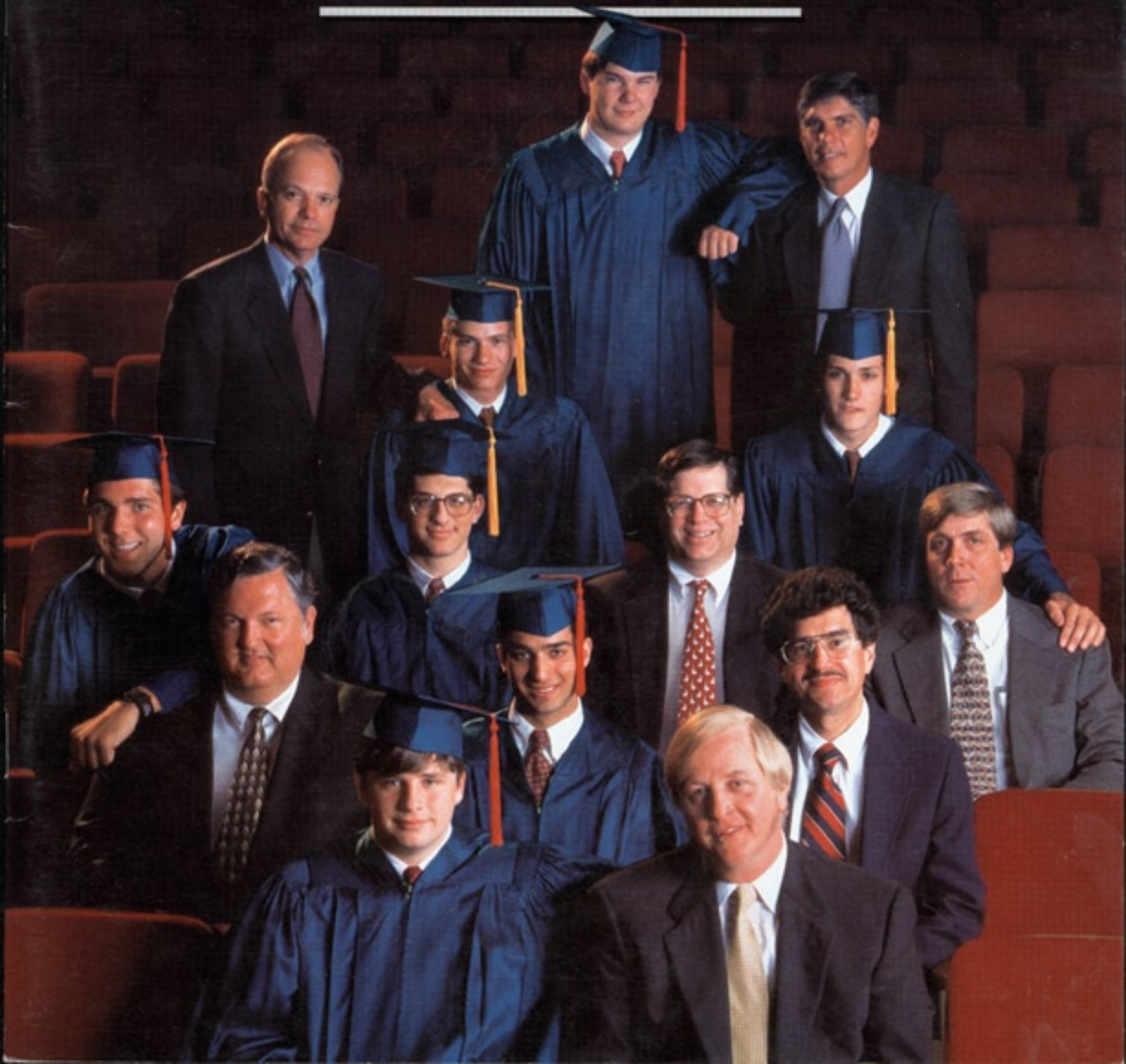


MUS

T ♦ O ♦ D ♦ A ♦ Y





MEMPHIS UNIVERSITY SCHOOL
Founded 1893

MISSION STATEMENT

Memphis University School is a college-preparatory school dedicated to academic excellence and the development of well-rounded young men of strong moral character, consistent with the school's Christian tradition.

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Ellis L. Haguewood

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From the Editor

As you can see from our cover, the summer issue of *MUS Today* focuses on the recent graduation of the Class of 1999. In Norfleet Thompson's salutatory address at Commencement on May 23, he spoke on the quality of our faculty when he said, "MUS teachers are dedicated, understanding, and helpful. They have motivated us to fulfill potential, piqued our curiosity, given us an education, prepared us for college, and brightened our future." That's a pretty big order to fill, but it is the MUS faculty that sets our school apart. In fact, 42 of our faculty hold master's degrees and six have earned PhD's. According to Headmaster Ellis Haguewood, "Our faculty blends youth and age, energy and wisdom, exuberance and consistency. The average MUS teacher has nearly 18 years of experience in the classroom, over 12 of that at MUS." And so it is our competent and caring faculty that has prepared the Class of 1999 for the future. As you read, you'll discover that the boys' college choices alone (not to mention the number of scholarships earned) tell a story of a class that has distinguished itself with striking achievements.

As we celebrate the accomplishments of our graduates, we also commemorate our distinguished faculty and staff with awards they have earned: Dr. Reginald Dalle, *the Distinguished Teacher Award*; Norman Thompson, *the Eleazer Chair of Excellence in Teaching*; John Olson, *John M. Nail Outstanding Teacher Award*; and Mary Nell Easum, *the Jean Barbee Hale Award for Outstanding Service*.

Finally, you will want to read about some of our alumni and the versatility of their expertise, from Larry Lee's '83 and David Jacobson's '82 experience in higher education to the adventures of Hudson Adams '85, Bryan Davis '88, and Hugh Sinclair '77 in the theater; from John Moses' '95 literary achievements to Sidney Caradine's '66 work in historical restoration.

Our goal at MUS is to keep you informed. Since communication works best when it is a two-way process, I welcome and encourage your reaction to the magazine, as well as any suggestions for content. I look forward to continuing to share the successes of MUS with you.

Debbie B. Lazarov

Director of Public Relations



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MUS TODAY contents



On the cover: Alumni dads with their 1999 grads, (first row) Jonathan Dunavant, David Dunavant '67, (second row) Swift Treadwell '68, Andrew Alissandratos, George Alissandratos '68, (third row) Hunt Treadwell, Barham Ray, Barham Ray '64, Henry Cannon '68, (fourth row) John Witherington, Tyler Cannon, (standing) John Witherington '68, Scott Erb, Fargason Erb '70

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Inside MUS - If you are interested in student news, sports, extracurricular activities, civic service, and life on campus, read our newsletter, *Inside MUS*, a quarterly publication for students and their families. If you would like to be on the mailing list for *Inside MUS*, call the Development Office at 901-260-1350.



Yearbooks for Sale - Extra copies of both the 1998 and 1999 MUS yearbooks are for sale in the Business Office. The cost is \$25 each.



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Headmaster's Message

by Ellis Haguewood



Opening the Door to Knowledge

“The best thing for being sad,” says Merlyn to the young Arthur of T.H. White’s *The Once and Future King*, “... is to learn something. That is the only thing that never fails.”

If Merlyn is right, we ought to be downright ecstatic at 6191 Park Avenue, because Memphis University School is, of course, a community of learners.

Our teachers learn. Teachers are merely students writ large, men and women who love to learn and who, in daily preparation and in conversation with their colleagues and students, continue to learn.

What we teach is shaped by the expectations that colleges have for students they admit, by what we believe we should pass on from generation to generation, and by our individual passion for a particular area of knowledge.

Our boys learn. Our distillations from history, our scientific inquiries, our study of classical and modern languages, our appreciation of the arts, our understanding of mathematical truths, our readings of great literature – all of these provide

an education that forms character rather than merely trains one to accomplish specific goals.

By demanding thoughtful inquiry in a wide range of subjects and by ordering a wide range of experiences, we hope that our boys will develop good judgment in the practical affairs of life and a deep insight into ultimate principles and the causes of things.

We need training of course – computer skills, driver’s education, etc. – but how much more we need education that produces mature, thoughtful men.

I like the way E. Christian Kopff puts it in his book *The Devil Knows Latin*: “The goal of education is to produce thoughtful people who have at their disposal a wealth of general knowledge, and who, in the light of this knowledge and with the courage to face facts, can judge matters of significance in a disinterested manner.”

We seek to sharpen the intellectual and moral fiber of our boys and to quicken their sense of self-restraint, perseverance, generosity, and good citizenship, reminding them often that the fear of the Lord is the beginning of wisdom.

Knowledge is a moveable feast. Like their parents, we know that we have our boys for only a brief time. Eventually the boy will be a man and must make his own way. As T.H. White’s Merlyn says to the lad Arthur, “But in future you will have to go by yourself. Education is experience and the essence of experience is self-reliance.”

Wherever our students go when they leave MUS, they take with them the knowledge they gained here. In the sixteenth-century morality play *Everyman*, the character Knowledge asserts: “Everyman, I will go with thee, and be thy guide, /In thy most need to go by thy side.”

It is comforting to know that their self-reliance will always be informed by the guide of knowledge and that we had a part in opening that happy door to wisdom and maturity.



We've been opening doors
for boys for over 100 years,
most recently for our
1999 graduating seniors.

Congratulations, seniors.
Doors to new opportunities await you.

Class of 1999 and their college choices

Andrew Alissandratos.....	Virginia Military Institute	Hugh Gates.....	University of Mississippi
Seph Anderson.....	University of Mississippi	Kyle Gowan.....	Southern Methodist University (S)
Lou Arrindell.....	Princeton University	Lee Grimm.....	Southern Methodist University (S)
Chris Aycock.....	Penn State University (S)	Bo Hamby.....	University of Mississippi (S)
Ryan Aycock.....	University of Tennessee (Chatt.) (S)	Hunter Hasen.....	Rhodes College
Ben Bailey.....	The Peddie School	Chase Jackson.....	University of Tennessee
Wilson Baird.....	Mississippi State University	Ben James.....	University of Tennessee (S)
Frazier Baker.....	Centre College	Brandon Johnson.....	University of Tennessee
Adam Brinkley-Svanberg	University of Arizona	Jim Johnson.....	Yale University (S)
Jeremy Brown.....	University of Tennessee (S)	Will Johnson.....	Amherst College
Austin Bryan.....	Washington and Lee University	Wes Jones.....	University of Mississippi (S)
Brown Burch.....	College of Charleston	Chad Keller.....	University of Tennessee
Will Burhop.....	University of Pennsylvania	David Kim.....	University of Rochester (S)
Richard Burt.....	Montana State University	Phillip Kimball.....	University of Mississippi
Chip Campbell.....	Washington & Lee University	Billy Kuntz.....	Washington & Lee University
Tyler Cannon.....	Southern Methodist University (S)	Michael Lee.....	Emory University (S)
Justin Carr.....	University of Colorado	Thomas Lemond.....	Vanderbilt University (S)
Robert Chen.....	Duke University	Will Levy.....	University of Tennessee
Nick Chimenti.....	Vanderbilt University (S)	Jimmy Luke.....	American University (S)
Jay Coleman.....	Tulane University	Ben Mays.....	Emory University
Jesse Conrad.....	University of Colorado (Boulder)	Kellar McCloy.....	Bucknell University
Chris Copeland.....	University of Colorado (Boulder)	Mac McFarland.....	University of Tennessee
Mason Cousins.....	University of Mississippi	Bill Mealor.....	Washington & Lee University
Dale Crow.....	Southern Methodist University (S)	Alston Meeks.....	University of Mississippi
Beau Davidson.....	Northwestern University (S)	William Moore.....	Furman University
Jonathan Dunavant.....	University of Mississippi	Jules Munn.....	College of Charleston
Scott Erb.....	University of Mississippi	Andrew Pang.....	University of Tennessee
John Fisher.....	University of Tennessee	Conley Patton.....	University of Tennessee (S)
David Forsythe.....	University of Tennessee (S)	Mark Pera.....	Auburn University (S)
Nathanial Freeman.....	Princeton University (S)	Aaron Pierce.....	University of Memphis (S)
		Elliot Pope.....	University of Notre Dame
		Rohit Rao.....	Tulane University
		Barham Ray.....	Princeton University
		Rob Richards.....	Southern Methodist University
		Brad Rouse.....	Vanderbilt University (S)
		Gil Schuette.....	Wake Forest (S)
		Wes Scott.....	University of Mississippi (S)
		Jonathan Scruggs.....	Vanderbilt University
		Wes Shelton.....	University of Tennessee
		Lee Shirkey.....	James Madison University
		Robin Smith.....	Vanderbilt University (S)
		Andrew Steffens.....	University of Tennessee
		Bert Stemmler.....	Vanderbilt University
		Jay Tamboli.....	University of Illinois
		Logan Taylor.....	University of Colorado (Boulder)
		Norfleet Thompson.....	Vanderbilt University (S)
		Hunt Treadwell.....	Mississippi State University
		Jason Vernon.....	Savannah College of Arts & Design (S)
		Craig Walzer.....	Dartmouth College
		Chris Wang.....	University of California (UCLA)
		Stephen Wang.....	University of Illinois
		Neal Weinrich.....	Tulane University (S)
		David Willson.....	Southern Methodist University (S)
		Josh Winters.....	Southern Methodist University (S)
		John Witherington.....	Duke University
		Andrew Yeh.....	University of North Carolina

(S) = Scholarship awarded from college or other source



Learning to Last a Lifetime

An Interview with Larry Lee '83



Larry Lee could be accused of being a “professional student.” Read on to discover how Larry’s almost 25 years of formal education have witnessed

history in the making and molded a promising future for the health care profession.

