mullins’ AP course.”

Two classmates interviewed have branched off from physics. **Josh Feler ’10** recently graduated from Stanford University with a degree in biomechanical engineering. His current plan is to get a master’s degree in mechanical engineering with a focus in product design, with medical school to follow.

“The ultimate goal is to practice medicine and participate in the development of medical devices,” he said. “By my count, that will be too many degrees, but you have to pay your tolls to cross certain bridges, I guess.”

Cates is studying electrical and computer engineering at the University of Texas at Austin. For the future he thinks software design is the way to go.

“That’s vague, but it’s pretty much all I know at this point. I was in mechanical engineering for two years and then switched to electrical, so I’ve got an extra year to figure it all out,” he said.

When asked to account for the overall success in the AP exam, Cates is quick to cite Mullins’ teaching style, noting that the instructor was more concerned with the subject than the exam. “It was very apparent that he cared only about making the material interesting and getting us to really understand the concepts. As a result, everyone did well on the exam.”

His classmates agreed, remembering Mullins as a thoughtful, engaged, and energetic teacher. “I don’t think I can capture in words the energy of his teaching,” Thomas said. “It is something that must be witnessed.”

Kaltenborn was impressed by the enthusiasm he brought to every class. “What I remember most about the class is the genuine excitement that he instilled for intellectual discourse that will never leave me.”



Will Taylor, who recently graduated from Princeton University with a degree in physics, stands next to the fractional distillation system he helped construct.

Taylor recalls Mullins as a fantastic teacher who took great efforts to ensure that his students understood the material. “His ability to impart practical understanding through lab demonstrations in addition to theoretical understanding through his lectures makes him a truly great educator.”

Feler describes himself as “Mr. Mullins’ biggest fan,” and credits his teacher with an influence beyond the classroom.

“My intentions for taking concurrent physics courses are all but irrelevant at this point,” he said. “What remain are the lessons. Yes, I learned well how masses react when you run them into one another. Yes, I can predict the current flow from a battery through whatever arbitrary system of circuit elements you care to line up. Truly, the fundamental grasp that I have of these and other topics has served me well throughout college.

“All of that pales in comparison to the fact that from Mr. Mullins, I learned to a substantial degree what it is to live well. He did the right thing because it was right. Always did.”

FOOD AND THOUGHT

Chef Ryan Prewitt '94 Takes the Liberal Arts Route to Twin James Beard Awards

Ask **Ryan Prewitt '94** how to capture two James Beard Awards in one year, and he might recommend starting with Chaucer, Shakespeare, and Austen. It worked for him. In May the chef/restaurateur accepted the coveted awards for Best Chef: South and Best New Restaurant in the country for Pêche Seafood Grill in New Orleans. For this accomplishment he thanks, in part, his education at Memphis University School



Chef Ryan Prewitt celebrates his Beard Awards for Best Chef: South and Best New Restaurant.

and Rhodes College, where he earned a degree in English literature.

“I am a believer in a quality liberal arts education,” Prewitt said. “I am clearly not working in a field directly related to English. However, English literature and the multitude of other subjects I studied at MUS and Rhodes prepared me to follow multiple paths. Running a restaurant is both physically and mentally gratifying. There is cooking, and there are profit-and-loss statements. MUS may not have taught me how to sauté a fish, but it did teach me how to learn, and that is what prepared me to

operate a restaurant.”

After graduating from Rhodes, Prewitt tried his hand at online advertising in San Francisco before wandering, literally and figuratively, into the world of food.

“Advertising never quite stuck. I started spending more and more time reading cookbooks and wandering around farmers markets. Eventually, the timing was right, and I left advertising and started working in restaurants.”

At the French bistro Le Petit Robert in San Francisco, he started as a pantry cook and worked his way around the kitchen, learning all he could from Chef Alicia Jenish. Over time Prewitt and his wife, Camille Hill, an artist and fellow Rhodes graduate, felt a pull to return to the South.

“New Orleans stuck out as a city that was heavily infused with both food and art, so it seemed like a natural fit,” Prewitt said. “Camille was accepted to a graduate program in art history at Tulane around the same time that Donald Link offered me a job at Herbsaint in 2005. After that, it seemed like it was meant to be.”

Working under Chef Link at Herbsaint, Prewitt rose in the ranks, becoming chef de cuisine in 2009, and two years later, chef for Link Restaurant Group. Co-owned by Chef Stephen Stryjewski, the company includes highly regarded New Orleans restaurants Herbsaint, Cochon, Cochon Butcher, and Pêche, opened in April 2013, which features open-pit, slow-fired, whole-fish dishes and other seafood.

“Pêche was always the goal. Working as the corporate chef allowed me some freedoms to begin the process that resulted in Pêche,” he said.

Prewitt recently stepped back from the grill to offer his perspectives on food, fire, and philosophy.

What does winning these two Beard Awards mean to you?

The Beard Awards are such a tremendous honor, and I feel completely humbled to have received them. They are peer-

chosen awards, which makes them deeply meaningful. I have frequently dreamed of winning a Beard Award, but I really never thought it would actually happen.

What is this fascination with fire and food?

Growing up in Memphis, I was surrounded by barbecue. Working in restaurants that couldn't have wood-fired cooking drove me into my backyard, where I spent most of my days off slow-cooking meats. I had the opportunity to work with some very talented barbecue practitioners, and this only got me more interested. A trip to Uruguay, where we studied their live-fire cooking, solidified my fascination and directly led to the ideas that would become Pêche. Now that we have a giant wood grill at Pêche, there's no turning back.

What is the role of the fire at Pêche?

Our hearth at Pêche is really the heart and soul of the restaurant. It's large, hot, and physically challenging. It's a completely unique cooking device that allows us to employ a tremendous range of cooking techniques. On top of that, it is visually front and center in our kitchen, so the guests can see the flames leaping from our fire box.

What is your philosophy about cuisine?

I tend to lean toward more direct food. Simple, but never simplistic. Our food is bright, acidic, a little sweet, and well-seasoned.

If you could dine with any three people, past or present, who would they be?

My wife, Camille, and kids, Aubrey, age 3, and Searcy, 10 months. There would be champagne and a nice view. Everything else would fall into place after that.

Anything new on the horizon?

Right now I am fully focused on Pêche, but who knows what tomorrow will bring?

— Liz Copeland

Pêche Seafood Grill, 800 Magazine St., New Orleans, LA, (504) 522-1744, pecherestaurant.com. See Prewitt's recipe for Whole Grilled Redfish with Salsa Verde in the Winter 2014 issue of MUS Today.

Jonathan Mah '98 Flips the Burger-Joint Concept

Trains rumble by tiny SideStreet Burgers on Old Highway 78 in Old Towne Olive Branch, MS. Inside **Jonathan Mah '98** runs a bare bones but decidedly meaty operation, serving far-from-burger-joint fare. The menu features Angus beef burgers with his own special seasoning blend and specialties such as The Fat Panda – Korean-style marinated sirloin, Sriracha mayo, and fresh cilantro on French bread – and a spinach and turkey burger stuffed with mozzarella and parmesan, topped with sun-dried tomato, yogurt, and feta. Mah, who by the age of 12 was manning the grill at his father's steakhouse, brings years of experience to SideStreet. He earned a degree in hotel and restaurant management from the University of Tennessee and

worked in the kitchen or in management for several restaurants. A couple years ago his dad, Gavin Mah, owner of Evans Country Buffet in Olive Branch, made him an offer he couldn't refuse.

"My father said he was going to do a barbecue concept down the street. If I was interested, I could run it. 'Be your own boss. Work for yourself.' I felt it was the right time to venture out on my own."

"On his own" is an apt description, as the younger Mah wears many hats – he's owner, chef, cashier, dishwasher. Then there's his ever-present ball cap, which he pairs with a chef's jacket.

SideStreet Burgers, 9199 MS 178, Olive Branch, MS, (865) 384-6623, sidestreetburgers.weebly.com

– Liz Copeland

At SideStreet Burgers Jonathan Mah serves a variation of this whiskey-laced praline sauce on his Irish Car Bomb Bread Pudding (named after the Guinness Stout/Bailey's Irish Cream/Irish whiskey boilermaker drink). It is just as addictive on cheesecake, ice cream, pound cake, baked apples, or, we must confess, straight from the spoon. Mah cooks off the alcohol in his topping, but for a real toast to the Irish, stir in the whiskey after the sauce has cooled slightly.

Irish Whiskey Praline Sauce

1/2 cup (1 stick) unsalted butter

1 cup packed dark brown sugar

1/2 cup heavy cream

Pinch of salt

1 teaspoon lemon juice

1 teaspoon vanilla

1 tablespoon Irish whiskey

1 cup chopped pecans or walnuts (8 ounces), toasted*

In a 2-quart saucepan over medium heat, melt butter, stir in brown sugar, and bring to a simmer. Reduce heat to low and simmer for about 3 minutes. Stir in the heavy cream and salt and return to a simmer. Cook, stirring frequently until slightly thickened, 3-5 minutes. Stir in lemon juice, vanilla, and whiskey. Simmer for another 1-2 minutes. Let the caramel cool and stir in cooled nuts. Refrigerate leftover sauce and warm before serving. Makes about 1 1/2 cups.

* To toast nuts spread in a single layer on baking sheet. Bake at 350 degrees, stirring once or twice, until lightly browned and fragrant, 5-10 minutes. Allow to cool.



Irish Whiskey Praline Sauce on vanilla ice cream



Jonathan Mah, left, and his father; Gavin Mah

Members of the Memphis Boys team gather on the beach in Seaside, OR. Pictured, front row, from left, are Richard Greenwald '83, Rick Fogelman '84, Andrew Shainberg '83; back row, Michael Blen '87, Charles Jalenak '83, John Kremer '83, Greg Averbuch, Alan Tanenbaum, Gary Wolf '83, Bobby Weiss '83, Michael Aronoff '83, Mitch Moskowitz, and Greg Reisman.



In the Long Run

Alumni Gather in Oregon to Run Hood to Coast Relay

by Gaye Swan

On a bright August day, halfway up Oregon's 11,239-foot Mt. Hood, a few of our own lined up to begin "The Mother of All Relays," a 199-mile foot race known as the Hood to Coast Relay. **Michael Aronoff '83, Richard Greenwald '83, John Kremer '83, Andrew Shainberg '83, Bobby Weiss '83, Gary Wolf '83, and Rick Fogelman '84, Michael Blen '87** joined a 12-man team from Memphis for the 2013 overnight relay. **Charles Jalenak '83** drove one of two team vans.

At noon, the Memphis Boys' start time, the weather was perfect for running – temperature in the mid-50s, sunshine, and brilliant blue skies – when Wolf started

down the southern slope of the mountain to the cheers of his teammates.

The race, which ends in Seaside, OR, encompasses 36 legs that range from 3.75 to 7.5 miles in length and include a variety of terrain – steep declines, rolling hills, rugged coastline, and gravel roads. Each of the 1,050 teams is composed of 8 to 12 members, who rotate in the same sequence throughout the race.

Kremer came up with the idea of entering the race. "I thought the HTC would be a great way to get the old high school gang back together and spend some quality time," he said. "Thirty-six straight hours together will do that for you. Add in some

sweat, artificial food supplements, and 18 miles each of running ... and you get real bonding."

An avid runner who completed the New York Marathon in 2003, Shainberg noted that the members of the group all started running after high school independently of one another, though they were not serious runners in their MUS days.

Greenwald recalled running in school as a form of discipline: "My first MUS running memory was getting in trouble in **Mr. [John] Remmer's '69** seventh-grade science class and having to run after school for him. He was actually one of my favorite teachers."

Members of the team have run various

races, including 5Ks, 10Ks, half and full marathons, and relays. When Kremer proposed running the HTC, no one hesitated to say yes.

“It was a challenging race in a beautiful place and, more importantly, an opportunity to be with lifelong friends,” Greenwald said.

The MUS team members gathered in Oregon from across the nation. Kremer is an executive for Adobe in Menlo Park, CA. Greenwald resides in Philadelphia, PA, where he works as the executive director and assistant to the mayor for Youth Violence Prevention. With his home in Short Hills, NJ, Shainberg works in New York City as the chief compliance officer of Guardian Life Insurance Company. Wolf, a portfolio manager at Angelo Gordon & Company, makes his home in New York City. Aronoff practices radiology in Austin, TX, and Weiss flew in from Chicago, where he is the president and CEO of All Tile, Inc. Joining them were the three alumni who still call Memphis home: Jalenak, a principal at Legacy Wealth Management; Fogelman, CEO of Fogelman Management Group; and Blen of Pediatric Dentistry with Dr. B.



In the shadow of Mt. Hood are, from left, Michael Blen '87, Gary Wolf '83, Alan Tanenbaum (father of Josh '19), John Kremer '83, Andrew Shainberg '83, and Greg Averbuch.

“I graduated from MUS in '87, a few years after most of the guys, so while I did know them and am friends with some, I did not grow up within their group of close friends,” Blen said. “It was really special to see them together just as if no time had passed. I felt so welcome, as if I had grown up right within their group.”

Cherished memories of the race abound. According to Shainberg even the pre-race period was special, as the team spent the time catching up with one another, preparing their strategy, and purchasing all the food, water, and equipment they needed.

For Aronoff the start of the race was unforgettable, with snowy peaks of Mt. Hood forming the backdrop. He said he enjoyed decorating the vans with Jalenak, and he appreciated the effort his friend put into his driving and support-man role.

“You could also enter the race as an individual and get randomly placed on a team,” Aronoff said. “That would have been just another race, but this was a special, connected experience.”

Greenwald recalled a nighttime passing of the baton – actually a wristband. “At a chaotic and dark exchange, I heard Ricky Fogelman calling my name as he finished his second, long-and-fast leg. I got the

wristband and a pat on the back from him as I took off up a steep incline. Then the road leveled, and so did I. I was virtually alone on a country road in the woods, in the mist and dark, moving forward, relaxed, and in my own zen zone before dawn and the next handoff.”

One of Kremer’s favorite memories was “seeing the crazy costumes and van decorations that people come up with. One was a group of super heroes. Imagine running 18 miles dressed as The Hulk.”

All agreed that the end of the race made the strongest impression. The team was predicted to finish the race in 31 hours, based on a formula calculated by HTC organizers. The Memphis team came in at just over 29 hours. When they gathered to finish the race together, everyone was exhausted but exhilarated. The race finishes on the beach, where runners and supporters celebrate with food and drink and music provided by local bands.

“Our final runner was Bobby Weiss,” Shainberg said. “When he was about 200 yards from the finish line, we met up with him and ran through the finish line as a team. It doesn’t get any cooler than that. Not only did we complete the race in a very respectable time, we finished it together.”



Jay Schoenberger hiking in the Waddington Range in British Columbia.

Backpack Book Offers Readings for the Wild

by Andrew Millen '08

Jay Schoenberger '00 can draw a straight line from his MUS English classes, through his post-graduation Wind River Range backpacking trip, to his career in renewable energy, and finally to the release of his self-published book, *I AM COYOTE: Readings for the Wild*. His mingling interests in literature and the great outdoors come together in this collection of his favorite short stories, essays, and poems focused on nature, the perfect addition to any outdoorsman's weekend backpack.

After graduating from Vanderbilt University and getting his MBA from Stanford University, Schoenberger followed his passion for environmental preservation to a career in the clean energy industry. His current focus is investing in wind farms. When he is not working, he spends weekends backpacking in the Sierra Nevada region near his California home. After searching unsuccessfully for a book that captures the profundity of nature to read on wilderness trips, Schoenberger decided to craft his own.

"Roughly 15 years ago I started collecting my favorite wilderness writings," he said. "I would stuff photocopied passages into my pack and share them with friends in the backcountry. In turn my friends would share their favorites with me. At its core *I AM COYOTE* is the product of communal storytelling in the wilderness."

Schoenberger wrote an introduction and contextual notes for some of the collected works, but he largely wanted to step aside and let the reader be enveloped by the words of powerful writers such as Jack Kerouac, Wallace Stegner, Jack London, Annie Dillard, and Ralph Waldo Emerson.

"At MUS, Mr. [Terry] Shelton, Mr. [Lin] Askew, and Mr. [Norman] Thompson displayed a profound passion for the written word that I must have internalized somewhere along the way. When Mr. Shelton taught Faulkner's *The Sound and the Fury*, he showed us the wisdom, meaning, and fulfillment to be gleaned from those pages. *I AM COYOTE* is the product of my finding such meaning within the wilderness and the written word."

With this collection Schoenberger wants not only to inspire anyone who surrounds himself with nature but also to underscore the necessity of environmental protection and sustainability. "I hope *I AM COYOTE* inspires action among readers to help preserve the last remaining wild places."

Schoenberger said his decision to self-publish the book allowed him to create exactly the kind of reading experience he wanted. *I AM COYOTE* is available only in hard copy, giving the reader a durable, tactile experience befitting an adventure into the wild.

To order your copy of the book, visit readingsforthewild.com.

Barnabas Project Sets Encouragement to Music

by Christopher Blank

Matt Tutor '91 loves to rock and roll. Or lay down gritty grooves like the Stax players whose style influenced his own. But he's traded smoky nightclubs for one of the most well-attended regular gigs in the Memphis area. You can find him most Sundays playing guitar or orchestrating music at the 7,000-member Hope Church.

Contemporary Christian music is the jukebox of his soul right now. And his latest sonic journey – *The Barnabas Project* – aspires to be a multi-volume assortment of faith tunes that, he said, can be enjoyed in both the spirit of praise and in the spirit of, well, just good music. That much was confirmed for him when, during the mixing process, a music student heard the cuts in the studio and told him: "Man, this makes me want to dance!"

"Yeah, but does it make you want to go to church?" Tutor asked.

