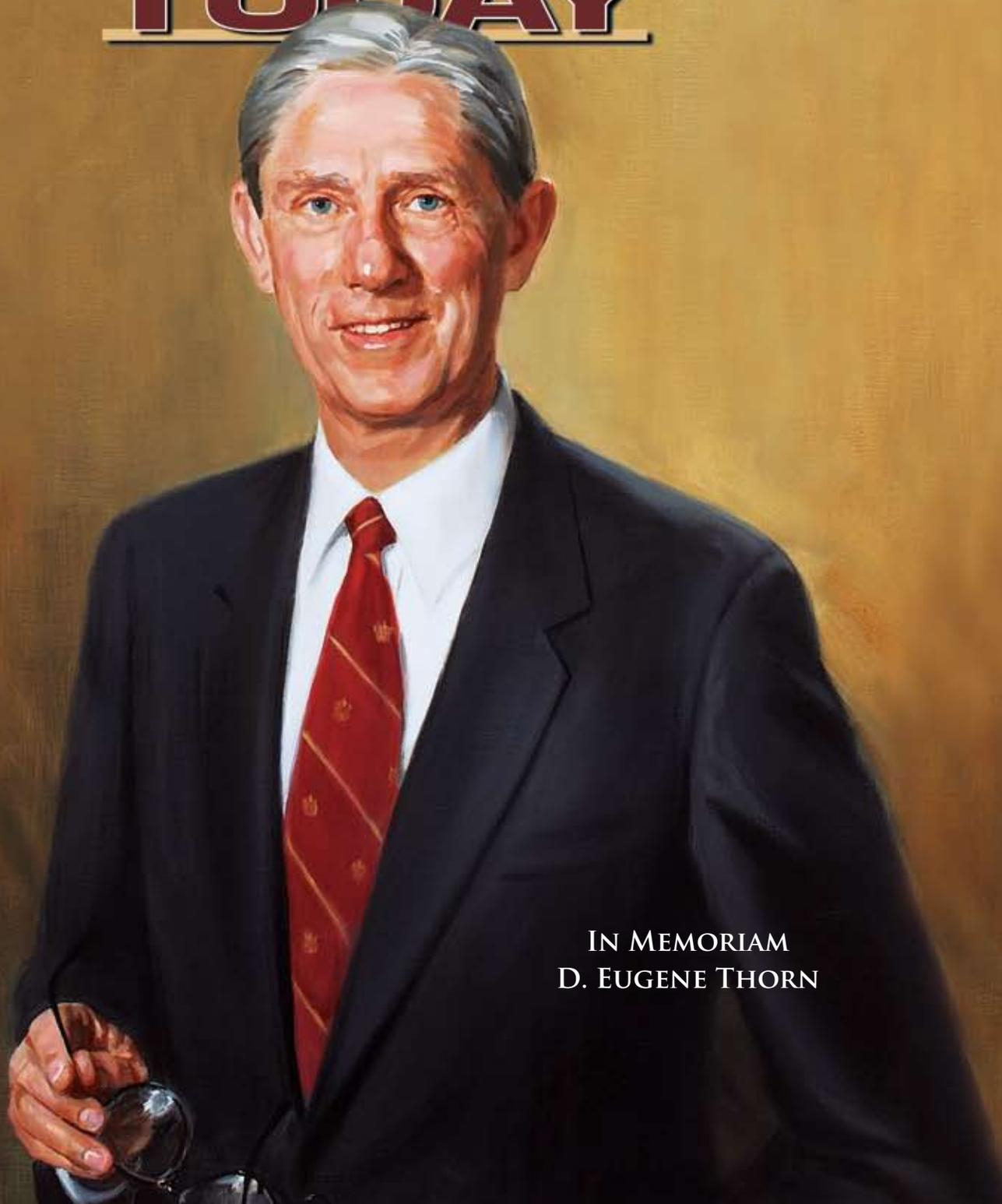


The Magazine of Memphis University School • July 2007

# MUS TODAY



IN MEMORIAM  
D. EUGENE THORN



MEMPHIS UNIVERSITY SCHOOL  
Founded 1893

**MISSION STATEMENT**

Memphis University School is a college-preparatory school dedicated to academic excellence and the development of well-rounded young men of strong moral character, consistent with the school's Christian tradition.

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Claire K. Farmer



**From the Editor**

I regret that I did not work at Memphis University School when Gene Thorn was here. I would have liked to have known him as well as many of you knew him. I did, however, have the pleasure of meeting and greeting Mr. Thorn after he retired, on the many occasions when he would saunter over to the campus to say hello and rekindle those connections that were so important to him during his career at MUS. Mr. Thorn loved this school, and from the correspondence we've received since his death on Friday, April 27, the students and faculty who were privileged to know Mr. Thorn loved him as well. This issue of

*MUS Today* is dedicated to the memory of D. Eugene Thorn, and you can read a tribute to his life beginning on page 3.

Mr. Thorn was especially keen on building character in the legions of boys he mentored here at MUS. This issue features stories focusing on how some of these boys, now men, are working on behalf of Memphis in a variety of ways to make it a better place for all its inhabitants. From the Class of 1977, **Tom Marshall** serves the city as chairman of the Memphis City Council (page 14); and **Bob Fockler** heads up the Community Foundation, working alongside **Dan Murrell** (page 36). **Lane Carrick '76**, **Mark Halperin '67**, and **Will Chase '74** are working to re-establish hometown relationships with a new business venture, Triumph Bank (page 16). **Doug Carpenter '82** and **Brian Sullivan '83** are helping nonprofits raise much-needed funding through the new consulting division of their full-service advertising agency, and they're picking up a lot of awards along the way (page 38). And **Ferd Heckle '66** and **McNeal McDonnell '85** are helping to beautify Memphis through their nursery businesses (page 24).

Finally, congratulations to the Class of 2007 – the 50th class to graduate from the “new” MUS. These boys, just like Mr. Thorn's boys, will no doubt go on to represent the school, their families, and themselves well as they mature into the gentlemen envisioned by the founders of this great school.

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P.S. If you're looking for a great book to dive into, be sure to check out some of our faculty's favorites on page 26 – this is an article you may want to tear out and keep year-round!



**CORRECTIONS:**

• **Jim Robinson '68** (left) was inadvertently left out of “Law & Order: MUS” in the March issue. He has admirably served the Memphis community in his role as an assistant district attorney since 1987. In addition, he is a valuable member of the MUS community as a Phonathon volunteer, a chapel speaker, and an advisor to the Mock Trial team.

• **Frank Crumbaugh '70** also has been on the right side of the law. He attended the Memphis Police Academy after graduating from Centre College in 1974 and served as a police officer with the Memphis Police Department for five years, 1974-79. **Chuck Baker '90** is another alumnus who has been in law enforcement for a number of years. He has worked with the Germantown Police, as a special agent for the State of Tennessee, and currently as a special agent with the Canadian National Railway.

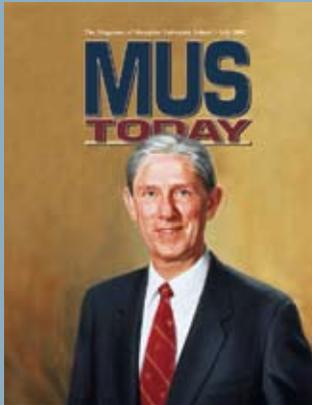
• **Will Hughes '89** was kind to point out that we left out his good friend **Caldwell Calame '89** in the “Banking on Charlotte” story. Calame is a director with Columbia Partners, a division of Bank of America. Hughes' email led us to find three more investment bankers in Charlotte: **Larry Goldsmith '90** is a principal in the Real Estate Investment Banking Group at Banc of America Securities; **JP Hickey '93** is in the Industrial Growth and Services Corporate Finance group at Wachovia; and **Sam Wilson '01** is an analyst on the High Grade Debt Capital Markets (DCM) desk at Banc of America Securities.

• **Bob Heller '65** called to tell us that it was actually **Pete Whittington '65** (#54), pictured jumping for the basketball in “900 and Counting,” and not **Tim Whittington '66**. Our apologies.

• The real Renee Day (right), loving and affectionate wife of **Chuck Day '74**, sends her regards to all those who thought that she had dyed her hair blond and grown a bit, as pictured in Chuck's “Remember When” column.



# MUS TODAY *contents*



**ON THE COVER**

This portrait of D. Eugene Thorn was painted by Tom Donahue in 1992 to commemorate Thorn's retirement. It now hangs in Morgan Foyer alongside Colonel Ross Lynn's portrait. With the passing of Gene Thorn this spring, *MUS Today* reflects on his life and his legacy to MUS. Story starts on page 3. Photo of portrait by Jim Kiinhl.

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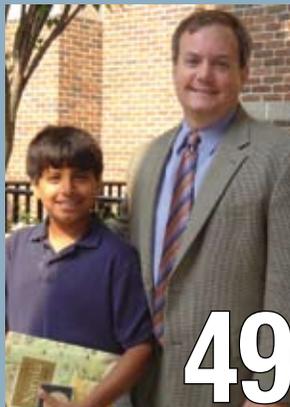
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## Headmaster's Message

by Ellis Haguewood

***“Do you not realize that a prince  
and a great man has fallen...  
this day?”*** (II Samuel 3:38)

D. Eugene Thorn – teacher, coach, headmaster – was a great man. “Whoever wants to be great among you must be your servant,” said Jesus, and Gene Thorn’s goodness and humble leadership excited love and admiration from the boys and the teachers whom he served for thirty-seven years. Greatness requires not only goodness but also a simplicity or single-mindedness in pursuit of a noble ideal, and his was a life of long obedience in the same direction.

Beloved by a generation of boys – now men – who were shaped by his quiet dignity and his unsullied integrity, beloved by a generation of teachers who were lifted by his heartfelt concern for their welfare, he secured his place as one of the most significant figures in the history of Memphis University School.

The strength of his leadership emanated from his character. Though he embodied all the virtues of our Community Creed, several stand pre-eminent: he honored others above himself, he treated everyone with the same gentle respect, and he always made decisions that he believed were in the best interest of the school.

Gene Thorn made all of us better people because he made all of us *want* to be better. The writer of Hebrews reminds us that “the builder of a house has greater honor than the house,” (3:3b) and for those of us who knew Gene Thorn,

***“Whenever the bright sun of heaven shall shine,  
His honor and the greatness of his name  
Shall be....”*** – Henry VIII (V, v, 51)

# Friend and Leader

D. Eugene Thorn  
1925 – 2007



DEAR MUS,  
HOW KIND THE FATE  
THAT BROUGHT US TO THESE HALLS  
TO LEARN THY WAYS,  
TO WALK IN TRUTH AND HONOR  
ALL OUR DAYS.  
WE PRAY THAT WE SHALL  
ALWAYS HONOR THEE.  
LET US ALL UNITE TO SING  
TO ALMA MATER,  
FRIEND, AND LEADER,  
UNIVERSITY.

– John Murry Springfield

**D**. Eugene Thorn, friend and leader to generations of boys at Memphis University School, walked in truth and honor all his days. He passed away April 27, 2007, leaving his legacy of honesty, fairness, kindness, strength, compassion, and leadership to thousands of young men at MUS, where he served for 37 years.



Previous page: From the 1985 yearbook, "Rah, Rah, *Rah! Rah! Rah!*... Mr. Thorn gets the student body in the right mood for the Basketball Homecoming game against Bishop Byrne with his traditional 15 short and snappy *rahs*."

This page: Gene Thorn is pictured from his first year at MUS in 1955; teaching mathematics in 1962; and coaching football with Jack Yearout and Edward Bland in 1959.

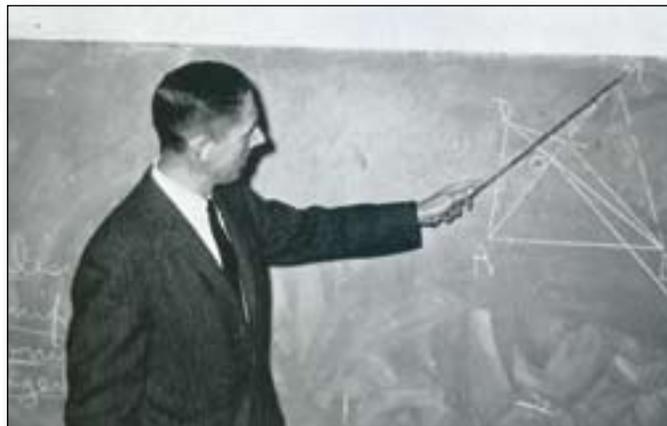
He was one of six teachers hired at MUS in 1955 when the school reopened its doors to 95 boys in grades 7-10.

**Met Crump '60** remembers, "For the first year of MUS, Coach Thorn was *the* coach of all sports except tennis. He also taught us algebra and all the while taught us by his own example what it is to be a gentleman, to be a good sport (whether we won or lost), to be disciplined, to reach for the best in ourselves...and all this while having a sense of humor."

Having served as math teacher and football, baseball, and basketball coach, then athletic director, he became associate headmaster in 1966 and headmaster in 1978. Gene Thorn had been successor designate to Colonel Ross Lynn since 1975, when he had refused a headmastership elsewhere to stay at MUS. He served as MUS's second headmaster for 14 years, from 1978-1992.

Thorn shared Colonel Lynn's educational values and dreams for the school, although he had a much different personality from his mentor. Despite his different management style, Thorn's tenure was equally successful. He improved school facilities, upgraded salaries and faculty, and built the McCaughan Science Center and the Sue H. Hyde Sports and Physical Education Center. In fact, Thorn stayed on as MUS's headmaster for two years past his projected retirement in order to complete the capital drive and construction of the athletics complex.

He retired amid numerous gestures of appreciation on Gene Thorn Day, April 29, 1992. The students, staff, and faculty honored him with the naming of the baseball field and the presentation of the Academic Mace, which is carried at school ceremonies. The mace, presented by Leigh MacQueen, then principal of the Upper School, had its origin as a battle weapon in the Middle Ages and evolved over the centuries to become a symbol of those highest ideals and goals sought by man and found in learning. Appropriately the academic mace always precedes the faculty of the school, representing both their union of purpose in finding truth and the nobility of their chosen endeavor. It serves symbolically to defend the ideals of truth and learning, just as Gene Thorn did throughout his career.



**T**horn exhibited great dedication to his profession and was recognized as an outstanding leader in education. During his tenure at MUS, he served as president of the Memphis Association of Independent Schools (MAIS) and president of the Tennessee Association of Independent Schools (TAIS). As a capstone to his career, in 1990 he was named recipient of the TAIS Sawney Webb Award, the highest recognition that the Tennessee Association of Independent Schools grants for contributions to education. He also served on the board of directors of St. George's Episcopal School and William R. Moore School of Technology and as an elder at Second Presbyterian Church.

Thorn graduated from Central High School in 1943. A talented athlete, he played baseball for the Memphis Chicks while waiting to enter the Army Air Corps, where he served as a navigator and second lieutenant on a B-29 Bomber. He later achieved the rank of captain after ten years in the Air Force Reserve. Thorn returned to Memphis in 1946 and entered Memphis State College (now the



University of Memphis) under the G.I. Bill, playing basketball and baseball for the school. During the summers he played on the St. Louis Cardinal's farm teams, and eventually he played in the minor leagues before retiring from professional baseball at the end of the 1949 season with a shoulder injury.

After earning his B.S., Thorn taught and coached for a year at Whitehaven High School. During that year, he met Colonel Lynn who hired him to work at Presbyterian Day School. He earned an M.A. and worked at PDS for four years before coming to MUS.

Gene Thorn is survived by his wife, Ila McCarthy Kelley Thorn, and a daughter, Valerie Thorn Jones. He was preceded in death by his first wife, Ernestine Whitaker Thorn, and his daughter, Velma Thorn Cunningham. He also leaves a son-in-law, three stepsons, four grandchildren, and seven step-grandchildren.



Characterized as a steady and compassionate leader, Gene Thorn was the personification of integrity at its highest degree. He possessed a quiet inner strength, he was sincere, and he was a strong and caring individual. He always

exhibited patience, dedication, and fair play. He was a straight arrow and someone you could count on...a perfect gentleman...a builder of character...steady, even-headed, witty, a caring coach and teacher...impeccably honest. Perhaps most of all, Thorn was a great influence on students and faculty alike.

According to Jim Russell, chairman of the English Department, "He was my mentor, my friend, my leader – an exemplar to me about what was right, and just, and honorable. And in school...a true leader, he grasped what was the excellence in each of us and stimulated that spark in every individual teacher. I loved Gene Thorn [and admired] his strength, his judiciousness in assessing other people, and his leadership in the continuation of the character of MUS."

According to Dr. John Harkins, chairman of the History Department, "He was a kind and caring boss, unfailingly interested in and helpful to teachers whenever problems arose. Those of us who worked under Gene's direction will

continue to treasure our memories of him and of the ways in which his leadership enriched our lives and made MUS a better school. Mr. Thorn was a good steward."

He was "a sincere, trustworthy, decent man," in the words of English teacher Terry Shelton, "who never talked down to his colleagues and had the security to trust the opinions of others....his values were democratic and collegial."

Coach Jerry Peters describes Thorn as "a big brother to me," and Upper School Principal Barry Ray echoes, "Mr. Thorn served as a mentor to me." Ray further explains, "Mr. Thorn was the first headmaster I worked for when I started at MUS in 1978. He came to exemplify what MUS stands for: excellence, honesty, steadfastness, dignity, and balance. He wanted the boys here to show character and class."



As associate headmaster, Thorn spent much of his time helping students with their problems, including class schedules, academic concerns, student discipline, counseling, and college admissions – the topic on senior Dan Fisher's mind in 1968.

Gene Thorn made a lasting impact on legions of alumni. According to English teacher and alumnus **Flip Eikner '77**, "The level of respect that he enjoyed within the MUS community for his honesty, integrity, and undying love of and commitment to the well-being of the school and everyone in it was singular. This respect was made explicit one memorable morning in Chapel. A longstanding tradition at MUS, the Chapel skit in which students mimicked and parodied members of the faculty never failed to win laughter of recognition and wild plaudits from the student body – that is, until this one morning. For the first time that I could remember, a student came out on stage doing a spot-on imitation of Mr. Thorn...and he was met immediately with angry, indignant booing from the audience. Mr. Thorn was off limits. That is how highly the students thought of him."

He was loved by generations of men who were boys at MUS. **Jason Dunn '95** says, "Mr. Thorn was a figure who helped me crystallize my idea of what a man should be."

**Kent Wunderlich '66** spoke at his memorial service. "Honesty, integrity, understanding, teamwork, kindness, caring, optimism, devotion, and loyalty. He gained our respect. It made us better people....Other than my parents, Gene was the most positive influence on my life while I was growing up. Gene Thorn was my teacher, coach, headmaster, colleague, but most important, he was my friend."

**Bill Oxley '61** "always called him and will always remember him as 'Coach Thorn.' Coach Thorn was my first football coach when I came to MUS as a skinny freshman in the fall of 1957. He taught me and nurtured me into becoming a first-team, All-Shelby County running back my senior year. He remains one of the profound influences of my life."



"Mr. Thorn was truly an inspiration" to **Bo Hyde '92**, who recalls when Thorn "personally came to unlock the school for me so that I could retrieve my book bag, which I had left at school. That he, as the headmaster, would take his time to come over really touched me back then, and I feel it really showed how dedicated he was to helping his students succeed."

Another student from the earlier years, **Archie McLaren '60**, is emphatic about the impact Thorn had on him and his classmates. "To say that Gene made a positive and lasting impression on each and every one of us would be a great understatement. He was a paragon of dedication, an especially nurturing individual who never wavered from his loyalty to MUS and its students, even after those students had graduated. Although Gene is no longer with us physically, his spirit will never leave us."



From the top:  
Awaiting his first plunge into the dunk tank, Thorn gave students and faculty a chance for revenge and helped raise more than \$200 for the 1979 Fall Fest. Thorn celebrated at center field when the 1985 football team earned the school's first-ever state title. In closing out his last year as headmaster, Thorn joined students in distributing the 1992 yearbook.



Everyone agrees. **Steve Graham '75**: "Truly a distinguished life of servitude in helping to shape our young lives. A legacy left for us all to build from." **Wis Laughlin '68**: "He was a coach of many things to me, much more than just athletics or academics; he left an indelible mark on his students." **Jim Watson '76**: "He was a very positive and key factor in my development in the teen years." **Steve Kramer '95**: "His presence in my life at MUS has made me stronger personally and has influenced my character for the better. Mr. Thorn's role in my life as a successful man shines on with me and countless other men of honor forever." **John Semmes '75**: "I believe he fully embodied that for which MUS stands; and we are all better for having had him in our lives." **Chris Hess '88**: "He was a great man who trained many of us during our time at MUS, not just in academics, but in esteem, integrity, and respect." And according to **Bruce Hopkins '68**:

"He was without a doubt one of the finest men I have ever known. He was a huge influence in my life at MUS, and I will forever be indebted to his wise counsel, sage advice, dry wit and humor, and that he was always there for me when I needed him. He was a great man."

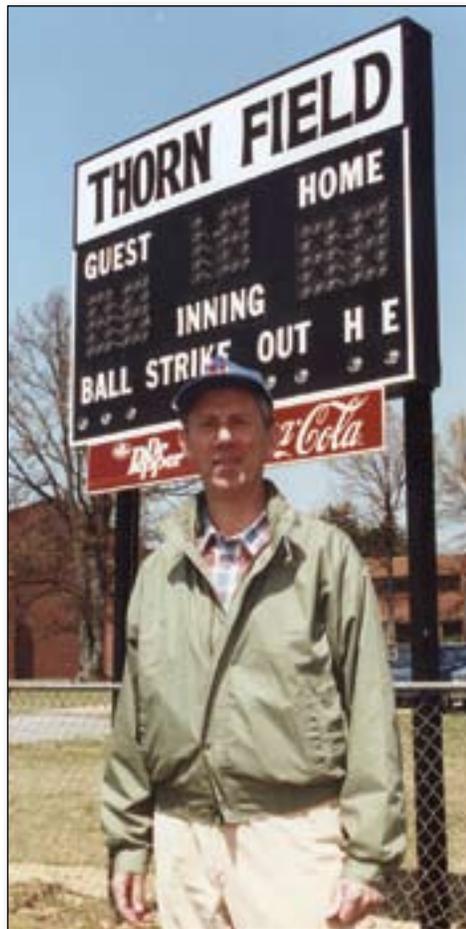
One characteristic of Gene Thorn that all alumni agree upon was his ability to remember everybody's name. No one can understand how he did it. **Larry McMahan '89** says, "Headmaster Thorn ran the ship when I was at MUS, and I was always floored by how he knew my name – and everyone else's." **Roger Hiatt '80** concurs, "I continue to be amazed by his ability to know each of us individually and by name." According to **Percy Galbreath '65**, "No matter what grade you were in, Coach Thorn knew who you were and would always speak to you by name whenever you were around him. He gave everyone a real sense of belonging."

That uncanny ability left a lasting imprint on **Chuck Smith '66**. "I was a scared eighth grader who had lettered in tennis. There was a father/son sports banquet in the Clack Dining Hall for lettermen. I went and was quite intimidated to say the least, surrounded by upperclassman athletes. Coach Thorn stood and announced he was going to introduce everyone personally and by name. Now I was really scared. There's no way he knew me or my dad, and we were going to be extremely embarrassed. But, when he got to me, in a room of about 100, he KNEW MY NAME and also my dad's....that was 40-plus years ago, but I remember it like yesterday."

Gene Thorn will always be remembered for his athletic prowess. He played college basketball and baseball and professional baseball and coached numerous sports at MUS, but it was his demeanor with colleagues on the tennis court and golf course that is fondly recalled. Jim Russell remembers, "A gentle giant, he was much more than an athletic legend, superior in many sports other than the tennis in which he beat, but encouraged, me. It was a joy to play with a man exemplary in his competitiveness but also benignant in his counsel about maneuvers and strategy. He was, in short, a gracious victor." Skip Daniel, business manager when Thorn was headmaster, also remembers playing tennis with him. "He played a

lot of tennis; he was a fine athlete and could volley from mid-court – he gave me a lesson every time we played."

Barry Ray has a different assessment of Thorn when it comes to golf. "During my early years at MUS, Mr. Thorn would ask Coach Alston and me to play golf with him. He was a very good athlete and a particularly good golfer. One day on the way to the golf course, I asked Mr. Thorn how he was playing. He said not very well. I looked at Coach Alston, and we agreed that we would take Mr. Thorn that day. When we got to the course, we set the game. After a few holes, it was evident that Mr. Thorn had 'found' his game – everything was straight down the fairway, and he rolled in putts like they had radar for the hole. Coach Alston and I had been had. Mr. Thorn laughed that it was a miracle how he was playing that day. From then on when we played with Mr. Thorn, it became a joke that I would ask him how he was playing, and he always answered 'not very well,' and he would laugh. Coach Alston and I never believed him again."



At a ceremony on April 4, 1992, with 450 friends, alumni, and parents in attendance, the MUS baseball field was named in honor of Gene Thorn, who played college and professional baseball and established and coached the first MUS team.

