

The Magazine of Memphis University School • December 2006

MUS TODAY





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Founded 1893

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**DIRECTOR OF ALUMNI
AND PARENT PROGRAMS**
Claire K. Farmer



From the Editor

Everything is going global. We've got a global economy, global warming, global positioning systems, global security, global communications, global education, global conservation, global websites, and the list goes on. Global issues affect everyone. Here at MUS, we've been going global for almost 50 years. Mr. Bill Hatchett inaugurated travel abroad in 1958 with a two-month tour that included England, France, Switzerland, Italy, Greece, and the Mediterranean. Many trips have followed to far-away places such as Turkey, Lebanon, Syria, Jordan, Egypt, Norway, Sweden, Finland, Russia, Czechoslovakia, Austria, Scotland, Guatemala, and Belize.

Our boys have seen the Pope in Rome, Shakespearean performances in Stratford-upon-Avon, tennis matches at Wimbledon, the opera in London, the coffins of Lenin and Stalin in Red Square, the changing of the guard at Buckingham Palace, the Great Pyramid of Giza in Egypt, the rain forest in Belize. They have studied music, geography, history, art, architecture, geology, and, of course, literature. They have learned about Burns, Keats, Shelley, Byron, Hemingway, King Arthur, Napoleon, and World War I.

Spanish teacher Mindy Broadway explains it best when she says, "Somehow, once you visit a place, everything you have ever read or seen about the country comes to life, and you want to know more." She encourages her students not to just "pass through the Musee d'Orsay and the Centre Georges Pompidou"; she inspires them to study the "cultural contexts and artistic goals of artists such as Renoir, Monet, and Picasso." And back to the global thing: Ms. Broadway wants to "teach the young men of MUS to be educated global citizens." Read about her Hale Fellowship (page 23), affording her time in Spain to prepare for next summer's MUS in Europe program.

Obviously, our study-abroad programs over the years have fostered curiosity, a sense of adventure, and a desire to learn more as evidenced by the fact that many MUS alumni have chosen to broaden their perspectives by establishing residence outside of the United States. They live in France, Turkey, England, Slovakia, Africa, Canada, Israel, and Japan. And one alum did not *choose* to live abroad, but was *chosen*: **Robert McCallum '63** was nominated by President George W. Bush and confirmed by the United States Senate to be the 23rd U.S. Ambassador to Australia. He now lives in Canberra, Australia's capital, where he is the chief liaison between the United States government and its citizens and the Commonwealth of Australia and its citizens.

Our alumni are making a global impact in their businesses as well. **Neely Mallory '76** recently received the prestigious Excellence in Exporting award from the U.S. Department of Commerce. Mallory is president of Mallory Alexander International Logistics, with more than 500 employees and 25 operations centers in Mexico, Hong Kong, China, the Netherlands, and the United Kingdom. His story is on page 32.

In this issue of *MUS Today*, you'll read about MUS's global adventures over the past 50 years, alumni who live abroad, McCallum, Mallory, and much, much more. Enjoy!

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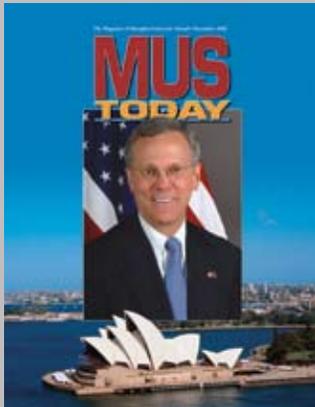
CORRECTIONS:

Bill Evans '61 (pictured left) was inadvertently left out of the "Faculty Cup Predicts Success" story in the July 2006 issue of *MUS Today*. Several of his classmates called this error to our attention. Evans was a beloved member of the Class of 1961 who died in October of 2004.

Mr. and Mrs. J. Kimbrough Taylor '84 were mistakenly omitted from the MUS Parents' Association listing in the *2005-06 Annual Report*. **Sheila Bohannon** and **Sloan Germann**, staff members, were left out of the Campus Donors listing at the Faculty Club level in the *2005-06 Annual Report*.

Please accept our apologies for these errors in our publications.

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United States Ambassador to Australia Robert McCallum '63 – his story starts on page 3.

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Headmaster's Message

by Ellis Haguewood



*"Nature's first green is gold,
Her hardest hue to hold."*

— Robert Frost

Those of us who work here live in a kind of sheltered, Edenic world where no one ever gets old. (It's a lot like Finny's early view of the world in *A Separate Peace*, though to be honest, at times, it's probably more like *Lord of the Flies*.) Students come and students go, the faces are different, but the boys are always the same age. The law of mutability seems almost in abeyance here. Of course, strong evidence abounds to the contrary. A teacher has only to look in the mirror or attend an alumni reunion or realize that one of his students is the son of a former seventh grader he taught 25 years ago or remember that his first year at MUS he was often mistaken by parents for one of the students – no one makes that mistake about him now.

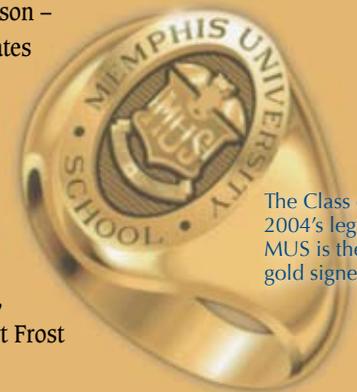
Schools, like people, get older. Nothing can stay the same, but the *kind* of change that occurs can be change we *want* – if that change supports the mission of the school, if that change improves the lot of the faculty, if that change ensures the future of this great school. For example, we've made many improvements in our facilities over the past decade, but the traditional values of the school have not changed. And they must not. Our Honor Code and our liberal arts curriculum must always remain intact. We all want an institution that "does not change like shifting shadows." We want a school whose name will not die, a school that has a sense of immortality about it. In short, we want a school that is *worth preserving* for the next generation and the next and the next. I believe that MUS is such a place.

MUS must be kept for our sons and their sons and their sons' sons, and the people who can preserve the MUS culture from one generation to the next are **our faculty and our alumni**. For it is they who understand what the school is and what the school does. They have *experienced* the culture, because they had a major role in *creating* it. And it is they who must care about passing it on to the next group of students and the next.

As our prestigious faculty grows older, we face the perennial challenge of finding the next generation of great teachers who will immerse themselves in the MUS culture and devote themselves to passing it on. The task of attracting that next group of superb teachers and institutional icons is ongoing, but no strategic objective has higher priority. I often say that the faculty is the heart of the school, and no group is more important in transmitting the significant values and worthy traditions of any school than its faculty.

Our alumni also play a vital role in maintaining the culture of the school. They serve on the Board of Trustees as stewards of the great traditions of MUS, they sit on the Alumni Executive Board, they coach our athletic teams, they generously support the school's Annual Fund and capital projects, and they send their sons to MUS. Our board of 25 people today comprises 21 alumni, who represent classes from 1961 to 1986. They have the institutional memory necessary for holding the school in trust. The first chairman of the Board of Trustees, without whom we would not have an MUS, was **Alex Wellford '30**, himself an alumnus of the old MUS. Bobby Snowden, Roy Bell, and Buddy Morrison – men of integrity, ability, and commitment – followed Mr. Wellford. Their leadership gave graduates of the new MUS time to mature. When the time was ripe, alumni stepped forward to chair the board, and they have led ever since. **Kent Wunderlich '66**, **Ben Adams '74**, and now **Trow Gillespie '65** have provided invaluable vision and support and encouragement and inspiration, while holding all of us accountable for maintaining the culture of MUS.

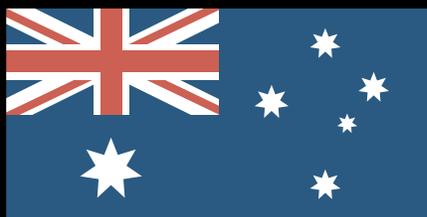
Faculty in the classrooms and on the playing fields and alumni on the board and in the world – each has a major role to play in safeguarding what is best about this great school. The Robert Frost poem that begins with the lines at the top of this article ends with the famous line, "Nothing gold can stay." That statement beautifully embodies a universal truth, but then Robert Frost never met *our* alumni and faculty.



The Class of 2004's legacy to MUS is the new gold signet ring.



Robert and Mimi McCallum
in Sydney, Australia



Mr. Ambassador

by Melanie Threlkeld McConnell

Just five short years ago, **Robert D. McCallum, Jr. '63** was wading through the aftershocks of September 11 as a new assistant attorney general for the U.S. Department of Justice. Even his first day on the job – September 17, 2001 – was interrupted by a bomb threat during a meeting with then U.S. Attorney General John Ashcroft. In 2003, McCallum became the associate attorney general, the third-ranking official at the department, with continuing responsibility for the legal issues and litigation relating to the war on terror as well as the “normal” portfolio of anti-trust, environmental, contract, tort, civil rights, and tax matters handled by the department.

But times – and the scenery – have changed for this Memphis native and former MUS student. These days McCallum, 60, is traveling from one end of Australia to the other, learning on the fly as the newest and twenty-third U.S. Ambassador to Australia, one of the United States' most significant allies. Nominated by President George W. Bush in March 2006 and confirmed by the Senate in July, McCallum and his wife, Mary “Mimi” Weems McCallum, have been on a whirlwind immersion course on everything Australian as they set up house in the ambassador's residence at the U.S. embassy in Canberra, Australia's capital.



McCallum says the biggest surprise – besides being appointed – is the pace of the job. “It is from early morning to late evening with great regularity,” he says. “In the first five weeks, we’ve had one day off for us to do tourist-type things.”

Luckily, when not flying around Australia, they don’t have to travel far to go to work. The embassy comprises four buildings – all in Williamsburg style – three of which are used for embassy business and the fourth for the ambassador’s residence and the site of all diplomacy-type functions. The residence is about 50 yards from the embassy offices, McCallum says.



Mimi and Robert McCallum with Secretary of State Condoleezza Rice

As ambassador, McCallum serves as the President’s designated representative for the United States government and its citizens to the Commonwealth of Australia and its citizens. “You do two things,” McCallum says in describing his new job. “First, you express, explain, and advocate the views and national interests of the United States to the federal and state governments of Australia, to the Australian business and cultural communities, and to the Australian people generally, in order to increase an understanding of U.S. policies and positions and an appreciation for the diversity, values, and culture of our country. And second, you listen to and assess the views of Australian political figures, business leaders, academics, media representatives, and the Australian ‘man in the street’ regarding global, national, and U.S. issues and communicate them back to the State Department so the U.S. government knows what’s going on in Australia and the East Asian/Pacific Islands region.”

One of McCallum’s first official duties was relaying President Bush’s condolences to Terri Irwin, widow of Steve Irwin, the beloved Aussie crocodile hunter who tragically died from a stingray stab on September 4, shortly after McCallum became ambassador. “The President wrote [Irwin’s] widow a personal note because he had met Steve and held him in high regard. I coordinated the delivery of his personal note to Terri, Irwin’s widow, who is an Ameri-

can citizen,” McCallum explains. And what he discovered, he says, is Australians “didn’t have a real understanding of how Irwin was perceived in the United States. When Steve died, they were surprised by the outpouring of emotion and respect. They didn’t realize that he was such a visible figure in the U.S.”

In September, he and Mimi hosted retired U.S. Supreme Court Justice Sandra Day O’Connor, who stayed at the embassy as a guest and delivered the keynote address to the Australian Institute of Judicial Administration. In keeping with tradition for “very distinguished visitors,” McCallum says a tree was planted in O’Connor’s honor on the embassy grounds. A tree planted in honor of someone is often representative of something in that person’s particular history, McCallum explained. So O’Connor’s tree was reminiscent of one found on her Arizona cattle ranch. Other distinguished guests who have trees on the embassy grounds are Eleanor Roosevelt, who planted one after her husband died when the residence was completed following World War II, U.S. Supreme Court Chief Justice William Rehnquist, President George H.W. Bush, and the current President Bush, among others.

To prepare for this new position, the McCallums had to immerse themselves in a two-week-long seminar for ambassadors and their spouses who are not Foreign Service officers or experienced in State Department matters. “Seventy percent of the ambassadors are members of the foreign service,” McCallum explains. “Those of us who are political appointees aren’t as familiar with the multiple components within the Department of State and how they relate to each other. There is a lot of learning on the job. It’s like drinking from a fire hose.” Fortunately, McCallum notes, there are 350 embassy employees and “you inherit a staff of career foreign service officers and civil servants.”

In the first five weeks, McCallum visited five of the country’s six states and one of its two territories. Not having been to Australia before his appointment, McCallum says he was startled by the country’s size. “It is as big as the United States, but it only has 20 million people as opposed to 300 million in the U.S.,” he says. “Most of the population is concentrated on the east coast of Australia. You think things are right next to each other, but, for example, it’s a long way from Canberra to Perth. It’s like from Washington, D.C., to Los Angeles.”

Because of his new position, McCallum says he has a security detail and is not allowed to drive. But Mimi can, so one of their first purchases was an Australian version of a Volkswagen Passat, with the steering wheel on the opposite side of the car. Driving on the opposite side of the road



Robert McCallum (left) with the Australian troops at the Presentation of Credentials in August 2006

Photo by Michael Jensen

won't be a problem for his wife, McCallum says, because she drove extensively in England when he was studying law at Oxford.

The ambassador's residence is furnished, but in order to make it their home, Mimi will arrange the furniture to fit their lifestyle and hang some of their personal art, including works by a number of Memphis artists. Mimi also plans to borrow works from museums and galleries to hang in the public areas of the residence as part of the Art in Embassies program, a State Department public diplomacy initiative that provides international audiences with a sense of the quality, scope, and diversity of American culture through art exhibitions in each embassy.

"Being an ambassador is really a team effort," McCallum explains. "Mimi has very extensive responsibilities as well. When we travel, she will have her own scheduled events if she's not attending the ones that I am." And, because all of the diplomatic events are held at their residence, Mimi is responsible for their organization and execution by the staff. She is also engaged with Australian representatives from the visual arts, theater, and academic organizations so that she can "support cultural exchanges between our two countries in those areas," McCallum says.

Coincidentally, McCallum is not the first Atlanta attorney to serve as U.S. Ambassador to Australia. Philip Alston, a now deceased partner of the Alston & Bird law firm for whom McCallum worked for nearly 30 years, was appointed U.S. Ambassador to Australia by former President Jimmy Carter in 1977. "From Philip, I

knew a fair amount about Australia, the importance of the relationship between our countries, and the remarkable people who inhabit that continent."

So how did he find out he was getting the job? "It was a complete surprise. I got a call from the White House saying 'the President would like you to do this.' I consulted with Mimi and said we'd be thrilled," McCallum explains. The appointment is at the discretion of the President and will likely end in January 2009 when a new president takes office. It's a nice nod from an old friend. McCallum first met President Bush when both were students at Yale University, where McCallum earned his B.A. and J.D. degrees. McCallum also earned a B.A. in jurisprudence from Christ Church at Oxford University, which he attended as a Rhodes Scholar.

