

The Magazine of Memphis University School • May 2005

# MUS TODAY





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Founded 1893

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Memphis University School is a college-preparatory school dedicated to academic excellence and the development of well-rounded young men of strong moral character, consistent with the school's Christian tradition.

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Ellis L. Haguewood

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Claire K. Farmer



## From the Editor

Where did the year go? I plan my year around the seasons of *MUS Today*. It seems like yesterday that I was working on the winter issue of the magazine. But here's the spring issue, and while you are reading this, I'm working furiously on the summer issue featuring graduation and end-of-the-year awards. So, I ask again: where did the year go?

It seems like yesterday that Mr. Haguewood addressed new and old students alike at Convocation, the first day of school. Then the seventh-graders went to Owl Camp, the Senior Class and their parents met with Dr. Baer regarding the last steps for college admissions, the Parents' Association held their first meeting under the leadership of Lisa and Jimmy Guyton, and we were producing the Annual Report.

Then it was time for MUS football, Parents' Back to School Day, alcohol and drug education for parents and students, Homecoming, parent and alumni phonathons, a production of Shakespeare's *The Tempest*, Model UN, the Science Bowl, and work on the winter issue of *MUS Today*.

Wasn't it just yesterday that basketball season began, Beg To Differ entertained us at a holiday concert, students took first semester exams, we all enjoyed a much-anticipated holiday break? We were back in January and classes and parent meetings resumed, we saw the student-produced and directed *Barefoot in the Park*, the boys learned about philanthropy during Civic Service Week, students competed in mathematics contests and national language exams, we inducted students into the Cum Laude Society and the Honor Society, and we were working on this magazine.

It was just yesterday that we saw the spring production of *Pippin*, we hosted the Metcalf Symposium and Rogers Leadership Forum, students were honored at a Special Awards ceremony, and the boys elected new leaders for the 2005-06 school year. And now it's the end of the school year, graduation, plans for the summer, another magazine, and the cycle starts all over again.

There's never a dull moment at MUS. If you visit our campus, peruse the website, or read our publications, you'll agree. This "season" you'll read about two of our theater productions, the new alumni baseball league, adventures to India and across the Atlantic, and the fabulous art collections of two OB-GYN doctors and brothers. And a whole lot more. You know what they say: time flies when you're having fun!

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This comes with thanks for the article on scouting in the latest edition of *MUS Today*. I received my Eagle Badge on 8 December 1968 — the middle of my junior year. Some of the values attached to scouting were not terribly popular in 1968. **John Cosgrove** and I were the only two I can recall from the Class of 1970 who were willing to claim association with scouting, and we both earned the Eagle.

Things have changed so much since then, and the world has turned over more than we can compass some days. Certainly, John Cosgrove's death last year is among those changes. In the Scouting article, I am glad to be reminded of a good friend from my era and feel a connection with young men at MUS now who embrace the glad disciplines of scouting.

**The Reverend Frank B. Crumbaugh III '60**

Thank you for showing interest in our life's path and those we've encountered on the way. Y'all are helping maintain and develop enthusiasm for an institution that helped define my perspectives, desires, morals, and joy (as well as the persistence required to attain the listed) in my life. I am very grateful for the time and interest that all those who taught me at MUS gave.... And may we see intelligent minds bred at MUS reaching out and influencing people and perspectives around the world more and more throughout the future.

**Cal Ruleman '94**

# MUS TODAY *contents*



**A 7 éN, é) AU, K éé**  
 As avid art collectors, brothers  
 Rushton '72 and James Patterson  
 '74 are committed to "Bringing  
 Art Home." Story starts on page 3.  
 Photograph by Jack Kenner.

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 Caitlin Goodrich, Melissa Faber,  
 Ellis Haguewood, Larry Inman,  
 George Skouteris, Terre Sullivant,  
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 The Commercial Appeal,  
 Holland Studios, Timothy Hursley,  
 Jack Kenner, Jim Kihnl, Larry  
 Kuzniewski, MUS Archives, and  
 various MUS constituents

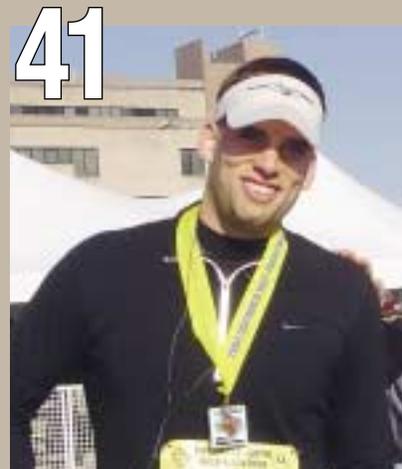
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**“A place belongs forever to whoever claims it hardest, remembers it most obsessively. . .”** Joan Didion

Something Gerald Duff, novelist and Provost of McKendree College, said to our students in a Friday chapel this semester continues to bounce around in my mind. He said that certain cities and certain institutions are “places”; others are not. Based on what he knew about our school, he could say unequivocally that MUS is a “place.” I think what he meant is that MUS has “character” – a noble heritage, a unique set of rich traditions, and the kind of eccentricities and idiosyncratic customs that make for deep memories and long-lasting friendships. Even more, the MUS sense of place creates a strong sense of self in the boys who persevere to graduation. Binx, in Walker Percy’s *The Moviegoer*, described it this way: “Not a single thing do I remember from the first trip [referring to a trip on which his dad had taken him and his brother when they were young boys] but this: the sense of the place, the savor of the genie-soul of this place which every place has or else is not a place.”

An alumnus who visited my office recently commented: “MUS has changed a lot, but it’s good to see that the important things haven’t changed.” Of course, our appearance has changed. The cinder-block walls, the terrazzo floors, the gold-plated names on the hardwood doors, the cloistered classrooms, the laminated, arched wooden beams, the occasional termite swarm, the Senior Hall, the Clack, the Lounge Porch where Furry Lewis played, the Hollywood bushes, the swimming pool, the Lower School gym – these are but memories. Some of the earlier giants of the faculty – men like Col. Ross Lynn, Gene Thorn, John

Who is that guy hanging out in the cupola? See answer below.

Springfield, Leigh MacQueen, and Bill Hatchett – no longer walk the halls. Demerits, Student Council election water balloon fights, mystery meat, Willie’s rolls, pumpkins atop the cupola, maintenance sheds along the baseball left-field line, window-unit air conditioners, standard upright typewriters, and sixth-period mixed choir have gone the way of all flesh.

Nevertheless, as Tennyson wrote in *Ulysses*: “Though much is taken, much abides.” We still live at 6191 Park Avenue, the Todd-Snowden floor

laths still run north to south on the east-west basketball court, and Hull-Dobbs Field still comes alive on Friday nights as the Owls play for state championships and gridiron glory. And the “important things” – the Honor Code, a commitment to excellence in all that we do, rigorous liberal arts academics, camaraderie, friendships, dedicated faculty with notable credentials and even more notable tenures, competitive athletics, zany skits and pep rallies, wit, and a bit of boisterousness – are as strong now as always. Our mission to provide the best college preparation possible remains paramount. We still believe in building men of truth and honor, scholarship, service, respect, humility, involvement, and accountability. The important things about an MUS education abide. And it is these that create a rootedness in time and place for current students, a rootedness that stays vivid in the hearts and the minds of our alumni.

## Headmaster’s Message

by Ellis Haguewood



Answer: Paul Schaefer '81, with a yearbook caption: “Finally got Schaefer behind bars where he belongs!” The weather vane was later removed to discourage further pumpkin placement.



# BRINGING ART HOME

by Julia Chesney

**Dr. Rushton E. Patterson, Jr. '72** and **Dr. James K. Patterson '74** have taken the international art world by storm, and now they are introducing that world to Memphis. Renowned collectors on *Art & Antiques* magazine's list of the Top 100 Collectors in America, the OB/GYNs incorporate first-rate art and architecture into their life and work. Each has an art-filled residence in Memphis, and the brothers' vacation home at Pickwick (shown above) is listed among *The Architecture Traveler's* list of the 250 most significant buildings in America (also on the list are Frank Lloyd Wright's Guggenheim Museum in New York and the Seattle Space Needle). The two also are actively involved in the public life of the arts in Memphis. Rushton is a former trustee of the Memphis Brooks Museum of Art and has generously supplemented its collection with a long-term loan of a portion of his collection of Pre-Columbian art. He is also on the board of the National Ornamental Metal Museum and is active in the Friends of Chucalissa. James is the president of Delta Axis, a non-profit organization with several different arts ventures, including the Power House art space and the Indie Memphis Film Festival. The brothers are committed to communication between Memphis and the international art world. They are supporters of local artists and bring nationally and internationally known artists here to do site-specific works.

From an early age, the two followed in the footsteps of their father, Dr. Rushton E. Patterson, Sr. The elder Patterson was an OB/GYN who shared a medical practice with Rushton and James until his retirement in 1996. The senior Dr. Patterson was also an avid art collector who inspired his children in their youth. “When we were little, we were collecting. I’ve talked to other collectors, and all of them also had this desire to collect from a very early age,” said the younger Rushton. According to James, “When we were growing up, my father collected American Impressionism and nineteenth-century English, but we were priced out of



those fields. They became basically uncollectible. So it was this whole idea of doing something collectible. If you’re going to do something, you might as well do it right.”

Each brother’s search for an art field whose market had not been tapped out led them to two very different areas. Rushton collects the Pre-Columbian art of Central and South America (shown above), while James concentrates on contemporary photography (such as this Thomas Struth shown left). According to Rushton, “A lot of what it comes down to is opportunity. You have to be exposed to the art and have the opportunity to buy it. And then, of course, you have to appreciate it. And that, of course, is subjective. I

personally have a lot of Pre-Columbian art and weavings and costumes from Bolivia because that’s what I was exposed to. And not just exposed to, but exposed to the best ones. So it’s this really cool art form that’s relatively rare. It’s nice to move into something where you can get the very best things that the Metropolitan Museum would want to borrow.” James’ attitude toward collecting reflects a similar attention to quality and rarity. “I had no great love of photography, but when I first started to collect in the late ’80s and early ’90s there was an opportunity where there were serious contemporary artists who were working in the field of photography. I would go to museums, and they would have these works that would be reasonable. I could purchase things that were on the wall at the MoMA [Museum of Modern Art in New York] or at major museums around the world.

“I tried buying really important pieces that the Getty [Museum in Los Angeles] or other major museums would really want. Pieces that were really rare. Two are up at the Brooks now — my [Alfred] Stieglitz, which the Getty doesn’t have, and my [Edward] Weston, which no major museum has. But they were important historically from an artistic vision standpoint. And that’s what I purchased. I didn’t set out to buy the Steiglitz, I didn’t set out to buy the Weston. I was in the market and the opportunity presented itself. And luckily I took that opportunity.”

Each of the brothers has assembled a first-rate art collection in his field by educating himself, dedicating time to meeting artists and viewing pieces, and grabbing opportunity. Rushton stated, “Like many things in life, a lot of it has

View from  
inside the  
Pickwick  
vacation  
house



to do with simply this — opportunity is offered to you all the time. You just have to take advantage of it, which is the hard thing.” According to James, “There are very few Pre-Columbian art collectors, and Rushton has a very major collection. But there are a lot of contemporary art collectors and contemporary photography collectors. The reason I make my mark in the world of contemporary photography is because I interact with the artists. You know, participating in their careers, getting to know them, and buying their work.” This close interaction takes the two collectors to the major art fairs, auction houses, and museums in America and abroad.

The brothers’ appreciation for the arts extends to their commissioning of important architectural works from the renowned team of Sam Mockbee and Coleman Coker. The duo designed the Patterson vacation home near Pickwick Dam. Following Mockbee’s death, Coleman Coker alone designed the new office building for Patterson Gynecology & Obstetrics on Appling Road in Bartlett.

The vacation house is a modern marvel built into the side of a hill. The home has been featured in *Architectural Record*, *House & Garden*, and Phaidon’s *Modern House 2*, “a survey of the world’s most innovative contemporary houses.” From the beginning, the brothers approached the house collaboratively. “In our family, everything is jointly owned. We have a family business, so we own the offices together. We have a house at Shiloh and this incredible piece of property that became available at Pickwick. Just like an artwork is a great opportunity that presents itself, we had to purchase it. So then we had to build a house,” recounted James. Initially planning to build a “Ralph Lauren house with pergolas and octagons,” the brothers ultimately decided this was a remarkable opportunity to build an architecturally interesting residence that was artistically significant. “We wanted to treat the whole place like an art piece. So then we set out to choose the right artist. We went out and looked at places like Fallingwater [the Frank Lloyd Wright-designed house near Pittsburgh] to look at the relationship of the land and the building. We thought about getting Frank Gehry [architect of the Guggenheim Museum in Bilbao, Spain, and the Disney Concert Hall in Los Angeles], and we thought about other people; but those were the wrong points in their careers. So there’s a team called Mockbee/Coker, Sam Mockbee and Coleman Coker, who were in a very interesting point in their careers and who had never really been given the opportunity to build what they wanted to build. So they jumped at the chance because it was a fantastic site. They really wanted to build something, too,” said James. Rushton added, “Architects are highly frustrated people because they don’t get to build what they really want to. And with this they were given the opportunity to coalesce what amounts to be a decade of collaboration. There were bits and pieces elsewhere, but this was the real culmination of what they’d been doing. And it turned out to be very successful. It turned out to be the last building that they did together.”



The end result is a brick, glass, and aluminum retreat with a lot of open space and a spectacular view of the river. Impressed with the work the architecture team had done on the house, the two doctors commissioned Coleman Coker to design a new branch for their gynecology and obstetrics practice. Said James, “We needed a new office, and we needed a new office out here [at 2671 Appling Road]. So what do we do? We might as well build a nice office or do an interesting office.” Echoed Rushton, “If you’re going to do it, do it right. That’s true of the art collecting and all of it. That was sort of infused at MUS, doing it right and not just slopping through it. Otherwise it’s just a waste of your time and energy.” Of its suburban location, James said, “Anyone can take the wonderful lot that Frank Lloyd Wright used for Fallingwater. But you think of a muddy lot in a strip commercial development and making it important...we need to bring good architecture and design into people’s daily lives. We don’t have to reserve it for museums and libraries. People complain about suburban sprawl, so why don’t they do something about it? Make it interesting. That’s what we tried to do. It was a very fun project because of its function of being an OB/GYN clinic. We did the whole thing from the outset to make the patient feel comfortable. And what makes a patient feel comfortable? The lights, the natural lighting, the tones and colors, all that sort of thing...it’s in a garden setting, so it’s very tranquil. And we also love it because the Bartlett area is kind of a middle-class, not-very-elitist area. And the people’s response has just been fantastic. It’s really great because people just love the office.”

This desire to introduce people to interesting art and artists was part of the driving reason James co-founded Delta Axis, a non-profit arts organization which oversees several different ventures. Among them are Delta Axis @ Marshall Arts, a space within the studio and gallery building owned by Memphis artist (and former MUS teacher) Pinkney Herbert. Delta Axis also oversees the Indie Memphis Film Festival and Max, a biannual collaboration with the University of Memphis designed to bring internationally known

curators to Memphis to create exhibitions that feature local artists. Delta Axis’ newest endeavor is the Power House, a former power station in downtown Memphis that has been converted (by Coleman Coker) to an art space. Having celebrated its second anniversary in January, Power House works with nationally and internationally recognized artists to create site-specific pieces that reflect the building and the region. The mission behind Delta Axis is “to help make people realize how important the Delta is for art, to help with communication to different regions, and to make it an important arts location,” according to James.



“What’s interesting about the Power House is we’re actually doing work that’s paralleling the major museums, but with very small budgets...like in January one of our artists opened a one-person show at the Hirshhorn Museum in Washington [part of the Smithsonian Institution], and then he’ll be coming here and opening a show in Memphis. [Artist] Paul Graham opened a show here with work he had actually done here, and two weeks later opened a show at P.S. 1 MoMA in New York. I was excited because the Whitney [Museum of American Art, in New York] just purchased one of the pieces by Paul Graham that our show inspired and that he did for us. It’s up at the Whitney. So that’s pretty cool. I always tell people that we want to make history. We want important work to be done here. And it can be. And that’s kind of our objective.”

Concentrating on Memphis and the artistic heritage of the Delta is very important to the Pattersons. “Memphis has this genuine culture. A lot of places don’t. It’s not imported from somewhere, and it’s not fake. It’s genuine,” said Rushton, “There’s a great mystique to it. A great international mystique.” That international interest has been huge. “With Power House we wanted to bring a small portion of the art world down to Memphis. They’re jumping between New York, L.A., Venice, Miami, and people just love this whole concept of Memphis. That’s why we have our openings on Saturdays, because people fly in on Saturday morning and leave on Sunday afternoon. We have really interesting people who come in. They stay at The Peabody, and we entertain them really well. We have a Delta Axis crowd. We have a crew that takes people around,” said James. “It’s amazing how many people profess to be vegetarians who suddenly decide that they can eat barbeque,” added Rushton.

International guests and artists are responding favorably to the city. A French friend of the Power House’s curator Peter Fleissig visited the Power House last spring, and a few months later wrote an article about her trip in *Paris Vogue*. “It was ‘What’s Hot in Tokyo?’ ‘What’s Hot in Paris?’ and ‘What’s Hot in Memphis?’ Those were the three cities that she wrote about. She wrote about the Arcade, and she wrote about Earnestine & Hazel’s,” James recounted.

Rushton told a story about running into a group of art aficionados at the Venice Biennale, a major international art show. “People were like, ‘Memphis... oh, the Power House!’ and that’s the first thing that they would say. And that’s very unusual that the first thing people would say about Memphis is the Power House...usually it would be Elvis.”

The brothers are interested in showcasing the creativity and uniqueness of the Bluff City. “We did a sports show with Jerry Lawler as one of the artists. That was a reach for people to see Jerry Lawler as an artist. We had no problem with it. Jerry Lawler is a performance artist, considering he went to the University of Memphis, Memphis State at that time, on an art scholarship. He was an illustrator. He illustrated a wrestler. What happened was he became a performance artist because he became that character. And you know he’s a very famous guy, with his whole relationship with Andy Kaufman. I think it’s a fascinating relationship; of course, people had a hard time making that stretch. People get too caught up on what’s high or low or snooty. That’s where it becomes an elite issue. But Memphis has a culture that you can really be proud of,” said James. “People have a problem with the low aspects of Memphis. The high art world does not.”

So what words of guidance do two people who are so involved with both the local and international art worlds have to impart? “I think one of the things that I’d give as advice to people who don’t look at art is just look at it. You don’t have to form an opinion. Everyone always thinks it’s necessary to like it or not like it. I see artists all the time where I have no idea what’s going on, and you don’t have to know,” said James. Rushton added, “I recommend that people go to a show and make believe that it’s a fair. When you go to the fairgrounds, you don’t have to know about the cows; but you look at them. Think of it as something that’s fun and enjoy it.”

*Julia Chesney is director of the annual fund at MUS and is a member of the board of Delta Axis.* 



The Power House, once a downtown power station, now renovated for art shows

Opposite page: Pattersons’ offices on Appling Road, designed by Coleman Coker

# HAPPY BIRTHDAY, DAD!



Like most MUS students, **John Marcom, Jr. '75** remembers driving with his mother and sister, a student at Hutchison, to school each morning. But there was something unusual about this daily commute. Rather than waking up in their Jonesboro, Arkansas, house and making the hour-and-a-half drive to MUS, Mary Lee Marcom and her children rolled out of bed in a Memphis apartment they called home during the school week. Then on Friday afternoons, it was back to Jonesboro to be with Dad. "The situation was good for me, although it was definitely a source of stress for [my parents]," Marcom, Jr. recalls. But the strain was one that John Marcom, Sr. was willing to endure to ensure that his children received the best education available. "My father was always passionate about the importance of education and was very proud of the quality and commitment shown by MUS as one of the South's real educational leaders," Marcom, Jr. says.

So, as his father's seventy-fifth birthday approached, Marcom, Jr. could think of no better way to repay the gift his parents so graciously gave him during his formative years than to honor Marcom, Sr.'s devotion to education.

**On March 1, 2005, MUS announced the establishment of the John E. Marcom, Sr. Scholarship, which celebrates his "life-long commitment to education and will provide tuition assistance to deserving young scholars who otherwise might not be able to afford an MUS education."**

Marcom, Sr., a graduate of Chamberlain-Hunt Academy in Port Gibson, Mississippi, and Louisiana State University, served in the Air Force before settling in Jonesboro, Arkansas, and founding Guaranty Real Estate. Over the course of his distinguished career, he also invested in and managed several businesses, including Jonesboro's First

Bank and Trust. "My father remains among the most curious and sharp men I know," Marcom, Jr. said. "He has whenever possible encouraged and provided support to far more young people over the years than I can even begin to realize."

It appears that the apple has not fallen far from the tree. After leaving MUS, Marcom, Jr. attended Princeton University where he graduated *summa cum laude* with a degree in economics. He went on to earn an M.B.A. from INSEAD, the European Institute of Business Administration and was named a Henry Luce Foundation Scholar. Marcom, Jr. kicked off what would become a distinguished career as a journalist for *The Wall Street Journal* and later served as *Forbes* magazine's European Bureau chief. He then took over as president of the Americas for the *Financial Times* and spent eight years at AOL Time Warner in several senior roles, including president of Time Inc. International. After a stint as senior vice president of Worldwide Revenue and Media Strategies for Seattle-based AtomFilms, Marcom, Jr. settled into his current position as senior vice president of International Operations at Yahoo! Inc. in July of 2003.