**Alex Wellford '60** sums up the tenure of Gene Thorn. "I remember Gene as a patient math teacher, a calm and supportive coach, and, most of all, someone who was interested in every student. I was on the Board of Trustees while he was headmaster and was impressed by his excellent judgment in dealing with situations that arose. He was well-respected and loved by students and faculty."

Perhaps **Bob Johnson '63** says it best, "Gene Thorn was a man I wish I could have grown up to be."

A role model to thousands of men, the memory of Gene Thorn will live forever at MUS. He was a mentor to the faculty. He was well-respected by the students. He was a friend. He was a leader.

*Editor's Note: Thanks go to Dr. John Harkins, author of the MUS Century Book, for biographical background on Gene Thorn. Thanks also go to the many alumni and faculty members who expressed their thoughts, memories, and love of Thorn. Space would not allow for all the wonderful tributes received, but they have all been passed on to his family.* 📸

# MARCHING ORDERS

On May 20, 110 boys in blue mortarboards and gowns solemnly processed down the aisle of Second Presbyterian Church, about to become the fiftieth graduating class since the reopening of MUS. Parents, friends, and families gathered to watch these students mark their passage from high school boys to college-bound men of the world.

**Stewart Gray** delivered the salutatory address, noting that “Remembrance is not about silence. It’s about action.” He challenged the Class of 2007 to “be loud” and “stand up for who you are,” to continue the MUS tradition of being compassionate men of honor and of action.

Valedictorian **Andrew Jehl** gave a list of memories that the graduating class will carry with them. He concluded with the idea that “what we’ve experienced here, though we move on today, is not left behind. Rather than dismissing these experiences in favor of what the future holds, we can and must hold on to this portion of our lives as something that has forever changed us and will never leave us....Life is not necessarily about the end, but instead the journey that takes us there, and, without a doubt, this part of our journey will stick with us to the end.”

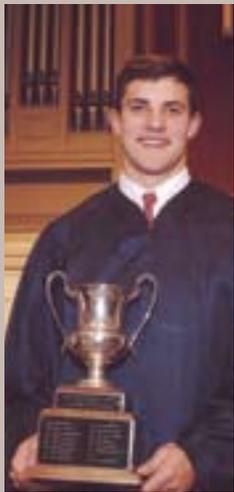
After the presentation of diplomas and awards, Senior Class President **West Askew** presented English instructor Norman Thompson with the John M. Nail Outstanding Teaching Award [see page 34]. He also presented the senior class gift, a check for \$1,000 to fund a Hurricane Katrina relief trip to Bay St. Louis, Mississippi, for a group of students next year. In describing the gift, he said, “We are the light and the salt of the world. It is our duty to bring our light into the dark corners of the world...to bring light to people living in the shadow of Katrina,” a disaster whose effects are still being dramatically felt along the Gulf Coast.

In his remarks to the graduating seniors, Headmaster Haguewood addressed them for the first time as *alumni* of MUS. He recounted some of their many accomplishments:

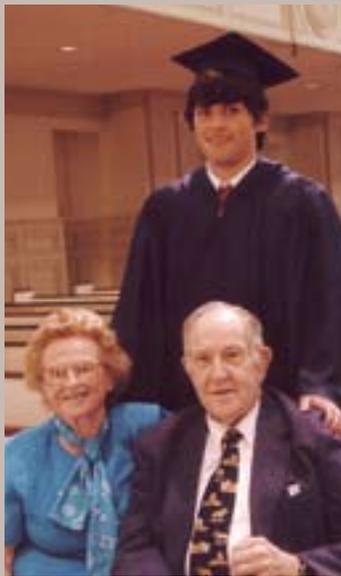
- The Class of 2007 was accepted to 102 colleges and universities and will be attending 44 colleges in 22 states and the District of Columbia.
- Eighty percent of the class was offered \$9.3 million in academic, athletic, leadership, and military academy scholarships.
- Twenty-four percent scored 2100 or higher on the SAT.
- Thirty-two percent scored 30 or higher on the ACT.
- Twenty-six percent were recognized by the National Merit Scholarship Corporation – all six semi-finalists were named finalists.
- Sixty-seven seniors took 259 Advanced Placement exams in 18 subjects.

But more important than all this, Haguewood noted, “You were good citizens who supported each other.” He concluded his statements by telling the Class of 2007, “Know that you will always be a part of those of us who remain at MUS. We hope we’ll always be a part of you.”





John Stokes (Faculty Cup)  
Miles DeBardeleben and  
Jonathan Yeung (Thorn Award)



Stewart Gray (Salutatorian)  
with his grandparents

Jeffrey Webb (Dean's Cup) with his parents



Photos by Kathy Daniel Patterson

# CLASS OF 2007 AWARDS & HONORS

## FACULTY CUP FOR GENERAL EXCELLENCE

**John Whittemore Stokes IV**

The Faculty Cup for General Excellence is the highest honor given to a member of the graduating class. With outstanding leadership and strength of character, the recipient of the Faculty Cup has earned the highest respect of his peers and teachers for the generous contributions of his time, talent, and energy to Memphis University School and its ideals.

## ROSS MCCAIN LYNN AWARD

**Andrew August Jehl  
William Neely Mallory IV  
Christopher John McDonald  
Steven Robert Thompson, Jr.**

The Ross McCain Lynn Award is given in memory of the school's first headmaster. This award recognizes distinction in the areas of school citizenship, leadership, service, and character.

## LEIGH W. MACQUEEN DEAN'S CUP FOR ACADEMIC EXCELLENCE

**Jeffrey Thomas Webb**

Named in 1998 in honor of the first academic dean of MUS, Leigh Windsor MacQueen, this award was originally donated by Mr. and Mrs. MacQueen in 1967. The award is given to a senior who, based on his academic record and his performance on both a written and an oral examination, has demonstrated a high level of academic achievement along with a marked depth of intellectual maturity and curiosity and who, in the minds of the examining committee, has indicated sound intellectual attainment.

## D. EUGENE THORN AWARD

**Miles Moore DeBardeleben  
Wing-Hin Jonathan Yeung**

The D. Eugene Thorn Award is given in memory of the school's second headmaster. This award is presented to those members of the senior class who best demonstrate the dignity, integrity, humility, and sincerity that characterized Thorn's years as coach, teacher, and headmaster at Memphis University School.

## VALEDICTORIAN AWARD

**Andrew August Jehl**

This award is presented to that senior with the highest average over eight semesters of work at Memphis University School.

## SALUTATORIAN AWARD

**Carter Stewart Gray**

This award is presented to that senior with the second highest average over eight semesters of work at Memphis University School.

## MARK COOPER POWELL MEMORIAL AWARD

**Clement Osereme Oigbokie  
Robert Edwin Porter III**

The Mark Cooper Powell Memorial Award is given in memory of Mark Cooper Powell '80 by his parents, Mr. and Mrs. Edward L. Powell, to the graduates who, through persistence and courage during their careers at MUS, have shown the greatest development of character and scholarship.

## SCOTT MILLER REMBERT SENIOR SERVICE AWARD

**Eugene Louis Amagliani III**

This award, established by family and friends, is made in memory of Scott M. Rembert '70. It goes to that senior who has shown the most unselfish service to the school. His name is inscribed on the Senior Service Award plaque, which will remain permanently at the school. In addition, the winner is presented with an engraved medal.

## AWARD FOR DISTINGUISHED COMMUNITY SERVICE

**Lawrence Keith Jensen, Jr.**

The Award for Distinguished Community Service goes to the graduate who has made service to others in the Memphis community a very high priority in his life. The recipient of this award has given his time, talent, and energy in a way that demonstrates the school's commitment to community citizenship. This award is selected by the president of the Civic Service Organization and the faculty advisor.

## RUSSELL JOHNSON CREATIVE WRITING AWARD

**Thomas Justin Brooks**

The Creative Writing Award, given in memory of Russell Johnson, a former Memphis University School English teacher, honors that student who sees details and meanings in the world around him and expresses his thoughts imaginatively and lucidly.



Left to right: Noah Ketler (Choral Music Award) with his sister; Andrew Jehl (Valedictorian and multiple-award winner); Preston Battle (Jemison Award); Neely Mallory (Lynn Award)

Photos by Kathy Daniel Patterson

**CHORAL MUSIC AWARD  
FOR EXCELLENCE**

**Benjamin Douglas Goldstein  
Noah William Coutts Ketler**

This award, established by Dr. and Mrs. Kit S. Mays, honors those seniors who have shown the greatest overall musical talent and dedication to the *a cappella* singing group Beg To Differ.

**WILLIAM D. JEMISON III AWARD  
FOR EXCELLENCE IN DRAMATICS**

**Walter Preston Battle IV  
Robert Edwin Porter III**

The Jemison family established this award in honor of William D. Jemison III '70 to recognize those seniors who, in the opinion of the Fine Arts Department, have made the greatest contributions to acting during their careers at MUS.

**BRESCIA AWARD FOR UNSELFISH  
SERVICE IN DRAMATICS**

**Ferrell Elliott Varner**

The Brescia Award was established by the parents of Matthew Richard "Buddy" Brescia '64 to honor that senior who, in the opinion of the Fine Arts Department, has given the most unselfish service to MUS theater.

**ART AWARD**

**William Richard Lang**

The Art Award is given to that senior who, in the opinion of the art instructors at MUS, has demonstrated talent in studio art, has displayed personal interest in art and independence in art classes, and has exhibited a potential for continued interest and work in art.

**ENGLISH AWARD**

**Andrew August Jehl**

The English Department awards recognition to the outstanding scholar who exemplifies effective writing, keen appreciation of language and literature, and singular achievement in his English courses.

**FOREIGN LANGUAGE AWARDS**

**FRENCH – Erim Sarinoglu**

**LATIN – Andrew August Jehl**

**SPANISH – Alexander Lee Carter  
Carter Stewart Gray**

The Foreign Language Awards are given to seniors who have demonstrated exceptional ability in and appreciation of a particular foreign language and whose academic records in this area are in accord with the highest standards of excellence. Awards are given for excellence in French, Latin, and Spanish.

**HISTORY AWARD**

**Jeffrey Thomas Webb**

The Department of History and Social Studies recognizes the graduate who, during his academic career at MUS, has demonstrated outstanding passion and appreciation for, and understanding of, history.

**RELIGION AWARD**

**Eugene Louis Amagliani III**

The Department of Religion presents this award to the graduating senior who has demonstrated academic excellence while exhibiting the moral characteristics of the Judeo-Christian ethic, including a personal dedication to justice, mercy, and humility.

**CHRISTA GREEN WARNER  
MATHEMATICS AWARD**

**Wing-Hin Jonathan Yeung**

This award in mathematics is represented appropriately by a Mobius strip, an unending surface that symbolizes Christa Warner's unending devotion to her students and love of mathematics. The award is given by Jonathan '90 and Stephen Weinberg '95 in memory of their teacher Christa Warner. It is presented to that young man who not only understands and successfully applies the concepts of mathematics and computer science but has also displayed an unusual spirit of cooperation throughout his high school mathematics career.

**MARGARET OWEN CATMUR  
SCIENCE AWARD**

**Wing-Hin Jonathan Yeung**

The Science Award, established in loving memory of Margaret Owen Catmur by her husband, Eric Alan Catmur, is presented to that student who, in the opinion of the Science Department faculty, has done the most outstanding work in the field of science at Memphis University School. The student's name is inscribed on a permanent plaque, which will remain at the school.

**JAMES R. HAYGOOD BEST  
ALL-AROUND ATHLETE AWARD**

**Justin Dewey Towner V**

The Best All-Around Athlete Award, named in memory of James R. Haygood '60, is given to that student who has excelled in at least two sports during the school year.

**PAUL TROWBRIDGE GILLESPIE  
SCHOLAR-ATHLETE AWARD**

**John Whittemore Stokes IV**

The Scholar Athlete Award, named in honor of Paul Trowbridge Gillespie '65, is given to that senior who has lettered in at least two sports during the year and has excelled in his academic work.

**AL WRIGHT CHRISTIAN  
CHARACTER AWARD**

**Miles Moore DeBardeleben**

The Al Wright Christian Character Award is presented by the Fellowship of Christian Athletes to that senior who embodies the Christian morals, ethics, principles, and love that Coach Al Wright demonstrated by both his words and his actions.

# CLASS OF 2007 COLLEGE CHOICES

Alex Addington.....	University of Alabama	Ben Jordan.....	University of Tennessee (s)
Will Aldridge.....	Pepperdine University (s)	Paul Kennedy.....	Mississippi State University
Drew Alston.....	Cornell University (s)	Ross Kerwin.....	University of Alabama
Louis Amagliani.....	University of Tennessee (s)	Noah Ketler.....	University of Tennessee (s)
Tyler Anthony.....	University of Tennessee (s)	Andy Kim.....	University of Tennessee
West Askew.....	Santa Clara University (s)	Jim Kyle.....	Auburn University
John Barton.....	University of Alabama	William Lang.....	University of Tennessee (s)
Preston Battle.....	University of Tennessee (s)	Sisco Larson.....	University of Alabama
Bill Bell.....	Elon University	Neely Mallory.....	University of Virginia
Jim Benton.....	University of Memphis (s)	Philip May.....	University of Alabama
Richard Blount.....	Elon University	Mac McCormack.....	Baylor University (s)
Adam Bomar.....	Auburn University (s)	Chris McDonald.....	Vanderbilt University (s)
Stephen Bowie.....	Auburn University (s)	Thomas McIntire.....	Christian Brothers University (s)
Justin Brooks.....	University of Tennessee (s)	Naveed Mirza.....	University of Tennessee (s)
Daniel Brown.....	University of Mississippi (s)	Chase Moore.....	Rhodes College (s)
Miles Bryant.....	University of Arkansas	Lee Moore.....	University of Mississippi (s)
Brandon Byrd.....	University of Mississippi	David Morelli.....	University of Tennessee (s)
John Carr.....	Appalachian State University	Chris Mullins.....	University of Tennessee (s)
Ian Carruthers.....	Milliken University (s)	Austin Nauert.....	University of Washington
Alex Carter.....	University of Iowa (s)	Clement Oigbokie.....	University of Tennessee (s)
Wilson Castleman.....	University of Mississippi (s)	Alex Olinger.....	Millsaps College (s)
John Catmur.....	Furman University	Michael Park.....	University of Mississippi (s)
Elliott Cole.....	Vanderbilt University (s)	William Payne.....	Tulane University
Stephen Counce.....	University of Arkansas (s)	Ragan Pitner.....	Northwestern University
Blake Cowan.....	University of Tennessee (s)	Ed Porter.....	Rhodes College (s)
Khang Dang.....	Rhodes College (s)	Julian Prewitt.....	University of Tennessee (s)
Jason Daniel.....	Virginia Polytechnic Institute and State University	John Reinhardt.....	University of Tennessee (s)
Miles DeBardeleben.....	University of Mississippi (s)	Connor Robinson.....	Christian Brothers University (s)
Jay Edwards.....	Auburn University (s)	Max Rose.....	University of Denver (s)
Ashton Fisher.....	Georgetown University	Erim Sarinoglu.....	Georgetown University
Ryan Foley.....	Vanderbilt University (s)	Zach Scott.....	San Diego State University
Alexander Folk.....	University of Alabama	Daniel Smith.....	Rhodes College (s)
Derek Fox.....	University of Delaware (s)	Sae Ho Song.....	University of California, Los Angeles
Bret Freebing.....	University of Tennessee (s)	Ben Stallworth.....	University of Alabama
Louis Ghawji.....	University of Tennessee (s)	John Stokes.....	Vanderbilt University (s)
Danny Gholson.....	Clemson University	Chris Summerlin.....	University of Tennessee (s)
John Goldsmith.....	University of Alabama	Miles Tamboli.....	Tulane University (s)
Ben Goldstein.....	Middlebury College	Ian Thomas.....	University of Tennessee (s)
Zach Gordon.....	Indiana University (s)	Steven Thompson.....	University of Tennessee (s)
Stewart Gray.....	Dartmouth College	Kristof Tigyi.....	University of California, San Diego
Scott Guinn.....	University of South Carolina	Buck Towner.....	University of Mississippi (s)
Drew Haight.....	University of Mississippi (s)	Hobbie Turley.....	University of North Carolina
Ken Haltom.....	Boston University (s)	Byron Tyler.....	Vanderbilt University (s)
Drew Hammond.....	United States Military Academy (s)	Dev Varma.....	Rhodes College (s)
William Harris.....	University of Tennessee (s)	Ferrell Varner.....	Rhodes College (s)
Wyatt Harris.....	University of Mississippi (s)	Haynes Vaughn.....	University of Tennessee (s)
Josh Henke.....	Wake Forest University	Ben Waller.....	Rhodes College (s)
Philip Heppel.....	Vanderbilt University (s)	William Ware.....	University of Mississippi
Neale Hicks.....	Wake Forest University	Crispin Watson.....	College of Charleston
Reid Higginbotham.....	University of Mississippi (s)	Jeffrey Webb.....	University of Virginia
Tyler Horn.....	University of Miami (s)	Zachary Wender.....	University of Maryland
Andrew Jehl.....	University of Virginia (s)	McCauley Williams.....	University of Virginia
Luke Jensen.....	Auburn University (s)	Jeffrey Wright.....	Pepperdine University
Tyler Johnson.....	University of Tennessee (s)	Jonathan Yeung.....	California Institute of Technology (s)

(s) denotes scholarship



# MUS LEGACY LUNCHEON

## THE BEGINNING OF A TRADITION

As generations of young men continue to fill the halls of Memphis University School, we announce the first of a new tradition – an annual Legacy Luncheon honoring the graduating seniors and their fathers who are alumni of MUS. The inaugural event was held on April 26 at the Crescent Club. The event began with a welcome address from **Johnny Pitts '76**, president of the Alumni Executive Board, and comments from Headmaster Ellis Haguewood.

Haguewood stated that the Legacy Luncheon serves a two-fold purpose – to celebrate the bond between fathers and sons and to honor the shared heritage of the attendees as a result of their having gone to MUS. He noted that the relationship between a father and son is mysterious and often quite complex, citing examples from the Bible and from Western literature.

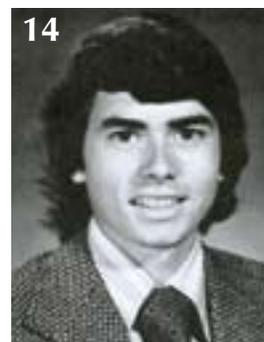
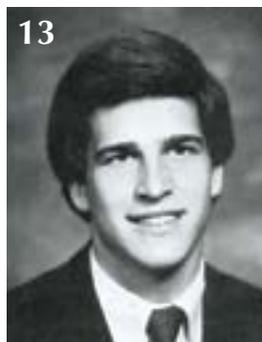
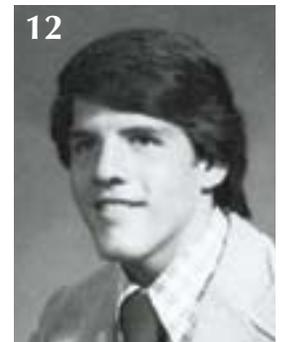
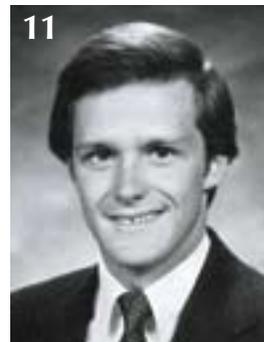
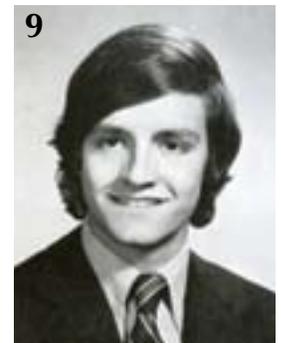
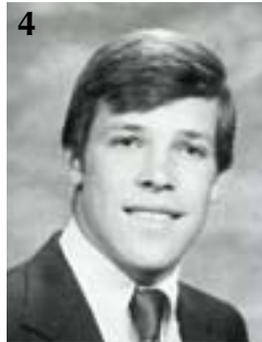
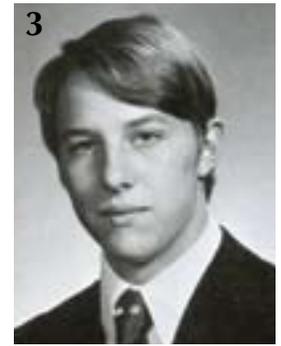
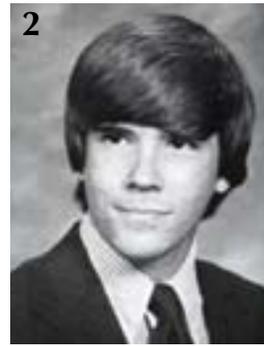
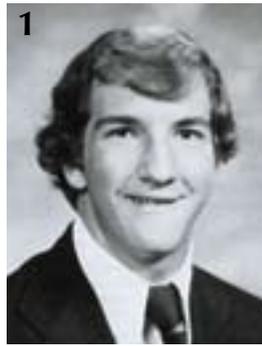
After quoting Tennyson's "Ulysses," Haguewood asserted that perhaps the most beautiful expression of that relationship is from Psalms 127:  
*Sons are a heritage from the Lord;  
Children are a reward from him.  
Like arrows in the hands of a warrior  
Are sons born in one's youth.*

Haguewood also pointed out the common experiences shared by the attendees as members of the MUS community, some serious and some humorous – among them the Honor Code, wearing a coat and tie on Fridays, Red and Blue Conventions, enduring dull Chapel speakers, even sharing many of the same teachers. While noting the similarities in experience between the fathers and sons, he also stated that "the prayer of every man in here is that his son will grow up to be a greater and better man than he is."

## Who's Your Daddy?

The Class of 2007 boasts 14 members who share the MUS experience with their fathers. Pictured left, can you pair each with his father's school picture on the right?

Seated:	Father	Matching #:
John Stokes	Jack Stokes '79	___
Ian Carruthers	Chris Carruthers '76	___
Bill Bell	Bill Bell '79	___
Hobbie Turley	Hubert Turley '71	___
<i>Standing:</i>		
Andrew Jehl	Louis Jehl '80	___
Stephen Counce	Mark Counce '77	___
Steven Thompson	Steve Thompson '74	___
Neely Mallory	Neely Mallory '76	___
Daniel Brown	Daniel Brown '78	___
John Catmur	John Catmur '70	___
John Barton	Keith Barton '75	___
Ben Waller	Rush Waller '79	___
Ferrell Varner	Ferrell Varner '60	___
Preston Battle	Preston Battle '71	___



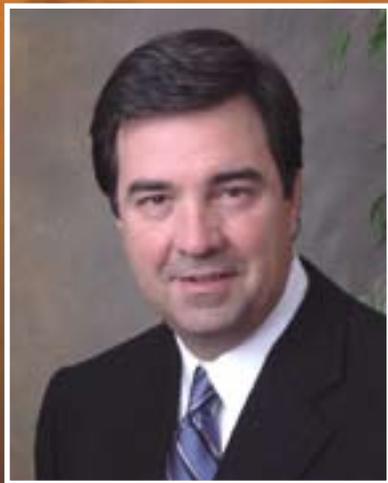
He reinforced this idea with a quotation from Homer's *Iliad*, in which Hector prays as he prepares to leave for battle.

*Then taking up his dear son, he tossed him about in his arms, and kissed him, and lifted his voice in prayer to Zeus and the other immortals: "Zeus, and you other immortals, grant that this boy, who is my son, may be as I am, pre-eminent among the Trojans, great in strength, as am I, and rule strongly over Ilium; and some day let them say of him: 'He is better by far than his father.'"*

The attendees then enjoyed lunch from the Crescent Club's vantage point looking down on the sprawling campus of their shared alma mater. The Legacy Luncheon is a unique way to honor that shared bond between father and son, alumni alike.

Answer:  
 1-Mark Counce '77; 2-Bill Bell '79; 3-Hubert Turley '71; 4-Jack Stokes '79; 5-Neely Mallory '76; 6-John Catmur '70; 7-Keith Barton '75; 8-Ferrell Varner '60; 9-Preston Battle '71; 10-Rush Waller '79; 11-Louis Jehl '80; 12-Chris Carruthers '76; 13-Daniel Brown '78; 14-Steve Thompson '74

# Code of Ethics:



## MARSHALL FIGHTS FOR WHAT'S RIGHT

by Caitlin Goodrich

**MEMPHIS** is no stranger to the national spotlight.

The birthplace of the blues boasts its fair share of celebrity sons and daughters; international corporations and world-class medical facilities call the Bluff City home; Hollywood has frequently taken advantage of Memphis's southern hospitality; and Beale Street and barbeque draw thousands of tourists to the area annually.

But in recent years, Memphis has experienced something of an image crisis. The metro area ranked second on a list of the nation's most dangerous cities in 2006, and scandals involving government officials have found their way into the national headlines.