While McCallum's life is currently a whirlwind, he has made one very clear observation about Australia: "The thing that's so fascinating is that it's familiar in so many ways with so many common, shared values, and yet it is distinctly different. It's a democracy that's taken part of the British system and part of the American system, one they call 'Wash-minster.' Best of all, Australians are such wonderful and remarkable people. They work hard, they play hard, they love sports of all sorts, and they have a marvelous sense of humor. They really have a good attitude about finding humor in almost anything. It's such a joy to interact with Australians."

Melanie Threlkeld McConnell is a freelance writer who has written several articles for MUS Today. 



Where in the World is MUS?



Berk Donaldson '81
Calgary, Canada



Nicholas Getaz '91
London, England



Jack Kelly '59
Ottawa, Canada



James Ward '80
Breux-Jouy, France



Michael Hoover '74
Montreal, Canada



John van Heiningen '87
Košice, Slovakia



Duncan Chesney '92
Ankara, Turkey



William Sorrells '83
Seoul, South Korea



Baruch Gordon '80
Beit El, Israel



Will Gotten '90
Atsugi, Japan



Horace Tipton '83
Nairobi, Kenya

Where in the World is MUS?

by Elizabeth Brandon

When you tell someone you are from the city of Memphis, how often do you have to clarify which one? Or while you walk out the door, headed for work, do you have a clear view of the Canadian Rocky Mountains? Some may have imagined buying a villa outside Paris, holding down a job in London, or living at the foot of Mount Kenya. These MUS alumni are living it. And whether it be for work, family, or simple curiosity, most do not intend on returning to live in the United States any time soon.

In high school, these students discussed different cultures in the classroom, and some even were able to visit Europe through MUS summer programs. As adults, they recognize that actually residing in countries such as Kenya, France, Canada, and elsewhere creates a new lesson to learn and another story to tell.



James Ward '80

Always an avid traveler, James Ward settled southwest of Paris in Breux-Jouy, a small farming town, with his wife, Chantana, and two children, Anita-Louise and Benjamin (pictured below). The family resides in one of the oldest houses in town. A portfolio manager specializing in European high-yield bonds, Ward works with AXA Investment Managers, part of AXA Insurance Group, Europe's largest insurance company.

"My first exposure to Europe was when **Cannon Allen '80, Paul Thornton '80,** and I were the only tenth graders on Mr. [William] Hatchett's famous summer tour in 1977," recalls Ward. From this trip in high school, he gained a bit of knowledge concerning the "picture-perfect moment." While in Paris, Mr. Hatchett led his students to a small bridge over the Seine, right when the sun was setting, to take pictures of the Notre Dame Cathedral. Ward recollects this scene: "The view and atmosphere were spectacular. It was magical." Years later, he was looking for the perfect place to propose to his future wife, and this very spot served as the ideal location.

Ward lives across the Atlantic, but his school years evidently affect him to this day. "The value and appreciation of MUS exponentially grows as you get older and farther away from it," asserts Ward.



Duncan Chesney in Turkey



Duncan Chesney '92

Having spent a great deal of time abroad since his first summer of college, Duncan Chesney states, "I like undermining stereotypes about Americans or American Southerners." He has visited almost 50 countries and has lived in several places: Florence, Berlin, Paris, and parts of England and Morocco, to name a few.

Residing in Ankara, Turkey, Chesney works as assistant professor in the Program in Cultures, Civilizations, and Ideas at Bilkent University. He describes teaching as a manifestation of his interest in "the life of the mind," and the location satisfies his desire to travel and experience new places.

He thanks Dr. Reginald Dalle at MUS for his desire to explore France and the world. "The type of cultural – and not just linguistic – discoveries that he led me to are, I believe, an extremely valuable part of a really good high school education," maintains Chesney. More generally, he believes that MUS instilled motivation through guidance, contributing to this alumnus's wish to travel and pursue further education.



Nicholas Getaz '91

His mother from Great Britain and his father from South Africa, Nicholas Getaz's exposure to ethnic diversity came early in life. He was born in South Africa, but due to political tensions during the 1970s, his parents decided to live in the U.S. to raise their family.

A research analyst for Goldman Sachs Asset Management, he lives in London with his wife, Marjorie. "I have always felt pretty comfortable living abroad, but coming from a family in which everyone seemed to speak with a different accent, it is no big surprise I ended up where I am," muses Getaz.

He describes a daily experience: "During a one-city-block walk, I hear countless languages and accents. I see people of every race and possible appearance, and it is perfectly natural." Surrounded by such heterogeneity, Getaz wouldn't have it any other way. "Living the entirety of your life in only one culture can prevent a person from really thinking about why and how he does, what he does, when he does," he claims. When explaining U.S. politics, beliefs, and social conventions to people from different cultures, one better understands the "why," "how," "what," and "when" behind these customs.

Marjorie and Nicholas Getaz sightseeing by camel in India



Getaz appreciates his time spent at MUS, which fueled his love of learning. “Without this desire to learn, without a level of comfort with problem solving,” he says, “travelers, expats, or anyone outside his or her sphere of familiarity will struggle to understand, will never really be comfortable, and, consequently, will not enjoy the experience to the degree possible.”



William Sorrells '83

While at MUS, William Sorrells' favorite classes were American History with Lee Marshall and American Literature with Ellis

Haguewood. His interest in humanities and social sciences has proved beneficial. Now a lieutenant colonel in the U.S. Army, he explains, “An understanding or curiosity of foreign language, cultural geography, history, political science, and international relations is a great point of departure for operating in a foreign environment.” Residing in Seoul, South Korea, Sorrells serves as strategic plans and policy officer in Combine Forces Command, U.S. Forces Korea.

While in high school, travel did not interest this alumnus. Because of the army lifestyle, he not only loves it but also acknowledges its contribution to understanding other cultures and one's own. Sorrells has lived in several other countries but possesses an appreciation for the U.S. “It also makes you really think on what it means to be American in that you spend a lot of time explaining your culture, system of government, and opinion on a wide range of issues and topics,” he maintains.



William Sorrells with his wife and stepdaughter



John van Heiningen '87

“I'm a Gypsy by nature,” declares John van Heiningen, as he recollects his travels in Europe and, more specifically, Slovakia. For four and a half years, this MUS alumnus taught conversational English to Slovak professionals in Košice. He came upon this town during his second trip to Europe. On that trip, he had visited Prague along with Krakow, Poland, and Budapest, Hungary. Though he did not plan on stopping in any part of Slovakia, his train passed through the country. “I decided to stay one night in Košice and not the capital, Bratislava, because I wanted a more off-the-beaten-track destination after hearing so much English on the streets of Krakow.” His one-day stay turned into a week and many returns.

If he decides to raise a family, van Heiningen would do so in Košice. In Slovakia, the importance of spending time with friends and family and less emphasis on making money appeals to him. During that initial stay in Košice, he states, “Nowhere before had I experienced so much outpouring of unconditional love, interest, compassion, and trust.”



Horace Tipton '83

Tipton serves as executive director of Planting Faith Ministries, a non-profit Christian mission based in Memphis.

Tipton, his wife, Anne, and their two children, Horace and Mary Shea, reside in Nairobi, Kenya, where the group's operations take place. The aim of his organization is introduction of subsistence-level farmers to business, elevating their economic status to a sustainable level.

A committed Christian, Tipton wished to serve others in a meaningful way. Having experience working on his family farm, agricultural development was an important part of his guiding

Horace Tipton (in hat and sunglasses) and Anglican priest Fr. Samson Gitau (right) at a work site laying irrigation pipe. Gitau, a native Kenyan residing in Memphis, helped organize a mission team for Tipton in May.



mission. He describes his goal for the subsistence farmers with which he works: “Specifically, we are training our group leaders to become disciples and servant leaders who can help lead and grow their groups long after I leave.”

Teachers such as Gene Thorn, John Springfield, William Hatchett, Norman Thompson, and Bob Boelte, he says, “inspired me to be a lifelong learner and instilled us all with character and confidence.” This appreciation of learning aided the alumnus in understanding an unfamiliar culture. With regard to perceived ineffectiveness of operations in Africa, he comments, “In many cases, this is so because infrastructure is not in place here to smoothly operate a business, and therefore you have to improvise or figure out how to get things done.”



Berk Donaldson '81

Living in a different country came later for Berk Donaldson than most of these MUS alumni. Since 1987, he has worked for Duke Energy Gas Transmission, an occupation that kept his family and him in the U.S. However in late 2004, the company expanded to include western Canada. After raising a family and living in Houston, Texas, for 20 years, Donaldson found himself moving his life to another country.

Since May 2005, he, his wife, Janice, and their two daughters have lived in Calgary, in western Canada. He currently is director of products and pricing for Duke Energy Gas Transmission, B.C. (British Columbia) Pipeline and Field Services Division. Though it is not a drastic change from the U.S., he appreciates the cultural diversity, the variation in outlook and attitude. “It still provides a different window on how others view politics, beliefs, and values.”

Donaldson demonstrated preparedness for the transition, and MUS proved instrumental in his ability to face such a challenge. “The faculty helped me to understand what the world had to offer each of us,” he says, “never to fear the unknown or to let opportunities to experience different cultures or traditions pass us by untried.”



Berk Donaldson (second from the left) and his family on a whitewater rafting trip in Alberta, Canada



Jack Kelly is pictured with his father, Jack, (left) who also attended MUS 1925-27.



Jack Kelly '59

Though location was not the primary concern in Jack Kelly's career search, he feels fortunate to live and work in Ottawa, Canada. He is a professor in the

Department of Psychology

and the Institute of Neuroscience at Carleton University, and his research focuses on auditory percep-

tion. Specifically, he studies the neural mechanisms as determining factors in complex behaviors and psychological functions, including emotional response and memory.

Due to limitations from having a position in teaching or research, Kelly's main interest was finding the best opportunity for scholarship at the university. “However, I was lucky to end up in a beautiful city with all sorts of advantages for a comfortable and interesting lifestyle,” he maintains.

Before moving to Ottawa in 1970, Kelly lived in Birmingham, England, for three years. He mentions that his time at MUS, including Mr. Hatchett's English Literature class, proved a motivating influence in Kelly's decision to move to England. “He gave a pretty fascinating firsthand account of life in England as part of his course,” recalls Kelly. “Also, my first trip to England and Europe was taken as part of an MUS summer tour that really opened my eyes to the wonderful things to be found abroad.”



Baruch Gordon '80

It was during his freshman year at Tufts University that a “strong desire to touch base with the Jewish homeland” arose in Baruch (Bruce) Gordon. Though he had planned to study abroad at Hebrew University in Jerusalem his junior year, he states, “I just couldn't wait,” and off he went a year earlier.

Since 1981, aside from a few trips, Gordon has resided in the State of Israel. After learning the Hebrew language, he engaged in Jewish studies in Jerusalem for two years. This education led to a ten-year period of intensive studying and teaching of the Torah in Beit El, where he lives today. As for traveling abroad, Jewish law forbids a Jew from leaving the Land of Israel except for specified reasons.

Now working at the news site *IsraelNationalNews.com*, which he founded, Gordon heads the English media department, which comprises an



online TV channel, online newspaper, and radio station. Married to an Israeli woman, he spoke and thought in Hebrew for years, and so thinking in English again may have seemed difficult. However, he insists, "I loved all the challenges which came with the job and the idealistic people I was working with."

Though he has established himself in Israel (where he lives with his wife and seven children), Gordon appreciates his upbringing in the U.S. He describes his MUS education: "The 90-words-per-week vocabulary, Mr. Haguewood's English grammar classes, along with several other courses, have all been a part of my arsenal of knowledge. The teachers were individuals of stature."



Will Gotten '90

Will Gotten serves as lieutenant commander in the U.S. Navy, recently taking over as maintenance officer for Strike Fighter Squadron 27. He is stationed at Naval Air Facility Atsugi, Japan, with his wife, Jennifer, and their two children. Military culture renders what is normal for most as somewhat out of the ordinary for Gotten and his family. He maps out a recent holiday season: "Fourth of July in Russia, Thanksgiving in Hong Kong, Christmas on an aircraft carrier."

Having lived in the Far East for several years, he acknowledges American influence in these countries. However, exposure to other cultures throughout the world has led to Gotten's appreciation for varied perspective. "Western Civilization is just one of a number of ways of living," he states.

While at MUS, Gotten was not a frequent traveler but feels as though his educational foundation offered "the jumping-off point for this career." Opportunities with leadership, athletics, and academics proved integral to his future success in the Navy.



Will Gotten is greeted by daughter Claire, wife Jennifer, and son Trey upon his return from the *USS Kitty Hawk* and a recent deployment to Australia, Singapore, Thailand, and Otaru, Japan.

Gotten pictured in front of Royal Mace aircraft #200, the pride (and most colorful) of the squadron's fleet



Michael Hoover '74

A resident of Montreal, Canada, for the past 18 years, Michael Hoover currently works as associate professor of Education and Counseling Psychology at McGill University. Living in a bilingual city has proven to be optimal for his academic pursuits. "In graduate school, I became interested in psychological and educational issues surrounding bilingualism," explains Hoover.

His studies concentrate on language and the way people operate in particular communities. During his sabbatical year at the Universidad de San Simon in Cochabamba, Bolivia, Hoover worked with indigenous students from eight Andean countries who were going through training to set up AmerIndian-Spanish language schools in AmerIndian communities.

The "culture" of MUS was instrumental in the workshop Hoover taught to primarily Bolivian, Peruvian, Ecuadorian, and Chilean AmerIndian graduate students on ethnological methodologies. For this program, instead of asking about their cultural habits, he allowed his students to ask about his. "Their task was to question me about my high school (MUS) and write up their analyses of the educational system," he explains. These students asked Hoover about interaction between students and teachers, forms of discipline, and course material, among many other facets of the school environment.



Hoover believes Colonel Ross Lynn would have enjoyed learning that these students were most impressed by the school's emphasis on *caballerismo*, or "gentlemanliness." Such reaction agrees with Hoover's own impression of his alma mater. "I have found that the most important thing that MUS taught me was the respect that one naturally gives one's peers and teachers."

Elizabeth Brandon is a Hutchison School alumna who graduated from Rhodes College in May 2006. She currently works with Alzheimer's Day Services as Special Events/Volunteer Coordinator and is a freelance writer for MUS Today. 



If At First You Don't Succeed, TRY, TRY AGAIN

At the suggestion of a friend, **Chris Rameznpour '94** entered the Peace Corps in 2002. Rameznpour asked to be placed in Africa because of the work descriptions, the climate, and the excitement. He was initially assigned to Côte d'Ivoire (The Ivory Coast), a nation in West Africa. Danger and political unrest necessitated his return to the United States a mere four months into his assignment.



"My introduction to Africa was abrupt and shocking. Early one morning, I was standing on the side of the road with another Peace Corps volunteer waiting for transport out of her village to Abidjan, the country's economic capital. A man walked right out of the bushes, radio in hand, and told us of a coup in Abidjan. 'You might have trouble getting a ride to town today. Petrol is scarce,' he said, and disappeared back into the woods. We reached Abidjan a week later.

"At first I thought that nothing had changed since I was last there several weeks before. There was still the same hustle about the day – the same vendors, the same shops, the same chaotic traffic, the same people coming and going from every corner. At nightfall, though, the city locked up with bars and barricades, boarded windows, military patrols, heavy tanks, and burning tires. If you were caught outside after eight o'clock, you were shot dead, no matter who you were or where you came from.