Born and raised in Memphis, Larry graduated from MUS in 1983. He received his bachelor’s degree from Stanford University with a major in Human Biology, after which he received his M.D. from Harvard Medical School, where he also did basic research in the immunology of T cells. After doing residency training in internal medicine at the Mayo Clinic in Rochester, Minnesota, he served as its Chief Medical Resident and an Instructor of Medicine until 1997. Since then he has been at the University of Pennsylvania, where he received an M.B.A. degree in Health Care Management from the Wharton School in May 1999. Larry holds a fellowship in the Division of General Internal Medicine of the University of Pennsylvania Medical Center, where he teaches residents and medical students and practices internal medicine. He also consults for a large managed care company in Philadelphia. His academic and managerial pursuits, as he describes them, involve “the application of information technology and operations research to develop engineered processes for health care delivery systems, in order to enhance clinical and service quality and meet strategic business objectives.”

Q: You’ve had almost 25 years of formal education, with two advanced degrees. What drove you to do this?

A: I suppose when you count up the years, it does sound like a lot. My classmates at Wharton have asked me, only half-jokingly, “So what’s next Larry, a Ph.D. and a law degree?” My quick answer is, “No way!” but then I’ll pause and add, “Well, probably not.”

I’ve stayed in academics because I am always curious about the world around me, and I never stop asking questions: “How does this work? Is there a better way to do things? What’s going to be the next big development that will change our everyday lives?” I have found universities to be the best place to immerse oneself in cutting-edge ideas, concepts, and research — things that will change the world.

Even in my short academic career (and I think it’s actually been pretty short), I’ve witnessed examples of amazing ideas born in universities that changed the world.

When I was a sophomore at Stanford, I worked as a reporter for the *Stanford Daily*. I interviewed a professor in the Computer Science Department about a new technology for linking computers between universities. At that time it was called the ARPAnet, and it involved a half-dozen or so universities (Stanford was one of the pioneers) and a few national laboratories like Sandia and Lawrence Livermore. The ARPAnet has grown a lot since then, and it now goes by a different name: the Internet. One of my fraternity brothers was a guy named Jerry Yang. After graduation, Jerry started his own company. It’s called Yahoo!

University medical centers are especially stimulating places. They are full of people who are cross-trained and educated in multiple

disciplines. I've worked with physicians who also have Ph.D.'s in Molecular Biology or Biomedical Engineering. They are developing the pioneering medical treatments that will treat previously untreatable diseases and improve the quality of life. Some of the medications that I prescribe today in the clinic are the same ones that I heard about in basic research seminars in college and medical school.

Of course, the medical and life sciences aren't the only great products of universities. While at Wharton, I've learned how the most influential ideas in business came from the top universities: the capital asset pricing model, option theory, decision analysis, and game theory. Right now I'm taking a macroeconomics course from Professor Jeremy Siegel, the author of *Stocks for the Long Run*. The ideas he set forth in his book have powerfully influenced the investing behavior of millions of ordinary Americans.

I guess I have an insatiable need to "know stuff." However, the more things I know, the more I realize how much I don't know. And that drives me to want to learn even more and to seek out the brilliant minds that produce original, controversial ideas. It's just a never-ending process that only gets more fun.

Q: You seem to be building a dual career in medicine and business. Why?

A: Deciding to pursue business training was a big shift for me. When I was in medical school, I wanted to be a research hematologist-oncologist. When I started internal medicine training at the Mayo Clinic, I developed a fascination with the design and operation of health care delivery systems. I believe there is going to be a fundamental revolution in the organization and delivery of health care (not just its financing) that will be as influential as recent breakthroughs in cancer therapy.

During my first year working at the Mayo Clinic, I realized that delivering top-notch health care requires more than having intelligent, dedicated people. It's absolutely essential to have well-designed systems that effectively organize people, transmit information, and build knowledge. The Mayo Clinic is a prime example of how smart systems combine with smart, caring people to deliver high-quality health care in a changing environment.

I decided to build a career around designing smart systems for health care service delivery, and I knew that I needed specialized training. A business education was the most logical way to go. Business is about bringing together re-

sources to create value. The traditional disciplines of business — operations, finance, organizational theory, and so on — teach how to systematically apply the principles of management science to create value.

Health care in the United States is in a productivity crisis. I think there has been a failure to effectively apply the lessons learned in other industries to the task of delivering value to patients. Health care delivery in the U.S. is just plain inefficient. Productivity (a ratio of outputs divided by inputs) has been rising dramatically in many service industries — financial services, telecommunications, and retailing, to name a few — but not in health care. Sure, there's more health care output now than 20 years ago, but we are dumping in an inordinate amount of inputs. We spend 14% percent of U.S. GDP (Gross Domestic Product) on health care, yet we have 44 million uninsured citizens. The aging of the baby boomers will easily double or triple the demand for health care "output." Without a fundamental change in the methods by which health care is delivered, we will see quality and access suffer.

Management science, especially in the areas of operations and information technology, is all about getting systems to function in a coordinated fashion to maximize output and quality. Health care is a process — albeit a complex one — in which large amounts of skill-intensive, shared resources combine to produce highly varied types of output. Increasing productivity in health care requires thinking about systems. Sure, the one-on-one interaction between doctor and patient will always be important. But 21st century health care goes way beyond two people in an exam room. It's going to take intelligently engineered systems to move information, people, and material in order to get the right treatment to the right patient at the right time.

Q: How did your education at MUS prepare you for the work that you do today and will do in the future?

A: Everything that I've done has required a solid foundation, and that foundation was built at MUS. MUS gave me the basic tools I would

...I have an insatiable need to "know stuff."

However, the more things I know, the more I realize how much I don't know.

need to pursue high-level academics and practical applied work in medicine and business. I owe a lifelong debt of gratitude to all the teachers who got me started. There are many concrete examples of how MUS teachers had a lasting influence.

Mr. Haguewood taught me techniques for expository writing that I took to Stanford and used to win the freshman writing award. Those techniques served me well as a part-time journalist and now as a writer in medicine and business. What about math? I had to use a lot of calculus, advanced algebra, and statistics in business school. Ms. Edmondson and the late Ms. Warner gave me a foundation in math that was so solid that I had no difficulty getting back up to speed 16 years later. Biology? Mr. Taylor got me started on my first experiments in pharmacokinetics and physiology, and the rest is history.

Chemistry? Mr. Omundson taught me a technique for performing sequential conversions of units of measurement that served me well, not only for subsequent science courses but also for activity-based cost accounting in business school.

Computer science? Mr. Brown taught me how to program my first computer database. For my consulting work, I programmed an analytic database that profiles pharmaceutical utilization for 200,000 members of a Philadelphia HMO.

Beyond tools and skills, the teachers at MUS fostered positive attitudes toward continuous, lifelong learning. They challenged me to keep asking questions: not just “What?” but also “Why?” and “How?”

MUS did a great job building an environment in which students learn from each other. I had classmates who were geniuses in math, history, languages, and the fine arts. That kind of collegial, stimulating environment was a microcosm of what I encountered later in college life and beyond.

MUS also taught values: respect, courtesy, accountability, and honesty. Those values are every bit as important as any quantitative and analytic skills. Without a foundation of solid values, it’s impossible to build the moral reputa-

tion that is essential for success in any profession. In medicine and business, ethics matter a lot. Ethical conduct requires moral training that starts at a young age. I believe that moral values solidify during the secondary school years; after that it’s probably too late to change anything. MUS takes young men at a pivotal point in their development and gets them ready for the tough challenges of adult life.

Q: What advice do you have for MUS students who are considering careers in medicine?


A: The medical profession is going through tremendous change, and doctors differ in their receptivity to change. A lot of doctors are disgusted with the state of medicine; some are taking early retirement or switching careers.

Some are even steering young people away from a career in medicine.

I think that these negative messages are very unfortunate. The medical profession needs smart, hard-working, caring people more than ever. It’s still a great profession, with tremendous stature and prestige. It’s also stimulating,

precisely because it is constantly changing. Medicine also has limitless opportunities to import ideas from other fields, like business. Technologies that developed outside of medicine — the Internet is a prime example — will profoundly change medical practice.

Never stop asking questions, and never think that you have all the answers. The more you know, the more you will realize what you don’t know.

Embrace change. Of course you have to make plans, but your best laid plans are likely to change, usually a lot sooner than you think and in unpredictable ways. Keep your eyes and ears open. Talk to people in other fields; quiz them relentlessly and tap their expertise. Read constantly, especially outside your “core” professional area, because you never know when you’ll encounter valuable ideas that can be applied to your everyday work. Who knows? Those ideas could change the direction of your career. 



Jeff Olingy



Too often, children take for granted the sacrifices made by their parents. Jeff Olingy '67 determined to be an exception. He created a permanent endowment at MUS in honor of his parents. The Ruth E. and Albert H. Olingy Scholarship provides need-based scholarships enabling deserving students to attend MUS.

"I established this fund to honor the sacrifices my parents made to provide me with the high quality education available at MUS. In addition, because my family was not affluent, MUS provided me with financial assistance to attend school. I felt the scholarship would be a nice way to say thank you and help other deserving boys achieve the same," explained Jeff.

"MUS instilled in me an enjoyment of learning that has stayed with me throughout my life. It also provided me with self-discipline needed to accomplish necessary tasks even when significant obstacles existed," Jeff continued. His life after MUS reflects the lessons he learned here. After graduating from Rutgers University with a B.A. in History, he served in the United States Navy for three years and is currently an executive vice president with Provident Companies, Inc. in Chattanooga. He and his wife, Julie, are the proud parents of Jessica, a college junior; Matthew, a 7th grader; and Michael, 4th grade.

A member of the Crest and Cornerstone Society, Jeff continues to serve MUS. And he is very involved in his community, serving on the Board of Directors for the Chattanooga Symphony and Opera Association and for the Bethlehem Community Center. He is a member of the Rotary Club and is active in Leadership Chattanooga, a proactive committee work-

Endows MUS

ing with the Chamber of Commerce.

Jeff's main commitment is to students, especially those who

may not have the opportunities he did. In fact, the Hamilton County Department of Education recently recognized him with an exemplary character award for his weekly volunteer work at an inner-city school. In her nomination, second grade teacher Fay Turner remarked, "If there were more caring people like Jeff, what a better opportunity many children would have."

Thanks to endowments like Jeff's, MUS can offer opportunities to young men who are academically gifted and able to meet admissions requirements, but who are in need of financial assistance.

"I look back with appreciation on the friendships and bonds that developed among a small class of boys, challenged to grow and perform as a part of the MUS community. I want other boys, regardless of their economic situations, to have the chance to experience MUS," Jeff concluded.



"It takes a noble person to plant a tree that will one day provide shade for those whom he may never meet."

— Author Unknown

You can ensure the future of Memphis University School, benefit generations of students yet to come, and link your name permanently to MUS with a gift through an estate plan.

The Crest & Cornerstone Society recognizes individuals who have ensured the future strength of the school by including Memphis University School as a direct beneficiary of a variety of estate plans, including will provisions, charitable gift annuities, charitable remainder trusts, and life insurance policies.

If you would like more information on how a gift to MUS may also provide income for life for you or loved ones, result in a current income tax deduction, and reduce estate and capital gains taxes, contact:

Perry Dement
Director of Development
901-260-1350

Lynn and Thorn Society Members Honored

Members of the Ross M. Lynn Society and the D. Eugene Thorn Society were recognized at two social gatherings in May. The Lynn Society is named for Ross M. Lynn, who served as Headmaster from 1955-78. Headmaster Ellis Haguewood and Jim Thomas '58, President of the Lynn Society, welcomed Society members to the Memphis Hunt & Polo Club and thanked them for their generous financial support for the operation of the school as well as their leadership, loyalty, and expertise throughout the year.

Bob Loeb '73, President of the Thorn Society, and wife Kathy entertained members of the D. Eugene Thorn Society at their home. Mr. Haguewood recognized members of the Thorn Society for setting an outstanding example for others to follow through their generosity and school involvement. The Society is named in honor of Headmaster Emeritus D. Eugene Thorn, who began his 37-year career at MUS in 1955 and served as Headmaster from 1978-92.



At the Lynn Society dinner: (top left to right) Rick '63 and Carey Moore, Palmer Brown '26, Nancy Thomas, Casey Bowlin '65, Buddy Morrison, Carol and Jim Barton '61, (second row) Bo Hyde '92, Alexee Allen, Scott '60 and Cathy Ledbetter, Barham Ray '64, Murray Beard



At the Thorn Society reception: (left to right) Kara and Tom Preston '74, Mark and Chris Norris, Shade and Wiley Robinson '75, (below) Susan and Bob Quinn, Bayard '68 and Lisa Snowden, Sam '80 and Margaret Graham, Cindy Forsythe, Fred and Helen Norman, Linda Hill



Musette Morgan and Bob Loeb Elected Trustees



Musette S. Morgan and Robert E. Loeb '73 have been appointed to the MUS Board of Trustees. At the same time, Stephen Schadt '65, who served as a



Trustee for ten years, becomes an Honorary Board member. According to Headmaster Ellis Haguewood, "We are most appreciative of Steve's decade of service as a trustee and his loyalty and commitment to Memphis University School over many years as an alumnus, a parent, and a board member. We look forward to his continued involvement as a member of our Honorary Board."



Musette Morgan's ties to MUS date back to the 1950s and '60s. Her husband, Allen Morgan, attended MUS in the late 1950s and her brother Walter Sprunt, Jr. graduated from MUS in 1967. Allen and Musette's son Worth will begin seventh grade at MUS this fall and their daughter Musette attends St. Mary's Episcopal School.

Morgan graduated from St. Mary's in 1972. She received her B.A. from the University of North Carolina and her M.A. and Ed.D. from the University of Memphis. She was a clinical instructor in the Graduate Department of Audiology and Speech Pathology at the University of Memphis from 1978-81 and was assistant to the program director of Speech Education at the University of Memphis in 1982-83.



