

# CELEBRATING 50 YEARS ON PARK

The Magazine of Memphis University School • February 2006

# MUS TODAY





MEMPHIS UNIVERSITY SCHOOL  
Founded 1893

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Memphis University School is a college-preparatory school dedicated to academic excellence and the development of well-rounded young men of strong moral character, consistent with the school's Christian tradition.

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**DIRECTOR OF ALUMNI AND PARENT PROGRAMS**  
Claire K. Farmer



## From the Editor

The post-Depression version of Memphis University School opened its doors in September 1955, 50 years ago this past fall, and the school is still opening its doors to unlimited opportunities for boys today. The school's address is the same as 50 years ago, the principles of truth and honor are the same, even some of the names are the same – Wellford, Crump, Snowden, Hyde, Morgan. But some things have to change – new buildings, advanced technology, a much-expanded curriculum, and a state-of-the-art music studio. Read **Dr. John Harkins'** historical perspective of the opening of

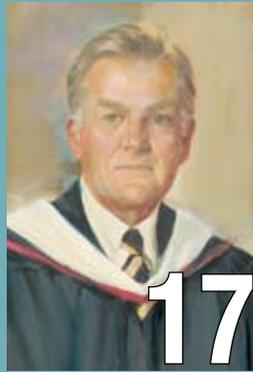
the new MUS accompanied by **Alex Wellford's '60** reflections as a student then.

Speaking of the new music studio, you won't want to miss the cover story on MUS's latest addition to its fine arts curriculum – the Bloodworth Studio, unparalleled in any school in this region, and a music production course to go along with it. **John Grilli '89** built the studio, **Fran and Rusty Bloodworth '63** generously funded it, and music instructor **John Hiltonsmith** designed a curriculum. This is truly a gigantic step forward in arts offerings at MUS.

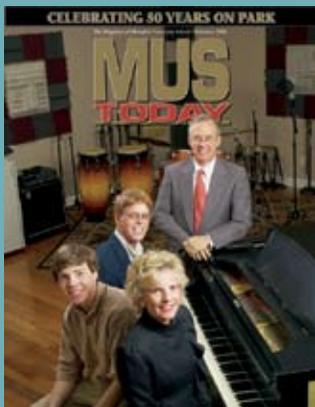
You will also want to read about alumni who are globe-trotting for more than just a few entries in their travel journals. **Mark Frazier '81** just returned from China where he was researching pension reforms as the beneficiary of a Fulbright Grant. And **Frank Langston '02** writes of his time in Cape Town, South Africa, studying unemployment in South Africa as well as climbing Kilimanjaro in his spare time.

Fifty years and counting – counting accomplishments, improvements, journeys; counting the things that change and the things that stay the same. As the editor of *MUS Today*, I am so fortunate that we will always have a story to tell.

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# MUS TODAY *contents*



## ON THE COVER

Fran, Christopher, Russell and Rusty Bloodworth in the new Bloodworth Studio. Story starts on page 3. Photography by Jack Kenner. Also, MUS celebrates its 50th Anniversary at the school's present site. Reminisce as you read "From the Archives" (page 10) and "Remember When" (page 14).

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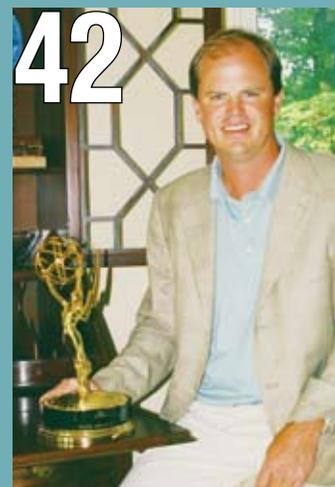
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# “Get wisdom, discipline, and understanding”

Proverbs 23:23b

Teaching is much more than dispensing information. It’s about helping boys to grow in wisdom. The famous passage in Ecclesiastes suggests that “There is a time for everything, and a season for every activity under heaven: a time to be born and a time to die, a time to plant and a time to uproot, a time to kill and a time to heal, a time to tear down and a time to build, a time to weep and a time to laugh, a time to mourn and a time to dance, ... a time to be silent and a time to speak, a time to love and a time to hate....” (3:1-8) To possess wisdom is to know when it’s time for each of those very different activities.

In our mission to develop young men of strong moral character, our teachers are helping develop a sense of discernment within the hearts and minds of our boys so that they will know when to weep and when to laugh, what to love and what to hate, when to speak and when to listen. As the Harry Emerson Fosdick hymn suggests, we dare not allow our boys to be “rich in things and poor in soul.” Teachers teach discernment and wisdom with their own lives – in the classroom, on the playing fields, on the stage, and in the halls – and they use words when necessary. In the language of Paul, the best teachers will “warn those who are idle, encourage the timid, help the weak, and be patient with everyone.” (1 Thessalonians 5:14)

Whenever someone asks me what makes MUS a great school, I always begin my answer with “our faculty.” It’s the same answer that our boys give.

## Headmaster’s Message

by Ellis Haguewood



When asked about their experiences with MUS teachers, members of the Class of 2005 gave the following responses, which are typical of the statements that all the seniors wrote:

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*“I really appreciate all that they have taught me, not only what they have taught me academically but what they have taught me in terms of being a better person.”*

*“Our teachers are top notch. They really teach their material well and teach the students lifelong lessons. They are patient and kind, selfless and devoted. They genuinely care about MUS and the students at MUS. They have done more for me than I could have ever hoped.”*

*“I enjoy the teachers at MUS as people and as my professors. Their office doors are always open, and each has offered help in a time of need. They have always pushed me to make a higher grade than I thought I could make, and they have always pushed me to be a better person.”*

*“They have always been cordial and talkative with me, and they have each taught me different lessons. I enjoy being around them. They are great teachers and even better people. All of them genuinely love what they do and love the students they teach. They have greatly influenced me. They pushed me to succeed.”*

*“The teachers are their own people. They all have their own style of teaching, and they all care about their students. I have had no teachers with whom I have not found a way to connect during my years at MUS. They are one of a kind.”*

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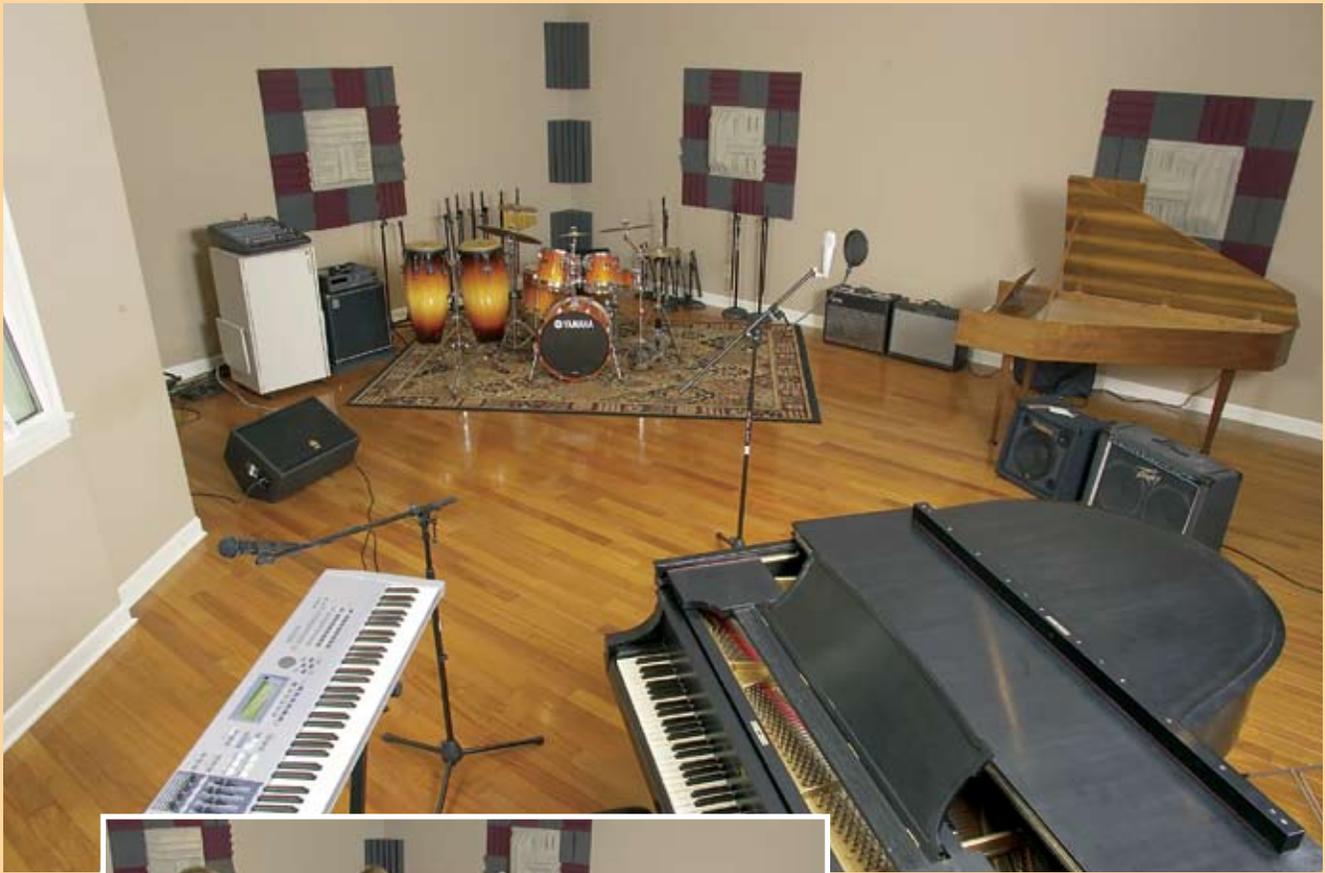
Connections, relationships, and wisdom offered by example – our teachers offer daily experiences that build over time the virtues we want in the men we want our boys to become. They provide the wisdom that comes directly from their own extensive experience of working with boys – an average of 21 years of teaching experience, 14 of that at MUS. They share the understanding that comes directly from their own extensive study of history, literature, mathematics, science, and languages: 48

teachers hold master’s degrees; 9 have doctorates.

While in Los Angeles recently for an alumni reception, a graduate from the ‘80s expressed it very well when he said to me, “I truly believe that except for my parents’ influence, whatever good qualities I may possess today, whatever commitment to a task, whatever perseverance and honor and work ethic I may demonstrate, I owe to the experiences I had at MUS, sitting at the feet of the finest faculty I can imagine.”

MUS faculty at 2005 graduation





## INNOVATIVE STUDIO MUSIC PROGRAM ENHANCES ACADEMIC REPERTOIRE

Music instructor and Acting Chair of the Fine Arts Department **John Hiltonsmith** knew something was missing from the school's music curriculum. A 21-year veteran of MUS, he had heard repeatedly from various advisory groups and individuals that the department needed to develop an instrumental program, one that would involve a large number of students and give them an opportunity to learn the basics of their instrument of choice. But Hiltonsmith was less than convinced that such a course would fit MUS.

"Some schools say, 'Let's buy a bunch of clarinets and flutes and trombones. It's music – anyone who wants to can be involved,'" Hiltonsmith says. "Not a bad philosophy, but one that perpetuates mediocrity. So I started thinking about other possible options." In talking with former students who had pursued careers in the music industry, Hiltonsmith discovered that most followed the commercial path. "They either build their own studios or they manage or produce or promote – some even play for recording sessions. So really, why not cultivate in high school what they may be doing in the future?"

The solution, Hiltonsmith decided, was to build a state-of-the-art digital studio in which students with a variety of musical interests could lay down their work using professional equipment and learn to operate the software necessary to produce high-quality recordings. A class made up of an auditioned ensemble of students who compose, arrange, perform, and record their own music would round out the program.

Hiltonsmith discussed his idea with members of the administration for the first time nearly six years ago. Though they were receptive to the proposal, time and funding proved to be initial roadblocks. He continued to research and develop his vision for the course, even purchasing his own “little digital work station” to explore the recording process. Talks with alumni who expressed either a desire to be involved or wished that such an opportunity had existed during their tenure at MUS only furthered Hiltonsmith’s belief in the need for the program.

After years of discussions with school officials and conversations with professionals in the music business, Hiltonsmith decided it was time to get serious. So when **Matt Tutor ’91** returned to Memphis after completing coursework in Jazz Studies at the New England Conservatory of Music, Hiltonsmith contacted him, eager to understand the perspective of a studio musician. Together they worked to formulate a more detailed vision for the program. Hiltonsmith then officially proposed doing away with the Lower School Chorus, reinstating the Pep Band for both beginning and advanced musicians, and focusing on the development and integration of a studio music program into the school’s academic curriculum. His conviction and detailed plan ultimately convinced members of the Board of Trustees and the administration to give him the go-ahead.

Enter **John Grilli ’89**. A music lover since the age of five and a skilled guitarist, Grilli participated in the Pep Band and the Musician’s Club during his years at MUS. Through various family connections, he had the opportunity to hang out at Shoe Recording Studio at the corner of Broad and Hollywood in the afternoons and on the weekends throughout high school. Grilli’s experiences in the studio opened his eyes to another side of the music world, one in which art could be captured, preserved, and distributed to the public. As

a student at the University of Mississippi, Grilli’s band, Ocean to Goshen, which included **Dan Shumake ’89**, recorded its own music at Shoe. “I think I decided at that time that I would love to be a recording engineer,” he recalls.

After earning his B.A. in business administration from Ole Miss, Grilli began to research recording programs around the country. Most, he found, were run by independent organizations, and the courses offered through private colleges and universities came with a hefty price tag. “So I moved to Knoxville where a guy named Jesse Jones owned a studio. I sat on the Nightsong Studio front porch until he finally let me in,” Grilli says. He spent the next three years getting his hands dirty, learning the ins and outs of studio life. During that time Grilli happened across information about Middle Tennessee State University’s recording program and decided to enroll. “It was fantastic,” he says. “I spent a year and a half at MTSU and received a B.S. in recording industry. While I was there, I wrote a book called *Studio Construction and Design* and interned with Bill VornDick, who is a pretty famous Grammy-winning bluegrass producer. It was a great experience.”

Grilli left MTSU with a wealth of knowledge, but he was discouraged by accounts from industry insiders regarding the lifestyles and career paths of aspiring recording engineers. “I got the impression that I was going to have a really hard time, especially at age 28, making it in the business,” he remembers. “I was going to have to roll [microphone] cables and take out the trash, which I’d done before.” A chance encounter with an old friend led to a job in the computer business, which eventually earned Grilli a position in Morgan Keegan’s information technology department. He worked there for nearly seven years before recently becoming senior systems manager at FedEx. Although his full-time occupation puts food on the table, Grilli’s heart remains in the studio. So when Tutor contacted him about a new music program at MUS, he jumped at the chance to be involved.

Hiltonsmith and Tutor met with Grilli over dinner in November of 2004. Excited by the idea of the program and the positive implications it had for MUS, Grilli not only volunteered to design the studio, but to build it as well, an offer that ultimately saved the school



Students have access to instruments of exceptional quality, such as a harpsichord, a Steinway grand piano, professional keyboard, percussion, and guitars.



considerable funds. Grilli went to work right away. He developed a budget for the project, created a computer-generated, three-dimensional model of the space, and drew up blueprints that would convert the old music room in the Fisher Fine Arts Wing into a cutting-edge recording studio. The plans included a central studio space, a control room, two soundproof isolation rooms, a sizeable closet, and a lobby. Construction began on May 24, 2005, and since then Grilli, with the help of Hiltonsmith and current students **Bret '07** and **Daren Freebing '08** and **Adam Fussell '07**, has put his heart and soul and more than 700 hours into the project. "I can't even tell you how grateful I am that my wife, Kristin, put up with my working at MUS all the time," says Grilli, whose daughter, Madelynn, was born during the marathon construction project. "It also really meant a lot that the school allowed me to take on this assignment. MUS has been great."

The group first tackled the floors, placing layers of plywood and polypropylene foam on top of the existing linoleum to prevent vibrations from transferring up through the ground. The walls sit on a similar foundation, a design Grilli compares to that of insulated windows in which two panes of glass are sealed around their perimeters so they do not touch and one pane

Working endless hours over the summer, in a drab cinder block room on the top floor of the Fisher Fine Arts Wing, John Grilli (right) utilized his degree in commercial music to transform the space into a first-class recording studio. Extra help was supplied by John Hiltonsmith, seen here painting in the background. Above: Hiltonsmith and Grilli oversee the final installation of equipment in the control room.



helps to shield the other from vibrations. "In reality," Grilli says, "the studio and control room actually float within the old space. It's a heavy room. I'm really glad it hasn't caved in yet," he jokes.

The finished product – the Bloodworth Studio – is truly a work of art. The facility was provided by Fran and **Rusty Bloodworth '63** in honor of their sons **Russell '01** and **Christopher '08** (see page 7). French doors lead from the carpeted lobby into the studio where hardwood floors shine, and the muted, tan walls have a sort of calming effect. Thick, square windows look into the two isolation booths on the right side of



All the bells and whistles at a bargain – the essential elements of the equipment in the control room came from a local recording studio which had upgraded just before going out of business.

the room, while to the left, a heavy pane of glass provides a glimpse into the elevated control room, filled with premium digital recording equipment.

During the construction process, both Hiltonsmith and Grilli worked not only to complete the studio, but also to fine-tune their visions for this year's curricular program. Last spring, Hiltonsmith auditioned the students that would make up the studio music course: "When I came up with the ensemble, I felt like I needed to keep it fairly small and elite and pretty heavily auditioned," he says. "We didn't want to end up with eight MUS garage bands...and we figured that those who wanted to participate but couldn't make this have the opportunity to be in the Pep Band and develop their skills there before they try to make the ensemble."

The ensemble class meets daily throughout the year, and lesson topics include everything from chord progressions and rhythmic dictation to the inception of Rock-n-Roll and jingle composition. Field trips to local studios and musical landmarks also make up a significant portion of the course, as do master classes taught by musicians and other professionals. "The students are part of a network," Hiltonsmith says. "We've created an advisory panel of MUS alumni and [the ensemble] is able to work with them." Hiltonsmith also hopes to collaborate with the local chapter of the National Association of Recording Arts and Sciences (NARAS), an

organization that sponsors programs for high school students as well as professional events such as the Grammy Awards, and talks are already underway to establish a partnership between MUS and Stax Music Academy, a learning center that offers year-round music education and community programs to potentially at-risk Memphis youth.

Grilli, meanwhile, has taken on the extracurricular component of the program, "the prize at the end of the rope," he calls it. After school, he instructs students who want to learn the engineering elements of the industry and will help in the production of Beg To Differ's future albums and the MUSE CD, a compilation of student work.

But the program doesn't stop there. Hiltonsmith has also made instruments available to students for experimentation and arranged to offer private guitar and piano lessons for those interested. While the school's Steinway piano is the focus of the Bloodworth Studio's main room, a harpsichord, a fretless bass, a nylon-string

acoustic/electric guitar, a sitar, and a set of drums fill the remainder of the space – “quality instruments that they wouldn’t normally be able to get their hands on,” he says.

Few high school programs like this exist in the country, and certainly MUS is the first to offer such an extensive course in Memphis. As a result, Hiltonsmith has had to develop both the curricular and extracurricular elements from scratch, basing his plans on conversations with music professionals and his own experience with what works in the classroom. “I don’t have anything to model [the program] on,” he says and acknowledges that this first year will be a time of experimentation and constant evaluation. “It will evolve into whatever works best with the dynamics of the school. You know, next year, we might find that it’s not working exactly right, and so we’ll make adjustments. But students are excited. More and more keep coming out of the woodwork wanting to be involved. I think it’s going to be a great thing for MUS.” 🎵

#### STUDIO MUSIC PRODUCTION ADVISORY PANEL

- **Kevin Cubbins '93**, recording engineer
- Donna Darwin, vice president and chief administrative officer of the Orpheum Theatre
- Ashley Davis, director of the Stax Music Academy
- **Rey Flemings '91**, president of the Memphis & Shelby County Music Commission and the Memphis Music Foundation
- **John Fry '62**, president of Ardent Studios, Inc.
- **Robert Gordon '79**, filmmaker, Grammy-nominated producer, and author of *It Came from Memphis*, *The King on the Road*, and *Lost Delta Found*
- **John Grilli '89**, musician, recording engineer
- **Posey Hedges '83**, owner of Memphis Soundworks
- **Elliott Ives '96**, musician, recording engineer, producer, and studio owner
- Debbie Jamison, commercial music writer and recording artist
- **Cameron Mann '96**, promotion/distribution manager for Memphis Records
- **Tommy Peters '73**, entertainment promoter
- Tony Thomas, commercial music writer and father of **Colin '10** and **Ian '07**
- **Matt Tutor '91**, musician and recording artist



Front to back: Fran, Christopher, Russell, and Rusty Bloodworth

## The Sound of Generosity

According to **Rusty Bloodworth '63**, “My son **Russell [’01]** and I talked a great deal about music studios over the summer, researched them online, discussed the industry and studio standards, and even visited one in Nashville. I saw the MUS studio before the start of school this year, and I was so amazed. In comparison to anything we have seen, it is an extraordinary place.”

In fact, Bloodworth was so impressed that he and his wife, **Fran**, generously funded the new music production studio at MUS. Based on Russell’s experience with recording and his research, his take was similar: “The studio that MUS has built is fantastic. Mr. [John] Hiltonsmith gave me an overview of the equipment that is going to be used, and it is impressive for a high school. Plus, this facility is aesthetically beautiful.”

The Bloodworths’ gift evolves from the family’s, primarily Russell’s and **Christopher’s '08**, great interest in music. Rusty attributes his and Fran’s gift to the fact that “the music program at MUS says more to us about who our sons are and what really has made their experience at MUS so unique and rewarding.” Christopher is in his second year singing with *Beg To Differ*; Russell was also in *Beg To Differ*, and both boys toured France with the group. According to Russell, “There is nothing from my high school days that I enjoyed more or am more appreciative of than my time in *Beg To Differ*. It followed my experience with the Memphis Boys Choir and ended up affecting my decision about where to go to college. I definitely wanted to attend a school that had a nationally respected male *cappella* group.”

Russell matriculated at the University of Virginia and tried out for the *Hullabahoos*. There were almost 100 young men trying out for three slots – and Russell made it his freshman year. The more he became involved in the *Hullabahoos*, the more he appreciated the recording process, spending time in the final mixing and post-production. The group produces a CD every couple of years, and Russell wasn’t particularly happy with the product the first two years he was a member. So he did his own research and convinced the music director to take the group to a sound studio in North Carolina to produce their next CD. It was a good move. The CD, “*Jacked*,” was awarded runner-up to the best album of the year from CASA (Contemporary A Cappella Society of America), the *Hullabahoo’s* first national recognition in more than ten years. One song on the CD, “*Cry Me A River*,” for which Russell was lead singer, received Best Song of the Year, and Russell was runner-up to Best Soloist. Now that Russell has graduated from college, he wants to further his hobby by learning all he can about the recording industry so that one day he “might be able to do some recording on the side.”

Russell didn’t realize he had a passion for music until he got to college. With the creation of the Bloodworth Studio, MUS has significantly expanded its ability to expose boys to music at an earlier age. Fran sums it up: “I’m thrilled that we are able to be a part of this enrichment at MUS; to be a part of something that’s been so significant in the lives of my boys. We are glad to be able to fund a fine arts experience where boys can excel.”

# A Mays-ing Sound



Memphis Cotton Boll Chorus ignites with enthusiasm under the direction of Ben Mays (pictured here) and his brother, Will.

## Chorus Doubles in Size, Scope under Mays Brothers' Direction

by Cathi Jones

The Memphis Cotton Boll Chorus has been belting out traditional barbershop-style American standards for over 50 years, and some of its members have been singing with the group for as long as it's been around. But it took a couple of MUS alumni, brothers **Will '93** and **Ben Mays '99**, to revive the Cotton Boll Chorus and put the group on track to becoming one of the best in the country. Fresh off of the success of their sold-out spring 2005 concert at Germantown Performing Arts Center, these young co-directors of the group have big plans for their chorus. You may see them singing the national anthem at a Memphis Redbirds game, but keep your eye on these crooners – big things lie ahead.

In their own time, Will and Ben were both members of Beg To Differ at MUS, and each credits **John Hiltonsmith** with instilling a love of a *cappella* choral music. "I wouldn't be where I am today musically if not for him. He's taught me the techniques and has always been an invaluable resource," said Will. "John opened up that whole world to me." In fact, it was Hiltonsmith who introduced the singers to the Cotton Boll Chorus when they were in high school. "I remember sitting in his office one day," said Will, "and saw a picture of the chorus on his wall. I asked him about the group, and pretty soon I was going to rehearsals with him."

The brothers' beginnings in a *cappella* were a part of the whole MUS experience for both of them. "When I think back to MUS," said Will, "Beg To Differ is what I think about. It wasn't just a hobby for me – it was a way of life, and I can't imagine my MUS experience without it." But

both credit MUS for instilling much more than a passion for singing. All of Ben's friends call him the "MUS fanatic." "Seriously," said Ben, "the person I've become and the person I want to be all stem from my experiences at MUS." A combined English and chemistry undergraduate major, Ben calls MUS English teacher **Terry Shelton** his hero and says that his best friends then are still his best friends now.

After MUS, Beg To Differ, and their first encounters with the Cotton Boll Chorus, each brother went off to college at Emory University where they were both members and student directors of Emory's a *cappella* group, No Strings Attached. "My experiences with a *cappella* music under John had a great influence on me," said Ben. "When I was selecting a college, finding one with a great a *cappella* group was at the top of my criteria." While he was at Emory a few years before Ben, Will was part of the gold-medal-winning quartet Prime Cut, an offshoot of No Strings Attached. Both remained in contact with Hiltonsmith during college, often exchanging song arrangements for their respective a *cappella* groups. Each time Ben came back to Memphis, he would call Hiltonsmith, and the two would meet over lunch to exchange singing stories.