"I basically manage the people who manage the Yahoo! businesses outside the U.S.," Marcom, Jr. says of his responsibilities at the Internet giant, which runs versions of Yahoo! in English, Chinese, German, Korean, Spanish, Italian, French, German, and Portuguese. "Yahoo!'s home page at yahoo.com is perhaps the single most-viewed page on the Internet, and it attracts people from all over the world," he explains. "We're always trying to get them to come back often and use more of our pages and services." International revenues grew rapidly during the last year — about 274 percent — thanks to increased advertising and the acquisition of companies in two countries. The task of overseeing the integration of these companies into the Yahoo! network fell to Marcom, Jr. who currently spends one or two weeks a month traveling. "My favorite countries to visit are the warm and nice ones like Australia and Brazil," he says.

Marcom, Jr., who now lives in Menlo Park, California, credits much of his success to his alma mater: "MUS opened my eyes in so many ways to the possibilities of the world, quickening my curiosity and emboldening me to venture as far as I have in life. **Mr. Hatchett's** famously strict approach to composition and grammar was the foundation for everything I did in university and as a journalist. **Mr. Russell's** love of painting, music, and literature awakened in me an appreciation and interest that I thankfully will never sate, and **Mr. Haguewood**, as yearbook advisor, taught me a lot about management that remains extremely useful. Supporting one of the best schools in the South seems a very appropriate way to honor my father's commitment to his children and to the ideals that MUS stands for."

# Back from Iraq

by Gaye Swan



Rob Edwards is shown with his mother and son as he is welcomed home by family and friends.

On January 4, a crowd gathered at the armory in Canton, Mississippi, to welcome home the sons and daughters, husbands and wives, and fathers and mothers whose absence had created a hole in the lives of every family represented. Among the band of returning heroes was **Rob Edwards '89**, home at last after a year spent in Iraq.

"It was a wonderful welcome-home celebration," according to Edwards' mother, Betty. "There were about 400 to 500 people gathered, including dignitaries, other soldiers, TV reporters, and more. The buses drove through the town square in Canton, and all the office workers and business people left their businesses and stores and stood on the square and waved and cheered. The returning soldiers had a Highway Patrol escort, and it was so exciting!"

Edwards' parents joined his wife, Kimberly, and their three sons, Mitchell, Bryant, and Zachary, in welcoming him home to Tupelo, Mississippi. Their neighbors got into the act as well, putting yellow ribbons outside their homes. Edwards had a well-deserved month to rest and recuperate before returning to his job as a detective with the Tupelo police department.

Edwards put his civilian skills to good use in Iraq, serving as an Intelligence Officer with a Military Police unit. "I was initially trained as a Military Police officer because I knew I wanted to go into law enforcement," Edwards said. "Then when I couldn't go higher in rank as an MP, I decided to get training in something that related to civilian law enforcement — intelligence.

"My experience in Iraq was very much related to law enforcement, especially now when operations are basically police action," he continued. "U.S. soldiers are basically cops riding around in armored humvees.

"There really was no 'typical' day in Iraq, which was nice. There wasn't much routine," according to Edwards. "When we first got to Iraq, we ran a high-value detainee jail in Baghdad that housed the 'deck of cards' (all the former regime officials). Then we were sent to Fallujah last April during the first offensive there, and we worked for the Marines. That was very atypical. We were shelled by rockets and mortars nearly every day for the first few weeks, and our food supply was cut off by insurgents during that time. We stayed there for a little over 50 days, then were sent back to Baghdad

to supervise the security for the Iraqi president, prime minister, deputy prime minister, and the two vice presidents. We remained in Baghdad until we came home.”

Edwards’ experiences in Iraq went beyond his military duties. He coordinated with his home church, Calvary Baptist, to provide school supplies to Iraqi children. “I read in *The Stars and Stripes* (a military newspaper) about other units donating school supplies and decided to try to do something on my own. I contacted my wife, and she asked the church. There was a huge response—members donated nearly \$3,000 worth of supplies.

“Words cannot describe the emotional experience it was to be able to deliver the supplies,” Edwards wrote in an email afterward. He linked up with an armor unit in charge of the International Zone to make deliveries to a nursery, kindergarten, primary school, and boys’ high school within the Zone.

“It is a very run-down, dilapidated area with open sewage and overflowing garbage cans,” his email continued. “But in going into the nursery, the children were just beautiful.”

Shy at first, the children warmed up as Edwards and the others handed out stuffed animals as well as school supplies. The team then headed to the al-Waten Primary School and the al-Salaam Boys High School, where they unloaded 27 boxes of supplies, much to the excitement of the students. “Once inside, we all started passing out the pencil boxes to the children. They were all so excited...they didn’t know what to do with the boxes. I tried to explain, in English of course, that pens and pencils go inside the boxes, but they quickly figured it out.

“All the kids were wound-up when we left,” he added. “They gave us ‘five’ and were all smiles. They were extremely well-behaved and wanted more than anything to be close to us.” The children and the soldiers had a great time taking pictures together before the men had to leave.

The story of Calvary Baptist’s donation and Edwards’ role in coordinating and delivering the goods has appeared in local Mississippi papers and was televised by AFN (Armed Forces Network). “We have been inundated over here with all the negative press, and many stories of donations go unnoticed,” he stated from Iraq. “That has been many a soldier’s complaint. The bad actions of a few have overshadowed the good actions of many.”

Edwards was involved in another project of good will, this time for Iraqi civilians maimed during the hostilities: a free prosthetics clinic for Iraqi amputees in Baghdad. “This project was started by



a captain in our unit, Steve Lindsley, who is a certified prosthetics clinician, and Sergeant Chris Cummings, a reserve Civil Affairs soldier from Florida, who also happens to be a prosthetic practitioner. I jumped on board when Steve was having trouble getting supplies shipped through military channels. I have a friend, Lynn Stephens, who used to live across from my parents. She works for FedEx in Memphis. Thanks to her, FedEx agreed to deliver the supplies to us from Jackson, Mississippi, where Steve’s boss works. The military resupply system was too slow, and our project would not have been possible without their deliveries.”

To assist the effort, Edwards also learned to make prosthetics. “I was able to squeeze some time in from my schedule to give four hours on most weekdays and a few more on weekends. I started sweeping the floors and cleaning up the lab, then worked my way up to organizing their patients’ files. They taught me how to build one leg, and I took it from there. They did the measurements and gave me the specifications on how to build them. Steve and Chris started out with 150 patients [veterans from the Iran-Iraq War] that they culled down to 15 candidates for a prosthesis, then were assigned 48 more later. Steve said in the States under ideal circumstances, he would handle that many total patients in a year. They didn’t start the project until six months into the deployment. When Steve and I left, we had 60 total patients that we were working on. Not all are walking around on finished products. But Sergeant Cummings voluntarily extended



Rob Edwards displays the first leg he made that was to be fitted to a patient.  
 Right: An Iraqi amputee is being fitted for a prosthesis.

Far right: Edwards sits in the foyer of one of Saddam Hussein's many palaces.

Opposite page: Edwards is surrounded by Iraqi children as they show off their new pencil boxes courtesy of Calvary Baptist Church in Tupelo, Mississippi.



for nine more months to see the project through,” Edwards said.

“I had a very unique experience in Iraq,” he added. “For one thing, I lost 30 pounds over there, which I needed to do anyway. However, I hated that I had to spend so much time away from my family, but I learned a lot about them as well as myself during our long time apart. I also learned a lot about politics, got to see the birth of a nation, learned a lot about a new culture and a little of their language, met many different people, took a lot of pictures, endured extremes in temps and different environments, and developed a genuine distaste for the media due to their biased coverage of the operation. I have developed a new sense of humility through all this and a newfound appreciation for what I have, especially my family.”

For their part, his family is thrilled to have him home again. He is spending as much time as possible with his three sons. “They are getting me caught up on what is ‘cool,’” he said. His parents, Betty and Bob, who still make their home in Memphis, were especially excited for him to visit his hometown. Edwards stopped by MUS on January 18 to reconnect with teachers, administrators, and friends.

“We are so proud of him and the man he has become,” Betty Edwards told us. “MUS and his teachers helped him form a foundation on which to build his beliefs, his self-discipline, and his work ethic. They should be proud of themselves and of Rob. His father and I owe a lot to those teachers who took the time to guide him, teach him, and show him the right way. It wasn’t an easy six years, but we are very thankful for what he received there.”

*Gaye Swan is a creative copywriter and frequent contributor to MUS Today. She lives in Memphis with her husband and their nine-year-old twins, a son and a daughter.* 🇺🇸

# Wishing on a Star Finally Pays Off

by Terre Sullivant

Acclaim in the arts is a prize that can be not only elusive but long in coming as well. History is full of painters, writers, and musicians who were so avant-garde that it took years for recognition to catch up with their creations.

Such is the case with the early '70s power pop band Big Star, comprised of Jody Stephens, Alex Chilton, and two MUS alumni, the late **Chris Bell '69** and **Andy Hummel '69**. The group and their early albums, *#1 Record* and *Radio City*, languished in relative obscurity for almost 15 years, the victims of being ahead of their time. However, the band's music was rediscovered in the '80s and '90s and is now recognized as a key influence in the development of alternative rock. Bands such as R.E.M., the Afghan Whigs, Primal Scream, and the Replacements cite Big Star as inspiration, and last April, the band received a Memphis Music Heroes Award for its contribution to the Memphis music legacy.

Although singer/guitarist Bell and bassist Hummel were close friends at MUS, and both played in bands, they did not play together until college at the University of Tennessee—Knoxville. They shared a love of the Beatles and were influenced by the whole range of British Invasion music, like Led Zeplin and the Yardbirds. Dissatisfied with the opportunities to play music in



Knoxville, they transferred back to schools in Memphis. They found a drummer in an old friend, Jody Stephens, and, several months later, singer/guitarist Alex Chilton, formerly of the Box Tops, joined the group after they began seeing each other at Ardent Studios.

“We were trying to get our foot in the door at Ardent, which at the time was just a small storefront operation on National Street,” says Hummel. “MUS alum **John Fry '62** is the owner, and he would occasionally let us ‘scruffs’ in late at night to experiment recording our stuff. Alex

Promotional shot for *#1 Record* shows band members (left to right) Chris Bell, Jody Stephens, Andy Hummel, and Alex Chilton.

*Although Big Star...had little commercial success, the influence of their three albums... is still felt. Big Star bucked all the musical trends of the Seventies. In an era of glam and prog rock they wrote catchy, radio friendly Power-pop tunes that remain influential today.*

— excerpt from Rob Jovanovic's book, *Big Star: The Story of Rock's Forgotten Band*

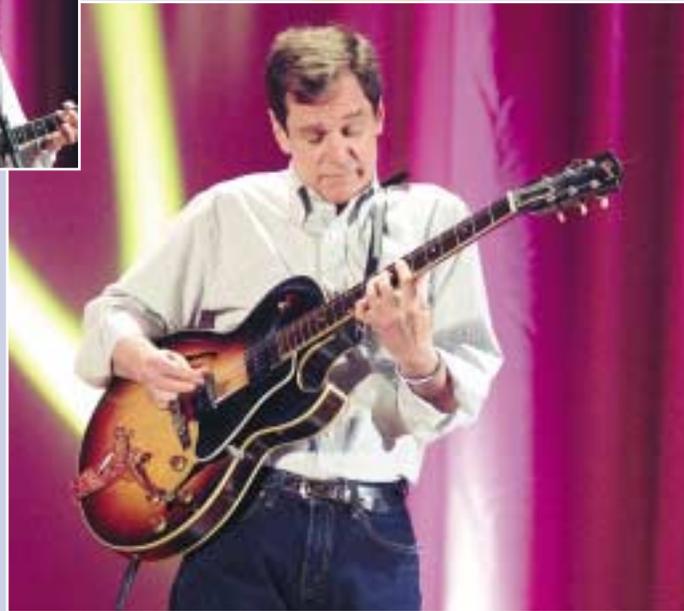
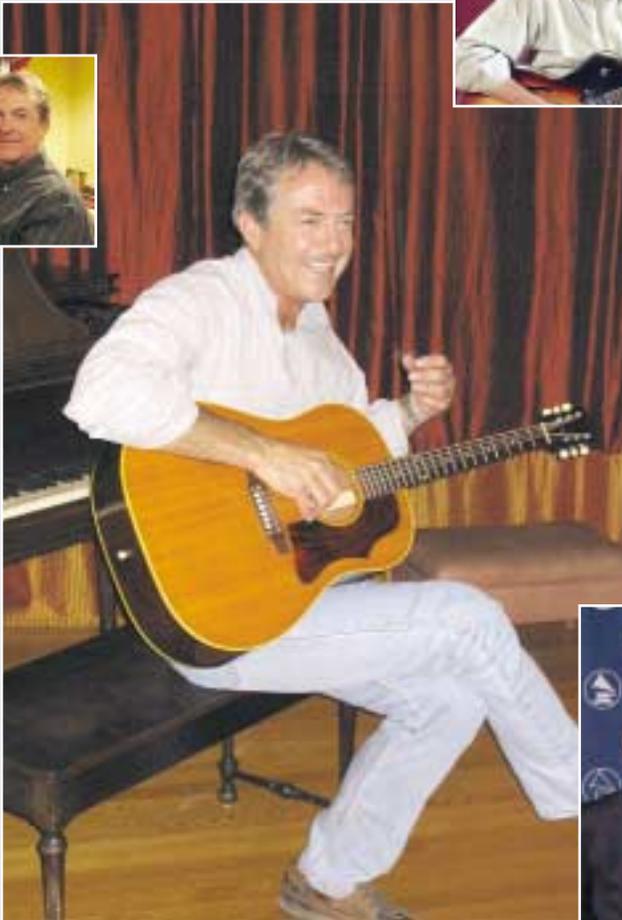


Clockwise from the top: The Box Tops from the late '60s with Alex Chilton in the center.

Chilton performing today; Two photos by Shane Carr Photography.

Current Big Star band members: David Bell (brother of original member Chris Bell), Mike Mills (bassist for R.E.M.), drummer Jody Stephens, and Jon Auer and Ken Stringfellow (formerly of Seattle's the Posies); Photo by Larry Kuzniewski.

Andy Hummel today at the piano with his guitar; Inset: Hummel and his wife, Patti.



was there recording a solo album; we began jamming together, and he joined on. There was a Big Star grocery store across the street, and I guess the rest is history.

"In the beginning, Big Star was more like something we were doing for glory and fun. We were not part of the Memphis traditional music scene at all. We were just sort of out there on the fringes doing our strange little English music thing."

John Fry's Ardent Studios agreed to record the band's first album, *#1 Record*, for which Bell is given majority credit. He was the "technical brains" behind the producing and recording, and he and Chilton wrote most of the songs.

"It was a memorable experience to work with Big Star and to work on this music," recalls Fry. "They were talented guys and great friends. At the time, I felt we were on to something. The rock

critics loved them, and the music got a lot of radio play, especially on the emerging FM progressive rock format, which had a few listeners then."

However, the album experienced distribution and promotion problems, and sales were poor. It was a bitter disappointment to all involved.

"As a band, we felt like we had done our job and produced a superb product using very limited resources," says Hummel. "We had taken care of the artistic part, but the business folks dropped the ball. Ardent had a contract with Stax to distribute the record, and Stax had a contract with another company to actually put the record in stores; but it never happened."

"I'm sure many people who wanted Big Star's music could not find it," laments Fry.

The commercial failure of *#1 Record* led to Bell's departure from the band

and its subsequent break-up. However, after several months, Hummel, Stephens, and Chilton reunited and recorded a second album at Ardent entitled *Radio City*. A few of Bell's songs were included, with the rest written by Chilton and Hummel, who was now more creatively involved. Once again, the product was outstanding.

"I thought it was a *tour de force*," says Hummel. "It was the tightest, hottest music we'd ever done, real revolutionary stuff. Plus, the album graphics were so cool, with Bill Eggleston photos and all."

*Radio City*, however, met the same fate as *#1 Record*, for the same reasons. It enjoyed critical success while once again suffering distribution problems. No records in stores meant no sales and no money for the band.

Hummel left the band in late 1973 and finished his undergraduate education at Rhodes College. He went to work for

## Jazzgrass Never Sounded So Good

His name may not be familiar now, but give **David Wurzburg '00** a year or two, and he's sure to have firmly established himself as a force in the ever-changing music business. Wurzburg plays the mandolin for Blue Lady Quintet (pictured right with Wurzburg wearing sunglasses), a San Francisco-based ensemble that embraces what one journalist labeled "a hip, eclectic approach to bluegrass [infused with] the spirit that once gave country music its credit," and another described as bluegrass "[spiked] with jazz, blues, funk, tribal, boogie, Latin, and Caribbean styles." The band simply calls its music "jazzgrass." But whatever its style, Blue Lady Quintet's self-titled debut album has received rave reviews from West-coast critics tired of "grizzled voices and an increasing



reliance on electronics, reverb, and rock guitar." The group agrees, and it's not shy about its plan to pioneer a move away from commercialized pop and back toward the bluegrass and country music that gives its own postmodern sound some grit. "Not that we are all that gritty," Wurzburg says. "But I do have tattoos."

General Dynamics in Fort Worth, Texas, where today he is senior manager of engineering operations. He is married with three children.

Bell was tragically killed in a car accident in December 1978. At the time of his death, he was still pursuing a musical career, which was promising, considering his talent.

“Chris Bell was a terrific friend and a bright fellow about production,” says Fry. “He was just 27 when he died, and who knows what he might have accomplished with a longer career. To this day, when I hear some new music, I find myself thinking, ‘Chris would have liked that’ or ‘Chris would’ve hated that.’”

Stephens and Chilton, the remaining members of Big Star, recorded one more album before ending the band in 1974. In the '90s, they formed a new version of Big Star, with several members

of the Posies. They continue to play and record today, enjoying the fame that the original band finally began receiving in the mid-'80s.

“More than ten years after the release of Big Star’s first albums, there started to be requests for re-issues,” explains Fry. “Vinyl copies were selling in England for \$75 and up, and various artists started to re-record some of their songs. Hugely successful bands like R.E.M. began to talk about Big Star in interviews, citing its influence on their own music.”

All of the band’s albums have now been re-issued worldwide on CD’s, and British music writer Rob Jovanovic completed a Big Star biography in 2004. There is even talk of a movie.

“I guess our music was so ahead of its time that it took the rest of the world a while to catch up,” says Hummel. “It was exciting and gratifying to receive

a Memphis Music Heroes Award last year and to see old friends who were associated with the Big Star experience. I still love many of the songs on the first two albums – it’s just great rock and roll.”

Having seen his share of talent over the years, John Fry says of the band, “We’re 33 years into this, with at least two generations of musicians citing Big Star as a major influence – not bad for something that didn’t work the first time. Well, you know what they say: ‘You can always tell who the pioneers are; they’re the ones with all those arrows in their backs.’”

*Terre Sullivant is director of operations for Carpenter/Sullivan, a Memphis advertising, marketing, and public relations agency. She is married to **Henry Sullivant '70** and is mother of **Hank '01** and **Connell**. *

So far, their strategy appears to be working. *Blue Lady Quintet* was recently named one of the top five local albums of 2004 by *Good Times*, the Santa Cruz, California, news and entertainment weekly, and the bandmates’ calendars continue to fill with performance dates.



But it’s not just Californians who are taking notice of Wurzburg’s talent and drive. He was recently selected to join well-known artists Kanye West, Mark McGrath, and Earth, Wind & Fire on the What’s The Download Interactive Advisory Board, a group within the National Academy of Recording Arts & Sciences, Inc., which will oversee “a comprehensive, research-based public education campaign designed to address the value of paying for music.” Wurzburg completed a written application, compiled a video entry, and participated in phone interviews before learning of his selection to the 12-member board. The group convened for the first time this past February during the 47th Annual Grammy Awards Weekend to discuss the development of a platform to bring solutions to both the music industry and consumers regarding

file-swapping issues. The downloading controversy, Wurzburg says, cannot be simplified into a battle between fans and musicians. “The [people affected by the debate] are the songwriters, recording engineers, visual artists who create album covers, among many others. These folks are, more often than not, just trying to make a living. It’s really about supporting the music and those responsible for making it.”

It was during his years at the University of California at Santa Cruz that Wurzburg discovered his passion for music and met the men who would make up Blue Lady Quintet. He graduated in 2004 with a degree in political theory, although he maintains that, as a result of the university’s unconventional approach to politics, he “unofficially” has a degree in philosophy “with a focus on how we might live better together.” Following graduation, Wurzburg relocated to San Francisco where he currently works for Entire Productions, a company that contracts out musical entertainment for private events. He is also the personal assistant to Natasha Miller, a well-respected jazz vocalist from the Bay Area. “Life is good,” Wurzburg declares. And that’s music to our ears.