Since 1990, Morgan has spoken across the state on behalf of public education in Tennessee. She presently is a member of the Tennessee State Board of Education and is secretary of the Volunteer Public Education Trust Fund Foundation for the State of Tennessee, serving each for the last nine years. She is a member of the International Women's Forum and the St. Mary's Council of Advisors. In addition, she serves on the boards of the University of Memphis Speech and Hearing Center and the Memphis Urban Youth Initiative. She has also been a board member of St. Mary's, Junior League of Memphis, The Little Garden Club, Memphis Food Bank, and City of Memphis Museum Systems.

Bob Loeb graduated from MUS in 1973 and attended Southern Methodist University where he earned his B.S. and M.B.A. degrees. He and his wife Kathy have two sons, Win and Jackson, who attend PDS and Buntyn and a daughter Hensley who attends St. Mary's. Loeb is chairman and CEO of Loeb Properties, Inc., and serves on the boards of Independent Bank, Sovereign Wealth Management, Youth Villages, and the Boys and Girls Clubs of Memphis. He is a broker with the Tennessee Real Estate Commission.

Loeb has been active and committed to the future of MUS as current president of the Thorn Society, past president of the Alumni Association, and an active member of the Capital Campaign Steering Committee.

"Bob Loeb and his years of involvement with MUS, along with Musette Morgan and her strong background in education and concern as a parent, will be excellent trustees," stated Mr. Haguewood. "I look forward to our work together as we strive for excellence at MUS."





What's Hulks?

by Jeffrey T. Gross, English Instructor

MUS requires that every ninth-grader wade through the marshes and back streets of Dickens' *Great Expectations*. The setting and social details render the novel obscure to students. In chapter two, for instance, Pip asks his sister, Mrs. Joe, "What's hulks?" She retorts, "Prison ships." When Pip asks for further clarification, she plays a "tattoo" on his head



Rochester town crier proclaiming the latest news

with her thimble. Students often think that the reward for ignorance and enlightenment is the same – a hit on the head. Having taught *Great Expectations* for eleven years at MUS, I find Pip's question fair and Mrs. Joe's answer unsatisfactory. Last summer, I decided to find out exactly what "hulks" were and, in the process, to experience first-hand the originals of the places described. Armed with camera, pen, a dog-eared copy of the

novel, and a passion for driving on the wrong side of the road, I set out for England determined to bring to future generations of ninth-graders the truth about Dickens and the hulks.

Part I of *Great Expectations* is set in Rochester and the marshes to the north. Rochester lies in Kent southeast of London, and the journey to the town center evokes those aspects of the Industrial Revolution which Dickens found most revolting. Yet, at the heart of Rochester lies the gem of a town which Dickens knew from his childhood and which formed the setting for many scenes in Dickens' novels. The old town itself consists of a long street starting at one end with the Dickens Centre and ending at the Royal Victoria and Bull Hotel, the

original for the Blue Boar Inn in *Great Expectations*. The street sports all the attractions of a tourist site without the tourists. A red-coated town crier even announces the noonday news that all is well. To walk through Rochester is to see something of the small-town life mocked and loved by Dickens and his characters.

My search for the Rochester of *Great Expectations* began at the Dickens Centre. Behind the Centre lies Dickens' Swiss Chalet, a charming two-story "playhouse" where Dickens died composing his last novel, *The Mystery of Edwin Drood*. The tiny chalet suggests that writers need both solitude and creature comforts when engaged in the hard work of writing. The chalet, however, offered nothing about hulks, so I continued my quest.

Directly across from the Dickens Centre stands a surprisingly large Elizabethan half-timbered house surmounted by many gables – just the kind of building one would expect on "Ye Olde Englishe Christmas Carde." In fact, it is commonly identified as the residence where Pip spent the night so crammed into one of the gables that he "calculated the tiles as being within a foot of [his] eyebrows." It was here that I discovered something else important about Dickens as a writer. Part of his genius lies in his ability to take the odd detail, i.e. the cramped gable, and transform it into something significant, something which invokes not only a place but a theme and a character.

A few steps down Crow Lane stands Restoration House, the model for Satis House, the eccentric home of Miss Havisham and the haughty Estella. Dickens borrowed the name "Satis House" from a house a few blocks away. The name comes from the story that Elizabeth I

once spent the night there. When asked how her accommodations were, she replied somewhat brusquely, “Satis” (Latin for “enough”). Dickens converts a quip by a monarch into a name which evokes all the bitterness and iron will of Miss Havisham. The house, like the name itself, has been greatly changed in its move from reality to novel. Dickens does use several of the details. The windows are huge and dark, and some have bars. There is indeed an iron fence with a gate protecting the entrance, but no abandoned brewery, and the place looks neat. In other words, the physical reality of the house may be found in Rochester, but the gloom, sense of desolation, and general weirdness are the inventions of Dickens.

Research must be tempered with diversion. It was time for lunch, and what better place to dine than the Blue Boar Inn, the place where Pip dined on the occasion of his apprenticeship to his brother-in-law Joe, a blacksmith? The Royal Victoria and Bull Hotel, as the inn is now called, shows all the disdain of the merchant for history. Though the hotel proclaims its affinity to Dickens, the interior rooms have been much altered. I confess I remember mostly the excellent ploughman’s lunch and pint of best bitter. But the mystery of the hulks remained, so I departed for the Guildhall, the building which is most closely reflected in *Great Expectations*.

Dickens writes, “The Hall was a queer place, I thought, with higher pews in it than a church – and with people hanging over the pews looking on – and with mighty Justices (one with a powdered head) leaning back in chairs . . . and with some shining black portraits on the walls, which my unartistic eye regarded as a composition of hardbake and sticking-plaster.” The shining black portraits and high pews remain, though the justices have gone except for ceremonial occasions. Here the symbols of the town are displayed in a modern cabinet under fluorescent light. Among the

objects is a huge silver oar (dated 1748) nearly six feet long signifying that the Mayor of Rochester was once “Admiral of the River Medway from Hawkswood to Sheerness.”

Having viewed this impressive object, I walked up a few stairs and found myself in the middle of a convict hulk! The hulks were regular Navy ships left over after the Napoleonic wars. They were worn out, leaky, and simply too expensive to sink or take apart. A naval engineer hit upon the clever idea of removing the masts, whose timbers were especially valuable, and refitting the ships to house prisoners. This invention coincided with a convenient surplus of prisoners. After 1776, Britain could no longer simply dump its criminals into the American colonies. With the defeat of Napoleon, Britain found itself with a huge number of prisoners of war. By Pip’s time, the hulks had become holding pits for prisoners awaiting transportation to Australia. The conditions were as appalling as those on a slave ship.

The mid-deck is barely tall enough for a child to stand upright, and the “accommodations” consisted entirely of hammocks spaced barely a foot apart. In short there was no place for prisoners to walk or even to stand up. Any visitor to the museum will begin to understand the sheer horror which confronted convicts on these ships.

I had found what the hulks were like, but I still had not found where they were, so I drove on to Cooling, at the edge of the marshes that cast such a gloom over the opening chapters of *Great Expectations*. The marshes are indeed bleak, even on a summer’s day, and they stretch



Stone “lozenges” described in *Great Expectations*



Inside the model of a hulk

Opening the Door to Knowledge

A great school begins with great teachers. You can be a part of providing support for our teachers and have a role in attracting and retaining outstanding staff. Through endowments for faculty professional development, our educators receive fellowships for professional research, study, and travel, like the trip described by Dr. Gross. No doubt his trip to England breathed new life into his classroom discussions on Dickens! His students will probably always remember exactly what a “hulk” is and can now truly understand Dickens’ inspiration for his novels.

At MUS, we believe in giving instructors the opportunity for professional enrichment and endeavor, thus opening for our students a wider and more diverse door of knowledge. If you want a good school, you must recruit good teachers. If you want to retain these good teachers, you must provide them with frequent and varied professional improvement opportunities. However, these opportunities are expensive, and most teachers, especially teachers in their first ten years, those critical years when teachers decide whether or not they will make a career of it, do not make enough money to pay for such opportunities.


Faculty endowments are a major incentive for promising new teachers to come to MUS. Endowments guarantee a vital and dynamic faculty. Endowments are a vehicle that renew and refresh our veteran teachers and tell them that we believe in them and in their judgement about what will make them better teachers. An investment in the faculty is an investment in our students.

If you are interested in funding faculty intellectual growth, and enhancing the classroom experience, contact Perry Dement, Director of Development, at (901) 260-1350.

in a flat line to the horizon so that the marshes blend into the river and the river into the sky in a haze of greyish green.

The churchyard at Cooling is generally taken as the original for Pip’s churchyard. The yard is full of “little stone lozenges,” as Pip describes the tombstones of his brothers. I could never quite envision what Dickens meant by the description until I came to Cooling. One tombstone in particular is surrounded by a dozen such lozenges. They resemble rather large loaves of whitish bread with the ends narrower than the center. Dickens captures the rather absurd effect of these lozenges when he invokes the image of Pip’s dead brothers lying there with their hands in their trousers pockets.

And so my journey to Dickens country answered my question, “What’s hulks?” I am delighted that MUS encourages its teachers and students to travel. The school recognizes that purposeful travel provides an education in itself that benefits, not just the individual, but the whole school. For me, the best journeys begin with a question, not with a map. I learned something on that trip, not just about the hulks, though I am fascinated by their story, but about the difference between a novelist and his inspiration. I saw what Dickens saw, but I saw further how a great artist can take mildly interesting scraps of reality and endow them with a life and significance far beyond Rochester and even Cooling.

[Written with editorial advice from my 1998-99 ninth-grade English classes.] 



Dr. Jeffrey Gross
in England

Thompson Named Eleazer Chair of Excellence in Teaching

Norman S. Thompson, MUS English instructor for the last 26 years, has been named the school's first recipient of the L. Edwin Eleazer III Chair of Excellence in Teaching. The chair was made possible with grants from the James K. Dobbs, Jr. Fund at the Community Foundation of Greater Memphis and the generous gifts of Katie and Ed Eleazer, Jr. '66. The endowment was given by the Eleazers to MUS to attract outstanding new faculty or to recognize excellent teaching by a current faculty member.

The award was established by the Eleazers in memory of their son Ed, who graduated from MUS in 1994. L. Edwin Eleazer III, for whom the chair is named, died while attending the University of Mississippi.

The Eleazers have had family ties to MUS for many years. Katie Eleazer's father, James K. Dobbs, Jr., was a founding member of the MUS Board of Trustees and now serves as an Honorary Board member. Her brothers, James K. Dobbs III '61 and John C. Dobbs '62, attended the school as well.

Norman Thompson, the first recipient of the chair, was featured in "Faculty Profile" in the last issue of *MUS Today*. He was educated at the University of Mississippi where he earned his B.A. before continuing his studies at the Univer-



Norman Thompson (center) is congratulated by Ed Eleazer '66 and Headmaster Ellis Haguewood for having been named the newly-established L. Edwin Eleazer III Chair of Excellence in Teaching.

sity of Memphis where he earned an M.A. He began his career at MUS in 1972. Thompson teaches ninth-grade English, British Literature, Shakespeare, and AP English. He is advisor to the Honor Council and to the student newspaper, *The Owl's Hoot*, and he is the official voice of the Owls at MUS home football games. According to Mr. Haguewood, Thompson was presented the chair because "good teachers are the heart of MUS, and he has given his life and career to this great school."

MUS Presents First Annual Service Award

The Jean Barbee Hale Award for Outstanding Service was established in 1998 by family and friends to honor Jean Hale for her 24 years of service and dedication to Memphis University School. The award is given to a member of the MUS family who has exhibited outstanding loyalty, responsibility, dedication, and commitment to excellence in service to the school. Mary Nell Easum has been named the recipient of the first annual service award.



Jean Hale presents the award to Mary Nell Easum.

Ben Hale, Mrs. Hale's husband, found a way to honor his wife at her retirement by establishing the award which recognizes her high levels of "loyalty, commitment, dedication, discretion, and consistency in a wonderful academic environment. And I wanted to return something to MUS for the opportunities the school has given our family."

The recipient, Mary Nell Easum, began her career 37 years ago at Memphis University School. She graduated from Blue Mountain College with a degree to teach English and History. However, in July of 1962, she answered a classified advertisement in *The Memphis Press Scimitar* for a secretarial position at MUS. She has been Registrar at the school since August 1962.

Easum was selected as the first recipient of the award because she demonstrates the same qualities in her work that Jean Hale exhibited before her retirement. According to Mr. Haguewood, "Ms. Easum embodies such attributes as competency, accuracy, efficiency, cooperation, dependability, and discretion, and she is the consummate professional." Nobody can argue that her selection sets the highest possible standard for all award winners to follow.

Your gifts in honor of special friends or in memory of loved ones directly enable young men at MUS to receive the best education available. Memorials to Memphis University School support the Annual Fund program. Families of those whose memories are honored will be notified by an appropriate card with an acknowledgment to the donor. We gratefully acknowledge the following gifts to the school:*

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MUS Loses Great Friend

Memphis University School lost a great friend when **James Albert Thomas III '58** died on Wednesday, June 30, 1999, at the age of 58, while vacationing at his summer home in St. Paul-de-Vence, France. Thomas was profiled in the last issue of *MUS Today* as an alumnus who felt that the grounding he received at MUS was critical to his success and instrumental in instilling in him a commitment to community service.

Jim Thomas graduated with the Class of 1958, the first class when MUS opened at its new location in 1955. He was editor of the school paper and voted "wittiest" by his classmates. He was also on Coach Gene Thorn's basketball and baseball teams, was manager of the football team, was a cheerleader, and was on the annual staff. As a graduating senior, he wrote in the yearbook that his ambition was "to give more to the world than I take from it," and that he did.