"There were heavily armed soldiers surrounding the Hotel Ivoire, the place to be if you were thinking about getting out of the country and you had enough money. I sat outside on the balcony all night trying to follow the lights of the military personnel as they prowled the distant streets. I could not penetrate the grim silence stretching its way from my ivory tower to the place I had left a week before. 'What will it be like when I return to Bolequin (my assigned Peace Corps site) next week?' I thought stupidly.

"A bus arrived the next day, and we were told it was time to leave the country. It took two days by bus to reach the safety of Accra, the capital of Ghana. It was the quietest bus ride of my life. Two weeks later, as rebel soldiers took over the north of Côte d'Ivoire, the Peace Corps officially announced that our program had been closed and gave us our tickets back to the United States.

"I had been in Côte d'Ivoire four months. I had barely finished training and not even begun working. And now I was going home. While my time there had been brief, it gave me a glimpse into the realities of an ancient world confronting the modern problems of freedom, development, and survival."

Feeling that he had not accomplished much in his stint in Côte d'Ivoire, Rameznpour took a second assignment with the Peace Corps the following year. In 2003, he left for his post in Kenya, where he remained two years.



"As a small business development volunteer in Kenya, I was partnered with the United Nations Food and Agriculture Organization (FAO) to assist with their Farmer Field School (FFS) Program in the coastal district of Kilifi. The FFS Program was begun in 1996 as a participatory approach to training farmers in better agricultural practices in order to combat poverty and hunger.

"During my first year in Kilifi, over 60,000 people in the district (population 530,000) were on food relief. 2003 was a drought year, and Kilifi was the hottest place I had ever been on earth – too hot to walk, dripping heat, everything brown and wilting and ready to die.

"There was something else, though – the Kilifi insistence on growing maize, a crop that is an important element of their cultural, economic, and spiritual life. Despite the climate, the soil, the lack of rain, the people of Kilifi always plant maize, no matter what. To the inhabitants of Kilifi, maize is their succor, their culture, and their curse.

"In May of 2005, I received a grant to fund my proposal for crop diversification training. This concept had become my mantra: 'Stop growing maize! Grow crops that compliment the natural capacity of the land you inhabit. Stop fighting nature.' A few FAO colleagues and I developed a training manual and led training sessions on vegetable production in dry land areas, cash crop production, effective marketing strategies, and appropriate water harvesting technologies.



Chris Rameznpour with the first group of farmers

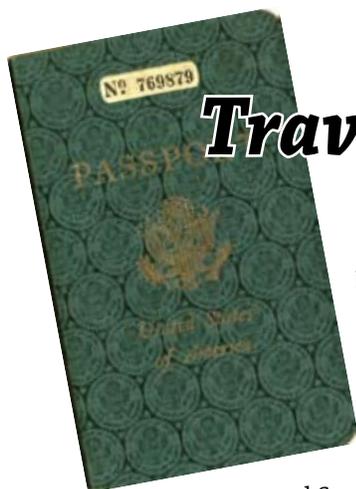
"We cultivated a demonstration plot at the agriculture institute where I lived and compiled an educational video. Given the low literacy level of the local farmers and the average Kilifi person's propensity to believe everything he sees on television, the video was an excellent supplementary training tool.

"The feedback was positive and gratifying. The best part was that the participants were able to take away

a positive impression of the future of agriculture in Kilifi. After the first season, FAO facilitators had already taught 47 field schools (about 1,000 farmers). These Farmer Field Schools have cultivated community plots with diverse food crops like cassava, okra, pigeon peas, eggplant, kale, cow peas (black-eye peas), green lentils, and African spinach; and cash crops like watermelon, sweet potato, Africa birds-eye chili, and tomatoes.

"And yet, at the end of the day, most of the Kilifi farmers are still going to plant maize. A friend once said to me after a particularly disappointing setback with a project, 'We are building this ship as we sail it. It will take on water along the way, but it will eventually reach its destination.' And I still believe him."

Chris Rameznpour is back in the States now. A graduate of the University of Alabama, he began a master's program in public policy this past fall at Harvard University's John F. Kennedy School of Government.



Traveling Through Time

by Gaye Swan

What is it about travel that sends a thrill down your spine and puts a smile on your face? The excitement of planning a trip, making sure you have time to see the Tower, the Louvre, the Vatican? Picking out the perfect pair of walking shoes and your lightest backpack? And the moment you set foot in your arrival airport, breathing in the unfamiliar smells as you realize you're off on your adventure at last! All the pictures in the guidebooks pale by comparison when you see the real thing – the real Alps, the real Stonehenge, the real Acropolis – and when you talk to real people and experience a culture hundreds of years older than your own. And the food...ahh, the food!

Even experienced travelers still feel the wonder, the pure delight, as they set forth on another journey. "I must land or pass through Heathrow at least once a month," **John Marcom '75** says. "And there's never a trip into London along the M4 and Cromwell Road where I don't recall the excitement and thrill of that first landing in Europe and trip into the big city led by Mr. [William] Hatchett in 1974."

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The 1950s - From the Beginning

Many MUS alumni expressed similar sentiments as they looked back to MUS travels abroad, inaugurated in 1958 by none other than Mr. Hatchett (pictured below), who is fondly remembered for his knowledge, his ability to go with the flow, and his enthusiasm. His zest for this particular program can be traced to a tenth-grade English class in 1957, when he led an intensive study of *The Iliad* and conceived a desire – and within a few weeks, a plan – to take students to see the ruins of ancient Troy. Originally planned as a two-week excursion to Troy, Greece, and the Mediterranean, the 1958 trip ended up as a two-month tour, with England, France, Switzerland, and Italy added to the itinerary.

The trip got off to a rocky start – the bus taking the boys to New York broke down before it even got out of Tennessee! After a long, hard trip involving four bus changes, the group arrived in New York, only to find that most of the luggage had not. Fortunately, things improved greatly after that, and the group sailed on the *SS Columbia* from Montreal to Southampton with no problems. **Bill Oxley '61**, in letters home to his parents, described two months filled with new experiences and adventures for the boys from Memphis. Oxley found Switzerland beautiful, clean, and modern, but the language barrier was a little confusing. "The people speak five different languages all mixed up," he wrote to his parents. "In Paris, I learned enough French to at least understand what the Parisians were talking about. In Switzerland, everything printed looks French, but when I try to get something to eat, they look at me like I'm crazy!"



In Rome, they were lucky enough to see the Pope during their tour as he delivered a blessing in Latin to a waiting crowd. Capri was a highlight of the Italian leg of the journey.



*Dear Folks-
Well, we get to...
Southampton Sunday morn.
We've been in awful rough
weather since Sunday.
I don't see how this tub
stays afloat.
Love, Bill [Oxley]*



Ooh-la-la! The 1961 group gets an eyeful at the Cabaret du Monde in Paris: at the table are Scott May, William Harris, Ben King, Fred Smith, Clay "Jamie" Hall, and Henry Morgan (leaning into the picture). Memorabilia and photo provided by Scott May.

Oxley, **Felix Laughlin '61**, **Bobby Whitlock '61**, and **Cran Boyce '61** rented skin-diving equipment and a boat. The variety of fish and other aquatic sights amazed the young men – until stinging jellyfish drove them back to shore. It was a trip with memories to last a lifetime, and 15 very tired students returned to Memphis at the end of July.

Mr. Hatchett must have taken plenty of vitamins because even two months abroad with teenage boys did not deter him from repeating the trip over the years. MUSCET (Memphis University School Classical Expedition to Troy) educated and enlightened MUS students well into the 1980s, some led by Mr. Hatchett, some by other hardy souls. Although leaders and destinations changed, the name MUSCET remained.

In 1959, Mr. David Morelock and Mr. Charles Mosby took 15 students to ten countries, crossing the Atlantic by steamer. Highlights were a Shakespearean performance in Stratford-upon-Avon and Wimbledon tennis matches in England, skiing in Switzerland, and a week in Paris.

"On the boat, French students studied [French composer] Saint-Saens' *Samson et Delila*, in preparation to see the opera in London," trip member **Alex Wellford '60** recalls. "We got to the opera late, at the first intermission. When the singing began, it was in English, and we did not recognize any of it. Then we realized we were watching Handel's *Sampson*." All that French study to waste! But the group had another chance to appreciate opera at a performance in Amsterdam. "We went with Mr. Morelock and Mr. Mosby to hear *Tristan und Isolde*. We told Morelock to wake us up for the best parts."



Cool cats in Red Square, 1961

Mr. Morelock had less luck in keeping his students awake when they were lulled by the motion of a tour bus. "As we slept, regardless of the passing scenery, he would say, 'You have paid \$1,243.50 to sleep through Switzerland!'"

The 1960s - From the Soviet Bloc to Sunbathing

In 1960, Mr. Hatchett returned the program to its original roots. The "Beginnings of Civilization" Tour encompassed Greece, Turkey, Lebanon, Syria, Jordan, Egypt, and Italy. The trip combined geography, history, art, and architecture, as students explored the Acropolis in Athens, the Holy Land, the Pyramids, and the Valley of the Kings in Egypt.

In 1961, the popularity of the trips had grown, and two tours were undertaken. Mr. Hatchett led a group through England and Western Europe, while Mr. Mosby, Mr. Morelock, and their group went to France, England, the Scandinavian countries, and behind the Iron Curtain.

"We jetted to New York, and after a night in the Big Apple, we embarked on the luxury liner *USS United States*," says **Scott May '61**, a member of the Morelock-Mosby group. "We disembarked in the south of England and went immediately to Stratford-upon-Avon where we took in a Shakespeare play. We spent several days traveling in the area, including a visit to Stonehenge." After England and Scotland, the students spent several days exploring Norway, Sweden, and Finland before a two-week stay in Russia.

While the group certainly enjoyed the European leg of the trip, the experiences in the former Soviet Union stir up the most memories. **Clay Hall '62** remembers, "It took two hours to get through the Finnish-Soviet border. They went over the train with a fine tooth comb, checking under each car with machine guns and German shepherds. They went through each bag and each item in each bag."

“In Leningrad, the representative from Intourist (the USSR bureau that controlled tourism – you could only go where they said you could go) made a speech on the bus and told us all that we were the worst tourists they had ever seen,” Hall goes on. “We all applauded and then booed her off the bus. One of the group shouted something to the effect that such a thing would not happen in a free country – which made them livid! We were then escorted to the airport and put on the plane to Moscow. We were put in a hotel miles from anything so we could not get into trouble, I think.”

Trouble wasn't hard to find! Hall continues the story by adding that a few of the group were detained by the KGB in Moscow. “What they had done was sell a pair of highly prized Levis to a Soviet citizen, so they were picked up for black marketing. They had to speak Latin to get out of this one.”

The group did do some of the usual tourist activities, like view Lenin and Stalin in their glass coffins in Red Square. Even there, however, they were treated differently. “We got moved to the front of the line for this one while thousands of citizens stood for hours waiting to get in,” Hall says. “Apparently the officials in charge of us thought we needed all the socialist indoctrination we could get!”

May adds, “Shortly after we left Russia, Lenin fell out of favor and his body was removed from the Red Square Mausoleum, the name Leningrad was changed back to St. Petersburg, and most references to him were removed from Russian history books. I believe we were among the last hundred Americans to view the coffins of both Lenin and Stalin.”

After the USSR, the group went on to Czechoslovakia, Austria, Italy, and Paris. “In Paris we spent four or five days visiting all the art galleries and other must-see sites, along with the must-do visits to the Moulin Rouge and the famous Cabaret du Monde, the Lido. Our group had two dinner tables from which we could watch the outstanding but scantily clad dancers,” May says.

“To say this trip made a lasting impression on me would be an understatement,” concludes May. “It has been 45 years, and I was able to recall our itinerary without looking at my notes.”

1964 can be remembered as the year of the bomb – MUSBOMB. Before you start thinking chemistry and/or weaponry in the hands of underage teenage boys, BOMB stands for Britain on Motor Bikes. At least, that's how it was planned.

“We were supposed to tour England on motor bikes we purchased in Cambridge,” relates **Louis Johnson '65**. “But Mr. Hatchett fell off his bike on the way to Canterbury and broke his collar bone. From that point on, we toured via a chartered bus and had a grand time. It was a defining time for all of us, even Mr. Hatchett, who returned to school with a full beard. Later in the year, he began riding to and from school on the motorcycle, which he had shipped home.”



The 1964 MUSBOMB, all dressed up and ready to travel: Jimmy Booth, Bo Olswanger (CBHS), Cooper Robinson, Ray Larson, Rick Wood (CBHS), Mr. William Hatchett, Chip Dudley (not part of the tour), Bill Miller, Al Varner, Rick Miller, Mr. John Springfield, Bob Heller and Johnny Twist. Below, same group poses behind a fountain at an Italian estate.



After his mishap, Mr. Hatchett was in the hospital for a few days, and the young men stayed in Newmarket with the bikes locked up in a garage (they sold them back to the shop later). “**Cooper Robinson '65** came to me the last night in Newmarket,” says Johnson. “He told me he thought we ought to be able to ride the bikes, since we had paid for them and they belonged to us. He arranged to get the key to the garage and asked if I'd be interested in taking one last ride. We got up at the crack of dawn and rode all over the countryside, putting our bikes back before anyone else got up. It was very scenic, especially in the early morning light. For me, this was one of the most peaceful and enjoyable experiences of the entire trip.”

Upon Mr. Hatchett's recovery, the itinerary was resumed, with four weeks in Great Britain, a few days in Paris, a day in Switzerland, and a week in Italy. The group visited Shakespeare's birthplace and Anne Hathaway's cottage in England and explored Burns country in Scotland. In Italy, they saw the room where Keats lived and made a pilgrimage to Shelley's grave.

"There were several aspects of this trip that made it a defining time for me," Johnson says. "One was the obvious intended result. I had grown up in the South and only superficially understood how different our region was from the rest of the world. Little differences, like not being able to get ice with a Coke or being served lukewarm milk, helped me understand the impact our standard of living had on our daily lives.

"The unexpected aspect of this trip had to do with our time in history – we were at the beginning of the Sixties, before the properties of that movement had become evident to all. The unquestioning obedience that we gave our teachers at school just didn't seem necessary on 'our own time.' The give-and-take early on our trip helped us form a tighter bond between teacher and student and generated a renewed respect for each other. After this trip, I considered both of our tour guides not just teachers but friends. Symbolized by the long hair we all wore after a summer without a haircut, we were all products of the social impact of the Sixties."

1967 marked another change – girls! The first co-ed trip went with Mr. Hatchett to London, Amsterdam, Berlin, Rome, Nice, and Paris. "Mr. Hatchett was, of course, educational and informative, but we had our best time at night experiencing the nightclub culture of all these cities," remembers **John Pettey '67**. In fact, Mr. Hatchett always felt leisure time was a top priority. He allowed an unscheduled day in each city, plus evenings free to enjoy theaters, discos, and restaurants.