Operation Tennessee Waltz, a joint sting conducted by the Federal Bureau of Investigation and the Tennessee Bureau of Investigation, resulted in the indictments of 12 public officials and aides in the spring of 2005. Former senator John Ford was recently convicted of federal bribery for his role in the scandal. City Councilmen Rickey Peete and Edmund Ford have been accused of selling their influence to win approval for a real estate development. And it was recently revealed that Memphis Light, Gas, and Water, long suspected of corruption at its highest levels, allowed City Councilman Ford to rack up more than \$16,000 in unpaid utility bills, while continuing to provide service. The scandals just don't stop, and the public is quickly losing faith in its government and elected leadership.

Enter **Tom Marshall '77**. Award-winning architect and partner at O.T. Marshall Architects by day and City Councilman by night, the long-time public servant (he was 27 years old when he was first elected to the City Council) has been determined to put an end to the corruption that has plagued his city. And it so happens that he's been in the perfect position to do just that. As chairman of the Memphis City Council for 2007, Marshall has made ethics reform the primary initiative of his term.

Upon assuming chairmanship, Marshall established an ad hoc committee to examine the ethics policies currently in place and suggest necessary changes to the council. The council is now governed by an ethics ordinance adopted in 1999, but the ordinance is "aspirational in character" and has done little to dissuade council members and other officials from committing unethical acts. Marshall envisions ethics legislation that would hold officials accountable for their actions and would require the disclosure of all business relationships, prohibit council members from accepting gifts, mandate ethics education for council members, and allow for the dismissal of those convicted of wrongdoing.

But Marshall's initiative has not been embraced by all of his fellow council members; "There are some members who have a misguided opinion that ethical behavior is voluntary and cannot be legislated," he says. "And there are those who think that, once elected, entitlement becomes a fringe benefit of public service."

Yet despite the opposition he has faced, Marshall remains optimistic and strongly believes that leading by example will help him accomplish his goals. To that end, Marshall announced in January of this year that he would resign from his lucrative post as an architectural consultant for Memphis City Schools. Although the city attorney's office and the City Council attorney declared that Marshall's involvement with the school system did not create a conflict of interest, Marshall insisted on "eliminating even the question

of an appearance of conflict." In a letter to *The Commercial Appeal*, he wrote, "In the end, there is nothing – no savings, no project, and no contract – that is more important than the public's confidence in its government, and that is why all of us in government today must respond to these changing times and lead by example."

Marshall is confident that the citizens of Memphis are demanding positive change and, despite the fact that the council has been "plagued repetitively with unfortunate events," he has high hopes for the city. "I believe that we will have sweeping ethics reform passed in the near future," he says. "These ethics reforms will assist us in the prevention of public service corruption. I believe Memphis has many wonderful opportunities ahead of us."

Marshall's conviction that ethics reform is an absolute necessity for Memphis has been bolstered by memories of his experiences at MUS and, in particular, the lessons of the school's Honor Code. "[The Honor Code] is not merely a gimmick or an empty gesture," Marshall says. "It instilled in me that honor, integrity, and respect for myself, my surroundings, and everyone else is essential. I took the Honor Code very seriously. Whenever confronted with ethical dilemmas in political, professional, or personal situations, I often draw from the [MUS] Code."

But ethical reform is not all Marshall hopes to accomplish during his term as City Council chairman. "Currently, the city has seven distinct master plans for seven regional areas," Marshall explains. "I would like to establish a comprehensive master plan which provides a realistically functional and promising vision of the city's future. Linking current nodalities with greenbelts, promenades, boulevards, or parkways will engender a heightened appreciation of our environment. As an architect, I would like to see Memphis become a front-runner in the nationwide trend of 'livable cities.'"

So just how has Marshall found time to work toward the realization of these goals, grow his thriving architecture firm, and maintain some semblance of normalcy in his life? It's not easy, he says, but the key to achieving balance lies in setting priorities. "I value my public service responsibility, but family has fast become a high priority." Just this month Marshall made the decision not to seek re-election after 20 years of community service. First on his daily to-do list? Spend time with his wife, Lianne, and his sons, Austin White '10, and Oscar, a three-year-old with a penchant for scribbling on the walls of the family home (Marshall suspects Oscar might carry on the family business).

As the City Council's longest-serving member and its current leader and visionary, Marshall will be missed. But he looks optimistically to the future as he reflects on the past. "I will carry what I learned at MUS with me for the remainder of my life. The dignity that was given to me and the integrity that I was expected to offer in return has become my life's creed."

*Former director of public relations for MUS, Caitlin Goodrich works in Atlanta for Jackson Spalding, an independent communications management firm. She graduated from Rhodes College in 2004 with a degree in English and served as an intern in MUS's Communications Department while in college.*



## Home-Grown and Staying that Way by Gaye Swan

Traveling down Poplar Avenue these days, you may notice a new building at the I-240 split. Classical, substantial, and elegant on the outside, light, airy, and welcoming within – this is the latest addition to the banking industry in Memphis.

This is Triumph Bank, the brainchild of **Lane Carrick '76**, who conceived the idea of a local bank that would remain just that. Harkening back to a time when your banker actually knew your name and your needs, Triumph Bank is financed locally, owned locally, and intended from the outset to remain that way. “I came up with the idea for a new community bank in the wake of all the mergers and buyouts of the big banks, a lot of change in the banking landscape,” Carrick relates. “It was a very simple idea – a community bank that is owned by local businesspeople and run by local businesspeople, where the decisions are made locally.”

As the CEO of Sovereign Wealth Management, Carrick had many reasons for wanting a hometown bank. In his business, he is constantly involved with banking relationships on behalf of his customers, often serving as an intermediary to help solve problems. He found himself growing more and more frustrated with the high turnover in the banks. “There was one bank we dealt with that changed its name twice in a year and a half,” he says. “When that happens, there is a change in their systems, there is a fallout of people.”

On a personal level, he grew weary of dealing out-of-town when he had a local problem. “In my own case, I was with a bank that was acquired, and I could no longer call my branch. I was sent to a 1-800 number in North Carolina. I had a 20-year relationship with a bank, and I couldn’t call them anymore. The frustration that I experienced as a bank customer played into the idea of Triumph – to build something to serve my needs and the needs of my clients.”

Wanting to organize the best group of individuals available to make this idea a reality, Carrick approached **Mark Halperin '67** early

on. “Mark was one of the first calls I made,” Carrick says. “I realized we needed someone with a lot of real estate experience and background. Certainly Mark fit that description.” Halperin is an executive vice president with Boyle Investment Company; the Memphis Area Association of Realtors has named him one of Memphis’s top 25 commercial brokers more than once in the past few years. He serves Triumph on the Board of Directors and chairs the real estate committee.

The search for a CEO took a little longer; Carrick interviewed ten to twelve candidates before offering the job to **Will Chase '74**. “Because of the MUS connection, I knew more about Will than the other candidates. And I had the advantage of being able to pick up the phone and call some of my MUS buddies to tell me about Will Chase. The answer I got was he’s a great guy; he’s honest and sincere and hardworking.

“There is a comfort level with fellow alums,” he continues. “You have that common connection, and it gives you a bond.”

Chase brought practical experience to the job as well. Since 2002, he was an executive vice president of Renasant Bank. “One of Will’s areas of expertise is in credit. Mark and I understand finance and real estate, but we’ve never made bank loans. It was critically important to have a CEO who understood the lending side,” Carrick says.

Carrick, Chase, Halperin, and others went to work raising capital and did so with great success. They raised over \$20 million, and, once again, the idea of keeping it local came into play. Shares were sold in an “in-state only” offering, meaning that only residents of Tennessee could invest in Triumph. More than 90 percent of the capital came from Memphis, and many shareholders are MUS alumni. The board would have put up more capital, but Carrick, as chairman, restricted it. “We made a conscious decision that we wanted everybody on the board to have a strong voice. The relative ownership is pretty equal.

Nobody has a controlling interest or a disproportionate ownership that might give one person a larger voice.”

Halperin concurs. “Lane has brought in unbelievable leadership, as has Will. It’s really a team effort. When I look at this board and at this bank, everybody treats everyone else with the utmost respect. The camaraderie, the confidence, and the people of character are what Lane assembled to be on the board.”

“Our investors and our customers are a reflection of our centers of influence, which begin with those folks we went to school with,” Carrick continues. “The MUS influence here doesn’t end with the three of us. It extends out to our shareholders, to our customers. It ripples out.”

“MUS for me has been amazingly important,” Halperin says. “The fraternal nature of the relationship between MUS alumni is really unique. There’s a feeling of trust and confidence when you know someone is also an MUS alum.”

“When Lane started the dialogue about Triumph Bank, one of the bonuses was that I did know Lane, we had done some business together, we liked each other – and it never hurts to do business with people you like, makes it a lot more fun and takes a lot of the indigestion out of it,” he goes on. “Same is true of Will. I didn’t know him very well, but you start out with a perception of confidence that is created by the MUS bond.”

It is still early days – the bank opened on June 5, 2006 – but business is growing full speed, with over \$80 million in assets. The plan now is to have controlled growth and, of course, to remain local and independent.

“We felt like one of the niches in the market that wasn’t being well served was the needs of small and mid-sized businesses,” Carrick says. “They were too small to be important to the large-sized banks. Those folks want quick decisions, and they want somebody to be responsive to them. They want to be able to walk into the lobby and have somebody know their name.”

“This is a very easy business at its core,” Chase contributes. “We do the same thing over and over again every day. It is very simple. The wild card is when you, the customer, come in. Your needs are *your* needs – different from the guy standing in line next to you. Our goal is to come up with a customized solution to solve the customer’s problems. If you need something now, we have people available who have the authority to make a decision.”

“The problem in our industry right now is a business model where the gulf between the person who makes the decisions and the customer is growing wider and wider,” Chase continues. “The Triumph model is exactly the opposite. We are in the relationship business, not the transaction business. We have transactions as part

of our business, of course, but we are set up so we can respond to the customer and take care of his or her needs.”

Employees of the bank were carefully selected to match the tone the founders had in mind. “We’re the ‘Bring a Buddy Bank,’” Chase says laughingly. “Everyone out of the first 22 employees has worked with at least five other people at some other bank. We all know what each other’s capabilities are. We know where we need to help people.”

Carrick and Halperin are quick to give Chase and Executive Vice President and Chief Operating Officer Mike McCarver the credit for putting together a great team of employees. In fact, Chase had to “sell” the bank to prospective employees before there was an actual bank, so all the employees took a leap of faith in joining the team. The first location, in Germantown (now a branch), boasted 17 employees, and in its first week, Triumph Bank was one of the finalists in the *Memphis Business Journal’s* Best Places to Work in Memphis, in the 1-25 employees category. With the opening of headquarters and a branch at the Poplar and I-240 location, the bank has grown to 29 employees. With their plan of controlled growth, they will not open another branch for at least two years.



Mark Halperin, Lane Carrick, and Will Chase flank a safe at Triumph headquarters that was manufactured between 1910 and 1913. Weighing 28,000 pounds, the safe was extracted from the basement of a building in downtown Nashville in the early 2000s. It was brought to a warehouse in downtown Memphis where it sat until Triumph purchased it in the summer of 2005.

Carrick says, “We’re not ever going to be the big bank. You can’t execute the model Will talked about and be all things to all people with a far-flung empire. That’s not our model. Our original business plan was to have four or five branches in Memphis that will allow us to serve each of the major communities in Memphis. We want to do that with a high level of customer service. We do want to deliver an excellent return to our shareholders, we do want to grow, but we define that differently. We don’t want to grow to be Bank of America. We want to grow to be the best Triumph Bank, the best provider of high-touch customer service.”

“Our goal is not to see how many branches we can open,” concludes Halperin. “Our goal is to have a good bank.”

*Gaye Swan is a creative copywriter and frequent contributor to MUS Today. She lives in Memphis with her husband and their 11-year-old twins, a son and a daughter.*

# To the Archives

By John E. Harkins, Ross McCain Lynn Chair of History

As a researcher, writer, and the school's official historian and archivist, I am always delighted to find some informational gem from days of yore, polish it slightly, comment on it, and submit it to *MUS Today* for publication. In that pursuit, the emphasis is always on what information we extract from the Archives. What furnishes me with even greater joy in building on the school's history, however, is when we receive really good documents or memorabilia that we can place in the Archives for future use. Accordingly, when student leaders made their speeches at the National Honor Society inductions on March 23, 2007, I was impressed with the degree to which the boys' remarks truly encapsulated the spirit of the school. Their speeches also demonstrated the growth and sense of purpose that they had attained by the time they reached the status of fourth-quarter seniors.

Explaining the four qualities needed to become a member of the National Honor Society, the 2007 speakers were **John Stokes** (scholarship), **Steven Thompson** (character), **Ed Porter** (leadership), and **Chris McDonald** (service). Each student leader reached into his personal growth experiences at MUS to come up with something meaningful to say to fellow students, family members, and faculty mentors. I can appreciate which kinds of information someone writing on the history of the school in 50 or 100 years from now would find particularly valuable for his verbal depiction of MUS. I am glad that, through the diligent efforts of the MUS Archives committee members, we are able to



Chris McDonald, Ed Porter, Steven Thompson, and John Stokes

acquire the sorts of records that future researchers will find invaluable for continuing to write about our school's history.

Current students are the reason for and the heart of the school. Therefore, their perceptions and evaluations of the school and its traditions are extremely important to accurately understanding MUS at any given point in time. When our student leaders spoke at the National Honor Society inductions, they conveyed their personal reflections regarding the school and its values.

## SCHOLARSHIP

After lighting the candle of scholarship, John Stokes, stellar athlete as well as scholar, shared his perspectives on learning, and he spoke of a scholarship nobler than grades. His voice conveying serious emotion, he said, "All of us, by the grace of God, have been dropped into a place with an amazing opportunity for scholarship, Memphis University School....Every day this school compels us to study, to research, to learn, to ask questions – big questions. Those of you who have taken advantage of this great opportunity at MUS are scholars." Stokes concluded that his grades over 35 quarters at MUS "have been recorded, and mostly forgotten." Although they are on his transcript in filing cabinets, they are not what he takes with him when he leaves MUS. He takes what he has learned in his subject areas; but, more important, he takes what he has learned about himself, about how and why to learn, and the meaning of the search.

## CHARACTER

When Steven Thompson spoke about the virtue of character, he focused his remarks on an eighth-grade experience that provided him with a major "reality check." He failed the third quarter in his English course under Terry Shelton. When Shelton returned Thompson's test on Sophocles's *Oedipus the King*, Thompson revealed, "I will never forget how angry I was when that bearded little man handed me back my test with a big 49 in the upper right-hand corner." To that point Thompson had been able to slide by, making B's without working very hard. Suddenly, he felt in danger of washing out of MUS. Realizing that he had reached a crossroads, he determined to match his efforts to MUS standards. "From that day forward, I worked harder than I had ever worked in any class, ever. I will never forget the satisfaction as I looked to my report card at the end of the year and saw a big 75 in the fourth quarter column." Later, as a junior, Thompson found himself taking AP English and realizing that, "Character is about learning from your failures and getting better from them. The choice is yours."

## LEADERSHIP

Ed Porter spoke on leadership. He, too, took his elucidation to the personal level and spoke on "leadership by example." In doing so he revisited memories of his troubled eighth-grade year when he was "out of synch" with the universe. Porter had begun to sass his teachers, disobey his parents, and generally feel insecure and miserable. Relief came from an unlikely source, Richard Ellis's Latin I class. It did not begin with an immediate love for Latin but through comfort in dealing with the teacher. Porter admired not just Ellis's subject area expertise but, more important, his stories about the places he had been, the people that he had met, outlandish situations he had encountered, and his confidence in coping with such matters. Ellis was working in what he loved to do and had direction in his life. His teacher's interest and confidence in him changed Porter's life. In building his own confidence, Porter embarked on the road to self-fulfillment and self-actualization. He invited his audience to focus on leading by example and in one-to-one relationships based on trust.

## SERVICE

Chris McDonald began his reflections on service by quoting Nobel Laureate Albert Schweitzer, who said, "The only ones among you who will be really happy are those who have sought and found how to serve." McDonald then went on to describe what had perhaps been his most meaningful service experience. When he worked as a literacy volunteer reading to pre-school children, he met a four-year-old named Dennis. Each week Dennis sat close and listened. "At first shy, he opened up and began to answer questions and join in activities. Soon his excited voice could be heard above the rest." McDonald noted, "Dennis loved those books, but what he loved even more was that someone noticed him and paid attention to him. Someone *listened* to him and made *him* feel *important*." McDonald concluded, "Service is not a school obligation with hours to be filled and requirements to be met; rather, it is an ethical obligation and an opportunity to give back in return for that which we have been given."

All four MUS seniors spoke from their hearts and from the realities of their experiences at MUS. At least as important, they reached the hearts of their fellow students and their families in ways that only a student could do. Their reflections are the sorts of revelations that a future historian of our school would truly love to find and use. We value student views and invite submission of student speeches for the Archives. Future histories of the school will be the better for it.

# Simon Says, "Jump in the Deep End"

## A Photo Essay of Life on This Side of the Pond

by Simon Wigfield '07

It is strange to think that as you are reading this article, it is likely that I have said my goodbyes and will be sitting at home with my Yorkshire tea watching real football. It has been an incredible year for me. It's not every day that an 18-year-old kid gets to leave home and run away to a foreign country with the support of his parents. I believe I took this opportunity and ran with it. Opportunity, I believe, describes my year perfectly, as I tried to take every opportunity to experience a new culture. With the help of a friend, I collected some pictures of my year as a sort of scrapbook of opportunities.

Simon Wigfield, a native of Giggleswick, England, came to MUS this past year as an international student through the English Speaking Union (ESU), an organization dedicated to promoting international understanding and friendship through the use of the English language. MUS is one of only 39 schools nationwide selected by the ESU to host international students, thus adding to the educational experience of all involved.

Having already graduated from Giggleswick School in England, Simon spent the 2006-07 school year as an MUS senior. He received a certificate at graduation, and he plans to return to England to study international relations at Oxford Brookes University. He saw his time here as giving him a head start in his studies, and he was focused on getting the most out of his MUS experience.

In 2007-08, MUS will host two more international students: John Fenton from Toot Hill School in England (through the ESU) and Runbang Cui from Northeast Yucai Bilingual School in Shenyang, China.



← American football was a sport I had always wanted to try. I used to sit at home watching reruns of Super Bowl games, trying to understand why players kept subbing in and out and how these athletes could be so tired after running for a total of 20 seconds at a time. I only really understood the physical demands of the sport after I began playing D-line in Memphis's 100-degree weather! When practice began, I was a little arrogant; having played rugby for 11 years, I thought that

wearing pads and a helmet would make football a breeze. This turned out not to be the case.

For example, toward the end of the season, we were pushing for the playoffs so practices were intense and demanding. In one scrimmage, the JV was pitted against the varsity squad. It just so happened that I was lined up against future University of Miami guard Tyler Horn '07, a 300-pound wall of muscle. When the play began, I tried the "swim" move only to find myself lying flat on my back eight yards back from the line of scrimmage. Football gave me so many opportunities: flying to Florida to see MUS versus Nease, standing on the sidelines of the Liberty Bowl, and finally being able to understand why rivalry games like Ohio State vs. Michigan mean so much.



← Football also gave me my chance to assimilate into the school life. It's not easy moving to a school in your senior year when so many students have known each other since elementary school. The team knew I was a beginner and gave me all the support I needed, especially during Coach Mark Chubb's pursuits drill. It would have been nice to be able to have played just one play in the stadium during a real game, however TSSAA rules are not to be broken when a State Championship is up for grabs.



↑ You hear dark tales back in England about beautiful women in American high schools being subjected to the fickle voting habits of teenage boys in the race to be Homecoming Queen. As an escort for one of the girls on this year's basketball Homecoming Court, I can go home and attest to the veracity of those tales (and attempt to get such a tradition started across the pond, of course).

Being asked to escort Erin Sandefer for Homecoming was such a great experience, though it required little beyond escorting an attractive woman and standing still and looking pretty. In England, if you hear "Homecoming Queen," you immediately think "American high school"; so it was great to be a part of such an American institution.

← The Student Council goes to extremes to promote and sustain school spirit. Activities such as Rocky Balboa competitions, Hawaiian Shirt Day, freshman vs. senior dodgeball games, milk chugging contests, and the search for the Übermus keep students involved and entertained. This picture represents the climax of Student Council's Festivus week. In the Seinfeldian tradition, Festivus ends when the Student Council president is defeated in a wrestling match, and I was the lucky student nominated to fight the formidable Preston Battle '07. It was the Revolutionary War all over again in the Sue Hyde Gymnasium. I found myself all alone with my only support coming from a small, Scottish, geology-teaching, soccer fanatic [Coach Vincent Beck] and the New Zealander/manager of the

fieldian tradition, Festivus ends when the Student Council president is defeated in a wrestling match, and I was the lucky student nominated to fight the formidable Preston Battle '07. It was the Revolutionary War all over again in the Sue Hyde Gymnasium. I found myself all alone with my only support coming from a small, Scottish, geology-teaching, soccer fanatic [Coach Vincent Beck] and the New Zealander/manager of the

↑ With every Homecoming you get a pep rally. I have had many interesting experiences with pep rallies this year, some leading to visits with Coaches **Loyal Murphy '86** and Barry Ray, others reenacting the reason why I had to see Coaches Murphy and Ray. Pep rallies are such a good way to end a great Homecoming Week, with everyone gathering in the chapel to see what **Sisco Larson '07** and the rest of the Student Council have come up with to entertain an eager audience they rarely leave disappointed. The image of **Malcolm "MySpace" Wood '08** sprawled on the ground after a block by **DeAndre "St. Bernard" Jones '08** will definitely remain with me forever, which, coincidentally, might be how long it takes for Malcolm to recover from that hit.



Dining Hall [John Nicholas], neither of whom are even truly English. Even with the haunting chant of "U.S.A....U.S.A." ringing through the gym, history was corrected, England prevailed, and Preston was left lying prostrate on a wrestling mat. I think that one thing MUS should be proud of most of all is its student spirit. Of course, the Honour System and Community Creed are beneficial and even vital; but if your students aren't excited about and proud of their school, you might as well not have a football team, plays, Homecomings, or even the Honour System or Community Creed.



↑ Back in England I thought of myself as quite a competent singer, and then I came to MUS and realized maybe I'm not that good after all. Beg To Differ is one of the best programs MUS has to offer and has brought home countless awards over the years. This year BTD was invited to go to a contest in San Francisco. Not only would I get to sing in a music competition but also see San Francisco, a place I have always wanted to go! We came away with first place and an award for best score in competition. BTD is an amazing part of MUS and maintains consistently high standards. This is mainly because of the great leadership we have. Mr. [John] Hiltonsmith puts hours and hours into BTD, from arranging music to organizing the next concert. However, Hilty's involvement in fine arts at MUS is



not just limited to the *a cappella* group. Last year he helped spearhead the new studio production course and, with the help of generous donors, built the Bloodworth Recording Studio.

The Bloodworth Studio is quite possibly the best facility at MUS other than the stadium. I have never heard of a school having such an amazing facility. It sets MUS above the rest by quite a considerable distance! The studio production class aims to teach students the process of how a CD is created from the first inkling of ideas for a song to the listening of the CD when it's been tracked and mixed. In the end the students try and create their own CD covering some of their favorite songs. This course has given me so many opportunities to do some really exciting things within the music industry, such as going to American Idol failure Daughtry's sound check and having an insight to the music industry at workshops given by Al Kapone and Mr. Big (director of EMI's urban branch) sponsored by the National Academy of Recording Arts and Sciences. These insights have been not only pretty cool but also really interesting.

↓ I had heard about the mysterious Mock Trial, and I thought, "I'll give it a go; it can't be that hard." Two days later I was wishing I could retract my statement. Mock Trial is exactly what it says – a mock trial. Students

play the roles of the lawyers and also the witnesses. The witnesses have to learn their statements and prepare for direct and cross examinations. Each affidavit had something that could be crossed and potentially damage the evidence you have just given,

so it was up to the witness to do some damage limitation. As practices continued, you began to see what they were more likely to cross you on and what potential pieces of information you could use to combat the cross. It was really interesting and also really intense in the courtroom, especially considering our rivalry with St Mary's. It was great for me to learn a little bit more about the American legal system.

↓ Back in the UK I was a keen thespian, and when I came over here, I was a little disappointed that all the shows had been cast. But when it came time to cast the student-directed play, *The Foreigner*, director Preston Battle ran up to me and told me I would be a British soldier in his show. I assumed it was just a cameo role but was happy to be involved. Little did I know it was a proper role, and I would be playing a British bomb squad soldier who likes to have a laugh by messing with other people (typecasting?). Preston Battle got the best out of everyone as a true director would; the rehearsals were often long but would be filled with great memories. Our diverse cast, ranging from footballers to thespians to artists to



Ivy League applicants, made the show experience so great. *The Foreigner* wasn't the only show I was in this year; I played the role of the Prince in *Cinderella* at Hutchison (typecast again?!?!). That was an incredible experience. Because rehearsals for the show started only a few weeks into the school year, it gave me a great opportunity to meet new people and helped me ease some of the apprehensions I had about attending an all-boys school.