"It makes me want to go to *this* church!" came the reply.

Matt Tutor at work



Words on Plays

New Essays on Samuel Beckett

by Christopher Blank



For Tutor church music has always been close to home. He grew up singing in Perry Wilson's choir at Aldersgate United Methodist. He would later study with dozens of music teachers, including jazz composer and educator Ken Schaphorst and legendary jazz musicians George Russell and Bob Brookmeyer. But it was John Hiltonsmith's teaching at MUS – "his excitement and passion for the study of music" – that would linger with him, even as Tutor launched his career in rock bands, and later, in the recording business. Tutor would even model his conducting after Hiltonsmith's style.

"You could always see his love for the music in the way he conducted us," Tutor said. "His exuberance always pulled more music out of us. It made us sound better. So I do the same with orchestras, with any ensemble, really."

In 2004 Tutor graduated with a master's degree from the New England Conservatory of Music in Boston. He soon brought his skills for arranging and orchestrating back to Memphis.

The Barnabas Project takes its name from an early Christian martyr who traveled with Paul. According to the Bible, Barnabas sold his possessions and gave his money to the apostles. His name means "Son of Encouragement." Tutor says that the Bible, along with good friends and family members, helped get him through some dark days in his life. The album's title encourages listeners to find the Barnabas in their lives, and to be a Barnabas to someone else.

Part of Tutor's project is to promote songwriting talent. Well-known Denver songwriter and bandleader Dave LeMieux penned half of the tunes on the project's first six-song EP.

"There's a real edge to his music," Tutor says.

He also wants to unearth old or under-appreciated hymns and "re-dress them in modern clothing, so that 20-year-olds won't change the station."

One track is a stripped-down guitar solo of *The Old Rugged Cross*, perfect for a Sunday on the front porch. The opening track is the traditional *Be Still, My Soul*, re-invented with pop rhythms, a Hammond organ, and Tutor's own soulful voice. Tutor added bluesy elements to the tune *He's in Control* by the country group Austins Bridge.

When he is not cutting new tunes, Tutor is helping others get the message out. He runs a small studio called Custom Music Works.

His music can be found on his website, matttutor.com, and it is available for purchase on iTunes. To stay up to date with the latest news and music from Tutor, follow him on twitter.com/matttutor or find him on facebook.com/matttutormemphis.

Duncan Chesney '92 makes no bones about it. His new book of essays, *Silence Nowhen: Late Modernism, Minimalism and Silence in the Work of Samuel Beckett* (Peter Lang Publishing, 2013), is never going to land on the *New York Times* list of bestsellers. "It speaks to a very specific and narrow academic audience," he says.

That audience, however, takes its subject matter seriously. And Chesney's book of scholarship contributes new and illuminating impressions of one of the 20th century's most challenging playwrights.

"Beckett is not easy, not for dummies and not to be trivialized," Chesney says. "That said, he has appealed across the decades and across the world to audiences ranging from the most sophisticated Parisians to prisoners in San Quentin."

Beckett (1906-1989) was an Irish-born avant-garde playwright who lived most of his life in Paris and wrote some of his best-known works in French. Three of his plays, *Waiting for Godot*, *Endgame*, and *Krapp's Last Tape*, written in the decade or so following World War II, are considered canonical works in the Theatre of the Absurd genre. He won the Nobel Prize for Literature in 1969.

His works wrestle with heavy themes – despair, survival, and the meaning of life – but Beckett also wrote with a dark sense of humor, which becomes more apparent once actors take hold of the script. After all, two characters in *Endgame* spend the play sitting in garbage cans.

Beckett once wrote, "Nothing is funnier than unhappiness." In terms of the plays, Chesney concurs.

"A laugh, however desperate, is never very far away as you progress or as the play goes on," Chesney says.

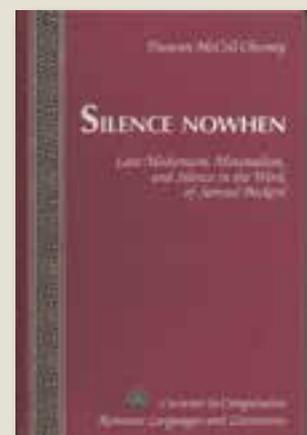
Some might discern an existential twist in the way Chesney chose modern literature over modern medicine. He was in Terry Shelton's class reading James Joyce's *A Portrait of the Artist as a Young Man* when he had a "conversion experience."

No, Chesney would not follow in the family footsteps: i.e., become a medical doctor. Instead, he would study comparative literature at Columbia University. There, he cultivated a love of all things French. He spent a year as a *lecteur* at the École normale supérieure in Paris, as Beckett had in the late 1920s. He earned a master's in philosophy from Cambridge University and a doctorate in comparative literature from Yale University.

Chesney spent five years teaching at Bilkent University in Ankara, Turkey, in the Cultures, Civilizations, and Ideas program. He is now an associate professor of comparative literature in the Department of Foreign Languages and Literatures at the National Taiwan University in Taipei, Taiwan. His students are mostly Mandarin Chinese and Taiwanese speakers, though he teaches classes in English.

He suggests that a good place to start with Beckett is the classic *Waiting for Godot* or the three stories in *Stories and Texts for Nothing*. He encourages readers to look for the dark humor in the work. "Beckett is, without question, the funniest pessimist or the darkest comic of the Western tradition," Chesney says.

Chesney's *Silence Nowhen* is available via amazon.com, as are Beckett's works.





BOYS TO MEN

Class of 2014 Celebrates the Journey to Commencement, and Beyond

For every young man who followed Class of 2014 President Chris Galvin down the aisle of Second Presbyterian Church on May 18, Commencement was the culmination of an individual journey, crowded with years of trial and struggle, accomplishment and victory. Behind them were hundreds of tests, thousands of sentences and math problems, and tens of thousands of steps through the halls and fields of Memphis University

School. There were also memories and friendships that will remain with them as they journey forward into life.

This crowning ceremony – filled with tradition, solemnity, and joy – surely will be among their recollections.

Student Council Chaplain Jay Mitchum set the tone with a prayer of thanksgiving – for faculty, friends, and families “who have pushed us to become men of truth and honor”

– and of supplication. “Lord, help us to act justly, to love mercy, and to walk humbly with you, as we move into the next chapter of our lives.”

Beg To Differ lifted the congregation with the Lennon-McCartney classic “Let It Be.” “And when the night is cloudy, There is still a light that shines on me, Shine on until tomorrow, let it be.”

Valedictorian Garret Sullivan and



salutatorian William Lamb spoke of events and anecdotes that colored their experience and of the teachers who molded and encouraged them along the way.

“I have to thank Mr. Murphy, Mrs. Askew, Mrs. Lawrence, and Mr. Batey for their support and enthusiasm for a shell-shocked seventh grader daunted by a grade size more than triple what he was previously used to,” Lamb said. “I also should thank Mr. Shelton and Mr. Thompson, even though it was painful at the time, for making sure I memorized more than enough grammar rules to ensure that I get annoyed every time I see the College Board make an unintentional mistake in an English section.”

Math whiz Sullivan kicked off his speech with an equation: “You know, hearing 2014 year after year gets pretty old, so why don’t we call ourselves the Class of $2 \times 19 \times 53$?”

Aditya [Shah] can verify the value of that product. If that math was too complex for you, Mr. Thompson, you can just call us the Best Class Ever.”

It took the assistance of many to arrive at this day, Sullivan said. “Our parents have supported us and gifted us with an MUS education. The faculty members have gone out of their way to teach us everything they can. God has blessed us all, and it is because of Him that I am standing before you and that we are gathered here today.”

Following the conferring of diplomas and individual awards (see page 36), Galvin presented the John M. Nail Outstanding Teaching Award to Mrs. Analice Sowell, chair of the Science Department (see page 43).

Headmaster Ellis Haguewood closed with words of farewell and encouragement. “Please know that you will always be a part of



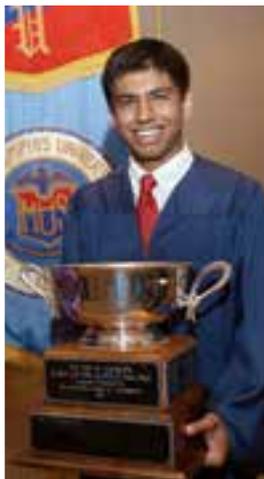
us who remain. We hope that we will always be a part of you,” he said.

The alumni Class of 2014 processed out into the brilliant spring afternoon to hoist their caps into the sky and celebrate with family and friends. Then, buoyed by this shared accomplishment and the memories it represents, each young man took the next step on his journey.



CLASS OF 2014 ACCOMPLISHMENTS

- 26 percent were recognized by the National Merit Scholarship Corporation: 14 National Merit Semifinalists (12 Finalists), 3 National Achievement Semifinalists (2 finalists), 10 National Merit Commended Students, 2 Outstanding Participants in the National Achievement Scholarship Program
- 55 percent scored 30 or higher on the ACT
- 86 seniors took 370 Advanced Placement examinations
- Led state championship teams in fencing, golf, lacrosse, tennis, track, and Latin
- Led state runner-up teams in baseball, basketball, football, and swimming
- Accepted to 137 colleges and universities in 35 states as well as the District of Columbia and New Zealand
- Offered more than \$12 million in merit-based scholarships



Garret Sullivan

William Lamb

Hayden Combs

Zain Virk

Cole Ettingoff

Chris Galvin



Salman Haque

Nick Schwartz

Paul Stevenson

Gary Wunderlich

Stephen Pacheco

Kyle Naes

Drew Bell

Pictured, from left, with their senior awards presented April 23 are Salman Haque, Cole Ettingoff, Rashaan Jiles, Michael Birnbaum, Aditya Shah, Davis Howe, Chris Galvin, Seamus Fitzhenry, Stephen Pacheco, Shivam Bhakta, Paul Stevenson, Alec Carro, Garret Sullivan, and Doug McClew.





Commencement Awards and Honors

VALEDICTORIAN AWARD

Garret Sullivan

This award is presented to that senior with the highest average over eight semesters of work at Memphis University School.

SALUTATORIAN AWARD

William Lamb

This award is presented to that senior with the second highest average over eight semesters of work at Memphis University School.

FACULTY CUP FOR GENERAL EXCELLENCE

Hayden Combs

The Faculty Cup for General Excellence is the highest honor given to a member of the graduating class. The recipient has demonstrated qualities of leadership and strength of character, which have earned him the highest respect of his peers and his teachers. He must have given generously of his time, talent, and energy in service in a way that reflects his devotion to the school and his dedication to the ideals for which it stands.

ROSS MCCAIN LYNN AWARD

Salman Haque, Nick Schwartz, Aditya Shah, Paul Stevenson, and Gary Wunderlich

The Ross McCain Lynn Award is given in memory of the school's former headmaster. This award recognizes distinction in the areas of school citizenship, leadership, service, and character.

D. EUGENE THORN AWARD

Shivam Bhakta, Chris Galvin, Matthew Gayoso, William Lamb, and Stephen Pacheco

The D. Eugene Thorn Award is given in memory of the school's former headmaster. This award is presented to those members of the Senior Class who best demonstrate the dignity, integrity, humility, and sincerity that characterized Thorn's years as coach, teacher, and headmaster at Memphis University School.

LEIGH W. MACQUEEN DEAN'S CUP FOR ACADEMIC EXCELLENCE

Zain Virk

Named in 1998 in honor of the first academic dean of MUS, Leigh Windsor MacQueen, this award was originally donated by Mr. and Mrs. MacQueen in 1967. The award is given to a senior who, based on his academic record and his performance on both a written and an oral examination, has demonstrated a high level of academic achievement along with a marked depth of intellectual maturity and curiosity and who, in the minds of the examining committee, has indicated sound intellectual attainment.

SCOTT MILLER REMBERT SENIOR SERVICE AWARD

Cole Ettingoff

This award, established by family and friends, is made in memory of Scott M. Rembert, Class of 1970. It goes to that senior who has shown the most unselfish service to the school.

MARK COOPER POWELL MEMORIAL AWARD

Drew Bell and Kyle Naes

The Mark Cooper Powell Memorial Award is given in memory of Mark Cooper Powell, Class of 1980, by his parents, Mr. and Mrs. Edward L. Powell, to the graduate who, through persistence and courage during his career at MUS, has shown the greatest development of character and scholarship.

Senior Awards

RUSSELL JOHNSON CREATIVE WRITING AWARD

Chris Galvin and Davis Howe

WILLIAM D. JEMISON III AWARD FOR EXCELLENCE IN DRAMATICS

Paul Stevenson

BRESCIA AWARD FOR UNSELFISH SERVICE IN DRAMATICS

Doug McClew

CHORAL MUSIC AWARD FOR EXCELLENCE

Rashaan Jiles

ART AWARD

Stephen Pacheco

ENGLISH AWARD

Shivam Bhakta

FRENCH AWARD

Michael Birnbaum and Seamus Fitzhenry

WAYNE E. DUFF LATIN AWARD

Salman Haque

SPANISH AWARD

Alec Carro and Aditya Shah

HISTORY AWARD

Aditya Shah

CHRISTA GREEN WARNER MATHEMATICS AWARD

Garret Sullivan

MARGARET OWEN CATMUR SCIENCE AWARD

Garret Sullivan

RELIGION AWARD

Cole Ettingoff

DISTINGUISHED COMMUNITY SERVICE AWARD

Seamus Fitzhenry

PAUL TROWBRIDGE GILLESPIE SCHOLAR-ATHLETE AWARD

Tal Keel

JAMES R. HAYGOOD III BEST ALL-AROUND ATHLETE AWARD

Devin Perry

AL WRIGHT CHRISTIAN CHARACTER AWARD

Witt Hawkins



Class of 2014 Matriculations

Will Ansbro.....	University of Tennessee, Knoxville	Travis Floyd.....	University of Tennessee, Knoxville	Stephen Pacheco.....	Davidson College
Michael Baker.....	The University of Alabama	Sullivan Ford.....	College of Charleston	Dennis Parnell.....	The University of Alabama
James Bedwell.....	Maryville College	Blake Fountain.....	University of Tennessee, Knoxville	Devin Perry.....	The University of North Carolina at Chapel Hill
Drew Bell.....	University of Tennessee, Knoxville	Sam Fowlkes.....	University of Mississippi	Will Prater.....	The University of Memphis
Blake Bennett.....	University of Mississippi	Tucker Fox.....	University of Mississippi	James Prather.....	Northwestern University
Shivam Bhakta.....	Washington University in St. Louis	Chris Galvin.....	Williams College	John Richardson.....	Boyce College
Jacob Birnbaum.....	University of Tennessee, Knoxville	Matthew Gayoso.....	Washington University in St. Louis	Jackson Roberts.....	Furman University
Michael Birnbaum.....	University of Tennessee, Chattanooga	Justin Goldsmith.....	Loyola University New Orleans	Chris Salties.....	University of Mississippi
Leo Bjorklund.....	University of Tennessee, Knoxville	Connor Goodwin.....	Lipscomb University	Nick Schwartz.....	Massachusetts Institute of Technology
Ben Blackmon.....	University of Mississippi	Salman Haque.....	Harvard University	James Sexton.....	University of Mississippi
David Blankenship.....	Howard University	Bud Harris.....	University of Tennessee, Knoxville	Aditya Shah.....	University of Miami
Jeremy Boshwit.....	American University	Reed Harrison.....	University of Mississippi	Walker Sims.....	United States Naval Academy
Kameron Bradley.....	Carnegie Mellon University	Josh Hawkins.....	Harvard University	Malik Smith.....	University of Tennessee, Knoxville
Berry Brooks.....	University of Missouri Columbia	Witt Hawkins.....	Washington and Lee University	Tate Solberg.....	University of Mississippi
Thornton Brooksbank.....	University of Auckland	Samuel Hecht.....	Clemson University	Andy Sorensen.....	Southern Methodist University
Chandler Brown.....	Mississippi College	Jack Henke.....	Clemson University	Zach Spisak.....	University of Mississippi
Bailey Buford.....	Southern Methodist University	Davis Howe.....	Emory University	Luke Stallings.....	Sewanee: The University of the South
Francis Carlota.....	Rhodes College	Max Jenkins.....	University of Utah	Paul Stevenson.....	University of Notre Dame
Alec Carro.....	Vanderbilt University	Lee Jennings.....	University of Mississippi	Harrison Stewart.....	University of Tennessee, Knoxville
Hayden Combs.....	Washington and Lee University	Rashaan Jiles.....	Belmont University	Cole Stockstill.....	University of Miami
Andrew Counce.....	University of Arkansas	Tal Keel.....	Washington and Lee University	Garret Sullivan.....	California Institute of Technology
Lucas Crenshaw.....	University of Mississippi	Ellis Kennedy.....	Auburn University	Austin Swatzyna.....	University of Mississippi
Andrew Crosby.....	Southern Methodist University	William Lamb.....	Pomona College	Fredrick Thompson.....	University of Tennessee, Knoxville
Tully Dicken.....	University of Kentucky	Bobby Lewis.....	Middle Tennessee State University	Stephen Tsiu.....	The University of Alabama
Patrick DiMento.....	Furman University	Grayson Lynn.....	University of Tennessee, Knoxville	Tejvir Vaghela.....	Tulane University
Josh Dixon.....	University of Tennessee, Knoxville	Doug McClew.....	The University of Memphis	John Valentine.....	United States Air Force Academy
Josh Douglass.....	Vanderbilt University	Myatt McClure.....	Southern Methodist University	Hunter Varner.....	University of Mississippi
Connor Dowling.....	University of Mississippi	Jay Mitchum.....	University of Mississippi	Zain Virk.....	Rhodes College
Renn Eason.....	Rhodes College	Leshan Moodley.....	Vanderbilt University	Blake Wallace.....	University of Tennessee, Knoxville
Cal Edge.....	University of Arkansas	Trey Moore.....	University of Richmond	Anthony Walton.....	University of Tennessee, Knoxville
Jake Eissler.....	Pennsylvania State University, University Park	Will Morrison.....	University of Mississippi	Kenneth Watson.....	University of Tennessee, Knoxville
John Estes.....	Louisiana State University	Kyle Naes.....	University of Tennessee, Martin	Will Wells.....	The University of Georgia
Cole Ettingoff.....	The George Washington University	Sam Neyhart.....	University of Tennessee, Knoxville	Harrison Williams.....	Stanford University
Drew Evans.....	Southern Methodist University	Thomas Norton.....	University of Tennessee, Knoxville	Gary Wunderlich.....	University of Mississippi
Seamus Fitzhenry.....	Colgate University	Ben Ormseth.....	University of Southern California	Chase Wyatt.....	University of Arkansas
Michael Fitzsimmons.....	University of Mississippi	Samuel Ostrow.....	The University of Alabama	Seth Young.....	Itawamba Community College
Drew Flaherty.....	Rhodes College	Davis Owen.....	Sewanee: The University of the South		



THE LEGACIES

Luncheon Celebrates Alumni Continuing the Tradition



Damon Bell '87 and Drew Bell '14



Andrew Boshwit '82 and Jeremy Boshwit '14



Berry Brooks '14 and Hopie Brooks '80



Thornton Brooksbank '82 and Thornton Brooksbank '14



Mark Counce '77 and Andrew Counce '14



Andrew Crosby '14 and Scott Crosby '82



Renn Eason '14 and Bobby Eason '79



Sullivan Ford '14 and David Ford '84



Bud Harris '14 and Billy Harris '80



Max Jenkins '14 and Kim Jenkins '80



Jay Mitchum '14 and Bo Mitchum '75



Walker Sims '74 and Walker Sims '14



Kent Wunderlich '66, Gary Wunderlich '14, and Gary Wunderlich '88



BRINGING HOME THE LAUDS



From left, top-10 individual scorers at the TJCL state convention are Brooks Eikner, Will McAtee, Patrick Murphy, Richard Ouyang, and Jackson Moody. (Salman Haque is not pictured.)