Petty shares some of his best memories of the trip: "We got lost in Amsterdam, could not find our hotel, did not know the name of it, and found it only after wandering lost for hours! In France, the waiters were insulting when we tried to order meals using our best 'David Morelock-taught' French accents. In Nice, we laid on the rocky and uncomfortable beach, trying to look nonchalantly at the secretaries who were sunbathing nude during their lunch breaks. We stayed up all night in London, talking with a member of the Moody Blues band. To this day, I'm not sure why he spent any time with us. All in all, we had a great time!"

Mr. Hatchett took a small group to Europe in July of 1968, covering five cities in 21 days – London, Paris, Nice, Rome, and Athens. "In 1968, London was still experiencing the 'Mod' era that accompanied the British music invasion," says **Steve Rhea '68**. "Carnaby Street was the place to



find the latest fashions. There is a photo of **Jim Robinson '68** and me (pictured above) in the Louvre where I am wearing a cream-colored coat with a high collar which I bought on Carnaby Street." Robinson adds that he bought his "snazzy shoes" from Harrods.

"There is nothing to replace being 19 and visiting the Louvre," Rhea continues. "Classic works such as the *Mona Lisa* that had been inadequately presented in our history and art books became overwhelmingly real when we saw the original work."

Robinson has memories of another side of Paris: "Realize that this was less than two months after the May 1968 student uprising and during the time that protest marches and demonstrations were still frequent occurrences. While

our group was strolling along the Left Bank, a college-aged girl approached us, shoved a leaflet in our hands and said, in a hushed but urgent voice, 'La revolution ce soir.' Wisely heeding the often stated State Department admonition to avoid such gatherings, we decided to steer clear."

In Nice, the young men were surprised by the rocky beaches and, echoing John Pettey the previous year, the degree of exposure on the beach. "I don't remember any topless bathing," says Robinson, "but some of the older women (and men) should have covered up!"

An artist sketches Peter Schutt in Paris, 1968.



Rhea remembers that in Nice, the group stayed in the same hotel as cute high school girls from Brazil. “As a Spanish student, **Peter Schutt ’68** thought he would be able to talk to the girls. He found to his chagrin that they speak Portuguese in Brazil! And Spanish has very little to do with Portuguese.”

The group proceeded to Italy, where the church Santa Maria Della Concezione stands out in Robinson’s mind and the ice cream in Rhea’s. “There is no ice cream in this world as tasty as Italian ice cream! And we ate our share! Each night, we ate at the same restaurant, and each night we were greeted by our waiter with the same phrase – ‘HELLO! VINO?’ Oh, yeah, we wanted some vino!

“Although we saw all the sights one should see in Rome, we thought we were the coolest when we were lounging with the rest of the cool people on the Spanish steps,” he says.

“We returned to Memphis somehow older and wiser and more worldly,” Rhea concludes. “And as the years passed, we began to appreciate how substantially our two weeks in Europe had influenced us. We owe MUS, our parents, and Mr. Hatchett a great deal for making the experience possible.”

The 1970s – From the Romance of Byron to the Curse of the Pharaohs

Other trips followed in the 60s and on into the 70s. The destinations were varied but always exciting. And the program continued to expand. In 1976, the school initiated “MUS in England,” a four-week co-educational program booked through the JCA Educational Center in England. Mr. Skip Daniel was in charge the first year, which incorporated English history and culture with regional exploration. The groups stayed two weeks in London and two in Yorkshire and Shropshire, with a side trip to Paris. Teachers Mike Deadrick, Norman Thompson, **Flip Bikner ’77**, and others took their turns as chaperones after the first trip. Mr. Hatchett continued his annual tours during this decade as well. He conducted 14 trips in all and sparks his share of the amazing memories of MUS abroad.

In 1974, Mr. Hatchett took a group to England, France, Switzerland, and Greece. Tour member **Chuck Day ’74** remembers him as “quite a piece of work with a sharp wit and an acerbic tongue who did not suffer fools gladly. We loved every minute of it!” Mr. Hatchett’s son Larry, a good friend of Day’s, was along for the trip this year, and many of Day’s memories feature “the H’s” – seeing Sir Francis Drake’s ship in England, Montmarte in Paris, and the Castle of Chillon in Switzerland.

John Marcom describes the trip further. “Byron was a big theme of the itinerary that year. We had a stop in Montreux, Switzerland, to visit the Chateau de Chillon, where

Byron wrote at one time. While in Greece we went to Cape Sounion outside Athens to see the temple where Byron had carved his initials into a ruined column. These are not on the standard lists of Europe’s top wonders. Mr. Hatchett’s range of obsessions was always extraordinary.

“I don’t know that I learned much about Byron, given that in order to refresh my memory of why exactly Byron is connected to these places, I had to do a Yahoo! search. (And wondered, what would Mr. Hatchett have made of web search?),” Marcom goes on. “But Mr. Hatchett’s Europe still colors my own. His way of looking at the world, his excitement about being part of it, his savoring of national distinctions and legends – all these things influence me



The H’s see the world in 1974: Bill Hatchett and his son, Larry, pose in front of the Golden Hind, the famous ship in which Sir Francis Drake circumnavigated the globe.

still. Maybe it’s because of him that, despite a grinding job that has had me orbit the world three times so far this year, I still get on that next British Airways flight with an amazing degree of excitement and gratitude for having had my eyes opened at such an early stage by so fine a connoisseur of all that the Old World has to offer.”

London, Paris, Athens, Rome, and Nice were the destinations in 1976. The crowd, which included a group from Hutchison, hit the ground running, with Mr. Hatchett giving a very complete tour of London, including an impromptu quiz in St. Paul’s Cathedral on the Latin inscription over the main door in honor of architect Christopher Wren (translated, it reads: “If you seek





Nathan Hightower, Mike Goodwin, Dick Fletcher, Elizabeth Todd, and Charles Day in Switzerland, 1974

his monument, look around you”). As always, Mr. Hatchett allowed plenty of downtime – evening enjoyments ranged from **Ham Smythe '77** escorting two girls, Laura Sanderson and Marilyn Rhea, to see a performance of *Bus Stop* to **Clif Phillips '77** taking in *Oh! Calcutta!*, considered very racy at the time!

In Paris, the group enjoyed the usual, such as the Eiffel Tower and Versailles, and got a taste of the unusual, such as a lesson in table manners from a waiter. Upon observing Sanderson, **Jeff Klink '76**, and **Tri Watkins '77** using knives and forks to eat asparagus, the waiter recoiled in horror and instructed the uneducated Americans to eat the vegetable with their fingers, providing finger bowls with a sneer.

The group enjoyed good weather and good luck on the remainder of the trip. In Nice and on the side trip to Monaco, the luck became more pronounced for **Dwight Vick '76**. He hit the jackpot – 200 francs – playing the slot machines at a casino in Monte Carlo and then won 700 francs (although he ended up giving some back) at the Casino Ruhl in Nice.

In 1977, the tour encompassed five countries in three weeks: England, France, Greece, Egypt, and Italy. It was the indefatigable Mr. Hatchett's thirteenth trip abroad with MUS students. London and Stratford were enjoyed,

with experiences ranging from the Changing of the Guard at Buckingham Palace to a performance at the Royal Shakespeare Theatre. The year marked Queen Elizabeth II's Silver Jubilee, and the group was excited to glimpse Her Majesty several times during their walking tours of the capital. Paris was, as usual, a highlight of the trip. “It was a tradition that each tour group had their official ‘group photo’ taken at a different place each year,” **Edgar Tenent '77** tells us. The 1977 group posed in front of Versailles (pictured right). “This photo was displayed in Mr. Hatchett's classroom chronologically with the other photos from previous years.”

The best adventure this year was in Egypt. The students went by camel to visit the Great Pyramid of Giza. Here Mr. Hatchett once again proved that nothing, not even the dreaded Curse of the Pharaohs, would stop him from his appointed task of teaching. According to the “curse,” the pyramids contain the power to disrupt even the most modern electronic gadgets. Eager to disprove the legend, Mr. Hatchett, wired for sound, headed into the Great Pyramid to talk his way from the entrance to the king's chamber. He passed out twice but kept on lecturing “even flat on his back – just like a real schoolteacher should,” his students reported.*

A stay in Athens followed, where students explored the Parthenon, the Acropolis, and the ancient Byzantine Church. Rome capped off the trip, with visits to Vatican City, the Trevi Fountain, and Keats' grave. The students came away with a newfound appreciation of the wide range of cultures they had experienced in a short period of time.

It should be noted that at least one MUS student came away with something a little more permanent: **Bruce Moore '77** met his wife Beth (Humphreys) on this trip; and after a 10-year courtship, they celebrated their twenty-first-year anniversary in October!

Other trips were enjoyed on into the 1980s, with teachers following in Mr. Hatchett's footsteps. By 1989, however, the cost of the trips had grown prohibitive, and the program

*“MUS Professor Challenges ‘Pyramid Power’ in Ancient Egypt,” *Memphis Press-Scimitar*, Tuesday, July 19, 1977.



Edgar Tenent on camel en route to the Pyramids of Giza, 1977



≡ Souvenir de Versailles ≡

Top: 1977 group picture in front of Versailles located near Paris, France
Left: Keith Woodbury giving the Tower of Pisa a helping hand, Italy in 1985
Below: Andy Humphries, Whitney Brown, and Edgar Tenent at the Parthenon in Athens, Greece, 1977



died out. During the 80s and throughout the next decade, Dr. Reginald Dalle, Coach Bill Taylor, and Mr. Barry Ray took students on Spring Break trips to France and other European destinations. These trips may have been a bit shorter, but they certainly were enjoyed to the fullest and whetted the traveling passion of many young men. "My Spring Break trip with Dr. Dalle to France in 1987 had a great impact on me," says **Christopher Hughey '89**. "It was my first trip overseas, and it fueled my love for travel, languages, and foreign cultures. The result is that I have spent over half my adult life living in Europe, have traveled all over, speak several languages, and am still fascinated by other cultures. Of course," he adds, "while the trip itself was a catalyst and important to me as such, it is Dr. Dalle's encouragement and support inside and outside of the classroom that I credit most."

The Next Generation - From Bygone Legends to Belize

Times have changed, and so have MUS's travel programs. Now travel abroad focuses on an educa-

art, culture, and history of Western Europe every morning and explored the region every afternoon. No trip to France is complete without a trip to Paris, and MUS did not neglect that important city! A week's stay in England (Oxford and London) wrapped up the trip.

Echoing the popularity of the trips in bygone years, the 2000 trips were in such demand that two were offered: "The Myths and Legends of King Arthur: From the Loire Valley to Brittany to England" and "In the Footsteps of the Impressionists." Mrs. Barbara Crippen and Mr. Bill Taylor took



Above: Bond Hopkins and Paul Gillespie at Stonehenge, 2000
Left: Students of the Round Table dine at La Giraudière, 2000

MUS and Hutchison students on a three-week journey back in time, beginning with ten days at the Dalle chateau for a seminar on the Arthurian legend. Then it was off to Brittany, where they explored the Huelgoat Forest, the site of an Iron Age fort known as "Arthur's Camp." The group finished their quest for Arthur in Cornwall on the coast of England, where the legend has most of its roots, including the castle of Tintagel, Arthur's supposed birthplace.

For ten days, students truly followed "In the Footsteps of the Impressionists," traveling from Nice to Paris to Normandy to see places associated with Impressionist artists. The remainder of the trip was spent at La Giraudière, participating in an art seminar and completing a studio art project led by Mr. Peter Bowman.

The ensuing years have brought students closer to Medieval Culture and World War I in 2001, "Revolution & Romance" and "Art & Ideas" in 2002, Napoleon and King Arthur

in 2003, "The Lost Generation" and the Irish Renaissance in 2004, and World War I in 2005. A highlight of each journey is always a stay at La Giraudière, where students participate in an academic seminar on the selected subject, and, of course, exploring the world to bring that subject to life.

In the summer of 2006, MUS and Hutchison students studied the geology of the British Isles with Mr. Vincent Beck. The group began with a study of Edinburgh Castle in Scotland, went on to the Lake District, and then explored southern England, all while learning about the history and formation of the surrounding scenery. After seven days in Great Britain, the tour headed to the Dalle chateau to learn more about geology, as well as explore the region.

Under the tutelage of Ms. Elizabeth Crosby, a second group studied "The Lost Generation," following in the foot-



tional component, and many trips earn students a half credit toward graduation. These days, much to the students' disappointment, overseas travel does **not** include nude beaches, underage drinking, and unchaperoned nighttime escapades. But, as our students will attest, travel abroad is still a huge draw at MUS. So, back to Europe...

Dr. Dalle's generosity was further extended in 1999 when MUS initiated a new travel abroad program, MUS in Europe. The first program, "A Tale of Two Countries," took 15 young men to England and France, where Dr. Dalle opened his family chateau, La Giraudière, to the group. Located in the beautiful Loire Valley of France, it is the perfect site for thinking, writing, and creativity (see page 22).

"A Tale of Two Countries" began with a two-week stay at La Giraudière, where students attended seminars on the

steps of Ernest Hemingway's Jack Barnes in *The Sun Also Rises*. The study focused on World War I and its aftermath. The group spent the first portion of the trip at the chateau, where each student was assigned an international WWI soldier identity to assume and report on to the group. The trip finished with a short visit to Paris and a week in Spain.

The past three summers also marked a departure from the usual European destinations. Mr. José Hernández and Mrs. Mindy Broadaway have led group trips to Antigua, Guatemala, where students participated in total Spanish-language immersion programs. In addition to polishing their Spanish skills, the boys have been able to visit the ancient Mayan city of Tikal, explore rainforests, and relax on different beaches. During the 2005 trip to Guatemala, a group of students volunteered to participate in a community service project, helping to build a house for a poor Guatemalan family. In 2006, a fortunate group of nine students accompanied Mrs. Laura Lawrence to Belize to study the rainforest and barrier reef. The group hiked, explored caves, swam, and fished. They also got a taste of the indigenous culture as they spent time with the local population of Indians, visiting their homes and taking part in some of their daily activities. "It was my hope that the students gained a respect for the way the local people are able to survive with such a small impact on their environment," explains Mrs. Lawrence.

Respect for a culture different from our own has always been a goal of the MUS travel abroad program, in all its many incarnations through the years. As the many alumni and friends who helped with this article will attest, travel is a sure way to give you an appreciation both for a different culture and our own. Things have definitely changed since 1958 – from ocean lines to airlines – but one thing has remained the same: the indisputable value of an MUS trip abroad.

Thanks are given to all the brave teachers who have undertaken MUS trips abroad throughout the years: Lin Askew, Vincent Beck, Eric Berman, Bob Boelte, Peter Bowman, Mindy Broadaway, Barbara Crippen, Elizabeth Crosby, Reginald Dalle, Skip Daniel, Mike Deaderick, Flip Eikner, William Hatchett, José Hernández, Laura Lawrence, Patrick McCarroll, Leigh MacQueen, David Morelock, Charles Mosby, Barry Ray, James Russell, Judy Rutledge, Craig Schmidt, Bill Taylor, and Norman Thompson.