Simon Wigfield (center) dove into all the festivities of Student Council elections, which included sampling food cooked up by the candidates vying for votes.

## I tried to get involved in everything

I could because I didn't want to miss out on anything. I wanted to be a part of everything I could during my year at MUS. Not only did it make for a very busy school year, but it also helped me meet so many friends. I know this method of integrating doesn't work for everyone, but I've always been one to just jump in the deep end and see what happens. This desire for involvement comes from the advice of a parent of a close friend back in the UK. She said there will be things you don't like and don't agree with and things that you love and want to bring back to England. Then I thought of a better way of saying this: "Leave with an open mind; return with a full one." And it's worked.

My head is now swimming with all the things I've done since being over here. I can't possibly remember them all, and not even half of those experiences made their way into this photo essay. But they will come back to me, and I'll remember and have a little laugh to myself about little things like camping out in Tobey Park for the UT-Memphis game and walking around Harlem at 3:00 a.m. on New Year's Eve. All these things I will never forget, and I want to thank everyone who played any part in my time over here, particularly my host parents Mr. and Mrs. Jim Brooks, Mr. and Mrs. Brad Larson, Mrs. Ruth Carr, and Dr. and Mrs. Eric Johnson for having me live with them over the year.



# Bloom Where You Are Planted

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## LOOK WHERE OUR ALUMNI ARE THRIVING

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by Gaye Swan

A drive through Memphis in spring is a journey through a wonderland of blooming colors – the vibrant, deep pinks of azaleas, the lacy white of the dogwoods, deep purple irises, sunshine-yellow daffodils, the rainbow of tulips, and the many shades of cool, refreshing green. It is the time of year that sends gardeners scurrying to nurseries for seeds, plants, mulch, and tools to add to this explosion of beauty in their own yards.

Two alumni have made it their jobs to help gardeners in Memphis and the surrounding area by supplying the plants and expertise they need to create their own oases of blooming colors. One learned early that his career path was lined with gardening mulch; and one quite fortuitously was looking for a fresh start and found it in the ground.

**Ferd Heckle '66** began working at Dan West Garden Center

part-time while still at MUS, a few hours a day after school or track practice and on Saturdays. “It was hard work loading and unloading bags of feed and mulch that weighed almost as much as I did, but it was fun, and I quickly found I had a passion for plants, bugs, and dirt,” he says.

After graduation, Heckle first attended Sewanee and then transferred to the University of Memphis. “I immediately reapplied for a job at Dan West, where I worked part-time until

graduation in 1970, at which time Dan West asked me to be his partner. And as they say, the rest is history,” he relates. He became sole owner in 1986 when West retired and Heckle bought his share of the business.

In most small businesses, the owner does it all, and Heckle is no exception. “I administrate, cashier, assist customers, water plants – you name it, I have done it and still do it,” he said. He

is ably assisted by his high school sweetheart and wife of 39 years, Jessica. “She is instrumental in the operation of the business, from being head plant lady to bookkeeper to Christmas shop buyer and other duties. She may wear more hats than I do,” he adds. The Heckles found time to grow a family as well – they have three children and two grandchildren.

Dan West is well known locally for its variety of merchandise

and the friendliness and expertise of its staff. But with so many national chains carrying similar products, how does a smaller, hometown business survive, much less thrive? “Like almost any industry, the retail nursery business is highly competitive. We strive to provide the best quality plants we can offer, a broad range of products including new plant introductions and specialty tools, and gardening supplies that the national chains would not have,” Heckle replies. “We are dedicated to customer service, and



we provide the knowledge that goes with the products we sell. Including me, the Dan West managers combined have over 150 years of gardening experience.”

Whatever the formula, it seems to work. Heckle expanded Dan West in 1995, opening a second nursery and garden center in Bartlett on Highway 64. The expansion soon needed expanding, so they relocated to a 12-acre facility eight miles east on Highway 64 in 2001. The second location serves the growing population of West Fayette County and East Shelby County and supplies the original store on Poplar with plant material on a daily basis.

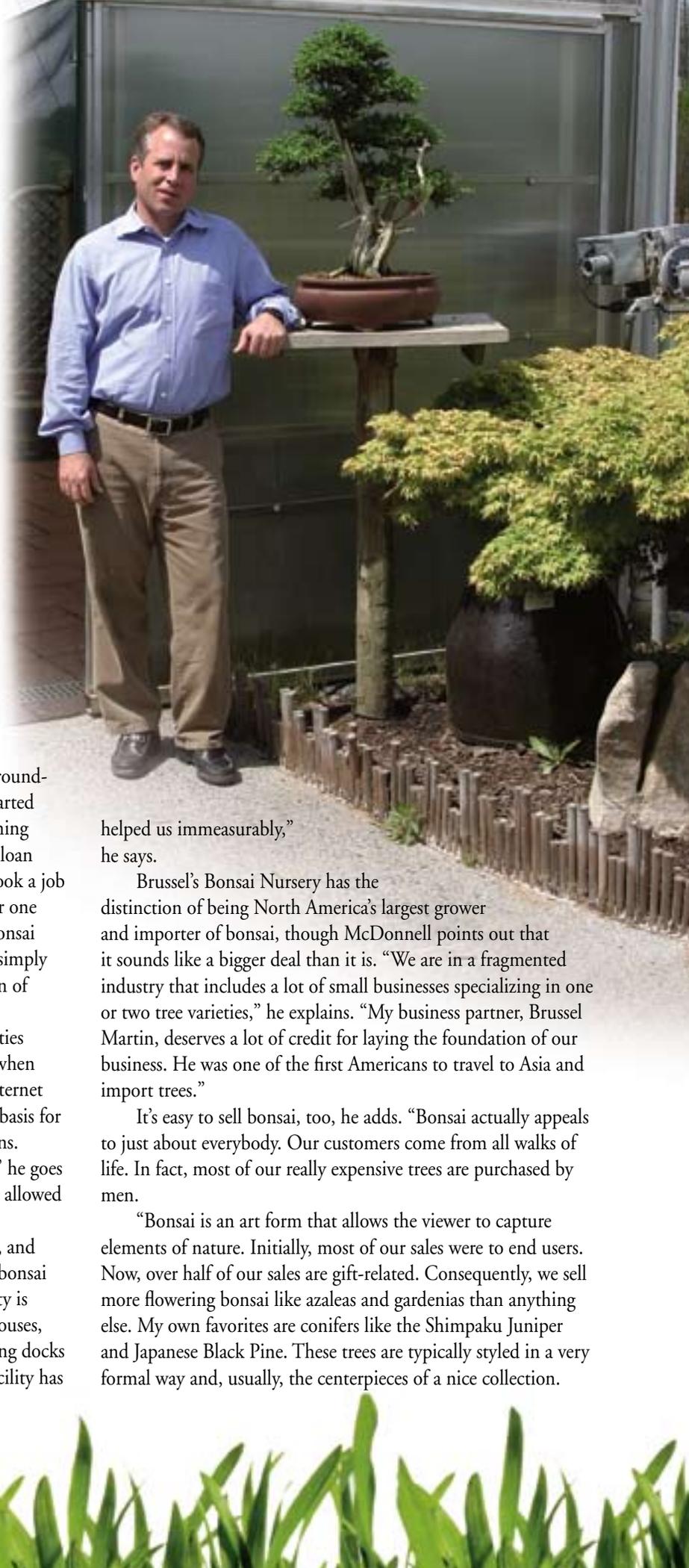
“The plant industry is just exploding now with new varieties of plants in almost all categories. It’s fun and interesting to have the opportunity to grow new plants and to continue learning in this changing industry,” Heckle says. “The most rewarding part of the business is sharing in the excitement of new gardeners and their successes and the appreciation of all the gardeners whose gardening problems we help solve.”

**McNeal McDonnell ’85** began his career in a more round-about manner. An alumnus of Connecticut College, he started working at a bank after graduation, participating in a training program that eventually led to a position as a commercial loan officer. After about four years with the bank, he left and took a job selling cleansers to beverage factories. He stayed with it for one year before getting an opportunity to buy into Brussel’s Bonsai Nursery in Olive Branch, Mississippi. “At the time, I was simply looking for a fresh start and had no preconceived intention of entering the nursery business,” McDonnell says.

As co-owner of the nursery, McDonnell’s responsibilities include both sales and administration. “My best days are when I have established repeat business with a customer. The Internet has allowed us to easily process multiple orders on a daily basis for companies like Amazon, FTD, and Proflowers,” he explains.

“My first five years in business were pretty lean ones,” he goes on. “The second five years have been a lot better and have allowed us to better compensate our employees.”

Like Heckle, McDonnell has found the need to grow, and business has improved as a result. In their old facility, the bonsai trees were housed in 40 small greenhouses. The new facility is much more spacious, with two 45,000-square-foot greenhouses, more space for a retail store, a customer lounge, and loading docks to make shipping and receiving much easier. “Our new facility has



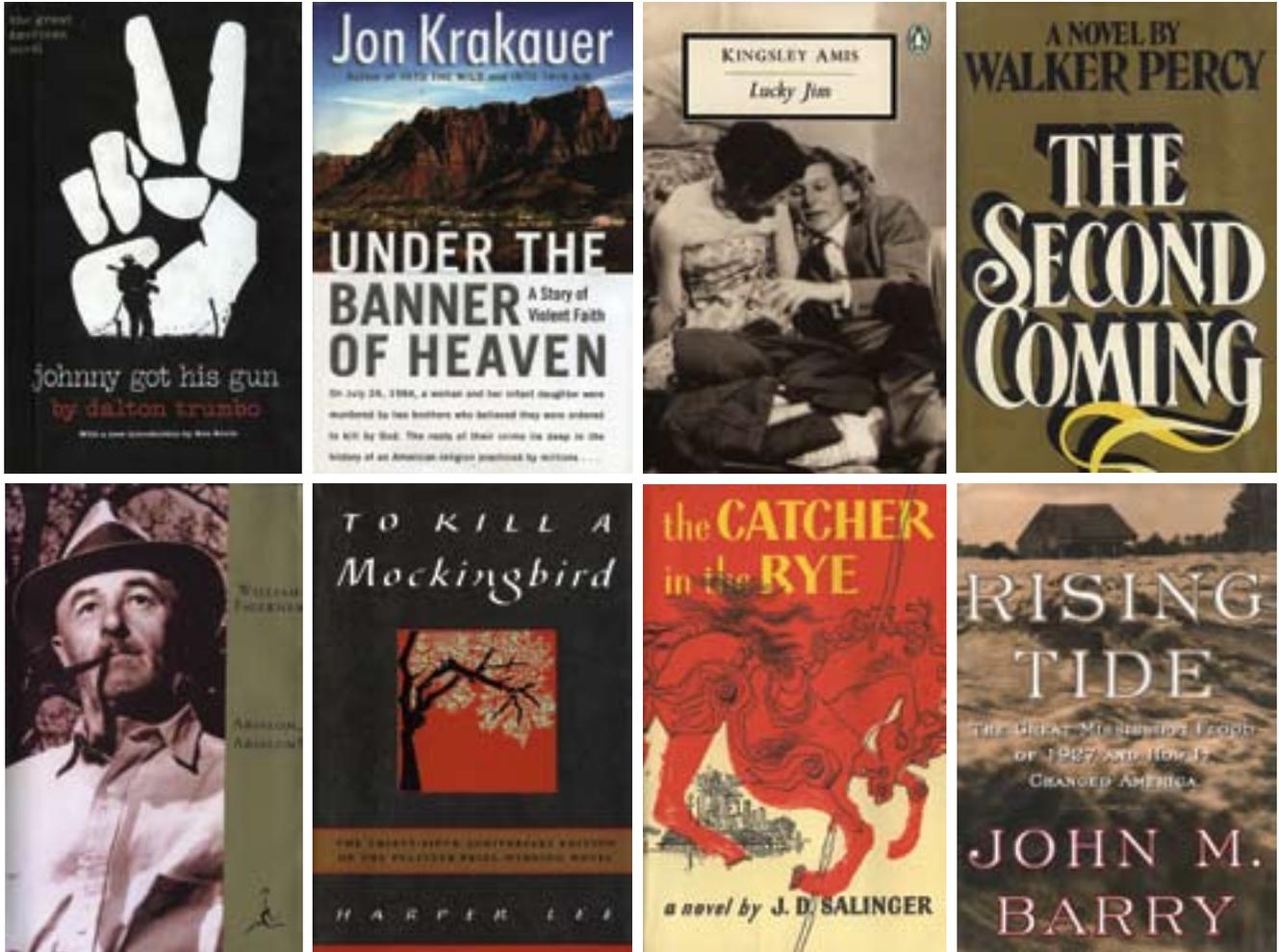
helped us immeasurably,” he says.

Brussel’s Bonsai Nursery has the distinction of being North America’s largest grower and importer of bonsai, though McDonnell points out that it sounds like a bigger deal than it is. “We are in a fragmented industry that includes a lot of small businesses specializing in one or two tree varieties,” he explains. “My business partner, Brussel Martin, deserves a lot of credit for laying the foundation of our business. He was one of the first Americans to travel to Asia and import trees.”

It’s easy to sell bonsai, too, he adds. “Bonsai actually appeals to just about everybody. Our customers come from all walks of life. In fact, most of our really expensive trees are purchased by men.

“Bonsai is an art form that allows the viewer to capture elements of nature. Initially, most of our sales were to end users. Now, over half of our sales are gift-related. Consequently, we sell more flowering bonsai like azaleas and gardenias than anything else. My own favorites are conifers like the Shimpaku Juniper and Japanese Black Pine. These trees are typically styled in a very formal way and, usually, the centerpieces of a nice collection.

# Backyard Book Festival



## As summer heats up, chill out with top book picks from our faculty!

Grab a lemonade, kick off your flip-flops, and retreat to a comfortable spot in the shade. Summer is here, and it's time to escape with a great book. To help you do so, we've asked our English faculty (and one former member of the English Department) to offer their recommendations for books you should not miss this summer. Their reading lists feature the classics and detective stories, poetry and Westerns, even your old favorites from high school. There's something for everyone. Whichever pick you reach for, you're sure to be entertained, inspired, intrigued, or all of the above.

## Lin Askew

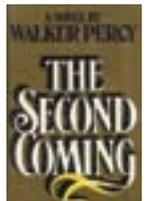
Faculty member since 1979  
B.A., M.A., University of Memphis



### *Hamlet*

by William Shakespeare

Summer is the time to read classics, and Shakespeare's plays certainly qualify. In fact, everyone should try to read a Shakespeare play every summer; but if that proves too daunting, try *Hamlet*. Each reading deepens understanding, and the older you get, the more you appreciate this masterful play. Take your time and savor the language and the nuances of this masterpiece. You will shake your head in awe.



### *The Second Coming*

by Walker Percy (1980)

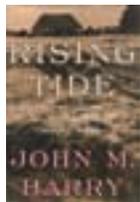
Percy picks up Will Barrett, the protagonist of *The Last Gentleman*, many years later as a wealthy widower living in the mountains of North Carolina. Developing many of his customary themes, Percy creates one of the oddest couples and strangest romances in history. It'll make you want to listen to Schubert's "Trout Quintet" as well.



### *High Fidelity*

by Nick Hornby (1995)

I confess that Nick Hornby is one of my favorite contemporary writers, an impression that was enhanced when he read last year at the University of Memphis. His first novel defines a certain kind of male and would probably be essential reading for women to understand the type. If you like pop music, this novel is a must also.



### *Rising Tide*

by John M. Barry (1997)

John M. Barry's look at the great Mississippi flood of 1927 is a thoroughly absorbing examination of the natural disaster and its impact both on the South and on the nation. I had no idea of the profound influence of this catastrophe on this nation; Barry lucidly portrays the politics that increased the tragedy.



### *To Kill a Mockingbird*

by Harper Lee (1960)

If you haven't returned to this novel as an adult, you need to because it has an entirely different feel. Freed from teaching the novel to eighth graders, I reread it for a book club and heard a different voice, much sadder and much more poignant.



### *Absalom, Absalom!*

by William Faulkner (1936)

The bane of a high school student's existence, *Absalom, Absalom!* is perplexing, maddening, and astounding. Like *Hamlet*, numerous readings only deepen the awe and wonder at this monstrosity. Every time I read it, I shake my head in wonder while my students shake theirs in frustration and dismay. Take Jake Barnes' advice and don't be daunted.

## Elizabeth Crosby

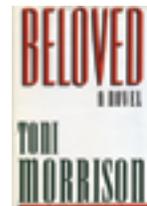
Faculty member 1995-97, 1999-present  
B.A., M.A., University of Virginia



### *The Catcher in the Rye*

by J.D. Salinger (1951)

If you haven't read this novel since high school, pick it back up. It's one thing to read this novel as a teenager, sure that you won't turn out like those phony adults Holden hates so much; it's quite another to read it as an adult, reluctantly recognizing yourself in those who've settled into playing by the rules. Plus, Holden will make you laugh out loud.



### *Beloved*

by Toni Morrison (1987)

*Beloved* is my favorite book. Reading Morrison in this novel is, to me, like reading Faulkner in *Absalom, Absalom!*

I know I'm in the presence of genius, and I just need to be still and quiet and listen. *Beloved* is about the past, about slavery, about ghosts, about motherhood and fatherhood, about belonging, and so much more. To me, the novel's emotional center is the main character's declaration, "No. No. Nono. Nonono. Simple."



### *Johnny Got His Gun*

by Dalton Trumbo (1939)

Not for the squeamish or fainthearted, this novel is about a young American soldier who is horribly wounded in France during World War I. In an addendum to the novel that he added in 1970, Trumbo states: "Numbers have dehumanized us. Over breakfast coffee we read of 40,000 Americans dead in Vietnam. Instead of vomiting, we reach for the toast." This is relevant reading for us with our country at war again.



### *Blood Meridian*

by Cormac McCarthy (1985)

McCarthy's novel is a dark look at the violence of American westward expansion in the nineteenth century. One of the main characters, the Kid, is a Tennessean: "See the child. He is pale and thin, he wears a thin and ragged linen shirt. He stokes the scullery fire. Outside lie dark turned fields with rags of snow and darker woods beyond that harbor yet a few last wolves." I was hooked.

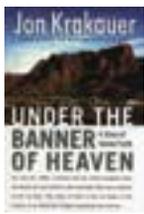


### ***Into the Wild***

by Jon Krakauer (1996)

From the beginning there has been something in the American mind that strains at the boundaries of conventional society.

For example, Huck Finn wants to “light out,” and his twentieth-century comrade Holden Caulfield gets “fed up” and wants “to get the hell out of here.” If you empathize with these boys, you’ll be interested in Jon Krakauer’s non-fiction account of Chris McCandless’ rejection of “civilization” – in particular, the material American Dream – and subsequent journey into the Alaskan wilderness.



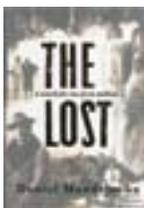
### ***Under the Banner of Heaven***

by Jon Krakauer (2003)

If you like non-fiction and are interested in the phenomenon of religion in the United States,

you’ll like this book. Krakauer is drawn to the issue of fundamentalist faith through his research of a crime committed in 1984 by two brothers, both Mormon fundamentalists, who were convinced that God had told them to kill their sister-in-law and her baby. Among the most interesting parts of the book, to me, are the quotations Krakauer selects to introduce his chapters. For example, “If one person may speak for God, why may not another?” (Richard L. Saunders, *Differing Visions: Dissenters in Mormon History*). This book is not so much about the Mormon faith as it is about *any* faith, and, in particular, American faith.

**Flip Eikner '77**  
Faculty member since 1983  
B.A., University of Virginia

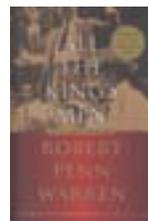


### ***The Lost: A Search for Six of Six Million***

by Daniel Mendelsohn (2006)  
A classics instructor at Bard College, Mendelsohn insightfully merges the Hellenic with the Hebraic in his descriptions of his own Homeric odyssey to uncover what hap-

pened to six Jewish relatives killed in the Holocaust – and, perhaps, more important, why. In an intentional convergence of comparative literatures, autobiography, journalistic travelogue, and detective story, he explores the tangled matrix in which the truth about six individuals in particular, and about human nature in general, may be embedded. This thoroughly moving tale (and brilliant integration of style and substance) recently garnered the National Book Critics Circle Award for Best Autobiography/Memoir (2006).

**Ellis Haguewood**  
Faculty member since 1969  
B.A., Harding University  
M.A., University of Memphis



### ***All the King's Men***

by Robert Penn Warren (1946)

Replete with memorable characters, universal themes, an intricate plot, and an unforgettable style, this novel is the finest I've ever read.

*All the King's Men* embodies the Faulknerian dictum that good writing must deal with “the problems of the human heart in conflict with itself.” As in *The Great Gatsby*, the main character is the narrator; Jack Burden is one of us; he’s Everyman. The charismatic Willie Stark, whom Jack meets early on, evolves into the quintessential Southern political demagogue.

**Terry Shelton**  
Faculty member since 1978  
B.A., M.A., University of Memphis



### ***Farewell, My Lovely***

by Raymond Chandler (1940)

This is an excellent example of hard-boiled American detective fiction with detective Philip Marlowe on the trail of Moose Malloy’s

sweetheart, Velma. (Of a murder scene: “The corner post of the bed was smeared darkly with something the flies liked.”)



### ***The Hamlet***

by William Faulkner (1940)

*The Hamlet* is the comic masterpiece of the rise of Flem Snopes in Yoknapatawpha County. The book is the first in the Snopes trilogy completed by *The Town* and *The Mansion*.

(Of Flem: “...a thick squat soft man... with...eyes the color of stagnant water, and projecting from among the other features in startling and sudden paradox, a tiny predatory nose like the beak of a small hawk. It was as though the original nose had been left off by the original designer or craftsman and the unfinished job taken over by someone of a radically different school or perhaps by some viciously maniacal humorist...”)



### ***Class***

by Paul Fussell (1983)

*Class* is a very amusing analysis of the American class system. (“The desire to belong, and to belong by some mechanical

act like purchasing something, is another sign of the middle class.”)

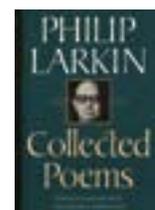


### ***Lucky Jim***

by Kingsley Amis (1954)

Amis’s first, funniest, and best novel is about an anti-heroic history teacher in a provincial university. (Description of a hangover:

“His mouth had been used as a latrine by some small creature of the night, and then as its mausoleum.”)



### ***Collected Poems***

by Philip Larkin (1989)

The poems are verse mainly in the manner of Thomas Hardy, examining the culture of the 1950s, 1960s, and 1970s

through the eyes of a skeptical outsider. (From “None of the books have time”: “Selflessness is like waiting in a hospital/In a badly-fitting suit on a cold wet morning.”)

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## Emerging Leaders

The vision of the new Emerging Leaders program is to engage MUS alumni from the 15 most recent graduating classes, identify young leaders within our community, strengthen the school's ties with alumni, and help build toward the school's future. The program was created through the leadership of Earl Blankenship, Thorn Society president, and the Young Thorn Society Executive Committee.



Young alumni set the Emerging Leaders program in motion: (front row) Brent Blankenship '01, Earl Blankenship (Thorn Society President), McKee Humphreys '01, Hunter Witherington '98, Dallas Geer '95, Neil Roberson '96, Chance Carlisle '01, Battle Williford '01, (back row) Brian Kelsey '96, Kem Wilson '94, Spike Treadwell '96, Will Thompson '95, Ben Wunderlich '97, Jim Dorman '95, Matthew Ware '98, Michael Morgan '98, Michael Thompson '97, Mark Pera '99, Duncan Galbreath '94, Don Drinkard '98, (not pictured) Clayton Chandler '97, Michael Faber '96, Paul Gillespie '01, Chuck Gilliland '95, Ben Keras '95, Richard Moore '98, Thomas Quinlen '93, and A Thompson '98.

Alumni from 1993-2007 are eligible to participate in the Emerging Leaders program. We plan to have several programs each year that will give young alumni the opportunity to hear from members of the MUS community and Memphis business and city leaders while connecting and networking with fellow MUS alumni.

Blankenship hosted the Young Thorn Society Executive Committee at an Emerging Leaders planning meeting at MUS on January 17. The first official program for Emerging Leaders was held on May 9 at Morgan Keegan's downtown office. **Henry Doggrell '66** spoke to 45 young men about GTx and the biomedical industry.

We encourage input and suggestions from alumni of all ages to help the program evolve and develop. All communication for Emerging Leaders is done through email. Please be sure we can include you by sending your email address to [claire.farmer@musowls.org](mailto:claire.farmer@musowls.org).

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— D. Elton Trueblood

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## Faculty Profile: Two of Our Best Retire

### Dr. Jeffrey Gross Bids MUS Farewell

by Elizabeth Brandon

Looking back on his days as a high school student at Woodberry Forest in Virginia, Dr. Jeffrey Gross recalls, “I enjoyed helping tutor my peers at boarding school.” Most evidently, this interest defined his professional career, as Gross retires from Memphis University School after 19 years of teaching. He is a living example of the well-known maxim, “The student has become the teacher.”