Tejvir Vaghela '14 and Forest Colerick '16 with the TJCL state championship trophy – and the winning chariot.

“All of us at MUS take great pride in the excellence of our Latin program, especially in our instructors and their ability to motivate our guys to compete at the very highest level,” Haguewood said. “What they are able to accomplish year after year is a testament to the outstanding work of the instructors inside and outside the classroom and to the hard work and dedication of the students. Congratulations, well done. And the chariot race – priceless.”

LATIN TEAM CAPTURES CONSECUTIVE TITLE NO. 7

The MUS Latin team crushed several of its own records in conquering a seventh consecutive sweepstakes championship – the Owls’ 17th title to date – at the Tennessee Junior Classical League state convention April 25-26 in Murfreesboro.

“This is the first time a Tennessee school has won seven straight team titles in this competition,” Trey Suddarth, chair of the Department of Foreign Languages, said. “MUS won six consecutive titles from 1990-1995. MUS also shattered its own record for most points with a team total of 1,602.”

Six of the top 10 individual scorers were from MUS: **Jackson Moody '18** (second), **Richard Ouyang '15** (third), **Salman Haque '14** (fourth), **Brooks Eikner '17** (fifth), **Will McAtee '16** (sixth), and **Patrick Murphy '16** (seventh).

In addition the following students won Academic Best of Show awards for particular tests: Haque (Vocabulary, Reading 3-4-5-6, Derivatives - tie), **Yunhua Zhao '15** (Derivatives - tie), **Tom Wells '17** (Reading Comp 2), and Moody (Grammar 1).

Capping it all off, the team won the chariot race, a particular favorite of Headmaster Ellis Haguewood.

BRADLEY NAMED GATES SCHOLAR

Kameron Bradley '14 was selected for a Gates Millennium Scholarship, a program initiated by the Bill & Melinda Gates Foundation and administered by the United Negro College Fund that provides funds for him to attend

any accredited college or university in the United States and connects him with outstanding educational and networking resources. The first Gates Millennium



Kameron Bradley

Scholar from MUS, Bradley is among only 1,000 recipients chosen from more than 52,000 minority applicants nationwide. He plans to attend Carnegie Mellon University in Pittsburgh, PA, and he is considering a double major in chemical and biomedical engineering, and perhaps medical school after that.

LAMB NAMED PRESIDENTIAL SCHOLAR

William Lamb '14 was named a 2014 U.S. Presidential Scholar. On May 5 U.S. Secretary of Education Arne Duncan announced the

selection of 141 high school seniors nationwide for the honor, including Lamb and three others from Tennessee. The scholars were honored for their accomplishments during a ceremony in



William Lamb

Washington, DC, on June 22. The White House Commission on Presidential Scholars selects honorees annually based on their academic success, artistic excellence, essays, school evaluations, and transcripts, as well as evidence of community service, leadership, and demonstrated commitment to high ideals.

TRACK AND FIELD SEASON ONE FOR THE RECORD BOOKS

The 2014 track season will go down as one of the most successful in school history, with the Owls setting four state records and 10 school records on their way to claiming the program’s fifth TSSAA Division II Track & Field championship – and its first since 2009. The team finished with a remarkable 172-11 record against all opponents in 10 meets.

At the TSSAA meet in Murfreesboro,



The team celebrates the TSSAA Division II Track & Field championship

the team scored 176 points, outpacing second-place Brentwood Academy by 40.5 points. Leading a string of outstanding performances, **Harrison Williams '14** set individual state records in the decathlon, pole vault, and 300-meter hurdles. He won the decathlon at the Arcadia Invitational in California, and he was a member of the state record-setting 4x400 team, along with **Chris Davis '15**, **Carlton Orange '15**, and **Terrell Jackson '16**.

Individually, Davis, who compiled a team-leading 218.25 points this season, won the 400-meter state title, took second in the 200 meters, finished third in the triple jump and decathlon, and claimed fourth in the 100-meter dash. Orange posted big wins in the 800 meters at Arcadia and at the state meet. Class of 2014 athletes **Berry Brooks**, **Renn Eason**, **Devin Perry**, **Malik Smith**, and **Anthony Walton** led with impressive performances. Perry claimed third in the 100-meter dash and fourth in the 200-meter dash at state. The versatile Brooks capped off his career at state with a sixth-place finish in the decathlon and a third in the 300-meter hurdles. Eason blossomed as an excellent jumper, claiming second in the state high jump. Walton participated on several relay teams and finished sixth in the state triple jump. Smith earned the team three points at state in the shot-put competition.

“I was just as impressed by our athletes’ work ethic as I was with their talent,” Head Coach Bobby Alston said. “The boys and I are very grateful for our outstanding coaches, who do so much not only for our team, but

for track in general in this area. Coaches Orlando McKay, Joe Tyler, Johnny Jones, Jonas Holdeman, **Ross Rutledge '02**, Dave Ferebee, and Glenn Rogers deserve a big round of applause.”

TENNIS CAPTURES SECOND CONSECUTIVE SWEEP

The varsity tennis team won its 15th TSSAA Division II-AA team championship – breaking Baylor’s record for the most titles in

state history – and also swept the singles and doubles titles, winning in dominating fashion. This is the second consecutive year the Owls have accomplished this trifecta.

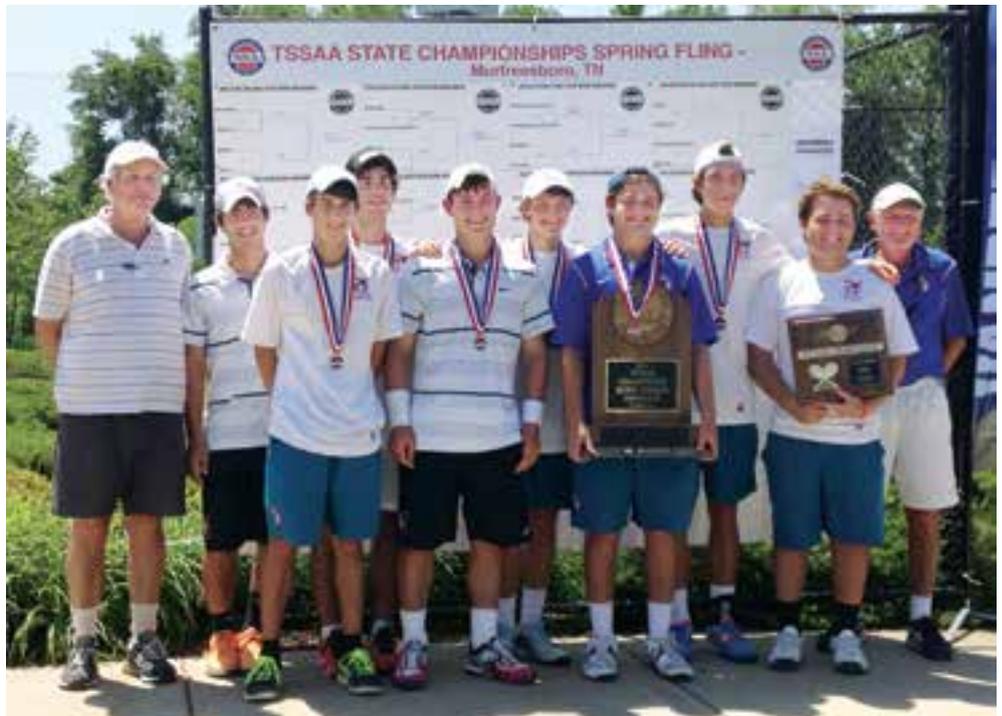
Walker Sims '14 led the team, finishing an outstanding high school career as one of the most decorated Owls ever. Sims won his second singles state title this year by besting his Baylor opponent, 6-0, 6-1, in the finals, adding to the singles championship he won in 2012. He also was named a High School All-American for the third consecutive year, a truly remarkable feat.

The team of **Michael Apple '15** and **Spencer Richey '15** were not to be outdone, winning their second state doubles title, this time defeating a team from McCallie, 6-3, 6-4, in the finals.

In the team competition at the state tournament in Murfreesboro, the Owls shut out Baylor in the semifinals.

Jacob Birnbaum '14, Richey, and Sims all won their singles matches in straight sets. In doubles action Apple and Richey won, 8-4, as did the team of Birnbaum and Sims, 8-2. That victory advanced the Owls to the finals, where they would face McCallie. The team won the doubles point early as the Owls took two of the three matches with wins from Apple/Richey and Jacob Birnbaum/Sims. The team of **Michael Birnbaum '14** and **Paul LaHue '15** suffered the only setback. In singles play MUS finished off the Blue Tornado by winning three matches,

The tennis team with the TSSAA Division II-AA championship trophy





BRINGING
HOME
THE LAUDS

collecting straight-set victories from **Alec Carro '14**, LaHue, and Richey to win overall, 4-0.

In addition to the state competitors, Coach Bill Taylor and Coach Phil Chamberlain had a stable of talented players, including **Davis Owen** and **Chris Saltiel** from the Class of 2014.

The record-setting season impressed Taylor: "This was one of the most talented, deepest, and most competitive teams that we have ever had at MUS."

OWLS LACROSSE ACHIEVES FOUR-PEAT, TIMES TWO

Maybe Elliott Dent, varsity lacrosse head coach, should seek a trademark for the term *four-peat*. When your program has won its fourth consecutive Tennessee Scholastic Lacrosse Association title – and it's the second time your teams have won four straight state championships – you likely have earned that right.

This season Dent, his assistants, Pat DiMento, **Whit Tenent '00**, and **Buck Towner '07**, and the team followed their normal pattern for success: an intense preseason training program followed by a challenging regular-season schedule that prepared the Owls for the playoffs. Despite this competitive schedule, which included squads from six states outside of Tennessee, the team flourished, finishing 17-3 overall and rolling through the four rounds of the playoffs to achieve its four-peat.

The Class of 2014 played a vital role in the success of the program over the last several seasons. Captains **Lucas Crenshaw**, **Patrick DiMento**, **Jackson Roberts**, and **John Valentine** and fellow seniors **Jake Eissler**, **Lee Jennings**, **Tal Keel**, **Myatt McClure**, **Ben Ormseth**, **Nick Schwartz**, and **James Sexton** not only had the experience of playing in important games, but also the talent and skill to excel



The fencing team captured the Tennessee State Secondary School Fencing Championship for the third year in a row.

and lead on the field. This group finished their careers with a 61-13 overall record during their four years in the varsity program.

In the TSLA playoffs the Owls easily dispatched Briarcrest, 19-4, and then handled rival Montgomery Bell Academy, 13-8, to advance to Nashville and the semifinals. After a hard-fought, 11-6 victory over Ensworth in the semifinals, the team took on rival McCallie in the finals, beating the Blue Tornado, 13-6, to claim another state championship, the Owls' 11th overall.

MUS FENCERS SCORE THIRD STRAIGHT TENNESSEE CHAMPIONSHIP

For the third consecutive year, Owl fencers are state champions. Held April 5 at Baylor School in Chattanooga, the 2014 Tennessee State Secondary School Fencing Championship included 18 teams and 68 fencers. MUS took the overall title by winning the epee and saber team events as well as claiming second in the foil team event.

The team had some outstanding showings at this state final competition. **Jeffrey Zheng '15** won the program's first state individual champion gold medal in the open foil division. Other Owl finishers in the foil division included **Wesley Wells '16** (seventh), **Samuel Ostrow '14** (eighth), **Dylan Riggs '17** (13th), and **Jacob Webb '18** (14th). These results helped Coach Brad Kroeker's team claim second in the foil division.

"New St. Mary's coach and MUS Assistant Coach Sergey Petrosyan gets the lion's share of credit for the foil team's great results," Kroeker said.

In the epee division the team had three fencers in the top eight. **Nick DiMento '15** finished third overall, while **William Lamb '14** claimed fifth, and **Sam Neyhart '14** eighth. **Alec Scott '17** (16th) and Webb (18th) also did well.

"Coach **Skip Aymett's** ['08] work all year with the epee team and the terrific performances by Neyhart, Scott, and Webb pushed the team to the top," Kroeker said. "Coach Skip will be leaving us for graduate school at the end of the season. He will be greatly missed."

The saber group, all from the Class of 2015, won their division as the team placed five Owls in the top 13. **Zack Whicker** (fifth), Zheng (seventh), **Azeez Shala** (10th), **Ahmed Latif** (12th), and **Andrew Elsagr** (13th) all performed very well, helping the team bring home the trophy.



The varsity lacrosse team celebrates a fourth-consecutive state championship.



SCIENCE WITH HEART

Nail Award Recipient Analice Sowell Shares Lifelong Passion for Teaching

When Analice Sowell was a young girl, she set up a classroom in her parents' home office, complete with a chalkboard and an antique student desk, so she could play school with friends. Somehow, little Analice, now the 2014 John M. Nail Outstanding Teaching Award recipient, always ended up as the teacher.

After receiving a bachelor's degree in chemistry and a master's degree in education at Christian Brothers University, she was headed for a doctorate in chemistry and a research career, when she had an epiphany: "I had always wanted to teach, and I needed to come to grips with what my heart was telling me to do," she said.

After completing her student teaching, she worked for two years in research for Buckeye Technologies (now Georgia Pacific Cellulose), developing analytical testing methods and working on new product development.

"It was a great opportunity. I worked with

wonderful people and learned about materials science and engineering, much of which I now share with students in my advanced course."

Eventually, "all roads led back to teaching," and she joined the faculty in 2007.

With a lifelong love of her craft, it is no wonder the Class of 2014 chose Sowell, the chair of the Nail Award. Senior Class President **Chris Galvin '14** presented the award during Commencement, describing Sowell as an outstanding teacher and mentor who easily meets the standards for the award, including expertise in the subject matter, the ability to teach in a way that students understand, and having an impact on their lives.

Salman Haque '14 said Sowell "goes above and beyond to help her students." He first experienced her dedication during preparation for Lower School Science Olympiad competitions.

"What struck me was her willingness to give

help to anyone who needed it," he said. "As I moved into the Upper School, participating in Science Bowl made me appreciate Mrs. Sowell even more. As a coach she came to practices before school and not only helped us go over questions but also tried to explain and teach us as we went along. She even managed to put up with us during car rides to Knoxville for the competition each year."

Sowell said she takes joy in presenting new topics to students, working through their questions, and then guiding them through lab experiments that give them hands-on learning experiences. The ability to go into the lab and design protocols that provide the most effective approach for learning keeps things interesting for Sowell.

"It's the best of both the research and the teaching worlds," she said. "Students will go through a new experiment with me, and in return, give me feedback on what we need to change to help them better understand the material."

In addition to serving as the Science Department chair and coaching science teams, Sowell teaches three sections of Honors Chemistry and one section of Honors Accelerated Chemistry II: Materials Science. She has also been instrumental in updating the school's emergency procedures and in training faculty and staff in CPR during summers and in-service programs.

Earlier this year the American Chemical Society named Sowell Local Section Outreach Volunteer of the Year for her efforts to get students in the community excited about chemistry, including regular visits to Klondike Elementary, a Memphis inner-city school, to provide lectures and demonstrations for the Science and Engineering Club. In the local section of ACS, she has served as chair, secretary, and High School Exams Committee chair. She currently serves as chair of the Awards Committee and co-chair of the High School Program for the 2015 Southeastern Regional Meeting of the American Chemical Society.

She sees her volunteer community activities as an extension of her love for teaching. "It is a blessing to be able to love what I do every day and never get tired of doing it. Not many people can say that about their career."