In May of 2000, Ben's time at Emory was cut short when he was walking across the street and was hit by a drunk driver. Over the next two years, the younger Mays brother struggled through a recovery which required 16 surgeries. And although he still feels the effects of the accident five years later, Ben credits his a *cappella* music as part of the cure to his serious ailments. With both brothers back in Memphis, Will attending medical school at the University of Tennessee and Ben finishing up his degree at the University of Memphis, the time was right for them to reconnect with the Cotton Boll Chorus. After such rewarding years with their high school and college a *cappella* groups, both

felt a need to sustain their love of music in a local outlet. "There was a void in my life after Emory and the accident," said Ben. "I really missed singing and was so happy to find something to fill that void."

The brothers enjoyed singing in a group – together. Ben had spent the last few years following in his brother's footsteps, and now the two were finally on the same path. With Will singing bass and Ben singing baritone, the brothers became a part of the historic chorus. And while the chorus served to fill a void in the singers' lives, little did they know that soon they'd fill a void in the chorus. Ben says that "something was in the air" around the time of their arrival. "We were in the right place at the right time." The group's director of 15 years was planning to retire, and the chorus of mostly older men looked to their two youngest members as the logical choice for their new leadership. Although he didn't have any directing experience, Will was confident in his extensive performing experience and accepted the challenge. According to Will, the whole transition was a "baptism by fire." He took over directing responsibilities in late 2002, and soon his brother and their former high school director, Hiltonsmith, joined him as co-directors. Today Hiltonsmith remains in a leadership role with the Cotton Boll Chorus, but it's the two Mays brothers, along with co-director Lee Franks and Robert Strong (who chairs the committee that oversees the musical development of the chorus), who have emerged as the group's energetic leaders.

Under their direction, the Cotton Boll Chorus has grown from 30 to 60 members. It helps that they are young and have such a deep love of music. Their enthusiasm rubs off on other chorus members and brings new members to their weekly Tuesday night rehearsals. Joining the chorus' ranks this past year was another MUS alumnus and member of the MUS Board of Trustees, **Alex Wellford '60**. About 10 or 15 former members have returned to the chorus since the new directors started the revival.

The Mays were serious about the competitive aspect of barbershop singing in college and have brought that spirit to the Cotton Boll Chorus. With this new philosophy, the chorus actively recruits new members and spends hours tweaking their harmonies to stay on top of their competition within the Barbershop Harmony Society. An organization of around 300 choruses, the society invites only the top 20 groups to the annual international competition. Once the Cotton Boll Chorus was placing 100th, but now they are creeping up toward the top 20. In only the first year after the brothers took over as directors, their chorus won the Dixie District gold medal, and it won't be long before the Mays and the Cotton Boll Chorus take on the best barbershop choruses in the world.

The chorus has been around since the 1950s, and it's hard to remember a time when they were as popular as they are now. Their spring concert at GPAC sold out a month before the date of the event. The directors would like

to add a Christmas show to their lineup, too. You can catch the chorus all around town, performing at Redbirds games, conventions, and civic events such as the Memphis in May barbecue festival, singing in their traditional barbershop-style and occasionally throwing in some do-wop and pop just to keep the audience guessing.

But how do the Mays brothers do it? How do they have the energy to run the chorus, especially with their hectic school schedules? "All I do is go to med school and sing," says Will, who is currently pondering his choice of residency. And Ben, who graduated last spring with almost double the credits of any average undergrad, plans to apply to medical school, too. It must be the strength they draw from each other that sustains them through it all.

"Ben and I are really close," said Will. "Our lives have naturally mirrored each other, and it's so great to be able to share our experiences. Together we are more successful than we could ever be apart. We help each other, cover for each other, and respect each other so much, musically and otherwise." It seems the other members of the chorus can sense the synergy coming from their co-directors, brothers Will and Ben Mays, too. It's no wonder the chorus just keeps growing, keeps getting better, and keeps performing to sell-out crowds. The Cotton Boll Chorus is nothing new to Memphis, but the two young co-directors have certainly made it seem that way.



Ben and Will Mays receiving life member certificate for the Barbershop Harmony Society



Ben (far left) directing the group No Strings Attached at a Braves game

*Editor's Note: Most recently, the quartet called Ringside (Will Mays, Hiltonsmith, Franks, and Strong) won the Dixie District Quartet Championship of the Barbershop Harmony Society. The competition was held in Chattanooga, Tennessee, in October with 30 quartets competing. The quartet has ranked as high as thirty-sixth in international ranking in the Barbershop Harmony Society.*

*Cathi Jones, former assistant director of public relations at MUS, is a freelance writer for MUS Today. She lives in Nashville with her husband, Bradley, and attends graduate school in English at Belmont University.*

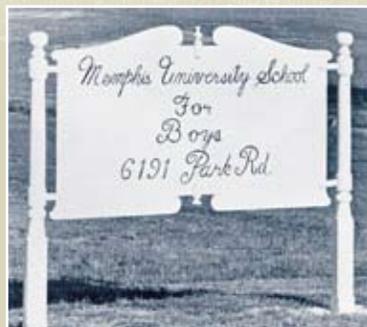
# 1955: THE RENAISSANCE OF MUS

by Dr. John E. Harkins,  
Ross McCain Lynn  
Chair of History

*F*ifty years ago this past September, and five years in the making, Memphis University School re-emerged, filling a local niche in boys' secondary education. Between 1893 and 1936, the original Memphis University School had provided the area's young men with rigorous preparation for college work and for life. Its emphasis on developing mind, body, and spirit had helped to provide Memphis with three generations of vibrant leadership in a measure vastly disproportionate to the small number of MUS graduates. The original MUS ceased operations in the mid-1930s, one of many local casualties of the Great Depression.

In the aftermath of World War II, returning prosperity and the baby boom created an opportunity. Several MUS alumni earnestly desired for their sons to have educational opportunities and experiences that paralleled their own. In that climate, several disparate factors coalesced to enable a small group of talented and dedicated leaders to create two minor institutional miracles. The first was Presbyterian Day School (PDS); the second, Memphis University School, grew out of the first.

The immediate crisis that galvanized the founders of PDS and the new MUS to action was Miss Althea Pentecost's decision to liquidate the Pentecost-Garrison School. In 1914 Miss Pentecost began tutoring a single student. Over the ensuing decades, she turned that modest beginning into a highly respected private school of 250 students, ranging from kindergarten through ninth grade. By 1951, however, the founder's cousin and junior partner, Miss Bea Garrison, had died, and Miss Pentecost herself was in declining health. Moreover, she began to receive purchase offers for her 6.9-acre cam-



pus at Union Extended and South Hollywood. Desiring to keep her educational legacy alive, she first attempted to sell the school and its grounds to Pentecost-Garrison parents and patrons. When their response seemed halting and ambiguous, she sold the property to the highest bidder, leaving her teachers, her students, and their parents in a quandary. Where might Pentecost-Garrison students find a comparable educational environment for the following year?

Fortunately for nearly all concerned, Dr. Anthony W. Dick, pastor of Second Presbyterian Church, was in a position to help. When Robert Hussey brought together the Pentecost-Garrison parents and the church's education committee, they solved the problem. The church had just launched kindergarten and first grade classes in its new facility at the corner of Poplar and Goodlett. Although he had intended for this school to grow slowly in order to sustain the high quality of its educational program, Tony Dick quickly revised his plans. He and the two school committees turned the lemon of Pentecost-Garrison's demise into lemonade, namely PDS and then MUS. The following autumn, PDS became a K-9 school of 205 pupils. About half of its students and half of its teachers had been part of the Pentecost-Garrison community. Dr. Dick hired Colonel Ross M. Lynn from the Darlington School in Rome, Georgia, to be the PDS and, ultimately, the MUS headmaster. Lynn's experiences in the army, in academics, in athletics, and in administration, plus his energy, affability, and close ties to the Presbyterian faith, made him an inspired choice.

Although it had not been a condition of Colonel Lynn's acceptance, the leaders who created PDS pledged to him they would exert

every reasonable effort to initiate a high school as quickly as circumstances would permit. They made good on their promise. By 1953 an exploratory committee had come together and named **Alexander Wellford '30** its chairman. Wellford's only condition in accepting this responsibility was that Ross Lynn become headmaster of the new school. For reasons both sentimental and practical, the committee soon decided to name their new institution Memphis University School and to pattern it after the original MUS.

The founders drafted and submitted a charter to the State of Tennessee. They located and purchased a suitable 95-acre tract at Park and Ridgeway Roads from the May and Wills families and hired architect Louis Hugland to design the school's first buildings. Then, they set about raising the necessary money for the school's construction and start-up operational expenses. Indispensable donors for building the school's initial physical plant included local automobile magnate Horace Hull, Humko co-founder Herbert Humphreys, and PDS parent Margaret Clack Askew. Their generous gifts inspired other patrons of the school to give likewise. MUS's Board Vice President

**Charles Crump '30** later reflected that to him, "the most remarkable thing about the creation of MUS was the degree to which people were willing to contribute to making it a reality." Many who could not give as much as they wanted in dollars compensated either by giving in kind or by providing goods and services to the school at or below cost. **George Treadwell '18** recruited additional support from his fellow alumni of the original MUS. Major cash donations, gifts in kind, and numerous donations ranging between \$2,000 and \$10,000 proved



At a ceremony in March 1955, four-year-old Bayard Snowden breaks ground with help from his father, Robert Snowden, Jr.

In 1955, Colonel Ross M. Lynn took the helm when MUS opened the doors of the new buildings on Park Avenue. He served as headmaster for 22 years.



The 1956 Honor Council: (clockwise) Robert Ray '61, Dan McGown '61, Bill Butler '58, Claude Crawford '58, Stanley Hutter '59, Alex Wellford '60, Jimmy Haygood '60, and faculty advisor Cy Pipkin

sufficient to purchase the land and begin construction. So many favorable, although often unlikely, assets emerged from unanticipated sources that complemented each other so well, Board Chairman Alex Wellford firmly believed that God must have wanted MUS to become a reality. In his view, such positive, interwoven results could not reasonably be attributed to random factors or solely to the efforts of mere men and women.

The founders broke ground for the first building's south wing on March 28, 1955. A young **J. Bayard Snowden '68**, whose grandfather had been the first pupil enrolled at the original MUS and whose father contracted out the new school's construction work, wielded the ceremonial shovel at the ground-breaking. Looking back, Snowden recounts, "My thoughts, frankly, were just about the utter

embarrassment and total humiliation of having to wear the little hat and the short pants when the bigger guys obviously were dressed so differently." Among those older, more distinguished men was Howard G. Ford, last principal and proprietor of the original MUS, who attended the ceremonies to endorse this rebirth of his former school and the renewal of commitment to its ideals and methods.

With plans to open the school in the fall of 1955, construction was at a hectic pace. The locale was on farmland still outside the city limits and, thus, required the drilling of its

own well and the installation of its own septic tanks. The initial building included only the south hall of the Upper School, the dining room and kitchen, and the science labs and locker rooms running south toward where the Todd-Snowden Gymnasium would later emerge. In fact, prepara-

tions and school opening were so rushed that the facility was not dedicated until October 30. On that auspicious occasion, at the invita-

tion of Colonel Lynn, the president of Darlington School delivered a keynote address on the value and rewards of having an honor system. Memphis Mayor Walter Chandler was joined by other local dignitaries in marking the historic event, including President Peyton Rhodes of Southwestern College (later renamed Rhodes College in his honor) and President J. Millard Smith of Memphis State College (now University of Memphis). Observances concluded with a ceremonial passing of the building's keys from contractor to architect, from architect to building committee chairman, and from chairman to headmaster.

Although its building was still surrounded by surface mud, and there was an obvious need for landscaping, MUS had opened



By 1958, MUS produced its first graduating class and had a full house from seventh through twelfth grade. Activities were thriving – sports and clubs involved students from all grade levels. Basketball fielded three teams, starting with this group of varsity players: (kneeling) Clyde Patton '58, Tommy Keesee '59, Frank Smith '59, Mac McLaren '60, Goodloe Early '59, Leslie Nicholson '58, (standing) Phil Patterson '60, Lanny Butler '59, Jimmy Haygood '60, Bill Taylor '59, Jack Henard '58, John Lawo '59, Howard Ellis '59, and Coach Gene Thorn.

The Social Club of 1958 made sure there were dances and parties to fill any free time: (seated) Scott May '61, John Evans '58, Frank Smith '59, Bill Stratton '60, Robert Oates '60, Bill Taylor '59, (standing) Jim Garner '62, Robert McCallum '63, Edwin Hussey '63, Harvey Sanders '63, Fred Smith '62, Jim Place '62, and Lucius Cook '63.



on schedule in September of 1955. It was a modest beginning. The start-up phase included only Colonel Lynn, six other teachers, a small support staff, and 95 students (one child per acre!) in grades seven through ten. **Worth Brown '58** recalls, "The class sizes were so small you could not hide the fact that you were unprepared. This was especially true in David Morelock's French class. There were three of us." Student enrollment included most of the boys who had been in grades six through nine at PDS the previous year. Having only four grades meant that the sixth classroom could be used temporarily as the school's library and small-group meeting room. Future MUS Headmaster D. Eugene Thorn later recalled how unimpressed he had been with the school's physical plant in the summer

of 1955. He had pointedly reminded Colonel Lynn that he had committed to the new enterprise for only a single year. Of course, there was a lot of additional fundraising and construction in subsequent years, with the campus becoming a very impressive complex over time. Those veterans of the 1955-56 school year, however, have memories and a closeness that others of the MUS family can only imagine. **Robert Ray '61** remembers, "My memories of those first days at MUS include the late-summer heat, the dust (from the still-underway construction), the rusty water fountains, the Pepsi machine (six cents?!), sitting in the hallway just at the gym's entrance (a site of Proustian memories, reinforced by the previous entries on this list), Colonel Lynn's commanding presence in Chapel, Mr. Hatchett, and the new boys to meet (those who had not been at PDS)." Colonel Lynn enjoyed telling and retelling the story of how during the first two years of the new school's existence, the Federal Government issued MUS agricultural allotment checks for *not* planting cotton.

Although the new MUS did not cultivate crops in its first years, it assuredly did cultivate the moral, mental, social, and physical growth of its students. Borrowing liberally from the traditions of the original MUS, those of PDS, and from Colonel Lynn's experiences at Darlington, the new school aimed high and achieved accordingly. Of course, the tenth graders had the enviable status of being the school's "seniors" for three full years. In addition to their privileges, those boys had the responsibility of setting precedents for younger and future students. Looking back over 50 years, it is amazing how much continuity there has been in the spirit of the school and how much variation there is in the details through which that spirit has been manifested.

In 1955, as now, the students took strong leadership roles through their organizations and activities. Most important, of course, was the Honor Council, elected by secret ballot and comprised of the president and vice president from grade 10, a representative from grade 9, and

two representatives each from grades 7 and 8. The Honor Council investigated all allegations of lying, stealing, or cheating, clearing innocent students and recommending punishment for those found guilty. Second in prestige and importance was Student Government, made up initially of the presidents of each grade. Its members managed student affairs, including running elections, selling tickets to athletic events, and serving as hall monitors. A separate Social Committee, likewise representing each grade, managed all parties and dances.

The boys also got off to a strong start in public service. They operated a chapter of the Junior Red Cross, which staged book drives for patients in military hospitals and collected and made gift boxes to be shipped to children overseas.

School publications also required planning, coordination, dedication, persistence, and hard work. The newspaper, *MUS News*, was only a few mimeographed sheets of paper stapled together and enlivened with a few primitive line drawings. It carried school news, essays that reinforced the school's ideals, sports news, a gossip column, cornball jokes, and miscellaneous informational tidbits. School news included spelling bees, chess tournaments, academic rankings, accounts of sports banquets and awards, notable assembly programs, special holiday features, and off-campus cultural activities. There was even a story on a mysterious and brazen burglar, who broke into the building twice. He not only damaged school property trying to find something to steal, but in both instances he tarried in the kitchen long enough to cook himself a "feast of ham and eggs." The sources do not reflect whether he was ever apprehended.

The *Sabre* (original name for the year-book) covered features for the year paralleling those of the newspaper. However, it was a sophisticated looking product for its time and showcased excellent photography. The book's clarity and composition and its high production values made it a first-rate publication.

No doubt the most important school activities from the students' perspectives were the school's fledgling athletic programs. That first fall, the boys fielded two levels of football teams, roughly equivalent to "B" squads and junior high teams. Worth Brown recalls that "the football team had to scrimmage one side of the line against the other side. The squad was 13 people as I remember." For an initial effort, their win-loss records were encouraging but not nearly as strong as they would become later. Basketball also had a two-team breakdown, but it had greater success with the boys' off-campus competition. In fact, the MUS Owls lost the city's Junior Basketball Tournament to the Humes High Tigers by only one point in double overtime. **Jimmy Haygood '60** was the season's outstanding player and made both the All-Tournament team and second team All Memphis.

In spring sports, the school sponsored only intramural track and baseball squads, but it had a very competitive varsity tennis

team. Its star netman, **Leslie Nicholson '58**, was ranked second in the Mid South and sixteenth in the nation at his level of competition. Perhaps surprising for a school with so many young students, MUS also had a skeet shooting team of about 20 boys. What a brave group that 1955 faculty must have been!

During that first year MUS was so small that faculty members did double and triple duty as classroom teachers, activities' advisors, coaches, and administrators. Likewise, talented and energetic students filled multiple roles in school leadership. Many of those boys later became men who, over ensuing decades, have exercised key leadership roles in local business, professional, and civic arenas. Most must still hold special feelings of old school camaraderie,

bonds forged by having been part of something so distinctive, so excellent, and so

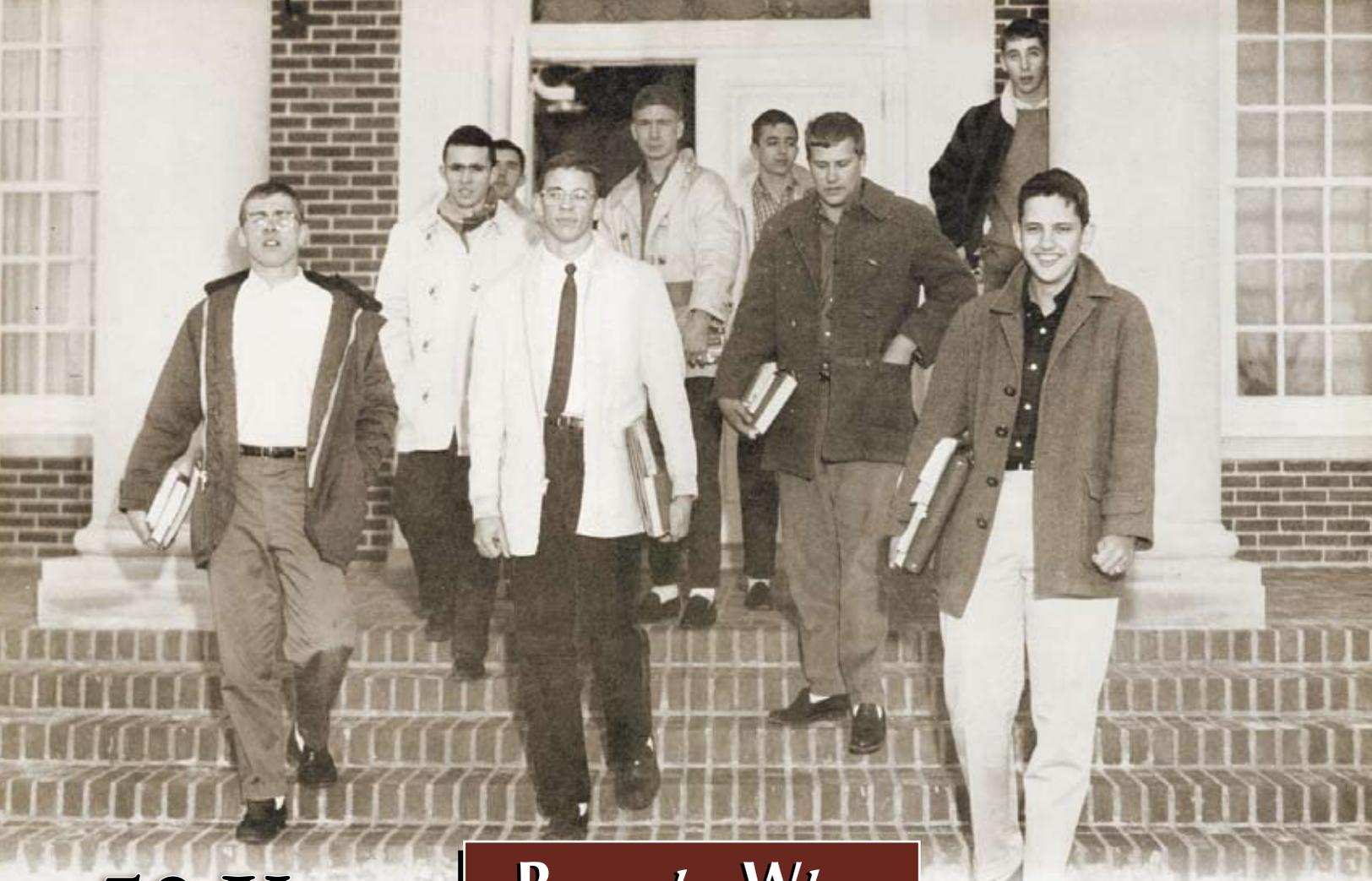


By the third year, the MUS faculty had doubled. 1957-58 MUS Faculty:  
 (top row)  
 Edward Bland, *social studies and physical education*  
 Pete Callis, *Bible*  
 Frances McFadden, *music*  
 David Morelock, *French and Spanish*  
 (second row)  
 Jean Calmer, *librarian*  
 Murry Card, *Latin and civics*  
 John Nail, *history and English*  
 Cyril Pipkin, *mathematics*  
 (third row)  
 Charles Kelly, *general science*  
 Sue Hall, *typing*  
 Robert Smith, *science*  
 Mrs. Harry Solden, *dietitian*  
 (fourth row)  
 William Hatchett, *English*  
 Russell Johnson, *English*  
 Gene Thorn, *mathematics and physical education*  
 W. J. Von Lackum, *consulting psychologist*

familial. As important as these men's individual community contributions have been, their collective impact has been so very much greater than just the sum of its parts. And, this improbable phenomenon that we call MUS, the dream of a few farsighted and dedicated individuals, emerged from the mud of a cotton field, exactly 50 years ago this past September.

*Author's note: The above narrative clearly illustrates that the myth of MUS having been founded as a "white flight school," in response to the 1954 Brown v. the Board of Education court case, has no validity. MUS was in its early planning stages in 1951, when Colonel Lynn was hired to run PDS. Forced busing to achieve racial integration did not occur in Memphis until the early 1970s, which is when the city's segregation academies sprang up.*

*The story of Memphis University School's rebirth is told in much greater detail in the MUS Century Book, available through the MUS bookstore and in some local commercial bookstores.*



# 50 Year Musings

by Alex Wellford '60

This fall marks the “new” MUS’s fiftieth year. In September 1955, 95 students arrived at a campus under construction, the entrance flanked by cotton fields not yet harvested. Barely paved, Ridgeway Road was a nighttime lovers’ lane, as we discovered during various recesses. Periodically, a train held us up as we crossed the undeveloped stretch between Poplar and Park.

A row of six classrooms ran east-west, held up by laminated wood beams said to be stronger than steel. Crank windows still opened during the early years. The classroom wing formed the bottom of a “U,” whose arms branched south with the cafeteria on the west and two science labs and a locker room on the east. The second row of classrooms came a year or so later, as did the current administration wing. That first year, there was one administrator, Colonel Ross Lynn, whose office was at the northwest entrance in a large

## Remember When

closet. **Met Crump '60** recalled that the only administrative office was windowless and that it later became the bookstore.

By winter, there was half a gym, with the floor running north and south. Even a half gym was superior to county facilities at Germantown and Collierville, where spectators crowded the court and the rafters could block a shot with too much arch.

The school opened with 12 tenth graders, 8 of whom ended up being the oldest class not only in the Presbyterian Day School (PDS) ninth grade but also for the next three years: **Worthington Brown, Bill Butler, Claude Crawford, Jack Henard, Cash King, Kerry Patteson, Clyde Patton, and Bob Walters**. Members of the class of 1958 were perpetual seniors.

My father played **Les Nicholson** in tennis every Saturday morning and must have encouraged him to join that first class. Somehow, **Jimmy Thomas's** family took a leap of faith to add him to the small group in the Class of 1958. **True Redd** arrived the next year from boarding school after his father

From the 1960 yearbook: (front three) George Owen, Bill Doggrell, Jimmy Allen, (two on the middle row) Mac McLaren, Andre Bollaert, (four on the back row) Robert Dillard, Scott Ledbetter, Carlisle Page, and Robert Oates

died. The school had to struggle to get a special waiver from the TSSAA for Redd to be eligible for football.

I haven't talked with anyone who remembers the first chapel or assembly. Perhaps the pattern was too familiar for those of us who had attended PDS. Sixty-nine of the original group had been PDS students the prior year. Having been headmaster at PDS for four years, Colonel Lynn conducted at MUS the same kind of chapel we were used to, except Dr. Anthony Dick was no longer there to make remarks. Chapel always included a hymn (often Colonel Lynn's favorite, “Rise Up Ye Men of God”), a devotional rotated among students, announcements by Claude Crawford as first head of the student body, and observations, jokes, warnings, and advice from Colonel Lynn.

Everything followed the alphabet. **Bryan Nearn '59** still can recite the roll for his class

in less than 30 seconds: “Ahlgren, Anderson, Askew, Bailey, Bond, Boone, Butler, Cooper, Deupree, Early, Hutter, Keesee, Malone, Montgomery, Nearn, Schas, Sims, Smith, Taylor, Turley, Waring, and Wieties.”