# Richard Halliburton: Adventurer, Writer, Horizon Chaser

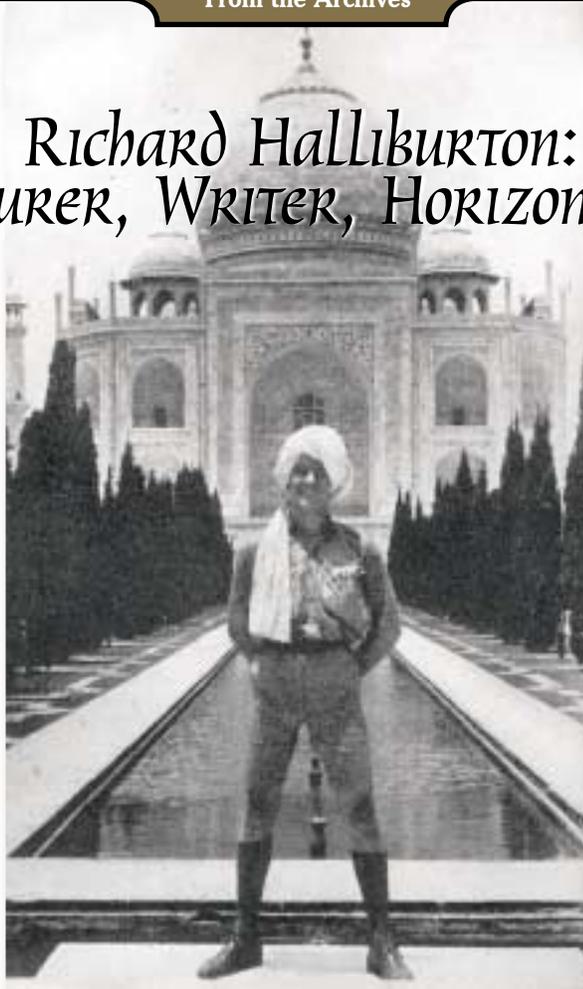
*"The idea of leading a monotonous confined respectable life is horrible to me. Someday the fires inside are going to break out and I'll push my working table out the window and just be a wild man."*

Richard Halliburton,  
letter to his father from  
Lawrenceville Academy, 1918

*"Name and occupation?" he demanded with mock officiousness.*

*"Halliburton — horizon chaser. Yours?"*

Richard Halliburton,  
*The Royal Road to Romance*, 1921



Looking the part of an action-adventure movie character, Richard Halliburton stands before the Taj Mahal, circa 1925.

company. In the fall of 1908, Richard enrolled in the all-male bastion of Memphis University School.

Halliburton seems to have kept a fairly low profile at MUS, where, despite his innate athleticism, he showed absolutely no interest in team sports. He was probably awkward socially and realized it. Later, in 1923, he wrote to his father that "I'm afraid I've only half a personality. When it comes to formal society, I am utterly at home. I could talk to Buddha himself and with ease. But put me in a crowd of light-hearted, bantering men and

Richard Halliburton came of age at a very good time to be an adventurer. World War I was over, World War II was 20 years away, and in between was a fragile peace. The world seemed bigger then, unknown, wondrous. It was a place where roads ran out and railways stopped and where travelers relied on their wits and their own two feet. It was a world of romance and mystery, danger and possibility, and nobody captured this world like Richard Halliburton.

Halliburton was born in 1900 in Brownsville, Tennessee, the son of a restless father and a schoolteacher mother. While he was still an infant, his family moved to Memphis, where his father, Wesley Halliburton, hoped to make his fortune buying and selling parcels of east Arkansas farm land. The parcels proved unpopular, and the family was on the verge of retreating to Brownsville when the sale of timberland turned Wesley Halliburton's fortunes around. The Halliburtons stayed in Memphis, had another son, and prospered.

The family was still in Memphis when Richard was ready to go to school, and he received his earliest lessons at the hand of Miss Mary Grimes Hutchison, founder of Miss Hutchison's School for Girls. At the time, Miss Hutchison lived with the Halliburton family and her "private school" was a very small group of boys and girls that she taught in the Halliburton home. Around 1908 Miss Hutchison moved her school out of the home, and Richard and the Hutchison School parted

I'm tongue-tied and miserable. I'd give everything to be 'a jolly good fellow.'" On his fifteenth birthday, Halliburton became ill, withdrew from MUS for a long course of treatment, and never came back. He finished prep school at Lawrenceville Academy in New Jersey, and then went six miles up the road to Princeton. Halfway through Princeton, restlessness broke through and adventures began: Halliburton ran away to Europe. He told his parents he was going to Brownsville, went to New Orleans instead, sent his parents a telegram telling them not to worry, worked his way across the Atlantic as an ordinary seaman, and then rambled across Europe for the next six months. He came back and finished his studies at Princeton, but Richard had found his calling: he would be an adventurer.

In 1921 Halliburton graduated from Princeton, ready to begin his career. He went back to Europe and then walked, hitchhiked, dodged, and worked his way around the world until he came home 600 days after he had left. He climbed the Matterhorn out of season, crossed the Pyrenees in a blizzard, and was jailed as a spy at Gibraltar. He spent a night alone on the Great Pyramid, swam in a pool at the Taj Mahal, and climbed Mount Fuji alone and in winter. Then he found a job as a deckhand and worked his way back home. He sent back articles and letters, had a few published, and turned the rest into an unwieldy manuscript that was

rejected over and over until it emerged, trimmed down, and rewritten, as *The Royal Road to Romance*. Critics hated it, skeptics doubted it, and the public loved it: the book was a bestseller. By the time it was published, Halliburton had already gone on his next set of adventures, where he followed Ulysses' wanderings around the Mediterranean. His second book, *The Glorious Adventure*, came out while *The Royal Road to Romance* was still going strong. *The Glorious Adventure* was another bestseller.

Adventures and books came regularly, for Halliburton, despite his income from his books and from the lecture circuit, could never keep up with his money. In 1928 he went south and traveled into Mexico, Central America, and South America. He visited the Mayan ruins at Chichen-Itza and dove into the ancient sacrificial "Well of Death." He swam the Panama Canal and, as the SS Richard Halliburton, paid a 36-cent toll based on his weight. He visited Machu Picchu and Devil's Island. Then he came back home and wrote *New Worlds to Conquer*.

By 1929 Halliburton was tired but, strapped for cash, planned other adventures and other books. To capitalize on the public's fascination with flying, he bought an open cockpit biplane, hired a professional pilot, and flew around the world. He flew over the Sahara, visited Borneo, and saw the Taj Mahal from upside down. He named the plane and the book *The Flying Carpet*. He wrote two children's books and a zig-zag chronicle of 50 adventures he called *Seven League Boots*. Then, nearing 40 and physically and financially exhausted, he planned the great adventure that would allow him to retire from adventuring: he would sail across the Pacific in a Chinese junk.

On March 4, 1939, the junk, called the Sea Dragon, duly put to sea from Hong Kong with a professional captain and crew. In the middle of the Pacific, the Sea Dragon ran into bad weather and worse luck. On March 23, the captain sent a message: "SOUTHERLY GALES RAIN SQUALLS LEE RAIL UNDER WATER WET BUNKS HARDTACK BULLY BEEF HAVING WONDERFUL TIME WISH YOU WERE HERE INSTEAD OF ME." Then the radio went silent, and no one was there.

The world had changed since Richard Halliburton set out in 1921. War was closing in from both sides, and soon young men would see exotic places whether they wanted to or not. Halliburton's lighthearted legacy disappeared, and his books went out of favor and out of print. Now, his books have been discovered by another generation, have come back into print, and are read with pleasure as the traveler's tales they are. Richard Halliburton, Memphis' most famous citizen before Elvis, is back again.



Sea Dragon

Publicity photo of Halliburton with an ocelot cub, courtesy of *The Commercial Appeal*



The writer wishes to give credit where credit is due, for, without the help of other archives and archivists, the Horizon Chaser would have been impossible to catch. Thanks go out to the Hutchison School, the University of Memphis, Rhodes College, the Memphis Room at the public library, and everyone who gave generously of time, knowledge, enthusiasm, and patience.

— Carolyn Crum, Archivist



## On Common Ground

by Caitlin Goodrich

One would have thought that when **Cal Ruleman '94** graduated from Montana State University with a Masters of Science, he would have been eager to escape the confines of academia and make a name for himself in the professional arena. Escape he did, but not to a world of starched shirts and lab coats. Instead, he and his wife of three years, Amanda, joined the Peace Corps and moved to Suriname, an impoverished country on the northern edge of South America.

"We were at a stage when we were both beginning to settle into career tracks and were thinking about starting a family," Ruleman says. "We just felt that before we got into all that, we should go and use our basic skills to be helpful in another society." Traveling on behalf of the Peace Corps had always been a dream of Amanda's, so it seemed only logical that she and Ruleman would apply as a couple. Europe was high on their list of preferred sites, followed by "somewhere in Africa," but they weren't at all disappointed when they were assigned to the tiny village of Kajapati on the Suriname River. "We just said, 'If they've got a place for us in the world, we'll go,'" Ruleman remembers.

So they packed their bags and headed to the third-world country of rolling highlands and tropical rainforests. As part of the Non-Formal Rural Development Program ("How ambiguous is that?" Ruleman asks), the couple was expected to speak the language of the people with whom they would be working; they were urged to learn as much about their culture as possible and adapt to their way of life. The Saramaccan people of

Kajapati, Ruleman explains, are the world's largest marooned population, descendants of runaway slaves brought to Suriname to work on plantations. They are polygamists and animists, and their language, a Portuguese-based Creole, sets them apart from other groups in the predominantly Dutch-speaking country.

To prepare for complete immersion in the Saramaccan culture, the Rulemans received several days of language training in the coastal capital of Paramaribo before piling into a four-by-four truck for the six-hour journey into the interior. The final, hour-long leg of the trip had to be made by boat, as there are no roads into Kajapati itself.

At the little hut they called home, Amanda and Cal Ruleman are dressed in traditional Saramaccan attire.

Adjusting was difficult at first: "It's very analogous to when you get a new job or make a major transition in life," Ruleman says. "At first, you think it's much harder than it really is, and then, once you put things in perspective and become acquainted with the lifestyle, it comes to be just like home." A small hut, identical to others in the village, became "home" for the couple. From there,

they observed the every-day life of their new neighbors: "You go out there and learn their society and how to work with them, all their little social quirks," Ruleman says. And eventually, they settled in.

Assessing the needs of the Saramaccan people was the couple's primary objective. As an obstetrics nurse, Amanda took on health and sanitation issues, working with the women in the village and organizing nutrition classes. Ruleman focused on small business development – "not like opening a Wendy's," he says. But close. "We started a chicken farm. We worked an hour or two each day and had connections with chicken breeders and scientists in the capital city who could teach the people how to raise healthy chickens." Also on his to-do list? Making a map of tribal lands to be used for future planning and development, a task that required a good deal of rain forest exploration.

The projects proved difficult at times, and everyday life in the village could be trying but evaluating their new existence became a question of perspective for the couple. "No matter how hard a day you have, you realize it's only temporary," Ruleman explains. "You're going through hardships to assist someone in ways that they can't even realize yet. When you look at it like that, two years goes by in the blink of an eye." The Rulemans also found the Peace Corps' three-fold mission helped them maintain positive attitudes during their time in Kajapati. The organization defines its objectives as "Helping the people of interested countries meet their needs; helping promote a better understanding of Americans on the part of the peoples served; and helping promote a better understanding of other people on the part of all Americans." Ruleman believes these goals set the Peace Corps apart from other relief organizations, and, as a result, the experience became a cooperative learning process for all parties involved. "You're just there to help," he says. "They don't have to take anything or give anything. We weren't pressing things on them."

It was that spirit of cooperation and mutual respect that allowed the Rulemans to establish close ties with their Saramaccan neighbors. Ruleman recalls a two-day expedition he and Amanda took from the headwaters of the Suriname River. As

they floated downstream in their dugout canoe, they watched the faces of the people in the villages they passed. “We could just see their joy in the fact that white people would be able to do what they do, that we would respect their lifestyle rather than want to modernize them,” Ruleman remembers. “Most of them think all Americans live in Wall Street high-rises, but we were able to show that we’re normal, hardworking people.” It was that understanding that laid the foundation for friendship. In fact, since they returned from Suriname this past May, the Rulemans have received several phone calls from members of the Kajapati community. “Every once in a while, there will be a guy who goes into the city, and he’ll spend half of his pay-check calling us. Hearing that hello in a foreign language is really rewarding,” he says. “It was hard to say goodbye.”

Ruleman credits MUS with instilling in him the open-mindedness necessary to take on such a life-altering task. Reading Emerson’s *Self-Reliance* in **Ellis Haguewood’s** class stands out in his mind as a particularly defining experience: “It ingrained in me a level of obedience and the ability to take care of myself. And MUS as a whole taught me to be an independent, freethinking person. I always try to get many different angles and perspectives before making a judgment on an issue or a person.”

The Rulemans currently live in Bozeman, Montana, where Ruleman works for Gilpin Geosciences, a geological firm, as an earthquake and landslide hazard geologist. They hope to one day take their children back to Kajapati to show them where they spent two years of their lives. And, eventually, when the kids are gone and retirement sets in, they just might fill out another application and see where the Peace Corps sends them.



Clockwise from left: Cal Ruleman fishing for Kumalu; learning traditional dancing to the amusement of the villagers; teaching map and navigation skills; building the chicken farm



# Reoriented in Rajasthan

by Estes Folk '02

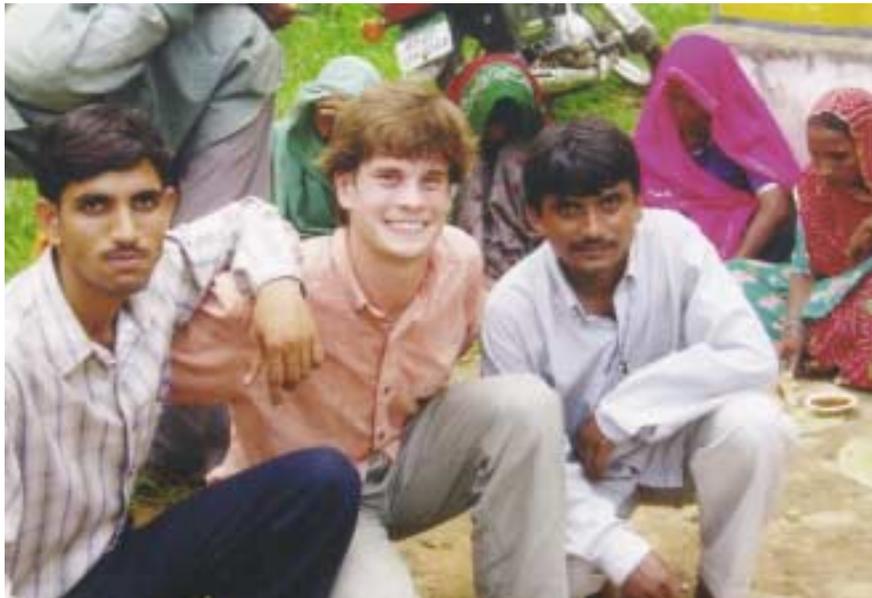
While sitting anxiously in the Heathrow Airport en route to India, I tried to imagine just what the next part of my summer would be like, living, working, and traveling throughout one of the most culturally unique areas in the world. This experience would prove to be one case where the reality truly exceeded my expectations. For the

previous six weeks, I had interned at the London branch of the Cotton Council International, where I was coincidentally under the guidance of MUS alumnus and Director **Will Bettendorf '81**, who, besides teaching me much about the international cotton markets, often gave me advice on my upcoming adventure into India. Will had spent the past seven years living in Seoul, Korea, and had made frequent business trips into India; however, no amount of advice or second-hand descriptions could prepare me for the incredibly rich and culturally enlightening experience I was soon to encounter in South East Asia. My final destination was the town of Udaipur, "City of Sunrises," in the western province of Rajasthan, and unlike most Western tourists, who spend a day or two checking out the Lake Palace, famous for appearing in the James Bond film *Octopussy*, and the nearby 17th century Vishnu Temple, I was drawn to Udaipur for another reason.

Last spring at Princeton, I had received acceptance to intern with Seva Mandir, an Indian Non-Governmental Organization headquartered in Udaipur. The general mission of Seva Mandir is to bring leadership and expert advice to isolated rural villages, which face the extremes of famine and drought year in and year out. By bringing together international experts of diverse backgrounds and perspectives and providing the physical and intellectual infrastructure necessary, Seva Mandir creates an environment where some of the world's most impoverished villages can become healthy, self-sustaining farm communities, where the children are able to go to school and the fathers are not forced to migrate to the city for work.

Arriving in Udaipur during the start of monsoon season with literally nothing but a four-months-old e-mail confirmation, a street address, and plenty of butterflies, I left my semi-permanent home at the Jagat Niwas Palace Hotel, on the banks of the massive Lake Pichola, and rambled through streets filled with people, cars, cows, pigs, dogs, monkeys, and even elephants, via an auto rickshaw, to Seva Mandir's main headquarters.

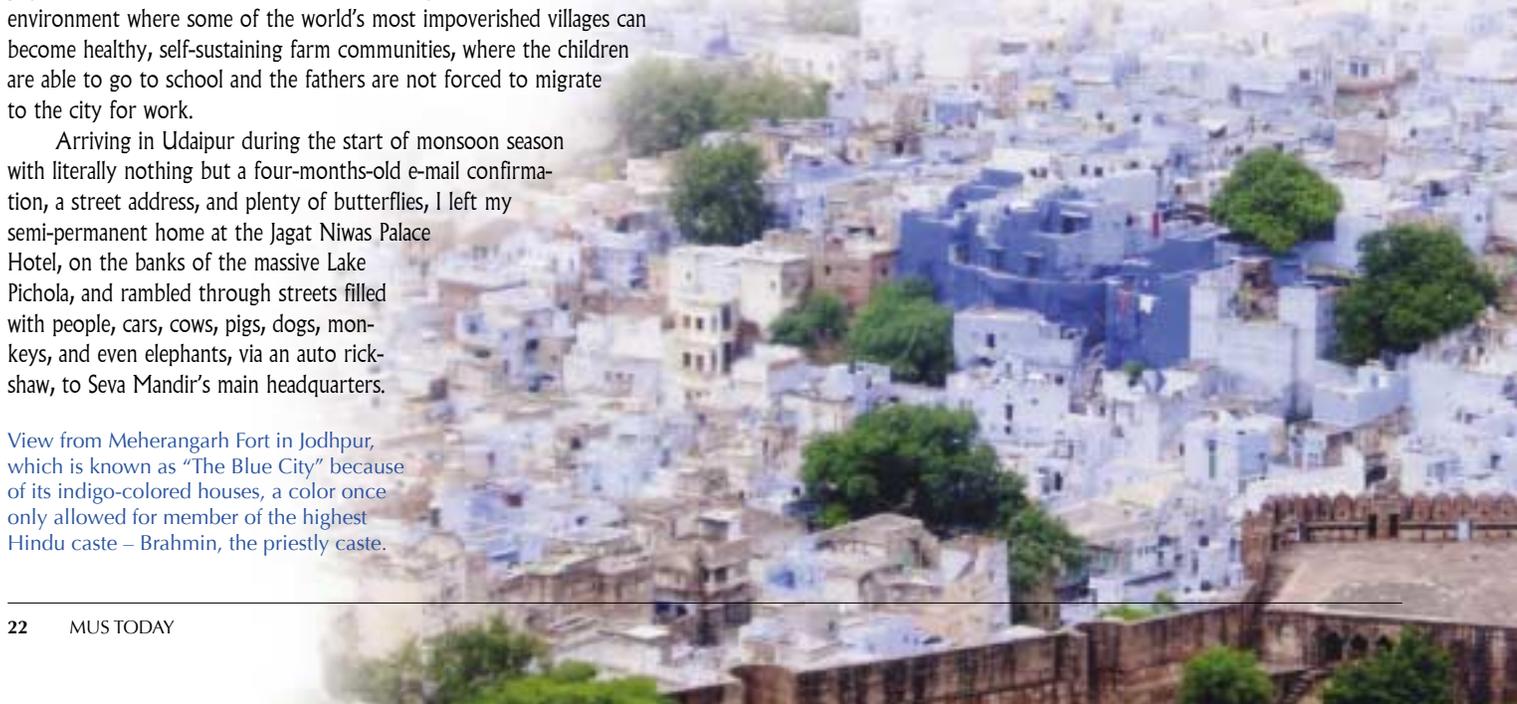
View from Meherangarh Fort in Jodhpur, which is known as "The Blue City" because of its indigo-colored houses, a color once only allowed for member of the highest Hindu caste – Brahmin, the priestly caste.



At a Seva Mandir meeting, Estes Folk visits with two village-level employees, while villagers in the background are sitting on the ground eating lunch served on tree leaf mats.

There I was to meet my new boss, Mr. Madhav Tailor, block coordinator for the Jadhola area north of Udaipur. As the only Westerner working in Jadhola for the summer, I had the unique opportunity of being immersed into Rajasthani culture by working directly with Madhav, a man born into one of these area villages who received a college degree despite nearly insurmountable obstacles and then decided to devote his life's work to improving the livelihoods of villagers in subsistence agriculture societies akin to his own.

From day one, Madhav opened my eyes to parts of Rajasthan that few outside that immediate region ever physically witness. Many times, I was the only Caucasian that people in the four-to-six-hundred person villages had ever seen. I attended meetings under mud brick huts surrounded by curious villagers; I ate indigenous food served on tree leaf mats with my bare hands, as eating utensils do not exist in this tribal culture; I drank warm milk from the local goat herds, as there are no refrigerators since electricity is nonexistent in these remote villages. My presence in the villages, however, served a more practical purpose, as I embarked on hour-long jeep rides deep into the Aravalli Mountain range to observe and evaluate ongoing projects in agriculture technology, watershed development, childhood education, and reproductive healthcare being initiated by Seva Mandir. The unique aspect to Seva Mandir's



village-level projects is the focus put on training and educating village leaders to be able to maintain such things as deep-bored wells, dams, and elementary schools. This practice holds the local villagers accountable to Seva Mandir for the successful completion of the projects being initiated. In short, by promoting autonomy, self-reliance, and collective action, Seva Mandir provides the villagers with the right tools and ideas to sustain their way of life in the future.