In 2006, one group trekked through the British Isles, studying geology along the way. Left: Bret Freebing, Ryan Foley, and Ross Kerwin standing in front of a valley formed by glaciers



In Belize, Tucker Witte learning to weave from a native Indian, 2006



Mayan ruins, Guatemala 2003

Special thanks go to: Chuck Day, Clay Hall, Laura Sanderson Healy, Louis Johnson, Laura Lawrence, John Marcom, Scott May, Bill Oxley, John Pettey, Steve Rhea, Jim Robinson, Edgar Tenent, and Alex Wellford for sharing their memories, anecdotes, and pictures.

Gaye Swan is a creative copywriter and frequent contributor to MUS Today. She lives in Memphis with her husband and their 11-year-old twins, a son and a daughter. 

Surrounded by 175 acres of woods, meadows, and flowers and located close to several neighboring villages, La Giraudière was built in 1846 on the premises of an old castle dating back to 1628, which is why today the estate bears the name of “Chateau de la Giraudière” (Castle of the Giraudière). Now, for six weeks each summer, the estate functions as the home of MUS in Europe. It is owned by MUS French instructor Reginald Dalle and his family

The domain of La Giraudière, situated between the villages of La Tourlandry and St. George du Puy de la Garde in the Anjou region of France, dates from 1391. During its first four centuries, the property was enlarged or diminished through a succession of owners. Although historical records do not specify what constituted the domain, the records do mention a castle being constructed on the property in 1628. However, soon after the French Revolution, the domain was sold in 1797 to Guibert-Averty, a tax collector from the region, and afterward remained abandoned for many years.

In 1846, Sir Guibert, former silk merchant in Angers, bought the property, which at the time comprised the old castle, its courtyards, farmyards, moats, ditches, ponds, drawbridges, and a chapel. After demolishing the old seventeenth-century castle, Sir Guibert built a new residence – modern for its time and rather unique for the Anjou region’s architectural expectations. The country house, with its three-pointed gabled slate roof, six elevated chimneys, and two facades embellished with awning balconies, was more reminiscent of Scottish architecture than French. A small chapel with stained glass windows dating from 1853 and situated in close proximity to the house was known locally as Our Lady of the Devils, or Notre Dame des Diables, because of the wooden sculptures of dragons, monkeys, and salamanders on its shutters and doors. Later on, in 1871, the park surrounding the house was renovated in the Napoleon III style. It took on an ovoid form and spread over its 17 acres with a variety of dark and light green species of oak trees and cedars.

La Giraudière remained in the Guibert family until 1888. From then on, La Giraudière

passed through six different owners until 1939. That year, the mayor of Bousbecque, Leon Dalle-Barrois, anticipating the German invasion in France, bought the domain (with the exception of the farm) from Mr. Alphonse Darmaillacq, mayor of Cholet. During World War II, Dalle opened the house to his family and the Bousbecquois townspeople fleeing from the German invasion. In 1951 his son, Leon Dalle-Trenteseaux, inherited the domain and maintained it as a summer home until his death in 1986. La Giraudière is now in the hands of Bruno and Reginald Dalle and their sister, Germaine Campion.

La Giraudière is now modernized yet keeps its genuine traditional country charm.

Its interior includes bathrooms in most of its ten bedrooms, an updated kitchen, a summer room, a large salon for music and games, a smaller salon, and a dining room facing the back countryside. The exterior is planted with several rose gardens, beds of multi-hued perennial flowers,

and various fruit trees. Located on the property are a swimming pool facing the valley, a vine-covered terrace for *al fresco* dining, a petanque court, and a heated pavilion (once the carriage house). Although still a secondary residence, the house is open most of the year to host guests, weddings, seminars, banquets, family reunions, and various events.

La Giraudière is located in the Loire Valley in the middle of the Anjou province of France, about 30 miles from Angers and 42 miles from the Atlantic coast. It is only two hours from Paris by TGV, the French high-speed train. Since 1999, La Giraudière has been proud to host MUS in Europe – thanks to Dr. Dalle.

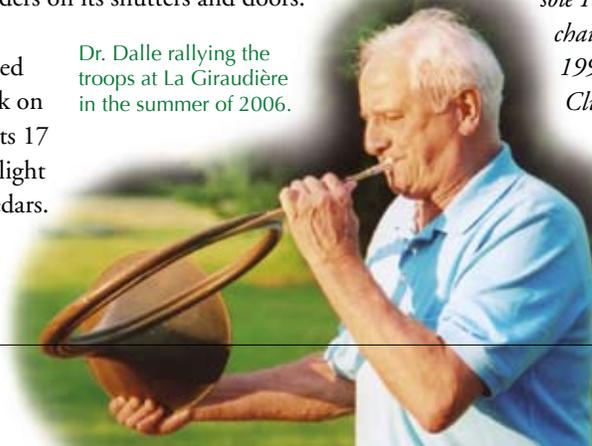
Editor’s Note: Since his arrival at MUS in 1981, Dr. Reginald Dalle has taught every level of French. Currently the sole French teacher at MUS, Dalle has served as the chairman of the Foreign Language Department since 1992 and has long been the advisor to the French Club. In 1999, the MUS faculty presented him with the Distinguished Teaching Award. Dr. Dalle earned his B.A. from the University of Memphis and his Ph.D. from the University of Arizona. He and his wife, Teresa, are the parents of Eric Dalle ’93 and Emilie Dalle Wetick.



La Giraudière

Home Base for MUS in Europe

Dr. Dalle rallying the troops at La Giraudière in the summer of 2006.





Hale Fellowship Supports MUS in Europe

by Mindy Broadway

I remember remarking to Bill Taylor, the coordinator for all MUS in Europe trips, that what I really would like to find is a museum exhibit in Europe that would allow students to see the early bicycles, cars, airplanes, telephones, and wireless telegraphs. I wanted the students on my 2007 trip, I told him, to have a mental image of the technological changes at the turn of the 20th century so that they could better understand the world of the writers and artists of that time period. In both of our minds, locating such a museum might be a stretch, and as Coach Taylor so aptly pointed out, "Yeah, and it needs to be in English." So, we agreed, I might just have to make a slide show. For some reason, however, that just did not seem good enough. I wanted my students to see real, tangible inventions of the period.

Enter the Hale Fellowship. I was granted the funds to travel to Europe this past summer to do legwork for my 2007 MUS in Europe course "European Modernism: Literature and Art in a Cultural-Historical Context." The purpose of this course is for students to study literature, art, and architecture created between 1880 and 1940. Although students will take the course for one credit of English, they will not be limited to the study of literary technique and literary history. Rather, the young men will gain an overview of Modernism as an art movement and as such will learn about the technological, social, and historical events that influenced

writers such as Virginia Woolf, Miguel de Unamuno, Guillaume Apollinaire, and Franz Kafka. I will offer an overview of the evolution of art from Impressionism to Cubism to Surrealism. As a group we will tour great works of architecture such as the Eiffel Tower in Paris and Gaudí's Sagrada Familia in Barcelona and learn about how these structures were innovative for their time.

The Hale Fellowship opened the door for me to travel in France and Spain for 19 days with the goal of visiting all the



Mindy Broadway with her friend, Susana, overlooking the countryside of Navarra; Pictured top left, one in a series of pavers leading to a Modernist artist cafe in Barcelona

museums and landmarks of my 2007 course itinerary. I spent time in Paris and then moved on to Spain, where I visited Cadaqués, Figueres, Barcelona, and Madrid. I also had the opportunity to reconnect with old friends in Logrono and Pamplona.

I designed my trip intent on evaluating museums, familiarizing myself

with the history of the cities, locating examples of modernist architecture, and being open to adding or omitting museums, historical walks, or even entire cities from my itinerary. Each day I mapped out an itinerary that was a combination of walking tours and museum visits. Each day I thought I would return to my hotel for a midday break. Well, that never happened. Somehow, I always managed to be pulled into the machine-like flow of the city and would inevitably become so involved with studying art and navigating labyrinthine streets that a return to the hotel would have interrupted the adventure.

One of the nice things about traveling to these sites beforehand was being able to spend time learning about the city and about the artists I want to feature in my course. I had time to follow the walking tours offered in my guidebooks. One of my favorite adventures was walking through Barcelona's Gothic Quarter and discovering how the city's medieval walls had been incorporated into the buildings that stand today. Another favorite day was the one I spent at the Musée Picasso in Paris. I paid an entrance fee of only two euros because a large portion of the collection was on loan for a traveling exhibit on Cubism. With the scaled down collection, I could actually study nearly every piece of artwork in the museum. I took pictures, read the guidebook, listened to the audio guide, and by the end of my visit, I felt I had

come to know Picasso as an artist and not just a name. Another delightful find was a biography of Antonio Gaudí, the famous modernist architect of Barcelona; there was something about reading his biography while I was in Spain that made it all the more tangible. I also stayed a night in the seaside town of Cadaqués where Salvador Dali spent much time. This allowed me to wake up and see the bay and the mountains as he saw them every morning. These are the same landscapes that appear repeatedly in his paintings. These are but a handful of the amazing moments I experienced last summer.

Let me return to my initially mentioned challenge, that of locating a museum exhibit that displays turn-of-the-century inventions. At the outset of this trip, I was hopeful that the Cité des Sciences et de l'Industrie would be my answer. I did make a special visit to this hands-on science museum in the suburbs of Paris. After nearly a full day, I had a satisfactory evaluation in place: the hands-on activities, while fascinating for the French, would prove difficult for those who could not read French; the temporary exhibit on the making of Star Wars was wonderful, but...temporary and...unrelated to my theme; the ham and cheese baguette was great; and the 3-D movie was mediocre. The highlights were touring a submarine outside the museum and viewing an IMAX film in the Géode (both of which have now been added to my course itinerary). What was I to do? I still needed early automobiles and a wireless telegraph!

Fortunately, my guidebook listed the Musée des Arts et Metiers (National Technical Museum). So, with the curiosity that is found only in the travel-obsessed teacher, I went. The entrance was free (a teacher perk). And, lo and behold, I found it! I found the museum that so perfectly displayed the lesson I wanted to teach: the history of technology with a good portion translated to English. They had it all: flying machines, engines, the history of electricity, bicycles, and my little telegraph machine. The thought process that led me to the discovery of the National Technical Museum was the same that carried me through the entire trip: hypothesizing, testing, drawing conclusions – the scientific method of travel planning.

I have learned in my years of travel that cultural knowledge occurs on several levels. Simply being in the country

and visiting the tourist attractions certainly has its value. But then one begins to ask the “why” and the “how” questions. Somehow, once you visit a place, everything you have ever read or seen about the country suddenly comes to life, and you want to know more. Hence, the purpose of the MUS in Europe program is to extend a hands-on education, one in which our young men do not simply pass through the Musée d’Orsay and the Centre Georges Pompidou; rather, they will have studied the cultural contexts and artistic goals of artists such as Renoir, Monet, and Picasso.

On the last leg of my June 2006 trip, I visited Spanish friends and brushed up



Half the fun of exploring any new place is sampling the food. Mindy Broadaway and her husband, Ethan, try the tapas in Logrono. Ethan was able to join Mindy for six days of her 19-day journey.



Absorbing the sights and sounds along the way, Broadaway snapped these pictures of a street musician in Barcelona and artists at work in the Montmartre area of Paris.

COMING JULY 2008

MUS in Europe for Alumni and Parents

The Irish Renaissance *Literature and Landscape with Lin Askew*

Looking for the "craic," climbing "bare Ben Bulbin's back," walking Sandymount Strand in the footsteps of Stephen Daedalus, feeling the wind off the Atlantic on the Cliffs of Moher, hoisting a pint of Guinness at Davy Byrnes just off Grafton Street – we will experience the magic of Ireland through its landscape and literature from the prehistoric age through the 20th century. On our trip, which will run from July 17-27, 2008, we will explore the Ireland of William Butler Yeats and James Joyce. Sites we will visit include the Cliffs of Moher, Galway, the beautiful scenery of the Famine Trail, Sligo, and Dublin Castle, among many others. Events will include a Yeats candlelit dinner, a literary pub crawl, and a tour of the Guinness brewery. Join Lin Askew for an enriching journey into the soul of the Emerald Isle. Please contact him at lin.askew@musowls.org if you are interested. If you're curious about the trip, find more information at <http://musineuro.wordpress.com>.

on the Spanish distinct to Spain. I went back to Pamplona, where I had earned my master's degree in 2002, and I also visited friends in Logrono. I have found that by befriending Spaniards, I now enjoy a deeper level of cultural understanding. My friends in Logrono and Pamplona have made Spain real for me as they have taken me on numerous road trips to medieval villages, to authentic restaurants, and to noteworthy churches and monasteries that I would otherwise not have even known existed.

I truly believe that a culture's greatest art is its people. As a teacher I want to foster a curiosity in my students that will motivate them to study or to live in another country for a period of their lives. It enriches, teaches, and

builds character in a way that cannot be achieved from living in the United States.

Through the Hale Fellowship, I was able to preview the sites for my 2007 course itinerary, carefully considering the order in which we will visit them and on what we should focus. I was also able to reconnect with the Spanish people, rekindling my connections and reinforcing my overall goal of wanting to teach the young men of MUS to be educated global citizens. My hope is that as my students commence reading novels, articles, and book chapters in January 2007, they will begin to form a shared knowledge among themselves, so that upon landing in France next summer, they will have that spark of curiosity that lends itself to meaningful travel.

Mindy Broadaway, Lower School instructor in Spanish, has been teaching at MUS since 2003. She received a B.A. from Arkansas State University and an M.A. from the University of Navarra.

The Hale Fellowship for Faculty Development provides the financial support for a faculty member to pursue professional research, study, and travel during the summer months. Ben Hale created the first such fund at MUS in 2002 to honor his sons Scott '78, Dennis '80, and Steve '84. Faculty members submit proposals each year from which the Hale Fellow is selected. 

Shaking Things Up at USDA

by Melanie Threlkeld McConnell

Not many people can claim Graceland tour guide and head legal honcho for the U.S. Department of Agriculture (USDA) on the same resume. But **Marc Kesselman '89** can. And who's to say which title doesn't carry more clout (just kidding).

The job of Elvis expert just might be overshadowed now that Kesselman is the chief legal officer for the USDA. Nominated by President George W. Bush about a year ago, Kesselman was unanimously confirmed on May 12 by the United States Senate. Attending the confirmation hearing before the U.S. Senate Committee on Agriculture, Nutrition, and Forestry were his wife, Risa, one of their two young children, and his parents, Sally and Fred Kesselman of Memphis.

As General Counsel, Kesselman advises the Secretary of Agriculture and directs litigation, regulatory activity, and legal counseling for the 17 agencies that comprise USDA on issues including food safety, animal and plant health, biotechnology, environment and natural resources, energy policy, trade, antitrust, and civil rights. He also oversees the operations of an office of 240 attorneys.

Kesselman left private practice in 2000 to follow a passion for public policy. "After law school I moved to Washington because this town offers a unique legal practice with extraordinarily interesting work. After being in private practice for a while, I couldn't resist the chance to litigate on behalf of the federal government," he says.

Kesselman began his government service as a trial attorney for the U.S. Department of Justice, Federal Programs Branch, where he won the John Marshall Award, the Attorney General's highest award for litigation. Among the many high-profile cases Kesselman litigated was the McCain-Feingold campaign finance reform litigation.