MUS had its own version of the alphabet. When **Ferrell Varner '60** moved to MUS in the fall of 1956, he found himself marching in and answering roll after Walker and Wellford. The class of 1960 arrived with 34 students in 1955 and graduated with 38, despite losing **Allen Morgan, Sam Rembert, C.D. Smith, and Willis Willey** to Eastern boarding schools.

Athletic teams were important from the outset. Gene Thorn was head coach for football, basketball, and baseball and taught five sections of math. It was another four years before Jake Rudolph took over as head football coach. Right away, there were tennis and golf teams and even a skeet team.

I remember eighth-grade basketball practice outdoors on a dirt court, near the present Hyde Library. The packing-down readied the ground for the first tennis courts. By the spring of 1957, the team was runner-up in the high school division of the Southern Interscholastic Tennis Tournament, winning handily the next year.

Some things are vivid in memory:

The surplus popcorn shrimp, which Colonel Lynn had begged from a patron – a weekly staple in the cafeteria. Vienna sausages, which Coach Bubba Bland liked to call “Viie ennas.”

John Nail at the wheel of the school bus, late again with one-third of the MUS students on board. (Riding to school each morning with next-door neighbor Colonel Lynn, I remember him shaking his head and saying, “It is ridiculous that a grown man has to have his mother call him in the morning to remind him to wake up.”)

Nail lecturing and pacing during the whole class. At first, none of us did very well on his history tests. Then **Robert Dillard '60** started taking notes, and we all soon followed. Nail had never suggested that possibility. Grades shot up.

Legendary language teacher David Morelock teaching a section of our class for English in the ninth grade and saying, “We are supposed to read *Julius Caesar*, but I hate *Julius Caesar*. You are old enough to read

*Hamlet*.” So we did. By senior year in French, we memorized the music and translated the text of the opera *Carmen*.

Some of Morelock’s memorable remarks, such as: “Why should anyone hurl himself onto the ground? I haven’t fallen since I was 5,” when we asked if he ever played football, or “You need to return to your scullery,” to the dietitian when she had fussed at our complaints about something inedible, or “In a sea of ineptitude, you are a Gibraltar of disaster. You should be learning a useful trade – like fitting pipes together,” to an unprepared and uninterested classmate. (Unable to attend the forty-fifth reunion of the Class of 1960 because of dealing with the aftermath of Hurricane Katrina, Morelock wrote to Met Crump that in teaching more than 40 years, “Yours is the class I most remember. Such individual talents and personalities, I never saw in such numbers before or since.”)

In the class of 1960, there are poets (**Bobby Byrd** and **Horace Hull\***); an architect (Met Crump); a politician (**Kent Ingram**); a photographer (**Bill Doggrell**);

ties traders (Bondurant and **Carlisle Page**); as well as teachers (**Ned Smith** and **Wick Johnson\***); doctors for the heart, foot, eye, whole body, and pet (Ned Laughlin, C.D. Smith, **Allan Gold, Phillip Patterson, Ferrell Varner, and Frank Alley**); a doctor-teacher (Robert Dillard); lawyers (Stein Mart General Counsel **Mitchell Legler, Butler, William Gotten, Carl Olsen, and Wellford**); and businessmen (**Jimmy Allen, Andre Bollaert, Jimmy Haygood\***, Ingram, Ledbetter, Allen Morgan, Rembert, **Bill Stratton\***, **Gene Stansel, Raymond Strong, and Willey**). Not to mention Ledbetter’s astonishing work in transforming one thousand acres of scruffy land into a Hardeman County Central Park, **Dan Scott Taylor’s** building of a yellow submarine to find the Loch Ness monster, **Kingsley Hooker’s** marvelous life work as a consummate host and guest, and Doggrell’s always cheerful and unique sense of humor.

Diminutive history teacher William Sherrick – the only teacher other than Thorn and Lynn to transfer from PDS – a former merchant marine and electrical lineman



This past fall, the Class of 1960 gathered for their 45th reunion: (front six) Allen Morgan, Archie “Mac” McLaren, Ferrell Varner, Carlisle Page, Met Crump, Peter Pace, (back) Kingsley Hooker, John Bondurant, Sam Rembert, Alex Wellford, George Owen, William Gotten, Ned Smith, Syd Butler, and Gene Stansel.

an appraiser (**George Owen**); restaurateurs (**Peter Pace, Phil Perel\***, and now **Alex Wellford**); a world-known wine expert (**Archie “Mac” McLaren**); artists with local (**Robert Oates**) and international (**Todd Slaughter**) followings; once- and now-farmers (Sam Rembert, **John Bondurant, Scott Ledbetter, and Willis Willey**); zoo builders (Ledbetter and Syd Butler); and commodi-

among many careers before teaching, arguing with us that the U.S. should have fought on the side of the Germans in World War I and surprising us with a magnificent bass voice while singing “Joshua Fit the Battle of Jericho” for one chapel program.

Coach Charley Kelly showing us that his car would go 100 mph and surprising Mac McLaren '60 and Bill Stratton '60 at the

notorious Rainbow Room in Nashville after the tennis team handily defeated MBA, led by Senator Bill Frist's older brother, Bobby.

English teacher Edgar Richardson losing control while handing out bushels of demerits, whereas Cyril Pipkin maintained perfect civility during math while giving one demerit per month.

William Hatchett starting a long MUS career in the fall of 1957, wishing he had the tics and ailments of his beloved Dr. Samuel Johnson and gaining in eccentricity each year. (Recently, a Hatchett word popped into my head that I hadn't considered in 45 years when I asked my wife if she would be my "amanuensis" as I drove; it irritated her that I used a word she didn't know, since she is much more widely read.)

John Murry Springfield arriving the next year and composing the fight song, "Go big team down the field/And honor bring to the red and blue..."; Bob Smith torturing us with late-in-the-class physics quizzes when anyone misbehaved, but finding his stride teaching chemistry.

Teachers of short tenure at MUS, who nonetheless left their mark on us: Tony Federico in Latin; Lauren Windham in Latin and English; Robert Field in pre-calculus and logic, a voluntary elective for a few students during lunch break.

"Money player" Jimmy Haygood '60, launching a punt that rolled over 80 yards against Whitehaven, swishing the winning basket in the District Tournament against highly favored East High in 1958, and hitting a Casey-at-the-bat grand slam in the last out of the top of the last inning to take a one-run lead (only to lose the game when our fielder threw a handful of dirt instead of the ball on what should have been the last play of the game in the bottom half of the inning).

Highly favored Nicholson '58, who has had a career of tennis championships, losing to tenth-grader Mac McLaren '60 in the finals of the MUS school tournament his senior year, with Nicholson complaining: "That guy was climbing up the backstop like a monkey to get some of my shots!" (McLaren and Nicholson both were star basketball players as well, one relying primarily on speed and the other on determination.)

Starting center **Bill Evans '61** knocking teammates and opponents down with oversized legs and getting more than his share of rebounds, even though he was barely 6'1".

George Owen '60 winning the city spelling bee our first year, wearing a huge grin in his picture in *The Commercial Appeal*.

**Henry Turley '59** and **Tommy Keese** '59 shouting from the back of the bus and egging on trip chaperones David Morelock and Charles Mosby to leave the tardy Sam Rembert '60, Ferrell Varner '60, and Bill Stratton '60 in Cortina, Italy, during the MUS 1959 school trip, so that they ended up walking most of the way to Venice.

Puns by the minute from Syd Butler '60; choruses of "Aw Met" led by Bill Doggrell '60 whenever Met Crump '60 waxed too philosophical or polite; streams of arguments, theories, and postulations from John Bondurant '60; dark poetry from the talented Horace Hull '60; a series of creative but unfinished projects from Phil Perel '60; and an impressive piano concert or so by Phillip Patterson '60.

Little Rock native **T. L. Stebbins '59** taking his senior year at MUS after Governor

Orval Faubus closed Central High. Then off to Harvard.

Early classes sent students to Harvard, Yale, Princeton, Cornell, and Duke, with scores going to Virginia, Washington & Lee, Sewanee, Vanderbilt, Tennessee, and Ole Miss. Did the founders have a glimmer that many of these early students would do so much, in large and small ways, to help reshape the thinking of our community, the country, and the world? Did anyone foresee the good that would be accomplished by Jimmy Thomas '58 in asset management, Henry Turley '59 in downtown development, Met Crump '60 in design (including the new MUS campus), Allen Morgan '60 in regional brokerage, **Lee Taylor '59\*** in quietly building a poultry empire, **Pitt Hyde '61** in national retailing and wholesaling and in helping found the National Civil Rights Museum, **Freddie Smith '62** in global communication, and **John Fry '62** in recording? A good start for a school that barely got off the ground. 

*\*Deceased classmates*



Front: Brett, Megan, Edward, and Anne Grinder, back: Shea, Alex III, Alex, Jr., and Karen Wellford

*A graduate of Princeton and Yale Law School, Alex Wellford, Jr., is a partner in the Farris Mathews law firm and an MUS Trustee. His wife, Karen, owns an antique store, Wellford's Antique Collection, and a new restaurant, Crumpets, open for lunch in the back of the store. They have a son, **Alex III '89**, married to Shea Wellford, and a daughter, Megan Grinder, married to **Brett Grinder '91**. They also have two grandchildren, Anne Grinder (5) and Edward Grinder (2).*

*Wellford's father's (**Alex Wellford, Sr. '30**) main focus from 1953 until Colonel Lynn's retirement in 1977 involved the founding and nurturing of MUS. Former Mayor E.H. Crump remarked shortly before his death about the efforts to open MUS, "I feel so sorry for Alexander. I know this town, and that school will never succeed."*

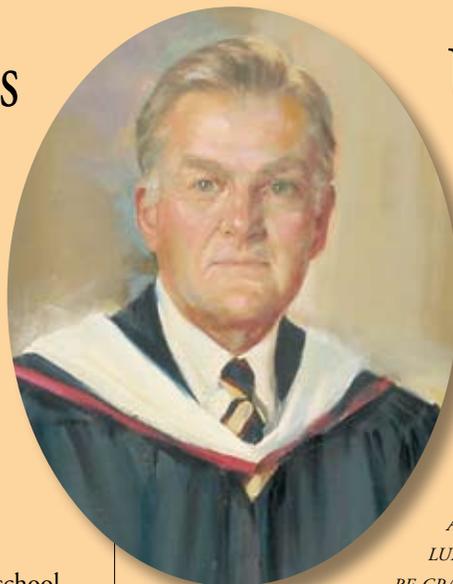
# Faculty Portrait Series

The Alumni Executive Board announces the Faculty Portrait Series, a project that honors MUS faculty members who have demonstrated significant service to the school. The alumni board will unveil one portrait per year, with each of the paintings hanging permanently in the Campus Center Dining Hall. The alumni board and the administration deemed a portrait series a meaningful way to honor faculty members who have made a remarkable impact on generations of MUS students (the criteria for inclusion in the portrait series are that the faculty member served the school for a minimum of 15 years, and that he or she be retired or deceased).

Citing his unparalleled contributions to the school and his legacy of educational excellence, the alumni board voted **Leigh W. MacQueen** the subject for the inaugural portrait, which was unveiled on December 14. MacQueen came to MUS in 1961 to teach science and direct the physical education program. In his 37 years at the school, he served as teacher, academic dean, Upper School principal, and associate headmaster. He designed the school seal and co-founded the Red and Blue Society. After officially retiring, MacQueen returned to organize and maintain the MUS Archives.

The following inscription, written as the yearbook dedication for the 1971 edition of *The Owl*, demonstrates why the Alumni Executive Board had no difficulty naming Leigh MacQueen the first honoree in the Faculty Portrait Series:

*NO OTHER EDUCATOR HAS BEEN MORE INVOLVED IN THE PROGRESS OF MUS THAN MR. LEIGH MACQUEEN. HIS WORK WITH THE STUDENT COUNCIL, THESPIAN SOCIETY, AND AMERICAN HISTORY AND HUMANITIES CLASSES IS ONLY OBSERVED*



# Unveiled

*EVIDENCE OF THE LONG HOURS HE SPENDS PROSECUTING THE POSSIBILITIES OF IMPROVEMENT, WHETHER FOR THE SCHOOL OR INDIVIDUALS, CONCERNING BETTER FACILITIES OR ACADEMIC COUNSELING. HIS DETAILED PURSUIT OF PERFECTION HAS HELPED TO IMPART A STANDARD OF EXCELLENCE THROUGHOUT ALL OF THE SCHOOL'S CURRICULUM AND ACTIVITIES. MUS CAN BE GRATEFUL FOR THE DEDICATION OF SUCH A VALUABLE LEADER.*

Friends and family of MacQueen gathered at the December ceremony to honor one of MUS's finest faculty members at the revealing of the portrait by artist Jamie McMahan. Ellis Haguewood, Jerry Peters, and Jim Russell paid tribute to MacQueen. Russell began his remarks, "We have mourned our loss of Leigh Windsor MacQueen. Let us now praise the great man." And he concluded, "Leigh – leader, mentor, colleague, friend – man for all seasons. His spirit is with us still."

MacQueen's widow, Geri, wrote to offer her gratitude for and pleasure in this tribute, saying, "Kind remembrance can bring to all of us comfort in sorrow, glad thoughts from the past, and a will for the future. This beautiful tribute to Leigh and to memory, from the alumni of Memphis University School, has given to our family these invaluable gifts. We very much appreciate this expression of love and high regard for a teacher who loved you and your school."



Geri MacQueen stands beside her husband's portrait along with family members: on the left, Marion and Carly Treadwell and their two children, and Bailie and Robert MacQueen on the right.

## STATE WINNERS



Senior players unite one last time to enjoy the moment.

# Second Chance Is Icing on the Cake

by Dax Torrey '94

The scene was eerily familiar.

CBHS vs. MUS. One team faced a three-point deficit on the scoreboard. Three minutes remained in the game, and a team needed to drive more than 80 yards to snatch a victory.

Six weeks ago, that team was CBHS, who drove 81 yards in the final three minutes to defeat the Owls, 14-10, and hand MUS its only loss of the regular season.

But on a cold November night in Murfreesboro, the roles were reversed as the Owls were the team facing the deficit, having to drive 86 yards in under four minutes to pull out a win. And just as their rivals had done in the regular season, MUS excelled under the pressure, methodically driving down the field to score and crush the hopes of their opponents. The 31-27 victory not only avenged the previous heartbreaking loss to CBHS, but more important it claimed for the Owls their second consecutive state title, an unprecedented feat for the school.

The win capped off an outstanding season that saw MUS finish 11-1 for the second straight year and rouse the school community, from students to alumni, as school spirit continued to stay extremely high.

Heading into the game, coaches from both evenly-matched squads knew that the team that made the fewer mistakes would probably be the one to take home the trophy, and early on, Owl mishaps cost them dearly.

MUS started off slowly as the Purple Wave (10-2) showed that they were prepared for the Owl defense, which had not allowed any team to score more than 17 points all season.

After taking the opening kickoff, the Brothers gave the ball to their star running back, Mr. Football finalist Henry Harris, early and often, and he delivered. Harris accumulated 69 rushing yards on the initial drive as the Owls had difficulty bringing the elusive back down on the fast Middle Tennessee State University turf. Breaking tackles throughout the possession, he ultimately finished the 8-play, 74-yard drive with a 1-yard plunge to give the Purple Wave a 6-0 advantage. However, Austin Cardosi's PAT (point after touchdown) was blocked by senior safety **Donnie Malmo**, keeping the deficit at six.

Needing to answer, the Owl offense showed they were just as prepared for the fine CBHS defense by reeling off an impressive 12-play, 80-yard drive. Using a steady combination of runs from sophomore **Tyler Massey** and completions from junior QB **Michael Park**, MUS moved the ball to the CBHS 3-yard line. From there, Massey, who tallied 61 rushing yards on 14 carries for the game, scored from 3 yards out to even the score. **Chad Hazlehurst** tacked on the PAT to give the Owls a 7-6 advantage with 2:50 remaining in the first quarter.

And the surprising first-half scoring fest had started.

Will Pickens (31) sacks the quarterback.



CBHS came back with another score of their own, reeling off a 9-play, 80-yard drive, which was capped off by a John Michael Skinner-to-Dejon Mack 23-yard touchdown pass. Skinner connected with Mack once again for a two-point conversion to give the Wave a 14-7 advantage with 10:40 left in the half.

MUS responded nicely once again. Facing a 3rd-and-10 from their own 35-yard line, Park hit Massey across the middle of the field, and Massey was able to shake defenders and rumble 65 yards to the CBHS 1-yard line. But from there, the Owls could not capitalize as penalties and other mistakes kept MUS out of the endzone. Having to settle for a field-goal attempt, Hazlehurst connected from 21 yards out to end the 10-play, 76-yard drive and cut the deficit to 14-10 with 4:57 remaining in the half.

The Owl offense was not on the sideline for long after the field goal.

On the ensuing kickoff, CBHS's Bevin Carpenter could not handle the kick, and MUS pounced on the muff [loose ball] to give the Owls great field position at the CBHS 17-yard line. From there, MUS was able to move the ball to the CBHS 2-yard line where Park sneaked in to put the Owls back on top. Hazlehurst's extra-point gave the Owls a 17-14 lead to close the scoring for the wild first half.

At the half, the stat sheet revealed that what should have been a defensive showdown between two of the best defenses in the state had turned into a game for the offenses to shine. Both teams had accumulated 345 total net yards, just 50 yards off the total that both teams had amassed in their regular-season matchup.

With the lead and the ball to start the second half, the Owls looked to put some distance between themselves and the Wave, but CBHS would not allow it.

After CBHS had forced MUS to punt for only the second time of the night, the Purple Wave, starting at their own 32-yard line, went on a 5-play, 68-yard drive for another score. Using a 49-yard connection from Skinner to Desmond Roberts, CBHS moved the ball to the MUS 4-yard line. From there, Harris sprinted in for his second score of the night. Cardosi's PAT

was good to give the Wave a 21-17 lead with 9:38 remaining in the third.

But this time, the Owls had no answer to the score and were forced to punt on their next two possessions. CBHS took advantage.

Following **Drew Alston's** third punt of the half, a 40-yarder, the Wave went on yet another impressive drive, keeping the MUS defense off balance. Behind a strong rushing attack, CBHS moved the ball 62 yards to the MUS 1-yard line, where Skinner sneaked in to extend CBHS's lead. Cardosi could not add the PAT, and the score remained 27-17 with 2:59 remaining in the third quarter.

After having been dominated for most of the third quarter, the Owls finally showed life as the quarter closed.

Using a balanced attack, MUS moved the ball into CBHS territory and was faced with a key 3rd-and-2. On that down, the MUS coaches showed their creativity to get the offense jump-started. Taking the snap, Park threw a lateral to the far sideline to Massey, who then lateraled back to Park. Park, looking as if he were going to run, then lured the defense up and rainbowed a pass to a wide-open **Stephen Bowie** in the end zone. Hazlehurst tacked on the PAT to cut the deficit to 27-24 with 11:19 remaining in the game.

Then, the defense needed to do its job to give the Owls a chance, and as they had all year, they stepped up and succeeded.

After CBHS had moved the ball to the MUS 15-yard line with a time-consuming drive, MUS was facing a critical situation as the Wave looked to put the game away. But **Ben Stallworth** intercepted a third-down, tipped pass from Skinner to give the ball back to the offense and give the Owls a chance at victory.

That interception set up the drama that followed as MUS had just under four minutes to go 86 yards and avenge what had happened to them

Coach Bobby Alston is congratulated by his son, Drew, who started on the sideline with dad at age six and is now on the field as a third-year player having contributed to two state-title teams.



## BLUE RIBBON TEAM

Congratulations to the members of the football team for the recognition they have garnered:

Tennessee Sportswriters Association Division II Coach of the Year  
**Coach Bobby Alston**

Coach of *The Commercial Appeal* Shelby-Metro Elite Football Team  
**Coach Bobby Alston**

Tennessee Sportswriters Association Division II All-Star Team  
**Mason George**  
**Michael Park**

*The Commercial Appeal* Shelby-Metro Elite Football Team  
**Mason George**  
**Russell Nennon**  
**Michael Park**  
**Will Pickens**  
**Max Prokell**

*The Commercial Appeal* Best of the Preps Finalists  
**Mason George**  
**Michael Park**

Best of the Preps All-Metro Football Team, Private Schools Division  
**Mason George**  
**Andrew Gordon**  
**Donnie Malmo**  
**Russell Nennon**  
**Michael Park**  
**Will Pickens**  
**Max Prokell**  
**Logan Welch**

Super 7 Coaches All-State Team  
**Drew Alston**  
**Mason George (MVP)**  
**Chad Hazlehurst**  
**Donnie Malmo**  
**Russell Nennon**  
**Michael Park**  
**Will Pickens**  
**Max Prokell**  
**Logan Welch**

Super 7 Coaches All-State Team Honorable Mention  
**Duncan Adrian**  
**Stephen Bowie**  
**Doug Boyer**  
**Andrew Gordon**  
**Tyler Massey**  
**Ben Stallworth**  
**John Stokes**  
**Will Thornton**  
**Buck Towner**

Stephen Bowie (9) catches a perfect pass as his opponent can only watch.



Max Prokell (2) carries the ball with Devin Owens (33) providing protection.



Tyler Massey (11) thwarts a quarterback sack giving Michael Park (16) just the seconds he needs to complete a first-down pass.



Ben Stallworth stymies CBHS's hope of a first down.



just six weeks earlier. With a crazed student section behind them, the MUS offense put together the magical drive.

Taking advantage of some costly Wave errors, including three CBHS penalties, the Owls converted two crucial fourth downs to keep the possession alive. Then, on the sixteenth play of the drive, Park hit his favorite target, senior **Max Prokell**, on a slant from nine yards out to score and send the team, coaches, and fans into an uproar. The CBHS defense now knew exactly what the Owls had tasted in mid-October on Hull-Dobbs Field.

Like any valiant team, the Wave tried to come back in the final 43 seconds, but defensive MVP Stallworth ended their hopes with another interception as time elapsed, sending the team into pandemonium.

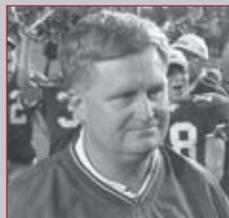
Often, coaches and players talk about teamwork, pride, honor, love, and other traits of integrity that high-school athletics are supposed to teach, but the players do not actually believe all the talk. However, this team did believe.

At the pep rally on the Friday before the game, seniors **Logan Welch** and Prokell, speaking for the team and the seniors, stood up before the student body and talked about how much they loved playing for their teammates and classmates. The lessons learned from last year's state-title team and the senior leaders on that team definitely carried over to this group, and they once again benefited from their effort, love, and pride for their school.

Offensive MVP Park, whose fine game included going 19-30, passing for 233 yards and two touchdowns, and rushing for 37 yards and a third score, showed excellent composure throughout, but particularly on the final drive as he and his teammates lived what most kids only dream about.

Last year, when the 19-year drought for a state title came to an end, the headline in this magazine read "How Sweet It Is!" But this year's win put the icing on the cake as students, fans, and alumni at the game witnessed an unforgettable contest that brought out the best in the young men who represented the school. As Head Coach Bobby Alston has explained to his players many times, "The experiences this year, along with last year, further exemplify the old saying that 'there is no limit on how far you can go as long as you don't care who gets the credit.'" 

## Reflections on Championship Week



### Bobby Alston, Head Coach

I am blessed to have a great group of assistant coaches who are not only outstanding teachers of the fundamentals but also excellent role models for the boys. I have asked three of them to compare their experiences as coaches during the championship week with their experiences as players. I believe the "team first" attitude displayed by our players is a direct reflection of what they see from their position coaches each day. I also encourage you to check out the articles about the game from the *Owl's Hoot* at [www.musowls.org/students/publications/publications.htm](http://www.musowls.org/students/publications/publications.htm) and choose the *Owl's Hoot*, December 2005. Seeing our guys understand how the success was achieved was inspirational to this old ball coach.

### Orlando McKay, Receiver Coach

*Former player for the University of Washington and the Green Bay Packers*

When I was a player at the University of Washington, I knew I could control most aspects of my performance during a game. The hardest part of coaching is that you can't control what happens on the field. You can't catch a pass or make a tackle or throw the ball. You have to trust your athletes to make the plays. During our championship run I wanted so badly to play in the game because I knew exactly what needed to be done to win. I was concerned that our kids might not make the plays we needed to win the game. But I realized I had to let go and let the kids get the job done. The most exciting part of the championship game for me was that the kids not only made the plays I wanted them to make, but they made plays *I* was not even capable of making when I was a player. This group of young men far exceeded all expectations I had of them. They believed in themselves, they believed in each other, and they believed that they would win. Go Owls!



## Norman Thompson: The Voice of the Owls



Pictured from the 1990 MUS yearbook, Norman Thompson and Bill Taylor man the press box.

It's been 20 years since "**Stormin'** Norman Thompson first called it like he saw it from high above Hull-Dobbs Field. The beloved English instructor – who has never missed a home game – was recognized for his two decades of service to the MUS football program at the 2005 Season Kick-Off Banquet.

"One of the trademarks of MUS football has always been to exhibit class," said **Head Coach Bobby Alston**. "In my years at MUS, I have seen no one do that better on a daily basis than Norman Thompson. He has been a faithful supporter of the Owls through the good years and the bad years and always gives our home games that distinctive edge."

Thompson received an honorary MUS letter, which was framed with the same certificate given to all varsity lettermen, officially making him part of the team.



**Will Thompson '95,  
Quarterback Coach**  
*Former player for the  
University of Virginia*

Playing in a championship game against your archrival, avenging your only loss of a season, doesn't happen very often in sports. In my time

playing at the University of Virginia, we played in four bowl games and won the ACC once. The bowls we played in meant different things to different people, and the ACC championship was decided in week eight against Florida State. The closest college experience I can draw parallel to this year's game against Christian Brothers was the 1998 game against Virginia Tech in Blacksburg. It was the last game of the regular season over Thanksgiving; we were both 8-2, ranked in the low teens, and New Year's bowls were on the line. Similar to this year's MUS game, we won on the last drive in the last minute of the game. To the Virginia natives it was even more special – it was bragging rights for the rest of their lives for their parents, friends, and communities. As a coach this year, I know how special that night in Murfreesboro will be for these boys and the MUS family for years to come. We will win more championships, but odds are the dynamics of the game will never be the same.