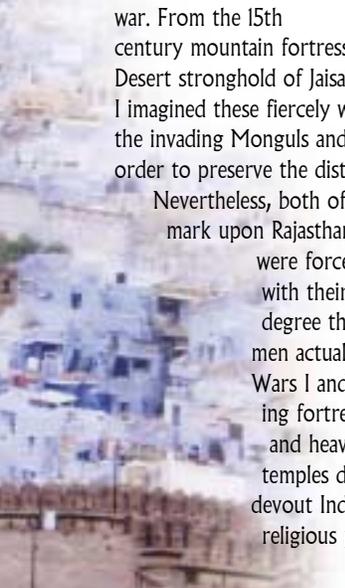
Without Madhav, my experience would never have been as authentic as it proved to be. Each night his wife prepared dinner for me at their modest two-room home, exposing me to an unbelievably spicy and seasoned array of traditional Rajasthani dishes and even one occasion specially purchasing a bottle of Coca Cola to make me feel more comfortable. It was also during these simple evenings that his two teenage sons were mesmerized with never-before-seen treasures like my cell phone and digital camera. The ability of Madhav and others like him to live a joyful and selfless life in the face of such horrible poverty is a lesson that will stay with me always. Presently, as I write this article and try to comprehend the tsunami devastation confronting that part of the world today, I recall the poor villagers where I lived and their practice of sharing all they have despite great hunger and poverty, and I think about the tsunami victims and how difficult the future will be for them as they attempt to rebuild their destroyed villages.

After my tenure ended at Seva Mandir, I had several extra days to travel throughout Rajasthan, this time as a tourist. Visiting massive medieval-era forts, I learned much



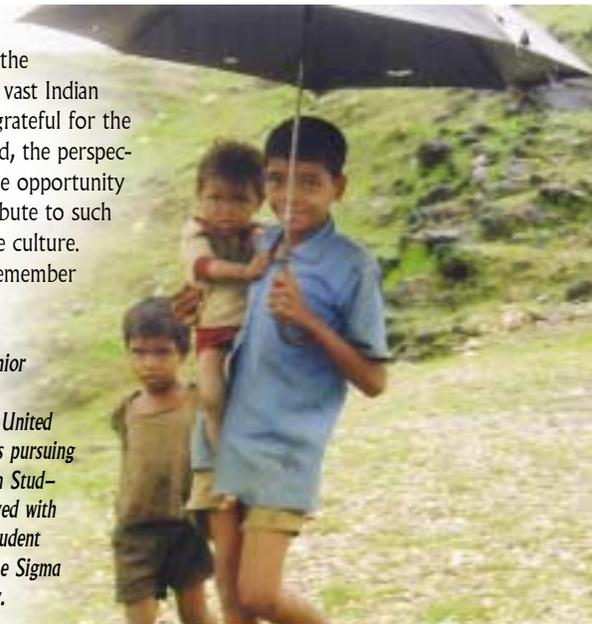
about the historical Rajput warrior culture pervading the region, as the princes of Rajasthan were noted for their deftness in war. From the 15th century mountain fortress of Kumblegargh to the Thar Desert stronghold of Jaisalmer near the Pakistani border, I imagined these fiercely warlike societies fighting off first the invading Monguls and later the British regulars in order to preserve the distinctive traditions in their culture.

Nevertheless, both of those cultures left an indelible mark upon Rajasthani history, as the Rajput princes were forced to make peace and alliances with their invading neighbors to such a degree that large numbers of Rajasthani men actually fought for the British in World Wars I and II. In addition to the awe-inspiring fortresses, I visited intricately carved and heavily adorned Hindu and Jain temples dotting the countryside where devout Indians make once-in-a-lifetime religious pilgrimages to worship and pray.



Unbeknownst to many, India also holds great religious significance for Christians as well. After a short plane ride to the southwest coast, I found the religious and historical highlight of my journey in Goa, the smallest state in India and the only one that is majority Christian. Goa was Portugal's first colonial stronghold in Asia and one of the most important trade ports for Indian silk and spice during the Renaissance in Europe, but it is also the site of the largest Roman Catholic Basilica in the Eastern hemisphere. This church, the Basilica of Bom Jesus, houses one of the most sacred of all Catholic relics, the visible body of St. Francis Xavier, "Apostle of the Indies," a Jesuit priest who died during the 1500s. I had the rare opportunity to visit this holy shrine and view St. Francis's body that Catholic tradition states remained miraculously uncorrupted despite being covered in lime and buried for three months in the tropical climate during the mid-1500s. Although I ended my serene day with a nerve-racking ride through the Goan province on my rental motorcycle, I had time to sit on the beach and watch the sun vanish from the western sky into the vast Indian Ocean. I am deeply grateful for the relationships I formed, the perspectives I gained, and the opportunity I was given to contribute to such a colorful and unique culture. This experience I'll remember for a long time.

*Estes Folk is a junior at Princeton University where he is majoring in United States History as well as pursuing a certificate in American Studies. He is actively involved with the American Studies Student Advisory Council and the Sigma Alpha Epsilon Fraternity.*



Left: Digging a well in a remote village  
 Right: Pouring rain during monsoon season; these three children live in a village with no electricity or running water.  
 Below: A Seva Mandir meeting, deep in a remote village in the mountains; married women cover their faces because men are present — traditions such as this are strongest in the rural areas.

# Strategic Planning Leads to Strategic Changes

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## ACADEMICS

Effective August 1, 2005, **Rick Broer** will move from his current position as Lower School Principal to assume responsibility as Academic Dean, replacing **Mike Gunn**, who has ably provided academic leadership for MUS for more than a decade and will continue teaching full time. With a deep, analytical mind, Gunn was an invaluable resource for the school's efforts in technology, as well as solving the complex problems associated with scheduling. He did a superb job in leading the school's recent re-accreditation process for the Southern Association

of Independent Schools (SAIS) and the Southern Association of Colleges and Schools (SACS). Broer, a graduate of Brown University, with a master's degree from Stanford, has provided outstanding leadership in the Lower School, and he will provide outstanding leadership for the school in his new role as Academic Dean. Well-respected by colleagues, parents, and students, his responsibilities will include building faculty through professional development, enhancing and strengthening the curriculum, attracting and retaining excellent teachers, scheduling courses, developing new and innovative classes — all aimed at assuring the “academic excellence” that is a vital part of our mission. In short, Broer will act as the academic leader of the school. He is co-chair of the steering committee for strategic planning, along with board member **Susan Faber**, and has played a significant role in proposing recommendations to strengthen academic programs and support faculty. He is strongly motivated to implement those goals.



## LOWER SCHOOL

**Clay Smythe '85**, current chair of the Religion Department, will become the new Lower School Principal. Smythe joined the faculty in 2001. He is a graduate of the University of Tennessee, with a master's degree from Covenant Theological Seminary in St. Louis and acceptance to the prestigious independent-school graduate degree program at the Klingenstein Center at Columbia University, where he will begin study in the summer of 2007. Smythe is holder of the Hussey Chair of Religion and is currently advisor to the Civic Service program. His wit, humor, and genuine concern for students make him extremely popular with the student body; and his academic integrity and his love for the MUS culture make him well-respected by his colleagues. Because he is an excellent communicator with both students and parents and because he understands the school and its mission, he will no doubt do a masterful job in the Lower School.

## ADMISSIONS

Admissions at MUS is faced with many challenges, not the least of which is increased competition at a level the school has never before seen. The Strategic Plan is charging the Admissions Office with increasing the number of qualified applicants by developing initiatives to attract and retain students. **Lin Askew**, who increased enrollment to record levels as part time admissions director, has decided to return to the classroom full time rather than take on the responsibilities of a full time admissions



Clockwise from left: Lin Askew, Danny Kahalley, Rankin Fowlkes, Marc MacMillan, Glenn Rogers

director. During the last ten years, he presided over an increase in enrollment of approximately 100 students. However, his preference is to remain in the classroom, where he has had a significant influence on a generation of students. **Danny Kahalley** is the new Director of Admissions, effective April 1, 2005, and **Coach Glenn Rogers** joins the Admissions staff as Assistant to the Director of Admissions, in addition to coaching and teaching.



Kahalley comes to MUS with a background in college admissions work. He is a Rhodes College graduate in English, with a master's degree from the University of Alabama's College of Communication and Information Sciences. He was an Assistant Director of Admissions at Rhodes from 1999-2003. There he learned the systems, organization, and methods necessary for us to increase our number of qualified applicants, to build strong relationships with feeder schools and prospective families, and to communicate the MUS message to potential constituents. Kahalley is a welcome addition as we strive to build the finest Admissions Office in the area.

Rogers joined MUS's Athletic Department in 2000 as a varsity football and Lower School track coach and physical education instructor. He holds a B.S. in physical education from the University of Memphis. He played two years in the



National Football League as defensive back for the Miami Dolphins and the Tampa Bay Buccaneers. Prior to his arrival at MUS, Rogers spent seven years playing professional football in Canada. Rogers' new duties will include promot-

ing MUS in the community, meeting with prospective students and their families, and coordinating visits to the school. His personality, salesmanship, and passion for MUS will be strong assets as the school strengthens its admissions efforts.

## BUSINESS OPERATIONS

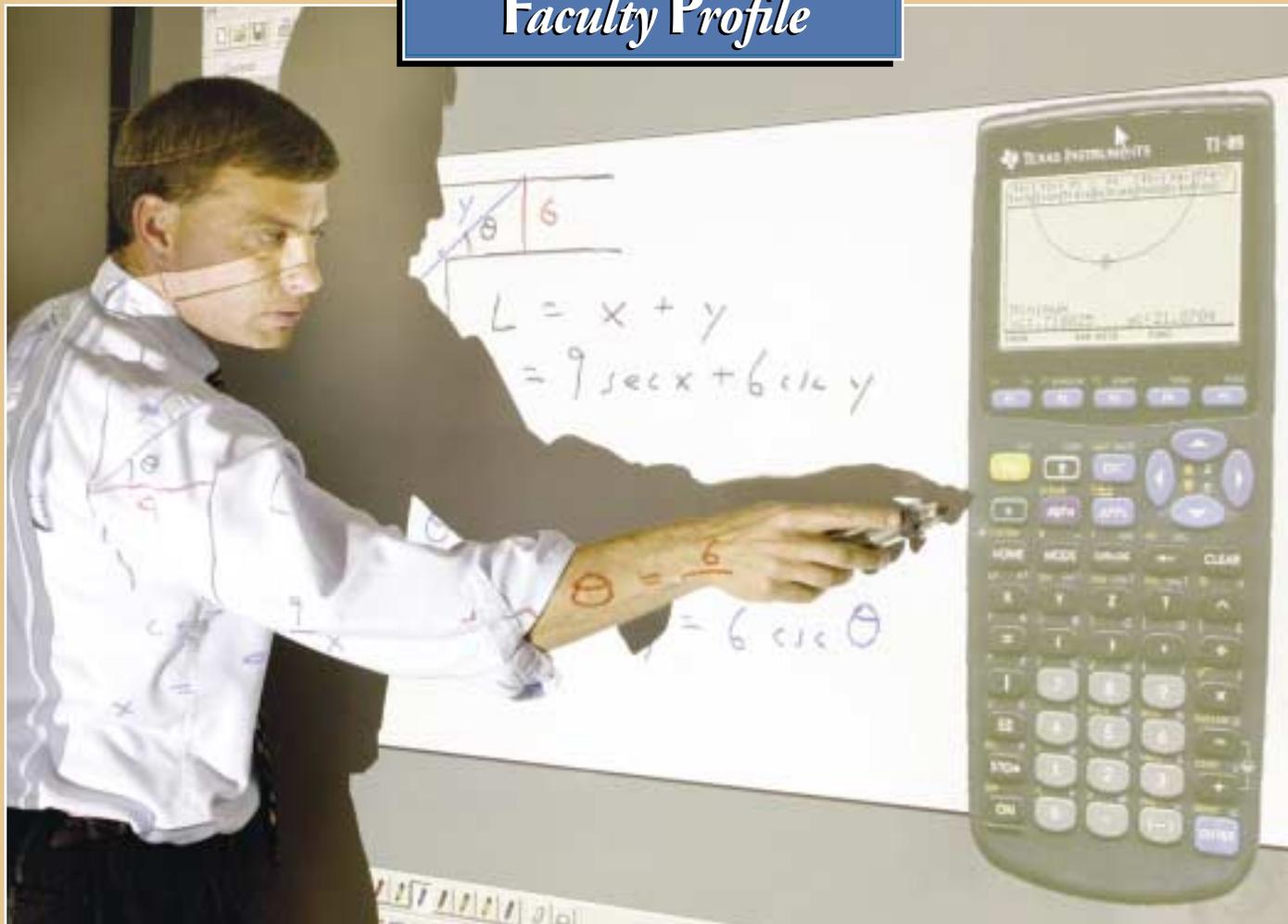
It has grown ever more apparent through the strategic planning sessions that financial management of the school has become increasingly complex. Generating financial reports, coordinating cash flows to and from our endowment funds and bond finance program, and reviewing risk management policies — functions that were being performed by **Dick Fisher '72**, an astute member of the Board of Trustees — should be performed internally. Therefore, a change was implemented in the organization of



our business operations to ensure the financial strength of the school. In January **Rankin Fowlkes** joined the administrative staff as Director of Business Operations. **Marc MacMillan '92**, the former Business Manager, continues his responsibilities as Head Baseball Coach.

Fowlkes has a B.S. in engineering with an emphasis in business from the University of Mississippi, and he holds an M.B.A. from the University of Memphis. Since 1989, he has worked with Barnhart Crane & Rigging as operations manager and branch manager of the Memphis office, which comprises more than 100 employees. Well-known by many alumni, who regard him highly for his business acumen and character, Fowlkes is also well-known to many parents and students who appreciate him for his assistance coaching the seventh-grade football team for many years. Under Fowlkes' leadership, we will continue to review all areas of our operation, make the best possible use of resources, and set up systems and procedures that will benefit the entire school.

## Faculty Profile



### What's in a Name?

When he returned to MUS for the Young Alumni brunch near the end of his college career, **Loyal Murphy '86** listened as then-**Headmaster Eugene Thorn** said, "The world needs good teachers, and if you ever think about that as a profession, we would love to have you back at MUS."

"I subconsciously filed those words away," said Murphy, "but I never expected to act on them."

Murphy went to Rice University after graduating from MUS and received a B.S. in Civil Engineering to become the fourth generation of Murphys to pursue that profession. He moved back to Memphis to start his career; but upon his return, he found there was not much work in his field, so he spoke to Mr. Thorn about teaching. "I told him I would work for at least two years, but no more than five."

Now in his fifteenth year at MUS, Murphy finds himself in a new position as Assistant to the Upper School Principal, primarily in charge of student discipline. "When my friends ask me exactly what I do now, I tell them, 'Have you seen

*Ferris Bueller's Day Off*?' When they say yes, I tell them, 'I'm Rooney,'" said Murphy laughingly. Thankfully for MUS students, he will refrain from following students to their homes to enforce discipline like the crazed and comical assistant principal in the classic 1980s movie. He is charged with enforcing the rules such as addressing dress code violations and assigning lunchroom duty and Saturday school. He is also the chairman of the Disciplinary Committee, which consists of four faculty members and a student representative and hears special cases of misconduct or flagrant violations of school rules.

Murphy believes that a mutual respect with the boys is essential in his new role. "As long as they understand they will only be called out when they break a rule, as long as it is consistent, fair, and they know what the punishment is, I do not think they resent it too much," he said.

Murphy also chose to continue teaching two calculus courses this year, in addition to his new duties. "Calculus is my favorite course to teach right now," he said. However, he does not love his job just because of the course material. "Teaching is one of only a few professions where you can really do whatever strikes your fancy. I enjoy playing

music, and I have played with the pep band. I love to play soccer, and I have been able to help coach the varsity and JV [junior varsity] teams. If a teacher has an interest, there is a pretty good chance that some kids have it, too, so a teacher can sponsor clubs, coach a team, or direct a play, and it is still considered work."

Regardless of his role, Murphy just loves being at MUS. "My grandfather raised me with an emphasis on tradition, family pride, and doing what is right just because I was a Murphy," he said. "MUS is similar because it syncs well with what I learned when I was younger. This is a place that encourages me to do the very best that I can at my work, and now that I am a parent, I believe there is nothing more important than raising my child to do what is right and good. Hopefully, I am helping to do that with these young men as well."

Whether he is molding young minds in the classroom, helping students see their athletic ability on the soccer field, or telling a boy to tuck in his shirt-tail for the hundredth time in a day, it is obvious that Coach Murphy loves his work and loves the students. Very few people in life have a name so indicative of their personality...Loyal.

## ***MUS and Hutchison students are learning together***

what it takes to be a hero, not necessarily through grandiose acts, but through the little everyday choices that can prevent harm or stop a prejudice.

Eighth-grade students from MUS plus seventh- and eighth-graders from Hutchison School have come together this year for five seminar sessions through the Co-Edge Facing History and Ourselves program. The two hundred students have gained a better understanding about themselves, their community, the world, and how they can change history. Applying the lessons of the Holocaust and the genocide in Rwanda to their lives, they have examined how to alter the future.

The seminars taught students that heroism and courage start early with the choices they make. From speaking up while the “in-crowd” picks on another student to helping a friend avoid alcohol, heroism can take many forms. Rick Broer, principal of MUS’s Hull Lower School, said, “Our students learn that inaction is a choice. The Holocaust happened because of some people joining in and others not speaking up.”

His Excellency Dr. Nac Nsenga, ambassador to the U.S. from Rwanda, addressed the students at their first seminar. Since then, they have seen films such as “Paperclips” that helped them connect the Holocaust to how other students understand it and “Heil Hitler: Confessions of Hitler Youth.”

Using the three-hour seminar format, teachers had flexibility in the curriculum with outside speakers, films, and small breakout sessions. In their breakout sessions, students explored issues such as peer pressure, blaming a scapegoat, and their role in a democracy. They discussed tolerance and social responsibility. The Facing History curriculum helped students understand, through the lens of history, that each person has the power to make a difference in his or her community. The sessions gave the students a deep immersion into history and taught them how to evaluate primary source material to get to the underlying story. Students also voiced their reactions to the readings, speakers, and films.

Devin Brooks, an MUS eighth-grader, said, “It’s not about race and color; it’s about right and wrong. We’re a new generation, and we can start anew to make things just.”

Margaret Fleming, Hutchison eighth-grader, likes the small group format for encouraging dialogue. “We’ve learned how to see people as individuals; we see each person and each situation differently and try not to prejudge anything.”

The grandparents of eighth-grader David Ruben came to America from Belgium to escape the Holocaust. In discussions with his parents, Ruben has learned about the events and how they shaped his family. He said, “The Facing History seminars have added a different perspective on how to treat people. In our small group sessions, boys and girls have not had trouble getting into a debate with one

another. We want to learn what everyone else is thinking.”

Judi Centko, Hutchison Middle School head, said, “We wanted to bring the two schools together with something that wasn’t just social. This targets pre-teens at a time when they are open to learning moral choices.”

Broer added, “The topic is good for this age group. It helps inform the learning they will get in high school and broadens their viewpoint out of themselves and their own world.”

Ten facilitators evenly divided between Hutchison and MUS led the small breakout sessions. Librarian and social studies teacher Leah Allison and social studies instructor Shaun Gehres headed the

MUS teaching team. Allison noted that facilitating is different from regular teaching. She said, “The students – not the adults – set the pace and tone of these sessions, and because of the small group size, the interactions tended to be more personal in tone, allowing us to discuss difficult issues like peer pressure, the individual’s place in society, and what constitutes a person’s universe of responsibility. These complex issues are then related to the individual’s role in today’s culture.”

Rachel Shankman, director of Facing History and Ourselves, helped create the unique curriculum for Hutchison and MUS. Her parents survived the Nazi concentration camps to be resettled in America. She said, “I’m impressed with the kind of thinking we’re seeing here. When you give students compelling content, they connect it to their own lives. We show the students where those opportunities are to stand up and say in your gut, this is hurting someone. The Holocaust sounds so immense that sometimes the only way to see it is to walk in the shoes of someone who lived it. Our students’ lives matter, and the lives of others matter. The lessons of history can teach us how to be heroic every day.”

Shankman added that the program helps the students broaden their perspective to a larger world. They read the newspaper and listen to the news differently because they have a context to filter it by. The objective is to find what is necessary for democracy to take root and to develop civic engagement. She said, “We want these young scholars to run for student government, to take an activist role. Every child should feel empowered to make a difference.”

Steve Becton, Facing History Program associate and one of the creators of the curriculum, added, “The whole Co-Edge Facing History program is built on enhancing respect for your ability to think and work together. We agree to disagree in the most civil way.”

*Melissa Moore Faber is a graduate of the Hutchison Class of 1979. She fondly remembers passing through the trees on her way to AP classes at MUS. As the owner of em communications, she is a professional writer who found her voice while taking classes at the two schools.*

## **Co-Edge Faces History**

by Melissa Faber



Jared Davis of MUS and Lele Riggins of Hutchison participate in the Co-Edge Facing History program.

**Co-Edge is a collaborative program between MUS and Hutchison that affords students the benefits of a single-sex education while allowing for social development through interaction with students of the opposite sex. The affiliation of the two schools allows students and faculty to jointly participate in academic seminars, civic-service projects, and other leadership development activities.**

# MUS Calling!



Jason Fair '89, Miles Fortas '89, Pat Hopper '89, and Peter Knoop '89

There are some inevitabilities of fall — changing leaves, dropping temperatures...and Phonathon calls from MUS. This year was no different, as parents and alumni gathered in the Halperin and Gillespie Rooms during October and November to make telephone calls on behalf of the Annual Fund. From October 18-21, the Campus Center was full of conviviality as parents made calls, ate dinner, and shared stories about their sons. Suzy Satterfield and John Pickens served as Phonathon chairs this year and did a terrific job assembling a team of motivated parents. With enthusiasm and dedication, the callers raised \$108,070 in pledges and donations. This amount represents nearly three-quarters of the 2004-05 parents' goal of \$145,000.