After Woodberry Forest, he headed to the Midwest, completing his undergraduate degree in English at the University of Chicago in 1963. Returning east, he earned his master’s degree from the University of Virginia in 1964, and remaining there, Gross completed his doctoral degree in eighteenth-century British literature in 1975.

While working on his Ph.D., Gross continued to fulfill his propensity toward teaching. He started out at St. Andrews College, continued to the University of Mississippi, and then moved to the University of Memphis. After these teaching stints, he made the shift from the collegiate to the high school setting.

Gross remembers teaching freshman English courses at Ole Miss and the University of Memphis and, more specifically, the frustration that accompanied these jobs. Many of his students did not receive the proper instruction for college-level English classes. “I could not, in one year, make up for the neglected training of these students in writing and reading in high school,” states Gross.

Even before these teaching jobs, he recognized the necessity of a solid and superior high school education. After completing his undergraduate degree at the University of Chicago, Gross realized while taking the GRE for graduate school admission, “What I learned about English literature, I learned in high school.”

In 1988, Gross joined the MUS faculty as an Upper School English teacher

and never looked back. “I wanted to get involved where I could do something at the high school level,” he declares. “In this setting, there exists a more concentrated environment of learning.” He discovered that MUS provides an educational foundation for its students similar to his own high school experience.

From prep school to his Ph.D. program, Gross’s training prepared him for his role in assisting MUS students’ understanding of English language and literature. He became involved in the educational journey, not allowing students to settle, whether they failed or succeeded on any given assignment. His intention was to instill the value of continued learning in each MUS student



Marge Roosa chats with Dr. Jeffrey Gross at the reception held in his honor on May 11.

who entered his classroom. “I enjoy taking those average C students and showing them that it is possible to perform better than they think they can,” he explains.

Though Gross wants his students to excel in academics, he does not wish for them to concentrate solely on receiving good grades. Looking back on his work at St. Andrews, Gross remembers the presence of a conscious interdisciplinary approach in the curriculum, offering encouragement for students to try new things. He applied similar principles in the classroom. For instance, when instructing students on writing papers, he informed them, “The only unforgivable sin is to bore me.”

Another strong impression from his boarding school education was that of the relationship between students and faculty. “After graduating from Woodberry Forest, I kept in touch with the masters more than with the students,” he muses. “I do and hope to have the distinct pleasure of keeping in touch with my own students.”

Furthermore, he appreciates the strength of a faculty as a whole and its benefits for a school community. He has enjoyed working with the faculty at MUS, describing it as containing strong instructors with a good mix of personalities. He maintains that this sort of combination proves a blessing for the school. “Under Ellis Haguewood’s steady hand, the departments have strengthened, each one comprised of a stable faculty and a reasonable influx of new people,” Gross comments. “The members of MUS faculty are brighter and more interesting than any other faculties with which I have been associated.” Though the curriculum proves an integral part of an MUS education, the school concentrates on finding the individual teacher to determine its value and effectiveness. “In independent education, people make the difference, not the curriculum,” states Gross.

When discussing the administration, he appreciates the amount of trust the school has in its teachers. “I really appreciate the degree of independence in teaching,” asserts Gross. “The administration really does have the school’s interest at heart.”

Upon leaving his post as English teacher, Gross plans to take up botanical watercolor and take a course in Greek. “I’ve taken Latin before, but I always understood that a ‘true gentleman’ knows both Latin and Greek,” he chuckles.

When asked about his decision to teach in one place for almost 20 years, Gross puts it simply. “If you can’t be happy teaching at MUS, you can’t be happy teaching.”

*Elizabeth Brandon is a Hutchison School alumna who graduated from Rhodes College in 2006. She currently works with Alzheimer’s Day Services as Special Events/Volunteer Coordinator and is a freelance writer for MUS Today.*

# Betty Williams Leaves Legacy in Math Department

During the last Hull Lower School assembly of 2006-07, the Math Department recognized the achievements of their students in the myriad of mathematics competitions held throughout the year. As name after name was called, seventh and eighth graders streamed to the front of the Dunavant Lecture Hall to receive certificates, medals, and trophies from contests like the Math Olympiad, the Continental Math League Competition, and the Math League Press Competition. When all was said and done, it almost seemed as if there were more students at the front of the auditorium than there were in the seats. And the thunderous applause these math champs received from their classmates was certainly equal to that given to the Shelby League Champion tennis team just days earlier.

Such is the life of an MUS mathlete, and much of the credit for the success of the Lower School math competitors can be attributed to Betty Williams. So it was fitting that on a day of celebration for mathematic excellence, the Math Department celebrated Williams' 18 years of service to MUS on the eve of her retirement.

"Next year there will be a giant, gaping hole in the mathematics department," department chair Nancy Gates told the crowd. "Mrs. Betty Williams will be leaving us, but she will be leaving all of us with quite a legacy. Her accomplishments are numerous – a host of MathCounts city championships, TMTA Algebra I winners every year, and top scores in just about any math contest her students enter." Lower School Principal **Clay Smthye '85** echoes those sentiments. "Betty is both a competitor and an educator," he says. "And the number of guys participating in math contests is a direct result of her influence."

The students are not only involved, they are excelling, in large part due to the instruction they receive in Williams' classroom. "We do challenging stuff in her class, but Mrs. Williams is always helping and encouraging us and making math fun," says rising eighth-grader Eli Goldstein. As a seventh grader Goldstein received a perfect score on the Tennessee Math Teachers Association (TMTA) Algebra I test, a test taken largely by eighth graders. Goldstein, like an increasing number of Lower School students, takes part in the accelerated math classes now offered in the Lower School.

Williams, who has taught both regular and accelerated pre-algebra and algebra, has seen the number of students interested in math increase in her time at



On behalf of Lower School students, eighth-grader Matt Montsinger presented Betty Williams with roses at the Springfield Scholars dinner.

MUS. "The students I'm working with have gotten smarter," she says. "We have some extremely bright students at this school, and that's a fun group to work with. They are charged and excited and want to succeed."

And according to Williams, the caliber of teaching has grown right along with the quality of students. "We're a very strong department, incredibly strong," she says. "Everyone is so dedicated to helping each student reach his

highest level of achievement. We're all saying, 'If you're capable of doing it, let's see if we can help you get it done.'"

The level of commitment to each student is something that has remained constant since Gene Thorn hired Williams in 1989. She had earned a B.S. from Mississippi State University (and would go on to receive an M.Ed. from Union University in 1999). Having worked at Hernando Junior High School, Memphis Preparatory School, and Presbyterian Day School, she had teaching experience but wasn't looking for a full-time job and had not worked with seventh and eighth graders since 1972. Thorn, seeking someone to fill the hole left by the death of John Murry Springfield two weeks before classes were to begin, took a chance and hired her as a part-time teacher.

"He definitely went out on a limb and took a leap of faith," Williams says, laughing. "And I think it was based more on the reputation of my son, quite honestly, not me." So Williams joined her son, **Brandon '91**, at MUS and hasn't looked back since. "I love it here. I really love interacting with the students. They are always coming up with something new and different. It's all about channeling their energy – and most of them have a lot of it – to being successful in math."

According to Gates, "Betty has gone over and beyond what is expected of a part-time teacher, of any teacher for that matter," she said. "But not only has she taught students, she has taught teachers, as well. Mrs. Williams will be missed next year – by students, by parents, by the administration, but especially by the MUS Math Department."

Williams will miss the school that she gave so much to for nearly two decades, but she has much in store. "My husband retired a year ago, and we just want to enjoy our golden years and have some good, fun years together," she says. "We've been married for 41 years, and we think that now is a great time to do that."

Though she won't be in the classroom anymore, the passion for math she instilled in her students, not to mention the countless trophies lining the halls of the Lower School, will be quite a legacy indeed.

## Thompson Tapped by Seniors

This year, the Class of 2007 honored English instructor Norman Thompson with the prestigious John M. Nail Outstanding Teaching Award, which is given annually to a teacher who exemplifies the qualities of John Nail, one of the school's most admired and respected educators. Nail taught English and history at MUS in the late 1950s. Established in 1988 in Nail's memory, the award recognizes the recipient's love of learning and sincere interest in the welfare of his or her students and includes a school medal, a plaque, and a personal stipend. In addition, the award includes funds for professional development and to enhance departmental resources.

Thompson arrived at MUS in 1972 and since then has taught all levels of English, from seventh grade to Advanced Placement courses. He currently teaches English 9, British Literature I, British Literature II, Advanced Placement English Literature, and a Shakespeare course. He is also the director of MUS Summer School, both administering the program and teaching a review of seventh- and eighth-grade English.

In presenting the award, Senior Class President **West Askew** praised Thompson for "embodying outstanding teaching qualities throughout his 35 years at the school." He cited Thompson's impact as an English instructor, teaching everything from Lower School vocabulary to high school AP classes and captivating the minds of his students by introducing them to Shakespeare. He also lauded Thompson for his years of service outside of the classroom. For 28 years Thompson has been faculty advisor to the student newspaper, the *Owl's Hoot*, and the faculty advisor to the Honor Council. He is also the official "voice of the Owls," calling games from the press box overlooking Hull-Dobbs Field on Friday nights during football season.

Thompson was awarded the school's Distinguished Teaching Award in 1995 and currently holds the L. Edwin Eleazer III Chair of Excellence in Teaching, an endowed chair that recognizes outstanding teaching by a current faculty member. He most recently was honored by the Tennessee Association of Independent Schools (TAIS) with the 2006 Hubert Smothers Award. He earned his B.A. at the University of Mississippi and his M.A. at the University of Memphis. Thompson and his wife, Carole, have one daughter, Melissa Saenger, who is the accounting administrator at MUS.



## Alston Hailed for Many Accomplishments

### HALE AWARD

Coach Bobby Alston was awarded the Jean Barbee Hale Award for Outstanding Service at an MUS faculty and staff luncheon in May, attended by Ben Hale and **Steve Hale '84**. In bestowing the award, Headmaster Ellis Haguewood characterized Alston as "modest, creative, and quite the technician." He explained, "Mostly self-taught, Bobby's use of technology in track and in football keeps MUS several years ahead of other schools." Haguewood also noted Alston's significant role managing the construction of new buildings and athletics facilities at MUS. "I like Bobby's integrity and dedication," he said. "He is out here every day of the year. No one deserves this service award more than Bobby Alston."

Alston, currently the athletic director at MUS, came to the school in 1977 to teach physical education and coach. In that time he has served as a teacher in math, health, and physical education, as disciplinarian, and as chairman of the Physical Education Department. In 1983 Alston became MUS's head track coach, and in 1998 he became only the third head football coach in the school's history.



At the annual end-of-the-year faculty and staff luncheon, Bobby Alston found himself surrounded by family (his wife, Sally, and his parents, Bob and Shirley) as he accepted the Hale Award.

During his tenure as athletic director, MUS has won state championships in football, cross country, golf, basketball, lacrosse, soccer, tennis, and track. Under his leadership as head football coach, the Owls won two state championships. Alston was named the TACA-NHSACA State Track Coach of the Year in 1991. In 2005-06, he was the TSSAA State of Tennessee Football Coach of the Year and the Tennessee Sportswriters Association Division II Coach of the Year. Additionally, he was named Football Coach of the Year by *The Commercial Appeal* for 2004 and 2005 and Track Coach of the Year for 2007.

Alston holds both a B.S. and an M.A. from the University of Memphis. He and his wife, Sally, have two children, Meredith and Drew '07.

Ben Hale established the annual award in honor of his wife, Jean Hale, a 24-year member of the MUS staff, upon her retirement in 1998. The award recognizes members of the staff who have demonstrated the unselfish service and dedication to the school that characterized Mrs. Hale. Jean and Ben Hale had three sons attend MUS: **Scott '78, Dennis '80, and Steve '84.**

## REX DOCKERY AWARD

Also in May, Coach Alston received the Rex Dockery Award from the Memphis chapter of the National Football Foundation and College Hall of Fame. Alston was presented the award at the chapter's thirty-fifth Scholar Athletes Banquet, held at the University of Memphis. The honor is given annually "in recognition of the high school football coach in Memphis and Shelby County who most exemplifies the goals, ideas, and standards of Memphis State University Coach Rex Dockery." Dockery, former head coach at the University of Memphis, was killed in a plane crash in 1983; the field at Liberty Bowl Memorial Stadium is named in his honor.

Alston states, "Winning an award such as this is often more a symbol of survival than anything else. My survival in the coaching profession is directly related to five things. First is my faith and all of the blessings I have received from God. Second is my family, especially my wife, Sally. Next comes the support of the administration, and there is none better than Ellis Haguewood and our Board of Trustees. I have had the honor of working with a great group of coaches, all of whom have poured themselves into working with these kids. And finally, none of this works without the efforts of the great young men I have had the pleasure to coach over the years who have so often risen above my coaching to excel."

# Tyler Stunned with Distinguished Teaching Award

Mathematics instructor Joe Tyler is the recipient of the 2007 Distinguished Teaching Award. Having come to MUS in 1999, Tyler has taught a variety of Lower School math classes, most recently Algebra Essentials and Algebra I for eighth-grade students. He also teaches a pre-seventh-grade math review course in MUS Summer School. Tyler has become a fixture of the Hull Lower School, with administrative duties increasing with his tenure at MUS. Since 2003, he has served as Lower School assistant principal, acting as disciplinarian to the seventh- and eighth-grade boys. Tyler's presence is equally felt on the athletic fields. He is the head coach of the varsity and junior varsity cross-country teams, head coach of the freshman basketball team, and an assistant on the track coaching staff.

In support of Tyler, Lower School principal **Clay Smythe '85** articulated his own sentiments and those of his colleagues, saying: "Joe Tyler is all about reliability. He's consistent, dependable, unwavering, and resolute. He finishes what he starts, and he starts only things that he has considered thoroughly for all their merits.

"Joe Tyler operates under the maxim 'fair and reasonable' with regard to all students and their associated tasks under his charge. He would not ask our boys to do anything that he is not willing to do



Joe Tyler was very humble as he was called to the center stage spotlight to receive the Distinguished Teaching Award and a standing ovation from his peers.

himself. He asks of himself to go beyond conventional standards of accountability and responsibility, and that is why he has earned the reputation as one of our community's most trustworthy souls.

"Those who labor alongside him would refer to him as 'old school,' disciplined, thrifty, detailed, regimented, stoic, witty, organized, fearless, and loyal. He's cool under pressure, and he loves a challenge. He's all about the team."

Tyler earned a B.S. from Creighton University and an M.A. from the University of Memphis. He taught at Bishop Byrne High School, Christian Brothers University, and Houston High School before coming to MUS.

The Distinguished Teaching Award, established in 1990 by former teacher and Lower School principal John Murry Springfield, honors a member of the faculty who demonstrates a willingness to go beyond the call of duty in helping students, communicates well with students and peers, has an impact on the school community, makes a subject interesting while maintaining standards of excellence, and pursues professional growth. A committee made up of the headmaster, principals of the Lower School and Upper School, academic dean, and one board member selects the annual recipient.

In presenting the award, Headmaster Ellis Haguewood commended Tyler on "his selfless commitment to our students and to the school. No one works harder to get the best from each boy he teaches or coaches, and no one is more dedicated year-round to the greater good of MUS."



Photo by Murray Riss Photography

# THE MEASURE OF A MAN

A Perfect Fit for the Community Foundation of Greater Memphis

by Gaye Swan

There are many ways to measure the success of a man. By most contemporary standards, we use wealth, job status, car model, and the size of a home. But there is another standard: the contribution a man makes to society by the good that he will leave behind. By this standard, **Bob Fockler '77** (pictured above) is successful indeed.

Looking over Fockler's resume, it is clear that he had his share of the more usual measure of success, as well. His career in investment banking, which spanned more than 20 years, proved to be challenging and rewarding. But it is his involvement in the non-profit world that has brought him the most personal fulfillment.

A graduate of Princeton University with a B.A. in history, Fockler began his first job at Union Planters National Bank the summer after graduation. "The job was a favor to my dad from then-president Dick Trippeer," Fockler says. "It was a short-term job that I worked into a full-time position."

His parents had always been very community-minded, so Fockler was pleased when his job included working with United Way as a loaned executive during their fall campaign. "It was great exposure for me," he relates. "I found I had a

natural affinity for this kind of community service, and I've been involved ever since." He continued to volunteer at United Way, serving as the volunteer chair of Fund Distribution for six years, and in 1997 was named to the Board of Directors, where he continues to serve.

Fockler left Union Planters in 1984 to take a position with Morgan Keegan & Company, starting as an investment banker and working up through the next 18 years to managing director and manager of the Mortgage Finance Division. In February of 2002, he went to FTN Financial, the capital markets division of First Tennessee Bank.

"There was a definite payoff in terms of finance and status," Fockler says as he describes his rise in investment banking. "I had a high-profile job that was interesting to me. And I was glad to do it for the financial benefit to my family. But the profit motive was not my driving force."

In 1998, he began his involvement with the Community Foundation of Greater Memphis. In general terms, a community foundation is a collection of charitable funds established by individuals, families, and organizations.

When donors establish a fund, the money can be invested to grow or used for a grant right away. The funds provide grants for a variety of charitable organizations.

By 2002, Fockler was serving on the foundation's Board of Governors, the Grants and Initiatives Committee, the Non-Profit Capacity Building Subcommittee, and the Donor Relations and Development Committee. Even as his star rose in the lucrative world of investment banking, he found himself growing more and more interested in entering the non-profit sphere as a full-time job. He got his chance in 2006, upon the retirement of Gid Smith as president of the Community Foundation, and seized it, offering himself as a candidate for the job.

"I felt like it was a perfect fit," Fockler says. "I was already very familiar with the work of the Community Foundation and could bring to the job my financial experience and expertise and my passion for the Memphis community."

The Search Committee agreed that he was the man for the job, and Fockler began his current tenure as president in August 2006.

Fockler brings enthusiasm to the job as well as experience. His background explains why – not only were both his parents involved in the Memphis community, his father actually moved his family to Memphis from Cleveland, Ohio, to take a job. That job just happened to be president of the Community Foundation of Greater Memphis, so you could say Fockler is coming full circle.

“My parents were thrilled,” he says. “My wife was just as happy; she knew before I did that I wasn’t happy in the corporate world. Someone asked us the other day if there was a big difference in our lives since my job change. I thought she would say not much, since the hours I work are the same. But she said that yes, the difference was that I was happy now.”

Fockler and his wife, Tina, have a daughter, Katherine, a student at the University of Richmond, and a son, Ted '10. Ted is a rising sophomore at MUS with Evans McCaul, whose father, Mack McCaul, is vice president and chief financial officer for the Community Foundation.

Another MUS connection: one of Fockler’s friends from MUS, **Dan Murrell '77** (pictured right), is the director of development. The two have other

ties – Murrell’s father taught Fockler’s father in law school (which he attended late in life), and Murrell’s mother was an advisor to Fockler’s wife in graduate school. They also share a certainty that the Community Foundation is a positive force for change in Memphis.

“The Community Foundation’s role is a big one. It is the largest grant-making foundation in West Tennessee, and it has the dual benefits of being neutral and being able to see the big picture in making its grants,” Murrell explains. “The Community Foundation can continually assess current and emerging issues, invest and build on local strengths, and act as a catalyst to encourage broader support. On an individual basis, we can help those individuals with philanthropic interests easily and effectively support the issues and causes they care about, and it is very likely we can help them give more than they would be able to do otherwise.” He also notes that the Community Foundation can help individuals create a legacy with their resources so that they will continue to have an impact forever.

“The Community Foundation is unique in the charitable field in Memphis,” Fockler adds. “We are here for the



donors. They have the ability to direct and advise where their money will go. It can be used for any number of things. We are not restricted to any one area of giving. Our goal is simply to make a positive change in the community. There is no short-term agenda; we take the long-term view of providing perpetual benefit.”

To that end, the Community Foundation is diverse, offering grants to “big picture,” community-wide projects as well as to neighborhood/grassroots endeavors. The foundation also makes grants to other non-profits to make them stronger. The grants usually go to start or “seed” a project, with the goal of having the venture grow and eventually support itself. In fiscal year 2005-06, the Community Foundation bestowed about \$31 million on various projects. The Community Foundation controls total assets of about \$300 million.

As director of development, it is Murrell’s job to bring in new donors and new funds. “I am also responsible for cultivating the relationship between community professional advisors (attorneys, accountants, financial planners, and others who might offer charitable guidance to their clients) and the Community Foundation,” he says. “Finally, I am most often the person who goes out to speak

to community organizations about the Community Foundation and its influence in the greater Memphis community.

“I am fortunate to be able to work directly with Bob on a regular basis, and he is available whenever I need him for any function,” he goes on. “It has certainly been to our advantage that Bob has had years of service with the Community Foundation as a committee member and board member.”

The two men trace their friendship back to the tenth grade, when the Fockler family moved to Memphis from Ohio. “At first, I was something of an outsider,” Fockler remembers. “I always say I had three strikes against me: I was a Yankee, I lived in Germantown, and I wasn’t sorry about the other two!”

In time, however, he enjoyed the companionship of a group of friends and had what he describes as a normal high school life. “MUS is a tremendous asset to the community,” he says. “The school has a heritage of service and instills excellent values in its students. The alumni as a whole still have those values, which I appreciate more and more as the leader of a philanthropic institution.”

Continuing as the leader of the Community Foundation will offer its own set of challenges, but Fockler is prepared by both his upbringing and his career experience. By any measure, this is a successful man.

# And the Winner Is...

by Tim Sampson

The building at 400 Union Avenue looks rather nondescript from the street, but inside it is anything but. Besides the shelves of awards, brushed steel and glass-brick walls, and offices filled with people both focusing diligently on work and putting golf balls in the hallway, you'll also find a diner on the bottom floor that's reminiscent of the 1950s, with padded restaurant booths, a shuffleboard table, foosball table, wet bar, and people unleashing their creativity in the energetic, stress-free environment.

These are the offices of the one-year-old Memphis advertising, communications, and public relations firm known as carpenter | sullivan | sossaman. The agency came about in July 2006, when Carpenter/Sullivan, the advertising agency owned by **Doug Carpenter '82** and **Brian Sullivan '83**, was growing quickly, and the two decided to merge with longtime Memphis ad agency Sossaman + Associates, founded by the late Ken Sossaman.

"It was a mutually beneficial way for both firms to grow quickly and maintain both of our cultures of client service and brilliant creative work," explains Carpenter. Sullivan adds, "The merger with Sossaman not only solved a lot of challenges that naturally come with rapid growth, like finding a great pool of talented people, but it also allowed us to create, arguably, the strongest agency in the region both from a business and creative perspective."

The strength of the agency became even more evident in February this year, when carpenter | sullivan | sossaman took home a staggering 26 Addy Awards from the Memphis Advertising Federation, including Best of Show for their Mid-South Fair campaign. The agency won 14 Gold Addys and 13 Silver Addys for clients, including the Mid-South Fair, the University of Memphis, Embassy Suites, and Cannon Wright Blount. One of

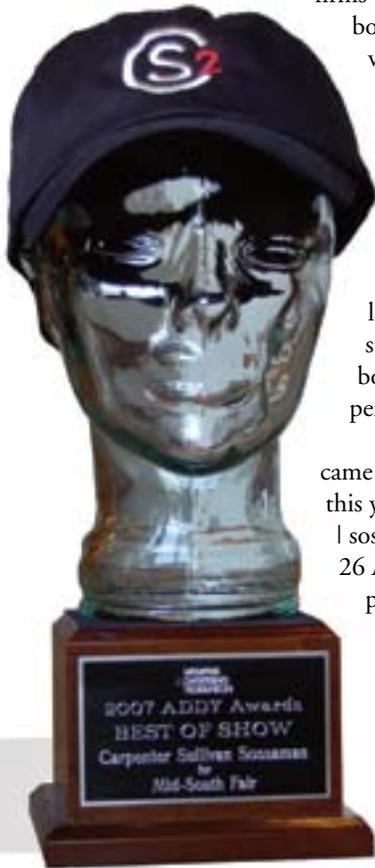
the awards was for the agency's work with the Memphis Convention and Visitors Bureau's "50 Years of Soul" campaign, which debuted in Memphis at the Stax Museum in September 2006 and then nationally at a press conference in New York City in January this year. The winners of the local competition were then qualified to go to the district competition that includes Ad Federation clubs in Alabama, Georgia, Mississippi, Louisiana, and Tennessee. At that level, the agency was awarded six Gold Addys and three Silver Addys. The agency is now qualified to move on to the national competition this summer.

With all of these accolades – not to mention being named "One of the Best Places to Work in Memphis" by the *Memphis Business Journal* in October 2006 – to what do Carpenter and Sullivan attribute this success? Both of them agree: "Rarely do you find the combination of creative and analytical skills our team possesses. But even now, with 37 full-time employees, our agency is not just a collection of designers, creative types, and account managers. We are businesspeople who understand how communications can impact a company's bottom line. Whether it's making money or improving the community or both, the bottom line is really what matters, and that approach requires a personal commitment. That's why we're different, and the merger of talents in 2006 made us even stronger."