She is married to Michael Sowell, and she comes home every day to her youngest student, their 3-year-old son, Patrick.

The John M. Nail Outstanding Teaching Award was established in 1988 in memory of John M. Nail by his former students. Nail taught English and history at MUS in the late 1950s, instilling in his students an enduring love of learning.

Nominations for the John M. Nail Outstanding Teaching Award are made each year by a Selection Committee of student leaders from the senior class and the recipient of the Outstanding Teaching Award is determined by a majority vote of the class.

The recipient receives a handsome salary stipend, and money is made available for professional development and departmental resources.



Darin Clifft with his son, Aaron '13

TRINOMIAL EQUATION

Darin Clifft, the Distinguished Teaching Award, and the Zombie Apocalypse

Darin Clifft's obsession with *The Incredible Hulk* was not the reason he received the 2014 Distinguished Teaching Award, but it surely did not hurt his nomination. Indeed, the fact that his visage is sometimes tinged green – at Halloween, Homecoming – reflects a fun-loving spirit that colors his teaching. In a chapel presentation May 9, Headmaster Ellis Haguewood extolled the math instructor's winning attributes as he presented the honor.

"He is one of the least pretentious, least affected, funniest, and most likeable people you will ever meet," he said. "His students know that he likes them, and they like him – a lot."

Proving Haguewood's point, Clifft accepted the award with characteristic humor, saying he had thought about what he might say if he were ever to receive such an honor.

"That's what obsessive-compulsive personalities do," he said. "We collect Hulk merchandise, we wear a different tie to school every day, we run through plans and scenarios in our heads. For example, I've thought about how I might survive the zombie apocalypse if it ever hits during school. It involves Stokes Stadium, the press boxes, the baseball team, and being able to outrun a select number of faculty members – or tripping them."

Like surviving the zombie apocalypse, he said, we never accomplish anything in this life alone. He

cited the investment of others in his life, including parents, teachers, and colleagues, all of whom have helped him along the way. Clifft said he would not be able to do the job of teaching if it weren't for the support system at MUS – fellow teachers, technology personnel, maintenance workers, even the Dining Hall staff who supplies him with exactly two cups of tea a day (which he also attributes to his obsessive-compulsive nature).

"I would not be here at MUS if Nancy Gates had not risked her reputation to bring my name to



Clifft's alter ego, *The Incredible Hulk*, demonstrates his power over students in 2004.

Mr. Haguewood," Clifft said, "and Mr. Haguewood risked the school's reputation to hire me."

"You win some, you lose some," Haguewood quipped.

Gates, chair of the Math Department, said Clifft has long been the department's go-to guy. "You need a computer-programming class? Darin will do it. You need a stats class? Darin will do it. How about geometry, or algebra, or a little calculus, or maybe a SAT prep class? Darin will do it, and he will do it well. He is one of the most versatile teachers in our department, and he does it all with great expertise, super organization, clear communication, great attitude, and a delightfully ridiculous sense of humor. He is one of a kind, for sure."

Clifft, who received his bachelor's and master's degrees in mathematics from the University of Memphis, taught at the university before coming to MUS 15 years ago. Although he has taught a wide variety of courses here, he currently focuses on calculus and statistics, including AP Statistics. He even wrote and self-published his own classroom text, *Elementary Calculus with Applications*. In addition he coaches the quiz bowl team, which has won back-to-back championships in the WREG News Channel 3 Knowledge Bowl.

He is married to Lisa Clifft, a third-grade teacher – whom he praised for allowing him two rooms at home for his Hulk memorabilia – and they have two children, Aaron '13, and Allison, a junior at Bolton High School.

Outside the classroom Clifft heads the faculty division of the Annual Fund and serves as the MUS liaison to the Tennessee Association of Independent Schools. He is also a reader for the AP Statistics examinations each summer.

He contributes his energy and spirit to community volunteer work, as well, directing the before- and after-care program at Boy Scout Day Camp each summer and serving at Bartlett Hills Baptist Church as a Sunday school teacher and mission participant.

Expressing his hope for the assembled students, he revealed what is likely the foundation for his joyful approach to life and work: "I pray that one day God might gift you, as he's gifted me, with a talent you might use to touch other people on a daily basis and to have a support system like I have at MUS," he said. "If that happens you'll never work a day in your life."

The Distinguished Teaching Award is a permanent endowment fund established in 1990 through a generous bequest by John Murry Springfield. Springfield joined the Memphis University School faculty in 1958 and served as an instructor in English and mathematics until 1971. From 1971 until his death in August 1989, Springfield served as principal of the Hull Lower School. The monetary award is given annually to an MUS faculty member who demonstrates excellence in both the classroom and extracurricular activities.



Jones New History Department Chair

Dr. Jonathan Jones has been named chair of the History Department, following the retirement of Mr. Doug Perkins in May.

“Dr. Jones has the credentials, the experience, and the temperament to serve superbly as chair of our History Department,” Headmaster Ellis Haguewood said. “I am pleased that he accepted our invitation to provide leadership for our history curriculum and our excellent history teachers.”

Jones has been a member of the faculty since January of 2012, when he took over the European and American history classes of Dr. Bob Winfrey, whose medical problems prevented his continuing to teach. He currently teaches United States and European History as well as AP Art History.

“I am deeply honored to be named the new chairman of our department and grateful for the trust the MUS administration and faculty have placed in me,” Jones said. “Teaching and serving the community are two great joys in my life, and MUS has made it possible for me to engage in both of these pursuits on a daily basis.”

After graduating from Baylor School in Chattanooga, Jones earned a bachelor’s degree in history at Millsaps College and a doctorate in American history at the University of Memphis. He served as an instructor in U.S. history and world civilizations there during and after completion of his doctoral program. Before coming to MUS he was a member of the adjunct faculty at the University of Memphis, teaching online classes in U.S. history and in family caregiving. He also earned a graduate certificate from the University of Florida in geriatric care management.

During a nine-year hiatus from teaching, he held positions in the field of in-home services and healthcare for seniors and the disabled, primarily in sales or sales management positions. Before returning to the classroom, Jones was director of Meals on Wheels for MIFA.

He has served on the board of directors for Alzheimer’s Day Services of Memphis and for the Professional Network on Aging. He is also a deacon at Idlewild Presbyterian Church, where he has taught Sunday school.

Jones and his wife, JoAnn, a self-employed professional organizer, have two boys at Grace-St. Luke’s Episcopal School, where Paul is in sixth grade, and Andrew is in fourth grade.

McCarroll ’92 Joins History Department

Patrick McCarroll ’92 returns to MUS to teach Upper School history courses in the 2014-15 school year. He taught here from 1998-2008, leaving to become executive director of the Live Oak Foundation Fund.

He then served for three years as director of services, programs, and operations for the Diocese of Memphis Catholic Schools. In the past year, he has been working as a special projects auditor for Financial Resource Consulting Inc. In March he began as a research consultant with MCD Partners, working on a project to keep urban Catholic schools operating.

He holds a bachelor’s degree in European history from Rhodes College, where he was Phi Beta Kappa. He earned his master’s in medieval history from the University of Memphis and finished his course work there for a doctorate.

While at MUS for 10 years, he taught a variety of history courses, including U.S., Colonial U.S., world, European, and medieval, and he taught German I, II, and III. Outside the classroom, he assisted with varsity football and track teams, and he was the first head coach of the trapshooting program, which he launched. He held the Anne and Glenn A. Crosby Chair of Christian Ethics.

McCarroll and his wife, Anne, who taught English here for several years, have two children: Evelyn (Evie), 8 years old; and Miles, 6 years old.



Smithson Joins Science Department

Garrett Smithson joins the faculty in August as a Lower School science teacher. Smithson earned his bachelor’s degree in science from Christian Brothers University. After graduation he worked for the Mallinckrodt Nuclear Pharmacy in Memphis, then taught middle school science at Holy Family School in Holly Springs and at Holy Rosary Catholic School in Memphis. Along the way he earned a master’s degree from Christian Brothers University. He has spent the past two years teaching high school biology and physics at Saint Agnes Academy. Outside the classroom he has coached and assisted trapshooting teams at both St. Agnes and Christian Brothers High School, and he has worked for the past eight years as a park ranger for Germantown Parks and Recreation. Among his



duties is oversight of all Eagle Scout projects that are proposed within the department. His wife, Kristen, teaches at Collierville High School, and they are expecting their first child in September.

Towner Joins Admissions Office

Justin D. (Buck) Towner V ’07 joins the staff for the 2014-15 year as assistant to the director of admissions. In addition Towner will assist with lacrosse and football programs, the summer SLAM program, and school leadership programs. While earning his bachelor’s degree in economics at the University of

Tennessee, he coached the varsity lacrosse team at Webb School of Knoxville to their first state championship game appearance and started the school’s summer lacrosse camp. Since returning to Memphis a couple years ago, he has worked as a broker for Somerset Apartment Management, served as a Lower School football coach and JV and varsity lacrosse coach at MUS, and also served as a coach with No-Excuse Lacrosse. While a student at MUS, he earned the Dan Griffin Spirit Award and Best All-Around Athlete Award, and he was twice named first-team all-state in football and three times first-team all-state in lacrosse.



Abel Joins Math Department

Shawn B. Abel joins the Math Department for the 2014-15 school year, teaching honors and accelerated pre-algebra and overseeing the Lower School Math Lab.

Abel is a graduate of Rhodes College with a bachelor’s in mathematics, and he holds a master’s degree from the University of Memphis. Over his 27-year teaching career, he has taught at four schools, including four years at White Station High School, where he chaired the mathematics department, and 19 years at Collierville High School.

“Mr. Abel’s teaching has consistently earned him the respect and praise of his students, whether pre-algebra, algebra I, algebra II, geometry, trigonometry, or precalculus,” Headmaster Ellis Haguewood said. “Everywhere he has taught



mathematics, he also has coached as an assistant or head coach, at the freshmen, junior varsity, and varsity levels.”

Johanson New College Counselor

Steven Johanson joins the staff as assistant director of College Counseling. While a student at Rhodes College, he worked for the Admissions Office, leading tours for prospective students and families and hosting students during overnight visits. He also served several internships in Rep. Steve Cohen’s (D-TN) office and in the college-guidance office at St. George’s Independent School. After receiving his Bachelor of Arts in political science, Johanson began working as an admission counselor at Ohio Wesleyan University in Delaware, OH, where he served as assistant director of admissions. He is an alumnus of the Altamont School in Birmingham.



“Steven has impressed all of us with his enthusiasm, his energy, his knowledge of independent schools, and his communication skills,” Director of College Counseling Brian K. Smith said. “He will be a valuable addition to our college-counseling team.”

Smith will be working closely with Johanson to ensure a smooth transition to MUS for him and a smooth transition for students and parents who were working with Mrs. Katie Parr. Parr left MUS to spend more time with her young children.

We Say Goodbye to a Pair of Teaching Pros

ALBERTA SULLIVAN

Math instructor Joe Tyler said watching Alberta Sullivan in the classroom is like watching Picasso paint. Sullivan, who taught in the Lower School Math Lab as well as pre-algebra classes, is retiring after seven years at MUS and 34 years as a math teacher.

“When Alberta walks into a classroom and goes into teaching mode, it is spectacular. The rhythm and the cadence through which she teaches and runs her classroom is something we can all appreciate,” Tyler said. “At the end of her career, her energy and enthusiasm is the same as if it were the beginning of her career.”

Nancy Gates, chair of the Math Department, said Sullivan, who taught at Grahamwood Elementary for 26 years, had a reputation as the best sixth-grade math teacher in the city schools. She was named Elementary Math Teacher of the Year for Memphis City Schools in 2000.

“I once had the opportunity to observe Alberta teach,” Gates said. “Not only was I impressed with the seemingly effortless way she ran her class and the way students responded to her, but that classroom – it was beautiful!”

She taught with warmth, serenity, elegance, and organization, Gates said, handling 20 students in Math Lab without ever getting stressed. “Who else could grab the attention of a classroom of seventh-grade boys without raising her voice? Who else could keep students in line somehow by just being nice?”

Sullivan calls her time at MUS a soft landing for her teaching career, Gates said, “But for many of the students who passed her way, she was the launch pad to their success in math.”

DOUG PERKINS

As he retires as chair of the Department of History and Social Studies and holder of the Ross McCain Lynn Chair of History, Doug Perkins leaves his own history of quiet, effective, and humble leadership.

Dr. Jonathan Jones, the new chair of the department, said Perkins made it a practice never to give advice to colleagues. He answered questions by sharing his own experience and allowing fellow

teachers to reach their own conclusions on what would work best for their situations.

“That’s the mark of a strong leader,” Jones said, speaking to Perkins at the faculty lunch. “You don’t think you have done anything out of the ordinary, but those of us who follow your lead marvel at your grace and professionalism.”

Barry Ray, Upper School principal and U.S. history instructor, also praised Perkins’ leadership as well as his ability to connect with students. Then there’s the Yankee perspective he brought to the school.

“Mr. Perkins is very proud that he’s from Ohio,” Ray said.

Perkins has been a teacher for 41 years as well as a basketball, football, cross country, and track coach. He came to MUS in 2006 from Memphis City Schools. Over his career he has taught a range of courses, including AP European History, AP American History, AP Government, Economics, and even eighth-grade English. He also has served as faculty advisor for the MUS History Club and assisted with the Knowledge Bowl team and student-led Special Olympics events.

I appreciate what you have meant to the students here and the job you have done as department chair,” Ray said. “We really will miss you.”

Sue and Doug Perkins and Alberta and Randy Sullivan are surrounded by family and friends at the retirement reception in May.



*“Don’t judge each day by
the harvest you reap but
by the seeds that you plant.”*

– Robert Louis Stevenson

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In memory of

Dr. James Harold Daughdrill, Jr. (1934-2014)

Dr. James Harold Daughdrill, Jr., president of Rhodes College from 1973-1999, died May 3. In addition to his career in academia, he was active in the business world and religious ministry, as well as nonprofit service. He served on the Memphis University School Board of Trustees from 1986-1988.

In a 1988 letter to Daughdrill, the late Headmaster D. Eugene Thorn said his presence on the board and his insight into school administration earned him immeasurable respect and admiration. “Your service to MUS has been invaluable, and the time and expertise you’ve afforded me have been greatly appreciated,” Thorn wrote.

Dedicated to a life of giving, Daughdrill and his wife, Libby, were longtime supporters of MUS.

Following careers in business and ministry, he brought his fiscal and fundraising acumen to Rhodes. At the time the school carried a deficit of more than \$1 million, but within a year that deficit was erased, and the college remained in the black throughout his tenure. During Daughdrill’s presidency the name changed from Southwestern at Memphis to Rhodes College, enrollment increased by nearly 50 percent, and the endowment increased from \$6 million to more than \$200 million.

Born in LaGrange, GA, Daughdrill received his undergraduate degree from Emory University. After working in the family carpet business, he attended Columbia Theological Seminary and received a Master of Theology degree. He received an honorary Doctor of Divinity degree from Davidson College. He served as minister of St. Andrews Presbyterian Church, Little Rock, AR, and later as secretary of stewardship for the Presbyterian Church in the United States.

Daughdrill served as chairman of the Association of American Colleges and Universities, director of the American Council on Education, and chairman of the National Advisory Committee to the U.S. Department of Education. He served on a dozen nonprofit boards, including Hutchison School and the National Conference of Christians and Jews as well as on several corporate boards. He was a member of Second Presbyterian Church.

After his retirement from Rhodes, he created Prayers At Work, a weekly e-mail ministry he considered one of the most fulfilling ventures of his life. However, he said his true love and greatest source of fulfillment was always his wife, Libby, the former Elizabeth Anne Gay, and his family. In addition to his wife, Daughdrill is survived by his children, James Harold Daughdrill III (Vicki) of Atlanta, GA; Risha Hoover (David) of Huntsville, AL; Gay Boyd of Memphis; six grandchildren; five great-grandchildren; and his sister, Brooks W. Lansing of Dalton, GA.



In memory of

William Thomas Hutton '61 (1943-2014)

William Thomas Hutton '61, a Board of Trustees member from 1985-2014, died on March 4 after an extended illness. He had served as secretary of the board for the last 15 years, not only keeping the minutes of the meetings but also assuring compliance with the bylaws, and lending his talent and expertise to the Legal, Finance, and Endowment committees.

Headmaster Ellis Haguewood described Hutton as a man of quiet integrity. "Tom did what was right, regardless of personal gain or the opinions of others. He embodied the noblest virtues – decency, honesty, hard work, perseverance, compassion, service, loyalty, and generosity. ... He was one of the nicest people I have ever known."

"Tom's service to the school was nothing short of transformational," said fellow board member **Trow Gillespie '65**. "His quiet, effective, selfless leadership was constantly valued during his 30 years as one of our most dedicated trustees. There was nothing Tom wouldn't do for MUS, and his loyalty and dependability were constant reminders of his love for the school. He possessed an impeccable sense of judgment and institutional memory that will long be treasured but likely never quite replaced."

Hutton graduated from Vanderbilt University and obtained his Juris Doctorate from the University of Memphis School of Law. After serving in Washington, DC, including on the Bank of the United States House of Representatives and on the staff of the Antitrust Subcommittee of the House Judiciary Committee, he joined the Memphis firm of Martin, Tate, Morrow & Marston P.C., where he practiced law with distinction for 43 years.

Listed in the Best Lawyers in America, Hutton was a member of the American Bar Association, a fellow of the Tennessee Bar Foundation, and a fellow in the American College of Trust and Estate Counsel. He was a Paul Harris Fellow in the Memphis Rotary Club, former president of the Memphis Estate Planning Council, and former chairman of the Probate and Tax Section of the Tennessee Bar Association. He was a lifelong member of Second Presbyterian Church.