Thomas gave much to MUS. He was president of the MUS Alumni Association in 1981-82; chaired the second Alumni Phonathon in 1982; was Class Representative for many years; chaired the joint '58-'59 25-year class reunion; was chairman of the Advance Gifts Division in the 1984-85 Campaign for Endowment; co-chaired the MUS Centennial Celebration in 1993; was a founding member of the Ross M. Lynn Society and its president from 1998 until his death.



Jim Thomas, chairman of NewSouth Capital Management, Inc., also gave his time, talent, and commitment to the community. He was chairman of the Memphis Red-birds Foundation and was serving on the boards of Rhodes College, Memphis Inter-Faith Association, Buckman Labs Inc., Equity Inns, and the Memphis Zoo. He was a former board member of Home Federal Savings and Loan, Malone and Hyde, Inc., Les Passees Rehabilitation Center, YMCA, and the Memphis Center City Revenue Finance Commission. In addition, he had served on the

board at Hutchison School and endowed the school's Chair for Professional Growth of Teachers in Humanities. Thomas also was a past board member of Memphis Brooks Museum, where he founded the Morrie Moss Society, and was a Circle Life member of Dixon Gallery and Gardens.

Thomas leaves his wife Nancy Hill Thomas; his mother, Mrs. James Albert Thomas, Jr.; two daughters, Meg Thomas and Scott Thomas; two stepsons, Andrew Laws and Stephen Laws; a stepdaughter, Elizabeth Laws; his sister, Canon Thomas Hall, and brother, Richard L. Thomas. Jim Thomas' untimely death is not only a great loss to his family, but to the MUS family and the entire community as well.

In Memory

Frank Z. Jemison, chairman of the board of ALCO Properties, Inc., died of heart failure in February. Mr. Jemison was a former trustee and honorary board member of MUS. Mr. Jemison had two sons who graduated from MUS, Frank Z. Jemison, Jr. '66 and D. Marshall Jemison '74. In addition to MUS, Mr. Jemison served on the boards of the Rotary Club, Young Life of Memphis, PDS, and St. Mary's. He was a member, officer, and elder of Second Presbyterian Church. Mr. Jemison joined his father and brother in W. D. Jemison & Sons after World War II. Mr. Jemison developed the first one of the only co-ops in Memphis at Walnut Grove and Tillman.

George Oral Waring '29, sales representative for building materials manufacturers and president of Waring & Co., died in March after a stroke. Mr. Waring attended MUS and graduated from Vanderbilt University. He was a member of Colonial, Chickasaw, and Windyke Country Clubs, a deacon of First Evangelical Church, and a founder of Riveroaks Reformed Presbyterian Church in Germantown.

Eric F. Wolf '88 died June 14 at his home in Memphis. Eric was a graduate student at the University of Memphis working on his M.B.A. He was among the top ten graduates in his class at MUS and received his undergraduate degree from the University of Texas. Eric was a member of Temple Israel.



Alumni Reflect on Experience in the Theater

Last year the MUS theater program celebrated its fortieth year since its first production. Over those four decades a sizable number of participants in the program, both male and female, have gone on to pursue theatrical careers. Recently, three MUS alumni were asked to reflect on their professional theatrical experiences.

Hudson Adams '85

Looking every bit a clone of the Grateful Dead's Jerry Garcia, Hudson Adams counts himself lucky.



At center stage, Mike Carroll (in stripes) and Hudson Adams (in black), along with other cast members of *Pippin* ('85), contemplate "one perfect flame" and the meaning of life.

He strokes his beard, adjusts his glasses, peers out from beneath his long, shaggy hair, and laughs.

"As long as I stay bearded and burly, the parts will just keep coming."

He laughs again, that same warm and cordial laugh that won him friends and admirers at school, at the Circuit Playhouse, and in the Memphis theater community back when he was a student here.

His most memorable experience in MUS theater back then, he recalls, was "the opportunity to perform *Pippin* with my good friend Mike Carroll ['85]." As if developing a theme, he modestly downplays the power of his own personality and talent and instead credits his present successes also to good fortune and to good friends.

"If it weren't for the kindness and generosity of my contacts in the Atlanta theater community, my wife Heidi and I couldn't do what we do."

Hudson and his wife do theater in Atlanta, where they live with their two-year-old daughter. Not only have they been regular performers with the Georgia Shakespeare Festival over the last five years, but they also started and have been managing their own seasonal theater company.

"Soul-stice Repertory is five years old," Hudson explains. "We produce one rep project each year. This year we will produce *Twelfth Night*, *Three Sisters*, and *Great Expectations*."

Hudson cites Soul-stice as one of his most significant accomplishments.

"Having built a company that is respected in the city for intelligent, accessible productions of the classics, we are the premier purveyors of Chekhov in Atlanta. *Uncle Vanya* was named one of the ten best shows of 1997 by the *Atlanta Journal-Constitution*."

Again, though, he credits his friends. Were it not for contacts he and his wife have made through the Alliance Theater, the Alabama Shakespeare Festival, and the Georgia Shakespeare Festival, his company would be hurting for performance space, costumes, and lighting and sound equipment. As things stand now, he is allowed each year to borrow much and rent the rest at below customary rates.

He is proud that his company's work has garnered so much praise that he was able last year to raise over \$10,000 in funding from NationsBank, the Fulton County Arts Council, the Georgia Council for the Arts, and others.

In addition to acting and producing, Hudson last year directed *Durang Durang* for Dad's Garage Theatre and *The Importance of Being Earnest* for Soul-stice. He is grateful for techniques he has learned working for directors like Sabin Epstein, Tim Ocel, Tom Markus, Kenny Leon, and Chris Coleman at Georgia Shakespeare or the Alliance.

He has also been an occasional teacher for the Actor's Express Intern Program and for Berry College, where his wife is an instructor. To make financial ends meet, however, he maintains a "day job" at Kinko's. He says his multifarious experiences keep him happy.

"I am happy because I have been able to keep one foot in the 'real world' by having a steady job and a family, but have also been able to hang on to my true love — theater. I am truly happiest when I can continue to flex my artistic muscles. The day job does not offer the fulfillment I need."

Hudson counsels aspiring performers to keep their own experiences diverse as well: “Take advantage of every chance to study, perform, and work behind the scenes. The more diversity of experience you have — acting, stage managing, set construction, lighting, etc. — the more likely you can jump in just about anywhere and prove valuable to any team.”

Bryan Davis '88



“The other day on the job I suggested that we might try engineering an effect in a slightly different way. One of my colleagues sneered, ‘Hey, look, this isn’t an R & D company; they ask for it, we build it, end of story.’

“‘No,’ I protested, ‘that’s not true. We had better be an R & D, or we’re out of business.’

“Every job we do is something prototypical, something no one else has ever asked to have done before. We just started working on the road company production of *Titanic*. They want the deck to list twenty-one degrees. Up to that point no production had ever specifically asked to have a deck list twenty-one degrees.

“Through research and development, we would be the first to figure out how to do that. That’s what I love about this job.”

This is Bryan Davis’s nuts-and-bolts explanation for what he does as the rather more corporate-sounding Assistant to the Executive Vice President of Production for the Production Resource Group/Scenic Technologies in New York City.

He elaborates: “My technical experience in scenic construction, rigging, hydraulics, etc., is just as important as my managerial skills. I draft, engineer scenery, and coordinate vendors, the shop, and the theaters.”

His company has been responsible for building the Broadway sets for *Les Misérables*, *Phantom of the Opera*, *Miss Saigon*, *Beauty and the Beast*, *Ragtime*, and, of course, *Titanic*. But Bryan was not yet with PRG/ST when those shows were under construction. For the last several years, he has been a carpenter at the Williamstown Theater Festival in Massachusetts, one of the top summer theaters in the nation, or has been pursuing his Masters in Fine Arts in Technical Direction, awarded by

the North Carolina School of the Arts. Thereafter, he worked briefly designing and building shows in the Orlando, Florida, area.

Much earlier, he was stage manager at MUS and was also the first senior, after a ten-year hiatus, to direct a student production here. He directed *The Monkey’s Paw* in 1988. (Skip Jones and Charles Webb had produced *Mary, Mary* during their senior year in 1978, the first official student production.)

Bryan’s initiative, independence, and responsibility have come in handy. He describes his first day on the job in New York: “The boss sat me down and wrote on the wall board a list of shows and jobs and developing projects (very much like the list of shows above), probably fifteen in all, totaling several millions of dollars.

“He said, ‘Bryan, I am directly responsible for each of these shows. Now you are, too.’

“I gawked and he sent me directly to work, no training, no instruction, just, ‘Here, make sure this show gets done by next week.’

“Then he left town for four days. ‘Gulp.’

But does he enjoy it? You bet.

“I love it — I can’t quit, try as I might. I get an enormous satisfaction from knowing that I was part of a show that touched thousands of people in some way, and that the moment was special and fleeting.”

Bryan traces this motivating response to his work at MUS on *The Brick and the Rose*. “I think it was the first time I realized what theater was — we could make people we did not even know, or need to know, think and cry and even change their lives. This was when I decided I would never really give it up.”

Should others follow his path? Tricky question.

“Unless you can’t find any other way to support yourself and be happy and not scramble for money and sanity, keep this art as a hobby.

“But if you have tried to quit, tried to move on, tried other ways of making a living, and you still can’t escape it, grab it! This means you are one of the special people who make this business what it is.”

And Bryan has grabbed it.

“Every few weeks my job is brand new, with a new show, new engineering challenges. Boredom is rarely a problem. More often the problem is getting home in time for the evening news — at 11 p.m.!”



This dragon might seem like a difficult challenge to some, but Bryan Davis knows it’s all in a day’s work.

Hugh Sinclair '77

Hugh Sinclair hesitates to offer himself as a role model.

“I could never advise anyone to follow in my footsteps, as the path I have taken has had too many sidetracks and detours.”

Hugh is one of those people who have repeatedly tried to give up theater but just cannot. He explains, “I do theater because it is the only thing I ever felt truly comfortable doing. I enjoy having the opportunity to express myself and participate in the community of theater professionals.”

In addition to acting, he has been a waiter, caterer, office temp, computer consultant, teacher, and social worker. He made coffee in a Manhattan office building, delivered fish, and has even pulled a stint working in a zoo. In 1995, burnt out, he left acting to pursue a masters in Social Work at Hunter College in New York City. At the completion of his degree, he stared hard at the image of himself as a career bureaucrat and, once again, heard the theater’s siren call.

“I realized acting is what I really want to do.”

But it isn’t an easy life. Especially in New York City, the jobs are few and far between. Fortunately Hugh has many other talents with which he fills the void. His acting ability, his native intelligence, and his improvisational dexterity have allowed him to always get a job somewhere. He is comfortable stepping into any role, confident that he can master it quickly.

A college sophomore at the University of Tennessee twenty years ago, he won a coveted role in a professional Shakespeare production by claiming that he could play the lute. At the time of the audition he couldn’t play a note. “How much different can this be from a guitar?” he thought. Then he discovered that a lute has twenty-four strings! But by the time the show opened he was proficient enough to fulfill the assignment.

His work as an in-house computer consultant for a Manhattan law firm came about in similar fashion. Though he had no actual consulting experience, he analyzed the role much as he would a theatrical part.

“I knew that the main problem with computers is that when something goes wrong, most people just panic. My goal in this job was primarily to calm down the anxious lawyers and reassure them that, yes, they *would* be able to print out and file their brief before the deadline. I’m very good at reassuring people. Once I had successfully calmed everyone down, I simply strolled back to my office, shut the door, and read the online help file. Moments later, I fixed the problem, and they all declared me a genius.”

After a few more episodes like that, Hugh really was an experienced consultant. Repeatedly, his temp jobs have turned into permanent job offers, but theater keeps calling him back.

Hugh enjoys helping others. His real life is fashioned after a cardinal rule of improvisational acting: “Never say no to your partner.” Before going back to school, Hugh was lucky to land a long-term position as part of an improvisational troupe playing “theater sports.” He traveled around the continent competing against improvisational groups representing other cities. Television shows like *Quick Wits* and *Whose Line Is It Anyway?* are modeled after the theater sports concept. It was a heady experience, especially in Canada, where the municipalities supported their local teams with the same fervor Green Bay gives the Packers. He especially appreciated working with such committed professionals.


“When I am working in the theater, I am very happy. I am unhappy when I am not working on a project of some kind. Though, even if I am working on a project, I can get disappointed if my colleagues are not as committed as I feel they should be.”

But theater sports was a night job, and Hugh needed a daytime project. So he volunteered in the New York City public schools. He played improvisational theater games with the at-risk students to draw them out of their self-imposed defensive isolation. He taught them self-confidence and social skills. The joy of such breakthroughs motivated his flirtation with social work as a career.

Back in Memphis recently for family reasons, Hugh has repeatedly found himself unable to say no. In less than a year he has acted parts at Theatre Mem-

phis, Rhodes College, and MUS. He recently directed a show at Circuit Playhouse. And he has repeatedly volunteered or been drafted to teach students at MUS, Hutchison, St. Mary’s, St. Agnes, Memphis City Schools, and Playhouse on the Square.

He has ambitions also to write his own material and to start his own company. He quips that his most significant accomplishment has been that he “lived in Manhattan for ten years and lived to tell about it.” But he was bitten by the bug, especially after the sheer delight of playing the villainous cowboy Blackman Redburn in former teacher George Elder’s production of *Deadwood Dick*, set in the Dakota Badlands, at MUS back in 1975.

Hugh returned to New York in April to perform in *Desperate Territory*, a new play by Jeni Staniloff. 



Hugh Sinclair, as protagonist Charlie in last summer’s alumni production of *Da*, remembers a row between his parents (Emily Baer and Jim Eikner).