"[McCain-Feingold] was Congress's attempt to rewrite the rules for how elections are conducted in order to reduce the influence of money on politics," he explains. "Eighty-four separate plaintiffs challenged the law, primarily on First Amendment grounds. Our job was to defend in court the law that was passed by Congress and signed by the President. At the end of a very difficult litigation, the Supreme Court upheld nearly all of the law, using the factual record we built."

Kesselman then worked as Senior Counsel in the Department of Justice's Office of Legal Policy. There he worked to vet and secure confirmation of President Bush's federal judicial nominees and developed civil justice reform proposals. From there, he moved over to the White House Office of Management and Budget (OMB), handling a range of issues including Presidential Executive Orders and OMB's response to the 9/11 Commission.

Explaining the transition from the White House to USDA, Kesselman states, "At OMB I had a very broad substantive portfolio, which included quite a bit of work on agricultural issues. That experience, combined with my background in administrative law and litigation, made the position at USDA a good fit."

Kesselman's path to a career in public service seems natural. He credits his parents, who have long been active in civic, charitable, and religious organiza-



tions, for setting an example. He also fondly remembers how his grandfather would regale him with "fascinating" stories of Memphis politics. "Growing up, I was very close to my grandparents who were long-time Memphians. My grandfather grew up in downtown Memphis on North Front Street. As a kid, he sold newspapers on the corner down by the Cotton Exchange. His father had a tinning shop, which was also a polling place, so many of the politicians like Mayor Crump would stop by."

The seed planted, Kesselman found at MUS a place to channel his budding interest in civic-minded activities. While he played tennis and "was a huge Memphis Tigers basketball fan," he also participated in a variety of public service-minded clubs and activities. Notably, he was president of the Government Club, through which he actively participated in the Tennessee Youth Legislature and various Model United Nations conferences. He was also in the Civic Service Club and co-founded an organization to tutor children on the weekends at a Memphis Boys and Girls Club.

"Through those activities you learn how fortunate you are to attend MUS. The school really teaches you that it isn't enough to focus just on your studies. You have a responsibility to your community," Kesselman reflects. "I find government service an incredibly rewarding way to give back to my country and my community."

Now, about Graceland. Kesselman says he was looking for something fun to do that summer between college graduation (Cornell University) and the start of law school (the University of Pennsylvania) that fall. "My summer there exceeded expectations," he says fondly. "What I really learned that summer is how much Elvis had an impact on our culture, not just here in the United States but globally." He states, "When you meet people from foreign countries who learned

English from listening to Elvis, and when you meet people who are spending their life savings to come to Graceland, you realize just how much more *he* meant to people than just the music." Kesselman chuckles when he brings up the President's recent visit to Graceland with Japanese Prime Minister Koizumi, who sang an Elvis song, to illustrate his point.

Kesselman doesn't see Graceland as much as he used to. He has lived in the Washington, D.C., area for nearly ten years now, and with two young children at home (5-year-old Ileana and 1-year-old Adam) and a demanding job, his free time is minimal. But that's okay. He says he feels privileged to serve the President and looks forward to hard work ahead of him. "I don't want to look back on the time I had in the White House and as General Counsel at USDA and wish I had done more."



Marc Kesselman at his Senate confirmation hearing with his wife, Risa, and daughter, Ileana.

KUDOS!

★ We're Number One! MUS was chosen "Best Private School" in *The Commercial Appeal's* Reader's Choice Poll. The newspaper offered its readers an opportunity to vote for the best in Memphis in a variety of categories. Thousands of readers responded, naming MUS their first choice (Christian Brothers High School was second, and St. Mary's Episcopal School third). The school received recognition in the newspaper and was presented with a plaque to honor its win.



★ The Tennessee Secondary School Athletic Association (TSSAA) named Coach Bobby Alston its 2005-06 State of Tennessee Football Coach of the Year. Coaches are selected based on their accomplishments in the sport during the school year. Alston is the only Memphis-area coach to win a coaching award for boys' sports. He was presented with a certificate from the National Federation of High School Associations (NFHS) to commemorate this honor. As a state-level winner, Alston is also nominated for consideration as the NFHS Section 3 Coach of the Year. Section 3 includes eight states in the Southeast.



Hired by Colonel Ross Lynn in 1977 to teach physical education and coach, Alston's first coaching duties included guiding the eighth-grade football team for one season. Later, after a two-year undefeated stint with the ninth-grade football team, Alston joined the varsity staff full time in 1980 as defensive coordinator. Three years later he switched to the offensive side.

In 1998 he became only the third head football coach in the school's history. During his tenure on the Owls' staff, MUS has won 227 games and lost 85, had two state runner-up finishes, and won three state championships, including the 2004 and 2005 titles. Additionally, he has been named Coach of the Year by *The Commercial Appeal* for two consecutive years. Alston and his wife, Sally, have two children, Meredith and Drew '07.

★ The Tennessee Association of Independent Schools (TAIS) recognized English instructor Norman Thompson with its 2006 Hubert Smothers Award, an honor presented to educators who have evidenced a deep commitment to the teaching profession and who have demonstrated excellence in all they do. Thompson was one of four teachers honored with the award at the TAIS biennial conference, held in November at MUS and Hutchison School.

Thompson arrived at MUS in 1972, and since then has taught all levels of English, from seventh grade to Advanced Placement courses. He has been instrumental in the growth of the school's English curriculum, developing English electives in Shakespeare, British drama, poetry, Victorian literature, and a one-semester course in usage, vocabulary, and essays on the English language. In addition, he is the director of our summer-school program, both administering the program and teaching a review of seventh- and eighth-grade English.

For 28 years he has been faculty advisor to the student newspaper, the *Owl's Hoot*. He has served equally as long as the faculty advisor to our Honor Council, where his counsel in difficult cases of possible Honor Code violations has been prudent, sound, and essential. And he can always be found in the press box overlooking Hull-Dobbs Field on Friday nights during football season, calling games as the official "voice of the Owls."

Thompson was awarded the school's Distinguished Teaching Award in 1995 and currently holds the L. Edwin Eleazer III Chair of Excellence in Teaching, an endowed chair that recognizes excellent teaching by a current faculty member.

Thompson and his wife, Carole, have one daughter, Melissa, who is the accounting administrator at MUS.



Norman Thompson (center) with Neely Mallory and Miles DeBardeleben of the Honor Council

★ The Memphis chapter of the Association of Fundraising Professionals chose Director of Advancement Perry Dement as its 2006 Outstanding Fundraising Professional. The honor is one of six Crystal Awards that the association gives annually at a November luncheon.

From 1996 to 2003, Dement served as director of development at MUS. During that time, he helped the Annual Fund grow by more than 200 percent and inaugurated the Thorn and Lynn Societies. He secured several endowed funds and established a planned giving program at the school. His greatest achievement during his time as director of development was managing the Doors to New Opportunities Capital Campaign. He successfully spearheaded the campaign that ultimately raised \$22 million to build new facilities, incorporate enhanced technologies, and create innovative program initiatives for the school.

In 2003 Dement left to become the vice president of marketing and development at the Greater Memphis Arts Council. After one year in that position, he returned to MUS and an expanded role as director of advancement, overseeing development, admissions, and



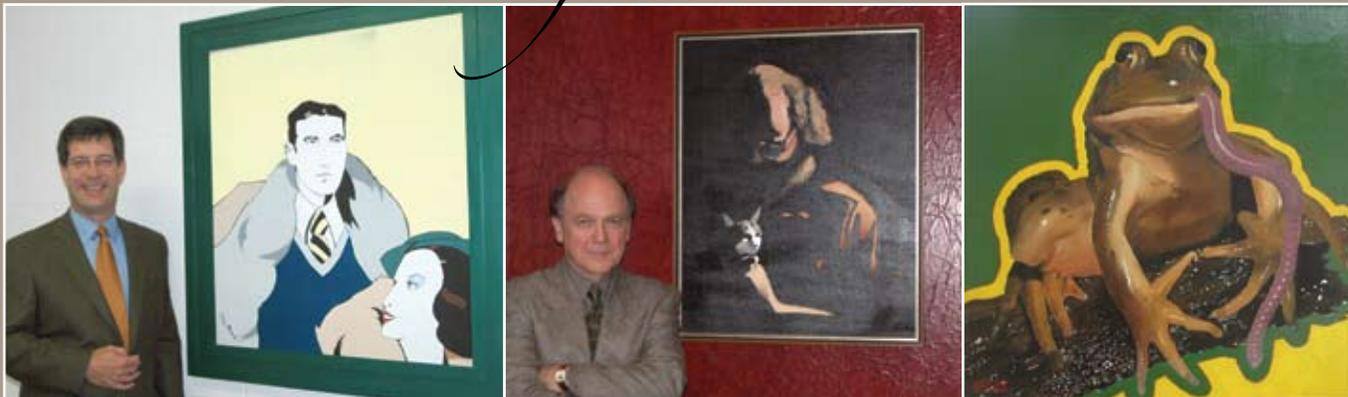
communications. After his return the 2004-05 Annual Fund posted a 32 percent increase over the previous year. Gifts to the 2005-06 Annual Fund were a record high. This year he spearheaded a \$4.8 million campaign to build the Multi-Sports Stadium. Dement is an outstanding leader at this school and a person well regarded by his fellow administrators, staff, and trustees.

“He is one individual who has truly made my involvement at MUS a labor of love,” says board chair **Trow Gillespie '65**, past recipient of the Crystal Award for Outstanding Volunteer Fundraiser. “As the definitive team player – superbly organized, dependable, and in possession of remarkable leadership skills – he not only leads the school’s fundraising endeavors but acts as one of our most important ambassadors.”



★ Headmaster Ellis Haguewood was named a member of the Board of Trustees of the International Boys’ School Coalition. The group, a consortium of approximately 150 independent, parochial, and public schools from around the world, is dedicated to the education and development of boys, the professional growth of those who work with them, and the advocacy and advancement of institutions – primarily schools for boys – that serve them. As a trustee, Haguewood will provide oversight for the support and facilitation of research about the education and development of boys. In his role he also will be an advocate for “best practices” and model programs in the education of boys.

ARTful GIVING



Steve Maroda '75 (pictured above left) recently stopped by campus to sign “Tom and Daisy,” a painting he created while a student at MUS. The work, which now hangs in the Fisher Fine Arts Wing, was donated to the school by fine arts instructor Andy Saunders and his wife, Jean, administrative assistant in the Development Office.

An untitled painting by **Sam Varner '76** is on permanent loan to MUS from English instructor Norman Thompson (pictured above center with the painting) and his wife, Carole. The painting hangs in the Adams Room, the meeting place for the Honor Council.

Terry and Greta Thompson (Norman Thompson’s brother and sister-in-law) also donated a piece to the school. The untitled painting (pictured above right) by **Billy Oates '76** hangs in the Fisher Fine Arts Wing.

These three paintings are the latest additions to our permanent collection of work by MUS alumni, from both their student days and after graduation. If you would like to make a donation of art, please contact the Development Office at 901-260-1350.

Faculty Profile

“Knowledge is power,” says Darin Clifft, the mild-mannered math instructor at Memphis University School since 1999. And power for Clifft comes from his passion for statistics and numbers. However, his passion for mathematics is equaled, if not surpassed, by something much larger – the Incredible Hulk.

Yes, the man who has authored his own classroom text, *Elementary Calculus with Applications*, and assisted in developing mathematics questions for the next ISEE (Independent School Entrance Examination) is an Incredible Hulk fanatic. More about the Incredible Hulk later (yes, fans, it is “Incredible Hulk” – in 1999 Marvel Comics dropped the “Incredible” but after much clamor added it back 12 issues later).

Clifft, a graduate of Riverside High School in Decatur County, received his bachelor’s and master’s degrees in mathematics with a concentration in statistics from the University of Memphis. Before joining the faculty at MUS, he taught elementary calculus, college algebra, concepts of numbers, and concepts of algebra at the U of M, worked as a consultant for data analyses at the University of Tennessee at Memphis, and managed the Mathematics Lab in the Educational Support Program at the U of M.

While at the University of Memphis, Clifft worked as a liaison between the Memphis Urban Mathematics Collaborative and schools throughout the Mid-South. It was during that time he got to know Nancy Gates, chair of the MUS Mathematics Department, and thus began his career at MUS. “She asked me to come on over,” says Clifft, who counts himself as the second-best teacher in his household. “My wife, Lisa, teaches first grade and is the best teacher in our family,” says Clifft with his rural drawl.

His knowledge of college-level calculus and his keen insight, perhaps Dr. Bruce Banner-like superhuman insight, provided Clifft the ability to see that the college texts used in his calculus classes at MUS weren’t providing his students with the adequate examples to ensure their future success in the mathematic realm of academics. “There was no textbook selection for what I taught. I used textbooks from the university, but they lacked examples and homework and were loaded with a lot of fluff,” says Clifft. Unable to find the text he sought, Clifft wrote his own. “I know what my students need and cleared a lot of the fluff out.” Clifft found his answer (now if Dr. Banner could only find the answer to his transformation into the Incredible Green Monster).



THE INCREDIBLE MR. CLIFFT

by Steve O’Dell

The beneficiaries of Clifft’s hard work are the young men at MUS. Past students have carried a solid mathematical foundation to careers beyond the hallowed halls of the Dunavant Upper School, and future students will benefit from wisdom Clifft took to the ISEE workshop in Boston over the summer. The NCTM (National Council of Teachers of Mathematics) provided the framework for the questions on the upcoming ISEE exam. Clifft wrote 30 questions at the workshop, has written another 30 since, and has 30 more to send in. Future Owls can thank Clifft for those intriguing math queries on the exams.

Now, the Incredible Hulk. “My mom said in first grade (1977) I got in trouble for making Hulk noises,” says Clifft of his first Hulk memory. That was about the time Lou Ferrigno and Bill Bixby brought

the Incredible Hulk alive on the TV screen. Clifft, who has 35 years of Incredible Hulk comic books, has created chapel programs at MUS centered on the green giant.

Clifft’s wife, Lisa, son Aaron, 11, and daughter Allison, 8, can thank Hardee’s for the start of the “Incredible” collection of Hulk memorabilia that fills their home. “In 1989, I bought a Hardee’s Happy Meal with a Hulk in a car, and I kept it. Since then, I have Hulk everything.

“I’ve dressed up like the Hulk at Homecoming,” says Clifft. “One time I was in Fred’s Dollar Store dressed as the Incredible Hulk, and this guy looks at me and says, ‘Incredible Hulk?’ and I said, ‘Yes,’ and that was all that had to be said.”

Clifft met Lou Ferrigno at a comic book convention two weeks before he started his career at MUS. He got an autograph and had his wife take a photo of him with the massive man who gave the Incredible Hulk flesh and blood. As Murphy’s Law would have it, the photo was blurry.

“It took some time, but I have since forgiven my wife,” says Clifft with the wit of mathematician and delivery of a seasoned stand-up comedian.

Beyond life as the “Incredible Calculus Teacher,” Mr. Clifft wants his students to “take advantage of everything and continue to grow and learn.”