**Glenn Rogers, Jr.,  
Secondary Coach**  
*Former player for the  
University of Memphis, the  
Miami Dolphins, and the  
Edmonton Eskimos*



The closest parallel I can draw from the championship game

between these two great rivals – MUS and CBHS – is the Battle of Alberta in the CFL [Canadian Football League]. This is a game played by two teams – the Edmonton Eskimos (my team) and the Calgary Stampeders – that are 2 ½ hours from each other, both located in the province of Alberta, Canada. Not only do the two teams hate each other, but the two cities are huge rivals as well, with the rivalry extending to both NHL and college teams. This particular game occurred on a cold, winter afternoon in late November 1993. The temperature was –27 degrees Celcius. To make the game even more tense than it already was, this was a play-off game with the winner advancing to the Grey Cup, which is equivalent to our Super Bowl. This was my first year playing in the CFL; we finished the regular season in second place behind the Stampeders who were led by Heisman-Trophy-winner Doug Flutie and his high-powered offense. During the regular season the two teams had faced each other three times, with the Eskimos coming out on top the last two meetings. The media dubbed the game “The Battle of the CFL Titans,” already crowning the winner of this game the Grey Cup champs – before either team had made it there. The one thing that sticks out the most when I compare this game with the MUS vs. CBHS game is the way that each rival battled from start to finish. And before the CFL game – similar to what Coach Alston told our boys – my coach told us it was going to come down to which team wanted it the most and how proud he was of the way we bonded over the stretch of the season. Edmonton went on to win that game and the Grey Cup that season. The way the Owls hung together through the tough times and believed in each other that night in Murfreesboro made me proud to be an MUS Owl. It also brought back so many memories of that playoff game between Edmonton and Calgary – “The Battle of the CFL Titans.”



## U Better Believe It!

by Doug Carpenter '82

Although we may not be fully conscious of it, we live in a world of brands. We're surrounded by symbols or names that identify a product or place and make it instantly recognizable to us. When we see the red-and-white Coca-Cola script, the University of Tennessee's orange “Power T,” or the distinctive Mercedes-Benz hood ornament, we immediately know what it represents. While not a conscious activity, if we were asked to list the attributes associated with these brands, chances are that there would be a great deal of consistency in our lists.

Ad guru David Ogilvy states, “A brand is the intangible sum of a product's attributes: its name, packaging and price, its history, reputation, and the way it is advertised.” Establishing a brand is a long-term process that requires diligent management and a significant investment of time, money, and energy. However, a clearly defined brand is an extremely valuable asset to an organization.

MUS has a powerful brand that has been established throughout the history of our school. It is captured in our campus, our marketing, our teachers, our students, our sports, and our academics.

A great deal of our brand is captured in our “U.” Our “U” may be merely the twenty-first letter of the alphabet to some; but to the MUS family, it represents our history, reputation, pride, and honor. It is literally the center of our name, at the center of our sports venues, at the center of our marketing campaign, and at the center of all we represent as a college-preparatory institution. It is strong and timeless and is a powerful representative of the tradition and integrity that is MUS.

Protect the brand. Represent it well. Wear it proudly, support it aggressively, live it honorably, and cheer it on with enthusiasm.

*Editor's Note: While some things at MUS may change from year to year, the “U,” and all it stands for, remains the same. Let's make sure our “U” is used correctly. Please contact Director of Advancement Perry Dement at [perry.dement@musowls.org](mailto:perry.dement@musowls.org) if you would like more information on reproducing the logo in its proper form.*

*Doug Carpenter is co-principal with Brian Sullivan '83 of [carpenter/sullivan, LLC](http://carpenter/sullivan, LLC), an advertising, marketing, and public relations firm in Memphis. They are also principals of [csduncan](http://csduncan.com), a non-profit development consulting firm. Carpenter is married to the former Sissy Roberds and is the father of two daughters, Katie Elizabeth and Wallace.*



## Buy MUS Apparel, Stickers, and Gifts at Schaeffer Bookstore

Located in the MUS Campus Center across from the Dining Hall, Schaeffer Bookstore hours are Monday, Tuesday, and Thursday 11:15 a.m. to 1:30 p.m. during the school year. For a list of available merchandise, see <http://www.musowls.org/school/aboutmus/bookstore.htm>.



Retirement ages in China are relatively young (60 for men, 50 or 55 for women). Retirees are active in social clubs, and public parks are filled with retirees engaging in various pursuits. Pictured here is a group of senior citizens performing a lion and dragon dance during Chinese New Year in a township near Shanghai in February 2005.

# Revealing China

by Mark W. Frazier '81

I knew who was inside the black sedan with heavily tinted windows that drove slowly up the alley and stopped within six inches of where I was standing: undercover agents of China's internal security bureau whose job it was to arrest anyone deemed to have "endangered state security." Under this vague definition, several foreign researchers, all of Chinese descent, have been arrested and jailed in recent years for doing nothing more than collecting documents and information (surveys, interviews, government reports, even old newspaper clippings) that social scientists, including me, would regard as routine material.

I was headed back to the United States in three days when the undercover agents pulled up. I had spent six months in China as a Fulbright Research Fellow, doing research on pensions – or Social Security as we call the program in the United States. It's a subject that, despite its complications, is just as hotly debated in China as it is in the United States.

What was I doing to draw the attention of the state security cops that April morning in a northeastern city in China's Rustbelt region? I had been observing and photographing a mass protest by a group of about 80 retired factory workers who were pleading their cases to a city bureau that handles demands for relief from Chinese citizens. The protesters, or "petitioners" as they're more accurately described, were dressed in well-worn black cotton jackets and trousers – the type of "Mao suit" that one finds only rarely in China anymore. They said their pensions (really a one-time severance pay when their factory shut down several years ago) had run out, and they had nothing left.

When the sedan rolled up, I had already taken a number of photos of the procession, which I had happened upon during a morning walk through the city. My first thought when the car

approached was that I might not get back to the United States as scheduled. My wife and daughter, waiting for me in Shanghai and very eager to go home, would probably attempt to liberate me from wherever I might be detained rather than postpone our return to America. I would pretend that I didn't know Chinese, as I'd heard others say can be effective in frustrating the authorities. I started taking slow steps back up the alley and trying not to reveal what was going through my head. I also fiddled with my camera like a frustrated tourist. Whether it was my playing dumb or something else, the undercover agents must have written me off, because I walked back to my hotel, checked out, and flew back to Shanghai as scheduled that afternoon. And Karen and Shelby Frazier (my wife and seven-year-old daughter) didn't have to arrange a jail breakout or a

legal defense for me after all.

I had a near-miss with the security agencies that do the dirty work of the Chinese Communist Party, which seeks to limit and control information that researchers, journalists, and, most important of all, ordinary citizens themselves would have routine access to in a democracy. Despite the impressive economic gains that China's dictators have engineered over the past 25 years – the facts that get repeated endlessly in news magazine cover stories in America – the Chinese government is no more tolerant of scholarly and journalistic inquiries than any other run-of-the-mill dictatorship. People in China are much freer today than in the past to choose careers and lifestyles and other personal matters, but they will find themselves under the repressive weight of the public security forces if they attempt to organize so much as a soccer club without prior permission from the Chinese Communist Party (which does permit soccer clubs, as long as they register with the Party and agree to refrain from political activities and anything else that "endangers state security").

For those of us who make a living investigating and writing about China for specialized audiences of economists and political scientists, as well as for the general public, working on China offers both rewards and anguish. I'm among a group of professors at universities across the United States who "bought" the China growth stock back in the 1980s. The investment in years of hard work in graduate school learning one of the world's most difficult languages has generated excellent returns. Foundations give out large sums for China specialists to have endowed faculty chairs, one of which I was lucky enough to land.

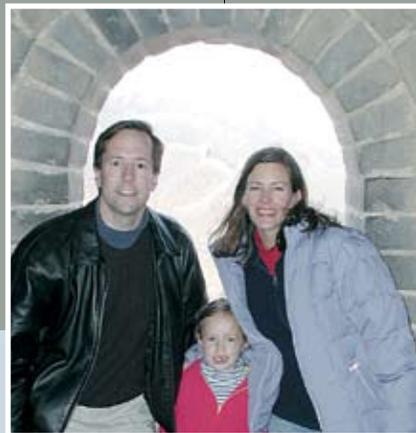


Publishers these days want anything on China. Businesses eager to invest in China pay generous fees for speaking engagements. That's the rewarding part.

The frustrating side of doing social science research in China today comes when Chinese authorities won't permit your research – into matters as simple as household income, education, public health, you name it – to be carried out because, as all of us have been told on countless occasions, “you're a foreigner, and we don't give out that information to foreigners.” I have little doubt that colleagues of mine who do their work in Latin America, Africa, and elsewhere in low-income regions of the world encounter similar frustrations. Still, to be in China, whose economic growth in the past 25 years is among the most rapid in world history and whose society is changing almost as quickly, can send one into frenzies of frustration and to the depths of despair when officials tell you that, in effect, you aren't permitted to “cover” the social revolution going on everywhere you look.

All of that said, I did manage to work around most official obstacles to my research and came home loaded with valuable data that will form the basis of several articles and possibly book chapters down the road. I learned how to do what the Chinese themselves have learned living under five thousand years of bureaucracy and its red tape: take an indirect route to get what you need. For example, when official regulations say no foreigners are permitted to conduct public-opinion research, you commission a private Chinese firm or an individual researcher to do the work for you. Using the indirect route, I conducted two surveys of Beijing and Shanghai residents, as well as “focus groups,” which are videotaped in-depth discussions among eight or so ordinary citizens. (By the way, Chinese citizens are free to be candid and outspoken on issues like Social Security and retirement pensions. You can criticize corruption among officials in China, but you just can't hold them accountable through free elections.)

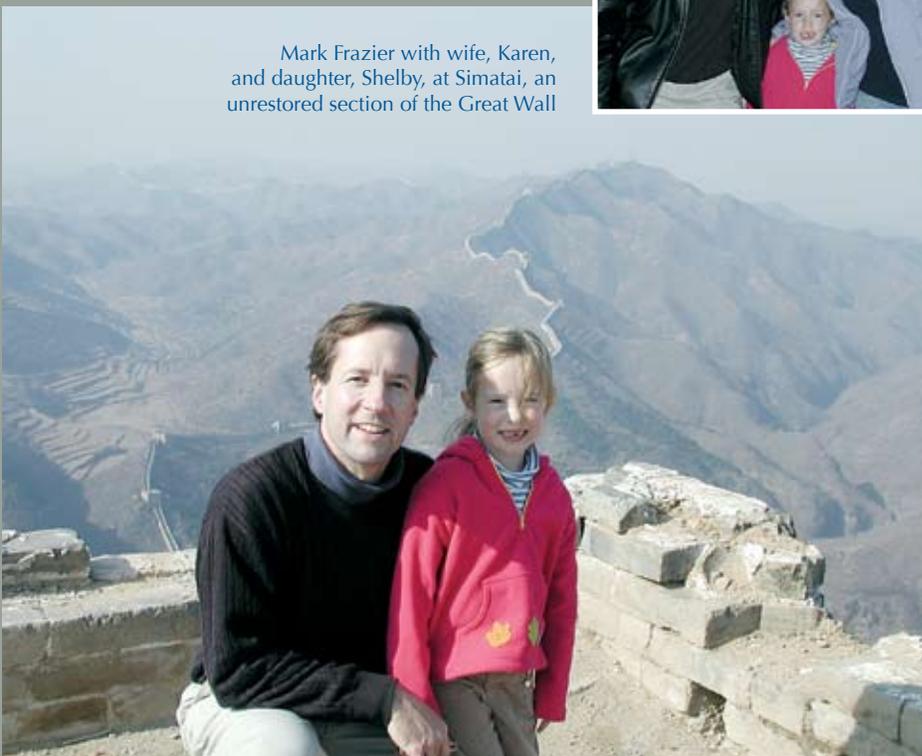
Mark Frazier with wife, Karen, and daughter, Shelby, at Simatai, an unrestored section of the Great Wall



In the end, my family and I felt fortunate to be able to spend six months in China in 2004-05. The funds for our adventure were provided by the J. William Fulbright Foreign Scholarship Board. Senator J. William Fulbright was the senator from Arkansas whose commitment to international exchanges and education led to the creation of a national program in 1946 to send scholars and students abroad to lecture and study in foreign countries, with the hope that such exchanges would improve United States relations with the countries involved. Fulbright fellowships also make it easy for families to accompany scholars by providing housing, travel, and tuition allowances. My daughter, Shelby, attended two private international schools, one in Beijing and one in Shanghai, and made many good friends from all over the world. She also learned a lot about China, warts and all. (We now have a stand-up routine that we inflict on dinner guests called “Who's [Hu's] the president of China?” Reply: “That's right!”) As a Fulbright scholar, I gave two lectures on my research at prestigious universities in Beijing. I attended a high-level conference with Chinese government officials who debated the future of Social Security in China. I accumulated over 120 hours of interviews with officials, business owners, and ordinary citizens.

Most of us China specialists get accused of waffling when it comes to predicting China's future; and when we make predictions, they usually turn out to be wrong. With that warning in mind, I offer some thoughts on where China is going based on my most recent travels. China is changing in many respects, but it's not changing politically in any significant way. The world's fastest growing economy, many believe, will inevitably undergo political changes of the kind that brought democracy to Taiwan, South Korea, and elsewhere in East Asia. I'm not so sure. For the foreseeable future, I think we're going to have to live with a more or less stable, more or less prosperous, and mostly authoritarian China. Chinese citizens do *not* want it this way, but China's dictators seem to have figured out a recipe for keeping their regime afloat by growing their economy and crushing any potential organized political opposition. While Americans have dealt comfortably with some dictatorships in the past, I don't think that we're entirely at ease with a dictatorship whose power is on the ascent as China's is. I expect a rough road ahead for relations between the United States and China. Put another way, the black sedans aren't going away anytime soon.

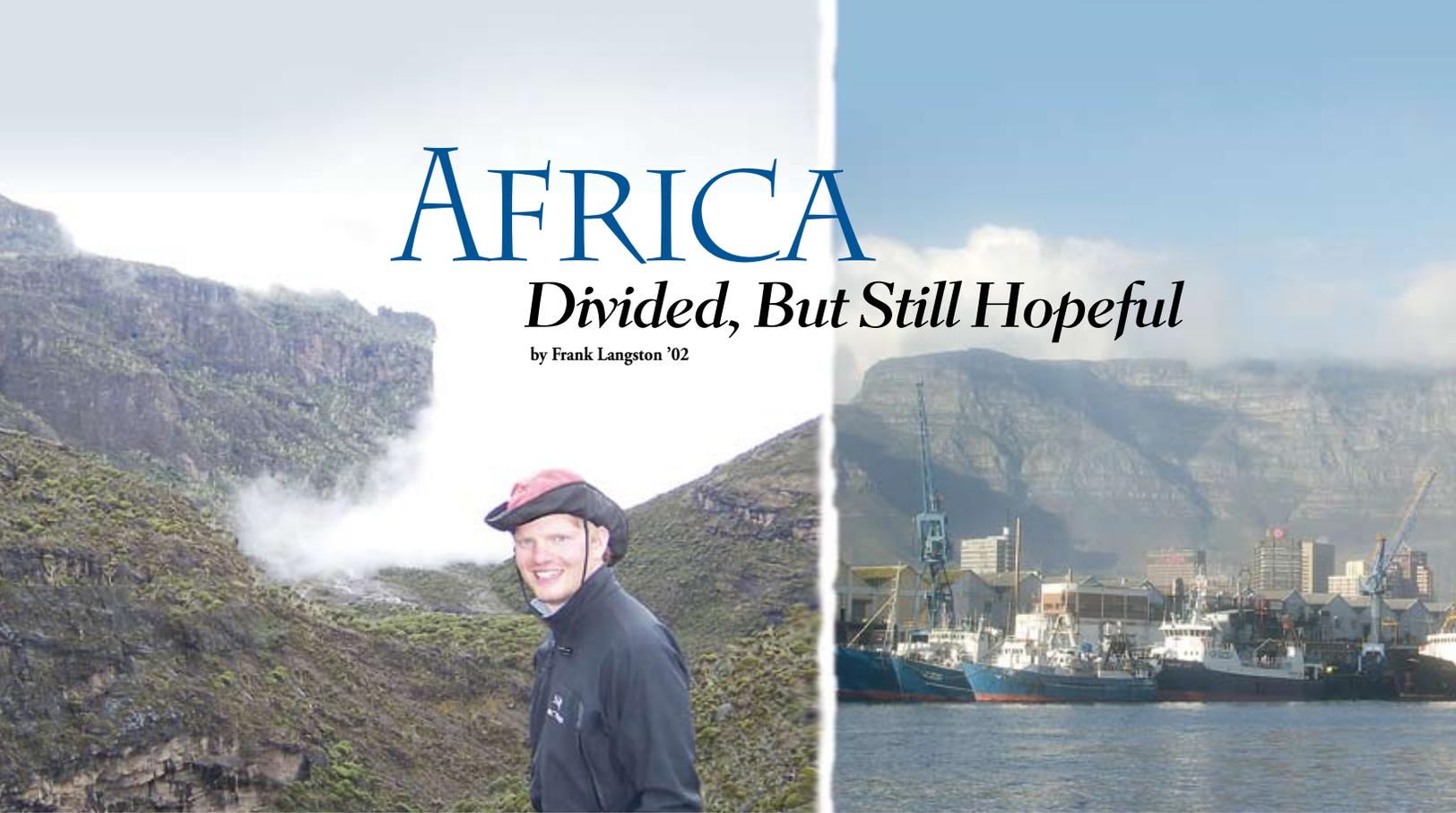
*Mark W. Frazier is an assistant professor of Government and the Henry Luce Assistant Professor of East Asian Political Economy at Lawrence University, a liberal arts college in Appleton, Wisconsin. He has written one book and about a dozen articles, reports, and book reviews on Chinese politics and society. He received his Ph.D. in political science in 1997 from the University of California, Berkeley. He is a member of the National Committee on U.S.-China Relations and a senior advisor to the National Bureau of Asian Research, where he also served as research director in the 1990s.*



# AFRICA

## *Divided, But Still Hopeful*

by Frank Langston '02



Climbed Mount Kilimanjaro. Bungee-jumped off a 700-foot bridge. Dove with great white sharks. Rafted Class-5 rapids on the Zambezi River. Flew a micro-light over Victoria Falls. Got your attention? When people ask what I did with my semester in South Africa, those answers usually keep the conversation rolling. Some respond with fear and more with envy. Either way, these adrenaline-flooded moments and deliberate adventures are often the only stories that find their way back across the Atlantic. Veterans of Cape Town's study abroad program enticed me with these stories and simple meteorology. The choice between February in New Jersey, which saw record snowfalls and temperature lows the previous two years, and a Mediterranean-like summer in a coastal town was a no-brainer.

As I left the Cape Town airport, visions of adventure and notions of Cape Town as "the most beautiful city in the world" were swallowed by mile after mile of shantytowns with makeshift toilets lining the highway. I wound my way around to the city center, and the poverty faded into palatial hotels, boutique shopping spots, and white sandy beaches under the majestic, if imposing, shadow of Table Mountain. I was sure it is the most beautiful city in the world, at least from that side. When I climbed Table Mountain, I could look down at the bustling city, squeezed between the mountain and the ocean on one side. When I walked over to look off the other side, the Cape Flats, or shantytowns, extended across the plains inland as far as the eye could see.

South Africa has an astonishingly high unemployment rate, conservatively estimated at 30 percent, and one of the highest crime rates in the world. Both the unemployment and crime situation have been steadily worsening since the installation of the new democratic government in 1994. Despite these causes for pessimism, South African citizens at the bottom of the socio-economic ladder are full of hope. The defining characteristic of my experiences from the tip of

South Africa to the summit of Kilimanjaro was the unwavering hope for, and faith in, positive change in the face of extreme adversity.

My academic work focused on policy solutions to South Africa's unemployment challenge, and in my research I got to know Abdur Rahman. He ran a lunch stand at the University of Cape Town (UCT) campus, selling deliciously greasy sausage rolls and french fries. Abdur gets to work only a little over half the year because the school is closed for breaks or holidays the rest of the time, and he can't afford to open the stand for the few people left on campus. When he is open, he barely turns a profit each week because he hired a friend in order to give the friend a job. Abdur and his employee are the only members of their respective families who work consistently, and every day they are there with warm greetings for repeat customers. Abdur knows that the government has not come close to building the million houses it promised in 1996 and that his savings could fall to a robber any day. Nonetheless, he keeps that smile and is steadfastly certain that in a few years he will have enough savings to buy a small home with basic services in a slightly better area.

On the climb up Kilimanjaro, my head guide was Yussuph, a native Tanzanian, great English-speaker, incredible athlete, and an excellent team leader and organizer. Our group's assistant guide was Cassim. He spoke practically no English, was repeatedly winded, and was sometimes confused on which way to go. Yussuph explained that Cassim was undergoing months, possibly years, of apprenticeship training to try to pass certification as a head guide. Yussuph admitted the odds were against him; but each time Cassim realized we were talking about his training, he lit up. You could see how eager he was to get everything right.

Another trip took me to the Eastern Cape in South Africa to see firsthand the rural, agricultural economy. The area used to be home



Left to right: Frank Langston standing at the edge of Barranco camp as the clouds roll off into the valley. The thriving city of Cape Town sits at the foot of Table Mountain, seen here from the Robben Island ferry. On the other side of the mountain, these rural homes dot the landscape of agricultural life in the Eastern Cape.

to several missionary schools, which educated most of South Africa's black leadership, from Nelson Mandela to Steve Biko and current President Thabo Mbeki. While many of those treasures are gone or abandoned, we visited a secondary school called Siyabonga that had classes with students from 12 to 20 years old. They had to share a few available books for each course because the school's funding had been suspended. With an office that doubled as a library and conference room, the principal honestly strove for every student to attend university or gain the skills necessary for steady, decent employment.

Each of these encounters showed me the resilient hope of individuals that continues against all odds in Central and Southern Africa. When you look at the numbers, the situation is overwhelming. Inequality is expanding, unemployment has been rising, crime is at the forefront of everyone's mind, and the AIDS pandemic has increasing steam. In South Africa the only jobs available are at a professional and technical level, but it is the upper-educated class that fears for the nation's future. They have every right to do so as they recognize that 50 percent unemployment and practical lawlessness in many locations cannot allow a nation *not* to change dramatically. In that environment, growth and change without chaos appear impossible.

I believe this is South Africa's great paradox. The nation's leaders and upper class fear the increasingly isolated, impoverished population and believe that the poor are becoming more frustrated instead of optimistic. But, in fact, the poor remain hopeful and are looking to the government and business for leadership. By fearing the majority of the population, the government may miss the window of opportunity to harness a still hopeful people and may find itself actually facing a fully combative one.

Langston befriends cheetah cubs eager for attention.

I can tell you about the incredible beauty of Cape Town and my adventures. Each morning that I walked up the UCT steps, a different brilliant sky and sunrise slowly illuminated the side of Table Mountain rising in front of me. Peeking through the clouds at sunrise on Kilimanjaro and watching a continent roll out below me in the thin air was a powerful spiritual experience. The most challenging adventure of all was learning to drive a stick shift in the right driver's seat on the left side of the road in a car not meant for Cape Town's mountainous territory. Each is a cool story, and some are incredible adventures. I promise they make for a great vacation.

Even in comparison, the most memorable and challenging adventure was getting to know and try to understand a different culture and group of resilient people. My broad assertions may be completely off because five months is admittedly a short time to try to integrate yourself in a different culture and history, but I know the personal interactions I had were more inspiring experiences than my so-called adventures. I strongly hope the persistent faith I encountered endures until positive changes take hold and the crises gripping South Africa are fading instead of looming.



*Frank Langston is a senior at Princeton University in the Woodrow Wilson School of Public and International Affairs and is writing his senior thesis on "WTO Regulations of the Emerging International Water Trade." Outside of class he serves as captain of Princeton's varsity sprint football team and founder of the Princeton Southern Society.*



## Peters Named to Boelte Chair of Excellence in Teaching

It's safe to assume that the MUS faculty holds a record somewhere for longevity. And **Coach Jerry Peters**, in his forty-sixth year at the corner of Park and Ridgeway, sits high on the list of indefatigable and beloved teachers who have contributed to the school's amazingly low faculty-turnover rate and produced accomplished students for decades. "For most of us, Coach Peters is one of a handful of people who have come to define 'the MUS experience,'" Headmaster Ellis Haguewood said during the year's first chapel. "He epitomizes the ideal teacher in an independent school for boys – rigorous in the classroom, demanding on the playing fields, unyielding in his efforts to make boys 'do things right.'"

Peters' commitment to "doing things right" was rewarded at the start of the 2005-06 school year when he was named to the A. Robert Boelte, Jr., Chair of Excellence in Teaching. Established in 2002 in honor of former MUS teacher and administrator Bob Boelte by his former students, "The

Boelte Boys," the chair recognizes outstanding work in the classroom and significant contribution to the school community.

"Everyone knows that Coach Peters is a great coach," Haguewood said. "But he's a great coach because he's an excellent teacher. He's just as good in the American Government classroom as he is in the gym. He enjoys the utmost respect and admiration of his colleagues because he defines by example the proper balance that should exist between academics and athletics."