Faculty Profile

FRENCH INSTRUCTOR

REGINALD A. DALLE was selected as the 1998-99 recipient of the annual MUS Distinguished Teacher Award. Select members of the school's administration and Board of Trustees chose Dr. Dalle as this year's honoree based on specific qualities – he is an expert in the subject matter he teaches, he has the ability to communicate well with students, he impacts the students' lives and other teachers on a quiet and unassuming level, and he is interested in professional growth.

Dr. Dalle has done much to introduce French culture to MUS and, as the founder and former manager of La Baguette Bakery, to the Memphis community. "All French people miss the good bread from France," he said, "and dream of owning their own bakery." This summer, a group of MUS students tasted the good bread, and the good life, at the Dalle family chateau, La Giraudiere, as they participated in a new study abroad program offered by the school.

Dr. Dalle came to Memphis from France in 1965 at the suggestion of his cousin, who had been an exchange student at the University of Memphis in the late 1950s. What began as a one-year position as a French lab assistant in the Foreign Language Department became a lifetime career as a foreign language teacher. Coming to Memphis enriched his life in other ways as well – he met his wife Teresa while both were at the U of M. They have been married 28 years and have two children, Eric (MUS Class of '93) and Emilie.

He began teaching French at MUS in 1981 after teaching at the University of Memphis and the University of



Reginald A. Dalle is congratulated by his children for receiving the MUS Distinguished Teacher Award.

Arizona, where he earned his Ph.D. in French Language and Literature. "I am thankful for the support and encouragement of former headmaster Eugene Thorn and Leigh MacQueen, former principal. Both were influential in my decision to come to MUS originally and to make teaching here my full-time career," said Dr. Dalle.

And it has been full-time. Dr. Dalle has taught all levels of French, coached junior varsity soccer from 1982-84, monitored the French Club, and chaperoned trips to the Latin Tournament, the Model UN meetings in Nashville, and the Youth Legislature. He serves as the chairman of the Foreign Language De-

partment at MUS, the vice-president of the Alliance Francaise of Memphis, and as an adjunct professor at the University of Memphis. In 1990, he was named Chevalier dans l'Ordre des Palmes Academiques, an honorary knighthood bestowed by the French government that recognizes teachers who promote French language and culture.

Looking back on his years at MUS, Dr. Dalle reflected, "In some ways, students today are very similar to those of a few years ago and in some ways they differ dramatically. Students still arrive with little knowledge of the world and a charming naivete. For the most part, however, they graduate with a larger world view and an eagerness to explore beyond the boundaries of their school, city, and state."

A Tale of Two Countries

MUS Students Travel to France and England

Earlier this year, MUS announced a summer travel program, MUS in Europe: a two-week stay at Dr. Reginald Dalle's French chateau and a week exploring England, while earning a half credit toward graduation by participating in a humanities seminar.

Dr. Dalle and his siblings are delighted to make La Giraudiere available to students. The chateau is located in the Loire Valley of France, centrally located to many sights of the region. Surrounded by 175 acres of woods, meadows, flowers, and fields, the main house was built in 1846 on the site of a castle destroyed during the French Revolution. The estate now includes a heated pool facing the valley, a chapel, a vine-covered terrace for alfresco dining, and a heated pavilion. Many recreational activities are available: swimming, tennis, golf, volleyball, badminton, basketball, Ping-Pong, walks, bicycling, and petanque.

The house has been in Dr. Dalle's family for years. "My grandfather bought it in 1939 to escape the German invasion right before World War II," he explained. "I knew La Giraudiere would be the perfect place to have a program for MUS; it is very conducive to thinking, writing, and creativity."



La Giraudiere, where the students stay while in France

CONGRATULATIONS,



Happy graduates: Tyler Cannon, Ben Mays, Lee Grimm, Mac McFarland, and David Willson

The Class of 1999 produced seven graduates of alumni – or is it, seven alumni produced graduates of the Class of 1999? In either case, Memphis University School is proud of its tradition of preparing boys to become men – men of integrity, men of faith, good men, wise men, men to be trusted.

Men like **George Alissandratos '68, Henry Cannon '68, David Dunavant '67, Fargason Erb '70, Barham Ray '64, Swift Treadwell '68, and John Witherington '68** (see cover photo) entrusted MUS with the responsibility of preparing their boys for manhood, just as MUS had prepared them some 30 years ago. These men know that their boys will be ready to handle the responsibilities of college, to be successful in their careers, and to be leaders in their communities. These men know that MUS shapes a young man's future and opens doors throughout his lifetime.

In his valedictory address on graduation day, May 23, 1999, Robin Hart Smith noted, "From now until our lives end, the key word is 'choices.' The directions that we choose for ourselves over the next few years will permanently affect the persons that we become, the careers that we pursue, the lifestyles that we adopt, and the relationships that we form...."



Proud parents pose with valedictorian Robin Smith, who received several graduation awards

Chun-jen Wang, winner of the Christa Green Warner Mathematics Award

I know we will meet the challenge....We will do better than average when we try harder and care more in the pursuit of our goal to make sound decisions....As MUS graduates, the outside world expects us to make superior choices... we bear the obligation to uphold the reputation established by alumni of previous classes who made the right choices, who have become successful professionals, exemplary citizens, and loving spouses and fathers."

It is already quite an achievement that 49% of the Class of 1999 (42 seniors out of a class of 86) were offered partial or full merit, leadership, athletic, or military scholarships, ranging from \$1,000 to \$120,000 for four years (this does not include need-based financial aid). Approximately 30% of the class were recognized by the National Merit Scholarship Corporation: 14 National Merit Finalists, 11 Commended Students, and 6 National Merit Scholars. The Class of 1999 will be attending 22 different colleges, universities, and academies in 38 states and the District of Columbia. The next few pages pay tribute to the Class of '99 and their accomplishments.

GRADS



Mason Cousins is congratulated by Bob Boelte.



Billy Kuntz, Angela Shoop, Ben Bailey, Thomas Robinson, Jay Coleman, and Jonathan Dunavant are ready to celebrate at the reception.



Bert Stemmler with his family



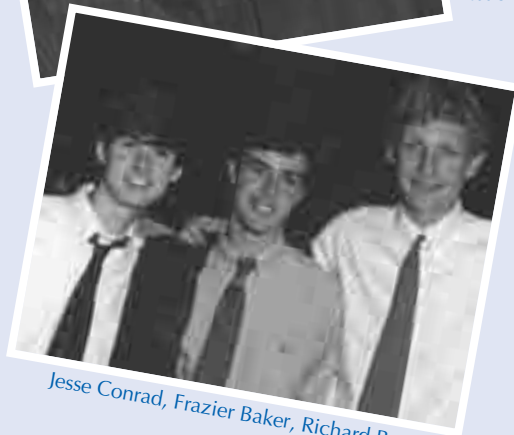
John Charles Fisher accepts the French award from Dr. Reginald Dalle.



Seeing these two graduate made a couple of faculty members very happy: Jeremy Brown, son of computer teacher Tom Brown, and William Moore, son of math teacher Diana Moore.



Craig Walzer accepts the Dean's Cup for Academic Excellence presented by Mike Gunn.



Jesse Conrad, Frazier Baker, Richard Burt

Graduation Awards

Faculty Cup for General Excellence

Robin Hart Smith

The Faculty Cup for General Excellence is the highest honor given to a member of the graduating class. The recipient of the Faculty Cup has demonstrated qualities of leadership and strength of character which have earned for him the highest respect of his peers and his teachers. He must have given generously of his time, his talent, and his energy in service in a way that reflects his devotion to the school and his dedication to the ideals for which it stands.

Leigh W. MacQueen

Dean's Cup for Academic Excellence

Craig Michael Walzer

Named in 1998 in honor of the first academic dean of MUS, Leigh Windsor MacQueen, this award was originally donated by Mr. and Mrs. MacQueen in 1967. The award is given to that member of the senior class who, in the opinion of the faculty committee, has demonstrated to an outstanding degree a marked depth of intellectual maturity and curiosity and who, in the minds of his examining committee, has indicated sound intellectual attainment.

Valedictorian Award

Robin Hart Smith

To that senior with the highest academic average over eight semesters of work at MUS.

Salutatorian Award

Norfleet Buckner Thompson

To that senior with the second highest academic average over eight semesters of work at MUS.

Ross McCain Lynn Award

Nathaniel Lynn Freeman

James Patrick Johnson IV

Charles Barham Ray, Jr.

Albert William Stemmler

Norfleet Buckner Thompson

Craig Michael Walzer

The Ross McCain Lynn Award is given in memory of the school's first headmaster. This award recognizes distinction in the areas of school citizenship, leadership, service, and character.

Danforth Award

William Robert Johnson

The "I Dare You" Danforth Leadership Award is presented nationally by the American Youth Foundation. The award includes a copy of the book *I Dare You* by William H. Danforth, a philanthropist who challenged young people to aspire to their highest potential, to attain constructive lives of service and leadership, and to commit themselves to excellence. The award is presented in recognition of excellence of character and well-balanced personal development, as well as leadership potential.

Mark Cooper Powell Memorial Award

Tyler Austin Cannon

This award is given in memory of Mark Cooper Powell, Class of 1980, by his parents, Mr. and Mrs. Edward L. Powell, to the graduate who through persistence and courage, during his career at MUS, has shown the greatest development of character and scholarship.

Scott Miller Rembert Senior Service Award

Jeremy Thomas Brown

William Frank Moore III

John Drew McClanahan Witherington

This award, established by family and friends, is made in memory of Scott M. Rembert, Class of 1970. It goes to that senior who has shown the most unselfish service to the school. His name is inscribed on a plaque which hangs permanently in the school. In addition, the winner receives an engraved medal.

Award for Distinguished Community Service

Austin Hughes Bryan

The Award for Distinguished Community Service goes to the graduate who has made service to others in the Memphis community a very high priority in his life. The recipient of this award has given his time, talent, and energy in a way that demonstrates the school's commitment to community citizenship.

William D. Jemison III

Award for Excellence in Dramatics

Nathaniel Lynn Freeman

Beau Allen Brown Davidson III

James Patrick Johnson IV

William C. Harris English Award

Jules Joseph Munn

The English Department awards recognition to the outstanding senior scholar who exemplifies effective writing, keen appreciation of language and literature, and singular achievement in his English courses. The permanent cup for the English award, given by Mr. and Mrs. Jeff D. Harris, is named in honor of their son, William C. Harris.

Christa Green Warner

Mathematics Award

Chun-jen Wang

This award is given by Jonathan and Stephen Weinberg in memory of their teacher Christa Warner. The award is represented appropriately by a Möbius strip, an unending surface symbolizing Mrs. Warner's unending devotion to her students and love of mathematics. It is presented to that young man who not only understands and successfully applies the concepts of mathematics and computer science, but has also displayed an unusual spirit of cooperation throughout his high school math career.

Foreign Language Awards

French — **John Charles Fisher, Jr.**

Latin — **Norfleet Buckner Thompson**

Spanish — **Nathaniel Lynn Freeman**

History Award

Robin Hart Smith

The Department of History and Social Studies recognizes the graduate who has demonstrated exceptional ability and appreciation of the courses offered by the department and whose academic record is in accord with the highest standards of excellence.

Russell Johnson Creative Writing Award

James Patrick Johnson IV

The Russell Johnson Creative Writing Award, given in memory of Russell Johnson, a former MUS English teacher, honors that student who sees details and meaning in the world around him and expresses his thoughts imaginatively and lucidly.

Margaret Owen Catmur Science Award

Robin Hart Smith

The Science Award, established in loving memory of Margaret Owen Catmur by her husband, Eric Alan Catmur, is presented to that student who, in the opinion of the Science Department, has done the most outstanding work in the field of science at MUS. The student's name is inscribed on a permanent plaque, which remains at the school.

Brescia Award for Unselfish Service
in Dramatics

John Drew McClanahan Witherington

Choral Music Award for Excellence

Benjamin Kit Sanford Mays



Nathan Freeman gets a bear hug from his dad.

Jim Johnson proudly displays one of his awards.



Ben Mays is surrounded by his family after graduation.



John Witherington, recipient of the Brescia Award, is congratulated by his parents.

Senior Class Honors John Olson

An annual highlight at graduation is the presentation of the John M. Nail Outstanding Teacher Award. The Senior Class selects a teacher from the Upper School to receive this award which was established in 1991 in memory of Mr. Nail by his former students. Nail taught English and history at



Class President Lee Grimm presents the award to John Olson.

MUS in the late 1950s. He inspired a "love of learning" in his students and took a special interest in each one of them. This year, physics instructor John D. Olson was recognized as the teacher who personifies the spirit of the Nail Award.

The Senior Class presented the award to Olson as a tribute to his capabilities as a teacher who loves teaching. He is known for challenging his students to learn about the world in ways which expand their minds. He opens up theoretical vistas and inspires his students to think in the abstract. Olson is also well known for his great sense of humor. The Nail Award is a testimonial to John Olson for the influence he has had on so many MUS students.

Omundson Receives Emeritus Recognition

Jerrold W. Omundson was bestowed the honor of Faculty Emeritus at graduation ceremonies in honor of his retirement on May 28, 1999, after 27 years of dedicated service to Memphis University School. Appointed to MUS in 1972, he taught health and physical science courses but focused on chemistry, as well as AP chemistry. Having been the chairman of the Science Department since 1975, Omundson has held the Ruth McCaughan Morrison Chair of Chemistry since its inception in 1986. He was instrumental in design and consultation for the McCaughan Science Center from 1978 to 1980.

Indeed, Jerry Omundson has earned high esteem and sincere appreciation and gratitude for his innumerable contributions to MUS in the roles of teacher, leader, chairman, scholar, and friend.