Hutton was preceded in death by his parents, Callie and E.T. Hutton. He is survived by his wife, Linda Harkrider Hutton, and three sons, **William Thomas Hutton, Jr. '91** (Garrett) of Memphis, **Benjamin Walter Hutton '93** (Shannon) of Athens, AL, and **Stuart Pearce Hutton '00** (Ashlie) of Houston, TX. He also leaves seven grandchildren, his sister, Jane Hutton Stephens of Daniel Island, SC, as well as five nephews and many cousins.

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* Includes gifts received 12-5-13 to 7-2-14.

CLASSES

'58

Les Nicholson came to Memphis for a gathering of donors for the new MUS tennis sports facility, where he held his own with the teenagers on the MUS team.

MBQ magazine named **Clyde Patton**, president of Patton & Taylor Construction Company, a "Power Player" in the construction industry in Memphis.

'59

MBQ magazine named **Henry Turley**, founder of the Henry Turley Company, a "Power Player" in its Business Hall of Fame. As a real estate developer, Turley was at the center of the 1990s downtown Memphis renaissance, creating Harbor Town on Mud Island and developing South Bluffs and Uptown Memphis.

'60

MBQ magazine named **Met Crump**, president of The Crump Firm Inc., a "Power Player" in the architecture field in Memphis.

After retiring from full-time practice, **Robert Dillard** has been teaching summer school to first-year medical students, writing a medical memoir, and fly fishing as often as possible. He notes, "Trout are pretty discriminating; they only like to live in very pretty places." While he is enjoying the beauty of the stream, Laura often can find a spa for some different kind of pampering.

Enjoy a few great photos of Cuba, courtesy of Laura and **Allan Gold**, who went on a People to People Cultural Exchange last November: flic.kr/s/aHsjN9J4qE. A tour of Ernest Hemingway's home, salsa lessons, and rolling one's own cigar were among the highlights.

William Gotten was elected last fall as president of the Descendants of the Early Settlers of Shelby and Adjoining Counties, a group perhaps more distinguished than the ancestors.

From the *The Owl's Hoot* archives: In submitting a speech for the Voice for America nationwide contest in the fall of 1957, MUS chose **Didi Strong's** "Speak for Democracy" over those submitted by **Jimmy Thomas '58**, **Scott Ledbetter**, **Bill Evans '61**, and **Felix Laughlin '61**. Strong also was the 1958

Mississippi junior skeet-shooting state champion. From the late spring issue in 1958 concerning a 5-4 win over Baylor in tennis: "It was [**John Bondurant**], whose brilliant play in the third set of his match" resulted in the win for MUS. Bondurant's Baylor opponent was not named in the article, but teammates recall Bondurant attempting to jump over the net to shake hands with his exhausted opponent, and falling on his face when he caught his foot on the top of the net.

MBQ magazine named **Allen Morgan**, co-founder and chairman emeritus of Regions Morgan Keegan Inc., a "Power Player" in its Business Hall of Fame

Last November, Kay and **George Owen** visited a game preserve in Botswana, a trip they want to repeat next year, but with perhaps less primitive bathroom facilities. The prior summer, they visited friends in the Touraine section of France, taking the 100-mph TGV back to Paris in time to see a sea of pink-shirted protesters demonstrating against new legislation supporting gay marriage. George took the Paris Metro out to see the first round of the French Open, as did Karen and **Alex Wellford** – although neither party was ever aware of the other's presence. Upon arriving, they all discovered that there are never any last-minute tickets. George retreated to a bar, where he watched the tournament on TV while having a beer. George has stayed fluent in French, giving us two classmates (**Met Crump** and George) who can often pass for Frenchmen.



Safe Alone by Todd Slaughter

We have learned that **Todd Slaughter** has an exhibition of his American Primitives artwork on both floors of the Weston Art Gallery, Aronoff Center, 650 Walnut St., Cincinnati, OH, through August 24. Read about it here: tinyurl.com/kfqjuqa. Slaughter lives and works in Columbus, OH, where he has served as a professor in Ohio State University's Department of Art sculpture program since 1984.

'61

Tammy and **John Bell** are really putting a dent in the slab crappie that live in Sardis Lake; they have a house and property that adjoin the lake on the north.

Jody Brown was shopping for books to send to his brother, **Worth Brown '58**, in The Booksellers at Laurelwood in Memphis when he "got collared" for a video about FedEx One Rate boxes. See it here: youtube.com/watch?v=MoI4CkkaOxg or search online for Jody's #ShippingSpree.

Hammond Cole is now partially retired, working half-time, and enjoying his seven grandchildren, two of whom live in Memphis.

We all mourn the loss of our classmate, **Tom Hutton**. For those who could not attend the service, let me simply say it was inspirational. (See page 49.)

MBQ magazine named **Pitt Hyde**, president of Hyde Family Foundations and founder of AutoZone, a "Power Player" in its Business Hall of Fame.

Hammond Cole, **Henry Morgan**, **Bert Palmer**, **John Bell** and **Scott May** were all busy chasing the wild gobblers in April; the cold and wet spring appears to have slowed them down a little bit.

Scott May was going to Monteagle to guide two wildflower hikes at an event called Trails and Trilliums. "Who would have thought I would be able to tell a rose from a lily, much less a trillium from a hepatica?"

At our 50th reunion there was some talk about us getting together for another reunion while we are all ambulatory. Please let me [Scott May] know if you have any interest in a reunion this fall, and I will talk to the administration.

NEWS

'62



John Hiltonsmith and John Fry

John Hiltonsmith, chair of the Fine Arts Department, presented a chapel program in March on the influential music of **John Fry**'s Ardent Studios, which has amassed 70 gold and platinum albums and singles. Fry, a longtime friend and supporter of the MUS music program, was in attendance for the presentation, stopping by Bloodworth Studio afterward and talking with students. He started making records as a teenager in his parents' converted garage with classmates **John King** and **Fred Smith**. He went on to found Ardent in Memphis, recording such artists as Led Zeppelin, James Taylor, Big Star, ZZ Top, Bob Dylan, Stevie Ray Vaughan, The White Stripes, and many more. In other news *MBQ* magazine named John, the CEO and founder of Ardent Music, a "Power Player" in the music industry in Memphis.

The big surprise during the Phonathon this year was getting to talk with **John King**. He filled me in about his working with some of the best bands in the business through his affiliation with Ardent Records over the years. In particular he was involved with promoting Big Star, the local band that many people in the music business look to for inspiration. He also made a substantial contribution to our class fundraising goal this year. Are the rest of you listening?

Richard Gary Ford and his wife, Sallie, moved to Signal Mountain, TN, last August. With Sallie's retirement from the International Tax Division at FedEx, Richard was able to undertake some much-needed surgeries on his knees and back to relieve chronic pain. I received an email today stating that due to his progress, he has been released by his doctors at Vanderbilt. Congratulations, Richard, and continued progress in your recovery. A wedding in North Georgia this summer will mean that we'll get to visit with them in their lovely new home.

Pat and **Nat Ellis** and Kathy and **Jerry Bradfield** got together last December for the annual Beg To Differ Holiday Concert. It was very impressive to see so many talented students performing. Not only did the group sing a cappella, but there is now a band that performs, as well, with various student singers. It was a very entertaining evening, and if you have not been to one of the concerts, I highly recommend it. MUS has changed a lot since we were there.



Fred Smith speaks at the Pentagon.

Last but not least by any means, FedEx CEO **Fred Smith** spoke at the Pentagon on February 28 for the "Battlefield to Boardroom" series marking the 50th anniversary of the Vietnam War. Fred gave an excellent speech recalling his days in the jungles of Vietnam, but he was even more impressive in the Q & A session that followed. During his wartime service, Smith said, he was impressed with the effectiveness of wartime logistics and Marine Corps leadership values. He thought he might be able to use some of that experience to build a successful business in the civilian sector. Fred Smith served two tours in Vietnam with the Marine Corps, earning the Silver Star, Bronze Star and two Purple Hearts. You can check out his Pentagon appearance at tinyurl.com/mu375p6. (I found out about Fred's appearance through my nephew David Applegate, who is an army colonel assigned this year to the Pentagon.)

Please send me [Jerry Bradfield] your news for next time.

'65

Louis Johnson is enjoying retirement spending time between his favorite places, one of which is Sandestin, on the beach and golf course.

MBQ magazine named **Mac McKee**, partner and broker at McKee and McFarland Inc., a "Power Player" in commercial real estate in Memphis.

'66

Henry "DOG" Doggrell serves as vice president, chief legal officer, and secretary at the Memphis-based biopharmaceutical company GTx.

MBQ magazine named **Henry Haizlip**, vice president and partner at Grinder-Haizlip Construction Company, a "Power Player" in the construction industry in Memphis.

Bert Johnston, U.S. Navy retired, and wife, Beverly, were in town recently for the wedding of Bert's nephew, **Paul Gillespie '01**, and Paige Phillips. Bert reports he still lives in Maryland and is enjoying retirement, although he finds time for some light consulting work.

MBQ magazine named **Bruce Smith**, member of Apperson Crump PLC, a "Power Player" in the employment law field in Memphis.

'67

David Dunavant and his son David have worked together for the past 12 years in his surgery practice. His son **Jonathan '99** is in the carpet business in Memphis. His daughter, Kristin Dunavant, is assistant general counsel at Pinnacle Agriculture Holdings. His son Michael is working in the legal department at FedEx.

MBQ magazine named **Mike Harris**, president of Hope Christian Community Foundation, a "Power Player" in philanthropy in Memphis.

John Pettey III, managing director with Raymond James & Associates and a member of the New York Stock Exchange/SIPC, is on the Barron's list of "The Top 1,200 Advisors" in the country for 2014. He ranked 8th overall for the state of Tennessee out of 18 advisors chosen from the state. Pettey's team,

CLASS NEWS

Send news to your class representative listed below or to Ann Laughlin at ann.laughlin@musowls.org.

- | | | | |
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| '72 Denby Brandon..... | denbybrandon@brandonplanning.com | '99 Norfleet Thompson..... | ftbuck@aol.com |
| '72 Joel Hobson..... | jhobson@hobsonrealtors.com | '00 Michael Liverance..... | liverance.michael@gmail.com |
| '73 Cecil Humphreys..... | chumphreys@glankler.com | '00 Ryan Miller..... | phillipryanmiller@gmail.com |
| '73 Wise Jones..... | Wise.Jones@regions.com | '01 Paul Gillespie..... | pgillespie@wundernet.com |
| '74 Mark Ruleman..... | mark.ruleman@unitedcp.com | '01 Daniel McDonell..... | dmcdonell@gmail.com |
| '74 Walker Sims..... | wsims@walkersims.com | '01 Battle Williford..... | battlewilliford@gmail.com |
| '75 Lee Marshall..... | lee.marshall@jordanextrusion.com | '02 Gene Bledsoe..... | gene.bledsoe@ftnfinancial.com |
| '76 Gib Wilson..... | gwilson@lehmanroberts.com | '02 Frank Langston..... | flangston@gmail.com |
| '77 Bruce Moore..... | jmoore1977@comcast.net | '02 Will Saxton..... | wsaxton@gmail.com |
| '78 Joe Morrison..... | jmorrison@sentryllc.com | '03 Jamie Drinan..... | james.drinan@gmail.com |
| '79 Arthur Fulmer..... | afulmer@fulmerco.com | '03 Edward Nemon..... | enenon@gmail.com |
| '80 Mel Payne..... | mel_payne@yahoo.com | '04 John Collier..... | jcollier@collier.com |
| '80 George Skouteris..... | skouterislaw@aol.com | '04 Elliot Embry..... | elliotembry@gmail.com |
| '81 Rob Hussey..... | rjhthree@gmail.com | '05 Kane Alber..... | kane.alber@gmail.com |
| '81 Kelly Truitt..... | kelly.truitt@cbre.com | '05 Sam Sawyer..... | samhuttonsawyer@gmail.com |
| '81 Boyd Wade..... | Fourth-year intern | '06 Sam Coates..... | coatescompanies@gmail.com |
| '82 John Dunavant..... | john.dunavant@dunavant.com | '06 Chad Hazlehurst..... | chazlehu@gmail.com |
| '83 Jim Harwood..... | jim.harwood@fabsv.com | '07 West Askew..... | west.askew@gmail.com |
| '83 Trey Jordan..... | tjordan@jordanco.cc | '07 Blake Cowan..... | jblakec89@gmail.com |
| '83 Gwin Scott..... | gwin.scott@gmail.com | '08 Michael Cross..... | mxcrossjr@gmail.com |
| '84 Bob McEwan..... | robert.mcEwan@raymondjames.com | '08 Connell Hall..... | wcchall1@gmail.com |
| '85 Craig Witt..... | craighwitt@hotmail.com | '09 Rhobb Hunter..... | rhunter5@slu.edu |
| '86 Brad Conder..... | Brad@unitedcapitalrecovery.com | '09 Jim Moore..... | jimmoore910@gmail.com |
| '86 Andy McArtor..... | andy@mcartor.com | '10 Stephond Allmond..... | allmonds@goldmail.etsu.edu |
| '86 Ted Miller..... | ted.miller@mac.com | '10 Hank Hill..... | hillh14@mail.wlu.edu |
| '87 Jonny Ballinger..... | jonnyballinger@hotmail.com | '10 Jake Rudolph..... | rudolphj14@mail.wlu.edu |
| '87 Bo Brooksbank..... | boandalanna@bellsouth.net | '11 Blake Hennessy..... | bhenness@utk.edu |
| '88 Max Painter..... | max.painter@att.net | '11 Chase Schoelkopf..... | cschoelk@gmail.com |
| '88 Fred Schaeffer..... | fschaeffer@memphis.nef.com | '11 Scooter Taylor..... | ritaylor6@gmail.com |
| '89 Scott Sherman..... | scott.sherman@ftnfinancial.com | '12 Edward Francis..... | jfranci9@utk.edu |
| '90 Brian Eason..... | be@qifab.com | '12 Anthony Hodges..... | ewokking@gmail.com |
| '90 Philip Wunderlich..... | pwunder@wundernet.com | '12 Lee Marshall..... | lmarsha8@utk.edu |
| '91 Trent Allen..... | Trent@teacosteel.com | '13 Derrick Baber..... | jbaber1@comcast.net |
| '91 Darrell Cobbins..... | darrell@universalcommercial.com | '13 Matt Bolton..... | wmbolton@go.olemiss.edu |
| '91 Brett Grinder..... | bgrinder@grindertaber.com | '13 Jarrett Jackson..... | jmj7851@gmail.com |
| '92 Chuck Hamlett..... | chuck.hamlett@versopaper.com | '13 James Rantzow..... | jtrantzow@crimson.ua.edu |
| '92 Brandon Westbrook..... | brandon.westbrook@gmail.com | | |



Holding Court

A parliament of Owls gather each year at the Racquet Club of Memphis for the U.S. National Indoor Tennis Championships. The hosts this year were **Davis Moser '69** and **John Pettey '67**. Pictured, front row, from left, are Moser, **Webster McDonald '69**, **Joel Bailey '69**, **Lance Minor '67**; back row, **Paul McClure '69**, **Holmes Pettey '69**, and John Pettey.

which includes **Wilson Moore '96**, **John Pettey IV '97**, Teresa Cowgill, and Cathy Bolding, manages more than \$800 million in client assets.

Walton Tomford's most fun experience is volunteering at a steam-powered sawmill a couple days a year, cutting wood with a 52-inch blade.

'68

[Editor's note: The Class of 1968 has initiated a "stay-in-touch" program, reaching out to classmates, one by one, to get updates on their lives, including the following two entries.]

Bruce Hopkins reports: My family is well, health is incredible, play tennis four days a week when in town, and I have an incredible job with an amazing company, First Horizon/ First Tennessee. We just kicked off our 150th birthday celebration, which will continue for the remainder of 2014. Wife, Janie, is in the residential real estate business and doing well. Two of our three sons are engaged. **Bond '01** (SMU grad and master's in global energy management from University of Colorado) lived in Egypt for four years, until 2011, and now works for Duke ConocoPhillips Midstream as a senior analyst in Houston and is engaged to a beautiful young woman from Houston who works for MD Anderson. They are getting married on July 12. **Cooper '05** (Ole Miss grad in risk management and business) who works for Sonic Automotive out of Charlotte, NC, lives in Chattanooga where he is sales manager for BMW of Chattanooga, one of Sonic's 185 car dealerships across the United States. He is engaged to another beauty from Louisville, KY, and they are

getting married November 15 in Delray Beach, FL. No. 3 son, **Grant '09**, graduated from Sewanee: The University of the South last May, was a Gownsmen and captain of the men's tennis team, which won the conference title last year. After graduation last May Grant moved to Houston and enrolled in the University of Houston so he could get his "land man certificate," which he got in January of this year and also went to work for G & P Land in Houston. They are a right-of-way land/energy acquisition company that works with all the major energy companies. He loves living in Houston, which has a large Sewanee, Washington and Lee, Rhodes, Ole Miss, and Hampden-Sydney alumni population, which has been nice for him.