Peters received his B.A. from Southwestern College (now Rhodes College) and worked for a short time as a reporter for *The Commercial Appeal* before beginning his career at MUS in 1960. He has served as MUS's head basketball coach for 41 years, teaching and coaching generations of students, many of whom carry with them the lessons learned on the court and in the classroom. "[Coach Peters] constantly reminded us to play as a team and to keep working toward higher and

From the left, "Boelte Boys" Stilly McFadden, Collie Krausnick, Wiley Robinson, and Rick Ferguson (far right) were on hand to honor Bob Boelte and Jerry Peters as Ellis Haguewood made the announcement.

higher goals," **Andrew Crosby '89** wrote of his former coach. "He made us want to play our best, not just for ourselves, but also for the school we represented and for those who had worn the uniform before us. Today, I remind myself to remain dedicated to my goals, to stay focused, and to remember the fundamentals."

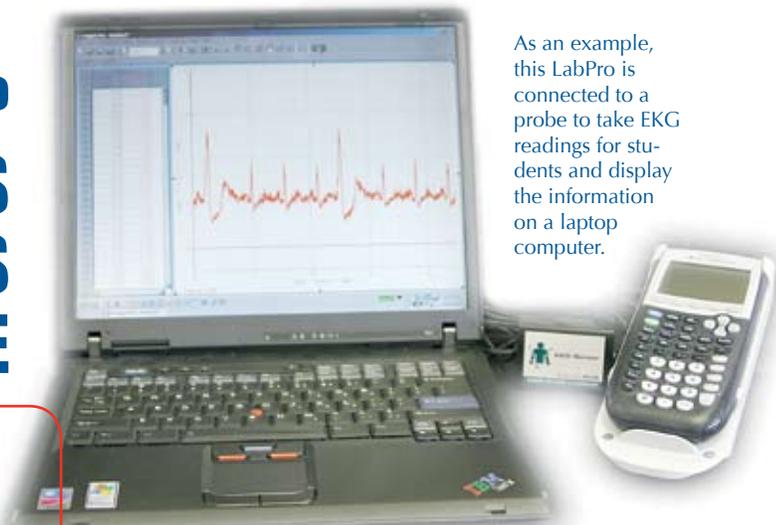
In 2001, Peters celebrated his eight-hundredth win on the basketball court, a record unsurpassed by any coach in the Mid South. His service to MUS has not gone unnoticed in years past; he has been honored with the Jean Barbee Hale Award for Outstanding Service, the Distinguished Teaching Award, and the John M. Nail Outstanding Teaching Award.

Peters and his wife, Ruth, have four sons: **Jeff '79, Judd '81, John '84, and Jason '88.**

# HALE FELLOWSHIP SUPPORTS ADVANCEMENTS IN SCIENCE

Since its establishment in 2002, the Hale Fellowship for Faculty Development has taken Educational Technology Coordinator Judy Rutledge across the pond with MUS in Europe and English instructor Elizabeth Crosby on a tour of New England to plan for a 2005 cultural enrichment trip. This past summer, Hale Fellows **Laura Lawrence** and **Al Shaw** (pictured below), both members of the Science Department, traveled to Phillips Exeter Academy in Exeter, New Hampshire, for a weeklong workshop in which they reviewed the most recent technological advancements in chemistry, biology, and physics lab equipment.

"Most of our work involved data-collection technology, specifically the Vernier LabPro," said Lawrence. The LabPro, a device that allows for flexibility and portability in the acquisition of data, connects various probes to computers, TI calculators, and Palm handhelds and works as a stand-alone data logger. MUS owns approximately 20 different types of probes, all of which are hooked up to one of 30 Vernier LabPros. The devices produce extremely precise measurements in a very short period of time, thereby increasing the rate at which students can learn. "The challenge of staying abreast of the current technology



As an example, this LabPro is connected to a probe to take EKG readings for students and display the information on a laptop computer.

in the science field has always been daunting," Lawrence said. "Having this chance to attend a workshop aimed at helping our department expand our skills was a godsend."

The Hale Fellowship, given by Mr. Ben Hale in honor of his three sons, **Scott '78**, **Dennis '80**, and **Steve '84**, allows faculty members to pursue summer research, travel, and study opportunities around the globe that will ultimately enhance the overall student experience. Each year, faculty members submit proposals for research plans or professional development opportunities, which are reviewed by a faculty committee before a fellow is named. The Hale Fellowship was Hale's second major gift to the school. In 1998, he established the Jean Barbee Hale Outstanding Service Award in honor of his late wife, Jean, a 24-year employee of MUS. Each year, the award recognizes a faculty or staff member who has demonstrated loyalty, dedication, and commitment to excellence at the school.

# MAIL CALL

Repeat after me:

"This is my email, there are many like it, but this one is mine. My email is my best friend, it is my life. I must master it, as I must master my life. Without me my email is useless. Without my email I am useless. I will send my email address to [jean.saunders@musowls.org](mailto:jean.saunders@musowls.org) today. I will not fail."



**"DON'T CAUSE  
A MAJOR  
MALFUNCTION!"**



# Biopaving the Way

by Gaye Swan

*Metropolis* magazine is devoted to culture, design, and architecture, bringing a fresh perspective to everything from furniture to landscaping to art exhibitions. To encourage new talent and reward innovative ideas, the magazine introduced its Next Generation Design Competition in 2004. This year's competition drew 145 entries, 15 finalists, and an unprecedented 2 winners – one of whom is MUS alumnus **Joseph Hagerman '95** (pictured above).

Hagerman's entry is a storm-water management strategy called Biopavers, a system of interlocking concrete paving blocks, with a "living core" of compost enclosed by a mold made of "bioplastic," an environmentally safe, biodegradable plastic. The "living core" serves as a seedbed for plants that remove pollutants from the soil (a time-tested concept known as phytoremediation).

A graduate student in the Civil Engineering program at Columbia University, Hagerman has focused on engineering mechanics and construction technology while researching beneficial uses of post-industrial wastes in building materials. "Bioplastic is a non-toxic, naturally biodegradable 'plastic' made from waste agricultural starches and glycerols," Hagerman explained. "Although it has been heavily researched by agricultural and automotive companies since the early 1990s, it has had limited use in commercial products because of associated production shortcomings. After realizing that bioplastic would have a limited role as a mold material for concrete products, I looked for potential uses in commercial environmentally conscious building products. That is when I came up with the innovative use of it to deliver a "living core" – the soil and seeds – inside open cell concrete pavers."

Urged by his wife of two years, Sabrina (also an architecture graduate), to enter the contest, he was quite surprised to win. "The idea seemed too straightforward and simple to win a national design competition, but Biopaver's focus on environmental remediation rather than environmental neutrality is innovative. By increasing the overall performance of a building product while lowering concrete pavers' total installed cost through greening, the assembly is quite interesting," he said. "I was more shocked that these ideas were new in the design community – and the award and reviewers' comments underscored that fact."

At this time, Hagerman has developed a small sample, anticipating further development with an existing industry partner. "I see Biopavers growing as a company that takes an existing industry product – concrete pavers – and fabricates Biopavers from it. Ultimately, I see developing the larger idea behind Biopavers – remediation rather than environmental neutrality – being adapted to green roofs and green wall assemblies."

Hagerman's interests were encouraged at MUS by "**Coach [Bill] Taylor's** wit, commanding leadership, and interest in biology and **John Olsen's** challenge of the status quo and enthusiasm in trying to explain the mechanics of everyday things."

His concentration on combining the interests of the environment with architecture goes back to his undergraduate days at Mississippi State University, where he received the 2000 Architectural Research Center Consortium Jonathan King Student Medal award for excellence in Architecture and Environmental Design Research, as well as other research awards. He received his Bachelor of Architecture in 2001.



BEFORE



AFTER

Biopavers could help alleviate the accumulation of dirty storm water at curbs and street corners. The precast permeable paving system promotes proper drainage and combats waterborne pollutants. Each biopaver stone contains bioremediating substances that absorb toxins.

After graduation, Hagerman researched low-income housing, advanced panelized construction, and utilization of recycled glass in building materials. While completing his graduate studies, he interns with Steven Winter Associates in Norwalk, Connecticut, a consulting firm best known for measuring the effects of green architecture. Hagerman's work there includes performing building systems analysis and working on ongoing product development services for commercial businesses and manufacturers interested in emerging green markets. For example, he worked with the largest chemical company in the world to develop a new recycled building product that enhances the performance of the assembly by reducing cost, increasing insulation, and decreasing probability for failure by moisture and mold.

Most recently, in September, Hagerman received the 2005-06 Rafael Vinoly Fellowship. Rafael Vinoly is a well-known, prestigious architect with headquarters in New York City. His various works include the Howard Hughes Medical Institute, Jazz at Lincoln Center, the Boston Convention Center, and the Tokyo International Forum. "He [Vinoly] is not really known for going green," Hagerman added. "Vinoly's architecture is heroic both technically and spatially. Being a Fellow within his firm will greatly accelerate the pace that these new environmental architecture ideas are developed and introduced into real buildings. This opportunity will allow me to work with the principals at Rafael Vinoly Architects to develop new green building materials and assemblies. I'm very excited about the chance to put into practice and test ideas I've had regarding green architecture."

He'd like for more students interested in architecture to realize the importance of proactively protecting the environment and not for romantic Walden-esque reasons. "I recommend reading *Cradle to Cradle* by William McDonough, not because it's a great book but because it sums up the current way architects and engineers see the scope of environmentalism. I think most of the thoughts in the book are quite uninspiring – i.e. don't use materials with heavy metals, use materials that biodegrade, and watch out for products with chemical toxins. These things should be pretty much common sense. What students should know is that *Cradle to Cradle* thinking does not correct the problems already made but may simply limit the amount of new problems on the horizon. We should strive to do more."

**"You lay out the Biopavers, let the sun and rain degrade the bioplastic mold, and in two months you have this garden growing. It's a controlled delivery of biological material in a paving environment."**

– Joseph Hagerman



*Gaye Swan is a creative copywriter and a frequent contributor to MUS Today. She lives in Memphis with her husband and their eleven-year-old twins, a son and a daughter.*

# A Passion for Cycling

Those of you idly perusing *The Commercial Appeal's* sports section over the summer, passing the time until football season started, got a double blast of MUS athleticism at its best. In July, **Brice Bailey '02** won the Memphis Golf Association (MGA) Amateur Championship (see next page), and a few days later **Peter Knoop '89** made the sports front page for finishing fourth at the national cycling championships in Park City, Utah.

In a year when Lance Armstrong held the country's attention for his amazing seventh win at the Tour de France, cycling is drawing more interest than ever before, but Knoop is ahead of the times - he has been cycling since college. He is currently a member of the area's top cycling team sponsored by Memphis Motor Werks (and called by that name). We had the chance to quiz Knoop on his passion.

## Q: What led to your interest in cycling?

When I was very young, my father enrolled me in a Germantown track program. He was always an avid runner, so I took an interest and ran consistently for several years. We would go to local running races together, and I enjoyed not only the whole "hanging out with dad" thing but also the competitive aspect of the races. When I got to MUS, I ran under **Eddie Batey** (cross country) and **Bobby Alston** (track). I was never an outstanding athlete, but I was good enough to be more competitive than average and thus good enough to keep myself interested in it. Plus, I enjoyed the extra free period that comes with participating in sports at MUS! I became friends with several very dedicated multi-sport athletes in college, and their influence led me to get a bicycle. From the first day, I was ahead of the curve with respect to cycling, and I enjoyed it the most as well.

## Q: How did your experiences at MUS contribute to your life, career, and cycling?

Tough question. One reason MUS is such a great school is because all of the teachers (at least the ones I was lucky enough to have) are passionate about their work. They all make a difference, and the school is small enough that it is possible to have a personal relationship just from passing one another in the hall every day and seeing each other in the lunchroom. I have seen several around town in the 15 years since I've graduated, and each recognized me immediately. Some of my favorites were **Eikner, Dalle** (and his unique way of having us never forget how to say "swimming pool" in French - inside joke for French students), **Gunn**, and **Batey**.

## Q: How did you get involved with the Memphis Motor Werks team?

When I came back to live in Memphis after two years at UT, I was invited in late 1996 to be a part of the newly-formed Memphis Motor Werks team, which at the time was



exclusively an elite team (Category 1 and 2 racers only; the cycling governing body, USA Cycling, ranks licensed cyclists on a scale of 1 to 5. A Category 5 racer is a novice; a Category 1 is professional-level). The team has been through a lot of change since then, but the core group of folks has remained the same, and we are very close friends. Several of us have had exciting offers to race with bigger names in the sport, but we all keep things in perspective and realize that this is just a hobby and we want to race together, not against one another.

## Q: What is the most rewarding thing about cycling?

Cycling is my passion for several different reasons. First, I enjoy being fit. In order to be competitive at this level, the training must be a year-round effort, 6 days per week, 52 weeks per year. I enjoy the discipline of that; it feels good to push through the hard days when I don't want to get on the bike. And when I am excited about my training, it feels good to be making progress toward the ultimate goal.

Second, I enjoy the camaraderie of the team. We routinely push ourselves beyond measurable limits for each other during races.

Third, I would not be the only one to respond that the suffering associated with the hard efforts is (ironically) sweet. As is the case, I'm sure, with other sports, you actually hurt less as you make your competitors hurt more. Matt Seaton (an author who used to be a competitive cyclist) put it very well when he wrote, "The pain becomes enjoyable; it's exquisite, enveloping, consuming. And after the finish, all the suffering turns into memories of pleasure. The greater the suffering, the greater the pleasure."

## Q: How does your family feel about it?

My family is enthusiastic about it. My parents enjoy watching some of the races. We recently returned from Austria, where I raced at the Masters Road World Championships (masters means 30 years and older), and my parents traveled with us, along with some of my father's and my mother's immediate family.

My wife, Kim, and son don't go to many races, because I can't drag them around to every race we do; but they go to selected races when the venue provides other activities they can enjoy. Kim is extremely patient with my training.

She plans her days around my rides each afternoon, and she never complains about playing the single mom role during races, when I'm out of town from three to ten days at a time.

**Q:** Tell us about your experiences at the National Championship and any other experiences at competitions you'd like to share.

Having two of us on the podium at Nationals was very special. (Memphis Motor Werks teammate Michael Olheiser placed 1st in the 78-mile race.) That is not something we are likely to repeat. This result was not produced by Michael and myself alone. We had several teammates there who unfortunately did not receive any recognition in *The Commercial Appeal* article, but their contribution was absolutely vital to the end result. We won several regional-level races this year and had some top ten placings during stages of national-level races as well. I am proud of my 15th placing at both the World Championships in Austria this summer and also my 5th place in Stage 2 at the Tour of Puerto Rico this past spring. Fifteenth and fifth don't sound like much, I guess, but I am proud of these results!

One nightmare story - I went to the Tour of China this July upon an invitation to race with a team based in the Netherlands. But after all the flying there (roughly 20 hours on the plane), a delay caused me to miss the train which was to take me inland 14 hours to the race site. Since I missed the train, there was no way I'd make the start of the first stage. So I went to baggage claim, picked up my bags and bike box, dragged them to the ticket counter, and caught the next flight back home! It was horrible. I was so disappointed at missing out on the adventure. But I'll try it again next year, assuming they invite me again.

Motor Werks' last race of the year was in September, the Tour of Tobago/Trinidad. We looked forward to that because we were able to hang out on the beach a bit together and have a taste of vacation time along with our racing!

Think that's what Matt Seaton meant when he wrote, "...all the suffering turns into memories of pleasure"?

*Peter Knoop has been an investment consultant for Morgan Keegan for more than nine years. He and his wife, Kim, have a three-year-old son, Vitaliy (called Vito), and expect a second child in March. He spent most of his college years at the University of Tennessee in Knoxville but graduated from the University of Memphis in 1994 with two degrees, one in business and the other in biology.*

# Winning the MGA

by Gaye Swan

"Being patient is the most challenging and rewarding part of golf." These words of wisdom from **Brice Bailey '02** were put to the test this summer, as he faced a third playoff hole against a seasoned, five-time amateur champion - and won.

The 2005 Memphis Golf Association (MGA) Amateur Championship, played in July, was an important tournament for Bailey, a junior at the University of Mississippi. "It was not the biggest tournament I played in this summer, but I learned how to win when I did not really play my best," he said. "It taught me to think, and it paid off later in the summer when I played well in the State Amateur and qualified for the United States Amateur." The U.S. Amateur is played every year in August at different courses around the country. This year was Bailey's first year to qualify.

"If at the end of the year I can look back and see that I've improved, it is very rewarding," he continued. "But at the same time, it is extremely frustrating when things are not going well."

Bailey is juggling the usual array of college activities - his business studies classes, fraternity activities, and time for friends. He credits his experience at MUS for teaching him the value of time management. "Playing a college sport is incredibly time consuming," he explained. "Some days we wake up at 5:30 a.m. to work out, then there are classes in the morning, then I play golf into the evening, and I still have to fit in girls, fraternity stuff, and friends. If I had not been prepared by MUS for the classes I am taking, I do not think I could handle all the different things taking up my time and still pass a class."

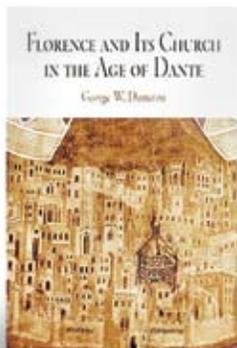
His experience with high school athletics is helping as well. "MUS has always had, and probably always will have, a very strong high school golf team. I got to play with my brother **Brian '00** from the eighth through the tenth grades, and my last two years I got to play with **Eric Beaty '01** and **Scott Tashie '04**, who are still some of my best friends. It was a perfect situation because we all wanted to play college golf, so we pushed each other to be better. Our state tournament trips were tons of fun because our coach **Ronnie Wenzler** is hilarious to be around. I know **Greg King**, and he is a great guy and a great teacher; so the MUS program will be just fine for years to come." (The MGA Amateur tournament reunited Bailey and Tashie, who placed 4th.)

After graduation, Bailey plans (naturally!) to play professionally. "I have played golf forever," he said. "It is just in my blood."



Photo by Jimmy Darr

# COVERS



## GEORGE W. DAMERON '71 by Gaye Swan

George Dameron has written *Florence and Its Church in the Age of Dante*, his second work focusing on the Italian city of Florence and the role of the church in the city's development. His earlier book is entitled *Episcopal Power in Florentine Society, 1000–1320*.

During the lifetime of Dante Alighieri (1265–1321), Florence emerged as an economic power in the region of Tuscany, transforming itself into one of

the wealthiest and most politically influential places in Europe in the space of just 50 years. In *Florence and Its Church in the Age of Dante*, Dameron examines the role of the church and the religious community in achieving that transformation. Many historians have discussed the part the city's bankers and merchants played, but no account of the period is complete without considering the contributions of the institutional church.

In Florence, business and trade frequently intersected with religion. For example, a busy market where a church once stood was not only a place of business; it remained a place where locals gathered to sing and pray. Equally as important, religious communities contributed to the economic development of the city through food production, financial affairs, and urban development, all while providing the more traditional aspects of the church (leadership and spiritual guidance). Dameron describes in detail the complex workings of the rural and urban church, thus filling a major gap in the scholarship of the period.

Dameron's love of ancient and medieval history began at an early age, and this interest took wings while at MUS. "Jim Russell's ninth-grade English class had a big impact on me," he said. "I recall being completely drawn into the material that year, and his Socratic method of teaching made the readings fascinating. This was my first class at MUS that made me want to write about what I was reading."

After graduating from MUS, Dameron planned to major in classics. On his arrival at Duke University in 1971, however, he changed to an interdisciplinary major in Medieval and Renaissance Studies, which included History of Christianity, another of his interests. "My senior thesis was on St. Francis of Assisi; so by the time of my college graduation, I had already established a relationship with Italy."

Dameron spent two years in the Peace Corps before beginning graduate school at Harvard. "When I arrived at Harvard, I began working with David Herlihy, whose work was on Italian medieval history," he continued. "He recommended a dissertation topic associated with Florence, and that is how I became interested in Florentine medieval history."

Today Dameron is professor of history and coordinator of the humanities program at St. Michael's College in Vermont, a job he is enthusiastic about. "I feel I am always learning something new whenever I teach," he explained. "And I feel I have a particular responsibility to convey to another generation of students an understanding and appreciation of the Middle Ages. Studying history is also about critical thinking, and it is always enjoyable to watch students develop

into critical thinkers as they move from the introductory courses to the upper-level seminars."

He is also enthusiastic about Vermont and the home he shares with his wife, Deborah, and son, Samuel. Their 150-year-old home lies in the foothills of the beautiful Green Mountains, and in their leisure time, the family takes advantage of all Vermont has to offer: kayaking, hiking, snowshoeing, and cross-country skiing. Dameron continues to play tennis, a sport he enjoyed at MUS. He and his wife are also passionate about films, opera, travel, and reading.

Next up for publishing is a short, interdisciplinary book on Florence, one that does not require more archival research. After that, Dameron would like to widen his focus a bit and begin a project that is not exclusively about Florence. "I am very interested in the political economy of grain in the Italian communes from about 1200 to 1300," he said. "When I was in the Peace Corps in Africa, I worked in the area of grain storage, and I came to understand how crucially important grain supplies are to developing countries. The politics, economics, and cultural traditions associated with the provisioning of grain were equally important in Europe eight hundred years ago. Florence will be only one of several communes I hope to study."



## WILL C. HARRIS '89

As the recipient of the Russell Johnson Creative Writing Award and the English Award upon his graduation in 1989, one would expect something creative from Will Harris. True to form, Harris has parlayed his talent from that of assistant professor of English at Shippensburg University of Pennsylvania to that of author. In his new textbook *E Pluribus Unum: Nineteenth Century American Literature and the Constitutional Paradox*, Harris dissects the intersection of

American constitutional law and American religious and imaginative literature.

Through his research, Harris draws upon critical as well as historical resources to explain the twofold concept of *e pluribus unum*: the philosophical problem of the one and the many and the potential for literature to transform the construction of the social order. By analyzing works by Edgar Allan Poe (*Eureka*), Walt Whitman (*Leaves of Grass*), Herman Melville (*Billy Budd*), and William James (*The Varieties of Religious Experience*), Harris contrasts each author's distinct, sometimes contradictory, resolutions to the conflicting demands of diversity and unity, equality and hierarchy.

Critics have already been abuzz about Harris's freshman effort. Donald E. Pease, Jr., of Dartmouth College raves, "Harris addresses literary theorists, political scientists, and scholars of American studies with an argument that is nuanced, eloquent, and theoretically informed."

Will Harris received his B.A. in English from Amherst College in 1994 and his Ph.D. from Johns Hopkins University in English and American Literature in 2000.