MUS Memories

by Steve Threlkeld '82

Seventeen years have passed since my classmates and I left MUS. I doubt many of my classmates think back wistfully to the prevailing social issues and expressions of the time, as some of our older brethren can. Not once have I awoke longing for the disco era. I feel no swell of nostalgia with the casino tour comeback of KC and the Sunshine Band. I do, however, retain many fond memories of our years at MUS and the people whose paths we were fortunate enough to cross. Consider how many of our teachers during those years have gone on to leadership roles in shaping the lives of young people today (despite our influence on them).

I remember the early years in the Hull Lower School. We received Bible instruction from George Elder, now Headmaster of Lausanne Collegiate School. Who could forget Mr. Elder's bizarre pre-test review rituals of Bible football, with that rubber gorilla diving off the desk as part of halftime festivities. Rick Ferguson [Class of '65], now Headmaster at St. George's Day School, directed us down the gridiron on the eighth-grade football team with a first-year assistant named Bobby Alston, now in the big show. And who could forget Rick Broer, who was much too nice a guy to have put up with us in the Lower School? We all cheered upon the news of the birth of his son, who weighed something like 15 pounds. One of the first times I ever felt old was when I found out that little guy had grown up to be a basketball star at MUS. To my amazement as well as delight, I later heard that Mr. Broer had returned to be the Lower School Principal.

Many other memories remain as well. There was the tornado/natural disaster drill one day in the Lower School, in which we all crouched at the foot of those great cinder block walls at the side of the assembly area. This situation in retrospect would seem to be about the worst place on campus to avoid being squashed in an actual high wind scenario. I recall thrilling to Tom Higley throwing himself off the top stairs of the auditorium and free-falling about three times his height without once coming close to death. There was the larger-than-life Fred Kuhl who taught eighth-grade English, hurling large pieces of chalk at any irreverent soul daring to speak during commentary on *A Tale of Two Cities*. What an arm! We all developed a sincere affection for that man that day, despite the chalk scars.

In the Upper School we recall Tom Brown's then fledgling (but years ahead of its time) computer program. It gave us all a head start on the skills that are so necessary to succeed today. I am told it [Tully Computer Center] has now evolved into a nerve center that is likely to be more powerful, and evidently much more secure, than that of the Los Alamos National Laboratory. The Communist Chinese might try to get to Bill Clinton, but they wouldn't mess with Tom Brown. If you ever put Mr. Brown's practical applications ability with the raw scientific genius of Steve Mook...well...let's just say I'd want to be in their bunker in any global conflict.



Steve Threlkeld and son Colin

I probably shouldn't kowtow too much to the current Chief for fear of seeming too much to be a company man, but Ellis Haguewood's zest for humor in his classes played a significant role in my education. I must confess, however, that I never quite saw the genius in William Faulkner's *As I Lay Dying* chapter which reads, "My mother is a fish."


I have never since faced academic pressure equal to the large clock that Mr. Omundson placed on the front table during tests and quizzes. That huge second hand swept your time away, culminating in a buzzer that I now know from my medical training will someday require my grandchildren to repeat things to me many times so I can hear.

Sure, there were less glamorous memories as well. It seems just yesterday that I was standing in the interminable lines hosted by the congenial Mrs. Lenti in order to receive pasta-like rectangles smeared with tomato-like puree or BBQ substitute on a bun-like structure. After these sumptuous meals, the poor wretch assigned to Student of the Day would be forced to peddle ice cream in order to escape the clutches of the office secretary for just a few minutes longer. I also seem to conjure up a vague memory, mercifully muted now, of a Student Council event in which the Galloway twins mud wrestled Coaches Don Walker and Barry Ray, another rising administrator almost snatched from future greatness for such a gaffe. This is a sight that I only pray I never see equaled.

Finally, I remember that most celebrated of all events during the late 70's and early 80's...School Day Picture Day, an event whose pageantry defies description in such a brief offering. The directorship of this yearly debauchery has, of course, now become known as "the springboard to the Headmaster's office."

My classmates and I were treated to quite a host of rising stars in education, some of whom were still in their early years, and some of whom might choose to forget their time with us, but none of whom failed to have their impact on us. After high school, I went through eight more years of school and seven more years of training. Throughout my education, I was never again so privileged to work and learn with as outstanding a group of people. I know that many former students share my sentiment.

And finally, just to clear up one other item: always remember, Coach Peters, that imitation is the sincerest form of flattery.

Steve Threlkeld, legendary for his Coach Peters impersonation, is a physician with Infectious Disease Associates in Memphis. He and his wife, Ginger, have a two-year-old son named Colin. 

Alumni News

We are connected!

Send us your news—marriages, births, changes in employment, accomplishments, honors, affiliations, college news. There are many of you we never hear from, and this is your chance to let your fellow alumni and the MUS community know the great things you are doing.

Vicki Lafferty, Alumni News Editor

Email: vlafferty@musowls.org



Charles Crump '30 was recently honored at the 38th annual Humanitarian Awards Dinner by The National Conference for Community and Justice for his role in 1968 as one of the founders of Memphis Community Leadership Training and for paving the way for integration of the Chamber of Commerce and the Memphis Rotary Club. He was able to change racial attitudes by

getting people to sit across a table from each other and talk.

Crump was instrumental in the re-founding of MUS in the early 1950s and even gave the school its name. An honorary member of the MUS Board of Trustees, he chaired the committee to begin rebuilding the school into what it is today.

Marriages

Michael Brown '80 to Jamie Giles on April 24, 1999

Jeffrey Kaplan '81 to Amanda Green on May 23, 1999

Don Wiener '85 to Deidra Nash on March 27, 1999

John Monaghan '86 to Mary Katherine Morris on May 29, 1999

Richard Wanderman '89 to Julie Lester in September 1998

Gene Horner '90 to Joanna Lodes on June 19, 1999

Alan Moore '90 to Jane Lampton on June 5, 1999

Trevor Benitone '91 to Selene Jones on June 12, 1999

Greg Wanderman '91 to Krista Lynn Hutchinson on May 8, 1999

Todd Watson '92 to Stacey Coleman on May 1, 1999

Major Wright '92 to Lee Henning on June 12, 1999

James Alexander '93 to Tracy Ellen Burrow on June 12, 1999

Owen Morse '95 to Kellie Sherrill on May 22, 1999

Births

Austin Davis '73 and Catherine, a son, James Andrew Valentine, born September 1, 1998

Charles Day '74 and Renee, a son, William Harrison, born October 5, 1998

Rollin Riggs '78 and Tamara, a son, Dylan Webster (pictured right), born June 12, 1999. Dylan is the first grandchild of MUS faculty member Dr. Emily Baer.



Greg Meyer '79 and Elise, a son, Samuel Austin (pictured left), born April 9, 1999

Kelly Truitt '81 and Sharon, a daughter, Callen Marie, born May 7, 1999

Larry Mallery '82 and Jenny, a son, Britt Benton, born September 15, 1998

Andrew Shainberg '83 and Robin, a son, Jake Harrison, born March 27, 1997

Robert Wallace '84 and Robyn, a boy, Ethan Carey, born June 11, 1999

Michael Skouteris '88 and Amber, a girl, Grace Weatherly, born May 15, 1999

Kevin Tilley '88 and Christie, a son, Jackson Reed, born March 31, 1999



Corrections from MUS Today, spring issue:

The inside back cover, "EndSight," which was reprinted from *Memphis Magazine*, incorrectly pictures Tommy Keesee '59, co-founder and president of Oakley Keesee Ford. Pictured is Howard Ellis. Tommy Keesee is correctly identified below.

Carlile Bolton-Smith '19 is also pictured incorrectly. The photograph is actually of Robert Smithwick, Sr. '20 who passed away last year. Mr. Bolton-Smith is correctly identified below.



Tommy Keesee '59



Carlile Bolton-Smith '19

'58

Please send your news to:
Les Nicholson
Class Representative

Let us hear from you next issue!

'59

Please send your news to:
Goodloe Early
Class Representative

Let us hear from you next issue!

'60

Please send your news to:
Metcalf Crump
Class Representative

Let us hear from you next issue!

'61

Please send your news to:
Scott May
Class Representative

Pitt Hyde was awarded an honorary degree during the 150th commencement at Rhodes College on May 15.

'62

Please send your news to:
Jerry Bradfield
Class Representative

Fred Smith, chairman, president, and CEO of FDX Corp., was the recipient of the Walter A. Barret Distinguished Service Award given by The University of Memphis Society for his part in securing funding for the new technology center at the Fogelman College of Business and Economics.

'63

Please send your news to:
Lee Weiner
Class Representative

Let us hear from you next issue!

'64

Please send your news to:
Bill Quinlen
Class Representative

Chip Tayloe was recently elected to the 1999 Board of Directors of the Memphis Area Home Builders Association.

'65

Please send your news to:
Rick Miller
Class Representative

Let us hear from you next issue!

'66

Please send your news to:
Bruce Smith
Class Representative

Dwight Drinkard, Class Agent

Chuck Smith has been appointed to the Board of Trustees of the Children's Museum of Memphis.

'67

Please send your news to:
John Pettey
Class Representative

Let us hear from you next issue!

Sidney Carradine '66 Honored for Historic Preservation

MUS is a school steeped in tradition and history. One alumnus, R. Sidney Carradine '66, believes in preserving such qualities. A resident of Columbus, MS, Sidney was recently honored as one of Mississippi's 14 Heritage Award recipients for 1999.

A major force in the revitalization and upkeep of historic Columbus, Sidney was recognized for his project coordination of the restoration of the Lincoln House, built in 1833. In accepting the award, Sidney recognized the need for historic preservation and restoration to "keep the city alive and attract commerce." He also credited the Mississippi Heritage Trust Board, who presented the award, with doing much to support historic restoration throughout Mississippi.

Sidney is the proprietor of an inn built in 1848 by his ancestor, Amzie Love. The Amzie Love Bed and Breakfast Inn is next door to the Lincoln Home in historic Columbus. He has also participated in the yearly Columbus Historic Foundation Pilgrimage, which draws thousands of tourists from around the world. At a recent pilgrimage, he read from his great-great uncle Thomas Neeley Love's diary, written during the Mexican War.

Congratulations to Sidney on this award and for striving to preserve our past for future generations.



From The Archives



Brig Klyce recently donated pictures to the MUS archives. This one is from the play, *The Fantasticks*, spring 1966, directed by French teacher David Morelock, with Dwight Drinkard '66 as production manager. Pictured here are Brig Klyce, Tene Alissandratos, George Stratton (partially hidden), Laurie Malone, Jack Roberts in feather and braids, and Henry Doggrell, all from the Class of 1966. If you have memorabilia you would like to donate to the archives, please send it to MUS Development Office, 6191 Park Avenue, Memphis, TN 38119.

Swift Treadwell and wife, Sally, live in Hickory Wythe, TN and have two sons, **Swift III '96**, who is a junior at Mississippi State, and **Hunt '99**.

Steve Rhea has formed an investment company with Frank Jones, Lance Hollingsworth, and Alex Thompson. The registered investment adviser company Summit Asset Management LLC succeeds Jones's present firm, which bears the same name.

'69 Please send your news to:
John Keese
Class Representative

Let us hear from you next issue!

'70 Please send your news to:
Hunter Humphreys
Class Representative

Let us hear from you next issue!

'71 Please send your news to:
Phil Wiygul
Class Representative

Thomas Jones writes that his daughter Annie has been modeling in New York, Atlanta, and Tokyo. His two sons are playing football and soccer. He and wife, Debbie, are still busy in their dental practice.

'68 Please send your news to:
Bill Ferguson
Class Representative

Bruce Hopkins was recently promoted at First Tennessee to Executive Vice President and Manager of the Executive Financial Services Division which entails private banking services, trust sales, investment sales, and money management services through First Tennessee's investment management subsidiary Highland Capital Management. Bruce was elected in the fall to serve on the Board of Presbyterian Day School, where he has a son Grant who will be in the 3rd grade. His son Bond will be in the 11th grade at MUS, and son Cooper will be in the 7th. Bruce has also been elected to the Board of Trustees of Hampden-Sydney College in Hampden-Sydney, VA. Bruce is a 1972 graduate of the college, the nation's 10th oldest college, founded in 1876.



Cleo Stevenson, Cary Whitehead, Jimbo Robinson, and Bruce Hopkins (pictured above) attended the April 8th Rolling Stones concert at The Pyramid. For some of the group, it was their 4th Stones concert.

Five Reasons Why I Love MUS by Pal Wilson

“Throughout my life I have known many wonderful graduates of MUS. This school continues to nurture and develop young men into successful, productive citizens – well known in their career choices as well as throughout their communities.



Bob '70 and Pal Wilson

My five reasons for loving MUS are: (1) my husband, Bob Wilson '70, Senior Vice-President of Prudential Securities; (2) my older brother, Johnny Adams '66, Chairman and CEO of AutoZone; (3) my younger brother, Philip Adams '78, who worked for the United States State Department and is a novelist; (4) my brother-in-law, Bruce Hopkins '68, Executive Vice-President of First Tennessee Bank; and (5) my son, Lee Wilson '00, MUS senior and future alumnus.”

We teach our boys to pursue every opportunity in life. We also teach them to give something back.

A student at MUS is given much: an excellent education, a chance for growth, and an opportunity to realize his potential. We expect our boys to give something back to their school and to the community that nurtures and supports them.

Support through the Annual Fund will ensure that MUS continue to attract and keep distinguished faculty and that it keep pace with technology, teaching equipment, library collections, and all that goes into offering an education of the highest quality. Your gift to MUS supports and enhances all the important resources that make Memphis University School a leader in college-preparatory education.

A student's responsibility to society is a priority at MUS. Continue the tradition through your support of the Annual Fund.



Opening Doors For Boys For Over 100 Years

MUS ANNUAL FUND

6191 Park Ave., Memphis, TN 38119-5399
(901) 260-1350

'72

Please send your news to:
David Thomson
Class Representative

Let us hear from you next issue!