And while any advertising agency and its employees should feel a sense of accomplishment and pride for these honors from their peers, Carpenter, Sullivan, and the rest of those who work at carpenter | sullivan | sossaman also feel a sense of fulfillment that not many in the ad world get to experience.

For the past 15 years, both Carpenter and Sullivan have carried the civic duty learned at MUS into their professional and personal lives and have become involved with a variety of civic efforts, almost all focused on making Memphis a better city. Carpenter, who started as a one-man shop in 1988, worked with non-profit clients such as Ballet Memphis and Arts in the Park from the beginning. In Sullivan's early career, he wrote the first strategic plan for the then-start-up Mid-South Junior Golf Association, which is now part of the national First Tee Program. Over the years they became involved with so many civic organizations that they began to explore the idea of establishing a special division of the company dedicated solely to non-profit development counseling. Other agencies in Memphis had tried this, but none was successful. But that didn't deter the dynamic duo.

According to Carpenter, "After extensive research, we found not only a confirmation of a significant need in the market but also found that the traditional type of develop-





While awards are nice, Doug Carpenter (left) and Brian Sullivan (right) focus their work on helping clients who are committed to making Memphis great.

ment and consulting with clients was not fully meeting the communications and execution needs of non-profit organizations.”

Carpenter and Sullivan set out to find an experienced, committed, and focused fund-development professional and partnered with Jim Duncan, forming cs duncan, a full-service non-profit development consulting division of carpenter | sullivan | sossaman. Before joining Carpenter and Sullivan, Duncan had been area director for United Way of the Mid-South, director of annual giving and special events for the American Heart Association, development associate for the Baptist Memorial Hospital Association, and, most recently, chief advancement officer for Presbyterian Day School. Some of the nonprofits cs duncan has worked with include the Soulsville Foundation (which raises money for the Stax Museum of Ameri-

can Soul Music, Stax Music Academy, and the Soulsville Charter School), the Kroc Center, Idlewild Presbyterian Church, and the Wolf River Conservancy. From annual giving efforts and capital campaigns, to donor relations and communications counseling, to assisting philanthropists with making informed decisions about charitable giving, cs duncan is helping non-profit organizations become stronger.

And it is no coincidence that the agency’s for-profit client list also includes businesses that are working to improve Memphis and make it more attractive to Memphians, potential new residents and businesses alike. According to Sullivan, “We are completely committed to Memphis and our community and have been very successful across the spectrum of clients, both non-profit and for-profit. We do this by growing the value of our local assets. From Memphis Catholic Diocese Jubilee Schools to the University of Memphis, from the Methodist LeBonheur Healthcare System to Christ Community Health Services, from Downtown condo sales to branding the South End, from the Stax Museum of American Soul Music to the Memphis Convention and Visitors Bureau, from Beazer Homes to Embassy Suites, we are making a difference for our clients and for our city, and that synergy is powerful.”

“Each of our clients shares a commitment to make Memphis a better place for many generations to come,” Carpenter adds. “That shared interest is one of the reasons we have such long-standing relationships. We are able to create productive communications efforts for these non-profit and for-profit clients together, which results in great things for our clients and, therefore, our city.”

Winning a lot of awards is kind of fun, too.

*Tim Sampson is the founding editor of The Memphis Flyer, former editor of Memphis magazine, a freelance journalist for such publications as Time magazine and The New York Times, and the former public relations director for Carpenter/Sullivan. He is currently the communications manager for the Stax Museum of American Soul Music, Stax Music Academy, and the Soulsville Charter School.*



Photos by Max McKenzie/Provided by Sterling Southeast Magazine

# TARGET PRACTICE

Sporting clays, frequently referred to as “golf with a shotgun,” is played on a course with 8-14 stations at which clay disks are launched from different places, angles, and speeds. The differing shots imitate the flight patterns and movements of birds and other game; in fact, the original idea behind sporting clays was to simulate hunting conditions.

**Dr. Dan Fisher, Jr. '68** discovered the joys of sporting clays on a family vacation to Sea Island, Georgia, in 1998. He originally investigated the sport for his son Daniel (then 11 years old, now 18) but quickly became intrigued himself. “I grew up in Memphis hunting with my father, who was well known as being one of the best bird shots in the area. When I moved to Chattanooga in 1989, I quickly discovered that this area was terrible from a bird-hunting standpoint,” he says.

When he was first introduced to the sporting clays course on Sea Island, he immediately noticed the similarities to bird hunting. “The instructor, a friend named Robert Patterson, encouraged me to look into the National Sporting Clays Association instructorship program so that I could try to advance Daniel’s skills.” He continues, “I became a Level 1 instructor in 1999 and a Level 2 instructor in 2002.”

Today, Fisher is the only Level 2 instructor in Tennessee and continues to hone his skills by attending seminars on instruction. He has never charged for a lesson – you might get what you pay for, he says – but often helps shooters when he is out with a group. “There are about 10

basic shots on a sporting clays course,” he explains.

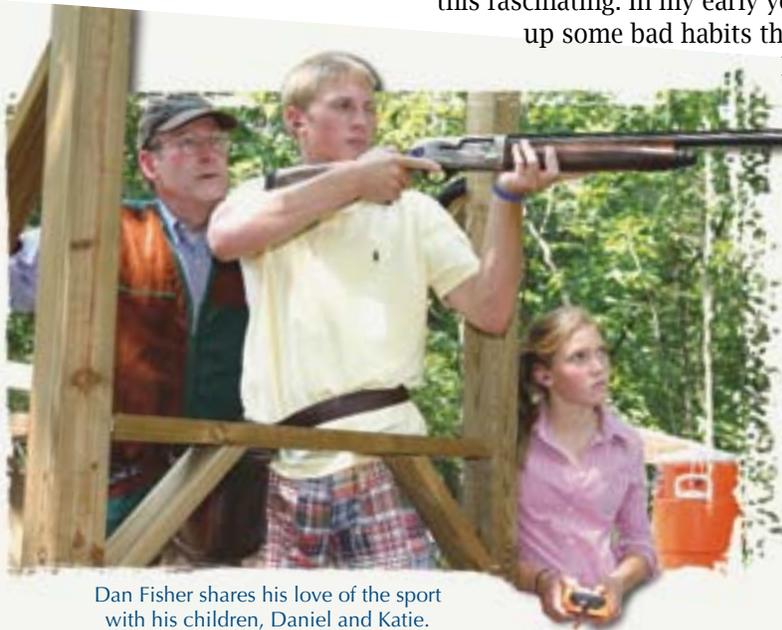
“Targets can vary in this sport according to the speed of the target and the distance from the shooter. There are obvious tricks to shooting all these targets, so part of instruction is showing novice shooters how to break a given target, and also showing them where they missed so that they can make a correction to hit the next target.”

He continues, “I decided to be an instructor for several reasons: it fit my background as a surgical teacher of residents; it might make me personally a better shot; it would help me to help my son improve his skills; and I thought I might be able to advance friendships with many of the other instructors in the fastest growing clay bird variant in the field.”

Fisher has taken many courses on instruction. “There is more science in the field of shooting than ever before. Scientists have spent a great deal of time trying to figure out what different eyes see, how different brains perceive, and how all of this is translated to hands to make a move toward the bird (real or clay). The people from whom I take lessons are instructors who are trying to incorporate this information into their teaching. I find this fascinating. In my early years of shooting, I picked up some bad habits that have stayed with me.

My instructors are patiently trying to rid me of these.”

Although Fisher enjoys shooting with friends, he usually practices the sport with his son Daniel – although that will change soon, as Daniel graduated this year and will attend the University of Virginia in the fall. Their father-son time is reminiscent of the days Fisher spent



Dan Fisher shares his love of the sport with his children, Daniel and Katie.

hunting with his own father, even though the targets are different.

“Real birds are unusual in the Chattanooga area,” he says. “But any day that I go out to shoot sporting clays, I can get 100-plus perfect birds for \$30-35, and I can shoot year-round. The most rewarding feature of this whole experience is bringing my son along in the sport. If I had to depend on real birds, Daniel would never shoot as I did as a kid. This way, he shoots thousands of shells a year and has actually become a great shot. We are going to Argentina this July with **Bert Robinson III '68** and his son **Bert IV '90** for a dove hunting trip.”

When he is not out shooting, Fisher is the Surgical Director of the Kidney Transplant Program at Erlanger Medical Center in Chattanooga, Tennessee, where he and his wife, Julie, son, Daniel, and daughter, Katie (age 14), make their home. Fisher began the transplant program and did the first kidney transplant in Chattanooga in 1989. Since then, the center has done over 450 transplants, with Fisher handling the bulk of the operations. The medical center is also the top donor hospital in the state, and Fisher is the medical director of organ procurement. In addition to these responsibilities, his primary job is as a vascular surgeon. 🏠



## MUS's Newest Sport Takes Flight

MUS now boasts its own form of target practice: Scholastic Clay Target Program (SCTP) trapshooting is one of the school's newest sports. For those unfamiliar with the sport, participants use shotguns to break clay targets thrown into the air by a trap machine, housed in a partially buried bunker. The trap hurls the small, clay disks into the air at speeds nearing 60 miles per hour, in random directions. SCTP shooting is atypical for clay target sports in both its demographics and style of competition. In most shotgun sports, adults and collegiate shooters compete as individuals. In the SCTP, high school shooters compete as a part of a squad of five shooters.

Each squad is positioned 16 yards behind the traphouse. Each member stands on a post called a station. A round begins as the athlete on station one calls “pull” and a target is thrown. The other squad members to the right follow with the same procedure once the first shot has been taken. Each person shoots at five targets per post, then rotates to the next station. One round consists of rotating through all five posts once. During a standard competition, athletes shoot four rounds, for a total of 100 targets each.

The idea for an SCTP team at MUS came directly from Tennessee Wildlife, the government agency charged with both protecting our outdoor resources and supervising those engaged in out-

door pursuits. A representative contacted Coach Bobby Alston with the idea two years ago. History instructor and football coach **Patrick McCarroll**

**'92** had recently taught a pistol safety course for hunters. As someone familiar with firearms safety,

McCarroll was the first person Alston thought of to make the idea a reality.

McCarroll was excited about the opportunity to bring the Scholastic Clay Target Program to MUS. It appealed to him because its mission statement was so similar to MUS's athletic policy, guiding students to be accountable and disciplined and to value healthy competition, as opposed to valuing winning at all costs. According to its guidelines, “The SCTP is designed to instill in young people a set of personal values or character traits that teach fair play, compassionate understanding, individual responsibility, sportsmanship, self-discipline, and personal commitment.”

McCarroll also relished the chance to bring such an open-ended sport to the school. “You don't have to be 6'2” and run the 40-yard dash in 4.4 seconds to excel in trapshooting,” he explains. “You can be tall, short, heavy. Whatever your body type, you can succeed at trapshooting.” For McCarroll this was a great benefit to MUS, as it would allow a broader demographic of students to get involved in school sports.

Having just completed its second year, the trapshooting team had 67 members, up from 39 the first year, and competed against regional teams during the spring. The team finished the season with a 4-4 record and placed fourth in the Memphis regional shoot out of a field of 33 squads.

# Remember When

by Jerry Martin '79

Remembering when is not too hard for me these days, possibly because *when* and *then* are still a part of my everyday life now. Things have certainly changed in a physical sense, but as my mind flashes back to 1979...my hair was not gray...I was in excellent physical condition thanks to a tough basketball coach named Jerry Peters who coached our team to what is still the best record in school history (30-2)... two young coaches, Bobby Alston and Barry Ray, spent time with us outside school playing “ghetto” horse in Todd-Snowden Gymnasium or taking us to see Jackie Fargo at Monday night wrestling in the Coliseum or disco-dancing with Hutchison co-eds while chaperoning various dances...a dry-witted English teacher, Mr. Ellis Haguewood, made *A Man's Search for Meaning* really meaningful... an ideal relationship was flirting with and dating a preppy girl in penny loafers from mixed chorus class...the burned-out Cottage Inn Supper Club was the extent of the view from the porch of the lounge...technology amounted to learning the keyboard of an electric typewriter, of course typing without looking at the keys for fear of Mrs. Geneva Folden slapping your hands with her ruler...*Rocky* was the hit movie...and Danver's on Estate was the high school hangout complete with Flo, the female rent-a-cop.

Yes, that was definitely then and this is now. Coach Peters has a state championship and 30 more years of coaching and molding boys into men...Coach Alston and Coach Ray, now talented leaders with skills and experience that have led them to the top of their professions...Ellis Haguewood, still as dry-witted as ever, but now leading the school as its headmaster...buildings and facilities that are among the best in the country...a view to the northwest of the Crescent Center and high-priced commercial real estate and mirrored office buildings. I now come onto campus with gray hair, with that preppy Hutchison co-ed as my wife of 22 years, and as a proud parent of a rising MUS freshman.

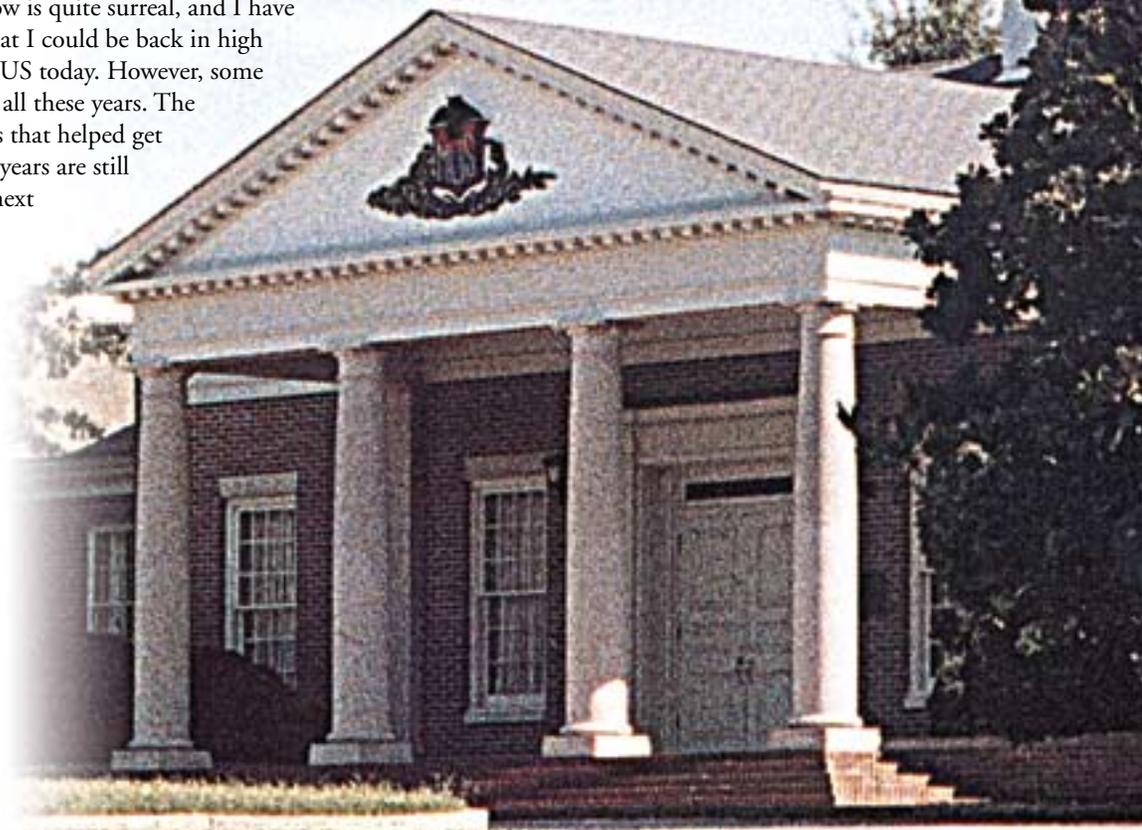
My MUS experience now is quite surreal, and I have moments of envy wishing that I could be back in high school enjoying all that is MUS today. However, some things remain constant after all these years. The same important personalities that helped get me through my high school years are still present and are leading the next generation into adulthood. The same values of discipline, honor, and integrity are being instilled into the MUS students of today just as they were in 1979 by many of the same people, just in different roles and different positions.

That was then and this is now; but as you can see, some things never change. Thanks, MUS!

From 1955 until today, the front of the school looks much the same (as this picture from 1980 illustrates).

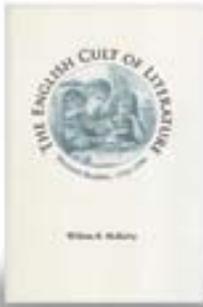


Jerry Martin still wears his MUS letter jacket on occasion, such as the Hutchison father-daughter dance in 2002. Martin is vice president at Regions Insurance Group in Memphis and is the past president of both the state and local Professional Insurance Agents of America. He is a deacon and former chairman of the deaconate at Second Presbyterian Church. He is also a former chairman of the MUS Alumni Executive Board. Martin earned a B.A. from Millsaps College. He and his wife, Lou, have three children: 17-year-old Elizabeth, 15-year-old Jerry B. '11, and 10-year-old Louis.



# COVERS

by Meaghan Farno

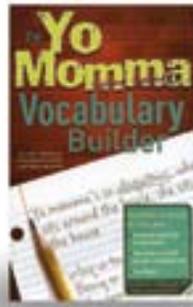


## William R. McKelvy '85

In *The English Cult of Literature: Devoted Readers, 1774-1880*, William R. McKelvy tackles the question “What constitutes reading?” by examining the historical role of religious leaders in dictating the authority of nineteenth-century English literature. James Eli Adams of Cornell University says, “*The English Cult of Literature* offers a rich, provocative rethinking of the literary and cultural history of nineteenth-century England.... McKelvy show[s] the persistence of faith and ecclesiastical authority in understandings of what literature is and how it matters.” McKelvy investigates the material and institutional contexts of both religion and literature to reveal how literature often served a lesser-recognized religious purpose during a time of growing religious freedom and literacy throughout the nation. Thus McKelvy challenges the modern understanding of the secularization of history. Deidre Lynch of Indiana University, editor of *Janeites: Austen's Disciples and Devotees*, writes, “This beautifully written, ambitious, and timely book gives scholars...an entirely new model...to think about the relationship between literature and religion in the long nineteenth century.... It's one of the most exciting, original, and learned studies...I've read in a long time.” *The English Cult of Literature* comes as a breath of fresh air on the subject. Adams posits, “McKelvy's bracing revisionary history of secularization will challenge scholars for some time to come.”

Bill McKelvy is an assistant professor of English at Washington University in St. Louis and has been published numerous times in journals including *Victorian Poetry* and *Victorian Literature and Culture*. After graduating from MUS, he earned a B.A. from Stanford University and a Ph.D. from the University of Virginia.

A copy of *The English Cult of Literature* was given to the MUS library by his parents, Dana and William McKelvy, who felt that Bill's chosen path as a teacher and scholar reflects well on the education he received at MUS.



## Christopher P. Shultz '91

Chris Shultz and his co-authors, Justin Heimberg and Stephen Harwood, have proven the power of humor in the learning process with their new *Yo Momma Vocabulary Builder*. This workbook promises to broaden one's understanding of language by...insulting one's mother? Using the innovative technique of plugging SAT-level words into the popular “yo momma” joke template, the self-proclaimed “Board of Classless Education” hopes to shatter the common misperception of learning vocabulary as a tortuously boring endeavor.

A method first employed by Heimberg while teaching a creative writing course at a Los Angeles juvenile detention facility, *Yo Momma Vocabulary* starts by throwing out confusing word origins and example sentences taken from archaic literature. Instead, difficult words are made readily accessible to young readers when defined in terms of humorous “yo momma” jokes and other pop culture references, including Donald Trump and MySpace (i.e., “Yo momma's so **ubiquitous**, when she sits around the house, she sits *AROUND* the house.”). The authors argue, “After we learn a word's meaning in a context we understand, we can apply a word to more esoteric subject matter.” Not waiting for young adults to pick up a dictionary in their free time, *Yo Momma Vocabulary* caters to its readers, “We all need to read more, but inevitably, it's often in short bursts. The *Yo Momma Vocabulary Builder* is written in this way...like a website with hyperlinks for words referring to other words.” *Yo Momma Vocabulary* keeps readers' attention through quizzes and games that require active participation and segments like “19th-century Japanese ‘yo momma’ haiku battle” or “faux ‘yo momma’ jokes through the Dark Ages” that allow readers to experience words and their definitions in context.

Including over 300 SAT-quality words, the authors of *Yo Momma Vocabulary* believe young readers will gain more than just raising their standardized test scores. “Increasing the words and ideas at your disposal deepens and broadens your understanding of the world, of others, and of yourself. It makes life more interesting.” For more information, visit [www.ClasslessEducation.com](http://www.ClasslessEducation.com).

Schultz also had his short story “End State” published in the May issue of *Esquire* magazine. The story concerns the bittersweet homecoming of an American soldier serving in Iraq. *Esquire* had not published any fiction in over a year and does so very rarely. Schultz also has had his work published in such prominent publications as *The New York Times* and *Spin*.

Schultz is the founder of Start Here Project Development, a consulting agency whose services include grant writing, fundraising, government contract bids, copyediting, and copywriting for businesses, non-profit organizations, and individuals. He holds a B.A. from Duke University and an M.A. from the University of Mississippi. He currently lives in Oxford, Mississippi.

*Meaghan Farno is a rising senior at Rhodes College, majoring in English. She interned in the Communications Department at MUS during the spring semester and summer.*

### Marriages

**Larry Hayward '73** to Margaret Ellis Snyder on November 4, 2006

**Henry Gotten '83** to Amanda Huddleston on March 9, 2007

**Tom Flanagan '87** to Dawn Smith on March 3, 2007

**Bill White '87** to Maria Godomar on October 14, 2006

**Brian Evans '92** to J.J. Campbell on September 30, 2006

**Brandon Westbrook '92** to Morgan Hutchison on March 3, 2007

**Beck Dando '98** to Kelly Watson on April 14, 2007

**Jeff Keltner '98** to Ivy Lee on June 10, 2006

**Dalton Rushing '01** to Stacey Henry on January 6, 2007

### Births

Monique and **Charles Jalenak '83**, a daughter, Kyra Rose, born February 17, 2007

Anna and **Phil Burnett '85**, a daughter, Audrey Kathleen, born October 16, 2006

Shanna and **Winston Brooks '87**, a son, Robert Brown, born October 6, 2006

Meredith and **Jason Fair '89**, a son, Hunter Stokes, born February 28, 2007

Sara and **Swayne Latham '90**, a son, Andrew Shepard, born April 4, 2007

Tara and **Jeff Engelberg '94**, a son, Charlie Jacob, born March 1, 2007

Windy and **Kirby May '94**, a daughter, Brooks Coulter, born February 2, 2007

Rebecca and **Coy Miller '94**, a daughter, Campbell Caroline, born December 6, 2006

Jessica and **Harold Lee '95**, a son, Jake Glover, born September 5, 2006

Paige and **Will Thompson '95**, a son, Robert Hall, born March 12, 2007

Katie and **Wilson Moore '96**, a son, Wilson Allen Moore, Jr., born January 15, 2007

Leslee and **Stephen Shannon '96**, a son, Jack Martin, born February 1, 2007

### Deaths

**Ken Kenworthy '65**  
**James Sorrels '66**  
**Clarke Sanders '69**  
**Babu Rayudu '03**



Charles Crump '30, MUS's oldest living alumnus, presented Nathaniel Kastan with the Wellford Leadership Award which is given annually to that junior whose athletic prowess is combined with a strong sense of leadership, fair play, integrity, good humor, and solid scholarship. It is named for Alexander W. Wellford, Sr. '30.

## '58

### Needs a Class Representative

Call Claire Farmer at 260-1350.

**Les Nicholson** has been in Mexico playing tennis for the International Tennis Club of the U.S.A. against the Mexican International Tennis Club.

## '60

Class Representatives:

**Met Crump** metcrump@crumpfirm.com

**Alex Wellford** wellford@comcast.net

Wendy and **Larry Chamberlin** are approaching their fortieth anniversary. After a long stint at JPMorgan and in leveraged buyouts, Larry has cut back to part-time work in LBOs, spending part of the year in Naples, Florida, while maintaining a home on Long Island (Cold Spring Harbor). In addition to enjoying two children and two grandchildren in Florida, Wendy and Larry play golf several times a week and stay fit with biking and running.

## '61

Class Representative:

**Scott May** sfmay@bellsouth.net

Tammy and **John Bell** moved into their new house on the north side of Sardis Lake, where they own and lease over 300 acres. Their grown children live in Memphis, and the Bells run John's airplane sales business and Tammy's website from Sardis. Tammy trains their Labs in the various ponds, and John has "gone country"; he owns and operates his own tractor and D-6 Caterpillar. If you thought John



### TURLEY HONORED BY DIVERSITY MEMPHIS

Each year Diversity Memphis honors five Memphians with its Humanitarian Awards, given in recognition of personal integrity and community leadership to citizens who reflect the goals of the organization. On May 10 the organization selected **Henry Turley '59** as one of the recipients at the second annual Humanitarian Awards Dinner.