During the weeks of November 1 and November 15, alumni from the classes of 1960 through 2000 made calls to their classmates in order to catch up, collect class news, and ask for donations to the 2004-05 Annual Fund. The two weeks provided a great opportunity for the callers to spend time with friends and classmates, some they see often and others they had not seen for a while. A spirit of enthusiastic determination pervaded the Phonathon rooms as the callers persistently dialed an increasingly hard-to-reach alumni base. Vying with election coverage and busy schedules, the volunteers nevertheless raised an impressive

\$112,640. This is a significant percentage of the 2004-05 alumni goal, which is \$355,000.

One of the more exciting aspects of the Annual Fund drive is the contest between reunion classes to see who will have the highest percentage increase in giving over the previous year. Each of the upcoming reunion classes — 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, and 2000 — had representatives calling for Phonathon. The volunteers did a great job getting their classmates excited about next year's Homecoming and were successful in their reunion year fundraising. Phonathon proved to be a terrific kick-off to the year-long competition, with the prize being a special Alumni Terrace party during next year's Homecoming football game on October 21, 2005.

Gifts received from the Phonathon go toward the Annual Fund, which supports both the ongoing operations of the school and new projects. The Annual Fund is used for financial aid, teachers' salaries, technology upgrades, extracurricular activities, library resources, campus maintenance, and small capital improvements. The 2004-05 total Annual Fund goal is \$650,000. Thank you to all the parent and alumni volunteers and donors whose contributions make MUS a better place for its students and its faculty!

## PARENT PHONATHON VOLUNTEERS

- |                          |                           |
|--------------------------|---------------------------|
| Joey Beckford            | Glennie and Dean Klug     |
| Jody and David Deaderick | Andy Malmo                |
| Donna Flinn              | Steve Maroda '75          |
| Rosine Ghawji            | Kristi McCann             |
| Henry Groves             | Kirk and Murry McClintock |
| Liz Haas                 | Bruce Moore '77           |
| Llewellyn Hall           | Steve Rutledge            |
| Evelyn Hammond           | Matt Sights               |
| Patty Harriman           | Cathy Smythe              |
| Bruce Hopkins '68        | Deborah Tipton            |
| Catresa Jackson          | Jud Townner               |
| Chris Jameson            | Chuck Woodall             |



Patty Harriman



Donna Flinn



John Pickens



Henry Stratton '75



Copley Broer and his wife, Suzanne, live in Dallas, Texas. After graduating from MUS, Broer went on to SMU where he played on the men's basketball team while receiving degrees in Finance and English. He is currently a commercial real estate developer focused on retail and office development in the Dallas-Ft. Worth area. Suzanne and Copley were married in March '04. Suzanne is a teacher at Parish Episcopal School in Dallas.

# Why Do I Give to MUS? by Copley Broer '96

I give to MUS because I think that MUS is one of the best prep schools in the country, and I believe that anyone who has benefited from that fact is in some way obligated to give back to the school. If you graduated from MUS, the school deserves anything that you can give it. It deserves your money, your time, and your support. Our gratitude to MUS can take many different forms. Some alumni support the school with their actions, such as the many great coaches and teachers who are former students and other alumni who serve on one or more of the various boards that help the school function daily. For the vast majority of us, however, either because of other obligations or because we happen to live in a different city, giving time to the school is not an option. For this majority, giving to the Annual Fund is our only way to help in ensuring the school's future success.

MUS is a great school with a great tradition; but it lags other schools of its kind (Episcopal, Woodbury Forest, Montgomery Bell, etc.) in the number and amount of annual donations, and there is no excuse for that. As a young alumnus, I know how easy it is to come up with excuses and reasons not to give. Priorities are different when you are 26 years old from when you are 46. Money might be a little less plentiful, tax deductions a little less necessary. The fact is, however, that the donation amount that can make a difference is miniscule in comparison with the services rendered. Every person that I know from MUS can spare \$20 a year for the school that played a leading role in his future success.

As a young alumnus and member of the Thorn Society, I would encourage everyone to give what they can to MUS. Bottom line, I give to the Annual Fund because I think that MUS is the best prep school in the country, and my giving ensures the fact that if I have a son, he will feel the same way about MUS when he is 26.



The School for Boys  
**MUS ANNUAL FUND**  
 6191 Park Avenue  
 Memphis, TN 38119-5399  
 (901) 260-1350

## ALUMNI PHONATHON VOLUNTEERS

- |   |                                       |   |
|---|---------------------------------------|---|
| <u>Class of 1960</u><br>Met Crump       | <u>Class of 1967</u><br>John Pettey   | <u>Class of 1971</u><br>Jess Wesberry     |
| <u>Class of 1961</u><br>Scott May       | <u>Class of 1968</u><br>Bill Ferguson | <u>Class of 1972</u><br>Oliver Cobb       |
| <u>Class of 1962</u><br>Jerry Bradfield | <u>Class of 1969</u><br>John Keesee   | <u>Class of 1973</u><br>Montgomery Martin |
| <u>Class of 1965</u><br>Rick Miller     | <u>Class of 1970</u><br>Steve Bledsoe |   |
| <u>Class of 1966</u><br>Bob Lee         | Hunter Humphreys                      |   |

- Class of 1975  
 Bill Barnett  
 Lee Marshall  
 Wiley Robinson  
 Henry Stratton  
Class of 1976  
 Cage Carruthers  
 Ed Curry  
Class of 1977  
 Steve Hergenrader  
 Bruce Moore  
 Clayton Peeples

- Class of 1978  
 Albo Carruthers  
 Cecil Godman  
 Chip Grayson  
 John Norfleet  
Class of 1979  
 Fleet Abston  
Class of 1980  
 Hopie Brooks  
 Jay Good  
 George Skouteris

- Class of 1981  
 Phillip Freeburg  
 Rob Hussey  
 Kelly Truitt  
Class of 1982  
 Thornton Brooksbank  
 John Dunavant  
 Bill Proctor  
Class of 1983  
 Porter Feild  
 Jimmy Harwood  
 Posey Hedges

- Class of 1985  
 Dede Malmo  
 Scott Williams  
 Craig Witt  
Class of 1986  
 Andy McArtor  
 Greg McGowan  
 Richard Morrow  
 Gavin Murrey  
 Andy Wright  
Class of 1987  
 Jonny Ballinger  
Class of 1988  
 Gary Wunderlich  
Class of 1989  
 Jason Fair  
 Miles Fortas  
 Pat Hopper  
 Peter Knoop  
 Dan Shumake  
Class of 1990  
 Coors Arthur  
 Buck Dunavant  
 Fargason Erb  
 Philip Wunderlich  
Class of 1991  
 Brett Grinder  
Class of 1992  
 Brooks Brown  
 Dow McVean  
 Preston Miller  
 Brandon Westbrook

- Class of 1993  
 Jimmy Haygood  
 Jack Irvine  
 Thomas Quinlen  
 Gil Uhlhorn  
Class of 1994  
 Taylor Hewgley  
 Kirby May  
 Hunt Taylor  
Class of 1995  
 David Bradford  
 Chuck Gilliland  
 Gideon Scoggin  
 Will Thompson  
Class of 1996  
 Robert Dow  
 Worth Jones  
 Brian Kelsey  
 Matt Weathersby  
Class of 1997  
 Michael Decker  
 Trey Jones  
Class of 1998  
 Don Drinkard  
 Jason Lewin  
 Michael Morgan  
 Matt Saenger  
 Matthew Ware  
Class of 1999  
 Norfleet Thompson  
Class of 2000  
 Michael Liverance



Wiley Robinson '75



Jess Wesberry '71 and Phil Wiygul '71

Your gifts in honor of special friends or in memory of loved ones directly enable young men at MUS to receive the best education available. Memorials to Memphis University School support the Annual Fund program. Families of those whose memories are honored will be notified by an appropriate card with an acknowledgment to the donor. We gratefully acknowledge the following gifts to the school:\*

## MEMORIALS

\*Includes gifts received December 1, 2004 – March 31, 2005

ERNEST GUY AMSLER, JR.  
Dr. Emily A. Baer and Mr. Dennis Baer  
Mr. and Mrs. Ellis L. Haguewood  
Mr. and Mrs. William D. Matthews  
Mr. and Mrs. James D. Russell  
Mrs. Judy A. Rutledge  
Mr. and Mrs. Andrew F. Saunders  
Mr. and Mrs. S. Clay Smythe '85

STEPHEN BERNARD  
Marcus J. P. MacMillan '92  
Jean Saunders

B. WELBY BILLINGS  
Paul B. Billings, Jr.

JOHN PATRICK COSGROVE '70  
Kelly L. McGuire '70

MILTON DAVIS  
Mr. and Mrs. S. Clay Smythe '85  
Mr. and Mrs. Ellis L. Haguewood  
Mr. and Mrs. William D. Matthews

RAVI T. DUGGIRALA '89  
A friend from the Class of '89  
Mr. Robert A. Boelte, Jr.  
Mr. and Mrs. Ellis L. Haguewood  
Mr. and Mrs. S. Clay Smythe '85

LUCILLE PALMER EFIRD  
Mr. and Mrs. Ellis L. Haguewood  
Dr. and Mrs. H. Frank Martin, Jr.

WILLIAM D. EVANS, JR. '61  
1999 Pledge Class of Sigma Alpha Epsilon  
Mr. and Mrs. Franklin P. Allen III '61  
Dr. and Mrs. F. Hammond Cole, Jr. '61  
Dee and Tom Dyer  
Dorritte and Goodloe Early '59  
Mr. and Mrs. Henry W. Morgan '61  
Mr. and Mrs. C. Barham Ray '64

MR. AND MRS. WILLIAM D. EVANS, JR. '61  
Kate O. Boone

GENO GRANDI  
Mr. and Mrs. Ben C. Adams, Jr. '74  
Dr. Emily A. Baer and Mr. Dennis Baer  
Mr. and Mrs. W. Ray Brakebill '64  
Julia Chesney  
Mr. and Mrs. Leslie C. Daniel  
Perry D. Dement  
Mary Nell Easum  
Mr. and Mrs. Richard A. Faber  
Claire K. Farmer  
Dr. and Mrs. John E. Harkins  
Mr. and Mrs. Ricardo Jose Heros  
Mr. and Mrs. William Hurst  
Mr. and Mrs. Ronald J. Lazarov  
Mr. and Mrs. Robert E. Loeb '73  
Marcus J. P. MacMillan '92  
Mr. and Mrs. William D. Matthews  
Judy A. Rutledge

Mr. and Mrs. Andrew F. Saunders  
Mr. and Mrs. Curtis R. Schmitt  
Mr. and Mrs. Alexander W. Wellford, Jr. '60

ANDREW JOSEPH GUNN  
Dr. Emily A. Baer and Mr. Dennis Baer  
Perry D. Dement  
Mary Nell Easum  
Mr. and Mrs. Ellis L. Haguewood  
Mr. and Mrs. Andrew F. Saunders

BILLY HARKINS  
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MARY LOVE KASSELBERG  
Mr. and Mrs. Alexander W. Wellford, Jr. '60

LANCELOT L. MINOR, JR.  
Nancy Welsh Smith and Lewis F. Smith '00

CARTER LEE MURRAY '94  
David C. Stewart '70

KEITH C. PORTER '75  
Dr. and Mrs. Wiley T. Robinson '75

GILBERT A. ROBINSON, JR.  
Dr. and Mrs. Daniel F. Fisher, Jr. '68

AMEILIA SHANNON  
Dr. and Mrs. H. Edward Garrett, Jr. '71  
Mr. and Mrs. Alexander W. Wellford, Jr. '60

WILLARD R. SPARKS  
W. Bryan Jones '80

HYLDA HICKS WHITMAN  
Pat and Jess Ossorio '78

DONNIE S. WIEDMAN  
Mr. and Mrs. Richard A. Faber  
Nancy Welsh Smith

SHEILA C. BOHANNON  
Marcus J. P. MacMillan '92

LONDON V. BUTLER '59  
Mrs. Sydney Butler

SYDNEY J. BUTLER '60  
Mrs. Sydney Butler

J. COLLIER CALANDRUCCIO '06  
Dr. and Mrs. Rocco A. Calandruccio

DARIN R. CLIFFT  
Donald C. McClure III '06

WILLIAM ANDREW CORNAGHIE '09  
Mr. and Mrs. Chris A. Cornaghie

MARK S. COUNCE '77  
Stuart L. McClure '08

JON W. DALY '96  
Pat and Bill Daly

PHILLIP B. EIKNER '77  
Stuart L. McClure '08  
Rob Heflin '05

JEFFREY D. ENGELBERG '94  
Mr. and Mrs. Richard A. Faber

MICHAEL B. FABER '96  
Mr. and Mrs. Richard A. Faber

ROBERT A. FABER '98  
Mr. and Mrs. Richard A. Faber

FACULTY AND STAFF OF 1967-71  
Dr. George W. Dameron '71

ANDREW GREEN FRISBY '09  
Mr. and Mrs. Howard Frisby, Jr.

MR. AND MRS. SHAUN GEHRES AND KELLAN  
Mr. and Mrs. Alan Ruben and David '09

JOHN LANDMAN GOLDSMITH '07  
Marjorie and John Willingham

JOSEPH G. GRIESBECK '02  
Mr. and Mrs. George M. Griesbeck

MICHAEL E. GUNN  
Donald C. McClure III '06

ELLIS L. HAGUEWOOD  
Dr. and Mrs. Hugh Francis III '76  
Donald C. McClure III '06  
Stuart L. McClure '08

MR. AND MRS. ELLIS L. HAGUEWOOD  
Dr. and Mrs. Walter G. Efrid III '75  
C. Foster Smith '98  
Lewis F. Smith '00

## HONORARIUMS

DR. AND MRS. R. LOUIS ADAMS '70  
Dorritte and Goodloe Early '59

W. LINWOOD ASKEW III  
Rob Heflin '05  
Donald C. McClure III '06

BEG TO DIFFER  
The Dixon Gallery and Gardens

ERIC A. BERMAN  
Donald C. McClure III '06

MR. AND MRS. WILLIAM E. BERNARD  
Marcus J. P. MacMillan '92

SAMUEL R. HARRIS '10  
George R. Hicks II

WYATT T. HARRIS '07  
George R. Hicks II

JOHN E. HARKINS  
Fay and Ray Weatherly

JOSE R. HERNANDEZ  
Donald C. McClure III '06

BEBA C. HEROS  
Stuart L. McClure '08

MATTHEW ROSS KERWIN '07  
Mr. and Mrs. Thomas H. Kerwin

GUNTHER S. LEE '09  
Jane S. Dutcher

MARTIN W. LIFER III '79  
Gerlene S. Lifer

MARCUS J. P. MACMILLAN '92  
Anonymous

PATRICK W. MCCARROLL '92  
Stuart L. McClure '08

M. GARROTT MCCLINTOCK, JR. '06  
Katherine G. McClintock

SCOTT H. MCCLINTOCK '08  
Katherine G. McClintock

NEAL O. NEWBILL '06  
Mrs. Frank S. Owen

RUSSELL H. PATTERSON III '62  
Dorritte and Goodloe Early '59

JOHN L. PERCER '89  
Dana Sue Percer

W. DAVID PERCER '80  
Dana Sue Percer

H. JERRY PETERS  
Stuart L. McClure '08

WESLEY SCOTT PHILLIPS '00  
Anne Remmers Phillips

JAMES CONNELL RAINER V '05  
Mr. and Mrs. James C. Rainer IV

W. BARRY RAY  
Donald C. McClure III '06  
Stuart L. McClure '08

JOAN F. RYAN  
Marcus J. P. MacMillan '92

PAULA F. SCHMITT  
Marcus J. P. MacMillan '92

ALBERT L. SHAW  
Donald C. McClure III '06

KYLE B. SMITH  
Donald C. McClure III '06  
Stuart L. McClure '08

TREY SUDDARTH  
Dr. Robert H. Winfrey

A. WELLFORD TABOR '86  
Dr. and Mrs. Owen B. Tabor

OWEN B. TABOR, JR. '85  
Dr. and Mrs. Owen B. Tabor

LAUREN AND JUSTIN TAYLOR '95  
Julia Chesney

NORMAN S. THOMPSON, JR.  
Dr. and Mrs. John E. Harkins

D. EUGENE THORN  
Michael E. Gunn

DAX A. TORREY '94  
Stuart L. McClure '08

JOSEPH S. TYLER  
Donald C. McClure III '06  
Stuart L. McClure '08  
Mr. and Mrs. Kyle Zehring

MR. AND MRS. ALEXANDER W. WELLFORD, JR. '60  
Mr. and Mrs. A. Wellford Tabor '86

MATTHEW BRIAN WILLIAMS '10  
Camille McNeely

SCOTT S. WILLIAMS '03  
Camille McNeely

## *In Memory of*

### **Ravi Tel Duggirala '89**

Ravi Duggirala passed away on December 9, 2004, in Sint Eustatius, Netherlands-Antilles, at the age of 33. After graduating from MUS, Duggirala attended Millsaps College and went on to study at the University of Sin



Eustatius School of Medicine. He was a dedicated student of Martial Arts and served as a trustee of the Indian Cultural Center and Temple and as the chairman of the Religious Committee for several years. Duggirala had completed his medical examinations and was planning to return to Memphis for the holidays prior to his death.

He drowned while swimming with a group of friends in the Caribbean. Duggirala leaves behind his parents, his brother, **Sasi Duggirala '94**, his sister-in-law, his maternal grandmother, and his paternal grandparents.

### **Kathleen Conant Hussey**

Kathleen Conant Hussey, widow of Robert Jones Hussey, died at her home on February 27, 2005. Mrs. Hussey was a charter member of Independent Presbyterian Church who devoted much of her life to the service of others as a member of King's Daughters, the Junior League, and Les Passees. Her late husband was influential in the establishment of the new MUS and served on the school's Board of Trustees. The Robert J. Hussey Chair of Religion is named in his honor. Mrs. Hussey leaves two sons, Robert Jones Hussey, Jr. and **Edwin Hussey '63**, seven grandchildren, including **Robert Hussey III '81**, **Richard Hussey, Jr. '87**, **Thomas Hussey '88**, and **Martin Hussey '91**, and nine great-grandchildren. Her son, Richard Hussey, and her husband preceded her in death.

## MUS CREST & CORNERSTONE

*"It takes a noble person to plant a tree that will one day provide shade for those whom he may never meet."*

— D. Elton Trueblood

You can ensure the future of Memphis University School, benefit generations of students yet to come, and link your name permanently to MUS with a gift through an estate plan.

The Crest & Cornerstone Society recognizes individuals who have ensured the future strength of the school by including Memphis University School as a direct beneficiary of a variety of estate plans, including will provisions, charitable remainder trusts, and life insurance policies.

If you would like more information on how a gift to MUS may also provide income for life for you or your loved ones, result in a current income tax deduction, and reduce estate and capital gains taxes, contact the Office of Development at 901-260-1350.

# Remember When

by George Skouteris '80

## The Atkins Craze Started at Clack Dining Hall

When Debbie Lazarov [editor of *MUS Today*] asked me to write a short article on my favorite memory of MUS, I could only think of a few that would be appropriate for a magazine that could eventually be picked up and read by our kids. One of these memories involved Hopie Brooks '80 streaking through the Chapel at Briarcrest wearing only Nike running shoes and a professional wrestling mask once worn by "The Intern." After careful consideration, I decided to revisit the day the Atkins Craze was "developed" at the old Clack Dining Hall in 1979.

It all started during a Thursday lunch which consisted of roast beef, green beans, the famous yeast "Willie" roll, and a brownie. As you may recall, there were sticks of butter on each table on Thursdays for the rolls. Sometime between the finishing of our lunches and the beginning of lunchroom duty, I challenged **Scott Stevens '80** to eat a stick of butter for \$5.00. After careful consideration, Scott declined the offer. However, it was overheard by **Dennis Hale '80** who declared that he would eat the stick of butter if I could double the prize money. It's no surprise that **Bryan Jones '80** is now a banker as he agreed to pay another five bucks with certain stipulations. These stipulations were that Dennis could have only ten minutes to eat the butter and that he could have only cherry Kool-Aid to wash it down.



This picture from the 1979 yearbook shows members of the Class of '80 were always willing to step up to the plate, as well as a good challenge: "As Paul Deaton officiates the pie-eating contest...contestants Scott Stevens and Hopie Brooks are noticeably becoming sick as they bury their faces in the chocolate pies. Brooks finished first, but he missed his next class."

As you might imagine, a small mob gathered as Dennis sat down to indulge in the butter. Bite after bite, gulp after gulp the crowd roared. Faculty members could only shake their heads in disgust. Believe it or not, Dennis finished the whole stick of butter and washed it down with the Kool-Aid. However, he only held it down long enough to get to the bathroom, where he "lost his lunch" while dozens watched and cheered. There was some discussion as to whether or not Dennis held the butter down long enough to claim the

money, but he was eventually paid, I think. Dennis, if I forgot to pay you, please call me and I'll cut you a check.

*George Skouteris attended the University of Tennessee and the University of Memphis where he played football for each school. He graduated from the University of Memphis School of Law in 1988 and is currently a partner in the Skouteris Law Firm with his brother, Michael '88. Skouteris practices in the areas of civil and criminal litigation and occasionally helps a friend out with a traffic ticket. He lives in Memphis with his wife, Courtney, and two daughters, Sophie and Courtney. He says several MUS alumni and their families annually trek to the beach for fun and games: Skouteris (far left), Hopie Brooks '80 (second from left), Kim Jenkins '80 (second from right), Eddie Murphey '81 (far right), and the crew in Destin last summer.*



# Alumni News

## '30

**Charles M. Crump** of Apperson Crump & Maxwell PLC was recognized with the

Judge Jerome Turner Lawyer's Lawyer Award by the Memphis Bar Association. The award is presented to an association member who has practiced law for more than 15 years and who during that time has exemplified the aims and aspirations embodied in the Guidelines for Professional Courtesy and Conduct.