'73

Please send your news to:
Montgomery Martin
Class Representative

Andrew Baker, the only MIA graduate of the class of 1973, has been located in New York City. He maintains the low profile job of National Marketing Director for the Liz Claiborne Company.

'74

Please send your news to:
Mark Ruleman
Class Representative

Let us hear from you next issue!

'75

Please send your news to:
Kenny Kyle
Class Representative

Stilly McFadden has been named President of the Board of Trustees of the Children's Museum of Memphis.
Stephen Robertson is living in Florida and is still a neuro-radiologist and managing partner at Imaging Consultants of South Florida.

Dave Malone has made the list for promotion to Lt. Colonel from his current rank as Major. His daughter Joylanne has been accepted to the 6th grade at Lausanne and son Kyle, 7, has already run a 7:15 mile.

George Clarke has served on the BRIDGES Board since 1990. An avid baseball fan, he recently was instrumental in organizing BRIDGES "Night at the Redbirds" baseball game. He serves as treasurer and board member at St. Mary's Cathedral, board member of the Bishop and Council for the Diocese of West Tennessee, and member of the Board of Trustees for the University of the South at Sewanee. He has been a volunteer leader for Boy Scout Troop 34 at Grace St. Luke's Church for 20 years and is currently the assistant scoutmaster. George is Vice President of Galbreath Insurance Agency.

Kevin Reed was elected to be president of the 353-member Millington Area Chamber of Commerce for 1999. Kevin lives in East Memphis but grew up in

Millington, practiced dentistry in his hometown with his father, Lloyd, and took over the practice when his father retired in 1993. His plan is for he and other chamber leaders to establish stronger ties with the chambers of surrounding cities and to have a greater presence in area and state meetings and conferences that can benefit Millington. Kevin's leadership style is focused on enabling others to accomplish common goals. The chamber has never had more members, and Kevin said there's potential to add 40-50 members by year's end.

'76

Please send your news to:
Cage Carruthers
Class Representative

Let us hear from you next issue!

'77

Please send your news to:
Bruce Moore
Class Representative

Robert Fockler was recently elected as an officer on the Board of Directors for United Way of the Mid-South. He will be Chairman for Fund Distribution.

Kent Ihrig has recently joined the Tampa office of Broad and Cassel, a statewide firm with seven offices, where he continues his practice in real estate development and institutional lending. He and wife, Cynthia, have three children, Courtney, 11, Yeats, 3, and Oliver Alexander born March 31, 1999.

'78

Please send your news to:
Chip Grayson
Class Representative

Robert Mosely Robinson has lived in Atlanta, GA for the past 14 years. He has an eight-year-old son, Bob, Jr., who is a straight-A student in Smyrna, GA. Robert works at the Corner Bakery located in midtown Atlanta.

John Norfleet has been promoted to Senior Vice President at Morgan Keegan & Co.

Robert Preston has been an associated person (AP) with McVean Trading and Investments for nine years and is a registered representative with Brokers Transaction Services. He has three children, Matthew, 8, Virginia, 6, and Joe, 2. Matthew and Virginia both attend St. George's Day School.

Changing the Face of Education



David Jacobson '82 reports to *MUS Today* that he is currently teaching at the Wagner Graduate School of Public Service at NYU, where he is an Assistant Professor of Public Administration. He teaches courses in public and nonprofit management, and most of his students are getting master's degrees in preparation for working in public or nonprofit organizations. Many of the students are enthusiastic types who have real-world experience working for government agencies and nonprofit organizations in

the U.S. and abroad on problems such as poverty, housing, health care, and disaster relief.

David's research is on education and workforce development. In fact, most of his current research is on urban public high schools. He studies an approach to school reform, according to which large schools are broken into smaller "school-within-schools," or new schools are designed to be smaller from inception (like MUS). Typically each smaller school or school-within-school is oriented towards a specific occupational cluster or theme, such as business, science and technology, arts and culture, or health services. Students then do internships and apprenticeships with companies in the relevant industry cluster. In this way, students are prepared for both college and work.

According to David, these schools obviously differ from MUS in many ways, yet they share one fundamental characteristic. Like MUS, these schools attempt to develop strong communities around a set of core values and principles. Interdisciplinary teams of teachers often work with a group of students for an extended period of time. The idea is that teachers and students develop strong working relationships, relationships which help to motivate learning and academic engagement.

In David's words, "MUS is a place where teachers and students can develop these kinds of relationships. I had many good teachers there. Two played particularly important roles in my high school experience. Terry Shelton's class on 20th century poetry was eye-opening, provocative, and rigorous – one of the best I've ever had. And Michael Deaderick took me under his wing in my junior and senior years. I learned a great deal from him in three of his classes, classes which prepared me well for college and graduate school in sociology. We spent hours in his office and in his home talking about religion, politics, history, education, and society. Much of my current work is grounded in those early conversations. Mr. Deaderick was my first intellectual mentor, and I'll always be grateful to him."

'79

Please send your news to:
Paul Edwards
Class Representative

Anthony Masi is enjoying living in St. Louis and working as a private practice pulmonologist and critical care specialist. He and wife, Susan, have one son, Gabriel, and are expecting another child in November.

'80

Please send your news to:
George Skouteris
Class Representative

Edward Marker writes he received the Edward A. Cazares Award presented to the outstanding young assistant city attorney by the City of Houston legal department for Excellence and Professionalism in the Practice of Municipal Law.

'81

Please send your news to:
Rob Hussey
Class Representative

Let us hear from you next issue!

'82

Please send your news to:
Scott Crosby
Class Representative

Bill Lansden, Class Agent

Robert Howard is in his third year of teaching at Presbyterian Day School. He is the first PDS graduate to teach there. **Edward Bearman** is with Branson and Bearman, PLLC, and has been certified as a member of The Million Dollar Advocates Forum.

'83

Please send your news to:
Wyatt Isbell
Class Representative

Danny Mansberg is Assistant Vice President at National Bank of Commerce (Capital Markets Group). His wife, Leigh, is an English teacher at St. Mary's, and they have two daughters, Ramie, 5, and Emma, 1. **Larry Creson** is the director of the Germantown Soccer Club. He and wife Shellie have three children, Beau, Alex, and Julia. **James Harwood** has been promoted to senior vice president in corporate finance at Morgan Keegan & Co.

'84

Please send your news to:
Bob McEwan
Class Representative

Adam Aronson was one of the attorneys who represented the plaintiff in a case March 1998 ruled on by the New Jersey appellate court. The court ruled in favor of the plaintiff that the Boy Scouts' policy and practice of discrimination violates anti-discrimination law.

David Gardner, St. Mary's middle school history and science teacher, headed to the Far East last fall as a Fulbright Memorial Foundation Scholar. David has produced a multimedia documentation of his three-week trip as a first step in setting up an exchange between St. Mary's students and Japanese students. "I intend to bring the real Japan home to them and to take a little of Memphis and St. Mary's to Japan," he said before he left. He gave his presentation to MUS students in chapel this past spring.

'85

Please send your news to:
Joel Sklar
Class Representative

Let us hear from you next issue!

'86

Please send your news to:
Paul Anderson
Class Representative

Jonathan Wexler is Vice President of Playingfield Promotions in Denver, where he serves as a marketing agent for 70 current and retired baseball players, including Dante Bichette, Bob Gibson, Jim Palmer, Kirby Puckett, Brooks Robinson, Michael Tucker, and Sean Casey. During the off season, he leads groups of baseball players on fly fishing trips around the world.

Lee Harkavy started working in February 1998 for Storage USA as vice president and acquisitions counsel.

Gavin Murrey has been promoted to First Vice President of Public Finance at Morgan Keegan & Co., Inc.

Sterritt Armstrong started in March 1999 as a trader in fixed income products at Morgan Keegan & Co., Inc.

Richard Morrow and Sarah Ellen Tillery of Laurel, MS were married in September and are expecting their first child this coming October. Since graduating from Auburn, Richard has worked as a commodities broker for Bondurant Futures of Memphis. He recently opened his own

money management firm. When not with Ellen or at work, Richard trains his Labrador retriever Shug with fellow MUS classmate **Andy Wright** and his golden retriever Ellie.

Wesley Grace is a senior vice president with Legacy Securities Corp. in Memphis. Wesley tells us that he ran into fellow classmate **Lyle Pierson** recently. According to Wesley, Lyle is manager of the Fox and Hound Bar and Restaurant in Sanderlin Centre in Memphis.

David Warlick left NationsBank to join First Tennessee as a commercial loan officer. David and his wife, Timmi, have two children, Josh, 4, and Cassie, 5 months.

Ben Daniel is an attorney with his family's law firm, appropriately named the Daniel Law Firm. Ben has two children, Emily, 3, and Ben, 1.

Hal Moffett is an attorney in Monroe, LA. His practice specializes in medical malpractice defense and insurance defense. His wife, Deirdre, is an attorney with McGlinchey Stafford. They married on May 30, 1998, and reside in Monroe, LA. Both Hal and Deirdre graduated from Tulane Law School in 1995.



Never Too Young To Be An Owl

Kent David McKelvey III (Class of 2017), six-month-old son of Sheryl and Kent McKelvey '87 and nephew of senior Michael Varner (left), tries his hand at cheering and waving the MUS flag with Headmaster Ellis Haguewood.

'87

Please send your news to:
Jonny Ballinger
Class Representative

Howard Sklar is an assistant district attorney and works in the investigations division in the Bronx in New York. He investigates and prosecutes economic crimes, such as auto theft and computer

crimes. Howard married the former Leslie Fenton on November 22, 1998. Leslie, also an attorney, is originally from Lawrence, NY. Howard and his wife live on the Upper West Side in NYC and are having a great time. Howard may be reached at hmsklar@att.net.

'88

Please send your news to:
Gary Wunderlich
Class Representative

Jon VanHoozer, Class Agent

Let us hear from you next issue!

'89

Please send your news to:
Andy Cates
Class Representative

Jason Fair, Class Agent

Doug Brumley continues to work as a freelance writer, primarily writing video-game reviews for www.game-center.com. He also works part-time at the *Nashville Scene* as a proofreader and maintains the official Web site for the band Sixpence None the Richer (www.sixpence-ntr.com). **Richard Wanderman** is a member of the Memphis American Heart Walk committee. The annual walk will be held at MUS on August 28, 1999.

Rob Edwards has returned to the Tupelo Police Department after spending a year as a supervisor at ER Carpenter. He is currently a detective and an instructor at the academy. He and his wife, Kimberly, have two sons, Mitchell, 3, and Robert Bryan born in December 1998. Rob also has a business in Traffic Accident Reconstruction and is a 1st Lieutenant in the Mississippi Army National Guard.

Caldwell Calame is at Wake Forest pursuing an MBA while working at NationsBank in Charlotte, NC.

'90

Please send your news to:
Andrew Sutherland
Class Representative

Daniel Newton is a first-year dental student at the University of Tennessee-Memphis.

Phillip Weber graduated from the University of Tennessee School of Medicine this spring and will be going to Methodist Hospital in Memphis for a radiology residency.

Daniel Biller graduated from the University of Tennessee School of



Darrell Cobbins '91,
Frank Colvett '88,
and Preston
Dellinger '88

Medicine this spring and will do his residency at Emory for OBGYN. **Sid Williamson** graduated from the University of Tennessee School of Medicine this spring and will travel to New York University to do his residency in emergency medicine. **Alan Moore** graduated from the University of Mississippi School of Medicine this spring and will be doing his residency in neurology at Duke University Medical School.

'91

Please send your news to:
Brett Grinder
Class Representative

Darrell Cobbins, Class Agent

Darrell Cobbins has a new job as an account executive in resource development for the Memphis Area Chamber of Commerce.

Spencer Dillard was named Vice President of the Investment Management Consulting Group at Morgan Keegan & Co., Inc.

Alumni Gather at Newby's for the Third Annual Young Alumni Social



Rob Abbay '92 and Brandon Westbrook '92

Christopher Lamberson '91
and Brett Grinder '91



Moses' Natural Style Finds Audience

Earlier this year when we caught up with John Moses '95, he was about to finish college and had just published his first book. Here's what he had to say:

"After graduating from MUS in 1995, I began my college career at Ole Miss and am now about to graduate in May. I will be receiving a degree in English with a minor in History. It seems like I just graduated from MUS, and the reality of being through with school is just starting to hit me.

"I have always loved to read and write, and the literary tradition here in Oxford and at Ole Miss has been quite influential in intensifying my passion for words. It only takes about one day living in Oxford to see that Faulkner is still alive and thriving in Mississippi, as well as all the local writers who have gained national



John and his dog Chance

prominence and call Oxford home. I've been able to study under the likes of Larry Brown and Randall Kenan while at Ole Miss, both nationally renowned novelists and short story writers. They and the unbelievable professors of English at Ole Miss are the ones who provided the encouragement and support for me to take my writing seriously.

"Finding venues of publication for your work can be a difficult search for anyone, especially a young college student. So many editors and people in the publishing business don't take young people seriously because they automatically associate experience and years with good writing. I began as a reporter for the *Daily Mississippian* in the summer of 1997, simply writing news articles and covering events. I continued with that through the spring of 1998, when I became the Opinion Editor of the *Daily Mississippian*. With its responsibilities came a weekly column, and I saw and took advantage of this venue to publish the creative writing which I was

The cover of John's book features this self-portrait taken by Chip Brown '95 with his dog Reeves.



doing on my own time. The Editor in Chief of the *DM* gave me complete leniency to write about whatever I wanted to write about, with no limits. I didn't have to write about politics or current events; I simply had free reign.