Diversity Memphis was founded in 2005 by a group of community leaders committed to serving Memphis by fighting bigotry, bias, and racism. The human relations organization strives to bring together people of all cultures, races, and religions. Its goal is to promote tolerance, respect, and a greater understanding of one another, thus making our city a better place to live.

Turley was recognized as an innovator and motivator working to make Memphis better for everyone. He is the president of Henry Turley Company, a real estate development firm. He is past president of the Memphis Chapter of the Institute of Real Estate Management. He has served as chairman of the Tennessee Housing Development Agency, board member of the Urban Land Institute, chairman of Goals for Memphis (now the Leadership Academy), board member of Hands on Memphis, and vice-chairman and director of the Memphis Area Chamber of Commerce.



## Architects Honor Hyde for Contributions to City

The American Institute of Architects Memphis Chapter bestowed its highest honor, the Francis Gassner Award, on **Joseph R. “Pitt” Hyde ’61** (left). The Francis Gassner Award was established in 1977 to honor an architect or member of a related profession for outstanding contributions to the quality of the built environment in Memphis. It was named for a prominent architect who worked in Memphis from the 1950s through the late 1970s. The award was presented to Hyde at the 2007 Celebration of Architecture Gala in April.

Hyde is the president of Pittco Management, LLC, and is the former chairman and CEO of AutoZone. Through his business, civic, and philanthropic endeavors,

Hyde has contributed to the urban environment and growth of Memphis through AutoZone’s downtown corporate headquarters and AutoZone Park, home of the Memphis Redbirds; his role as chairman of the Memphis BioWorks Foundation, which is building a new biotech district downtown; his leadership of the NBA pursuit team, which brought the Grizzlies organization to Memphis; and the Hyde Family Foundations’ support of the National Civil Rights Museum and the Memphis Rock n Soul Museum. He also is the co-founder of Memphis Tomorrow, an association of CEOs from Memphis’s largest enterprises whose purpose is to bring top business leaders together with government and civic leadership to foster economic prosperity for the community.

*The Commercial Appeal* quoted Lee H. Askew III, principal of Askew Nixon Ferguson Architects and the 1996 recipient of the award (pictured on the right): “With a life that is equal parts business acumen and strategic philanthropy, [Hyde] continues to be a force for economic, civic, and cultural progress. Hyde has done much to change the face of our city and to improve the built environment that all Memphians enjoy.”

was dangerous driving a car in high school, imagine him age 64 and on a bulldozer. Linda and **Scott May** baptized their first granddaughter this April and have another grandchild due in late July.

**Henry Morgan, Hammond Cole, Bert Palmer, and Scott May** have been steady after the spring gobblers, and their freezers are full. **Arthur Seelbinder** reports that wild turkeys infest the front yard of his New York estate; he will have to have the aforementioned “Dream Team” up to thin them out.

### '62

Class Representative:

**Jerry Bradfield** jbradfi293@aol.com

**Dan Copp** has a beautiful home northeast of Baltimore. His wife, Ann, is an Episcopal priest at a nearby church. He is wondering if anyone is still in touch with **Pete Shearon** and has his email address. Please pass it on to Jerry Bradfield if you do.

**Gary Ford** writes, “I am retired but am doing some business – in that I am developing 500 acres of estates in New Zealand – mainly to give me an excuse to go frequently to one of the most beautiful places on the earth. My activities, just for the fun of them, are mainly

sports-car racing, acrobatic flying in WWII war birds, and SWAT team training. Until recently I was an adventure photojournalist for several years, which enabled me to travel the world and meet interesting people. I have a wonderful new wife, Sallie, and we are looking forward to more world travel.”

**Jim Garner** writes, “My company is Garner Financial [in Dallas], focusing on estate planning and wealth management. Most of our clients are privately held businesses. I have one son who lives in Austin, Texas, and two grandchildren. This June I will celebrate the forty-first year of my business. Wow, how time flies!”

**Dan Work** and his wife, Billie, have four married sons (including **Taylor ’88** and **Lawrence ’92**) and seven grandchildren. Dan and Billie like to travel, dine, and dance. Dan says that his only clients are automobile dealerships with dysfunctional accounting departments. Judging from your responses, we were all pretty impressed with the last showing in the March *Alumni News*. At the class reunion in September, I’m sure we’ll have lots more to share about our lives the past 45 years. From the look of things, we’ve all been pretty busy. Some of us are retired now but still manage to stay active. Thanks again to all of you who support the school through the Annual Fund. It’s impressive how loyal many of you have been over the years. **Nat Ellis** has a wonder-

ful memory and has shared many things with me during the Phonathons over the years. He remembered some funny things about **John Martin** in Mr. Fuller’s English class. I’m sure we all have vivid memories of John and **Warren Montgomery** from those early MUS days. We miss them both and can share other memories of them at the reunion in September. I hope most of the locals and many of the out-of-towners will make an effort to join us for the reunion this fall. I’m sure we’ll all look forward to seeing what we look like after 45 years!

### '63

Class Representative:

**Doug Ferris** dferris@ffcfuelcells.com

**Frank Crump** was named to the executive committee of Trezevant Manor.

### '64

Class Representative:

**Bill Quinlen** wlq1975@aol.com

**Ray Brakebill** is a founding member of the Memphis Heritage Club.

## '65

Class Representative:

**Rick Miller** miller634@aol.com

Leslie and **Mac McKee** are first-time grandparents. Mac says, "She's the prettiest baby girl in Virginia." She must look like Leslie.

## '66

Class Representative:

**Chuck Smith** duckhead50@aol.com

**Bert Johnston** is the vice president and general manager for the systems engineering division of Wyle Labs. He has 1,200 folks at ten sites – most supply engineering support for program managers, and 300 are at the Kennedy Space Center supporting NASA. The division's revenue is about \$200 million a year. Bert transitioned from the Navy in April 2005 (they don't say "retired from the Navy" anymore). He says that Beverly and the kids are all fine. He still feels like he gets to contribute to keeping the spear sharp. His hardest challenge is figuring out what to wear each day.

## '68

Class Representative:

**Bill Ferguson** bill@anfa.com

**Tommy Adams** is chairman of the board of the Dixon Gallery and Gardens. He and his wife, Buff, hosted a party for former Dixon director John Buchanan and his wife, Lucy, who were visiting Memphis. Other guests included classmates **Cary Whitehead** and **Steve Rhea**.

**Bob Caldwell**, **Michael O'Brien**, and **Peter Schutt** got together last fall in Austin, Texas. Michael now lives in Austin – check out [www.michaelobrienphoto.com](http://www.michaelobrienphoto.com) to see his photography. Bob is employed in Oracle's cluster and parallel storage technology group and is planning to retire when they kick him out the door or by age 75, whichever comes first. Anne and **Bill Ferguson** took two of their grandchildren, Neill and J.D. Zanone, to visit their son, Grady, in Boulder, Colorado, for hiking and skiing.

**Bruce Hopkins** serves as a board member for St. Jude Children's Research Hospital and is helping raise money for the fiftieth anniversary of ALSAC, St. Jude's fundraising arm. Jessica and **Jimbo Robinson** spent ten days

traveling in Provence and three in Barcelona. Meanwhile, their boys worked away at Ole Miss, where **Jesse '05** just finished his sophomore year and Jay will graduate in December. **Peter Schutt** started Great Outdoors University (GOU), which is operated by the Tennessee Wildlife Federation (TWF). Now in its second year, GOU allows boys and girls from inner-city Memphis to experience nature through day hikes, fishing trips, and overnight camping excursions. GOU is a partnership among the TWF, Boy Scouts, and Girls Inc. and is funded by the *Daily News*.

As one of the highest-producing commercial real estate brokers in the Memphis area in 2006, **Cary Whitehead** received a Pinnacle Award from the Memphis Area Association of Realtors. On a lighter note, Cary reports that **Tommy Adams** shot 71 at Augusta National...in his dreams.

Cynthia and **Ames Yeates**, son, **Zeno '06**, and daughter, Winnie, are all back home together in post-Katrina New Orleans, feeling very fortunate to have avoided the disastrous flooding that overwhelmed so many people. Both Zeno and Winnie now want to settle where there will be *no* natural disasters. Cynthia and Ames' architecture practice remains extremely busy with both normal and hurricane-recovery projects. Ames says the Gulf Coast recovery effort is taking so much longer than people originally anticipated because the scope of the damage is so huge. Look over their firm's work at [www.yeatesarchitects.com](http://www.yeatesarchitects.com).

## '69

Class Representative:

**John Keesee** jhkeese@aol.com

**Joel Bailey** was recently spotted. Last year he had a mild heart attack, if that's possible. This is a good warning to us all that we need to take care of ourselves, since Joel still plays golf and tennis all the time and probably looks better than most of us. He has gone to a personal trainer so he can be ready for a marathon.

Cynthia and **Webster McDonald** are empty-nesters in Memphis. Webster is a partner in Controls Integration Company. He wants to remind everyone that he was a graduate of Mr. Perdue's "plumber's math" and has his master's in electrical engineering. He is still playing tennis and bike riding.

**Tom Wells** is still living in New York. What's amazing is that he and some friends have built Aviator Sports and Recreation in Brooklyn. Next time you're in New York, book an event in any sport you can think of. I don't think Tom even participated in gym at MUS, much less sports!

## '70

Class Representative:

**Hunter Humphreys** hhumphreys@glankler.com

**Hunter Humphreys** was selected for Mid-South Super Lawyers for his work in real estate law. He is an attorney at Glankler Brown.

## '72

Class Representative:

**Denby Brandon**

edbrandon@brandonplanning.com

**Joel Hobson** was named chairman of the board of directors of the Memphis Rock n Soul Museum.

**Hank Jones** published an article on optimizing revenue by better license enforcement in *ASMP Bulletin*, the quarterly magazine of the American Society of Media Photographers. It was illustrated with a photo by **Michael O'Brien '68**, an award-winning commercial photographer, whose decades-old shot of influential former proto-pop band Big Star (which included two MUS students, **Chris Bell '69** and **Andy Hummel '69**) is still often seen in music articles. They both live in Austin but work nationally.

## '73

Class Representatives:

**Wise Jones** wise.jones@regions.com**Cecil Humphreys** chumphreys@glankler.com

**Bradford Beck** says that, "Besides getting thinner and better looking every day, the only news I have to report is about my children." His daughter, Regan, won the U.S. Tennis Association Tournament in her age group (12 and under). Her opponents never won more than four games in the two sets per match. Depending on where she places in the championship series, she will rank somewhere in the top 250 in the country. Third-grader Bradford, Jr., holds his class's record for the mile at 6:36.

**Kip Caffey** sits on two corporate boards and two non-profit boards. He is chairing the reunion gift committee for his thirtieth reunion at UVA in June. Along with his partners, he is trying to grow a young investment banking and wealth management firm. Kip is in training for his eighth Peachtree Road Race ("in training" means that he might run as much as three miles twice a week). He says, "I sure

don't expect to post a time that would impress Coach Peters. And, oh yeah, I'm trying to raise four kids."

News flash! **Lee Drew** now has an email address...and believe it or not, he actually knows how to use some of the basic functions! If you want to contact Mr. Las Vegas or just forward some meaningless junk, try [jsphdrw@yahoo.com](mailto:jsphdrw@yahoo.com).

**Larry Hayward** is serving a church in an inner suburb of Washington, D.C., soaking up politics, a great church, and baseball. Both Larry and his new wife, Margaret, are enjoying life together, as she also seeks a call as a Presbyterian minister in the area.

**Steve Schoettle** writes, "Not much news up here in the Ozark hills. Just quiet and peaceful, like we like it! They did suck me into being the Chief of Staff at Ozark Regional Medical Center in Clinton, but that isn't much news. We can certainly take care of Ed's or anyone's hemorrhoidal troubles!!!"

## '74

Class Representatives:

**Mark Ruleman** [mark@wealthsolutionsllc.net](mailto:mark@wealthsolutionsllc.net)

**John Dillon** [jdillon@orgill.com](mailto:jdillon@orgill.com)

Our thoughts and prayers are with classmate **Charles Stockley** and his brother **Jay '76** for the death of their father, James R. Stockley, Sr., in June.

After 15 years of having a company named PromoDeals.com, **Gary Brown** has shut it down to go back into his family's transportation company, V. Alexander & Co., Inc. It is a customs house broker and foreign freight forwarder with complete logistics capabilities around the world, with offices in Memphis, Nashville, Knoxville, Tri-Cities, Dallas, and Bremen and agents in Hong Kong. Gary and his wife, Lisa, have five children (ages 10 to 27) who keep them pretty busy; but as the kids steadily move out, he finds more time for his favorite thing to do – fish. He sends "warm thoughts and wishes to my classmates as we all get a lot older and reminisce of days gone by when we could bend over and pick up a baseball and not pull something."

## '77

Class Representative:

**Bruce Moore** [jmoore1977@comcast.net](mailto:jmoore1977@comcast.net)

**Dan Murrell** was elected a 2007 board member of the Association of Fundraising Professionals.

## '79

Class Representative:

**Fleet Abston** [fabston@turlwave.com](mailto:fabston@turlwave.com)

Having been with Kemmons Wilson Insurance Companies since 1998, **Jerry Martin** is now working at Regions Insurance Group. He and his wife, Lou, have three children. His middle son, Jerry B., is a rising ninth grader at MUS, where he plays on the golf team. Jerry loves supporting MUS and can be seen at many sporting events, whether they be golf, football, basketball, or even baseball these days. (See "Remember When" on page 43.)

## '80

Class Representative:

**George Skouteris** [skouterislaw@aol.com](mailto:skouterislaw@aol.com)

**Cannon Allen**, an attorney with Adams and Reese LLP, was named a Mid-South Super Lawyer.

## '81

Class Representative:

**Rob Hussey** [rjhussey3@comcast.net](mailto:rjhussey3@comcast.net)

**Chad Cooley** lives in Little Rock, where he is an environmental engineer with Environmental Technical Sales, Inc.

**Tom Kimbrough's** paper, "Building a Chinese Law Collection: Challenges, Alternatives, and Trends," won the 2006 Earl Borgeson Research in Law Librarianship Award. It will be published in an issue of *Legal Reference Services Quarterly*.

**David Rudolph** was approved by the Tennessee Supreme Court Alternative Dispute Resolution Commission as a Rule 31 listed general civil mediator. He is a partner in the law firm of Martin, Tate, Morrow & Marston, where he practices employment law and commercial litigation.

As one of the highest-producing commercial real estate brokers in the Memphis area in 2006, **Kelly Truitt** received a Pinnacle Award from the Memphis Area Association of Realtors. He is president of CBRE.

## '82

Class Representative:

**John Dunavant** [jdunavant@dunavant.com](mailto:jdunavant@dunavant.com)

**Scott Crosby** was elected to the Trezevant Manor Foundation board of directors. **Woody Degan** is the director of digital content for the Change the World Tour, a global action company promoting environmental sustainability, social justice, and economic justice.



**Joe Lazarov '82** (pictured above) was one of a select group who made it to the summit of Mt. Whitney, the highest point in the 48 contiguous states and the second highest peak in the U.S. He and his buddies made the trek in 11 hours roundtrip from their campsite, with only a few migraines from the altitude.

## '83

Class Representative:

**Porter Feild** [pfeild@bpjlaw.com](mailto:pfeild@bpjlaw.com)

**Danny Mansberg** is a vice president at Raymond James & Associates. He serves on the boards of the Memphis Jewish Home and the Henry S. Jacobs Camp and is vice president of URJ Southwest Council. He and his wife, Leigh, have two daughters, Emma and Ramie, both at St. Mary's. Ramie just completed her bat mitzvah. Danny will have a nephew joining the seventh grade at MUS in the fall, making three generations of his family continuing the MUS tradition.

# Local Students Honored with MUS Book Awards

Alumni of MUS honored six area elementary- and middle-school students with the MUS Alumni Book Award at the end of the 2006-07 school year. Given to encourage scholarship and integrity consistent with MUS's motto, *Veritas Honorque* (Truth and Honor), the award recognizes students who have demonstrated academic excellence, high moral character, and leadership potential.

Each award winner received a personalized copy of a classic book and an engraved MUS medal, and a gift of \$100 was donated to each student's school library in the recipient's honor. Students from Bornblum Solomon Schechter School, Christ Methodist Day School, Grace-St. Luke's Episcopal School, New Hope Christian Academy, Presbyterian Day School, and Woodland Presbyterian School received MUS Alumni Book Awards this year.

Matan Noah Halzel and Justin Stuart Waldrip, two rising eighth graders at Bornblum Solomon Schechter, are both very accomplished young men. In addition to his many academic achievements, Halzel enjoys playing soccer, basketball, and baseball and had a story published in the *Grannie Annie* series about his grandmother's experience in the Holocaust. Waldrip is a member of the Order of the Arrow, is a Life Scout with Troop 25, and volunteers at the Memphis Jewish Home. **Adam Lazarov '02** presented the awards at Solomon Schechter.

Andrew Nicholas Grissom is a fifth grader at Christ Methodist Day School and is heavily involved in his school and the community. He has consistently been named to the Honor Roll and Headmaster's List while also serving as Student Council Chaplain. Grissom is active in the Boy Scouts and an avid sports player, excelling in cross-country and basketball for the Spirits. **Ted Miller '86** presented Grissom's award.

Seventh-grader William Henry Long has excelled academically in his time at Grace-St. Luke's, as evidenced by his membership in the GSL Honor Society. He is involved in the school's theater program and participates in community service. Long has been described by his teachers as a young man "who has fine moral character and a



From the top: Zain Virk with Jonny Ballinger; Rashaan Jiles with Lou Arrindell; and Paxton Ivy with Craig Christenbury



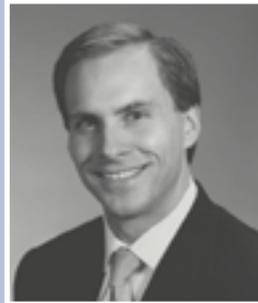
thoughtful personality." **Michael McLaren '01** presented Long with his award.

Rashaan Marquis Jiles, a fifth grader at New Hope Christian Academy, has been consistently named to the Principal's List or Honor Roll. Jiles is a member of the New Hope Garden Club and the Memphis Boys Choir. He has also been a camper at Victory Ranch. Jiles received his award from **Lou Arrindell '99**.

Rising sixth-grader Zain Mohammad Virk is a dedicated student and athlete at Presbyterian Day School. He consistently makes the academic and conduct Honor Roll and is an avid reader. Other academic accomplishments include his participation in the Duke Talent Identification Program and his nomination for the National Young Scholar Program. He also participates in PDS intramural basketball. **Jonny Ballinger '87** and Headmaster Ellis Hague-wood presented Virk with his award.



Woodland Presbyterian School seventh-grader Matthew Paxton Ivy is a multi-talented young man who maintains high academics while being involved in fine arts and athletics. He took part in the Duke TIP program and is a member of the National Junior Honor Society. Ivy is regularly recognized on the Woodland Headmaster Scholar list. He is a talented athlete as one of the top cross-country runners at Woodland and a two-year starter on the basketball team. An accomplished pianist, he received a gold cup for his performance in the Germantown Piano Festival. **Craig Christenbury '83** presented Ivy's award.



**LEADERSHIP ACADEMY CLASS OF '08** Five MUS alumni are Leadership Academy Fellows for 2008. The Leadership Academy is a non-profit organization in Memphis that develops community leaders through world-class training programs. Its Fellows program, begun in 2004, empowers emerging leaders to realize their potential and make a positive impact on their community. The year-long program includes leadership workshops, community seminars, and a service project. The participants identify their personal passions for civic engagement and put their skills and insights into action in support of and response to pressing community issues. This year's Fellows include (pictured above starting left) **Spencer Dillard '91**, owner of Spencer Dillard Consulting; **Don Drinkard '98**, marketing specialist at CB Richard Ellis; **Chad Graddy '88**, attorney at Baker, Donelson, Bearman, Caldwell & Berkowitz, PC; **Pat Hopper '89**, manager at FedEx Services; and **Van Menard '93**, junior partner at Menard, Gates & Mathis, Inc. Past Leadership Academy Fellows have included **Jason Fair '89**, **Josh Poag '91**, **Clay Smythe '85**, **Jonny Ballinger '87**, **Kerr Tigrett '96**, and **Matt Saenger '98**.

## '84

Class Representative:

**Bob McEwan** robert.mcewan@morgankeegan.com

To get ahead of global warming, **Rick Silverman** and his family are moving to Vermont. He just started work for EnviroBusiness, Inc., an environmental consulting firm located outside of Boston. Rick will cover the New England and New York regions. Rick and his wife, Sharon, have two daughters who can't wait to learn how to ski.

## '85

Class Representatives:

**Dede Malmo** dmalmo@malmomemphis.com**Don Wiener** don\_wiener@adp.com

**Phil Burnett** and his family moved to Jackson, Mississippi, where he runs the UBS office there as well as all the others in the state. **Dean Siewert** lives in Marietta, Georgia, where he works for MR Default Services, LLC, a small private equity company.

## '86

Class Representatives:

**Andy McArtor** andy@mcartor.com**Gavin Murrey** gavin.murrey@morgankeegan.com

**Paul Anderson** continues to hang on to the past by attending every retro concert that passes through town...and calling me in the middle of the night to prove it! KISS and Def Leppard got some cool points, but Hall and Oates?!

**Wesley Grace** joined Wunderlich Securities, Inc., as managing director of investment banking.

**Craig Knox** works in the real estate-owned division at Crye-Leike in Memphis. He and his wife, Jennifer, have a handsome one-year-old named Henry.

More work and less golf for **Andy McArtor**. He just switched airplanes and is now an Airbus captain for FedEx, flying A-300s and A-310s. He also heads the Human Factors Training Department for FedEx Flight Training.

**Wellford Tabor** lives in Charlotte, North Carolina, with his wife, Ann, and their three children. He continues his work at Wachovia Capital Partners and is chairman of Big Brothers/Big Sisters of Greater Charlotte. He regularly sees former Owls **Jackson Moore '93** and **Robert Faber '98**. He always looks forward to returning to Memphis in June for the annual "Camp Tabor" (family vacation including 13 kids), where he takes shifts with the potato sack race and judging the youth talent competition.

## '87

Class Representative:

**Jonny Ballinger** jonnyballinger@hotmail.com

**Jeff Blumberg** joined the Chicago office of DrinkerBiddleGardnerCarton as a partner and member of the investment management group.

**Winston Brooks** is training to become an insurance sales representative for Unum Provident Insurance in Chattanooga.

**Sid Evans** is the editor-in-chief of *Field & Stream* and *Salt Water Sportsman* magazines, which got a combined five nominations at the 2007 National Magazine Awards, including nominations for general excellence in each magazine's circulation category. In its four nominated categories, *Field & Stream* was up against such publications as *Rolling Stone*, *Vanity Fair*, and *New York* magazine.

**Toby Sernel** and his family will soon be moving back to Little Rock, Arkansas, with the Air Force. Toby is being promoted to lieutenant colonel and will be the director of operations for a C-130J training squadron at Little Rock AFB. He anticipates this promotion will have him in Little Rock for several years. After calling Dallas home for the last several years, **Bill White** relocated to the Atlanta area, where he works in international sales in the Eloff Hansson timber division. Although Bill now lives in the Peach State, he'll always be an avid Dallas Cowboys fan.

## '88

Class Representative:

**Fred Schaeffer** fschaeffer@memphis.nefn.com

**Mark Griffin** is an attorney with Baker Donelson. Mark continues to work hard as he advises **Gary Wunderlich** and Wunderlich Securities in their growth as a company.

**Mark Gurley** is doing great at Double Eagle Golf, the best golf store in Memphis. I recently paid Mark a visit. If you haven't been out to see him, this is the time of year to do it. He has everything a hacker like me needs to improve his game.

Reverend Pastor **William G. Jones** continues his good work in Brownsville, Tennessee, as pastor of Brownsville Presbyterian Church. Will says if you find yourself in Brownsville, look him up to say hello or come by for dinner!

**Andrew McDermott** continues to work hard as co-fund manager of the Longleaf Partners International Fund. His family has recently relocated to London, which he now calls home.

**Chris Sullivan** is enjoying the good life out in Denver, where he is building his law practice and his family. Chris and his wife, Catherine, recently had their first child, a son named Reece.

Our twentieth reunion is just a year away! We need emails and contact information from all of you as we begin to plan for this event. When you get the time, send me an email at [fschaeffer@memphis.nefn.com](mailto:fschaeffer@memphis.nefn.com) so we can update the school's data.

## '89

Class Representative:

**Pat Hopper** patrick.hopper@fedex.com

**Marshall Evans** returned to Memphis and is assistant chaplain and a religion teacher at St. Mary's Episcopal School. Marshall spoke at MUS Chapel in February.

**Matt Loveless** is teaching and doing research at Oxford University while he works on his postdoctorate in political science.

Our thoughts and prayers go out to Laurian and **Skipper Scott** and their family over the recent death of their daughter, Thisbe. The Scotts recently moved to the Nashville area and will be creating a non-profit organization, Thisbe's Olive Branch, focused on child neurological research.