Your gifts in honor of special friends or in memory of loved ones directly enable young men at MUS to receive the best education available. Memorials to Memphis University School support the Annual Fund program. Families of those whose memories are honored will be notified by an appropriate card with an acknowledgment to the donor. We gratefully acknowledge the following gifts to the school:\*

\*Includes gifts received  
July 1 - December 31, 2005

## MEMORIALS

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Mr. and Mrs. Ben C. Adams, Jr. '74  
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and Dr. Thomas M. Chesney  
Mr. Perry D. Dement  
Dr. and Mrs. Daniel F. Fisher, Jr. '68  
Dr. and Mrs. H. Edward Garrett, Jr. '73  
Mr. and Mrs. Ronald J. Lazarov  
Mr. and Mrs. W. Price Morrison, Jr. '75  
Mary and Bert Robinson '68  
Mr. and Mrs. Andrew F. Saunders  
Nancy Welsh Smith

ERNEST G. AMSLER, JR.  
Mr. and Mrs. William L. Askew III

KATHRYN MAE BALL  
Susan, Jim, and Jimmy Ball '09

HARRY I. BASS  
Mr. and Mrs. Pearce W. Hammond, Jr. '86

B. WELBY BILLINGS  
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Emily and Dennis Baer  
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Mr. and Mrs. Ellis L. Haguewood  
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Mr. and Mrs. Joseph H. Schaeffer III '77  
Dr. Robert H. Winfrey  
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Mr. and Mrs. Bobby Alston  
Mr. and Mrs. Lynn H. Ballinger, Jr. '81  
Mr. and Mrs. William R. Bettendorf '81  
Mr. J. Philip Cox '81  
Mr. and Mrs. Lance T. Fair '81  
Mr. and Mrs. Philip H. Freeburg '81  
Mr. and Mrs. Jeffrey A. Fuller '81  
Susan and Kimbrough Gregory  
Mr. and Mrs. Gregory S. Harris '81  
Mr. and Mrs. Jeffrey R. Harris '81  
Mr. and Mrs. Allen H. Hughes, Jr. '81  
Mr. and Mrs. Robert J. Hussey III '81  
Mr. and Mrs. Andrew H. Meyer '81  
Mr. and Mrs. Raymond W. Moore, Jr. '81  
Mr. and Mrs. C. Edwin Murphey, Jr. '81  
Mr. and Mrs. Kevin A. Russell '81  
Mr. and Mrs. W. Mark Schaefer '81  
Mr. and Mrs. Robert A. Shy '81  
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MARGARET DAVIDSON  
Mr. Edward H. Felsenthal '84

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Mr. and Mrs. W. Thomas Hutton '62

DAVID M. GEER  
Mr. Dallas M. Geer '95

LYNDA S. GOOGE  
Mr. James P. Googe

GENO GRANDI  
Mr. and Mrs. Eugene A. McDermott, Jr.  
Dr. Robert H. Winfrey

MARVIN GRIMM  
Nancy Welsh Smith

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Mr. M. McClain Gordon, Jr. '67

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Mr. and Mrs. Michael D. Rose

BILLY HARKINS  
Dr. and Mrs. John E. Harkins

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English Department,  
Shippensburg University  
Ms. Irmgard Griffin  
Barbara and Ira A. Lipman  
and Guardsmark, LLC  
Mr. and Mrs. Andrew F. Saunders  
Dr. and Mrs. Joseph A. Weinberg  
Ms. Martha Wickelhaus  
and Ms. Marie Hathaway

FREDERICK W. HILTONSMITH  
Mr. John F. Hiltonsmith

GEORGE BAKER HUBBARD, SR.  
Foster '98, Lewis '00, Rhett,  
and Nancy Welsh Smith

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Mr. and Mrs. J. Bayard Boyle, Jr.  
Mr. Paul T.J. Boyle '87  
Mr. and Mrs. Robert H. Heller III '65  
Mrs. Robert Lockwood  
Mr. and Mrs. James C. Rainer III  
Mary and Bert Robinson III '68  
Mr. and Mrs. Robert P. Sayle, Jr. '65  
Sally and Swift Treadwell '68

PAUL NICHOLAS KOLEAS '67  
Mr. Minor C. Vernon '67

GEORGE R. LIVERMORE, JR.  
Mr. and Mrs. James D. Russell

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Mr. and Mrs. Alexander W. Wellford, Jr. '60  
Dr. Robert H. Winfrey

ELIZABETH R. MARSHALL  
Mr. John H. Lammons, Jr. '74

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Sue and Ray Brakebill '64  
Mr. and Mrs. Nat B. Ellis '62

Mr. and Mrs. Newton H. Metcalf '62  
Mr. and Mrs. J. Ralph Muller  
Mr. and Mrs. Mat Parker  
Waddell & Associates, Inc.  
Mr. and Mrs. Alexander W. Wellford, Jr. '60

JAY WARD MCDONALD  
Lewis '00 and Nancy Welsh Smith

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Mr. and Mrs. William L. Askew III  
Mr. and Mrs. E. W. Atkinson, Sr.  
Dr. and Mrs. Edward Atkinson III '73  
Joan and Billy Cowan  
Mr. and Mrs. Michael R. Deaderick  
Mr. and Mrs. Charles R. Dickinson, Jr.  
Mr. and Mrs. William B. Dunavant III '78  
Dr. and Mrs. Scott Fergus and Family  
Sloan and Luke Germann  
Mr. and Mrs. Robert J. Hussey, Jr.  
Mr. and Mrs. W. Thomas Hutton '61  
Mr. and Mrs. Dean A. Klug  
Mr. and Mrs. Eugene A. McDermott, Jr.  
Grace Ann and Cooper Morrison  
and Family  
Nancy and Steve Morrow '71  
Betty Knox and Lowell Salmon  
Mr. and Mrs. Robert P. Sayle, Jr. '65  
Janet and Shepherd Tate  
Mr. and Mrs. James C. Warner and Family  
Alison and Jimmy Wetter '70  
Jeanne and John Willbourn '77  
Dr. and Mrs. Mark K. Wilson

W. WILEY O'NEAL III '68  
Mr. and Mrs. C. Curtis Taylor III '68

JOHN W. OWEN III '75  
Dr. Wiley T. Robinson '75

SAMUEL P. PATTERSON  
Dr. and Mrs. Daniel F. Fisher, Jr. '68  
Mr. and Mrs. Harry W. Wellford, Jr. '72

WINNIE PIERCE  
Mrs. Ruth Morrison

WENDY SMITH RICE  
Mr. William S. White '87

GILBERT A. ROBINSON, JR.  
Jeanne and John Willbourn '77

AMEILIA SHANNON  
Mr. and Mrs. Ellis L. Haguewood

ANNE GERMAINE SMITH  
Foster '98, Lewis '00,  
and Nancy Welsh Smith

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Dr. and Mrs. C. D. Smith III '60  
Mr. and Mrs. Alexander W. Wellford, Jr. '60

JAMES A. THOMAS III '58  
Mr. and Mrs. Porter M. Montgomery  
Ms. Margaret J. Thomas

GEORGE H. TREADWELL, SR. '18  
Mr. Nugent Treadwell '68

DOLLIE P. WILLIAMS  
Mr. and Mrs. Richard C. Broer

## HONORARIUMS

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Mrs. Karla K. Albertson

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Mr. and Mrs. Alexander W. Wellford, Jr. '60

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Delta Asset Management, LLC

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Dr. Richard A. McCluney '96  
Mr. Wesley H. McCluney '94  
Mr. and Mrs. Frank M. White, Jr. '92

A. ROBERT BOELTE, JR.  
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Mr. and Mrs. E. Carl Krausnick, Jr. '79

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Delta Asset Management, LLC

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Dr. and Mrs. Robert E. Tipton  
and Robert E. Tipton, Jr. '09

MOLLY BURR  
Mr. Stuart L. McClure '08

JAMES COLLIER CALANDRUCCIO '06  
Dr. and Mrs. Rocco A. Calandruccio

CONNER T. CARUTHERS '11  
Mr. and Mrs. Jerry R. Caruthers

JULIA CHESNEY  
Dr. Carolyn M. Chesney  
and Dr. Thomas M. Chesney

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Delta Asset Management, LLC

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Mr. Donald C. McClure III '06

PHILLIP W. COOK '00  
Mr. Michael W. Cook

BARBARA L. CRIPPEN  
Mr. and Mrs. William L. Askew III

ELIZABETH M. CROSBY  
Mr. Stuart L. McClure '08

REGINALD A. DALLE  
Mr. and Mrs. William L. Askew III  
Dr. and Mrs. Robert E. Tipton  
and Robert E. Tipton, Jr. '09

WILLIAM B. DUNAVANT, JR.  
Mr. and Mrs. E. W. Atkinson, Sr.

JEFFREY D. ENGELBERG '94  
Carol B. Hinchin Fund  
Mr. and Mrs. Richard A. Faber

MICHAEL B. FABER '96  
Carol B. Hinchin Fund  
Mr. and Mrs. Richard A. Faber

ROBERT A. FABER '98  
Carol B. Hinchin Fund  
Mr. and Mrs. Richard A. Faber

## HONORARIUMS *continued*

ANNE AND BILL FERGUSON '68  
Mr. and Mrs. Stephen H. Rhea, Jr. '68

WILLIAM P. FRI '71  
Mr. Stanley L. Fri '71

TYLER ANDREW FLOWERS '10  
Mr. William D. Flowers III '03

NANCY R. GATES  
Mr. Donald C. McClure III '06

P. TROWBRIDGE GILLESPIE, JR. '65  
Deborah and Syd Gurvin and Family  
Mrs. Dorothy A. Pennepacker

CARTER STEWART GRAY '07  
Mr. and Mrs. Downey M. Gray, Jr.

JOHN H. GRAYSON III  
Mr. and Mrs. John H. Grayson, Sr.

JEFFREY T. GROSS  
Mr. Donald C. McClure III '06  
Dr. and Mrs. Robert E. Tipton  
and Robert E. Tipton, Jr. '09

MICHAEL E. GUNN  
Mr. Stuart L. McClure '08

ELLIS L. HAGUEWOOD  
Mr. Donald C. McClure III '06  
Mr. Stuart L. McClure '08

PEGGY AND ELLIS HAGUEWOOD  
Mr. Lewis F. Smith '00  
Mr. C. Foster Smith III '98

GEORGIA AND JOHN HARKINS  
Mrs. Walter D. Wills, Jr., and Mr. and  
Mrs. Walter D. Wills III '67 and Family

CECIL C. HUMPHREYS, JR. '73  
Delta Asset Management, LLC

MR. AND MRS. R. HUNTER  
HUMPHREYS '70  
Delta Asset Management, LLC

DAVID B. JACKSON  
Dr. and Mrs. Robert E. Tipton  
and Robert E. Tipton, Jr. '09

WILLIAM C. JAMESON '06  
Mrs. Margie Jameson

ANDREW A. JEHL '07  
Mr. and Mrs. Edward P.A. Smith

L. MATHEWS JEHL '09  
Mr. and Mrs. Edward P.A. Smith

ANDREW OLIN KARBAN '10  
Mr. and Mrs. Paul W. Karban

WILLIAM BLAKE KARBAN '06  
Mr. and Mrs. Paul W. Karban

WALTER B. KLYCE III '06  
Mrs. Polly Cooper

WADE A. LAYCOOK '10  
Mr. and Mrs. Bobby Grooms

MARTIN W. LIFER III '79  
Mrs. Gerlene S. Lifer

WILLIAM D. MATTHEWS  
Dr. Richard A. McCluney '96  
Mr. Wesley H. McCluney '94

WILLIAM T. MAYS III '08  
Mr. and Mrs. James McClure, Jr.

DONALD C. MCCLURE III '06  
Mr. Swayne Latham, Jr.  
Mr. and Mrs. Donald C. McClure, Sr.

J. JUSTIN MCCLURE '81  
Mr. and Mrs. James McClure, Jr.

STUART L. MCCLURE '08  
Mr. Swayne Latham, Jr.  
Mr. and Mrs. Donald C. McClure, Sr.

ZENO C. MERCER III '09  
Mr. and Mrs. Z. Christopher Mercer II

MOM AND DAD  
Mr. Kenneth C. Koleyni '93

C. CLINTON MONTGOMERY III '11  
Mr. and Mrs. David Chryssanthis

## Why Give to the Annual Fund?

by Mimi Gibson

When faced with the opportunity for relocation from the Northeast to Memphis five years ago, my husband, Greg, and I scratched our heads, looked at each other, and said, "Memphis?" We opted to take a closer look at the academic community available to our three children; following this, we would make the decision whether or not to move. Our oldest child, **Dan '05**, was in the middle of the eighth grade at the time. Looking back, Greg and I value entering the MUS community as the best decision we could have made for our sons. We were welcomed into a family of teachers, coaches, administrators, and friends who have helped our oldest strengthen his desire and ability to understand the importance of striving for excellence in every endeavor. At MUS, it's a family affair. It's a family we love, appreciate, and want to enthusiastically support for our younger son, **Johnny '11**, and all who are privileged to attend.

As we have come to know the Memphis community, it has become clearly evident that MUS serves the leadership and direction of this exciting city with tremendous presence. So many of the dedicated professionals with whom we have developed friendship and respect are indeed MUS alumni. They just keep surfacing! Greg and I are so thrilled with the progressive direction Memphis continues to display. Growth in so many key areas – professional sports,



The Gibsons: Mimi, Meg, Dan, Greg, and Johnny (in front)

the arts, and civic service, to name a few – continue to draw national recognition, as evidenced by the decisions of major corporations to move their headquarters to town. Recently, our leadership has gracefully united efforts to support victims of Katrina's rampage, exposing the generous and compassionate nature of our residents. Over the last four years, Greg and I have been so impressed with what a terrific place we are fortunate to call home. We wholeheartedly want that to continue.

So what is the role of MUS, and how does the Annual Fund make a difference? Easy. We need to support what works. We know what MUS is all about. We see what MUS provides. We are familiar with the success and investment MUS alumni bring to our community. Our boys are invited to learn and grow into respectful, well-rounded, highly educated, and distinguished young men. We gather the troops; 28 schools are represented in the 2005-06 seventh-grade class from a broad range of ethnic and socioeconomic backgrounds. Our boys are curious about so much and capable of more than we can comprehend. We are so fortunate to have this place in which they can develop, where traditions are rich and friendships are lifelong. This is the place they love to call their own. What an amazing place it is. Our boys have such great fortune to know the feeling of striving for excellence – and to love the journey. We can help to secure this foundation for our children and our community. Greg and I are grateful for the opportunity to support the MUS Annual Fund. It's all about excellence, and it works.



### MUS ANNUAL FUND

To make a gift to the Annual Fund, call (901) 260-1350, give online at [www.musowls.org/donate.htm](http://www.musowls.org/donate.htm), or mail a contribution to 6191 Park Avenue, Memphis, TN 38119-5399.

LOYAL W. MURPHY IV '86  
Dr. Richard A. McCluney '96  
Mr. Wesley H. McCluney '94

H. JERRY PETERS  
Dr. Richard A. McCluney '96  
Mr. Wesley H. McCluney '94  
Mr. Donald C. McClure III '06  
Mr. Stuart L. McClure '08

MARK POLK  
Mr. Stuart L. McClure '08

W. BARRY RAY  
Dr. Richard A. McCluney '96  
Mr. Wesley H. McCluney '94  
Mr. Donald C. McClure III '06  
Mr. Stuart L. McClure '08

CURTIS R. SCHMITT  
Mr. Donald C. McClure III '06

NICHOLAS H. M. SKEFOS '06  
Mr. and Mrs. Harry J. Skefos

HENRY CLAY SHELTON IV '97  
Mr. and Mrs. Henry C. Shelton III '65

WILLIAM WESLEY SHELTON '99  
Mr. and Mrs. Henry C. Shelton III '65

KYLE B. SMITH  
Mr. Donald C. McClure III '06  
Mr. Stuart L. McClure '08  
Dr. and Mrs. Robert E. Tipton  
and Robert E. Tipton, Jr. '09

S. CLAY SMYTHE '85  
Lynda Lipscomb Wexler

WILLIAM S. TAYLOR  
Dr. Richard A. McCluney '96  
Mr. Wesley H. McCluney '94  
Mr. Donald C. McClure III '06  
Dr. and Mrs. Robert E. Tipton  
and Robert E. Tipton, Jr. '09

ROBERT E. TIPTON, JR. '09  
Dr. and Mrs. Robert E. Tipton

HUBERT K. TURLEY IV '07  
Dr. and Mrs. Hubert K. Turley, Jr. '36

RYAN E. TURNER '10  
Mr. and Mrs. Steven M. Turner

JOSEPH S. TYLER  
Mr. Donald C. McClure III '06  
Mr. Stuart L. McClure '08  
Dr. and Mrs. Robert E. Tipton  
and Robert E. Tipton, Jr. '09

MATTHEW B.H. WILLIAMS '10  
Mrs. Camille W. McNeely

SCOTT S. WILLIAMS '03  
Mrs. Camille W. McNeely

KAREN WINFREY  
Dr. Robert H. Winfrey

ROBERT H. WINFREY  
Mr. Stuart L. McClure '08

MR. AND MRS. JAMES A. WITTENBERG, JR.  
Delta Asset Management, LLC

## Krantz, Chesney, and Cian Strengthen Advancement Office



Rachel Krantz has joined the Advancement Office as director of the Annual Fund. Krantz comes to MUS from a successful career in pharmaceutical sales and brings with her significant marketing, sales, and fund-raising experience. She earned her bachelor's degree from the University of Kansas and has been a member of the board of the Memphis Jewish Community Center since 1988, serving as president from 2000-02.

"Building on MUS's outstanding reputation, I hope to strengthen the financial commitment of the school's alumni and of the parents of students and alumni," Krantz said. "Raising more dollars for the Annual Fund will enable MUS to continue to meet its high standards in the areas of educational programming, technology, sports, the arts, and financial assistance. I look forward to working with the MUS families and committed donors."



Julia Chesney, former director of the Annual Fund, has been named assistant director of communications at MUS. During her tenure as Annual Fund director, the school saw a record 32-percent increase in gifts in a single year. In her new role, Chesney will manage a number of special projects within the Communications Department, focusing primarily on the school's publications and marketing initiatives. She holds a B.A. in communications and English from the University of Pennsylvania and dual graduate degrees, an M.B.A. and an M.A. in arts administration, from Southern Methodist University.

"Having worked in the Development Office, I recognize how highly alumni, parents, and friends of the school regard MUS," Chesney said. "I am excited by the opportunity to help market the school and communicate its strengths and its programs to our greater community."



The Communications Department also welcomes Katie Cian as director of public relations where she assumes responsibility for media relations, the school's website, and *Inside MUS* newsletter. She recently graduated from Rhodes College with a bachelor's degree in English with a concentration in creative writing. At Rhodes, she was heavily involved in community service, holding a number of leadership and mentoring positions there. A native of New Orleans, Cian attended the Louise S. McGehee School, an independent school for girls. She earned her school's top awards for citizenship, service, photography, and athletics. "I'm thrilled to be joining the staff at MUS," said Cian. "I firmly believe in the value of single-sex education and the importance of an Honor Code, and I cannot wait to promote the mission of the school to the community."

## MUS CREST & CORNERSTONE

*"Every right implies a responsibility, every opportunity an obligation, every possession a duty."*

— John D. Rockefeller

You can ensure the future of Memphis University School, benefit generations of students yet to come, and link your name permanently to MUS with a gift through an estate plan.

The Crest & Cornerstone Society recognizes individuals who have ensured the future strength of the school by including Memphis University School as a direct beneficiary of a variety of estate plans, including will provisions, charitable remainder trusts, and life insurance policies.

If you would like more information on how a gift to MUS may also provide income for life for you or your loved ones, result in a current income tax deduction, and reduce estate and capital gains taxes, contact the Office of Development at 901-260-1350.

# Alumni News

'30

**Charles Crump** has been awarded the 2005 Community Service Award by the Memphis Rotary Club. This award is given to that person in the Memphis community who personifies the Rotary International creed of Service Above Self.

'60

**Met Crump**  
Class Representative  
metcrump@crumpfirm.com

Did you see **Ned Smith** and/or his 1955 red and white Chevrolet in the background of the movie *Walk the Line* (a biopic of Johnny Cash), which was filmed in Memphis and released in November?

'61

**Scott May**  
Class Representative  
sfmay@bellsouth.net

**Tom Hutton** has been selected for inclusion in the Best Lawyers in America 2006. He is a partner in the Martin, Tate, Morrow & Marston firm.

'62

**Jerry Bradfield**  
Class Representative  
jbradfi293@aol.com

**Fred Smith** received the Eisenhower Award from Business Executives for National Security at the National Building Museum in Washington, D.C. The BENS Eisenhower Award honors the contributions of public servants and private citizens who safeguard our freedom as well as the balance between the actions of the moment and the national welfare of the future that President Eisenhower described in his farewell address.

'65

**Rick Miller**  
Class Representative  
miller634@aol.com

**Steve Keltner** and his new wife, Rebecca, are living, working, and fly-fishing in the Smokies, just outside Gatlinburg, Tennessee. **Ken Kenworthy**, an attorney at Baker, Donelson, Bearman, Caldwell & Berkowitz, was named to the 2006 Best Lawyers in America.

**Hank Shelton** was selected for the Best Lawyers in America 2006. He is a partner in the Armstrong Allen firm.

'66

**Needs a Class Representative**  
Contact Claire Farmer at 260-1350 or [claire.farmer@musowls.org](mailto:claire.farmer@musowls.org)

**Henry Doggrell** was inducted as a fellow of the Memphis Bar Foundation.

'67

**John Pettey**  
Class Representative  
[john.pettey@morgankeegan.com](mailto:john.pettey@morgankeegan.com)

**Joel Fulmer** is a new member of the Memphis Area Association of Realtors Commercial Council Board of Directors.

'68

**Bill Ferguson**  
Class Representative  
[bill@anfa.com](mailto:bill@anfa.com)

**Wis Laughlin** has been selected as an accredited estate planner by the National Association of Estate Planners & Councils.

## Marriages

**Allen Graber '87** to Laura Hyman on November 12, 2005

**Jay Weber '87** to Laura Elizabeth Hudgens on April 23, 2005

**James Liles '88** to Melinda Caldwell on June 25, 2005

**Scotty Maddox '89** to Rita Marroquin on August 13, 2005

**Jonathan Segal '89** to Alison Buchalter on March 14, 2004

**Ryan Ehrhart '91** to Michele Summers on October 1, 2005

**Ben Gibson '91** to Kristen Kail on October 28, 2005

**Dwight Clark '93** to Larkin Lee on July 23, 2005

**Brian O'Sullivan '94** to Susannah Herring on October 15, 2005

**Jeff Breunig '95** to Crystal Burton on July 21, 2005

**Bob Walker '97** to Anna Parris on May 14, 2005

**Larry Dow '98** to Jennifer Ray on August 13, 2005

**Michael Taylor '98** to Nicole Pera on July 23, 2005

**Brad Rouse '99** to Laura Freeman on July 30, 2005

**Hunt Treadwell '99** to Allison Williams on September 24, 2005

**David Willson '99** to Anne Benham on June 18, 2005

## Births

Colleen and **Larry Richmond '75**, a daughter, Morgan Elizabeth, born September 21, 2005

David Spector and **Bill Townsend '78**, twins, Brandon Dane and Caroline Shelby, born May 25, 2005

Chantana and **James Ward '80**, a son, Benjamin Franklin Simsophea, born June 3, 2004

Karen and **Mark Frazier '81**, a son, Thomas Mosby, born October 6, 2005

Gwen and **Chris Beard '84**, a daughter, Alexandra Elizabeth, born May 11, 2005

Elizabeth and **Bo Allen '86**, a son, Griffin, born June 13, 2005

Lucy and **Michael Higginbotham '86**, a daughter, Posey McGehee, born June 23, 2005

Rona and **Adam Segal '86**, a son, Noah, born April 1, 2005

Estelle and **Byron Winsett '86**, a son, Callister, born May 16, 2005

Alanna and **Bo Brooksbank '87**, a son, Pritchard O'Neal, born October 14, 2005

Jane and **Geoff Butler '87**, a daughter, Madeleine Winchester, born May 9, 2005

Michele and **Brian Mallory '88**, a son, Lucas Hammond, born May 2, 2005

Julie and **Seth Alpert '89**, a son, Justin Matthew, born September 9, 2005

Kristin and **John Grilli '89**, a daughter, Madelynn Grace, born July 6, 2005

Laurian and **Skipper Scott '89**, a daughter, Elenna Thisbe, born July 11, 2004

Krista and **Greg Wanderman '91**, a daughter, Darrah Chase, born February 17, 2005

Anne and **Patrick McCarroll '92**, a daughter, Evelyn Frances (Evie), born June 30, 2005

Nikki and **Dow McVean '92**, a daughter, Sarah Dow, born August 29, 2005

Jennifer and **Brian Bolton '93**, a daughter, Grace Elizabeth, born March 11, 2005

Amanda and **Cal Ruleman '94**, a son, Harrison William (Harry), born January 23, 2005

Leslee and **Stephen Shannon '96**, a daughter, Anne Elizabeth, born September 23, 2005

## Deaths

**William "Wick" Johnson '60** on September 4, 2005

**John D. Martin III '62** on July 8, 2005

**Charles "Chuck" Hutton '65** on June 23, 2005

**Brown Brooks '81** on July 5, 2005

**Marc E. Wolf '88** on November 6, 2005

**Jane M. Caldwell**, English teacher at MUS from 1979-88, on September 29, 2005

**Michael Osborne**, religion and social studies teacher at MUS from 1980-83, on September 1, 2005

'69

**John Keesee**  
Class Representative  
jhkeesee@aol.com

**William Fones**, an attorney at Baker, Donelson, Bearman, Caldwell & Berkowitz, was named to the 2006 Best Lawyers in America.

'70

**Hunter Humphreys**  
Class Representative  
h Humphreys@glankler.com

**Hunter Humphreys** is listed in the Chambers USA 2005 guide as a leading United States attorney in the area of real estate and secured lending.

**Shep Tate** was inducted as a fellow of the Memphis Bar Foundation.

'71

**Phil Wiygul**  
Class Representative  
philwiygul@earthlink.net

**Bill Cox** and his wife, Cindy, live in Collierville, where Bill works for McGinnis Oil Company. Bill is currently in his fifth year of a six-year term on the Tennessee Wildlife Resources Commission. He is presently serving as chairman. He and Cindy have two sons, a daughter, and a granddaughter.

**Bob Sharpe** has been elected to the board of the Pink Palace Museum.

**John Trezevant**, president and CEO of Trezevant Realty Corporation, has been named to the Board of Directors for the Memphis-based bioscience company Luminetx.

'72

**Denby Brandon**  
Class Representative  
denbybrandon@brandonplanning.com

**Don Batchelor** is serving a second term as clerk of the session at Second Presbyterian Church. He recently returned from a two-week father-daughter trip to the Middle East: Egypt, Jordan, and Israel. Don, **John Good '76**, **Dade Hunt '77**, **Joe Garrett '75**, **Jack Stokes '79**, **Steve Rhea '68**, and five other fathers took their recently graduated daughters on this trip of a lifetime. The Pyramids, Mount Sinai, the Dead Sea, Petra, Sea of Galilee, Mediterranean Sea, Tiberias, and the highlight, Jerusalem, were just some of the spots they visited.

Debbie and **Dan Michael** are the proud grandparents of a new granddaughter, Lauren Elise, their daughter's child. Dan has been appointed to the position of referee at Juvenile Court after being chief counsel to the court for the last eight years. A referee is an appointed judge.

**Steve Morrow** has been appointed to the MUS Board of Trustees. Other new board members are **Wiley Robinson '75**, **Collie Krausnick '79**, and **Sam Graham '80**.

## Félicitations, Monsieur Crump!



**Met Crump '60** recently was named a Chevalier de l'Ordre National du Mérite (Knight in the National Order of Merit) by French President Jacques Chirac. This award, established by French President Charles DeGaulle in 1963, recognizes French and foreign civilians for their distinguished service to France. French Consul General René-Serge Marty presented Crump with the award in a May ceremony in Atlanta. Consul General Marty praised Crump's work as Honorary Consul of France for



Tennessee, a position he has held for 18 years. In this role he assists French citizens and organizations having personal, cultural, or business affairs in Tennessee. Crump likewise helps Tennesseans with personal or business interests in France. French Ambassador Jean-David Levitte stated, "This honor indicates the esteem held for you

*Met Crump and Consul General René-Serge Marty*

by the French government and recognizes your appreciation of France. This award is also intended to thank you for the manner with which you have exercised your role as Honorary Consul of France."

Crump has extensive knowledge of French culture, language, and literature. He credits MUS with developing his interest in the country. "MUS significantly shaped my life by providing a range of learning opportunities of the highest order in and out of the classroom and by offering travel opportunities such as William Hatchett's first MUS trip to Europe, eight countries in six weeks including France." Having gained a three-year foundation in the language while at MUS, he pursued a French major in literature at the University of the South. While an architecture graduate student at Harvard University, he took a one-year leave of absence to study architecture in Paris at the École des Beaux-Arts while working part-time for three architecture firms there. Years of study, travel, and dedicated service have helped Crump make a positive impact on relations between his home state of Tennessee and France.