Ed Moser reports: "Kerrie and I have been together 41 years now. Our oldest daughter, Ashley, is married to James, living in Boston and expecting our first grandchild. Our youngest, deLancey, is in Manhattan working in public relations. Went duck hunting with **Bayard Snowden** on the Eastern Shore of Maryland in January ... awesome time. Since MUS we have lived in Newport, RI; Pensacola, FL; Atlanta, GA; Milwaukee, WI; Rowayton, CT; Highland Park, IL; Sewanee, TN; Highland Park, IL, again; Virginia Beach, VA; and we are now in Roswell, GA, north of Atlanta. My position was eliminated recently, an unexpected speed bump, but all is OK. Company has been most generous, and Kerrie still loves me at 64 ... she still needs me and still feeds me. Next is to figure out the next step because we are not going to live or retire in Atlanta ... so I went fishing yesterday and caught a brown trout on the Chattahoochee River. We're headed up to Sewanee in a couple of weeks in my "new" 1974 VW Pop Top Camper for some hiking and camping. Honestly, Terry, we have

been extremely fortunate and count our blessings every day. We miss our parents, but in the somewhat abbreviated yet immortal lyrics of Tom Cochrane: 'Life's like a road that you travel on; When there's one day here and the next day gone; Sometimes you bend, sometimes you stand; Sometimes you turn your back to the wind; Life is a highway; I want to ride it all night long; If you're going my way; I want to drive it all night long.' Terry, best to you and to all of our classmates ... MUS was (and still is, I'm sure) a special place."

MBQ magazine named **Cary Whitehead**, executive vice president of Boyle Investment Company, a "Power Player" in the retail sector in Memphis.

'69

John Cady will be taking classes this summer at his former seminary, Southwestern Baptist Theological Seminary, in Fort Worth, TX, dealing with independent school leadership. It is a new program, and he is excited about being accepted and being able to return to his school.



Chris Craft

The Rotary Club of Memphis East honored Shelby County Criminal Court Judge **Chris Craft** with the 2014 Dunavant Public Servant Award for elected officials. Appointed Criminal Court Judge in 1994, Craft has been re-elected three times. He has served as an adjunct professor of law at University of Memphis Cecil C. Humphreys School of Law since 1998.

In December **John Keesee** took the VIP father/son tour of Madrid, Spain, from his son **Jordan '11**. Jordan, a junior at Furman University, spent the fall semester in Madrid.

'70

Jimmy Ogle was named Shelby County Historian for a six year term by the County Commission. Ogle also serves as chairman of the Shelby County Historical Commission. (See related story on page 5.)

'71



Classmates will recall **Bill and Stan Fri's** love for boating and skiing. Bill, who lives in Denison, TX, is still into boats. He sent a photo of a couple projects and reports, "The smaller boat is a 1971 18' Donzi 2+3 that I first bought in 1973 and bought again in 2008 after seeing it on our local Craigslist. I totally restored it at my shop. The larger boat is its big brother, also a Deep-V boat designed by Florida legend, Don Aronow. It is a 1987 Kevlar 38' Cigarette Top Gun I am restoring with two 572-CID engines that I just had built at Self Racing in Durant, OK. I have a few more boats that my wife and I take out mostly on huge Lake Texoma in far north Texas at the Red River. In addition to boating, we enjoy fishing, bird-watching, and searching for arrowheads."

Don Alexander is running as an unaffiliated candidate for state representative in Connecticut. He says he also has been appointed as the Connecticut representative to five committees in the Green Party of the United States. His Facebook campaign page is Don Alexander for Ct. State Representative. In his day job he is a quality assurance engineer.

Tom Bryan travels internationally between Russia, Bulgaria, Germany, and elsewhere for Great Plains International, representing U.S. agricultural technology.

David Bull was lost for 43 years, but we found him! He shares that there's "Too much to report here, obviously. I'm retired from the Army and have two kids. Now I work for a hockey store in Chicago."

George Dameron serves as the chairman of the history department at St. Michael's College in Colchester, VT.

Jim Dickerson reports that he currently has one child in boarding school and another starting medical school.

John Quackenboss is president of L&Q International Inc., providing advanced solutions for soil stabilization, erosion control, and dust control. He is married and living in Falls Church, VA.

Mike Webster recently organized a surprise party for his father's 90th birthday and had family in from all over the country for the celebration.

'72

Richard DeSaussure III was the Republican nominee for Shelby County Criminal Court Clerk. The election was set for August 7. Read about him at tinyurl.com/o9wt9pz.

Kelly Ensor '95 has been elected to a two-year term as president of the Rhodes College Alumni Association Executive Board. Serving with him as new members of the board are **Rickman Brown** and **Bill Townsend '78**.

MBQ magazine named **John Heflin**, a member of Bourland, Heflin, Alvarez, Minor & Matthews PLC, a "Power Player" in the business litigation field in Memphis.

MBQ magazine named **Henry Hutton**, president/dealer at Chuck Hutton Toyota, Scion, Mid-South Accessory Center, and Chuck Hutton Co., a "Power Player" among auto dealers in Memphis.

Will Newbern swam from Robben Island to Capetown, South Africa, in February, 2013.

'73

Tim Cowan's company, Athletic Surfaces Plus, an Athletic Project Consulting Firm, was honored with the Arkansas State Award of Merit for extensive work with the Arkansas Activities Association. ASP was also chosen by the Synthetic Turf Council to represent the industry on Fox News, and selected for the design, engineering, and construction management for the Bentonville High School Athletic Complex. When Tim is not busy working, he and Nancy enjoy spending time with their two grandchildren, Caroline and Chase.



Above, FOX news anchor Brian Kilmeade interviews Tim Cowan, at right. Below, Nancy and Tim Cowan at Fox News in New York City

MBQ magazine named **Reb Haizlip** of Haizlip Studio a "Power Player" in the architecture field in Memphis.

MBQ magazine named **Bob Loeb**, president of Loeb Properties Inc., a "Power Player" in commercial real estate and the retail sector in Memphis.

MBQ magazine named **Montgomery Martin**, CEO of Montgomery Martin Contractors, a "Power Player" in the construction industry in Memphis.



BOYS & GIRLS CLUBS
OF GREATER MEMPHIS

Boys & Girls Clubs Alumni

Ben Adams is chair of the Boys & Girls Clubs of Greater Memphis Capital Campaign. The goal is to raise \$13 million, with 30 percent earmarked for capital improvements and 70 percent for the endowment. **Todd Photopoulos '89** is chair of the BGCM Board, which also includes fellow alumni **Ray Brakebill '64, Andy Rainer '87, Dabney Collier '88, Jon Van Hoozer '88, Will Stratton '88, and Duncan Galbreath '94**. For information visit bgcm.org/capitalcampaign.

'74

MBQ magazine named **Nathan Bicks**, a member of Burch, Porter & Johnson PLLC, a "Power Player" in the business litigation field in Memphis.

Will Chase is founding president and CEO of Triumph Bank, which won *Memphis Business Journal's* Small Business Award in the 61+ employees category. In addition *MBQ* magazine named Will a "Power Player" in banking administration in Memphis.

Sandy Schaeffer and his wife, Beth, are now grandparents. Madeline Stine (Emily) is now 2 years old and a joy to be around. Sandy says, "Hard to believe I'm old enough to be a grandparent. Yikes!"

'75

Martin Daniel is running for District 18 Tennessee representative, Knoxville.

'76

Steve Hickman has been named new head of school at Collegiate School in Richmond, VA. He has served for six years as head of Episcopal Collegiate School in Little Rock, AR.

MBQ magazine named **Neely Mallory**, president of Mallory Alexander International Logistics, a "Power Player" in logistics in Memphis.

Johnny Pitts has been elected chairman of the Council of Insurance Agents & Brokers for 2014. Pitts is the chief manager of Lipscomb & Pitts Insurance in Memphis. In addition *MBQ* magazine named Johnny a "Power Player" in commercial insurance and employee benefits in Memphis.

Trent Riggins is using his aquatic skills to teach youth and adults swimming lessons at the YMCA. Independently, he is working with triathletes to improve their strokes for competition.

'77

MBQ magazine named **Ray Brandon**, CEO of Brandon Financial Planning, a "Power Player" in financial planning in Memphis.

MBQ magazine named **Bob Fockler**, president of the Community Foundation of Greater Memphis, a "Power Player" in philanthropy in Memphis.

Tom Marshall is an architect practicing in Memphis. Some of his current projects include designing Bass Pro at the Pyramid and the redevelopment of the fairgrounds area. He and his wife, Lianne, have a son, Oscar V, who at 10 years of age has decided to join the NBA.

MBQ magazine named **Mark Merrill**, president of Briarcrest Christian School, as a "Power Player" in private schools in Memphis.

MBQ magazine named **Joey Schaeffer**, president of Wolfchase Honda and Wolfchase Nissan, a "Power Player" among auto dealers in Memphis.

'78

MBQ magazine named **Bill Dunavant**, CEO and president of Dunavant Enterprises Inc., a "Power Player" in logistics in Memphis.

Cecil Godman was recently named partner and chief marketing officer for Mercury Investment Group, leading the business development and client service operations for the Memphis-based investment advisory firm. Cecil and Summer celebrated the May 2014 graduation of their daughter, Becca, from Harding University with a B.A. in youth ministry.

Frank Hitchings is doing well and reports that his wife, Mary Vassar, is holding down the fort, doing lots of counseling and leading Bible studies at church; Catherine graduated from Covenant College (Lookout Mountain, GA) in May and is getting married in August to classmate Zach Plating from Colorado Springs, CO; Mary Manning is loving the art department at the University of Georgia; Frank IV will be a sophomore at McCallie. "I'm finishing my 23rd year at Lookout Mountain Presbyterian Church and loving life on Lookout Mountain!" he said.

David Howard has been living in the San Francisco East Bay (Oakland/Piedmont) since 1996. He is currently practicing clinical and forensic psychology and hopes to move back to Memphis after his daughter finishes high school in four years.

Skip Pridgen is a surgeon in Tuscaloosa, AL, who recently started a biotech company that is funding a nationwide fibromyalgia trial. He said Innovative Med Concepts is on the brink of discovering the cause and treatment of a great many chronic medical conditions. He is married to Kelly Summitt and has a daughter, Katie, who lives in Memphis and has plans to wed **Scott McLeod '05**. His son, Jonathan, a Vanderbilt graduate, will be entering the Culinary Institute of America in Hype Park, NY.

David Stinson is in solo practice as an OB/GYN in Memphis. He delivered 240 babies last year and is on schedule to do the same this year. He is married to Wendy Bounds Stinson and has a son, Will Stinson IV, who is 6 and attends PDS.

Kelly Ensor '95 has been elected to a two-year term as president of the Rhodes College Alumni Association Executive Board. Serving with him as new members of the board are **Rickman Brown '72** and **Bill Townsend**.

'80

Tom Barzizza is president of TMB Marketing, a division of archer>malmo.

MBQ magazine named **Sam Graham**, CEO and co-founder of Diversified Trust Company, a "Power Player" in financial planning in Memphis.

Louis Jehl was named a principal at Diversified Trust.

Kim Jenkins, CEO of MRI Interventions, Inc. was selected as a finalist in the *Memphis Business Journal's* annual Small Business Awards in the 26-60 employees category.



Hampton Sides, second from right, was in town in April making a presentation to Trezevant residents about his books, including *Hellhound on His Trail* (2010, Random House). With him are classmates **Robert Ashley**, **George Skouteris**, **Hopie Brooks**, and **Bryan Jones**. Hampton's newest book, *In the Kingdom of Ice*, has just been published by Doubleday.

MBQ magazine named **Robin Smithwick**, managing principal at Diversified Trust, a "Power Player" in financial planning in Memphis.

'81

Scott Vogel is the new vice president of civic entrepreneurship at Start Co., established by a group of Memphis area leaders to grow the city's entrepreneurial community.

'82

MBQ magazine named **Doug Carpenter** of doug carpenter & associates llc, a "Power Player" in marketing and public relations in Memphis. (Check out one of Doug's ventures on page 24.)

MBQ magazine named **Jay Mednikow**, president and CEO of J.H. Mednikow & Co. Inc., a "Power Player" in the retail sector in Memphis.

Barton Thrasher reports: I've opened my second family medicine office in Collierville. My first office was opened in Somerville in 2006. My areas of interest are nutrition, preventative medicine, and

healthy weight loss/maintenance. Come get your 50-year-old check-up!

'83

MBQ magazine named **Mott Ford**, vice chairman and CEO of Commercial Bank and Trust Company, a "Power Player" in banking administration in Memphis.

MBQ magazine named **Brian Sullivan**, CEO of Sullivan Branding, a "Power Player" in marketing and public relations in Memphis.

'84

Felix Ch'ien met up with Coach Bobby Alston for dinner in April. Alston was attending the Arcadia Invitational track competition in the Los Angeles area, and Ch'ien was able to watch **Carlton Orange '15** win the 800.

'85

John Apperson recently joined hedge fund manager Greenwave Capital, based in Austin, TX, as chief operating officer. John, wife Lacy, and their kids, Jack and Margaret, are "still working to strike a balance between not messing with Texas and keeping Austin weird."

'86

Greg McGowan and his wife, Kelly, have opened Orangetheory Fitness in Germantown, where they offer 60-minute workout sessions split into intervals of cardiovascular and strength training with heart-rate monitors to track intensity and maximize metabolic burn.

'87

MBQ magazine named **Paul Boyle**, President of Boyle Investment Company, a "Power Player" in commercial real estate in Memphis.

Time Inc. group editor **Sid Evans** has been named editor-in-chief of *Southern Living*, and he continues to oversee *Cooking Light*, *Coastal Living*, *Sunset* and *This Old House*. (See related story on page 18.)

MBQ magazine named **Richard Hussey**, COO of Southeastern Asset Management Inc., a "Power Player" among chief operating officers in Memphis.

Carl Morrison is a shareholder in the Memphis office of Ogletree Deakins, one of the country's largest law firms dedicated to representing management in all facets of labor and employment matters. He serves on the board of directors of the West Tennessee Chapter of JDRE, an organization

funding type 1 diabetes research. *MBQ* magazine named Carl a "Power Player" in the employment law field in Memphis.

'88

Dabney Collier, president of Collier Insurance, and Steve Valentine, general manager of the Racquet Club of Memphis (father of **Stephen Valentine, Jr. '11** and **John Valentine '14**), head a local group that acquired full ownership of the Racquet Club from Sharks Sports & Entertainment in March. The Mid-South group, which previously had a 32-percent interest in the club, is negotiating with Sharks for the rights to the U.S. National Indoor Tennis Championships, which is held in Memphis every February. "We're looking for a long-term arrangement to keep it here," Collier told *Memphis Business Journal*. "For stability we thought local ownership would be best."

MBQ magazine named **Jay Keegan**, president, CEO, and director at Adams Keegan, a "Power Player" in the employee benefits and staffing fields.

MBQ magazine named **Gary Wunderlich**, CEO and founder of Wunderlich Securities, a "Power Player" in the investment brokerage field in Memphis.

MARRIAGES

John Marcom '75 to Arif Hasyim on September 5, 2012

Rob Moore '79 to Buffy Carter on January 18, 2014

David Gold '87 to Claire O'Brien King on April 12, 2014

Jason Peters '88 to Emily Thompson on June 27, 2014

Bradley Cohen '94 to Sarah Brody on June 8, 2014

George Pettey '98 to Ann Ball Lawson on August 3, 2013

Andrew Steffens '99 to Emily Deichmann on October 26, 2013

Thomas Robinson '00 to Kat Gordon on June 29, 2014

Paul Gillespie '01 to Paige Phillips on April 12, 2014

Robert Gardner '02 to Louise Palmer Pierce on November 30, 2013

Will Saxton '02 to Sara Dailey on August 31, 2013

Chase Carlisle '03 to Elizabeth Morrow on May 24, 2014

Henry Talbot '03 to Abigail Yandell on March 22, 2014

Sam Buckner '04 to Collin Wilson on July 13, 2013

Edward Taylor '04 to Mary Lyons on February 8, 2014

John Hammons '05 to Josie Kitchens on March 22, 2014

Tommy Horton '05 to Kylee Baun on December 15, 2013

Scott McLeod '05 to Katherine Ann Pridgen on March 15, 2014

John Summers '05 to Christie Parkhurst on March 16, 2013

Duncan Adrian '06 to Brennan Sweeney on December 28, 2013

Bryce Hendry '06 to Kasey Kaspar on October 26, 2013

Stephen Bowie '07 to Lauren Johnston on June 7, 2013

Matt Williams '10 to Hannah Peterson on June 6, 2014

BIRTHS

Katie and **Jeremy Alpert '91**, a daughter, Lillian Mae, born March 26, 2014

Lindsey and **Cole Eberle '91**, a son, Joseph Owen, born March 14, 2014

Lindsay and **John Barton '95**, a daughter, Adelaide Craft, born December 10, 2013

Ashley and **David Bradford '95**, twins, Ava Elizabeth and David William, born May 20, 2014

Lanah and **Macrae Jackson '95**, a son, Wells Macrae, born January 28, 2014

Rebekah and **Rusty Shappley '96**, a son, William Vance (Liam) IV, born September 14, 2013

Amy and **Jay Thakkar '97**, a son, Myles Sanjay, born June 30, 2014

Palmer and **Richard Burt '99**, a son, Cooper Adams, born May 6, 2014

Caroline and **Jesse Conrad '99**, a son, Abram Stone, born February 21, 2014

Bridget and **Elliot Pope '99**, a daughter, Marie, born April 14, 2014

Anne and **David Willson '99**, a son, David Augustine, Jr. (Gus), born July 24, 2013

Mary Katherine and **Alex DeBardeleben '03**, a son, Andrew Wyndham, born April 8, 2014

DEATHS

G. Goodloe Early, Jr. '59

Richard D. Brumfield '60

W. Thomas Hutton '61

E. Harvey Sanders, Jr. '63

W. Percy Galbreath '65

Spencer L. Parker '66

Kenneth F. Clarke '68

John G. Dando '68

George E. "Geo" Holmes IV '73

Larry B. Creson III '83

J. Phillip Turpin Russell, Jr. '09

Entrepreneurs Induct Wunderlich

Gary K. Wunderlich, Jr. '88, CEO of Wunderlich Securities, has been inducted into the Memphis Society of Entrepreneurs. An article in *The Commercial Appeal* cited his "keen entrepreneurial insight and his ability to recruit and leverage financial talent at Wunderlich Securities," a company that has grown from \$800,000 to \$110 million in annual revenue since 1997.