Steve O’Dell, a longtime Owls fan, is the former editor of the East Memphis Appeal and is currently community relations coordinator for Hutchison School. He enjoys long walks on a short pier, reading love sonnets to his German shepherds, and listening to Judy Garland live at the Palladium in London and Barry Ray during MUS football broadcasts.



Clifft and his wife took a backseat and let the kids get into the spirit this Halloween.

RISING TO THE TOP

MUS Alumni Well Represented on MBJ's Top 100 List

by Steve O'Dell

Success in business is a hard climb, but the foundation of a strong education, moral fortitude, and immutable character have afforded the graduates of Memphis University School success in business and success in life. Alumni of MUS, according to the *Memphis Business Journal*, head 13 of the top 100 privately held companies in Memphis.



Dunavant Enterprises, led by **Bill Dunavant III '78**, holds to the top spot on the *MBJ* list. Cotton is king, and Dunavant is the king of cotton. Bill Dunavant III took the helm of the company last year as president and CEO. With a gross revenue of \$1.4 billion, Dunavant's global presence is booming. The company increased its employee base from 2,300 in 2004 to 4,775 employees worldwide in 2005. Dunavant Enterprises is truly a global powerhouse in the textile world but keeps its roots firmly planted in Memphis.



The Bryce Corporation is ranked 11th by the *Memphis Business Journal*. Headed by president **John Bryce '73**, Bryce Corporation had gross revenues of \$315 million in 2005, up \$15 million from the previous year. The company was founded by Bryce's grandfather, William H. Bryce Sr., who invented "Brad-Tite" paper. Bryce provides packaging for salty snacks, candy, cookies, crackers, pet food, nuts, and the list goes on. With facilities in Memphis, Houston, Tupelo, and Searcy, Arkansas, Bryce is one of the leaders nationally in all aspects of packaging.



"MUS relentlessly promotes unswerving adherence to the highest standards of excellence," says **Jay Keegan '88**, president and CEO of Adams Keegan, ranked 21st on the *MBJ* top 100 list. Keegan credits MUS as a contributor to his success. "The school is also densely populated with high-caliber students who collectively raise the bar for excellence, challenging regular guys like me to try harder. The combination of these two factors influenced me to actively seek high-caliber peers and partners with whom to surround myself in order that I feel professionally challenged to perform. The school taught me excellence is fleeting, and in order to sustain it, you have to work hard, use your imagination, and never be satisfied with what you did the day before." With that never-quit attitude, Adams Keegan had gross revenues of \$200 million in 2005 and is one of the top companies nationally in the outsourcing of human resources management.



Whooooooaaah! Chuck Hutton Chevrolet and **Henry Hutton '72** are 24th on the top 100 privately held companies list. Gross revenues were \$184 million for 2005 according to the *MBJ*. That's a lot of Chevys, Toyotas, and Jeeps. Henry Hutton, president of Chuck Hutton, oversees the company's Chevrolet, Toyota, and Chrysler/Dodge/Jeep dealerships as well as its Mid-South Accessory Center, which distributes GM parts to dealers in seven states.

"I spent three great years at MUS. Although I was not an athlete of any note, I remember a great lesson from my football coach, Frank Brown. To paraphrase Coach Brown: 'In life and sports you must be agile, mobile, and hostile to succeed.' I have remembered this line throughout my business career. As a private company, we often do succeed in our daily competition against much larger firms by being agile and mobile and even occasionally hostile," says **Neely Mallory '76**. Chances are some part of whatever you just bought was shipped by Mallory's company, Mallory Alexander International Logistics. With revenues of \$165 million, Mallory Alexander comes in at 26th on the *MBJ* list. The company is agile and mobile enough to ship 70 percent of the U.S. cotton to its final destination and is setting up shop in China as well. (See more on Neely Mallory and his company on page 32.)



Baker, Donelson, Bearman, Caldwell & Berkowitz, PC, is the largest law firm in Memphis and one of the fastest growing in the nation said the *MBJ*, who ranks them 29th on the big list. Revenues have jumped from \$78 million in 2000 to \$154 million last year. Much of the firm's success can be attributed to Chairman/CEO **Ben Adams '74**. Adams attributes much of his success to MUS. "While many people and experiences over the years have prepared me for my responsibilities as chairman/CEO of Baker Donelson, MUS had no doubt the greatest impact in shaping my values, my character, and my leadership abilities. For that and many other reasons, I am forever grateful for what the school has meant for me and my sons, **Ben '01** and **Scott '02**."



If you build it, they will...succeed. Building and success go hand in hand for the *MBJ*'s 56th ranked company, Montgomery Martin Contractors LLC. Revenues topped \$87 million for the contracting firm led by **Montgomery Martin '73**. With construction sites throughout the Mid-South, the general contractor has added Nashville and Rosemary Beach, Florida, to its list of offices. Martin, who is working on the Court Square Center downtown, recognizes how much an MUS education has given him. "The foundational education in the word and the pen, combined with strong relationships that have lasted a lifetime, could have been no better than at MUS. Watching these same things continue to happen and improve at the school today makes my experience there even better. In my business, the technical skills are paramount. Individuals who excel and exceed my expectations are the ones with the best writing and speaking skills, for what better way to communicate the thoughts of an analytical mind? At MUS, these are commonplace."



Boyle Investment Company is a newcomer to the *MBJ* top 100 at 62nd. Boyle and its president **Henry Morgan '61** have properties from Midtown to Ridgeway to Schilling Farms in Collierville. The real estate company has revenues of \$82 million according to the *Memphis Business Journal*. The company oversees construction, financing, leasing, management, and sales of industrial and commercial property all over Memphis and also does business in Nashville and Texas.



The brothers Fogelman also joins the top 100 at 67th. Not one but two MUS alumni, CEO **Rick Fogelman '84** and president **Mark Fogelman '88**, lead Fogelman Properties. "MUS provided a great environment of discipline, focus, and hard work – the same traits that have helped us lead our company to its successes," says Rick. And successes have been numerous. Fogelman Properties had revenues of \$76 million last year. The Fogelman brothers manage 43 properties and 15,000 apartments in 10 states from the Carolinas to Indiana to their hometown of Memphis.



Another real estate firm led by an Owl made the top 100 list at 86th. ALCO Properties, the real estate business formed by **Frank Jemison '66**, had revenues of \$54 million in 2005. ALCO specializes in providing affordable housing communities throughout the Southeast, according to the *MBJ*. Jemison credits many of the faculty at MUS for his success. "Mr. [William] Hatchett taught me how to write; Mr. [Leigh] MacQueen taught me about government and history; my experience taking French taught me what it was like to really not understand something easily; my science labs helped me understand mortgage finance; and Colonel [Ross] Lynn was a great example of integrity in action and what living out one's Christianity in one's work meant."



Andy Stein '84 joins his classmate Rick Fogelman on the *MBJ* top 100 privately held companies list at 90th. Stein bought Stein World LLC in 1999, and the company did \$50 million in 2005. Like others on this list, Stein World does a lot of business in China and joins other Owls in the global business community. In 2005 Stein World added lighting to its accent furniture business.



MCDR, a general contracting firm led by president **David Dando '64**, hits the top 100 at 98th. Founded in 1977, the contracting and construction management firm had revenues of over \$46 million in 2005. MCDR and Dando are near and dear to MUS. They built the Owls' new state-of-the-art Multi-Sports Stadium on campus, as well as the new Dunavant Upper School and Campus Center. If you ever wonder whether an MUS education builds for the future, just stop by the campus and look at what your fellow Owl has built.



Last but certainly not least is everyone's favorite wallpaper and paint store, Seabrook Wallcoverings. Seabrook rounds out the top 100 at 100th. Owned by **Hunter Seabrook '79**, the wholesale and retail wallcovering company started in 1910 had gross revenues of \$41.5 million last year. There aren't too many people in East Memphis who haven't stopped by Seabrook on Mendenhall at one time or another, and with the advent of easier wallpaper applications, Seabrook should stay on the *MBJ* list for years to come.

From top to bottom, former Owls have a strong foothold on the Memphis business community and continue to lead in the global market as well. MUS provides a firm foundation for the success of its students. With that strong foundation, the boys who pass through these hollowed halls will grow into successful men, not just in business but in life.

IT'S ALL IN THE



details

Mallory Alexander Wins Prestigious "E" Award for Exporting

by Caitlin Goodrich

Neely Mallory '76 (pictured left) knows what it takes to orchestrate a successful business deal. He has a reputation for honesty, for delivering what he says he will when he says he will, for getting the job done right. He's negotiated contracts with some of the world's largest corporations and oversees an international company recently recognized as one of the top in its industry.

It's funny then that the outcome of Mallory's very first business agreement was slightly different from what he had expected. "I made a deal with my father," he says. "He would pay for college if I promised to work for the family business

for two years after I graduated. Then I would go and work on our family farm in Arkansas." So, armed with a degree in history from Southern Methodist University, Mallory joined The Mallory Group, a logistics company founded by his grandfather in 1925 and headquartered in Memphis.

During his two-year introduction to the company, Mallory had planned to test the waters in a number of divisions within The Mallory Group, spending a set period of time focused on each particular discipline. "I spent six months in New Orleans and six months in Houston before coming back to Memphis," he recalls. What was supposed to have been a half-year stint in his hometown somehow evolved into a successful 25-year career. "I think my father got the better end of the deal," Mallory says with a chuckle.

Mallory is now president of Mallory Alexander International Logistics (The Mallory Group merged with Alexander International in 2004) and says the company has "grown a little bit" since he began his career there in 1981. Then The Mallory Group – originally a warehousing and cotton-shipping operation – had 15 employees and offices in Houston, Memphis, and New Orleans. Their focus was on the international exportation – as opposed to importation – of a variety of products via air and water.

Today Mallory Alexander boasts more than 500 employees and 25 operations centers in far-flung locales such as Mexico, Hong Kong, China, the Netherlands, and the United Kingdom. The company is one of the nation's leading logistics organizations, operating "an extensive network of public and contract warehousing facilities, freight forwarding, import/export services, and intermodal transportation systems."

Mallory Alexander boasts an impressive list of clients that includes cotton giants Dunavant Enterprises, Louis Dreyfus, and Cargill, as well as IBM and Lucite International. On any given day, containers full of lumber, powdered milk, rice, and seeds cross the Atlantic, and more than 70 percent of U.S cotton is shipped to its final destination. The world's finest flowers arrive from Amsterdam in Memphis where they are arranged by Mallory Alexander employees and distributed on behalf of companies like 1-800-FLOWERS, ProFlowers, and Hallmark. And fine art carefully makes its way to exhibits and storage facilities around the world.

Mallory Alexander prides itself on determining a customer's specific needs, designing a solution, and seeing that all financial transactions happen fast. Mallory makes no secret of the reason for his company's success. "Success in this business depends on the speed of money and, most important, doing what you say you'll do," he says.

The company's business practices have not only won them loyal customers over the years but have also earned the praise and recognition of

the U.S. Department of Commerce. Each year the department solicits applications for the President's "E" Award for Excellence in Exporting. Created in 1961, the award recognizes firms "for their competitive achievements in world markets and [for doing their part to] increase U.S. exports abroad."

Mallory was aware of the award but never considered applying until a representative from the Department of Commerce contacted him. "They came and researched the company last year, filled out all the forms, and then announced that we were one of winners in the spring of 2006," Mallory recalls. "We were the first transportation and logistics company in the Mid-South to receive the 'E' Award. And they selected us from hundreds of applicants. We were very honored."

The honor meant a trip to Washington, D.C., and the White House Rose Garden for Mallory, but he wanted to share the award with his employees and customers. "We had to thank the people who make all this

work," he says. So Mallory brought the award home and celebrated with his colleagues during a reception at the University of Memphis's Fogelman College of Business & Economics. "We actually had quite a few people show up. It was a great party."

Although Mallory only attended MUS through the ninth grade (he graduated from Woodberry Forest School in Virginia), he remembers his time there as a wonderful experience. "Ellis Haguewood and Jim Russell were particularly influential, and I have fond memories of Norman Thompson as well," he says. Mallory's association with MUS did not end when he enrolled in boarding school, however; he wanted his own children to experience the school. "It's a phenomenal place," he says. "There's so much available for the boys - sports, theater, academics, and extracurriculars. They can get involved in any way they want."

Mallory's older son, **Neely '07**, has certainly taken advantage of all that MUS offers. He was elected the 2006-07 president of the Honor Council, is a member of the varsity football team, and participates on the Latin team. Mallory's younger son, Richard, attended MUS in the eighth and ninth grades before transferring to Christian Brothers High School.

It remains to be seen whether Mallory will do as his father did and usher his sons into the ranks at Mallory Alexander following their college graduations.



To move products internationally, Mallory Alexander has established 25 operations centers all over the world and in almost every time zone.

"Neely has worked for [Mallory Alexander] during the summer, and I think he's enjoyed it," Mallory says. "It would be great to have another generation in the business. We need good, smart minds. But the boys know there's no pressure." Pressure or no, we know someone with experience making business deals - and he's a hard man to turn down.

Formerly director of public relations for MUS, Caitlin Goodrich works in Atlanta for Jackson Spalding, an independent communications management firm. She graduated from Rhodes College in 2004 with a degree in English and served as an intern in MUS's Communications Department while in college.

Calling All Duck Enthusiasts



Paul Tudor Jones and Billy Dunavant;
Photo by Michael JN Bowles

This year, members of the MUS community made their stamp on Conservation Through Art, a series of events surrounding the U.S. Fish & Wildlife Service's Federal Duck Stamp Art Contest. Memphis played host to the annual contest for the second year in a row, due to the efforts of Ducks Unlimited, the Greater Memphis Arts Council, and Memphis College of Art. Conservation Through Art events in September and October included display and judging of the stamp art contest entries, an exhibition of waterfowl decoys from the private collection of **Paul Tudor Jones II '72**, and a reception and celebration dinner honoring Billy Dunavant. Event chairs for Conservation Through Art were Snow and **Henry Morgan '61**, Anne and John Stokes (parents of **Jack '79** and grandparents of **John '07** and **Will '09**), and Susan and **Chuck Smith '66**.

One of the featured events of Conservation Through Art this year was the exhibition *The Art of Deception: Waterfowl Decoys from the Collection of Paul Tudor Jones II* at the Memphis Brooks Museum of Art. This marked the first-ever public display of Paul Tudor Jones's impressive collection of antique decoys. Gary Guyette of Guyette & Schmidt, Inc., the world's largest antique decoy auction firm, told the Arts Council's *Living Arts* magazine, "Mr. Jones's collection includes rare examples from most of North America's premier early decoy carvers.... He has quietly been collecting top decoys for more than 15 years, but only a handful of people have had the privilege of viewing this incredible grouping of North American folk sculpture." Memphis audiences raved about the intricately carved, naturalistic representations of waterfowl dating from the 19th and early 20th centuries.

Jones is the founder, chairman, and CEO of Tudor Investment Corporation, an asset management firm. He graduated from MUS in 1972 and received his undergraduate degree from the University of Virginia. He now lives in Greenwich, Connecticut, with his wife, Sonia. He is an avid champion of conservation and wildlife and serves as chairman of the National Fish and Wildlife Foundation and is a director of The Everglades Foundation.