CLASS OF 1975

'74

**Mark Ruleman**Class Representative  
mark.ruleman@raymondjames.com**John Dillon**Class Agent  
jdillon@orgill.com

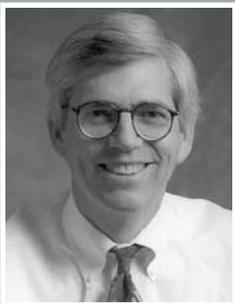
**Ben Adams** was inducted as a fellow of the Memphis Bar Association. Adams, along with **Buck Wellford** and **Sam Blair**, were named to the 2006 Best Lawyers in America as attorneys with Baker, Donelson, Bearman, Caldwell & Berkowitz.

**Will Chase** has been named chief executive officer of Triumph Bank, a new community bank in Memphis.

**Chuck Day** is now the general manager of Manning Brothers Food Service Equipment in Athens, Georgia. Manning Brothers was number 60 in the country in sales volume for 2004.

**Sandy Schaeffer** and his wife, Beth, are proud to announce that their son, **Michael**, graduated from MUS in May and headed to Kenyon College this fall. Beth has left Hutchison and is returning to graduate school at the University of Memphis to study Italian Renaissance Art in a self-directed Masters program.

## Snowden Named Broker of the Year



Anyone familiar with commercial real estate in Memphis was not surprised when **Bayard Snowden '68**, president of Colliers, Wilkinson and Snowden, was chosen Broker of the Year for 2004 by his peers in the commercial division of the Memphis Area Association of Realtors. Having been in the business since 1976, Snowden is well known for his real estate acumen and the resulting deals it has produced. As the Memphis market has expanded throughout Shelby County and into Mississippi over the years, he has sold millions of square feet to businesses such as Orgill Brothers, Sara Lee, General Electric, Del Monte, Upjohn, and Memphis Furniture.

For all the change in commercial real estate in Memphis, particularly the expanded territory and size of the properties, some things remain the same. "Real estate sales is still a people and information business," says Snowden. "Certainly, there is a lot more of both, and a lot more property, too. The PC helps to keep up with it and makes the sophistication level of sales more complex, but the basics are still the same: find a need and fill it."

Despite being a third-generation commercial realtor, Snowden's interest in the business did not surface until he was a young adult. He recalls that his real estate interests during his Lower School years at MUS (he attended high school at the Hotchkiss School in Connecticut) were merely those of self-survival. "As a seventh and eighth grader, I knew very well which locations to avoid: 'Holly-wood,' the senior lounge, and anywhere there were ninth graders."

Snowden is married to the former Lisa Overton, and they have two children, Harriet and Robert '03.

'75

**Lee Marshall**Class Representative  
lee.marshall@jordancompany.com

**Wiley Robinson** has been appointed to the MUS Board of Trustees. Other new board members are **Steve Morrow '72**, **Collie Krausnick '79**, and **Sam Graham '80**.

'76

**Cage Carruthers**Class Representative  
cage.carruthers@wachoviasec.com

**Poncho Batchelor** is a certified eBay instructor. He conducts classes around the Mid-South teaching others how to make a living with eBay. His goal is to break the eBay record by selling The Pyramid or a casino.

**Johnny Pitts** has been elected to the Assurex Global Board of Directors.

'77

**Bruce Moore**Class Representative  
jmoore78@midssouth.rr.com

**Jim Rainer** is a new member of the Memphis Area Association of Realtors Commercial Council Board of Directors.

'78

**Chip Grayson**Class Representative  
chip.grayson@morgankeegan.com

**Daniel Brown** was elected to the board of Big Brothers Big Sisters of Greater Memphis.

**Cecil Godman** has joined SunTrust Bank's Wealth and Investment Division as first vice president and client advisor.

'79

**Fleet Abston**Class Representative  
fabston@turlwave.com

**Brant Carter** has been promoted to managing director at Morgan Keegan. Brant has been at Morgan Keegan for more than 19 years. He and his wife, Mary, have three children – Christopher, Corbin, and Caroline.

**Robert Gordon** has co-authored a new book, *Lost Delta Found*.

**Collie Krausnick** has been appointed to the MUS Board of Trustees. Other new board members are **Steve Morrow '72**, **Wiley Robinson '75**, and **Sam Graham '80**.

**Treat MacDonald** has been named to the Memphis Area Association of Realtors Commercial Council Board of Directors.

"If I have an advantage over others in my field," says **Pope "Mac" McCorkle '73**, "it is my historical perspective on Southern politics." As one of the South's leading policy and research consultants, McCorkle uses his background in history to help him better serve numerous political candidates, state governments, and other organizations. This historical understanding can be traced back to his undergraduate work at Princeton University, where McCorkle majored in history; but its roots are deeper than that. McCorkle cites the MUS History Department as a major influence in his decision to pursue the field in college. He especially credits former MUS teacher Mike Deaderick, from whom McCorkle took AP U.S. History and a special American Intellectual History course, as an early inspiration. Even now, as principal of McCorkle Policy Consulting in Chapel Hill, North Carolina, McCorkle refers back to Deaderick's teachings.

In 1980, McCorkle worked for the NBC News Election Unit and credits this experience with sparking an early interest in politics. He gained valuable insight into political affairs through the eyes of the media. As a law student at Duke University, McCorkle was honored with the mentorship of the late Terry Sanford, former U.S. Senator, North Carolina Governor, and president of the school. After receiving his law degree, McCorkle went to work for the Raleigh, North Carolina, law firm founded by Sanford. There he specialized in election law and became particularly interested in Democratic politics in the South. McCorkle says that Sanford and others, such as current Congressman David Price, opened his eyes to what could be accomplished through Southern progressive economic and educational reforms, as well as instilling in him a belief in the power of racial tolerance and equality.

As McCorkle's career progressed, he would couple this progressive attitude with his passion for history and become an influential part of many successful

political campaigns. In 2002, McCorkle consulted for three victorious gubernatorial campaigns, including that of Tennessee's own Phil Bredesen. Governor Bredesen, whom McCorkle refers to as "one of the smartest people in American politics today," used McCorkle's knowledge of comparative tax structures in Southern governments to aid in shaping his fiscal policies.

Perhaps McCorkle's most influential work has come in North Carolina, where he currently serves as political consultant to Governor Mike Easley and was a major player in getting the Governor elected to his post in 2000 and re-elected in 2004. The 2004 election sticks out in McCorkle's mind as an extremely important campaign. North Carolina was a state

that voted solidly for Republican President Bush, while, at the same time, decisively re-electing Governor Easley, a Democrat. Each candidate finished with a majority of 13 percentage points. These seemingly odd results have proven to McCorkle that Southern progressive Democrats can succeed in the South by running sound campaigns that focus on responsible spending, educa-

tional reforms, and upstanding candidates of solid character.

A large part of McCorkle's work revolves around the ability to analyze the meaning behind various election results and political trends. When a young Mac McCorkle was sitting in Mr. Deaderick's history lectures, it must have been hard for him to imagine his future role in Southern politics and influence over governmental policy. Today, as he runs his North Carolina-based firm and continues to consult for some of the nation's top politicians, one can only imagine his future possibilities. Wherever McCorkle's path takes him next, MUS history, and society in general, will certainly reflect his political influence.

*Adam Lazarov is a senior at the University of Texas in Austin. He will graduate in May 2006 with a degree in political communications.*

## Inside Southern Politics

by Adam Lazarov '02



Mac McCorkle (left) with Governor Michael Easley at Easley's first inauguration, January 2001



## Temple Brown Wins Awards for MUS

**Temple Brown '81** will always be an Owl at heart, but the accomplished filmmaker has recently made a bird of a different breed his mascot of choice. Founder of Shelby-Pacific Co., a Los Angeles-based production group, Brown collaborated with Debbie Lazarov, MUS Director of Communications, to create "THIS IS U-TV," a 15-minute promotional film for

prospective students and parents, which received a CINE Golden Eagle Award this past spring. The short film also won the Council for Advancement and Support of Education (CASE) District III Grand Award in the film category.

Recognized internationally as a symbol of excellence in filmmaking, the CINE Golden Eagle Award acknowledges high quality professional production in a variety of content categories, as well as student and amateur works. Contest judges view hundreds of competing films, grading them on overall excellence, creativity, technical craft, and the extent to which they communicate effectively with their intended audience. With a list of past Eagle winners that includes Steven Spielberg, George Lucas, and Ken Burns, MUS's film aficionado is in good company.

The CASE award was given by the southeastern United States division of the international professional organization dedicated to advance educational institutions. "THIS IS U-TV" was one of 43 entries to the contest and was up against entries from universities with substantially larger budgets. The judges, describing the film as "exceptionally on target," "unbelievably natural," and "cool with a spontaneous feel," gave it the Grand Award over collegiate entries including films from Florida State University and the University of Georgia.

A graduate of the University of Southern California's School of Cinema-Television, Brown produced, wrote, and directed the film, and **Geo Holmes '71** Beale Street Studios provided video photography services for the project. Brown created the concept of "U-TV," a stylized "newscast" that features four student reporters (**Dean Atyia '04**, **Walter Klyce '06**, **David Minervini '06**, and **Eric Wilson '05**) and dozens of unrehearsed interviews with students and faculty, which address academics, athletics, the arts, and life at MUS. In the end, Brown chose to use mostly student voices in the film. "Sixth-graders are really our main audience, so I wanted them to hear from folks as close to their own age as possible. We had maybe two adults in the entire film, and every other face you see is a student's. Because MUS students are so wonderfully articulate and enthusiastic, the film has a real vibrancy to it. Watching it, you get a feel for what it's like to attend MUS," he said.

This is Brown's third collaboration with his alma mater; he created two other films for MUS, one on school spirit and another introducing the Honor System to newly admitted students. "I am thrilled to be honored by a group of film professionals for my work with MUS," Brown said of his Golden Eagle Award. "The school was looking for a unique way to communicate with prospective students, and it's extremely gratifying to achieve national recognition for this particular film. It meant a lot, as an alum, to be able to give something back to MUS."

"THIS IS U-TV," named a winner in the Professional Non-telecast Motivational category, was also nominated for CINE's "Best of the Best Awards," to be presented in Washington, D.C. in the spring of 2006.



'80

**George Skouteris**  
Class Representative  
skouterislaw@aol.com

**Howard Cannon** has retired from Buckeye Technologies, Inc., and says he's loving it! **Sam Graham** has been appointed to the MUS Board of Trustees. Other new board members are **Steve Morrow '72**, **Wiley Robinson '75**, and **Collie Krausnick '79**. **Kim Jenkins**, managing director with Morgan Keegan & Company, has been named to the Board of Directors for the Memphis-based bioscience company Luminetx.

**Richard Scharff** was elected vice president of the board for the Harwood Center. Harwood serves children ages birth to 5 who have general developmental disabilities or who have medical diagnoses that result in developmental disabilities.

**James Ward** was recently tenured at The American University of Paris. He, his wife, Chantana, and their two children live in France.

'81

**Rob Hussey**  
Class Representative  
rhussey@midssouth.rr.com

**Jack Donaldson** is living in Calgary, Alberta, and working for Duke Energy Gas Transmission.

**Greg Thompson** now has five children ranging in age from 2 to 16 years old. He was recently elected president of the medical staff of Methodist-LeBonheur Healthcare. The Methodist system comprises five hospitals and two thousand physicians. Greg is slated to become chief of staff in 2007. He has a full-time practice with Medical Anesthesia Group.

'82

**John Dunavant**  
Class Representative  
jdunavant@dunavant.com

**Steve Lawrence** has joined EnSafe, Inc., as senior manager of human resources in Memphis. Steve was recently named to the Dean's Advisory Council of the School of Business at Christian Brothers University.

'83

**Porter Feild**  
Class Representative  
pfeild@bpjlaw.com

**Jamey Howdeshell** is back in Memphis from California working with his dad as a financial advisor at Morgan Keegan & Company. He is thrilled with the way that Memphis has evolved over the past 15 years.

**Kevin Powell** has recently changed from consulting and moved back into finance as the region finance manager for AVON Products for 18 states, mainly in the Southeast as well as the Caribbean. He celebrated 16 years of marriage with wife, Sharon, and they have two daughters, Kristen and Brook.

'84

**Bob McEwan**Class Representative  
robert.mcewan@morgankeegan.com

**Jay Arkle** was recently named vice president of Mortgage Production Support for Regions Technology. With the recent merger of Union Planters and Regions, Jay has a technology team in Memphis and one in Montgomery, Alabama.

**Rick Fogelman** was elected to the board of Big Brothers Big Sisters of Greater Memphis. **Thayne Muller** has been elected to the board of the Pink Palace Museum.

**Michael Peeler** was elected treasurer of the Memphis Rotary Club for 2005-06.

'85

**Dede Malmo**Class Representative  
dmalmo@malmomemphis.com**Don Wiener**Class Agent  
don\_wiener@adp.com

**Jim Barton** has been elected to the board of Youth Villages.

**Clay Smythe** became a Leadership Academy Fellow this summer. Clay is now the Hull Lower School principal at MUS.

**Scott Williams** was promoted to senior vice president of investments for Hilliard Lyons.



CLASS OF 1980

'86

**Gavin Murrey**Class Representative  
gavin.murrey@morgankeegan.com

**Bo Allen** has been elected to the Board of Directors of the Greater Memphis Arts Council.

**Jonathan Ringel** has been named managing editor of the *Fulton County Daily Report*, a newspaper covering the legal community in Atlanta. Jonathan has worked for the company since 1995, covering everything from local law firm business to the United States Supreme Court. He can be reached at jringle@aol.com.

Winsett-Simmonds, Inc., the family business where **Byron Winsett** worked for the last five years, sold its cable television contracting business, where Byron spent the vast majority of his time. Byron has now started his own law practice. He is sharing office space with his father-in-law, Gene Gaerig, and Mike Hartsfield. The new firm is called Hartsfield, Gaerig & Winsett, P.A.

'87

**Jonny Ballinger**Class Representative  
jonnyballinger@hotmail.com

**Jonny Ballinger** became a Leadership Academy Fellow this summer.

**Geoff Butler**, his wife, Jane, and their two children, Madeleine and Peter, live in Fort Collins, Colorado. When Geoff is not climbing, mountain biking, kayaking, or skiing in his spare time, he works as a firefighter for the Poudre Fire Authority and does a bit of independent consulting on the side. Madeleine was born in May, and two-year-old Peter is more fun (uh, trouble) than ever.

**Tom Flanagan** reports that his unit, A Company, 467th Engineer Battalion, attached to the 3rd Brigade Combat Team, 3rd Infantry Division, is finishing up a one-year tour of duty in Baqubah, Iraq, at Forward Operating Base Warhorse. Tom's unit was tasked with Route Clearance Missions, meaning they hunted for improvised explosive devices. They eliminated over 120 in the first ten months.

Tom was also promoted to Master Sergeant E-8, has completed over 100 combat missions, and has been personally involved in finding 11 improvised explosive devices. Tom's goal after Iraq? "I hope to return home and lead a peaceful, quiet life."

**Allen Graber** and his wife, Laura, live in Atlanta, where he works as senior vice president of business development for SearchIgnite, a technology company that helps internet marketers manage and track their search marketing campaigns across the various major search engines.

**Chris Joe** has joined the law firm of Greenberg Traurig, LLP, in Dallas as a shareholder. Chris focuses his practice in the areas of high-stakes intellectual property lawsuits and complex commercial litigation.

CLASS OF 1985



'88

**Gary Wunderlich**  
Class Representative  
gwunder@wundernet.com

### Jon Van Hoozer

Class Agent  
jvanhoozer@finfedmem.com

**Dabney Collier** was elected chairman of the board at WKNO Public Broadcasting for 2005-06.

**Chad Graddy** is serving as president of the board of the Memphis/Mid-South Affiliate of the Susan G. Komen Breast Cancer Foundation.

**Marc Gurley** owns and operates a chain of golf specialty retail stores in Memphis called Double Eagle Golf. The innovative and upscale design for the new space for his Cordova location has already earned national attention and is in the running for a very prestigious industry award. All are invited to stop by for any golfing needs.

**Geoffrey Hirsch** has joined The Bogatin Law Firm.

**Jay Keegan** was selected as a member of the Leadership Memphis class of 2006 and was named to the 2005 "Top 40 Under 40" by the *Memphis Business Journal*.

**Brian Mallory** is a certified residential appraiser and has a real estate license with Coleman-Etter, Fontaine. About 90 percent of his time is spent appraising residential properties.

**Max Painter** has been promoted to director of marketing for the International Division of Medtronic Sofamor Danek. He has been keeping busy traveling throughout the Asia-Pacific, European, and Latin American regions over the past four years. More important, he and Kathryn are enjoying raising Max III, their one-year-old.

'89

**Pat Hopper**  
Class Representative  
patrick.hopper@fedex.com

**Jason Fair** became a Leadership Academy Fellow this summer. He and **Todd Ph-topulos** were named to the 2005 "Top 40 Under 40" by the *Memphis Business Journal*. Lieutenant **Jay Galyean** has been awarded the Navy and Marine Corps Achievement Medal for professional achievement as assistant maintenance officer and material control officer in electronic attack Squadron 139, from August 2002 to August 2005.

**Scotty Maddox** has been appointed director of coaching for the area youth soccer association. His new wife, Rita, is on the management team at the Orange Peel, one of the premier live music venues in the Southeast. Anyone wishing to escape the Memphis heat and humidity is welcome to visit them in the mountains of North Carolina.

**Richard Wanderman** has published a book of poetry, *Sour Mash Dreams and Whiskey Songs*, on lulu.com. He is still working on a mystery novel as well as another poem. He is hoping to rerelease a CD soon on lulu.com. In addition to his writing, Richard spent the summer coaching pitching with 12- and 13-year-olds with Germantown Youth Athletic Association.



'90

**Philip Wunderlich**  
Class Representative  
pwunder@wundernet.com

**Andy Turnage** is a principal broker with Baxter Reed Realtors.

## And the Emmy goes to...

The 2004 Masters was not a victory just for Phil Mickelson, but also for **Sellers Shy '90**. He and his CBS Sports broadcasting team won the Best Live Sports Special award at the 26th Annual Sports Emmy Awards, held in May at New York City's Lincoln Center. Shy is an associate director/producer for CBS Sports, covering golf, college football, and college basketball. As associate director of the 2004 Masters broadcast, he was in charge of many of the taped elements, including music pieces, historical flashbacks, and major tournament scenarios. Shy and his ten colleagues were up against the production teams from Super Bowl XXXVI, Wimbledon,

and the World Series. "The Sports Emmy Awards honor the finest professionals in the sports broadcasting world today," says Peter O. Price, president of the National Television Academy, which bestows the awards. "We're delighted to recognize the outstanding contributions that this year's honorees have made to the industry."

Shy currently lives in Memphis with his wife, Stephanie, sons, Sellers and Edwin, and daughter, Gracie. He says, "The Emmy statuette sits in my den just out of reach of my three kids, who want to hit golf balls with it." He continues producing programs for CBS Sports and optimistically says, "We hope to win another Emmy since this past Masters (Tiger Woods' fourth green jacket) was just as exciting as last year's."

CLASS OF 1990



# A+ FOR MARTIAL ARTS

Fayette-Ware High School English teacher **Rob Winfrey's** ['88] daily lesson plan must look strange to the unsuspecting eye. Sure, it involves diagramming sentences and lectures on celebrated works of literature. But most would be surprised to find a lesson on martial arts techniques, taekwondo throws, or meditation methods. And yet, that is in fact the case.

In the spring 2005 semester, Winfrey began instructing the first martial arts class taught in the Tennessee public school system. After just one semester, the class garnered instant praise from parents, students, and the Tennessee School Boards Association, which presented the Fayette County Board of Education an Award for Excellence in Education Programs in August in recognition of the class.

Stephen Smith, director of Government Relations at TSBA, said the award for excellence is "given to school systems in Tennessee that provide creative and innovative ways to enhance student learning.

"Award winners are determined quarterly by the TSBA Board of Directors," Smith said. "Nominations are judged according to uniqueness, adaptability, evidence of success, and involvement in the community."

Winfrey, who has practiced martial arts since he was nine years old, said the idea of teaching the ancient Eastern art form to high school students came from his own positive experiences with martial arts. "I think that typical physical education classes leave a lot to be desired," the second-degree black belt said. "I wanted to try to come up with an alternative to teach kids about themselves through martial arts."

So Winfrey prepared a presentation and pitched the idea to the Board of Educa-

tion. "I thought it was going to be difficult convincing them," he recalled. "There were some doubters; but, for the most part, they were very receptive."

The board approved the class with one stipulation. "No sparring outside the class," Winfrey said. "That was it."

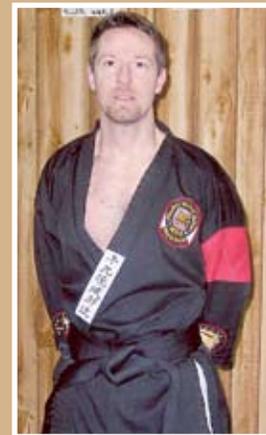
Comprised of 13 students, the atmosphere of Winfrey's class soon resembled a martial arts dojo. Each student was required to learn about and practice the martial arts discipline of chi gong, complete



Rob Winfrey (in black) with his class of winners

a research paper on the subject, perform six hours of community service, and learn to meditate. "I thought it was going to be an uphill battle," Winfrey said. "You know, the misconception about what the martial arts teaches is that it enables you to hurt people. But it's really about learning about yourself."

In fact, Winfrey's students took to his strict Eastern teachings so well that several decided to enter a martial arts tournament in Memphis with approximately five hundred participants. Of the eight students who entered the tournament, five won 1st place,



Rob Winfrey earned his black belt in 2003.

two took 2nd, and one was awarded 3rd place. "I really wasn't surprised how well they did in the tournament," Winfrey said. "It was such a natural progression that they made. Every one of my students was great."

Throughout his daily lessons, Winfrey imparted to his students "discipline and confidence that they wouldn't get anywhere else." Between sparring and meditating for an hour and a half every day, five days a week, Winfrey knew he could give each of his students the "confidence they needed to avoid violence."

"Meditating," he said, "is a good way for dealing with anger issues."

Besides classroom activities, Winfrey's students were each responsible for performing six hours of community service. Their projects included refurbishing the Fair Theater, reading to children, working in the Somerville-Fayette County Library, and building cabinets for classrooms. "I wanted them to learn that every action you make," Winfrey said, "influences everyone you come in contact with."

*This article is reprinted by permission from the Fayette County Review. After three years of coaching college soccer, Rob Winfrey began teaching English at Fayette-Ware High School in 2000. An avid soccer player while at MUS, Winfrey received a B.A. from Christian Brothers University and an M.A. in English from Union University. He is currently working toward his third-degree black belt in PasaRyu, an altered form of taekwondo. His father, Dr. Bob Winfrey, is a long-time history instructor at MUS.*

'91

**Brett Grinder**  
Class Representative  
bgrinder@grindertaber.com

**Darrell Cobbins**  
Class Agent  
dcobbins@commadv.com

**Trevor Benitone** was pinned Major in June 2005 in a formal ceremony at Kirkland Air Force Base, New Mexico.

**Darrell Cobbins** was named to the Crichton College Board of Trustees. He has also been promoted to vice president of Commercial Advisors, LLC.

**Will Deupree** has been elected to serve a two-year term as chairman of the Memphis Brooks Museum of Art Board of Directors.

**Nick Getaz** has been living in London for just over five years. For most of that time, he has been working in International Finance at Goldman Sachs, originally in investment banking but now in asset management. He has been married for two years to Marjorie, whom he met in the French Alps. He bumps into the occasional MUS alumnus on his travels and suggests that you contact him at ngetaz@hotmail.com if you're ever in the neighborhood.

**Rhodes Scott** is a Tennessean again! He and his wife, Betsy, and two sons have moved from big city Atlanta life to small town U.S.A., Columbia, Tennessee, with Life Care Centers of America. He is the director of Rehab Recruitment for Life Care.

'92

**Brandon Westbrook**  
Class Representative  
blw@hsrinvestments.com

**Preston Miller**  
Class Agent  
mill1170@bellsouth.net

**Bill Murray** was recently elected president of the student body at Virginia Theological Seminary in Alexandria, Virginia.

**John Nichol** lives in Portland, Oregon. He works as a C.P.A. for a consulting firm called Group1 Solutions.

**Michael Stringer** has relocated to Nashville where his wife, Kathryn, attends Vanderbilt Nursing School. He works for a non-profit organization called Cumberland River Compact as the Local Officials Curriculum

Coordinator. Cumberland River Compact is a non-confrontational educational organization dedicated to enhancing the water quality of the Cumberland River. His daughter, Ella, is 3 years old.

**Todd Watson** has been elected to the board of Youth Villages.

**Brandon Westbrook** has joined the Memphis office of Hattier, Sanford & Reynoir, a 67-year-old investment-banking firm based in New Orleans, Louisiana. Feel free to contact Brandon at blw@hsrinvestments.com for all your investment needs.



Alumni from the Class of 1991 have their hands full on Father's Day 2005: Robb Meyer with daughter Dylan, Clay Maddox with son Cooper, and Bryan Smith with sons Hill and Stefan.

'93

**Thomas Quinlen**  
Class Representative  
quinletc@yahoo.com

**Gil Uhlhorn**  
Class Agent  
guhlhorn@glankler.com

**Brian Bolton** left the Dallas County District Attorney's office as a felony prosecutor in September 2004. He is now a partner at Amdur & Bolton, a criminal defense practice.

**Lee Huff** works as an accountant at Gulfstream Aerospace in Savannah, Georgia. He says Savannah is a great city if anyone wants to drop in.

**BJ Joe** is in San Francisco working with a small technology group that he helped start a little over two years ago. He recently built an e-commerce web application that powers the online retail sites for several entertainment companies, including ABC, Miramax Studios, and NBC. They just raised their first round of venture capital funding back in March.

**Gil Uhlhorn** was named to the 2005 "Top 40 Under 40" by the *Memphis Business Journal*.

'94

**Kirby May**  
Class Representative  
kirbymay@hotmail.com

**Jason Whitmore**  
Class Agent  
kwhitmo83@hotmail.com

**Ben Clanton** has retired from his life as a professional baseball umpire. He has gone

to work with his dad as an institutional sales account executive for Duncan Williams in Memphis. He is enjoying being able to go to Heber and Pickwick and see Memphis in the summer.