"Some of the city's greatest business executives are society members," Wunderlich said, "and I can't believe that I am in their company, but I am proud to join their ranks."

The society has previously bestowed the following honors on MUS alumni:

Joseph R. "Pitt" Hyde III '61 and **Frederick W. Smith '62** are in the Entrepreneur Hall of Honor.

Recipients of the Master Entrepreneur designation are **Henry M. Turley, Jr. '59**, **Allen B. Morgan, Jr. '60**, and **Joseph R. "Pitt" Hyde III '61**.

The society has also inducted **Staley Cates '82**, **Scott P. Ledbetter '60**, **Henry W. Morgan '61**, and **Billy Orgel '81**.



Gary Wunderlich, Jr. '88, center, with his children, Madison and Gary III '14

'89

Alex Wellford is project manager with RKA Construction in Memphis.

'90

Chuck Baker has joined the Tennessee Bureau of Investigation as a special agent.

'91

With the birth of his daughter, Lilly, **Jeremy Alpert** has already signed up to chaperone the 2028 Lower School dance.

As commandant for the United States Air Force Special Operations School near Fort Walton Beach, FL, **Trevor Benitone** gets to pretend he is Ellis Haguewood presiding over a considerably more uniform student body.

Prichard Bevis is still practicing oil, gas, and energy law and has joined Whitaker Chalk Swindle & Swartz PLLC in Fort Worth, TX, as a partner.

Darrell Cobbins continues to rack up his community service and leadership posts by joining the board of the Greater Memphis Chamber in January of this year. In addition *MBQ* magazine named Darrell, who is president and principal broker at Universal Commercial Real Estate LLC, a "Power Player" in commercial real estate in Memphis.

Bryan Smith, Lexus of Memphis general manager, was selected as a finalist in the *Memphis Business Journal's* annual Small Business Awards in the 61+ employees category.

David Waddell and **Kerr Tigrett '96** of IronHorse Capital have launched the Conductor Global mutual fund (RAILX). In addition *MBQ* magazine named David, who is also president, CEO, and chief investment strategist of Waddell & Associates, a "Power Player" in financial planning in Memphis. Furthermore, on the CNBC list of the Top 100 Fee-Only Wealth Management Firms, Waddell & Associates is ranked 39th in the country.

'92

MBQ magazine named **John Laughlin**, principal, senior vice president, and advisor of Summit Asset Management, a "Power Player" in financial planning in Memphis.

Marc MacMillan is the new director of baseball operations at Ole Miss.

Patrick McCarroll returns to MUS in the 2014-15 school year to teach history. He taught here from

1998-2008, leaving to become executive director of the Live Oak Foundation Fund. (See page 45.)

MBQ magazine named **Paul Morris**, president of the Downtown Memphis Commission, a "Power Player" among business organizations in Memphis.

MBQ magazine named **William Tayloe**, president of Financial Federal Savings Bank, a "Power Player" in banking administration in Memphis.

Major Wright has been named head football coach for Raleigh-Egypt High School for the 2014 season. He was previously head coach at Briarcrest Christian School for six years.

'94

Ryan Prewitt, chef and co-owner of Pêche Seafood Grill in New Orleans, was named Best Chef: South by the James Beard Foundation, and Pêche was named Best New Restaurant in the country. (See related story on page 28.)



Tennis Partners

From left, Lewie Smith '00, Keith Tonkin '93, and Ben Cousins '95 take a break on the tennis court.



Nashville Reunion

Class of 1995 friends got together for a “quasi MUS reunion” at Tootsies Orchid Lounge in Nashville in February. Pictured, from left, are **Matt Roberts**, **Chuck Gilliland**, **Gideon Scoggin**, **Lex Broyles**, **Kevin Howard**, and **Owen Morse**.

'95

Kelly Ensor has been elected to a two-year term as president of the Rhodes College Alumni Association Executive Board. Serving with him as new members of the board are **Rickman Brown '72** and **Bill Townsend '78**.

'96

MBQ magazine honored **Oscar Atkinson**, CEO of Silicone Arts Laboratories, and his team with an Innovation Award. Their product, Dermaflage, is a waterproof, medical-grade silicone substance used to conceal scars. (See related story in the Spring 2013 issue of *MUS Today*.)

Donny Kwon has relocated to Jacksonville, FL, where he continues his career with Merrill Lynch.

Rusty Shappley has been elected to the medical executive committee at St. Francis Hospital. He

continues to serve as clinical assistant professor of urology at University of Tennessee as he maintains his private urology practice as a partner with The Shappley Clinic.

Kerr Tigrett and **David S. Waddell '91** of IronHorse Capital have launched the Conductor Global mutual fund (RAILX).

'97

Josh Acker was named assistant principal at Richland Elementary School in Memphis this year.

'98

Patrick Akins is a portfolio advisor with Buckingham Asset Management in St. Louis, MO.

Micah Brafford is vice president of commercial banking with Independent Bank in Memphis. He was recently featured in *The Daily News* column “I Choose Memphis,” provided by the New Memphis

Institute. When asked what he liked most about his job, he said, “I never thought I would end up a banker, but I really do love it. Both of my degrees are in business, but I never planned on getting into finance. However, I have come to realize that banking isn’t always “about the numbers.” Banking is far more about developing relationships and earning trust than most people realize.

Harley Steffens was elected to the board of Mid-South Food Bank. He is an attorney with Evans Petree.

'99

Chip Campbell is an analyst for Premier Storage Investors LLC, which owns and develops self-storage facilities in the top 50 metro areas in the United States.

After working as a general pediatrician in New Jersey for 2 1/2 years, **Mike Lee** has moved to New York City and joined a pediatric group in Chinatown.

MBQ magazine named **Will Levy**, president of Oak Hall and vineyard vines by Oak Hall, a “Power Player” in the retail sector in Memphis.

Wes Scott is an associate in the new Memphis office of Waller Lansden Dortch & Davis. He was previously an attorney with the Butler Snow firm.

Andrew Steffens started a new career with Alliance Residential Company, which has headquarters in Phoenix, AZ. Alliance is the third largest apartment developer in the United States. As his first assignment Andrew was tapped to open an apartment development office in Nashville. His first project, a 280-unit institutional mixed-use development, will be breaking ground this summer. Andrew married Emily Deichmann, from New Bern, NC, this past October at the War Memorial in downtown Nashville. Many of his classmates were in attendance, and it’s rumored that fellow alumnus, **Richard Burt**, delivered one of the best rehearsal dinner toasts of all time.

Neal Weinrich was promoted to principal at



OWL TO ECHO

Henry Gayden '98 is the screenwriter for *Earth to Echo*, a film that hit theaters July 2. It involves three young friends who begin receiving cryptic signals on their cell phones. They set off to trace the messages to the source and discover a mysterious alien being, which sets them on an epic journey full of danger and wonder.

Gayden’s alien looks very owl-like, in a robotic sort of way, so we asked him about it.

“The owl-ish appearance is actually a total coincidence, but who knows, maybe somewhere deep down that was influencing me,” he said. “Another cool MUS alumni bit: **Richard Bloom '94** was the art director on our film. Another coincidence, but kinda neat.” Check out the film, including a link to the trailer at callhimecho.com.

Berman Fink Van Horn PC, practicing in Atlanta in the area of commercial and business litigation, specializing in cases involving unfair competition. In 2013 he co-authored a chapter in *Georgia Business Litigation* on restrictive covenant litigation and was named a “Rising Star” by Super Lawyers for the second consecutive year (2012 and 2013). In September 2013 Weinrich married Erin Steinberg in Wilmington, NC.

'00

Mike Hollinger is a software architect at IBM, currently on assignment to IBM’s Taiwan Systems Technology Lab, leading a team to build IBM’s next generation of high-performance servers. He also recently earned the title IBM Master Inventor, recognizing contributions to intellectual property within the company.



Whit Tenent, MUS instructor in history and social studies, recently completed his Master of Arts with a focus in history at the University of Memphis. He is pictured here with his proud parents, **Frank C. Tenent '64** and Arnette C. Tenent.

'01

Jon Hampton is a consultant with Boston Consulting Group in their Boston, MA, office.

'02

John Adrian has joined the Make-A-Wish Foundation advisory board. Adrian is the director of finance and operations at Grace-St. Luke’s Episcopal School.

Spencer Bryan earned his MBA from Dartmouth in 2013. He has relocated to San Francisco where he is employed at Lending Club on a small team tasked with bringing scale and automation to the operations group. Lending Club is an online financial community that brings together creditworthy borrowers and savvy investors so both can benefit financially. Spencer is engaged to be married this fall in the Bay Area to Haley Hughes from Atlanta.

Cody Jameson is associate director of International Enrollment Management at NAFSA: Association of International Educators in Washington, DC.



Mikell Hazlehurst about to take off.



Isla Rancheria in Coiba National Park off the Pacific coast of Panama.

Hazlehurst traces Halliburton Route

Mikell Hazlehurst '04 recently wrote about his travels to Panama in *The Commercial Appeal*: “Over the past 10 years, I have been able to explore more than 50 countries on six continents. Until recently, I’ve had little interest in Central America, so I began to research Panama. I found inspiration in fellow Memphian **Richard Halliburton**, Class of 1915. In 1929 he made headlines in Panama with his book *New Worlds to Conquer*. Although I will never come close to Halliburton’s achievements, we do share two commonalities: Memphis University School and the travel bug.” Hazlehurst’s adventures included crossing the Puente de las Americas bridge over the Panama Canal via motor scooter and touching a whale shark during a snorkeling trip to Coiba National Park. Hazlehurst is working on his International MBA at the University of Memphis, and he is spending a semester at the Indian Institute of Management in Bangalore, India.

Robert Rowan recently departed the MUS halls for a second time, this time stepping down as the Film Production Club instructor to take a job at WREG Channel 3. He’s also been putting together material for a frighteningly funny live TV show. Check it out at terrorcomedy.com.

'03

Jesse Huseth is teaching eighth-grade social studies and science and coaching track at White Station Middle School.

Joel Iglehart is a partner with Third Century Investment Associates LP in Atlanta. TCIA manages private equity capital for significant investments in small businesses.

Barlow Mann and his wife, Roma, are enjoying an English adventure. He is on a two-year assignment for his law firm, Sullivan & Cromwell, in their London Office. **Ed Nenon** and his wife, Rebecca, will be visiting this summer. You can follow him at twoyearholiday.tumblr.com.

Michael Morisy has been named a 2014-15 Knight Fellow at Stanford University. Morisy is editor of Beta Boston for *The Boston Globe* and co-founder of MuckRock, an online service that helps users obtain government information using existing public records laws and reports on newsworthy findings. (See related story in the Fall 2012 issue of *MUS Today*.) The Knight Fellowships program champions innovation, entrepreneurship and leadership in journalism by

helping fellows pursue their ideas to improve the quality of news and information reaching the public. Morisy calls his idea “MuckRock Journalism Challenge: Refining and documenting sustainable models for crowdsourcing, crowdfunding, and discrete news tools that delight users.”

MBQ magazine named **John Phillips '03**, chief investment officer at Red Door Wealth Management, a “Power Player” in financial planning in Memphis. On the CNBC list of the Top 100 Fee-Only Wealth Management Firms, Red Door is ranked 97th in the country.

Henry Talbot is an attorney with Farris Bobango in Memphis, where he focuses his practice on general civil litigation.

'04

Cotter Norris is a commodities trader who has been working in a variety of roles over the past two years for Bunge Ltd, a global agricultural supply chain company. In July of 2013 he moved to Mexico City where he manages agricultural commodities risk for Bunge Mexico. His portfolio is composed mostly of wheat, corn, rice, soybean meal, and DDGS (the co-product of dry-milled ethanol production). Before joining Bunge in 2012, he did the same thing for two years at Lansing Trade Group in Kansas City, Brazil, and New York.

Scott Warren has moved back to Memphis and works as an associate analyst at Chickasaw Capital Management LLC.

'05

Kane Alber is a financial analyst at Independent Bank in the Memphis area.



Charles Askew, right, honeymooned in Santorini, Greece, and happened into Atlantis Books. Owner **Craig Walzer '99**, left, recognized Charles as an American. They were both shocked to learn of their MUS connection.

Josh Hall is still living in Washington, DC, but recently took a new position as an analyst with EIG Global Energy Partners.

Cooper Hopkins is the sales manager at BMW of Chattanooga.

Warner Russell is a copywriter with Red Deluxe, the marketing and brand development agency in Downtown Memphis.

Warren Stafford passed the Tennessee Bar, and we figured his mother would enjoy seeing this great accomplishment in writing.

Jacob Weinstein is an associate in the new Memphis office of Waller Lansden Dortch & Davis. He was previously an attorney with the Butler Snow firm.

Daniel Williams is a financial representative with Chartwell Financial Group in Memphis.

'06

Hunter Adams reports: "After three years in Aspen, CO, spent fishing and skiing, I moved back to Memphis to start a career in commercial real estate with Colliers International. **I currently live in my parents' backhouse and will be having King's parties every other weekend this summer until they kick me out.**"

Doug Boyer works at Duncan-Williams in institutional fixed-income sales.

Shea Conaway lives in Nashville and works as an independent consultant in information technology and services.

Hugh Francis received his Juris Doctorate from the University of Memphis Cecil C. Humphreys School of Law and is now an associate at The Hardison Law Firm where he defends medical malpractice claims.

Chad Hazlehurst works as an interactive consultant at CentreSource in the Nashville area, building web and mobile products and crafting custom marketing campaigns to complement these products. Check out a Q&A with Chad at tinyurl.com/memxjnu.

Matt Henning, USAF Airman 1st Class, graduated from basic training at Joint Base San Antonio-Lackland in San Antonio, TX.

Walter Klyce has been working as an EMT and research assistant at Columbia University for the past two years, and he finished a pre-medical certificate program on May 15. He will move to Providence, RI, to start medical school at the Alpert School of Medicine (at Brown University) in August.

LOST ALUMNI

Homecoming/Reunion weekend is September 26-27, 2014. Representatives of the following reunion years have lost contact with some of their classmates. If you can help locate any of these alumni, email ann.laughlin@musowls.org.

1959

Stanley Hutter

1964

Richard Gatling
Robert Hunt
Gerald Lumm
Bill May
Gary McCrory

1969

John Booth
James Garner
Howard Hatchett
Douglas Jones
Devereux Jones
Bob Koleas
James Langdon
Shaun McIntosh
William Roberts
Bill Smith

1974

Jon Bailey
Stephen Bedford
Dolph Belton
Jim Causey
Hayden Eldridge
Steven Hayward
Chris Humphries
Morris Jones
Avery Lackner
Lee Lance
Rusty Matz
Mark Meeker
Dawson Sather
Bobby Stevenson
John Whitson

1979

Joe Baker
Kent Boler
Sonny Bratton
Steven Corlew

Dan Daniel
Duane Delk
Bob Esmaeli-Azad
Bill Gross
John Jennings
Allen Landers
Henry Massey
Hilton Roberts
Robert Shockley
Matthew Smith
Brinkley Sprunt
Carmi Stadlan
Dennis Steinmetz
Barron Williams

1984

Palmer Bartlett
Bailey Brown
Tommy Cooke
Tom Faires
Paul Gerald
Fred Hidaji

Mike Moore
Richard Silverman
Robert Sullivant
Scott Tackett

1989

Ted Cooper
Jonny Jenkins
Shaw Jones
David Phillips
John Pritchard
Manish Purohit
Rock Riggs

1994

Suny Biswas
Brandon Cuicchi
Andrew Dunlap
John Houseal
Eric Johnson
Dan Kapner
Vinay Kini
Chris Ramezanpour

Kenner Rawdon
Stewart White

1999

Adam Brinkley-Svanberg
Jeremy Brown
Justin Carr
Nathan Freeman
Billy Kuntz
Will Levy
Jason Vernon
Stephen Wang

2004

Sean Curran
Gatlin Hardin
Adam Kaplan
Drew McCarty
Eddie Owen
Doug Pleiman
Philip Reed
Brian Shoptaw

After 3 1/2 years at Deloitte Consulting, **Zach Matthews** has moved to Chicago and joined Uber Technologies in growth strategy, brand management, and expansion. “Uber, a mobile app that seamlessly connects riders with transportation options at the touch of a button, is changing the way people move throughout 100-plus cities around the world.” Zach said. “We’re providing everyone with easy access to a reliable ride. Tap a button, and a car arrives in minutes. From San Francisco to Beijing and now Memphis, Uber is in your front pocket wherever you land next.” Earlier this summer Uber launched in the Bluff City with uberX, the low-cost ridesharing option. Catch a free first ride today anywhere in the U.S. – sign up at uber.com/MUSOWls or download the app and enter the code MUSOWls.

’07



Luke Jensen, left, has been assisting **Patton Orr ’16** with his campaign to bring a TEDx community conference to Memphis. TED is the nonprofit organization devoted to spreading ideas, usually in the form of short, powerful talks (18 minutes or less) that can be viewed on TED.com. Jensen and Orr recently attended a TEDActive conference in Whistler, British Columbia. During an MUS chapel presentation, Jensen encouraged involvement in the process. “The more people we can get excited about this, the faster the ball will get rolling, and the more exciting it will be,” he said. You can follow Orr on Twitter, @TEDatMUS.