### Marriages

**David Cunningham '68** to Mary Creed in June, 2004

**John Norfleet '78** to Lydia White on June 19, 2004

**Todd Neal '95** to Erin Forbes on June 5, 2004

**Brian Yoakum '97** to Nicole Nelson on December 18, 2004

**Jason Bradford '98** to Diana Sandin on June 26, 2004

### Births

Susan and **Harold Brown '84**, a son, David Irwin, born November 19, 2004

Stacey and **Thomas Hussey '88**, a daughter, Eliza Hederman, born January 17, 2005

Susan and **Will Jones '88**, a daughter, Grace Kathryn, born October 16, 2004

Christen and **Adam Tooley '89**, a son, Benjamin George, born November 2, 2004

Annie and **David Billions '90**, a son, John Goodwin, born July 7, 2004

Kristi and **Daniel Newton '90**, a daughter, Vivian Lake, born December 3, 2004

Lea and **Chuck Gilliland '95**, a daughter, Celilia Lea, born November 27, 2004

Amy and **Chris Lupo '95**, three sons, Nathan Edward, Aiden Samuel, and Isaac Maxwell, born December 3, 2004

Laura and **Warren Morris '95**, a son, Thomas Gause, born October 12, 2004

## '60

**Met Crump**  
Class Representative  
metcrump@crumpfirm.com

### **Alex Wellford**

Class Agent  
awellford@ferris-law.com

**Franklin Alley** is still practicing veterinary medicine in Nashville. He and his wife, Jean, have a son, Mark, living and working in Moscow (that's Russia, not Tennessee), a daughter, Laura, living in Costa Rica, and a daughter, Susan, living in Nashville.

**Wick Johnson** retired in June from the faculty at the University of Georgia. He and Elizabeth have a daughter, Mary Elizabeth, and a son, Michael William, a lawyer in Atlanta. Wick and his wife ask for your prayerful support after a recent diagnosis of liver cancer.

**Scott Ledbetter** is chairing a committee formed by the Memphis and Shelby County mayors to study alternative uses for the Pyramid since it has been replaced as the city's primary arena by the FedExForum.

**Mitch Legler** is a partner in the firm of Kirschner & Legler, P.A., in Jacksonville, Florida, where he practices business, commercial, and real estate law. He is one of fewer than 14 lawyers in Florida who has been continuously listed in "The Best Lawyers in America" in the field of corporate law since 1983.

**Peter Pace**, a retired restaurateur living in Charlevoix, Michigan, is seven times a granddad, with one daughter in Charlevoix and two in Colorado.

**Phillip Patterson** recently completed six years as a Webb School trustee. He is currently treasurer of Tullahoma Regional Airport Authority, which was voted the best governed airport out of 85 in the state of Tennessee.

He and Teresa are proud to say that their six children are all out of college and leading successful, happy lives. They have made a start on the next generation of Pattersons with three grandchildren. When not in their offices or checking cattle on the farm, Phillip and Teresa can often be found flying formation in two of their vintage airplanes.

**Todd Slaughter** and his wife, Lisa, live in Columbus, Ohio, with their son, Atom, and their twin daughters, Signe and Layla. Todd is still in the Art Department at Ohio State. If you happen to be in the Midway Airport in Chicago, look up in the security area and you will see Todd's installation of Lake Michigan overhead.

Tradition continues for the Varner family. **Ferrell Varner** has a son at MUS, **Ferrell '07**.

**Willis Willey** is chairman of the Christian Brothers University Board of Trustees.

## Mark Your Calendar for Homecoming '05

**Oct. 21:** Golf Scramble, Barbecue Dinner, Football Game

**Oct. 22:** Reunion Parties for Classes '60, '65, '70, '75, '80, '85, '90, '95, '00

For more information, contact Claire Farmer: [clarie.farmer@musowls.org](mailto:clarie.farmer@musowls.org); 901-260-1356.

## '61

**Scott May**  
Class Representative  
sfmay@bellsouth.net

First the sad news: Since the last magazine, we have lost two classmates. Last fall, **Bill Evans**, excellent D.C. area attorney, died of a heart attack. This winter, **Allen Gary, Jr.** (Allen went off to school in the eleventh grade), noted Memphis restaurateur (Huey's, Half Shell, and Belmont), also died of a heart attack. The good news is that, as an expression of love for our deceased classmates, the Class of '61 has now set a new benchmark for "percentage participation" to the Annual Fund. We are 100%! I do not believe any other class has ever surpassed 80%. Duck season in the Mid-South was horrible by all accounts; however turkey season is just around the corner, and they do not migrate. But, if the turkeys give us trouble, there are always the trout on the Little Red, Norfolk, and White Rivers of Arkansas. No, I do not tie my own flies; I swap turkey feathers for expertly tied ones (one man's trash is another man's treasure). **Tom Hutton** has been included in the current edition of "Best Lawyers in America." Tom is with Martin, Tate, Morrow & Marston.

## '62

**Jerry Bradfield**  
Class Representative  
jbradfi293@aol.com

**Fred Smith** has been awarded the Distinguished Citizen Award, the highest honor given by the AutoZone Liberty Bowl, for his contribution to the way the world does business as a result of FedEx.

## '65

**Rick Miller**  
Class Representative  
rmiller634@aol.com

**Ken Kenworthy** was listed in "The Best Lawyers in America 2005-2006." He works in the Memphis office of Baker, Donelson, Bearman, Caldwell & Berkowitz.

**Hank Shelton** has been selected for inclusion in "The Best Lawyers in America 2005-2006" for bankruptcy and creditor-debtor rights.

'67

**John Pettey**  
Class Representative  
john.pettey@regions.com

**Steve Bain** works for CSC, a Memphis consulting firm who assists its clients with customer service. He frequently attends MUS football games.

Sherrie and **Hugh Bosworth** have five grandchildren.

Trish and **John Callison** are proud of their two sons. Clay is a third-year medical student, and Allen is a junior at Vanderbilt University.

**Jim Cowan** is training for Iraq with Mid-South Institute for Self Defense.

**David Dunavant** can sigh that sigh of relief that parents dream of. His son David is practicing medicine with him; his son Michael is an attorney with Butler Snow in Memphis; his son **Jonathan '99** is with Sedgwick CMS in Memphis; and his daughter, Cristin, is a senior at Ole Miss. That sounds like a job well done.

**McClain Gordon** has entered the real estate development business in Fayette County.

It's been a busy time for **Gordon Greeson**. He and his wife, Robin, were presented with their first grandchild in May by daughter Cory. Their daughter Kate just got married, and daughter Laura lives in Columbia, South Carolina.

**Bill Jordan** is still with the Environmental Protection Agency studying genetically modified corn and several other key products. His wife, Joanne, teaches religion and ethics at the The National Cathedral School. Their children, Joshua and Maya, are both in college.

**Don Mann** has started a recording studio in Memphis in the Cooper Young area. He is working very hard in building his business.

**Lance Minor's** son, **Lance '06**, transferred this year to MUS as a junior.

**Hugh Sprunt** is doing tax consulting and free-lance writing. His wife, Eve, was elected president of the Society of Petroleum Engineers 2006.

Libba and **Walter Sprunt** live in Dallas, Texas. They have three daughters, Catherine, Julie, and Elizabeth.

**Walton Tomford** does a lot of teaching on behalf of Cleveland Clinic at Case Western Reserve. Walton is an infectious disease physician.

'68

**Bill Ferguson**  
Class Representative  
bill@anfa.com

**Mike Berry** and his new bride, Jane, were married last May on the front porch of a Robinsonville cabin overlooking the Mississippi River.

Jessica and **Jimbo Robinson** spent two weeks touring England during a romantic October escape that included a solo acoustic Jackson Browne concert.

**Bayard Snowden** was recently named president of the commercial real estate consultant firm Colliers Wilkinson and Snowden.

'69

**John Keese**  
Class Representative  
jkeese@woodlandschool.org

**Joel Bailey** is tennis director at Ridgeway Country Club in Memphis.

**Chris Craft** says it's business as usual, "Crime is a steady employer for judges."

**Laurence Dobbins** runs an indoor shooting range, Top Brass Sports, and mainly trains people in the use of hand guns.

**William Fones** was included among the "Best 101 Lawyers in Tennessee" in *Business Tennessee* magazine for his work in tax law. He is an attorney with Baker, Donelson, Bearman, Caldwell & Berkowitz. William's son, **Alexander '08**, is a freshman at MUS.

**Nelson Freeburg** has a son, **Trip '10**, in the seventh grade at MUS.

Patti and **Andy Hummel** live in Weatherford, Texas, with their daughter and two sons (see story on page 12).

**Joe Johnson** is staying busy in Chattanooga with work, running apartments, and going to school.

**Bill Rachels** is still flying the blue skies of Southwest Airlines.

**John Remmers** and his wife, Becky, live in Midlothian, Virginia, with their three daughters. John is writing a book and a screen play at present.

**Scott Wellford** is heading up the lock division at Orgill, Incorporated, in Memphis. His son, **Peterson '10**, is in the seventh grade at MUS.

'70

**Hunter Humphreys**  
Class Representative  
hhumphreys@glankler.com

The Reverend **Frank Crumbaugh** continues to guide Holy Innocents Church in Beach Haven, New Jersey. Frank and his wife, Gretchen, have three children. Frank is also the proud grandfather of a new granddaughter who was born recently at a naval base in Europe where his oldest child is stationed.

**Lynn Green** has been living in Jupiter, Florida, for the last several years. He was in Memphis recently to visit family and friends. During his visit, he attended the MUS – CBHS football game and a gathering at **Lawrence McRae's** home. At the McRae home, he and other members of the Class of '70 relived the first MUS – CBHS football game 35 years ago.

Lynn has two children, Kristin and Lynn, Jr., who was married in July and is living with his new wife in Memphis.

**Lawrence McRae** is an oral surgeon in Memphis. Lawrence and his wife, Rebecca, have recently built a new home on Normandy. They have one daughter, Lauren, a senior honor student at Hutchison.

**Shep Tate** has been listed in the 2005-2006 edition of "The Best Lawyers in America." Shep is with Tate, Lazarini & Beall.

'71

**Phil Wiygul**  
Class Representative  
philwiygul@earthlink.net

**Don Alexander** is a quality assurance engineer at the Homer D. Bronson Company, an automotive supplier in Winsted, Connecticut. His youngest daughter, Rebecca, recently had a poem chosen as one of seven out of over 1900 entries to be put to music and dance by jazz artist Don Braden.

'73

**Wise Jones**  
Class Representative  
wise.jones@regions.com

One legend ends, and a new one begins. Thanks to **Montgomery Martin** for his years of service as the Class Rep. Our thanks to **Wise Jones** for stepping up to the plate. It seems appropriate to break with the traditional format of Class News, at least this once, to allow for this new legend to begin. So, this edition of Class of '73 News will be printed just as "Wizard" submitted it.

A large group from the Class of '73 gathers each Christmas Eve over lunch at the Memphis Country Club to share a libation, brag about how great our senior year in football/basketball (take your pick) was, and leave before we turn on each other. Our wives continue to let us do it (and show up for Christmas Eve services a bit worse for wear) because we are ostensibly celebrating **Edward Atkinson's** birthday, this being his 50th. Through the cigar smoke, I was able to make out **Keith Ingram**, who is in the final stages of completing his new Duck Lodge with brother **Kent Ingram '60** near Widener, Arkansas. Keith was kind enough to host a few former classmates to a fabulous hunt, as long as we would listen to more of his stories about **Austin Davis** (aka Ernest Hemingway) and **Gary Reynolds'** date life while a student at the University of Mississippi. At the end of the table, **Bob Loeb** was regaling everyone with his new camo wrist cast, a result of fresh orthopedic surgery. The fracture and bone pins were real and not a hypochondriatic hallucination. When Bob attempted to claim

# Life Lessons Learned While Crossing the Atlantic

When an acquaintance asked **Bill Carpenter '70** to hop onboard a 46-foot Nordhavn ocean going trawler and set out across the Atlantic, he wondered what would be the point? As a member of a four-man crew, Carpenter would spend eight weeks on a bobbing cork of a vessel at the mercy of Mother Nature and any disaster she might throw his way. He could think of no good reason to make the trip, no convincing argument to trade his comfortable home in St. Petersburg, Florida, for a narrow bunk and an inevitable bout or two of seasickness, except for the thought that the voyage might ultimately teach him something. In the end, that was reason enough, and he quickly said "Yes!"

Carpenter signed up, much to the surprise of friends who questioned his sanity, invoked scenes from *Gilligan's Island*, and warned of attacks by high-sea pirates. "You'd have thought I had announced that I was going to be on the next shuttle flight to the moon," he says of his colleagues' reactions. But despite their cautionary tales, Carpenter boarded the boat ready to search for meaning in the monotony of life at sea. "I figured I'd find out why I was there when I got there," he says.

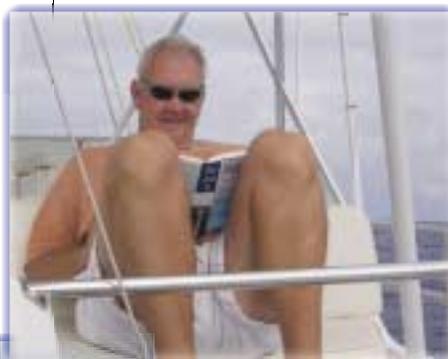
At the start of the expedition, Carpenter believed his decision to make the voyage was driven by a desire to experience the elements — "the raw power and beauty that is our planet" — and, have a good time in the process. He also wanted to see whales, lots and lots of whales. But the more he thought about it, the clearer it became that the trip was one that Carpenter was meant to take; he calls it "a divine idea."

He quickly settled into a routine, finding ways to occupy his time while not on one of his two daily watch shifts. "When we weren't riding out 50-knot wind gusts and watching the sea break over the bow of the boat, eating, sleeping, and reading were our main pastimes," Carpenter recalls. The downtime gave him the opportunity to reflect on the nature of his life, which led him to identify a personal desire to reach beyond his comfort zone in his everyday environment. "As a middle-class, well educated, white guy, I've enjoyed a life of comfort. In fact, living my life is pretty darned easy. And yet, I was hearing an inner calling to stretch further, to experience a life that requires more of the power and truth of who I really am," Carpenter says.



*Crew of M/V Stargazer, Bill Carpenter is third from the left*

But the voyage itself was not exactly the stretch Carpenter was searching for. In fact, life onboard the boat proved rather cushy. "The truth is," Carpenter says, "with today's modern navigation and communications equipment, crossing the Atlantic isn't quite the same as the 15th and 16th century explorers had it. We could send and receive e-mails on satellite phones and, with a 12-kilowatt electrical generating plant onboard, we could pop popcorn in the microwave, watch movies, and even do laundry."



*Carpenter enjoying one of his favorite pastimes*

So rather than testing his physical limits battling 60-foot swells or surviving on what sustenance the ocean might provide, Carpenter found that his stretch came from within. He learned about sharing a small, confined space with relative strangers who became friends, about communicating honestly and with integrity about his own needs while maintaining a good working relationship with the rest of the crew. He realized he didn't have to have things his way; he began to be open to new possibilities. By the time the crew docked on the other side of the Atlantic, Carpenter had accomplished what he set out to do: he learned something. "For me, the bottom line is that you have to live life to the fullest," he says. "All those little ideas, our dreams and hankering, should never be ignored. They should be honored as divine ideas from our very spiritual core."

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*Passing the Rock of Gibraltar*

the repair was necessary due to an old injury sustained from high school two-a-days, **Lee "Norm" Drew** was quick to remind him that it was during lunch of that summer's football practice. It seems **Jim Harrison** knelt behind brother Loeb, as Dr. Atkinson pushed him over causing the fracture. Both Atkinson and Harrison have been warned of legal action but have hidden behind statue of limitations defense. Always taking advantage of the opportunity to network, **Cecil Humphreys** lobbied **Montgomery Martin** to include more of his one-of-a-kind bronze bowls, artistically handcrafted and forged here in Memphis, in some of Montgomery Martin Contractors, Inc.'s construction projects. It was not apparent whether the clientele at 12 new Back Yard Burger franchises would appreciate Cecil's artistry. **Reb Haizlip** suggested his fourth wife might have just the right place for one. You know, I'll bet **Tim Cowan** could carve a beautiful bowl with one of his Bowie knives. **Elmer Stout** won the over and under on what time **Bea Wellford** would show. Perennially running late due to last-minute shopping for Adele, Bea was just in time to catch **Rob Jones** recount our in-class adventure with **Tommy Peters** calling Mr. Mutzi to the office. Oddly, it turns out there was no intercom in the Spanish lab, but the head in the garbage can projected quite nicely. It did raise the question as to why Mr. Mutzi never let **Jim "Booster" Varner** be **Hal Crenshaw's** language lab partner. Speaking of Hal, he hosted several of the aforementioned alums at a quail-shooting extravaganza down in Como, Mississippi, at the end of January. I think he felt sorry for Atkinson and **John Bryce** as they have had such a poor duck season at their Lone Cypress dinner club in Stuttgart, Arkansas. Between the grilled lamb chops, the Pinot Noir, and the lyrical version of "Amazing Grace" by Miss Ruby, I think the season was comfortably forgotten. We did manage to slip into Como for a visit to the Windy City Grill, and, after snagging the primo table in the joint from the world-renowned wrestler, the Undertaker, we were entertained by a live band ... and Booster dancin' with his cousin(s). Well, that's more news than Gumby gave us in his last four years as Class Rep, so I will just wish all those survivors of the MUS Class of 1973 Happy 50th Birthday this year. I believe that covers everyone except child prodigy Hal, who still has another year to go, and **Bradford Beck**, who is now old enough to withdraw Qualified Retirement Plan money without penalty. Veritas Honorque, Wizard

The Memphis chapter of the American Institute of Architects recognized **Reb Haizlip** with a Design Award of Merit for the Haizlip Firm's work at the Children's Museum of Memphis.

**Montgomery Martin's** company, Montgomery Martin Contractors, was awarded a 2004 Excellence in Construction Award by the Associated Builders and Contractors for their work on the Concord EFS World Headquarters.

'74

**Mark Ruleman**Class Representative  
mark.ruleman@raymondjames.com

**Ben Adams** was included among the "Best 101 Lawyers in Tennessee" in *Business Tennessee* magazine for his work in corporate law. He is chairman and CEO of Baker, Donelson, Bearman, Caldwell & Berkowitz.

'75

**Lee Marshall**Class Representative  
lee.marshall@jordancompany.com

**Keith Barton** has joined the Kemmons Wilson Companies as a certified insurance counselor.

**Fun Fong** is still working at Emory University. He is also doing some part-time work at CDC with bio terrorism.

**Donald Harkness** is living in Flagstaff, Arizona, where he works in the medical device industry for W.L. Gore and Associates as a director for their clinical affairs group and as such has accountability for clinical research trials, mainly for cardiovascular devices. He and his family are enjoying this beautiful part of the country, after living in St. Paul, Minnesota.

**Wiley Robinson** was elected president of the Memphis Medical Society.

'76

**Cage Carruthers**Class Representative  
cage.carruthers@wachoviasec.com

**John Good** was included in "The Best Lawyers in America 2005-2006." He works for Bass, Berry & Sims.

**Dexter Witte** was elected to the board of directors of the Memphis Medical Society.

'77

**Bruce Moore**Class Representative  
bowdre98@aol.com

**Malcolm Aste** recently joined Lausanne Collegiate School as director of development.

**Dan Murrell** completed a year as president of the Memphis Chapter of the Association of Fundraising Professionals. Dan is director of development for Trezevant Manor Foundation.

'78

**Chip Grayson**Class Representative  
chip.grayson@morgankeegan.com

**Newton Allen**, alias Doc Allen and the Heartstrings, now has three CDs. When he's not doctoring or playing some gig, he can be found bragging about his tenth-grader making a perfect score in math on the PSAT or one of his other children's accomplishments. **Andy Caldwell** lives in Sterling, Virginia, with his wife, Leanne, and their four children, Mary, James, Jessie, and Saralyn. Andy designs custom homes, condominiums, and commercial buildings for Robert Wilson Mobley AIA. **Bill Dunavant** was elected to the Board of the National Cotton Council for 2005. **Michael Holt** is a portfolio manager for Martin and Company in Knoxville, Tennessee. He and his wife, Ginger, have four children, Sarah, Emily, Mitchell, and Blake. **Earl McClanahan** is an investment banker in New York where he works with Carter Rise. Earl and his wife, Susan, have three daughters. **Carter Rise** continues to live in Richmond, Virginia, and commute to New York where he is an investment banker.

'79

**Fleet Abston**Class Representative  
fabston1@turlwave.com

**Bill Bell** has run in 23 marathons. In fact, he could not make it to the reunion because he was running a marathon in Chicago. As many of you are probably aware, **Breck Bolton** battled another cancer last year—head and neck squamous cell—that manifested itself in his neck and throat area. The treatments included two surgeries and radiation which led to two ulcers, a feeding tube, and a loss of 70 pounds. He said it was tougher than going through Coach Peters' pre-season conditioning programs! He is truly grateful to be alive and thankful to a gracious Lord and his devoted wife, Cindi. Breck's checkups are every two months, and he is very thankful to report that the news has all been great thus far. **Jerry Martin** invited him to his member-guest recently, and Breck said he killed their chances! He and Cindi have two children, Breck and Blair, hopefully nether of whom look like him. They still live in Charlotte where he works for Clorox as a sales manager. That is his trade, but his passions are his family, playing golf, and telling others of the joy the Lord has given him. **Mark Crosby** recently formed the law practice of Crosby & Higgins LLP with offices in midtown Manhattan. His firm

focuses on business and complex litigation and intellectual property. He remains an avid photographer, with occasional ("rare") commercial assignments (most recently covering the 2005 AT&T Pebble Beach Pro-Am for a luxury magazine). Mark's ongoing work with the Stax Museum currently includes serving, along with **Robert Gordon**, as a co-producer for an upcoming HBO Films movie on Stax, due out in 2006.