**Paul Engelberg** has been promoted to manager of Domestic DVD in the Technical Services Department where he works at 20th Century Fox. He has been coordinator since 2001.

**Coy Miller** is completing the general pediatric portion of his residency. He will be switching to the Wake Forest Neurology Department for

the next three years in what has become an educational odyssey to become a pediatric neurologist.

**Wayne Mink**, his wife, Jennifer, and their son, Walter, recently moved back to the Memphis area. Wayne now works as an associate attorney at the law firm of Apperson, Crump and Maxwell, PLC, and Jennifer is a pediatrician with Raleigh Group Pediatrics.

'95

**Jeff Murray**  
Class Representative  
jeffmurrayjr@yahoo.com

**David Bradford** has been promoted to director of the mechanical division of Ellers, Oakley, Chester & Rike.

**Jeff Breunig** started graduate school at Christian Brothers University this fall.

**Todd Neal** has gotten a new job with Smith & Nephew as trauma sales representative. He will be assisting in surgeries and helping orthopedic doctors fix fractures. Following several months of training, he will be assigned a territory.

'96

**Robert Dow**  
Class Representative  
mail@robertdow.com

### Kennon Vaughan

Class Agent  
kav3122@hotmail.com

#### October 20-21, 2006, is our tenth reunion.

Yes, it has been ten years already. Be on the lookout for information about Homecoming activities such as the pre-game barbeque, the football game against Kingsbury, the annual Alumni Golf Scramble, and other class-related Homecoming activities. If you would like to participate in the planning or provide some input for possible class activities, please contact **Robert Dow** at mail@robertdow.com or **Kennon Vaughan** at kav3122@hotmail.com at your earliest convenience.

**Allan Hsu** is in his ninth year of college at Stanford University studying rocket science. As part of his doctorate degree, **Eiji Matsumoto** is studying the social hierarchy of snow monkeys outside of Nagano, Japan. **Michael Sherrod** is reportedly growing Gala apples on a small family farm in the state of Washington. Of course, none of this is true, but MUS cannot seem to get in touch with Allan, Eiji, or Michael. If you know the truth or how MUS can get in touch with them, please contact Robert Dow, Kennon Vaughan, or the Alumni Office.

**Worth Jones** recently left the bond-trading desk to become the director of development of For The Kingdom, an urban camp located in Raleigh that focuses on making an impact on the lives of inner-city youth. For The Kingdom, a support organization of the Memphis Leadership Foundation, focuses its efforts on providing summer outreach camps but also provides facilities and staff to support various conferences and retreats. This past fall, For The Kingdom provided housing and food for victims of Hurricane Katrina. For more information about For The Kingdom, visit [www.ftkcamp.com](http://www.ftkcamp.com).

State Representative **Brian Kelsey** needs your support. Yes, again. Representative Kelsey is up for reelection for District 83 in the Tennessee House of Representatives in the fall of 2006. In an effort to avoid an unpalatable federal investigation, Representative Kelsey

would like to remind his \$upporter\$ that he cannot accept campaign contributions until the end of the early 2006 session. Please visit [www.votekelsey.com](http://www.votekelsey.com) to find out more information about how you can \$upport our fellow Owl.

**Douglas King** would like to announce that he has arrived on the Hollywood scene. Douglas, his wife, Rebecca, and their greyhound, Tork, moved to Santa Monica so Douglas could matriculate in the Anderson School of Management at UCLA. After having been in Los Angeles for less than a week, Douglas was featured on the *Ellen* show, with its host Ellen DeGeneres and actress Gwyneth Paltrow. He appeared in half-page photos in celebrity gossip magazines *US Weekly* and *In Touch Weekly*. Although none of the gossip focused on Douglas, the *Hollywood Insider* reports that Douglas is rumored to be in the hunt for the next season of *Punk'd*, and Douglas has already been mistaken for Darlene from *Roseanne*. He is also trying to sell his script, *Mick Jagger Is My Dad*. (Editor's note: Copies of the pictures from the magazines are available.)

**Richard McCluney** and his wife, Trish, have moved to St. Louis where he will begin a transitional year of residency at St. Louis Hospital before moving to Winston Salem,

**McLean Wilson** and his wife, Libby, have moved to New Hampshire so that he can pursue his M.B.A. at Dartmouth. They are sad to be leaving North Carolina but very excited, too, about their new adventures in the Northeast for the next two years.

'97

**Trey Jones**  
Class Representative  
trey.jones@ey.com

**Jim Cochran** has joined Independent Bank as assistant vice president and commercial lender.

**Michael Decker** has joined the firm of Ison & Decosimo as a staff accountant.

**Andrew Hartsfield** is with the Mississippi Court of Appeals in Jackson, Mississippi. When **Trey Jones** sent in his Annual Fund donation, the Alumni Office noticed that it seemed Trey had gotten married and forgotten to tell us. When he was called and questioned about the matter, he told us that he and Laura Lee were married on April 17, 2004. He didn't tell us a year ago because "when I used to send in stuff about myself when I was in college, everybody gave me a hard time." So, this one's for Trey from the Alumni Office – Congratulations, Trey!



CLASS OF 1995

North Carolina, for his final three years of residency at Wake Forest Baptist Medical Hospital. Richard's area of concentration will be anesthesiology.

**John Russell** is working with corporate executives and business owners as a financial advisor for Merrill Lynch in Alpharetta, Georgia.

**Stephen Shannon** and his wife, Leslee, are excited about the birth of their first child and together have decided that she will not be allowed to date until sometime in 2023, at the earliest.

First Lieutenant **Bob Sayle** was presented an Army Commendation Medal for outstanding service rendered to the 155th Brigade Combat Team while serving as an aide-de-camp during Operation Iraqi Freedom in the Multi-National Force Iraqi Theater of Operations. He was instrumental in fostering relations with Iraqi officials in the brigade's area of operations. He is currently trying to establish an agricultural program for the Iraqi people, assisting with crop information, tractor purchasing, and organizing the farmers into cooperatives.

**Trip Shubert** and his wife, Marisa, will be moving to Nashville soon. Trip will be teaching high school mathematics and coaching basketball and tennis at Ensworth High School while Marisa attends graduate school at Middle Tennessee State University.

**Bob Walker** was recently appointed by President George W. Bush to a position at the Department of Homeland Security. His wife, Anna, has just received her Juris Doctorate from the University of Richmond. They live in Washington, D.C.

'98

**Don Drinkard**  
Class Representative  
ddrinkard@cbre.com

**Erick Clifford**

Class Agent  
ecclifford@harbert.net

**Patrick Akins** has moved to St. Louis to attend business school at Washington University.

'99

**Chip Campbell**  
Class Representative  
campbell03@hotmail.com

**Norfleat Thompson**

Class Agent  
fltbuck@aol.com

**Mason Cousins** has joined Morgan Keegan as a financial adviser in the firm's downtown office.

**William Hickey** stopped by MUS recently to tour the campus and visit with teachers. He is in his third year of law school at Ole Miss.

**Wes Shelton** (pictured right), recently deployed to Iraq, was promoted to First Lieutenant. As a Fire Support Officer, he is frequently out on missions. On a sad note, Wes says "my battalion lost four soldiers one week, one of whom was in my company. These men are true American heroes, and we are going to continue fighting hard so that they were not lost in vain. Please keep them and their families in your prayers."

**Andrew Steffens** has joined Wade & Egbert Insurance Partners in Nashville as an account executive specializing in personal and commercial lines of property and casualty insurance.

'00

**Michael Liverance**  
Class Agent  
culxa273@aol.com

**Jeff Morgan**

Class Agent  
jmorgan@regents-austin.com

**Oscar Carr** has finished his first year of law school at the University of Memphis School of Law. Over the summer, he clerked for the law firm of Glankler Brown in Memphis for half of the summer and in the legal department of Federal Express the other half. He will be working for the General Counsel's office at the University of Memphis during his second year of law school.

**York Gill**, a senior business administration major, was a member of the Tarleton State University men's rodeo team that won a national championship at the College National Finals Rodeo this past summer in Casper, Wyoming. This was the second year that he made it to the competition. Competing in the Southwest Region of the National Intercollegiate Rodeo Association, York finished as the Regional Champion Heeler for 2005. Tarleton coach, Bob Doty, awarded the championship ring to York and also presented him



with a commemorative plaque of a proclamation written in honor of the rodeo team by the Texas A&M University System Board of Regents.

**Michael McCullar** completed his undergraduate degree in accounting *summa cum laude* at the University of Tennessee at Knoxville in 2004. In 2005 he completed the Master in Professional Accounting program at the University of Texas at Austin. Michael accepted a position as an auditor with Deloitte & Touche in Atlanta in September. He is currently studying for the C.P.A. exam.

'01

**Daniel McDonell**  
Class Representative  
dmcdonell@gmail.com

**Harrison Ford**

Class Agent  
hford@mail.smu.edu

**Russell Bloodworth** spent two months in the West Bank of Israel working and integrating with the Jewish communities. He was there until the evacuation of Gaza began.

**Robbie Caldwell** hopes to graduate from St. Louis University law school in 2008. Until then, he, **Al Newberry**, and **Brian Katz** are in a local Memphis band called Cooter McGee. They even have a website, [www.cootermcgee.com](http://www.cootermcgee.com).

U.S. Navy Ensign **Austin Hulbert** graduated from the United States Naval Academy in Annapolis, Maryland, on May 27, 2005, and was commissioned as an officer in the United States Navy. He will complete his master's degree from Georgetown University in December and then proceed to Naval Air Station Pensacola, Florida, to begin pilot training. Six Owls made the Dean's List last spring at the University of Tennessee, Knoxville, including **Harvey Kay**, *cum laude*; and **Barry Grimm**, *summa cum laude*.

**Paul McClure** is moving to Houston to begin a new job as a religion teacher and tennis coach. He will be teaching World Religions and Ethics at Episcopal High School.

**Eddie Wright** graduated in May with a degree in philosophy from Vanderbilt University.

'02

**Will Saxton**  
Class Representative  
wsaxton@utk.edu

**Frank Langston**

Class Agent  
flangsto@princeton.edu

**Tyler Clemmens** entered his senior year at Millsaps College, majoring in biology. Six Owls made the Dean's List last spring at the University of Tennessee, Knoxville, including **Will Saxton**, *magna cum laude*, and **Tom Bledsoe**, *cum laude*.

**Will Saxton** spent the summer working on a cattle ranch in Montana. It was a six and-a-half-day workweek until hay-baling time when it increased to seven days a week. Will says, "I was just your average ranch hand, driving tractors and building fences. It was not quite the romantic out-West trip you might think of, but the country where I worked was absolutely beautiful. It was all

I could have asked for in an experience like that." Will heads back to Knoxville for one more semester and will graduate with a degree in both journalism and business.

'03

**Jamie Drinan**  
Class Representative  
jamie.drinan@richmond.edu

**Eli Atkinson** was named to the Dean's List at University of the South.

**Derek Clenin** was named Conference USA Defensive Player of the Week this fall. On October 1, he made five tackles, a fumble recovery, and a t-interception that set up the University of Memphis Tigers for the winning

touchdown against the University of Texas, El Paso, giving Memphis the 27-20 victory. Six Owls made the Dean's List last spring at the University of Tennessee, Knoxville, including **Winfield Clifford**, *cum laude*; and **Alex Pao**, *summa cum laude*.

'05

**Sam Sawyer**  
Class Representative  
ssawyer145@aol.com

**Kane Alber**  
Class Agent  
kralber@olemiss.edu

**Charles Askew** has been selected to the University of North Carolina all-male *a cappella* group, Clef Hangers.

**Jonathan Barnes**, along with 12 students, faculty, and staff from Hendrix College, traveled to Pass Christian, Mississippi, with two 18-wheelers loaded with goods for storm victims in the devastated Gulf Coast community of DeLisle. After unloading the trucks, the group camped out and returned to campus the next day.

**Zach Thomason** is tutoring and mentoring underprivileged children through Americorps, the domestic version of the Peace Corps. He is a member of Inter-Mountain Americorps, stationed in north central Washington, where he is involved in the Washington Reading Corps. Zach tutors elementary school children one-on-one and develops projects that promote literacy, such as Family Literacy Nights and after-school enrichment programs in athletics and the arts.

## Alumni Honor Their Own

Each year the Alumni Executive Board recognizes two graduates who embody the values and spirit of MUS through their involvement with the school and in their respective communities. The honorees are acknowledged at a luncheon, held this year at the Crescent Club overlooking the MUS campus. The board awarded **Ben Adams '74** (left) the Alumnus of the Year award and honored **Bobby Wade '84** (right) as the Volunteer of the Year at the event.

The Alumnus of the Year award is given to an individual who exemplifies community leadership and personal integrity, personifying the school's guiding principle of developing well-rounded young men of strong moral character. In his countless years of service to MUS, Adams has done just that. A founding member of the D. Eugene Thorn Society, Adams actively participated in the Doors to New Opportunities Campaign and co-chaired the Special Gifts Committee to build the Sue H. Hyde Sports and Physical Education Center. He is a regular contributor to the Annual Fund as well as a Phonathon volunteer and mentor. However, it is Adams's eight-year tenure as chairman of the Board of Trustees of MUS that garnered him this particular honor. Under his leadership, the board developed a long-range plan, a strategic plan, and a campus master plan, all of which ensure the continued academic, athletic, and administrative excellence that defines the school. MUS also successfully undertook the largest capital campaign in its history, upgraded information technology, and saw record fundraising on all fronts. Despite his overwhelming commitment and dedication to MUS, Adams also finds time to serve as chief executive officer of Baker, Donelson, Bearman, Caldwell & Berkowitz. He and his wife, Kathy, have three children: **Ben '01**, **Scott '02**, and **Conlee**, a senior at the Hutchison School.

The Volunteer of the Year award recognizes an alumnus who serves MUS in a significant and needed way throughout the year, seeking out opportunities to promote the interests of the school. Wade, chair of the Alumni Executive Board's Admissions Committee, is unceasing in his support of and service to his alma mater. While he is a frequent Annual Fund donor, a Phonathon volunteer, and a donor to the capi-



tal campaign, his most meaningful contributions to MUS have been to the school's Athletic Department. Wade has coached the eighth-grade football team since

1994, and under his leadership the Owls have never lost a game. He brings the highest level of intensity, knowledge, and love for the sport to every practice and is a favorite among students. During football season, Wade can also be heard broadcasting varsity games from Hull-Dobbs Field on the Owls' Broadcasting Network, 91.7 FM. When he's not encouraging his players on the field or calling the shots in the press booth, Wade serves as senior vice president at Morgan Stanley

Dean Witter. He and his wife, Helen, have two children: Caroline and Bobby.

Following the presentation of awards, **Owen Tabor '85**, outgoing president of the Alumni Executive Board, turned his position over to current president **Jack Stokes '79** (left). Members rotating off the board were also thanked for their outstanding service to the school, and ten new members were inducted into its ranks. Those leaving the board this year were **Paul Boyle '87**, **Andy Cates '89**, **Andy Cowan '78**, **Chip Grayson '78**, **Wise Jones '73**, **Jeff Koehn '89**, **Judd Peters '81**, **David Simpson '80**, Tabor, and



**Kelly Truitt '81**. New board members included **Jonny Ballinger '87**, **Andrew Crosby '89**, **Paul Edwards '79**, **Chuck Hamlett '92**, **Louis Jehl '80**, **Kirby May '94**, **Dede Malmo '85**, **Paul Reaves '84**, **Scott Rose '82**, and **Scotty Scott '83**.



These 1995 classmates started their reunion weekend at the Homecoming barbecue dinner – pictured above are Trey Carr, Lea and Celia Gilliland, Carly Brown, Gideon Scoggins, Chuck Gilliland, Crystal Burton, and Jeff Breunig.

# HOME COMING 2005

several fun class reunions, began bright and early on Friday morning, October 21, as 14 foursomes of alumni from the classes of 1966 to 1999 participated in the annual MUS Alumni Golf Scramble at the Memphis Country Club. Players were treated to lunch, awards, golf balls imprinted with the MUS “tough owl” logo, and an all-around good time.

The Homecoming barbeque was next on the schedule. Over 300 members of the MUS community joined the fun in the Campus Center Dining Hall for Pig-N-Whistle pulled pork, chicken, and all the fixin’s. Reunion classes shared memories of the good old days and talked football. The Class of ‘85, led by **Dede Malmo** and **Don Wiener**, won the Alumni Terrace Party, awarded to the reunion class with the greatest increase in Annual Fund giving over the previous year. Extra party food and drinks during the game, not to mention the best seats in the house overlooking Hull-Dobbs Athletic Field, made the Class of ‘85 very glad they had come through for the school during phonathon calls last fall!

After the Owls crushed Kingsbury with a 34-12 victory, it was time for the parties to begin. The Class of 1960 started earlier than most, dining at Wally Joe’s with a special wine tasting overseen by **Archie McLaren**. Saturday they were off to Kathy and **Scott Ledbetter’s** in Middleton, Tennessee,

for a picnic with the Classes of ‘68 and ‘69. That night Musette and **Allen Morgan** hosted the class for a seated dinner at their home. (See reunion picture on page 15.)

**Lee Marshall** and his wife, Cindi, invited the Class of ‘75 to a post-game party at their home. Then the class reunited at Melanie and **Stilly McFadden’s** home for their Saturday night soirée. (See reunion picture on page 38.)

The Class of ‘80 waited until Saturday to really party hard. They picnicked at Ann and **Robin Smithwick’s** farm in Braden, Tennessee. At the University Club that night, they were entertained with a special guest appearance by Harry Chest and the Pooka Beads. (See reunion picture on page 41.)

The Class of ‘85 jumpstarted the festivities Thursday evening with a Texas Hold ‘Em tourney that lasted way into the night. When the class left the Alumni Terrace after Friday’s game, they relived the evening’s victory and their own winning season from way-back-when at the Cockeyed Camel. On Saturday, classmates gathered for a family picnic at the Memphis Zoo and ended with a party at the Young Avenue Deli that night. (See reunion picture on page 41.)

The Class of 1990 experienced déjà vu on Friday night by going to **Buck Dunavant’s** mother’s house to discuss the night’s game, just like they did 15 years ago. Next stop was the Madison Hotel rooftop on Saturday night for the fun and the view. (See reunion picture on page 42.)

**Will Thompson** arranged a post-game analysis for the Class of ‘95 at the Two Way Inn on Friday night and a party with Hutchison Class of ‘95 at Rum Boogie Café on Saturday night. (See reunion picture on page 45.)

It was a weekend of fun, friends, food, and fond memories, just like reunions are meant to be.



2005 Alumni Golf Scramble LEADER BOARD

**1st Place Team:**  
(pictured above)  
Will Levy ‘99  
Michael Shiver ‘95  
Chip Campbell ‘99

**2nd Place Team:**  
Rob Preston ‘78  
Jerry Martin ‘79  
Jim Varner ‘73  
Daniel Brown ‘78

**3rd Place Team:**  
Gary Wunderlich ‘88  
Owen Tabor ‘85  
Tommy Farnsworth  
Fred Schaeffer ‘88

**Closest to the Pin on #4:**  
George Skouteris ‘80

**Closest to the Pin on #16:**  
Will Levy ‘99

**Longest Drive on #17:**  
Owen Tabor ‘85

**Straightest Drive on #11:**  
Jim Barton ‘88



Homecoming Court: Amy Yauger, Wendy Crenshaw, Jenny West (Queen), Miriam Smith, Elizabeth Krausnick, and Alicia Jeter



Harry Chest and the Pooka Beads

**Get ready for  
Homecoming/Reunion Weekend  
October 20-21, 2006**

Oct. 20: Alumni Golf Scramble, Barbecue Dinner, Football Game – MUS v. Kingsbury  
Oct. 21: Reunion Parties for Classes ‘61, ‘66, ‘71, ‘76, ‘81, ‘86, ‘91, ‘96, ‘01

For more information, contact Claire Farmer:  
claire.farmer@musowls.org; 901-260-1356.

## Viewpoint

by Michael D. Rose

Serving on the board of MUS has been a great honor for me. Two of my sons graduated from MUS, and two are current students at MUS. Each has benefited greatly from his varied experiences, and each has made me acutely aware of the many strengths of the school.

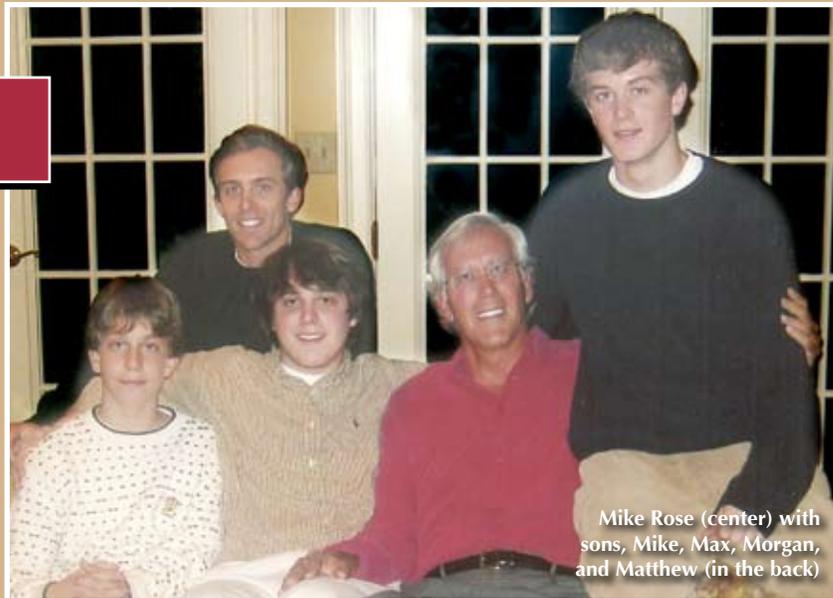
Recently, I had the privilege of working closely with other trustees, administration leaders, faculty, and parents on a new strategic plan for MUS. One of the undebated tenets of our strategic plan was confirming the liberal arts education tradition at MUS. It is a great comfort to most faculty, parents, and alumni trustees that our sons are studying the same subjects in much the same way as our generation did. Teachings rooted in the history of Western civilization are the very foundation of secondary and higher education in our country.

As I observe the world we live in, I have come to realize that the knowledge-based economy that we now are experiencing is changing everything around us. No longer is the foundation of most of our educational teaching, Western civilization, the unchallenged, pre-eminent source of future economic power. This summer while my junior at MUS was reading Chaucer and firmly planted in the 14th Century, I read two books, *The World is Flat*, by Thomas Friedman, and *As the Future Catches You*, by Juan Enrique. Both confirmed my view that we are at a historical inflection point. The 21st Century will be very different from the past. Our sons will be the first generation squarely faced with that reality.

The geometric progression of computer power combined with the global reach of the Internet makes the transfer of knowledge and the rapid change in technologies of all kinds available instantly to everyone around the globe. No longer is the West the bastion of knowledge or innovation in technology. Two great economic powers are arising in India and China, and, contrary to conventional wisdom, it is not low wages but rather an educational focus on math, science, and engineering that is driving their success. By the time my sons are my age, China will have surpassed the United States as the leading economic power in the world.

The implications for our educational system are many and varied. Our ties to tradition and the past are powerful, but competing in a global, knowledge-based economy will require very different skills than many of my generation have and that our sons are learning. "Learning to learn" is a great slogan, but acquiring the skills necessary to keep pace in a rapidly changing, technology-driven world is a new challenge for all involved in education.

I hope that the implications of this reality will not go undebated as we begin to implement our strategic plan.



Mike Rose (center) with sons, Mike, Max, Morgan, and Matthew (in the back)

MICHAEL D. ROSE was elected to the MUS Board of Trustees in 1994. He serves as chair of the Education Committee and as a member of the Finance Committee and the Drug and Alcohol Task Force. He is very active in community affairs, also serving as a trustee for St. Mary's Episcopal School and a member of the Board of Visitors for the University of Memphis. Rose holds a bachelor's degree in business from the University of Cincinnati and a law degree from Harvard Law School. He retired as chairman of Harrah's Entertainment in 1996; chairman of Promus Hotels in 1997; and chairman of Gaylord Entertainment in 2005. He currently sits on the boards of Gaylord Entertainment, Inc.; Darden Restaurants, Inc.; Stein Mart, Inc.; First Horizon National Corp.; General Mills, Inc.; and Felcor Lodging Trust.

He is the father of two MUS graduates, Matthew '94, who resides in Atlanta, and Morgan '04, a student at the University of Memphis; and two current MUS students, Max '07 and Mike '10. His daughter, Gabrielle, is a graduate of St. Mary's and a two-time Olympic swimmer. He is married to Debbi Fields Rose and is stepfather to her five daughters.

**THE 21ST CENTURY  
WILL BE VERY DIFFERENT  
FROM THE PAST. OUR SONS  
WILL BE THE FIRST GENERATION  
SQUARELY FACED  
WITH THAT REALITY.**



Some broke away from work for an early lunch and some had just rolled out of bed to attend the annual Young Alumni Brunch hosted by the school during the holidays: (front row) Matt Sights '05, Eric Beaty '01, Brent Blankenship '01, Paul Gillespie '01, Jeff Hackmeyer '02, Daniel McDonell '01, Reid Hettinger '01, Ben West '02, (second row) Bond Hopkins '01, Peter Dale '05, Robert Goff '05, David Delugach '05, Michael Fong '05, Tommy Horton '05, Chris Lam '01, Barlow Mann '03, Edward Nenon '03, (back row) Alex Guyton '05, John Hammons '05, Daniel Williams '05, Peyton Broer '02, Brian Eason '01, Will Presley '04, John Collier '04, Michael Morisy '03, George Edwards '03, John Harkess '03, and Austin Carpenter '03.

## MUS TODAY

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