Jason Daniel is a design engineer for True Temper Sports in San Diego, CA, where he is responsible for the design and development of high-performance composite sporting goods, including lacrosse shafts, golf shafts, hockey sticks, and skateboards. He is the lead engineer for the lacrosse product line. He is planning a September 2014 wedding with his fiancée, Lindsey Jewett.

Ben Jordan is a sales representative for QBOT, a mobile app for customer loyalty and rewards programs. Check it out at QBOT.com.

Chase Moore is an application engineer for American-Marsh Pumps in Collierville, one of the oldest pump manufacturers in North America, specializing in pumps for the agricultural, industrial, and municipal markets.

After earning his MBA in digital media management from St. Edwards University in Austin, TX, **Austin Nauert** secured a job with the South by Southwest Festival coordinating film discussions and panels.

Buck Towner is joining the ranks at MUS for the 2014-15 year as assistant to the director of admissions. In addition Towner will assist with lacrosse and football programs, the summer SLAM program, and school leadership programs. (See page 45.)

William Ware is an agent with Hobson Realtors.

’08

Christopher Bloodworth is working for JH Ranch, with business offices in Birmingham, AL, on their Advancement Team.

Nelson Graham will be moving to Nashville to become the founding physics teacher at the first charter high school in Nashville: KIPP Nashville Collegiate High School.

Andrew Millen is a copywriter and junior designer for Intermix Design in Germantown, a small studio established in 2004 with the idea of following the ever-changing integration or intermix of print media and new media design. The studio specializes in website design and motion graphics.

Michael Shoptaw is in his first year of law school at Ole Miss, where he was elected to serve on the Honor Council.

Michael Stein is a second-year analyst within the Real Estate Syndicated Capital Markets group at Bank of America Merrill Lynch in Charlotte, NC.

Kyle Wherry is beginning his thesis in architecture in the fall. He will be going to Auburn University’s Rural Studio in Greensboro, a design-build program in a poverty-stricken county of Alabama. Basically, he will be designing and constructing a community building in a county where 30 percent of the people live below the poverty line (the national average is 15 percent).

Michael Wills recently accepted a job and moved to Philadelphia, PA, where he works at RS Investments.

’09

Jackson Knight is a junior copywriter for Inferno LLC, a strategic marketing, branding, public relations, and web design firm in Memphis.

Grayson Magruder is majoring in mechanical engineering at the University of Alabama.

Jim Moore works in midtown Atlanta as a financial analyst for EarthLink Inc., a leading IT services and telecommunications provider. His chief responsibilities include tracking and reporting the revenue for the retail business segment as well as forecasting future revenue. He also provides financial direction by preparing business cases related to various day-to-day operations across the company and presenting his research to senior leadership. Additionally, he participates in cross-training exercises to support other team members.

’10



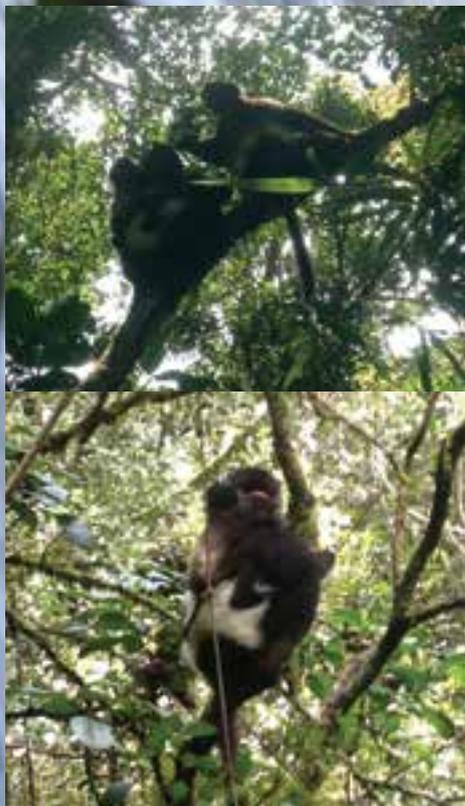
Alexander Kaltenborn

Alexander Kaltenborn graduated with honors from the University of Tennessee with degrees in physics and mathematics. He has been working in the Computational Astrophysics Division at Oak Ridge National Laboratory for the last three years, and he traveled to the Czech Republic to give a presentation on his work. He is in the process of picking programs for grad school. (See related story on page 26.)

Evans McCaul was inducted into Phi Beta Kappa at University of North Carolina at Chapel Hill this spring.

Austin Magruder made the Dean’s List at the University of Arkansas, where he is pursuing his degree in the Fay Jones School of Architecture.

Patrick Massey, a senior at Southern Methodist University, has been awarded the Wallace F. Lovejoy Memorial Award, given annually to an economics major nominated by the faculty on the basis of academic excellence, creativity, motivation, responsibility, and an attitude of helpfulness toward other students. Patrick is also a member of the school’s Phi Beta Kappa chapter and has been invited this month to join the international economics honor society, Omicron Delta Epsilon.



On the Lemur Trail

Chase Schoelkopf and some lemurs of Madagascar

Chase Schoelkopf '11 spent this past fall researching lemur parasites in Madagascar. "I spent 10 weeks there and did my research in Ranomafana National Park. I also had the opportunity to travel across the country to other national parks, seeing 20-plus lemur species in total. During my time over there, I learned a little of the local language, Malagasy."

Emmett Montgomery is a double major in computer science and Russian studies at Georgetown University. Over the summer he worked on a project with a Georgetown faculty member researching encryption and database protection.

Peterson Wellford is a junior majoring in public relations and double minoring in leadership and computer tech and applications. He plans to graduate in December 2014 and pursue a graduate degree in health administration. He is passionate about mental health issues, particularly the prevention of abusive relationships. Peterson enjoys all kinds of music and tries to travel to as many places as he can.

'11

Ben Roberts was elected president of University of Alabama's Zeta Beta Tau Fraternity. He has also been inducted into the Jasons Men's Honor Society as well as the Order of Omega, a national Greek honor society.

Richard Twardzik was elected as president of the Honor Council at Vanderbilt University for 2014-15.

Garrott Graham '12 is also serving on the council as recording secretary.

'12

Crews Wellford traveled to Athens, GA, to compete in the 2014 SEC swimming championship, where he finished 20th in the 100-yard backstroke, breaking the Alabama school record by more than 2 seconds, only to have it broken in the next heat by a teammate. Crews swam the 200-yard backstroke, finishing 15th and becoming the third-fastest time at Alabama. He was also elected associate team captain as a sophomore for the 2013-14 year.

'13

Pace Clark competed on the University of Georgia swim team in the 2014 SEC swimming championship held in Athens, GA, where he finished ninth overall in the 200-yard butterfly and in the top 20 on the 100-yard butterfly. Pace's time in the 200 butterfly was 12th fastest in the world this year.

Daniel McGowan is currently a resident advisor at Rhodes College as well as a member of their Honor Council.

Zach Olsen was named the Tennessee Golf Association Amateur Player of the Year for 2013. Olsen, a member of the Oklahoma State University

golf team, also played in his first PGA Tour event in March at the Arnold Palmer Invitational in Orlando, FL. He finished with a 2 over par 290. In an article in *Golfweek*, he was quoted before play started: "I think the first tee is going to be a lot easier than practicing around all the top players in the world. When you play golf, you're playing golf, but when it's everything else besides the golf, that's a lot different. This is definitely my best spring break ever."



Andrew Raves '13, a midshipman at the United States Naval Academy, visited his alma mater in December, catching up with English teacher Norman Thompson.

HOLIDAY GAMES

Young alumni gathered during holiday break for brunch and dodge ball.

Class of 2011 competitors, from left, Tony Bui, Henry Dickinson, Wilson Luttrell, Max Sheppard, Stephen Valentine, Blake Hennessy, Quay Stallworth, Kevin Simms, J.P. DeVincenzo, Chase Schoelkopf, Carson Smith, and Richard Twardzik

Class of 2013 competitors, from left, Hurston Reed, Jake Woodman, Van Putman, Hal Ballinger, Charlie Goodfellow, Andrew Renshaw, Daniel McGowan, Kyle Gossett, Jordan Rogers, and Tucker Brock



Alumni catch up with one another as they get sustenance before battle.

Franklin Martin '10, left, takes aim as his teammates prepare for the next salvo.

DIAMOND GUYS

MUS Alumni Face Off In Summer Baseball Game

It was the odd years (Buzzards) versus the even years (Owls) as 23 Memphis University School alumni players from 1979-2013 battled it out on Thorn Field July 19. In the end the Owls came out on top 5-3. The most valuable player was Zack Rutland '06 who went 3 for 3 with 2 doubles and a homerun.



From the Class of '94: Ben Clanton, Clay McCullar, and Justin Kaplan

Pat Hopper '89, Sam Coates '06, Tyler Benitone '93, and Kyle Vogel '04



MUS alumni baseball players representing the years 1979-2013 gather for a commemorative photo. Pictured, front row, from left, are Edward Francis '12, Matt Bolton '13, Rush Waller '79, Kennon Vaughan '96, Clay McCullar '94, Blair Wright '08, Harry Sayle '92, Sam Coates '06 and Trevor Benitone '91; back two rows, from left, Matt Williams '10, Luke Jensen '07, Phillip Cook '00, Patrick Boyer '08, Kyle Vogel '04, Jeffrey Wright '07, Hunt Taylor '94, Jim Dorman '95, Justin Kaplan '94, Zack Rutland '06, Ben Clanton '94, Pat Hopper '89, Tyler Benitone '93, and Michael Edwards '09.

STAY UP-TO-DATE



musowls.org/media

BOSTON CONNECTIONS

Kingston Station in Boston was the setting for an alumni gathering on June 24.



Jeff Levinson '82, Roger Soun '00, and Avery Reaves '00



Todd Eckler '85 (in back), Allison Reaves, Kathryn Yeganeh, Sina Yeganeh '00, and Avery Reaves '00



Nydia Ruleman, Brent Boswell '04, and Paul Bunch '03



Andy Shelley '86, Ellis Haguewood, Frank White '92, and Todd Eckler '85



Perry Dement, Stephen Schadt '92, and Ethel Schadt

WE SAW U

JUNIOR INTERVIEWS

Several alumni pitched in to conduct mock interviews with juniors this spring. The annual interviews help students prepare for the college admission process.



Lon Magness '85 and Paul LaHue '15



Scott Richman '85 and Max Meyer '15



Zach Walker '15 and Jim Burnett '83

TRIBUTE TO A TROUPER

The Halliday family – **Charlie Allen '77**, Dorothy Halliday Butler, **Bubba Halliday '82**, and **Allen Halliday '85** – honored their mother, Dot Halliday, with a plaque in Schaeffer Bookstore. Dot, who passed away in 2012, was the bookstore administrator from 1979-2001 and an enthusiastic supporter of MUS. Family and friends gathered on January 10 for the dedication.

From left, Bubba Halliday, Dorothy Halliday Butler, and Allen Halliday



Headmaster Ellis Haguewood shares his memories of Dot Halliday.

The Halliday family, from left, Betsy Halliday, Eleanor Halliday, Bubba Halliday, Dorothy Halliday Butler, William Halliday, Palmer Halliday, Addie Halliday, Allen Halliday, Jr., Allen Halliday, Caroline Halliday, and Grace Halliday

BIG APPLE OWLS

Alumni and their guests gathered at the Harvard Club of New York City for a reception on June 26.



Johnny Carson '09, Jamie Askew, and Charles Askew '05



Edward Taylor '04, Marshall Goldsmith '03, and Sam Wilson '01



George Pettey '86, Amy Pettey, and Jon Hampton '01



Layton Sanders '71 and Richard Brown '73



Jere Crook '63 and Andrew Shelton '00



Josh Tom '00 and Ravi Bellur '00



Andrew Shelton '00 and Michael McCullar '00

THE LAST WORD



Illustration by Greg Cravens

Office No. 1, in Hindsight

by Norman Thompson

One Monday morning not long before the end of football season, in the quiescence between the influx of students from the noisy hallway and the beginning of Mr. Haguewood's sad litany of weekend sports failures (once again, we learned, Clarion failed to answer the call; Friends continued to have none; and, as seemingly always, Doane's took it in the pills), a student innocently asked me, "How long have you been in this

room?" I knew what he meant, but still I answered "since around 7:30."

"No," he said, "I meant how many years in *this* classroom and *that* office?"

I realized that for him the Upper School had always existed in its present state. While I distractedly answered something like, "I moved in as the earth was cooling," his query awakened

my memories of the days before the transformation of the MUS campus. As the daily announcements droned on over the intercom, in my imagination I retraced my steps as I passed through the foyer for the first time so long ago. It was, as the old phrase would have it, “shabby genteel”; it is not so different today in appearance. Though the furniture is new, it retains the character of the old. The same enormous antique prints adorned the walls then as they do now, creating an atmosphere of timeless contemplation as a counterpoise for the *carpe diem* self-absorption of youth.

Floating in my imagination through the Morgan Foyer, I arrived at my first office, a cramped, windowless cinderblock cell, located approximately where one today finds the small office to one’s right as he enters the MUS computer lab. Here three desks, three file cabinets, and two small bookcases were crammed, along with three teachers, two of them the best mentors that a beginning teacher could hope to have: Ellis Haguewood and Jim Russell. It was in this office that I fought a years-long war over room temperature with a long-retired teacher who controlled the thermostat that controlled the heat in three offices and one classroom. This sadist would crank the heat up on cold days to thermonuclear levels. Pleading with him to no avail, I took to flipping the switch in the breaker box located just outside my office door, a gambit that worked for a while until he caught on to my subterfuge, and he began launching breaker-box forays when I was not in my office. When the seasons changed, and the outside temperature rose, he would nudge the thermostat needle to near 80 degrees. One summer I taught in his classroom. Unable to get an A/C flow in the room, I climbed on a desk to discover that he had sealed the vents with invisible cellophane tape. I used an X-Acto knife to liberate some cool air, heroically saving a classroom full of sweltering students who were suffering enough

already by being confined to a summer-school classroom.

One day after a break, a spring break I think, I opened my office door to discover the near wall wet and green with algae. The fluorescent light fixture was an aquarium holding at least a gallon of water. The drain to the A/C unit in the attic above the office had clogged, creating an overflow that was still in progress. The pan and drain were replaced, but the new pan was defective, and the fungi launched a second invasion.

It was from the redoubt of this first office that I waged a valiant but losing battle against technology. For some time Mr. Tom Brown, erstwhile instructor in math and computer science, had been coaxing me to accept one of the NEC computers that had been donated to the school. I systematically put him off with somewhat improbable and finally exceedingly imaginative excuses. One day as I was quietly grading papers, I heard a knock on the door. Leaning back in my chair, I lifted the shade to see a student whom I did not teach. He said that he would like to ask some grammar questions. Still naive as to the depths to which youthful duplicity would stoop, I cracked the door. He thrust his foot in the door and was followed by two burly students toting a gargantuan computer with the approximate weight of a Buick. They plopped it down on a typing table just inside the door. As they hastily retreated, one informed me that Mr. Brown told them not to return until they had completed their mission (which was not to return with the computer). I grimaced with fear and loathing at this alien threat to my old-world tranquility. This hulking mass of plastic and glass ran on two 8-inch floppy disks. It had about as much memory as my senile Lhasa Apso. I avoided the thing for a while. Eventually, another student showed up to plug it in, and Mr. Terry Shelton (of all people – he was, I thought, nearly as old-school as I) figured out how to operate this primitive behemoth. It projected no icons onto the

screen; there was no Internet to connect to. Still, somehow, I learned to type a quiz on it. I grudgingly admitted that it was marginally better than my Smith Corona upright typewriter (which is still in my present office).

This first office to which I was consigned seemed about a quarter of a mile from my classroom, Room 8, which was the next-to-last room in a timbered, arched hallway that terminated at the metal roll-top counter of the bookstore. Once in a while, for a day or two, these enormous timbers would explode into a cloud of swarming termites, a cloud that literally filled the hallway. The last room in the hallway, Room 7, was occupied by legendary English teacher Mr. William Hatchett. In the first week or so of my first year at MUS, I hiked from my office to my classroom, where I decided to ask for the loan of Mr. Hatchett’s large model of Shakespeare’s Globe Theater. I exited my room, turned left, trudged through four hallways, and turned left into Hatchett’s room. As did Hercules, I hoisted the Globe onto my chest, and now devoid of all but peripheral vision, exited Room 7, turned right, made my way back through four hallways teeming with class-changing students, to arrive finally at Room 8 – an instant before the arrival of the embarrassing epiphany that Room 8 was adjacent to, shared a wall with, Room 7. As it is now, MUS was then a large square composed of hallways. I had walked a long, arduous way to get to the room only 10 feet away. Whether or not I was qualified to lead young men in the classroom, I thought at that moment, was a secret to be disclosed by the future at its discretion, but I knew for a fact that I was patently unqualified to be a tour guide.

This was the first of at least five offices to which I have been assigned during my sojourn at MUS. Each of these is replete with memories of experiences to be savored for a lifetime.

Norman Thompson has been an MUS instructor in English since 1972, and he holds the L. Edwin Eleazer III Chair of Excellence in Teaching.

OTAHUNA IN BLOOM Millions of daffodils herald springtime each September at Otahuna Lodge in the Canterbury region of New Zealand's South Island. Hall Cannon '95 and his partner, Miles Refo, have transformed the 1895 Queen Anne-style homestead into a luxurious retreat. Read about Otahuna on page 14.





MUS TODAY

The Magazine of Memphis University School
6191 Park Avenue, Memphis, TN 38119

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FEEL THE BEAT!

*Starting this fall the first-ever MUS Drum Corps, formed through the inspiration of **Ahmed Latif '15**, will perform at some home football and basketball games. They have been training all summer to raise your Owl spirit to a new level of excitement.*