**Scott Sherman** recently took a job with FTN Financial in its bond division and is enjoying the first year of marriage (so far). He's still staying in shape and competing in a few triathlons with **Jason Fair** and claims to be close to challenging **Miles Fortas**.

## '90

Class Representative:

**Philip Wunderlich** pwunder@wundernet.com

**Swayne Latham** lives in Chicago with his wife, Sara, and two sons, Nicholas and Andrew. Swayne is an independent commodities trader on the Chicago Board of Trade. He is chairman of Soybean Options and managing partner of Universal Options, a property trading group.

**Manning Weir** accepted an appointment as the Upper School assistant principal at Stratford Academy in Macon, Georgia. His responsibilities will include oversight of student activities and discipline and assistance with curriculum and guidance.

## '91

Class Representatives:

**Brett Grinder** bgrinder@grindertaber.com**Darrell Cobbins** dcobb1911@bellsouth.net

Good news for **Trevor Benitone** – he was hired by the AFROTC to be Commandant of Cadets at the University of Memphis. He and Selene moved into a new house at the end of June.

**Darrell Cobbins** and **David Waddell** were elected to the advisory board of MPACT Memphis.

**Joe Trusty** is on the move again as a consulting engineer. He and his wife, Myra, are in Miami, where he is working on the Miami Airport South Terminal for about four months before moving on to another three-year project in Augusta, Georgia.

## '92

Class Representatives:

**Preston Miller** mill1170@bellsouth.net**Brandon Westbrook** brandon.westbrook@gmail.com

**Scott Anderson** was promoted to vice president at Morgan Keegan.

While living in Costa Rica for almost three years, **Brandon Dane** discovered that he really is a writer. He had double-majored in

English and economics, always thinking that he wanted to write a novel. When he got back to the States, he was published a few places, so he started freelancing, then went to work for a small newspaper in Miami. Now he is the associate editor of *Worldwide Angler* magazine. They cover big game fishing and conservation. It's a start-up and only about a year old, but Luis Bacardi is the major backer...as in Bacardi, the rum.

**Brain Evans** started Verve Sponsorship Group in Atlanta, Georgia. Verve negotiates and manages sponsorships for NASCAR sponsors. In the past year, he has started his own business and gotten married. He says, "My hair is quickly turning gray."

## '94

Class Representatives:

**Kirby May** kirbymay@hotmail.com**Jason Whitmore** avalanchez66@hotmail.com

**Jay Dickinson** and his wife, Maggie, live in Columbus, Georgia, where both work for Synovus Financial Corporation, the bank that owns Trust One in Germantown. Jay is a CPA and financial planner for the bank's family office group, and Maggie is a broker.

**Coy Miller** resides in Winston-Salem, North Carolina, with his wife, Rebecca, and their two daughters. Coy is in his fourth of at least five years of pediatric neurology residency at Wake Forest. Rebecca is a senior associate at a local law firm. Coy recently killed a 24-pound gobbler with an 11-inch beard on opening day of the North Carolina spring turkey season. Other than that and a new-found ability to refer to himself in the third person, things have been uneventful for Coy and his family.

**Spencer Reese** was recently asked to give a paper in the United Kingdom at Plymouth University as part of his doctoral dissertation work. The paper, "Bringing Down the Goddess: from Diana to Luna Lovegood," is scheduled to be published sometime this fall. Each year, the Tennessee Council of Teachers of English is allowed to name one teacher with five years experience or less for the NCTE Professional Development Award. The honoree is given \$500 to attend the annual convention (in NYC next year) from Pearson-Prentice Hall and is recognized at one of the banquets at the convention. Spencer will be the honoree for the state of Tennessee in the fall of 2007. On the family front, he is still happily married to his wife, Alysson, and they are working on extending their family within the year.

**Cole Whitaker** moved to California to open Belmont Laser.

## '95

Class Representative:

**Gideon Scoggin** glscoggin@banktennessee.com

**Trevor Herndon** was living in Beijing, China, as TEFL (Teaching English as a Foreign Language) trainer at Beijing University. In September he moved to Zhuhai, China, to begin his fellowship as on-site coordinator for the EFL program at Beijing Normal University, Zhuhai Financial College.

**Harold Lee** finished up his residency at the Mayo Clinic and is planning to do a facial cosmetic/reconstruction plastics fellowship in Indianapolis. He and Jessica, along with new son, Jake, will be moving over the summer. **Peter Lee** is in Memphis working for Ovation Industries.

**Matt Roberts** moved from Richmond, Virginia, to Nashville. He is an attorney with Yost Robertson Nowak, PLLC.

## '98

Class Representative:

**Don Drinkard** ddrinkard@cbre.com

**Philip Kirsch** got his M.B.A. from the University of Oregon in June 2006. He was recently hired by advertising agency Wieden + Kennedy in Portland, Oregon, working in account management on the EA Sports account. His job is to craft marketing strategy for all EA sports and games titles and, of course, conduct "research" by playing all of the games on the TVs in his office.

**Gary Wilson** joined a dental practice with Dr. Scott Edwards in Memphis.

## '99

Class Representatives:

**Chip Campbell** chipcampbell@deloitte.com**Norfleet Thompson** nthomps9@utm.edu

**Chris Aycock** is in New York City working for Morgan Stanley.

As one of the highest-producing commercial real estate brokers in the Memphis area in 2006, **Frazier Baker** received a Pinnacle Award from the Memphis Area Association of Realtors. Frazier works with In-Rel Management. **William Gates** is working for Smith Barney as a financial advisor in Jackson, Mississippi. He still plays the drums and is currently playing with a local band named Cool Papa Bell.

**Conley Patton** will be moving to Los Angeles in August to attend the two-year program at the Anderson School of Management at UCLA.

## '00

Class Representatives:

**Michael Liverance** liverance.michael@gmail.com**Ryan Miller** rmaller21@aol.com

**Blake Barnes** currently works at Memphis Motorsports Park, where he started in March of 2005 and has advanced through several promotions. He is now the manager of ticket sales for the NASCAR track.

**Ravi Bellur** is still working at Goldman Sachs in New York.

**Zach Dailey** moved back to Memphis this past December for a job in the equity capital markets division at Morgan Keegan. While the majority of his free time has been spent studying for the Series 7 exam, he has still managed to fit in a fishing trip or two to Arkansas. Zach also happened to be in Nashville to witness the Owls' dominating performance in the state basketball finals.

**Michael Flynn** and **Robert Bristow** are entering their third year of law school at the University of Memphis.

**Stuart Hutton's** band, Midnight Mistakes, played a sold-out show at the Lion's Den in New York City in January. They set up the gig with a local band whose guitar player went to college with their guitar player. It turns out this other band's bass player is **Bert Stem-**



**mler '99.** Stuart had no idea that Bert was in this band until they started ironing out all the details. Among those who came out to see them were **Park Vestel '00**, **Tom Hutton '91**, and **Ravi Bellur '00**. **Dan Machin '00** and various others were rumored to be in the crowd as well. So the event turned out to be an impromptu MUS reunion!

**Ryan Miller** left Morgan Keegan, where he was vice president of the alternative investments group. Ryan is now an analyst for the Memphis-based hedge fund Gullane Capital Partners, LLC, a long/short value investment fund founded by his brother **Trip Miller '95** almost five years ago.

**Eric Osborne** graduated with a master's of divinity (M.Div.) from Princeton Theological Seminary in May. This fall he will be enrolling at Stanford Law School. He hopes to combine the M.Div. and the J.D. to pursue a career in religion and law, either as a professor or as a public-interest attorney.

**Amrish Patel** is still in medical school at Loyola University in Chicago.

**Collins Rainey** will be entering his second year of medical school at UT Memphis.

**Avery Reaves** is planning to go to law school this fall.

**Andrew Shelton** currently lives and studies in Washington, D.C., where he shares an apartment with **Jay Schoenberger**. Andrew hopes to begin an economics Ph.D. program in fall 2008.

Park Vestal and Ravi Bellur greet Stuart Hutton at the Lion's Den in New York, where Hutton (pictured below on drums) and his band were performing.



## Two Elected to All-Decade Team

The website High School Football Database recently announced its first Super Prep Division II All-Decade Team, recognizing the best Tennessee high school football players from 1997 to 2006. The players included on the team were voted on by high school football fans across the state. Two MUS players were named to the All-Decade Team: **Mark Pera '99** (right) on the offensive line and **J.D. Lawhorn '05** (far right) as wide receiver.

While at MUS Pera was named to the Division II Coaches All-State Team, *The Commercial Appeal* Best of the Preps All-Metro Division II, the Associated Press All-State Division II, and the Tennessee Sportswriters Division II All-State Team. An offensive tackle at Auburn University, Pera went to the Citrus Bowl twice, the Peach Bowl, and the Music City Bowl. He is now a financial advisor at Morgan Keegan in Memphis.

As a receiver at MUS, Lawhorn helped lead the Owls to the Division II state championship victory in 2004. He was named to *The Commercial Appeal* Best of the Preps All-Metro Private Schools Boys Team and was a finalist for Mr. Football in 2004 after catching 45 passes for 677 yards and 10 touchdowns. Lawhorn is now a student at the University of Mississippi.

The complete All-Decade team is available on [www.hsfdatabase.com](http://www.hsfdatabase.com).



**Roger Soun** is in law school at Suffolk University in Boston.

**Josh Tom** is in law school at Boston University.

**Kyser Thompson** resides in New York City and works for a start-up snack food company, LesserEvil Brand Snack Co., where he serves as chief storyteller. No, seriously, he is the chief of all storytelling over at LesserEvil. His duties include, but are not limited to, the office's *Daily News*, their occasional company social events, coaching at various athletic events in which LesserEvil is involved, and the Friday 4:00 p.m. YouTube montage.

**Reid Thompson** was admitted to the Darden School of Business at UVA and will be enrolling there in the fall. He has spent the last two years working in Monterey, Mexico.

**John Winford** is a credit analyst for Cadence Bank in Memphis where he is "living the dream."

**David Wurzburg** is the A&R Manager (artists & repertoire – the guy who finds the talent for various projects) for Rock River Music, a San Francisco-based company that produces podcasts and compilation CDs for companies including Pottery Barn, GAP, and Volkswagen. His bluegrass band, The Deciders, has a new album, *Unequivocal*, which can be found at <http://myspace.com/themdeciders>. The band's website is [www.decidersmusic.com](http://www.decidersmusic.com).

**Sina Yeganeh** is working on a Ph.D. in theoretical chemistry at Northwestern University.

## '01

Class Representatives:

**Daniel McDonell** [dmcdonell@gmail.com](mailto:dmcdonell@gmail.com)

**Harrison Ford** [hford@mail.smu.edu](mailto:hford@mail.smu.edu)

**Brent Blankenship** was named to the board of directors of the New Ballet Ensemble.

**Robbie Caldwell** just completed his second year at St. Louis University Law School.

**Dalton Rushing** and his wife, Stacey, both finished their second year of the M.Div. program at the Candler School of Theology at Emory University.

## '02

Class Representatives:

**Will Saxton** [wsaxton@uark.edu](mailto:wsaxton@uark.edu)

**Frank Langston** [flangston@gmail.com](mailto:flangston@gmail.com)

**Andy Juang** graduated from the University of Pennsylvania and is starting work as an investment banking analyst for UBS in New York.

**Matt Kidd** lives in the Boston area and works at North Shore Musical Theatre.

**Keith Lam** is an associate technical producer for ESPN Online in Bristol, Connecticut.

**Will McCawley** is an analyst in interna-

tional growth equity for Morgan Stanley in Philadelphia.

**Amin Shazly** is working as an EMT in Memphis and is teaching standardized test prep courses for The Princeton Review.

**Trevor Weichmann** is a research analyst for Buxton Company, a marketing research and analysis firm in Fort Worth, Texas. He also finds time to coach fifth- and sixth-grade lacrosse in Dallas.

## '04

Class Representatives:

**Elliot Embry** [elliotembry@gmail.com](mailto:elliotembry@gmail.com)

**Harris Jordan** [ajorda12@utk.edu](mailto:ajorda12@utk.edu)

**Matt Ganier** is serving as president of Phi Delta Theta fraternity at Ole Miss.

**Hays Mabry** has been elected president of Phi Delta Theta fraternity at SMU.

**Eddie Owen**, a rising senior at Berklee College of Music in Boston, toured India in January 2007. He was the featured solo sitar player on the Palace on Wheels, with stops in Jaipur, Jaisalmer, Jodhpur, Udaipur, and Agra. His band, Revival Takes Over, competed in a Battle of the Bands and performed in several clubs in the Boston area. This summer the band is touring in New York, Texas, and the Northeast.

## Morisy Contributes to Pulitzer Prize-Winning Team



In April the prestigious Pulitzer Prizes were announced, and congratulations go to **Michael Morisy '03**, who played an important role for the Editorial Writing prize given to *The New York Daily News* editors Arthur Browne, Beverly Weintraub, and Heidi Evans. Morisy interned at the paper, where he researched, conducted interviews, wrote, and edited parts of the series that won the Pulitzer.

The series reported on the aftermath of 9/11, following up on reports that many of the medical personnel, police, firefighters, and other responders to the tragedy became ill after exposure to Ground Zero. The first part of the series ran before Morisy's internship began, and the newspaper received a plethora of emails and phone calls. Morisy's assignment was to handle the flow, read and listen to the stories, and find out more detailed information. He then wrote encapsulated versions of what the people had said, and the editors depended on him to let them know what stories were received.

Browne, quoted in *The Cornell Daily Sun*, said, "We then asked him to focus on selected people who seemed to have the stories that were the most valuable to us and to conduct further interviews with them. The people we found through his interviews which were the most interesting cases, we asked him to do some more interviews with them."

The Pulitzer was awarded to this dedicated team of editors "for their compassionate and compelling editorials on behalf of Ground Zero workers whose health problems were neglected by the city and the nation," according to the Pulitzer website.

At MUS Morisy was recognized as a writer with more than the usual dose of potential. In 2002 the senior received a National Council of Teachers of English Award in Writing. More than 2,000 students competed that year, and only 18 were chosen in Tennessee. At graduation he won the English Award, which recognizes the outstanding scholar who exemplifies effective writing, keen appreciation of language and literature, and singular achievement in his English courses.

An English major at Cornell University, Morisy graduated in May 2007.

## '05

Class Representatives:

**Sam Sawyer** sammysawyer@mac.com

**Kane Alber** kralber@olemiss.edu

**Rob Baird's** band, Rob Baird and Whiskey Reunion, will be touring around Texas this summer. Their album is also now available on iTunes.

**Cody Curtis** recorded a CD, *Twelve*, in the Bloodworth Studio at MUS.

**Price Edwards** was named to the Dean's List at Furman University.

**Dan Gibson** plays lacrosse for Notre Dame University. He is studying abroad this summer in Rome.

**John Hammons** has declared to be a managerial finance major at Ole Miss. He will be working for John Hancock this summer in Memphis and in Boston.

**Andrew Robinson** is the director of community service and member development for the SMU Interfraternity Council. He is studying abroad in Oxford this summer.

**Sam Sawyer** is the captain of the SMU club lacrosse team and was recently elected social chair for Phi Delta Theta fraternity.

**Wes Spiro** is the chaplain for the Interfraternity Council at the University of Tennessee. He also serves as chaplain for Phi Gamma Delta.

**Aaron Struminger** spent the spring working for the University of Florida football team as an athletic trainer.

## '06

Class Representatives:

**Chad Hazlehurst** chazlehu@utk.edu

**Sam Coates** spc1430@aol.com

**David Deaderick** is in the Honors College at the University of Arkansas, where he pledged Sigma Alpha Epsilon fraternity.

**Matt Dowling** was named to the Dean's List at Furman University.

**Walter Klyce** played Captain Arthur Fitzbatleaxe in *Utopia, Ltd.*, a production by the Gilbert and Sullivan Society at Harvard University. In its review of the "near-perfect production," the university's daily newspaper, *The Crimson*, said, "Klyce's strong, clear tenor plays second fiddle only to his great comic timing."

**Zeno Yeates** is now an Owl at Rice University, after spending half of his senior year as an MUS Owl. Despite his reasons for moving up-river to Memphis, he still appreciates the welcoming reception and positive influences during his semester at MUS.

# Moinester Honored for Environmental Work



*"Men make history and not the other way around.  
In periods where there is no leadership, society stands still.  
Progress occurs when courageous, skillful leaders  
seize the opportunity to change things for the better."*

– Harry S. Truman

The opportunity to make history. To lead with courage and skill. To change things for the better. There is a heavy burden of responsibility associated with these goals, but it is one that **Paul Moinester '04** is ready to take on. Moinester was recently awarded a 2007 Harry S. Truman Scholarship, an honor bestowed on a select group of college juniors who demonstrate leadership potential, intellectual ability, and a desire to make a difference. The award, for students interested in public-service careers, provides \$30,000 toward graduate study and includes priority admission and supplemental financial aid to some graduate programs, leadership training, career counseling, and special internship opportunities with the U.S. government. He was one of 65 students out of 585 nominees (and the only Tennessean) named a Truman Scholar.

"Winning the Truman Scholarship has been a true honor," says Moinester. "However, rather than simply being an acknowledgement of what I have accomplished, it is an affirmation of both the amazing educational opportunities I have been privileged to have and the support of my family, administrators, and friends who have made me the person I am today."

Moinester is a rising senior at Washington University in St. Louis, where he is double-majoring in environmental studies and political science. He intends to eventually complete graduate programs focusing on environmental sustainability – either urban or agricultural. Before graduate school, though, he'd like to take a year or two off to participate in environmental projects abroad or work on a political campaign for the fall of 2008.

While at Washington University, Moinester has demonstrated a deep commitment to leadership, the environment, and service to others. As president of the Student Union for 2006-07, his responsibilities included serving as the president of the student body and its elected spokesman, overseeing a \$2 million budget, chairing the Voter Protection Commission (a group he founded comprised of students and administrators that encourages voting and protects students' voting rights), and co-chairing the Green Council (a committee for campus environmental leaders that he co-founded). He says, "Within my first few weeks at Washington University, I recognized that campus efforts to address issues of sustainable lifestyles ranged from nonexistent to insufficient. I began examining how I could

improve the sustainability of students' lifestyles." As president of the residential hall association, he promoted the campus environmental movement and lobbied the administration for large-scale environmental change. In addition to founding the Green Council, Moinester also started the Hybrid Living Sustainability Committee, a group dedicated to teaching and inspiring students to change their lifestyles to be more environmentally aware.

In addition to receiving the Truman Scholarship, Moinester was also named one of 80 Udall Scholars for 2007. The Morris K. Udall Undergraduate Scholarship program rewards college sophomores and juniors who have demonstrated potential to be future leaders across a wide spectrum of environmental fields. Established by Congress in 1992 to honor Morris K. Udall's 30 years of service in the House of Representatives, the Morris K. Udall Foundation is dedicated to educating a new generation of Americans to preserve and protect their national heritage through studies in the environment and Native American health and tribal public policy. The Udall Foundation is also committed to promoting the principles and practices of environmental conflict resolution.

In April, Moinester traveled to Nashville to be trained by the Climate Project, an outgrowth of Al Gore's documentary, *An Inconvenient Truth*, which educates people on how to give his presentation on global warming and the environment. Moinester will spend the next year presenting Gore's PowerPoint in an effort to increase awareness about global warming and empower people to act in an environmentally responsible manner.

While Moinester's future remains uncertain, his opportunities and ability to effect change are boundless. Armed with strong leadership skills, an excellent education, and a dedication to the environmental cause, he is on the path to achieve the progress of which Harry S. Truman, his scholarship's namesake, spoke.

# ALUMNI EVENTS

This year's annual alumni soccer game against the varsity squad was March 17. Twenty alumni from 1983 to 2006 came out to show the young guys how the game is really played (of course, those young guys think it was the other way around). The game ended in a disputed 2-2 tie. Alumni who came are pictured above: (back row)



**Michael Peeler '84, Mikey McGuire '03, Willem Bermel '93, Paul Zettler '06, Thomas Harvell '06, Gabriel Rápalo '06, Erick Clifford '98, Winfield Clifford '04, Beau Creson '06, Corbin Linebarrier '06, Logan Welch '06, Brian Evans '06, Scott Hickerson '00, Clayton Thomas '04, Matt Decker '98, Josh Winters '99, (front row) Tom Hayes '83 and Larry Creson '83.**

On April 24 close to 40 Nashville-area alumni gathered at the home of Roberta and **Clay Beach '78** to catch up with each other and MUS. Coach Bobby Alston and Academic Dean Rick Broer brought them up to date on everything from athletics to academics. Other hosts were **Tom Jones '71, Lee Nelson '87,** and **Richard Moore '98.**



**NASHVILLE**

Tavern on the Water was the location on June 26 for 17 MUS alumni living in the Boston area to gather to hear updates from Bobby Alston, Rick Broer, and Director of Advancement Perry Dement. Assistant Upper School Principal **Loyal Murphy '86** provided a few anecdotes about discipline. Hosts for the party were **Todd Eckler '85, Frank White '92,** and **Jon Hampton '01.**



New York-area alumni joined Bobby Alston, Perry Dement, Headmaster Ellis Haguewood, Director of the Annual Fund Rachel Krantz, and Director of Alumni and Parent Programs Claire Farmer at the Harvard Club of New York City on June 28. Hosts for the 28 alumni in attendance were **Jere Crook '63, Mark Crosby '79, Diego Winegardner '87,** and **John Pettey '97.**



In Nashville, first row: Clay '78 and Roberta Beach; Justin Conn '96, Tommy Luck '06, and Kevin '95 and Laura Howard; second row: Kate Sneed, Andrew Steffens '99, Oscar Atkinson '96, David Newman '89, Richard Moore '98, Sally Alston, and Eb LeMaster '86; third row: Rick Broer, Mac McFarland '99, and Daniel '90 and Tara Biller



**BOSTON**



In Boston, first row: Lisa and Loyal Murphy '86, Eddie '97 and Catherine Aftandilian, David Hwang '97, and Austin Chu '04; Kristen and Todd Eckler '85; second row: Dan Cruthirds '83 and Carolyn Chappo; Perry Dement and T.L. Stebbins '59

**HOMECOMING WEEKEN**  
 SEPTEMBER 28-29

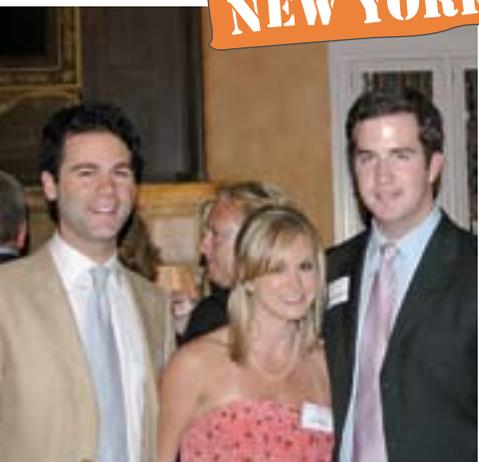
The **ALUMNI GOLF SCRAMBLE** on September 28 will be slightly different this year. To include even more alumni in this event, we are playing at the Links at Galloway. Another twist is that lunch will be first, beginning at 11:30 a.m., with golf following, and awards concluding the event. Cost is \$85 per person (includes lunch, cart, greens fees, prizes, and awards). Reservations must be made by September 24.

The annual **BBQ DINNER** will be Friday in the Dining Hall from 5:00-7:00 p.m. Cost is \$8.00 per plate. Tickets may be purchased before the event in the Development Office, or call (901) 260-1350 by September 24 to reserve tickets.

**FOOTBALL** action starts at 7:00 p.m. as the Owls take on Northside in the Homecoming game. Cost is \$5.00; pay at the gate.

**REUNION CLASSES** will have their parties on Friday night after the game and on Saturday. Please contact your class representative or visit <http://www.musowls.org/alumni/eventsandreunions.html> for more information.

**NEW YORK**



In New York, third row: Tom Wells '69 and Stephen Young '76; fourth row: Jere Crook '63 and Meg DeGive; Courtney Carson '98 and John Pettey '97; last row: Kyser Thompson '00, Julia Stoli, and Spencer Bryan '02; Pat Hickman '94, John Palmer '93, and Kenneth Koleyni '93; McCown Smith '98 with Cynthia and Diego Winegardner '87

# Oh Happy Day!



Photos by Kathy Daniel Patterson

Members of the Class of 2007 assemble for graduation: (top row) John Goldsmith, Scott Guinn, Ben Goldstein, David Morelli, Clement Oigbokie, Richard Blount, Jim Benton, Stephen Bowie, Adam Bomar, and Daniel Brown, (bottom row) Ian Carruthers, Justin Brooks, Miles Bryant, Brandon Byrd, Elliott Cole, (four in the back) Neale Hicks, Wyatt Harris, Philip Heppel, Tyler Horn, (four in the front) Ross Kerwin, Andrew Jehl, Tyler Johnson, and Luke Jensen. Graduation highlights start on page 8.

## MUS TODAY

The Magazine of Memphis University School  
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