**Bentley Long** was recently promoted to division vice president of sales for Exar Corporation. In addition, he serves as vice chair of the Southeast Board of Directors of the U.S. Fund for UNICEF. He has been very active in fundraising for Tsunami Relief and the global AIDS crisis to support UNICEF's work abroad. Bentley is still living in Atlanta with his wife, Catherine, and children, Elizabeth and Griffin. They are building a new house (and, I bet it'll be big, given all that money he made in the technology bubble).

**Jeff Peters** has 17 Party Citys now. He said the difference in sales for Halloween between 2003 and 2004 was \$34. Go figure.

**Chip Wood** resides in Charlotte, North Carolina, and is president of retail operations for UNICCO. Chip asset manages properties for large retail clients such as Simon and has over 75 properties in the U.S., Canada, Mexico, and Puerto Rico. He still maintains an office in Washington, D.C., but finds the climate more appealing in Charlotte. Most of his time is spent on the road visiting clients and properties. He is an avid follower of the Vols and a season ticket holder to the Redskins. Still no family yet, but he maintains a very active dating life. He claims that he leads a pretty boring life really. Chippa Wood, we all know better than that!

**'80 George Skouteris**  
Class Representative  
skouterislaw@aol.com

**Chip Broadfoot** plans to enter the Episcopal Seminary in September 2005.

**Sam Graham** has been chosen as an executive committee member for Memphis Estate Planning Council for 2004-2005.

**Dennis Hale** says, "Hurricane Charley was the worst! But business is great. Come to Orlando." Said like someone in the hotel business, don't you think?

**Eric Johnson** says, "Tupelo, Mississippi, is heaven on earth, especially after the mansion sold!" Eric, his wife, Lynne, and their three children live in Belden, Mississippi, just outside of Tupelo.

**'81 Rob Hussey**  
Class Representative  
rhussey@midsouth.rr.com

**Kelly Truitt** was elected chairman of The Food Bank's Board of Directors.

**'82 John Dunavant**  
Class Representative  
jdunavant@dunavant.com

**Mike Marsh** has formed a new real estate company, Marsh Properties, in Roswell, Georgia.

**Jimmy Pyun** has left Thomas & Betts to go to work for Hilton Hotels.

**'83 Porter Feild**  
Class Representative  
pfeild@bpjlaw.com

**Scotty Scott**, president and founder of Uvision Media, a roll-up entity of Uvision, Incorporated, has been named president of Emerge Memphis.

**'84 Bob McEwan**  
Class Representative  
robert.mcewan@morgankeegan.com

**Lee McWaters** was recognized by the Memphis Area Association of Realtors as the 2004 Realtor of the Year.

**Drew Taylor** and his wife, Amy, have a two-year old daughter Emily and another on the way. They are planning to move back to Memphis from Nashville this spring.

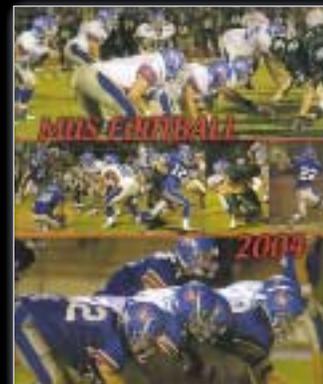
**'85 Dede Malmo**  
Class Representative  
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**Don Wiener**  
Class Agent  
don\_wiener@adp.com

After 15 years at Monitor Group, a strategy consulting firm, **Todd Eckler** has moved to Fidelity Investments. His role is senior vice president of marketing strategy in benefits and human resources outsourcing business. Life in Boston has been good, as he and his wife, Kristen, enjoy their two sons, Drew and Trevor.

**Will James** was recently promoted to first vice president at Morgan Keegan & Co.

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**'86 Andy McCarroll**  
Class Representative  
amccarroll@llpf.com

**Gavin Murrey**  
Class Agent  
gavin.murrey@morgankeegan.com

**Charles Frankum** lives in Denver, Colorado, with his wife, Kristy, and their two sons, Carter and Davis.

**Michael Higginbotham** is a senior attorney in the legal department for FedEx in Memphis.

**Andy McArtor** has joined aviation, a leader in customized aviation services headquartered in Memphis, as Director of Standards and Training.

**Ricky Medeiros** is attending medical school at Medical College of Virginia.

**Gregg Mitchell** is the interim program director of the University of Tennessee Family Medicine Residency Program in Jackson, Tennessee. He and his wife, Amy, have a four-year-old son, Clark, and 10-month old twins, James and Lilly.

**Bernhardt Trout**, his wife, Maria, and their daughter, Adara, live in Cambridge, Massachusetts, where he is a professor of chemical engineering at MIT.

# Alumni Softball League...

MUS alumni who cannot dribble, shoot, or jump (or simply choose not to) have a new option to play sports with fellow Owls, thanks to the formation of the Alumni Softball League, brainchild of **Owen Tabor, Jr. '85**. The ASL fielded four teams for its inaugural season this past fall, with all games played at the pristine Thorn Field.

The season commenced with the **Spots**, captained by **Jon Van Hoozer '88**, shutting out the favored **O-fers**, 3-0. The O-fers could not decipher the baffling pitching armamentarium of Spots hurler **Fred Schaeffer '88**. The O-fers were further hampered by the league management's poor decision to use regulation baseball bases for the first game. By the end of the game, many of the O-fers were limping, despite very few of them safely reaching first base. The nightcap provided a little more offense, as **Harry "Love for" Sayle's '92 Brew Crew** handed **Cloud of Dust**, captained by **"Handsome Jimmy" Haygood '93**, what was to be their only defeat of the season, 7-2.

Cloud of Dust took full advantage of the league's decision to move the bases in to regulation softball distance in Week 2, trouncing the transiently proud Spots, 23-6. Alien [non-alumnus] Frank Allan (Taft '89) led the Cloud, going five for six with six RBIs. **Pat Hopper '89** led the Spots' feeble resistance with three hits, including a home run (not over the fence, are you kidding?). In the nightcap, alien Eddie Klank (CBHS '85) roused the O-fers from their offensive slumber, slapping seven singles in as many at bats in a 16-12 decision over the Brew Crew. Several of those hits would have gone for extra bases, but a strained quadricep (official diagnosis from the league physician: "p\*\*\* poor protoplasm") lingering from Week 1 kept his baserunning on the conservative side. **Will Thompson '95**, **Will Adams '93**, and **Brandon Westbrook '92** had four hits apiece for the Crew.

With all four teams sporting 1-1 records after two weeks of battle, the stage was set for Week 3, where the wheat would be separated from the chaff. The Spots and O-fers proved to be chaff, dropping close games in what was the most competitive week of play in ASL history.

Warren Milnor (McCallie '94) went three for three in the opener as the Cloud of Dust held off the O-fers, 12-10. **"Fuzzy" Ted Simpson '85** kept the O-Fers in the game with three hits, including the team's only extra base hit. The second game was a battle for the ages, with the Brew Crew and the Spots dueling to a 9-9 deadlock at the end of the regulation seven innings. **Martin Hussey '91** paced the Crew, going five for five, and Harry Sayle added five RBIs. The Spots countered with four hits apiece from **Will Jones '88** and **Scott Sherman '89**. The first extra inning in ASL history produced no winner. The Commissioner's Office unveiled the official ASL tiebreaker, which allowed for each team to select one player to hit three balls pitched by the teammate of his choice. The batter who hit the longer ball would make his team the winner. Sayle gave the Brew Crew the victory, outdistancing Van Hoozer in the tiebreaker.

 ABL Arena

## The ABL Wants U

The Alumni Basketball League  
is looking for a few good men to

round out its ranks when the season starts in June.

If you are interested in forming a team or if you  
have any questions, please e-mail the Commissioner  
at [abl@musowls.org](mailto:abl@musowls.org).



# Takes the Field

Week 4 was a rematch of the Opening Night games and pitted the league leaders in a battle for supremacy. The Cloud, who had been jonesing for a shot at the Crew since Week 1, came out of the gate fast and never slowed down. With hurler **Ellis Haddad '91** mysteriously absent, the Crew had no answer for the Cloud and headed for the storm cellar like Auntie Em in the face of the gathering storm that was the Cloud. **Cam Hillyer '93** led the Cloud charge and was one of five Dusters with four hits. The stunned Crew never managed an extra base hit in the 19-4 shellacking. Crew member **Dow McVean '92** offered a little insight into the team's uninspired performance, "I don't know where our heads were. Sayle said he needed some time off to promote his rap album."

Game 2 was a battle for pride between teams with a losing record. Despite fielding only six players, the Spots put on an offensive display for the ages, winning 26-15.

Pat Hopper and Will Jones each had an incredible eight

hits, with four of the Ruthian Hopper's hits being round-trippers. Several stunned O-fers suggested that performance-enhancing substances might have been involved. "Hopper is definitely on the juice, and I bet the rest of them are, too," said one O-fer, who requested anonymity. "**(Dan) McEwan '88** couldn't hit it out of the infield in Week 1, and today he ripped our gloves off. Look at **(David) Chancellor's '86** pipes [arms]. I mean, c'mon." The Spots left the field quickly and in unison, avoiding a sea of reporters. A search of the dugout failed to produce any empty syringes, but a BALCO bag was found in the parking lot. Spot "**I swim, bike, and run for**" **Miles Fortas '89**, contacted en route to the Hawaii Ironman competition, offered, "You would expect some sour grapes from a team that got crushed by six guys, but hey, what do you expect from an organization that calls themselves the 'O-fers.'" **Dede "Remember the" Malmo '85** and **Craig "Dry" Witt '85** paced the hapless O-fers with 5 and 4 hits respectively.

The Brew Crew and the O-fers started off the Week 5 twin bill with the battle for the basement. The Crew based their hopes on a lineup of weak hitters, backed by hapless fielders. The O-fers, hoping to prove true the adage that "old age and trickery will defeat youth and vigor," countered with a four-man lineup. The O-fers added a secret weapon mid-game, newcomer Jeannie Tabor (Plano HS, Texas '83). Malmo led the O-fers with seven hits, and J. Tabor lined a shot off **Brooks Brown's '92** knee at third base to keep the O-fers in it; but the Crew rallied late for the 17-8 victory. In the nightcap, the Spots and Cloud of Dust locked horns for a rematch of the Week 2 blowout. The Spots kept this one close, riding the hot bats of Schaeffer and **Gary Wunderlich '88**, but couldn't hold off the Cloud's balanced attack, losing 12-10.

Sadly, the playoffs were disrupted by the endless October rain. The Cloud of Dust, who finished at 4-1, were crowned champions of the inaugural ASL season. Final postseason awards were given by the Commissioner's Office. The 2005 season will begin in September.

Special thanks to **Marc McMillan '92**, **Bobby Alston**, and **Ellis Haguewood** for their support of the league. The ASL welcomes new teams to the league. Call Owen Tabor (765-7754 pager) if you have any questions.

ASL Field

## ASL AWARD WINNERS

Most Valuable Player:

Reynolds Hillyer (Cloud of Dust)

Offensive Player of the Year:

Pat Hopper (Spots)

Defensive Player of the Year:

Dede Malmo (O-Fers)

Cy Young Award:

Ellis Haddad (Brew Crew)

## ASL ALL-STAR TEAM

Harry Sayle (Brew Crew)

Brooks Brown (Brew Crew)

Martin Hussey (Brew Crew)

Cam Hillyer (Cloud)

Reynolds Hillyer (Cloud)

Warren Milnor (Cloud)

Eddie Klank (O-fers)

Dede Malmo (O-fers)

Pat Hopper (Spots)

Will Jones (Spots)

Miles Fortas (Spots)

'87

**Jonny Ballinger**  
Class Representative  
jballinger@yplaw.com

Home remodeling has been a large part of **Jeff Blumberg's** life recently. He and his wife, Jen, recently completed an addition on their home in suburban Chicago. Jeff is an associate in the Chicago office of Gardner, Carton, & Douglas, where he specializes in the areas of corporate law and investment management. **Geoff Butler** and his wife, Jane, reside in Fort Collins, Colorado, with their son, Peter. **Marty Felsenthal** and his wife, Amy, recently moved from Nashville to San Francisco. Marty is a general partner with Salix Ventures, a health care services fund (see winter issue of *MUS Today*).

After graduating from MUS, **Dennis Hughes** attended Vanderbilt University for his undergraduate work, received his law degree from Tulane where he studied environmental law, worked on the Hill in Washington, D.C. for a few months, and attended the University of Virginia to study architectural history and historic preservation. Dennis and his wife, Gina, are now back in D.C. where he works as a zoning/land use attorney and architectural historian.

**Jason Hughes** and his wife, Robyn, live in Memphis, where he is vice president in the SBA Trading division of Vining Sparks, IBG. **Chris Joe** has been named partner and vice-chair of the Intellectual Property Section at the Godwin Gruber Law Firm in Dallas, Texas. He was busy throughout 2004 with a patent lawsuit representing Halliburton which resulted in a \$41 million victory after trial. **Kepler Knott** leads a very hectic life these days. He started his own consulting business, VentureForward, in 2004 to provide market research/analysis and marketing communication services to professional services providers. Prior to that, he obtained a provisional teaching certificate and taught eighth grade social studies at Coan Middle School in Atlanta as a way of giving back to his community. While teaching, Kepler received news that his application to attend Officer Candidate School in the U.S. National Guard was approved. He quickly transitioned from teaching to basic training camp and graduated from Fort Knox in March 2004. Besides his new business, he now serves on a reserve basis with the National Guard and hopes to attend intelligence school in the near future to serve as 2nd Lieutenant in the 221st Military Intelligence battalion at Fort Gillem. Kep, many thanks for being an example to all of us to give back and follow your dreams.

**Carl Morrison** is now senior vice president and counsel in the Legal Division of First

Tennessee, and his wife, Celia, is teaching at St. George's. In addition to their new work adventures, the Morrisons are staying very busy with their 18-month-old son, Knox.

**Andy Rainer** and his wife, Keith, live in Memphis with their two sons and daughter and another on the way.

**Diego Winegardner** is vice chairman and co-founder of PlusFunds Group, Incorporated, a New York-based business providing innovative products and services to hedge fund investors and managers. He and his wife, Cynthia, live in Greenwich, Connecticut, with their two sons.

'88

**Gary Wunderlich**  
Class Representative  
gwunder@wundernet.com

**Jon Van Hoozer**  
Class Agent  
jvanhoozer@finfedmem.com

**David Buchalter** has recently finished his residency in orthopaedic surgery in Pittsburgh and is currently doing a one-year fellowship in sports medicine and arthroscopy in Los Angeles.

**Dabney Collier** has been appointed to the 2005 YMCA of Memphis and the Mid-South Metropolitan Board of Directors.

**Bryan Davis** lives in Bloomfield, New Jersey, with his wife, Patti. He works on Broadway as a stagehand at *Hairspray: The Musical*. His job consists of operating and maintaining the automated scenery on the stage. He loves it. **Mark Griffin** joined Baker, Donelson, Bearman, Caldwell & Berkowitz, P.C. in January as a shareholder in the Memphis office. He will be practicing primarily in the areas of securities arbitration and other commercial disputes, including litigation for various casinos in North Mississippi. He and his wife, Katherine, have two children, Mark and Caroline, and a third on the way.

**Max Painter** is still with Medtronic Sofamor Danek in Memphis working as senior manager with their International Division.

'89

**Pat Hopper**  
Class Representative  
patrick.hopper@fedex.com

The Alabama Music City Bowl loss in Nashville served as a mini-reunion for **Paul Barcroft, Mark Cox, Jason Fair, Billy Frank, Pat Hopper, Will Hughes, and Scott Sherman**.

**Bryan Barksdale** has joined the Austin, Texas, office of Wilson Sonsini Goodrich & Rosati as an associate in the corporate group.

**Joe Boone** works for *Health* magazine in the Southern Progress Division of Time, Inc., which is a division of TimeWarner in Birmingham, Alabama.

**Mark Cox** is doing great in Nashville selling high-end pre-owned vehicles. Check it out at [www.cox-motorcars.com](http://www.cox-motorcars.com). He guarantees classmates a great deal.

**Roc Johnson** has opened a new interactive virtual agency, RocJohnson.com.

**Gilbert Strode**, his wife, Kristi, and their one-year-old son, Ivy, live in Chattanooga.

**Cameron Trenor** is a pediatrician living in "Red Sox Nation." He's published seven papers and is married to a Ph.D. He and Adriana have a five-month old son, Owen, who is rumored to already being recruited for academic scholarships.

**Richard Wanderman** is the office manager for a pediatric cardiologist in Memphis and is authoring his second novel.

'90

**Philip Wunderlich**  
Class Representative  
pwunder@wundernet.com

**Coors Arthur** is a cotton futures and options trader for Dunavant Enterprises, Inc. He works mostly with merchants, producers, ginners, and mills while trying to alleviate as much price risk as possible. He does some speculating for individuals. He and his wife, Shelley, have a two-and-a-half-year-old son, Will.

SPADAC, the company **Mark Dumas** founded in 2002, is growing at a tremendous rate in the defense sector and has been an important part in the war on terror. SPADAC has just recently acquired office space in the Tyson's Corner, Virginia, area outside Washington, D.C. The corporation provides advanced GIS technologies that allow municipalities, defense organizations, and businesses to make the most informed mission-critical and business decisions when location-based data is available or desired.

**Darrin Gulla** will regrettably conclude his Southeastern Conference Tour this summer when he will defend his dissertation at the University of Georgia.

**Brad McCarley** recently moved to Salt Lake City, Utah. He is working and finishing a graduate degree.

**Jonathan Rowe** has completed the 2004 American Cotton Shippers Association International Cotton Institute at Rhodes College. It's a nine-week residential program designed to provide information and training in all aspects of the cotton industry and the international business environment for men and women worldwide. Jonathan works for The Seam.

**David Sacks** is currently producing his first movie entitled *Thank You for Smoking*, based on the best-selling novel by Christopher Buckley. Cast includes Aaron Eckhart, Robert Duvall, Katie Holmes, Sam Elliott, and Adam Brady. Shooting began in January.

**Sellers Shy** is associate director/producer for CBS Sports, covering golf, college football, and college basketball. He recently produced the nationally televised Sun Bowl. He, his wife, Stephanie, and their three children, Sellers, Jr., Edwin, and Gracie, are back in Memphis.

**Sid Williamson** finished his residency training in Emergency Medicine at Bellevue/New York University Hospital Center in New York City in the summer of 2003. Since then he has taken a position as an attending physician in the Emergency Department of Bozeman Deaconess Hospital in Bozeman, Montana.

'91

**Brett Grinder**

Class Representative  
bgrinder@grindertaber.com

**Darrell Cobbins**

Class Agent  
dcobbins@commercialtennessee.com

**Joe Austin** accidentally entered the business world as a founder of TubeDepot.com, a specialty internet-based supplier of vacuum tubes and components for high fidelity equipment. The business has grown to supply tubes for manufacturing, automotive, and industrial machinery and has several customers from overseas. Joe's main complaint with the business is that it has done so well that it is encroaching on his guitar playing time.

**Trevor Benitone** and his family have moved back from overseas and are living in Albuquerque, New Mexico. Trevor is still traveling a good deal to Air Force bases, including Hurlburt in Florida and various stations overseas.

**Carter Campbell** was recently promoted to manager of the commercial lending group for Independent Bank in Memphis

**Wayne Chang** says that his "full-time, part-time" job is as associate dean of a nationally-recognized medical school in Los Angeles, California, while he spends the rest of the days on his medical consulting and certification businesses and real estate investments... and enjoying the 300+ days of sunshine and mild weather.

**Darrell Cobbins** of Commercial Advisors has been selected by the National Urban League's Whitney M. Young Center for Urban Leadership as a representative at the 2004 Urban Leadership Development Conference in Atlanta.

**Cole Eberle** is with PPG Industries in Alabama working on classified aerospace defense contracting. One client is Embraer in Brazil, so he gets to travel down to Sao Paulo pretty frequently. Cole is also working with Sikorsky on the Presidential Lift helicopter program, helping to develop a new version of the helicopter, and he is a part of the V22 Osprey program.

**Ryan Ehrhart** has been promoted to senior vice president, fixed income capital markets, at Morgan Keegan & Company. He was also named to the Board of Directors of the Memphis Crime Commission.

**Tom Hutton** and his wife, Garnett, are busy taking care of "little" Garnett, who will be four next month, and Callie, who is nine months. Tom has been with Boyle Investment Company in the leasing department for four years now.

**Peter Jaques** has been living in Oakland, California, since college and is a professional musician playing Middle-eastern, Greek, and Balkin music on clarinet, trumpet, and Egyptian flute. He also directs a brass band there that performs mostly Serbian and Macedonian Rom music. In addition, he is planning a tour in Bali and Indonesia this summer with a marching gamelan ensemble. You can follow Peter's career, political, and musical interests at [www.huzzam.com](http://www.huzzam.com).

**Josh Poag** is the chief financial officer for Poag and McEwen, the only retail real estate development firm focused exclusively on the lifestyle center concept.

**Greg Wanderman** recently earned his M.B.A. with a 4.0 GPA at the University of Tennessee with a concentration in finance.

'92

**Brandon Westbrook**

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blw@coastalsecurities.com

**Preston Miller**

Class Agent  
mill1170@bellsouth.net

**Rick Essex** completed his M.B.A. at Columbia University last year and is now living in Boston with his wife, Sara, and daughter, Hamilton ("Millie"). He is an associate with Providence Equity Partners Inc., a private investment firm specializing in equity investments in communications and media companies around the world. The firm manages funds with over \$9.0 billion in equity commitments.