"Anyone in the journalism business will tell you that finding an editor with that kind of trust and belief in a writer is nearly impossible. So, I wrote and wrote and wrote. There's not really an overlying, common theme throughout all my newspaper essays, but a lot of them are about the hopes and fears of young people losing their youth, trying to

choose a road that will someday bring them fulfillment and happiness. I try to write with a lot of descriptions about the natural world, because that's where I usually get all my inspiration. I try not to simply use the natural world as a backdrop for the unfolding of human events, but rather to

represent nature as part of the event itself. Writers like Rick Bass and Cormac McCarthy have been real influential for me in dealing with this concept, and in my writing I'm moving towards the realization that there is no separation between the order of the natural world and the order of the human world. It is simply one order — not that nature is only what we see with our eyes, but rather that nature is within us, and that the natural order is our order, we being just one increment like the rivers, the mountains. And so in dealing with hope and fear in my essays, I always try to create the words so that if you take nature out, then the piece loses all its passion. I believe in this concept strongly in regard to pressing environmental issues — if you take nature out of our own lives, then life loses all its passion.

"The book, *The Last Stand of Innocence*, is a collection of my newspaper essays published by the Department of Journalism at Ole Miss in response to the impressive




In April, friend Chip Brown (right) attended John's book reading and signing at the University of Mississippi. Chip is currently working in commercial real estate in Memphis.

following that came about during the year in which the column was published. Chip Brown, one of my best friends and also an MUS alumnus from 1995, took the cover photograph for the book. There was a reading and signing on the Ole Miss campus during the month of April, and the book was sold in the Ole Miss Student Union and at Square Books, a well-known independent bookstore on the square in Oxford. Currently, over 150 copies of the book have been sold.

"Not a day goes by that I don't reflect on my memories at MUS. Oftentimes my old MUS buddies and I talk about how much we miss being there and how much we wish we could turn back the clock and still be sitting on the couches in the lounge on a Monday morning, laughing about the events of the weekend. I think about what a special place it is and how much learning goes on there, not just from the books, but from the people who walk its halls daily. I think about playing baseball for Coach Scott and Coach Burr, how they and the boys who played on those teams will be forever ingrained in my memory. I think about reading books under Mr. Russell, studying history under Mr. Berman, following the rules under Mr. Haguewood. All those and more care so much for MUS, as do I, for it is a place impossible to forget.

"My travels have been mostly for sport, hunting, and fishing. Over the past couple of years I've fished for redfish in Venice, Louisiana, tarpon in Key West, Florida, trout in Brevard, North Carolina, and of course bass all over the Mid-South. I usually stick close to home during the holidays, duck hunting the bottoms of West Tennessee and the fields of the Mississippi Delta. It's been a good four years, but I know I must move on.

"I'm moving to Hoback, Wyoming to live and work on a fishing and hunting ranch about half an hour south of Jackson Hole. I plan to stay there until Thanksgiving and then go from there. I might go back to school. I might start a career. I might go back to Wyoming. I'm just going to cross that bridge when I get there. Whatever I do, I'm always going to write, whether I ever publish anything again or not." 

Copies of John's book are available by calling his home in Memphis, 901-756-2706.

'92

Please send your news to:
Preston Miller
Class Representative

Brandon Westbrook, Class Agent

Rick Essex finished the financial analyst program at Warburg, Dillon, Read and began work in April as an associate at BCI Advisors, a venture capital firm in New York.

Stephen Schadt lives in the Boston, MA area where he received his bartending license last fall. As exciting as the restaurant business may be, it's in the computer industry that his career interests truly lie. He was recently hired as a support consultant for a leading data access driver software company, while he attends night classes in client/server development at Boston University.

Jonathan McCrary is in his second year at Washington and Lee University School of Law. He was elected Vice President of the Executive Committee (student government for law and undergraduate students) for the 1999-2000 academic year.

'93

Please send your news to:
Gil Uhlhorn
Class Representative

Thomas Quinlen, Class Agent

Howie Gober graduated from the University of Tennessee-Knoxville in May with his M.B.A.

Lake Newton spent the 1998-99 academic year teaching conversational English to high school students in Debrecen, Hungary, which is Hungary's second largest city. He returns to Memphis in August.

'94

Please send your news to:
Kirby May
Class Representative

Jason Whitmore, Class Agent

[Let us hear from you next issue!](#)

'95

Please send your news to:
Jeff Murray
Class Representative

Blake Bourland, Class Agent

Owen Morse graduated from Mississippi State with a degree in history.

Kevin Howard graduated from the University of Tennessee-Knoxville and plans to attend law school at UT Knoxville in the fall.

Gideon Scoggins, a senior at the University of Tennessee-Knoxville, directed and helped write the script for Sigma Alpha Epsilon's entry in the spring competition of Carnicus. SAE took 2nd place.

'96

Please send your news to:
Robert Dow
Class Representative

Kennon Vaughan, Class Agent

Copley Broer will be president of Sigma Alpha Epsilon fraternity at Southern Methodist University.

Lee Akins will be vice president of Sigma Alpha Epsilon fraternity at Southern Methodist University.

Richard McCluney just completed his junior year at Wake Forest, making the Dean's List with a 4.0 for spring semester 1999. He is a biology major.

'97

Please send your news to:
Trey Jones
Class Representative

[Let us hear from you next issue!](#)

'98

Please send your news to:
Don Drinkard
Class Representative

Erick Clifford, Class Agent

Jason Colgate won a concerto competition at Vanderbilt with his cello solo of Camille Saent-Saens' *Concerto #1*. He competed against 40 of his classmates as well as upper classmen.

Patrick Akins, Hunter Humphreys, Caperton White, and Philip Lewis are at Southern Methodist University and pledged Sigma Alpha Epsilon fraternity. **Griffin Beard, Michael Black, Bryan Capooth, Matthew Decker, Jason Lewin, Wade Rhea, King Rogers, Matthew Ware, and McCown Smith** are at the University of Tennessee-Knoxville and pledged Sigma Alpha Epsilon. **Jason Lewin** also plays lacrosse for the Vols and was named 1999 Southeastern Lacrosse Conference player of the year.

John Brooks and Rob Humphreys are at the University of Tennessee-Knoxville and pledged Phi Gamma Delta.

Eric Clifford is at the University of Tennessee-Knoxville where he pledged Sigma Chi and was pledge president.

Bryan Dismuke is at the University of Mississippi and pledged Pi Kappa Alpha. **Matt Saenger, Barret Haik, Justin Williams, Justin Patrick, and John**

Rouse are at the University of Mississippi and pledged Phi Delta Theta.

Brown Gill and John Hamilton are at Rhodes College and pledged Pi Kappa Alpha.

A Thompson is at Furman and was inducted into the Furman chapter of Phi Eta Sigma National Honor Society at the 1998-99 ceremonies. To be eligible for membership in Furman's chapter, students must post a cumulative grade-point average of at least 3.5 on a 4.0 scale during one term of their freshman year. A is also serving on Furman's student activities board and pledged Kappa Alpha fraternity. **Don Drinkard** is at Furman and pledged Kappa Alpha.

Robert Faber is at Princeton University and pledged Sigma Alpha Epsilon.

Foster Smith and Michael Taylor are at Vanderbilt University and pledged Phi Delta Theta.

Richard Moore is at UNC and pledged Deke. He was awarded a red-shirt in varsity football.

Robbie Shappley is at Pepperdine and pledged Sigma Chi.

Bennett Slater played hockey at American University this winter.

Stefan Banks walked on the football team at Texas A&M.

Kevin Bohannon walked on the football team at University of Memphis.

Jayne Illien recently finished a case study on ethnic conflict in Bosnia and Herzegovina that was published on a multimedia CD to be used by students for research. He also acted as mediator for a panel discussion entitled, "The Corruption Eruption: Strategies for Accountability" at Education for Public Inquiry and International Citizenship's (EPIIC) 15th international symposium on "Global Crime, Corruption, and Accountability" at Tufts University. Jayne commented after the symposium, "It was hard, but it was worth it. So much work, but I got more out of that class than out of any class I have had." Among the participants at the symposium was Wole Soyinka, a winner of the Nobel Prize for Literature, the fearless and lucid Chinese dissident Wei Jingsheng, and Luis Moreno Ocampo, president of Transparency International for Latin America and the Caribbean and a former prosecutor of the Argentine junta.

'99

Please send your news to:
Chip Campbell
Class Representative

Norfleet Thompson, Class Agent

Alumni Association Executive Board Expands

Memphis University School has begun a new alumni board to provide a forum to hear from alumni, to give the school the advantage of a different perspective for improvements, and to keep alumni better informed on school happenings. The Alumni Association Executive Board is an expanded version of the previous board and is in its initial year of development.

Clay Smythe '85 served as president for the first year. "Having served on the old board for three years, I think this past year with the expanded board was more fruitful in tapping able and concerned alumni for service to the school. As Coach Bill Taylor taught us about antioxidants attacking free radicals, there is strength in numbers. I'll never forget that. Amazing how he unwittingly impacted the health of the Alumni Association! Thanks, Coach!" said Smythe.

The board will hold two to three meetings per year, which will include reports from the Development Office, school updates from the Headmaster, and presentations from other school administrators, faculty, and students. Board members will participate in development projects benefiting the Annual Fund, serve as "goodwill ambassadors" for MUS in the community, and act as a liaison with other alumni.

Members will also benefit MUS juniors and seniors by serving as

mentors. The Mentor Program allows students and recent graduates to explore a career by observing and talking to alumni who are established in that profession. In addition, the board will grant two awards annually to alumni:

- **Volunteer of the Year**, an honor given to an alumnus who has done outstanding work for MUS
- **Alumnus of the Year**, bestowed on an alumnus who has greatly benefited his profession or community.

The new board is very important to the development of the school and our community relations. We thank the alumni who have agreed to serve in this capacity.



Seniors were honored at a luncheon prior to graduation day. Alumni Association President Clay Smythe '85 (above) took the opportunity to welcome the Class of 1999 to the association.



Members of the new board are:

- S. Clay Smythe '85, *President*
- Henry P. Doggrell '66
- Buchanan D. Dunavant '90
- G. Goodloe Early '59
- Samuel N. Graham II '80
- Joel J. Hobson III '72
- E. Charles Jalenak '83
- Edward C. Krausnick, Jr. '79
- Jerry B. Martin, Jr. '79
- H. Montgomery Martin '73
- Daniel H. McEwan '88
- D. Stephen Morrow '71
- Thomas F. Preston '74
- Wiley T. Robinson '75
- Frederick C. Schaeffer, Jr. '88
- Joel B. Sklar '85
- Robert D. Sparks '79
- Henry P. Sullivant, Jr. '70
- Gary K. Wunderlich '88



Two of the luncheon participants: Norfleet Thompson and Kyle Gowen

At the table (front left clockwise): Brad Rouse, Chip Campbell, Tyler Cannon, Norfleet Thompson (standing), Bill Mealor, Billy Kuntz, and William Gates

Viewpoint

by Hank Hill '66

Reliving MUS memories is one of my favorite pastimes. Sometimes, I wonder if I'm stuck in a time warp between 1962 and 1966.

It amazes me that at the end of last year there were still three faculty members at MUS who were there 37 years ago when I first entered the school. In 1962, I had the privilege of knowing trustees Herbert Humphreys and Alexander Wellford, then chairman. Both men embodied MUS in its character and its aspirations. What better adult examples could a young boy have than Col. Lynn, Gene Thorn, Mr. Humphreys, and Mr. Wellford?

During that time, Coach Jake Rudolph had only one assistant, former headmaster Gene Thorn. I guess I really learned about dedication one night before kick-off against archrival White Station. Coach

Thorn asked Coach Rudolph to leave the locker room because he had a few things to say to us. This was the first time I had seen a grown man get tears in his eyes as he talked about Jake and the hours and hours he had put into the upcoming game. He told us if we put forth the same effort and dedication as Jake, we would be victorious. Even though we lost by one point, we took pride in our game, and we learned what it felt like to give it our all.

MUS faculty and administrators give it their all every day. Having a job at MUS is not an 8:00 to 5:00 proposition. These men and women are spending 50 to 60 hours a week tending to our sons. Our boys spend at least eight hours each day surrounded by examples of honor, integrity, hard work, and fair play. They are taught the lessons that we as parents want them to learn. I want to thank the MUS faculty that helped raise me and continues to raise our sons and grandsons.

Fifty years ago, an ambitious group started something great with the "new" MUS at the corner of Park and Ridgeway. It is our duty to add to their vision and continue a tradition that will live on.



HARRY H. HILL III

was elected to the Board of Trustees in 1988. After graduating from MUS in 1966, he earned a B.A. degree from Vanderbilt University. Hank is a builder and real estate developer with his company, Hank Hill Investment Company, Inc. As an MUS trustee, he has served on the Building and Grounds Committee and the Athletic Committee. He is a founding member of the Thorn Society, past chairman of the 1994-95 Annual Support Drive, and a member of the Long Range Planning Committee for Facilities. Hank is married to Linda Twist and has three sons, Sam, Tucker, and Hank.



Hang out with some old friends.

*Homecoming &
Reunion Weekend '99*

Friday and Saturday, October 8 - 9

- **Alumni Golf Scramble**
- **Annual BBQ Dinner**
- **Football Game – Owls vs. Baylor**
- **Alumni Reunion Parties**

Join us for Homecoming Weekend '99.
For more information on all events, call the
MUS Development Office at 901-260-1350.

This year's reunion classes include the
Classes of 1959, 1964, 1969, 1974, 1979,
1984, 1989, and 1994.

Listen to MUS Football on 1030 AM Radio

*If you can't be there, listen to all the MUS football games on the radio at 1030 AM.
This marks the third year of Owl Broadcasting with Mike Lawhead giving play-by-
play and Bobby Wade '84 providing color commentary. Go Owls!*



Beg To Differ Now on CD

The MUS *a cappella* choral group, Beg To Differ, has released a CD. To purchase a copy, call John Hiltonsmith at 260-1382.

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