**Chuck Hamlett** has joined the law firm of Baker, Donelson, Bearman, Caldwell & Berkowitz.

**Dan Kerlan** is currently living in Atlanta and practicing pediatric dentistry. He is look-

ing to get in touch with any MUS alumni in the Atlanta area. He can be reached at [dlkerlan@yahoo.com](mailto:dlkerlan@yahoo.com).

**Harry Sayle** was recently promoted to first vice president, fixed income capital markets, at Morgan Keegan & Co.

'93

**Thomas Quinlen**

Class Representative  
quinletc@yahoo.com

**Tommy Boyle** is working with Century 21 in Missoula, Montana. He says he's "selling your dream, stackin' it deep and sellin' it cheap."

**Jon-Paul Hickey** will be graduating in May from Duke University's Fuqua School of Business. He ran the Marines Corps Marathon this past October in Washington, D.C., with Kathryn Pitts. The two of them were engaged on New Year's Eve and plan to be married in October in Durham, North Carolina. They will live in Charlotte where Jon-Paul will be an investment banking associate at Wachovia Bank in the Industrial Growth group starting in July.



## Have a Seat!

You can honor a loved one with a commemorative teak-wood bench placed on the grounds of the MUS campus for a contribution of \$1,000. The inscription of your choice will be engraved on a beautiful brass plaque on the bench. Reserve your seat by calling Perry Dement, Director of Advancement, at 901-260-1350.



## Game Boys at Mardi Gras

During the weekend of January 28-30, several MUS alumni, as members of the Memphis-based Flying Elvis Lacrosse Club, played in the Mardi Gras Lacrosse Tournament in New Orleans. Pictured above are **Ron Ansley '97**, **Kirby May '94**, **Whit Tenent '00**, **MUS Coach Elliott Dent**, **Jason Lewin '98**, two members of the Malstrom Lacrosse Club, and **Ben Bailey '99**. The MUS players joined with Baltimore-based Malstrom Lacrosse Club for this tournament. The team earned a third place finish and Ben Bailey was named the tournament offensive "Most Valuable Player."

'95

**Jeff Murray**  
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**Evan Johnson** runs a non-profit in Guatemala called The Long Way Home. He will be there until the fall. They are currently building a recreational center in Comalpa and will start on another in Peru and Chile sometime next year. He is still teaching Junior College English and publishing short stories under a pen name in Austin, though he can't say what the pen name is due to some mitigating circumstances. He will be attending law school in Texas in August and will be splitting time between there and Guatemala for a while. After teaching for two years at Lipscomb University in Nashville, where he earned his M.A. and M.Div. degrees, **Ray Patton** is now

working on his Ph.D. in historical theology at Trinity International University. He and his wife, Clair, live in the Chicago area and have just celebrated their first anniversary.

**Stephen Weinberg** is the 2004-2005 pre-doctoral Fellow in Aging and Health, National Bureau of Economic Research. He continues to work toward his Ph.D. in economics at Harvard University, studying psychological economics, industrial organization, and public health. He teaches seminars on experimental methods and psychology in economics.

'96

**Robert Dow**  
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mail@robertdow.com

**Kennon Vaughan**  
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kav3122@hotmail.com

**Rob Bell** returned from his second tour in Iraq in February. (Thanks, Rob.) He and Laura have bought a house in Carlsbad, California. Rob will retire from the Marines this May.

**Thomas Bruder** is finishing his third year of law school at Notre Dame.

After an eight-year stint in Dallas, working most recently as a financial consultant for a boutique corporate litigation firm, **Robert Dow** returned to Memphis this past summer to become the controller of Acoustics & Specialties Incorporated, an interior commercial construction firm, and its related sister companies in Memphis and Nashville.

**George Economides** is in Mongolia on his third tour of duty with the Peace Corps.

**Aaron Ewert**, who now goes by A. Andrew Ewert, commonly known as Andy, works for MTS Health Partners in New York.

After graduating from the Goizueta Business School of Emory University in 2000, he worked in the investment banking group at Bear, Stearns and Company in New York for two years and in their San Francisco office for one year. He has been accepted to Columbia University's M.B.A. class for fall 2005.

**Elliot Ives** is an occasional engineer for Young Avenue Sound and a full-time lead guitarist for the band Free Sol, winner of the 2003 Mid-South Grammy Showcase. Prior to joining Free Sol in late 2003, Elliot regularly worked with an all-star cast of Memphis musicians, as well as major label projects like EightBall and MJG for P Diddy's Bad Boy South record label.

In a crowded six-horse primary for Tennessee State House District 83 this past August, **Doug King** qualified for the Boston Marathon in April 2004 and finished his third marathon this past fall.

**Cameron Mann** has joined his father and a rich tradition of MUS musicians and music executives as the studio manager of Young Avenue Sound and head of promotion and distribution for Memphis Records. This past fall, Cameron was elected to a Board of Governor position for the Mid-South region of NARAS-The Grammy Foundation.

# HOME COURT ADVANTAGE

by Caitlin Goodrich

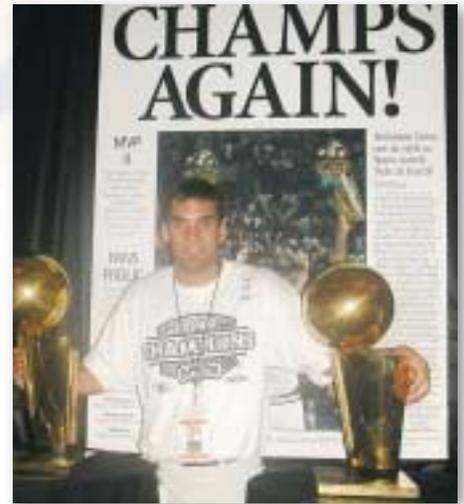
It's game night at San Antonio's SBC Center, and **Brian Ricketts '96** stands front and center, pumping up fans before the home team hits the court (or the ice, depending on the season). As franchise operations coordinator for Spurs Sports and Entertainment, he's in charge of it all — music, dancers, sponsors, fans, promotions — for three of the city's professional sports teams. "A lot of my work is creative," Ricketts says. "And when the Rampage [the National Hockey League team] or the Silver Stars [the Women's National Basketball League team] play, it's basically just me and my boss running the games. It's crazy, but it's fun."

What started as a post-college internship with the Spurs has grown into a career any sports fan would envy. After graduating from Washington and Lee University in 2000 with a bachelor's degree in European history, Ricketts planned to work for a year before attending graduate school. "I always thought I wanted to go to law school, so I took the LSAT and looked at schools," he remembers. But being an avid sports fan who spent much of his high school and college careers on the basketball court, Ricketts thought he'd give sports marketing a try. He sent his resume to several NBA teams, and the Spurs called back. "I guess it was just luck," Ricketts says. "When my internship was over, they had a position open in fan relations. I knew that I wanted to stay in sports. I just happened to be in the right place at the right time." He spent a year in fan relations before moving to his current position, and, as he says, "the rest is history."

For Ricketts, there's no such thing as a normal game. From unpredictable fans to last-minute requests from sponsors, "Something new and different is always coming up," he says. But he enjoys staying on his toes: "My job isn't a desk job, and that's what I like about it. There's so much variety." In the sports marketing world, "variety" translates into an untraditional, often exhausting schedule where the phrase "nine to five" rarely is a reality. But Ricketts' passion for the game and the 2003 NBA Championship ring he wears makes his long days well worth it. "As much as we complain about the hours, it's a pretty good gig," he says. "I'd like to be here for another few years. As long as the team's winning, it's hard to leave."

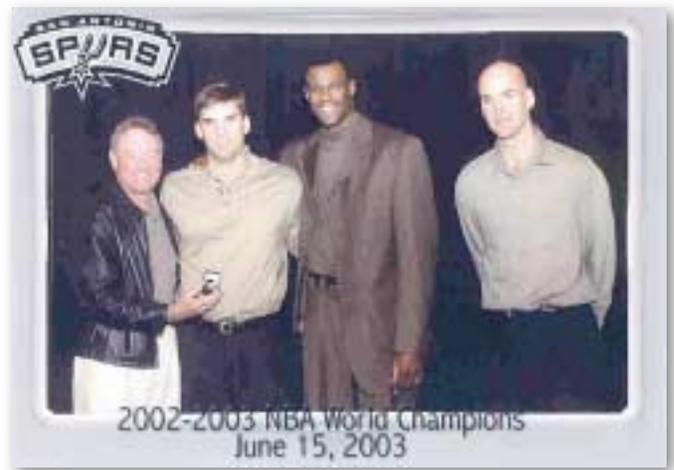
It appears as if the energy and drive of the athletes Ricketts supports has rubbed off on him. When **Worth Jones '96** and **Doug King '96** completed a marathon several years ago, Ricketts, whose passion for basketball once equaled his extreme dislike for distance running, contemplated training for a race himself. Two coworkers later asked if he would train with them for the 2003 San Antonio Marathon, and the time seemed right. After enduring an intense 18-week training program, the trio crossed the finish line. A repeat performance at the 2004 race inspired Ricketts to try another course, and this past February, he completed Austin's Freescale Marathon. "It's tough physically and mentally, but I like the challenge," he says.

That desire and ability to overcome challenges was instilled in Ricketts during his time at MUS. "**Coach Jerry Peters** and other teachers taught us discipline and good work ethic, and those values translate into the real world," he says. "I wouldn't be where I am today were it not for MUS."



Brian Ricketts with the Spurs' 1999 and 2003 NBA Championship trophies

Below: Spurs commemorative card showing owner Peter Holt awarding the NBA Championship ring to Ricketts for his dedicated work on behalf of the team as then-Spurs players David Robinson and Danny Ferry look on.



Ricketts and coworker Scott Pleyte still standing and happy after completing Austin's Freescale Marathon

'97

**Trey Jones**  
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**Will Askew** is working at Sports 56 WHBQ. **Byron Brown** is a lawyer in Tupelo, Mississippi.

'98

**Don Drinkard**  
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ddrinkard@cbre.com

**Erick Clifford**  
Class Agent  
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**Van Morris** is in his first year of medical school at the University of Tennessee. This past summer, he hiked the Swiss Alps for six weeks.

'99

**Chip Campbell**  
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**Norfleet Thompson**  
Class Agent  
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**Chris Aycock** has completed his oral exam and is working on his dissertation for his doctorate in computer science at Penn State. He is trying to get approval to spend next year at the Australian National University as an exchange student. His supervisor is moving there and has asked him to come along.

**Ryan Aycock** will complete his masters in Materials Engineering in May from the University of Florida. He has been accepted in medical school at Florida State University and the Uniformed School of Health Sciences in Bethesda, Maryland. He still has interviews at several other schools before he makes his decision. Ryan has an Air Force Scholarship that will pay all his expenses and give him a stipend, and then he will serve in the Air Force as a doctor when he finishes school. He works as a lab assistant in the Engineering Lab and volunteers at least once a week at the Crisis Center.

**Mason Cousins** is living in Memphis with his wife, Caroline, and their new baby, Jack. Mason is a senior analyst in the Wealth Management Services Group at Morgan Keegan.

**Mark Pera** recently became licensed as a financial advisor with Morgan Keegan & Company in Memphis.

**Brad Rouse** is an institutional equity trader with FTN Midwest Securities Corp. He is engaged to be married in July 2005 to Laura Freeman.

**David Willson** is director of operations at the College of William and Mary.

'00

**Michael Liverance**  
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**Jeff Morgan**  
Class Agent  
mcchipwood@aol.com

**Ramsay McCullough** is in Atlanta attending Emory Law School.

**Avery Reaves** graduated *magna cum laude* from Duke University. He now lives in Atlanta with **Collins Rainey** and is working for the Boston Consulting Group as an associate.

**Thomas Robinson** will graduate with a B.A. in English from Colorado State University in May 2005. He currently plays midfield for the CSU Rams Lacrosse team. Thomas qualified for the U.S.A. Lacrosse team (West Division) and played for a month in Asia during the summer of 2004.

**Whit Tenent** is teaching history at White Station High School. He is also coaching the first-ever lacrosse team at White Station.

**Adam Whitt**, a senior at the University of Tennessee, is a Senior Airman in the Tennessee National Guard, 164th Airlift Wing in Memphis.

**Lee Wilson** graduated from the University of Virginia in 2004 and completed the McIntyre Business School at UVA. He plans to spend at least one year in or around Seville, Spain.



Courtesy of The Commercial Appeal

## Dailey Dealt a Wild Card

As a ball boy for the Regions Morgan Keegan Tennis Championships, **Zach Dailey '00** dreamed of some day stepping out onto the court and competing in the hometown tournament. One decade and countless matches later, he got his chance. A recipient of one of three wild cards doled out for the event, Dailey was the only native Memphian to play in the 2005 tournament — and is currently the only touring professional from Memphis in the men's rankings.

Ranked number 863 in the world at the time of the competition, Dailey knew his chances of advancing against number 77 Robby Ginepri were slim, although he was just happy to be on his home court. He fell early to his opponent but left the Racquet Club grateful for the opportunity to be surrounded by "some of the best players in the world."

During his time at MUS, Dailey and teammate **Lewis Smith '00** won three consecutive state doubles titles. Following graduation, he attended Vanderbilt University and led the Commodores to the 2003 NCAA finals. Over the last year, he has been traveling to tournaments around the world and hopes one day to make it to the top. If his senior quote is any indication, Dailey is assured a spot among tennis' elite. As Samuel Johnson once said, "Great works are performed not by strength, but by perseverance."

'01

**Daniel McDonell**  
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**Harrison Ford**

Class Agent  
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**Austin Hulbert** is headed to graduate school at Georgetown University in the fall and then on to flight school in Pensacola, Florida.

**Michael McLaren** was named Ivy League Player of the Week as he led the Dartmouth basketball team to a narrow victory over Harvard recently. Michael made four of his five three-point field goal attempts and also was successful on all three of his free throws. In addition to being a four-year starter for Dartmouth, Michael has been named to the Academic All-Ivy each year.

'02

**Will Saxton**  
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**Frank Langston**

Class Agent  
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**Tyler Boone** has been named president of Sigma Alpha Epsilon fraternity at Southern Methodist University.

**Trevor Knight** is in his junior year at the Naval Academy in Annapolis, Maryland. He is majoring in history and minoring in engineering and Spanish. Last summer, he was on the USS Tennessee, a ballistic missile submarine. He spent a week with the Marine Corps in Quantico, Virginia, doing field exercises and making things go boom. He is not playing lacrosse anymore because he cannot do that and pass his classes.

**Yusuf Malik** is a junior at the University of Denver. He is studying real estate and finance and plans to go to graduate school upon completion of his undergraduate work.

**Will McCawley** has been working for Morgan Keegan and will be studying in Sydney, Australia, in the 2005 spring semester.

'03

**Randall Holcomb**  
Class Representative

**Jamie Drinan**

Class Agent

**Michael Eason** is attending Savannah College of Art & Design but has been working the spring semester as an intern with the Disney College Intern Program in Orlando, Florida. His job is to take pictures of the guests in the park.

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**Sean Gould** is a member of Sigma Nu fraternity at Ole Miss. He is majoring in accounting and hopes to attend law school when he completes his undergraduate work. At Ole Miss he is a member of several honorary societies, National Society of Collegiate Scholars, Alpha Lambda Delta Honorary Society, Golden Key Society, and Gamma Sigma Pi Society.

**Andrew Howington** is attending Trinity University in San Antonio, Texas, enjoying it, working and playing hard.

**Blake Lindsay** is a sophomore at the Naval Academy in Annapolis, Maryland. According to some of his friends, he is still on track to be an All World Rugby player.

**Hill Stoecklein**, a sophomore at Colgate University, was recently inducted into Phi Eta Sigma, their first-year academic honor society, based on high academic achievement during the first year at Colgate.

'04

**Elliott Embry**  
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**Harris Jordan**

Class Agent

**Jason Goldstein** is interning with CBS News in their Washington, D.C., office. He works for the CBS Evening News, more specifically with investigative journalist Sharyl Attkisson. Jason is a freshman at George Washington University.

**Gatlin Hardin** is chugging through his plebe year at the Naval Academy in Annapolis, Maryland. That plebe year is said to be much like pledging a fraternity 24/7 for ten months.

Since reading *The Tempest* in college, teacher **Andy Saunders** has always wanted to direct the play. He finally had his opportunity this fall when MUST C Theater presented Shakespeare's work the last weekend of October.

*The Tempest* is the story of Prospero (**Eric Wilson**), formerly Duke of Milan, an elderly gentleman well learned in the art of magic, and his daughter Miranda (Ansley Fones, St. Mary's), who have been stranded on an island for many years due to the machinations of Prospero's power-hungry brother Antonio (**Walter Klyce**). Using his powers, Prospero has subdued the island's inhabitants, including the free spirit Ariel (**Robert Duffley**), and Caliban (Rachel Weeks, Hutchison), a hideous witch-son who has unwholesome designs on Miranda.

By fortune, a ship containing Antonio and other nobles Alonso, King of Naples (**Alex Chinn**); Sebastian, his brother (**Danny Travis**); and Gonzalo (**David Minervini**) passes by Prospero's island. Prospero calls forth a storm with the aid of Ariel and forces the ship to land on the island. The men are dispersed around the island as part of Prospero's plan to exact revenge upon his brother, but the original plan is embellished when Prospero encourages the courtship of Miranda by Ferdinand (**Will Hickman**). Finally, Prospero's magic prevails to right all wrongs and to restore Prospero his dukedom.

Providing comic relief for the tale were Stephano (**Ed Porter**), the King's butler, and Trinculo (Mari Earle, St. Mary's), the jester. Others in the cast included **Russ Hinson**, **Peter Travis**, and **Hunter Swain**. The three spirits who sang at Prospero's mask were played by Tierney Bamrick (St. Benedict), Heather Nadolny (St. Mary's), and Morgan Beckford (St. Mary's).

**Michael Schaeffer** played a pivotal backstage role as stage manager. The original score was produced by Jonathan Saunders, son of Jean and Andy Saunders, who wrote all the music specifically for this production.



Grieved by the loss of his son, Alonso (Alex Chinn) listens to the advice of his courtiers (David Minervini, Danny Travis, and Walter Klyce) as a soldier (Hunter Swain) stands alert in the background.



At Prospero's bidding, the three spirits (Heather Nadolny, Morgan Beckford, and Tierney Bamrick) sing a blessing for the young couple, Ferdinand and Miranda.



Prospero (Eric Wilson) is repulsed by Caliban's (Rachel Weeks) lustful desires for Miranda (Ansley Fones).

"I see most of the shows at MUS, both student and alumni productions; and I am always impressed with the quality of the design and performance achieved there. I must say that the level of sophistication in the recent production of *The Tempest* really awed me.

That students of any age are handling the text of Shakespeare so well is an achievement in itself. But, it was the design elements which made this piece so fresh again for me. The skillful blending of modern technology (large-scale video projections), synchronized perfectly with the stagecraft of the operatic stage of Mozart's day (large rolling scene wagons), is something which the professional theaters in town would be proud of having managed.

As a scenic designer myself, I am aware of how much more rehearsal time this type of design requires. I see most of the shows at Stratford Ontario's Shakespeare Festival every year, and the MUS *Tempest* played the 'music of the spheres' as well or better by coming close to a total theater experience.

Congratulations, Andy Saunders and team – you and Flip Eikner keep me coming back for more!"

**Bill Short**  
Burrow Library, Rhodes College



# Barefoot in the Park

Under the influence and after a walk barefoot in the park, Paul (David Minervini) assures Corie (Elspeth Runyan) he is no "stuffed shirt."



Above: The telephone man (Preston Battle) and the delivery man (Parker Long) offer each other condolences after a breath-taking climb of six flights to the Bratter's new apartment. Left: A newlywed's apartment sans furniture provides a surprise for Corie's mother (Heather Nadolny).

Student director **Eric Wilson** was extremely proud of the actors and stage crew who worked so hard to make *Barefoot in the Park* a theatrical success this past January. Wilson chose the play, written by Neil Simon, for its entertainment appeal to an adolescent audience and their parents. It is a romantic comedy about a newlywed couple, Corie and Paul Bratter, who encounter marital problems while trying to set up Corie's mother with the man who lives in their apartment attic, Mr. Velasco.

Wilson held auditions at the beginning of the school year for the show's six parts. He cast the leads with Elspeth Runyan, a senior at St. Mary's, as Corie Bratter, and **David Minervini** as Paul Bratter, her incipient husband. Heather Nadolny, another St. Mary's senior, played Corie's mother, **Walter Klyce** played Victor Velasco, **Preston Battle** played the telephone man, and **Parker Long** played the delivery man.

Along with **Mike Schaeffer** as technical director, Ansley Fones, a St. Mary's senior, as stage manager, and Elise Masur from White Station, they began planning out the set, props, and costumes immediately following production of *The Tempest*.

As the actors focused on memorizing their lines, Wilson directed them in exploring the motives of the characters' actions, breaking the play down into the emotional stages that each character experiences. In addition to discovering the inner workings of Neil Simon's characters, they quickly found that comedy is a challenging art. It is all about the timing, and it takes talented actors to pull it off. Luckily, Wilson had the help of six experienced actors who were adept at achieving Simon's brand of humor.

MUS's student-produced *Barefoot in the Park* was a success with three nights of a highly receptive and responsive audience.



The aroma of Victor's (Walter Klyce) Turkish appetizer receives mixed reviews from his dinner guests (Heather Nadolny, Elspeth Runyan, and David Minervini).



# Strategic Moves

**Top row: Marc MacMillan '92, Mike Gunn, Glenn Rogers, Danny Kahalley;  
bottom row: Clay Smythe '85, Rankin Fowlkes, Lin Askew, Rick Broer. See story on page 22.**

## MUS TODAY

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