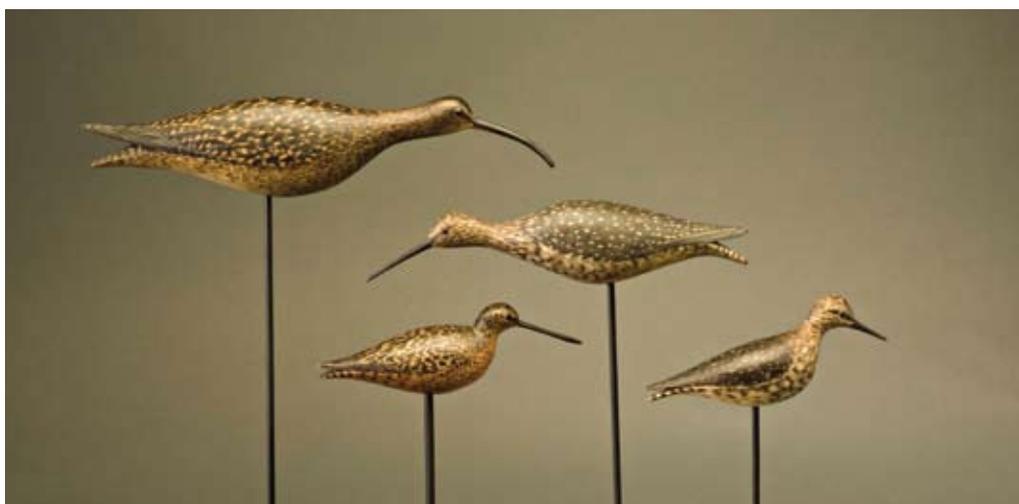
Jones shares his passion for conservation and love of the outdoors with Billy Dunavant. Dunavant is an MUS Honorary Board member; father of **Bill '78**, **John '82**, **Buck '90**, **Woodson '97**, and **Forrest '05**; father-in-law of **Lou Adams '70** and **Dick Fisher '72**; and grandfather of **Galloway Allbright '98**, **William Adams '03**, and **Hunter Adams '06**. Dunavant was instrumental in persuading Jones, his cousin and friend, to lend his collection to the Brooks for Conservation Through Art. While he recently turned over the management of Dunavant Enterprises, the cotton brokerage firm, to his son Bill, Billy Dunavant remains tirelessly dedicated to the outdoors and wildlife causes. He was a chair of last year's Conservation Through Art event and, along with his wife, Tommie, and Anne and John Stokes, was instrumental in its success. He has held board positions with numerous environmental groups and has been very involved with Ducks Unlimited – both in its decision to move its headquarters to Memphis and in its subsequent fundraising and conservation efforts.

Jones, quoted in *Living Arts*, says, "When Billy called about exhibiting my decoy collection, I was quite surprised because I had never considered doing it before. But it being him asking, and Memphis viewing, it was an easy decision." Both men's love of the outdoors, philanthropic spirit, and civic pride – as well as the efforts of the sponsor committee – made this year's Conservation Through Art a celebration to flock to.



Joseph Lincoln wood duck (above) and Elmer Crowell shorebirds (below) from the collection of Paul Tudor Jones; photographed by David Harp Photography, courtesy of the Greater Memphis Arts Council

Tommie Dunavant, Susan Schadt, Billy Dunavant, and (back row) Chuck and Susan Smith at a reception for Conservation Through Art



Your gifts in honor of special friends or in memory of loved ones directly enable young men at MUS to receive the best education available. Memorials to Memphis University School support the Annual Fund program. Families of those whose memories are honored will be notified by an appropriate card with an acknowledgment to the donor. We gratefully acknowledge the following gifts to the school.*

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Vicki and Rob Baird

RICHARD E. BATEY
Mr. and Mrs. Frank M. White, Jr. '92

CONNER TAYLOR CARUTHERS '11
Mr. and Mrs. Jerry R. Caruthers

ALEXANDER H. CRUMP '12
Office of Advancement, St. Mary's Episcopal School

PERRY D. DEMENT
Mr. and Mrs. Harold L. Bohannon

JOHN C. DILLON IV '09
Mr. and Mrs. James C. Rainer III

CLAIRE K. FARMER
Mr. and Mrs. Harold L. Bohannon

P. TROWBRIDGE GILLESPIE, JR. '65
Mr. and Mrs. Harold L. Bohannon
Ms. Barbara J. Ogles
Mrs. Dorothy A. Pennepacker

C. TAYLOR GRAYSON '81
Mr. and Mrs. John H. Grayson, Sr.

JOHN H. GRAYSON, JR. '78
Mr. and Mrs. John H. Grayson, Sr.

JOHN H. GRAYSON III '12
Mr. and Mrs. John H. Grayson, Sr.

JACOB S. GREENSTEIN '12
Mr. and Mrs. W. Brigham Klyce '66

PEGGY AND ELLIS HAGUEWOOD
Mr. and Mrs. Harold L. Bohannon

PALMER HALLIDAY
Mr. Michael W. Cook

JONATHAN P. KASTAN '10
Dr. and Mrs. Phillip J. Goldstein

NATHANIEL R. KASTAN '08
Dr. and Mrs. Phillip J. Goldstein

ANDREA AND HARVEY KAY '01
Mr. W. Battle Williford '01

TREVOR M. KNIGHT '02
Mr. and Mrs. Lawrence K. Jensen and Luke '07

STEPHEN J. MARODA, JR. '75
Mr. and Mrs. Andrew F. Saunders

BARRET WALKER MATTHEWS '06
Dr. and Mrs. J. Barret Matthews

JUSTIN TAYLOR MAYS '12
Mr. and Mrs. Terry Mays

WILLIAM T. MAYS III '08
Mr. and Mrs. Terry Mays

BRUCE I. MINKIN '69
Mrs. Katherine M. Minkin

MOM AND DAD
Mr. Kenneth C. Koleyni '93

D. STEPHEN MORROW '71
Ms. Barbara J. Ogles



Why I Give

by Jay Mednikow '82

MUS built the foundation for what I am today – a responsible adult who is a successful business owner and happy husband and father. This alone makes it important for me to give to MUS.

But in addition to gratitude for what MUS provided me, I recognize that the school is providing this same foundation for boys who will be tomorrow's leaders, and that is the most important reason I give to MUS.

And now, just within the past nine months, I have a very personal reason to keep giving – my wife, Elizabeth, gave birth to twin boys in April. When Parker and Griffin enter MUS 13 years from now, I hope that the school will be as strong as it was when I was there and as it is today.

As I've reflected on why I give, it occurs to me that I give to MUS because of its past, its present, and its future, and I encourage everyone, especially alumni with sons, to consider exactly this while planning their charitable donations.



MUS ANNUAL FUND

To make a gift to the Annual Fund, call (901) 260-1350, give online at www.musowls.org/donate.htm, or mail a contribution to 6191 Park Avenue, Memphis, TN 38119-5399.

Jay A. Mednikow '82 is president of the family jewelry business that bears his name. He attended Harvard College and Duke Business School before returning to Memphis. He and his wife, Elizabeth, have three children: Sarah Jane, 5, and Griffin and Parker, both nine months old.

LOUIS S. MULLER '02
Mrs. Agnes Ann Turley

STACY AND STAN MULLIKIN '94
Mr. and Mrs. John A. Draughon

MR. AND MRS. JAMIE NABAKOWSKI
Mr. Marcus J. MacMillan '92

H. JERRY PETERS
Mr. and Mrs. Joel M. Kaye '84

JULIAN J. PREWITT, JR. '07
Mr. Julian J. Prewitt

MR. AND MRS. SCOTT RAEBER
Mr. Marcus J. MacMillan '92

ALEXANDER N. RAINER '06
Mr. and Mrs. James C. Rainer III

PETER L. RAINER '10
Mr. and Mrs. James C. Rainer III

PATTI AND BARRY RAY
Office of Advancement, St. Mary's Episcopal School

WILLIAM C. TAYLOR '09
Mr. and Mrs. W. Sledge Taylor III

HUBERT K. TURLEY, JR. '36
Mrs. Agnes Ann Turley

HUBERT K. TURLEY III '71
Mrs. Agnes Ann Turley

HUBERT K. TURLEY IV '07
Mrs. Agnes Ann Turley

In Memory of

Wayne Duff



First school picture, 1985



Recipient of the Distinguished Teacher Award by the TJCL in 1990



"Chaperon" Duff blending into the scene with top hat depicting the '70s theme of the Victory Dance, 1996



Duff and Richard Ellis from the 2002 yearbook, captioned "the true Latin masters of MUS"

Longtime Latin teacher Wayne Duff, age 52, passed away at the home of his sister, Anita Carson, in Canton, Ohio, on July 10, 2006, after a two-year struggle with cancer. Duff was an interesting, intelligent, and multi-talented man. A graduate of Oakhaven High School, he pursued an academic career in college that combined his aptitudes and interests in mathematics, German, Latin, and the Greco-Roman world. After graduating from the University of Memphis, he taught mathematics and Latin for six years at Glenmore Academy in Parkway Village, then another six years of Latin and German at Briarcrest before coming to MUS in 1985, where he taught Latin through May 2006, 21 years total. Along the way, he earned a master's degree in Latin from the University of Washington.

At one time or another at MUS, Duff taught all levels of Latin, and he was the guiding force behind our award-winning Latin program. MUS garnered sweepstakes state championships at the Tennessee Junior Classical League (JCL) Convention a number of times during his tenure, the last one in the spring of 2006. In his Upper School courses at MUS, he was free to pursue his ardent love of Latin and the classics with students who would go on to top-tier schools, who aced Advanced Placement examinations, and who knocked the top out of national Latin examinations.

According to Headmaster Ellis Haguewood, "As a classroom teacher, he was conscientious, extremely well organized,

serious, and committed to excellence. His academic standards were high, as he expected each boy to stretch and reach his greatest potential." Duff acquired a well-deserved reputation as a tough schoolmaster, but the boys reveled somewhat in that persona and made good use of it. For years, leaving the bus at JCL conventions, the MUS win song was the traditional MUS 15 snappy rags but with "Duff, Duff, Duff, Duff, Duff, etc.... Wayne! Wayne! Wayne!" One year his Latin III students created t-shirts that read tersely, "I survived Duff."

His commitment to excellence was validated by the Class of 2006. The boys selected him to receive the John M. Nail Outstanding Teacher Award for his love of learning and his sincere interest in the welfare of his students. **Zach Matthews '06**, the Senior Class president, described him as "strict and demanding, but fair," and the graduating seniors gave him a standing ovation when the award was presented at the graduation ceremony.

Duff was well-respected by his colleagues in the classical language world: he served on the boards of the Tennessee Junior Classical League and the Tennessee Foreign Languages Teachers Association and chaired the Creative Arts Committee for the National Junior Classical League. He frequently attended conventions of those organizations and the conventions of the Classical Association of Middle West and South. Duff was recognized by the Tennessee Junior Classical League in 1990

with its Distinguished Teacher Award.

Duff was an accomplished pianist – he always accompanied our Friday assembly rendition of the MUS school hymn, and he played unflinchingly for theater auditions every time director **Flip Eikner '77** asked him. Eikner comments, "We could not have begun our theater production each year without him." And he was an expert organist, serving the Oakhaven United Methodist Church as church organist since 1970.

His passion was travel. There wasn't a long weekend that he wasn't going somewhere. And not anywhere local, more like Rio de Janeiro or Berlin (his favorite country was Germany; he was fluent in German). He was at home anywhere in the world. Over the years, he also took MUS students on several trips to Italy and Greece, and he traveled the world on his own and with friends and colleagues.

Former Latin teacher Richard Ellis remembers, "He was immensely loyal to his friends. He was steadfast in his beliefs, whether in his Christian faith or in his beliefs about what needed to be done in the classroom. He loved MUS, and he loved Latin."

Says Haguewood, "I will remember him as a very private person, a man of few words, respected by colleagues at MUS. We will all remember his dry wit, his keen intellect, his gentlemanliness, and his quiet dignity. His was a life of long obedience in the same direction." We at MUS will all miss Wayne Duff, the heart and soul of the Latin Department.

“Racing” Money in Memory of Lee Murray



Mullikins Establish Carter Lee Murray Scholarship Fund

Stan Mullikin '94 had always wanted to start an endowment at MUS in memory of his friend **Lee Murray '94** (pictured right). Mullikin's wife, Stacy, had always dreamt of being a race director for a running event. This fall, their dreams merged when Stacy donated her fee for managing a race to the Carter Lee Murray Scholarship Fund at MUS. "I couldn't be more excited and proud of this event which has been two years in the making," she says. Her race fee – and subsequent donation – of \$5,000 is a significant chunk of the \$50,000 required to endow the scholarship, which is now well on its way to being funded.

Stan and Stacy had long discussed ways in which they could honor Murray's memory in a meaningful way at MUS. They decided on a scholarship fund. "He is a huge part of Stan's daily life, and we couldn't be more proud to honor his memory in such a wonderful way," says Stacy. Stan's uncle **David Stewart '70** made the first gift to the fund in early 2005. Since then, the Mullikins, with the blessing and support of Lee's parents, Carolyn and Seldon Murray, have quietly been soliciting funding from friends and family for the Carter Lee Murray Scholarship, which will provide financial assistance to qualified students.

When she was tapped to be race director of the Tour des Fleurs, an event at the Dallas Arboretum in September, Stacy was thrilled with the opportunity to more publicly jump-start the giving campaign for the scholarship fund. The event was an enormous success, with more than 2,600 participants in 10K and 20K races and a one-mile family fun walk. In Murray's memory, she promoted a "celebrate life" theme for the one-mile walk, encouraging participants to celebrate their own life-changing events. Stacy also invited Dallas-area alumni to honor Murray's memory by taking part in the race.

Stan was very close to Lee, who tragically died in an auto accident in the fall of 1992. Lee was enthusiastically involved in student life at MUS, serving as captain of the Yell Leaders cheerleading squad and on the yearbook staff. He was also an active member of St. John's Episcopal Church, where he was an acolyte and member of its youth group.

If you would like to make a donation to the Carter Lee Murray Scholarship fund, please send a check with a "Murray Scholarship" notation on it to the Development Office, 6191 Park Avenue, Memphis, TN, 38119. If you would like to make a gift of stock, please call 901-260-1350 for information on transferring securities.



"Estate planning represents the best form of deferred planned giving and is a significant way in which I have chosen to support MUS. My support ensures that current and future students will continue to enjoy the benefits of an MUS education, which encompasses not only academics but also athletics and future participation as alumni."

— Jim Varner '73

You can ensure the future of Memphis University School, benefit generations of students yet to come, and link your name permanently to MUS with a gift through an estate plan.

The Crest & Cornerstone Society recognizes individuals who have ensured the future strength of the school by including Memphis University School as a direct beneficiary of a variety of estate plans, including will provisions, charitable remainder trusts, and life insurance policies.

If you would like more information on how a gift to MUS may also provide income for life for you or your loved ones, result in a current income tax deduction, and reduce estate and capital gains taxes, contact the Office of Development at 901-260-1350.

COVERS



Newton Allen '78

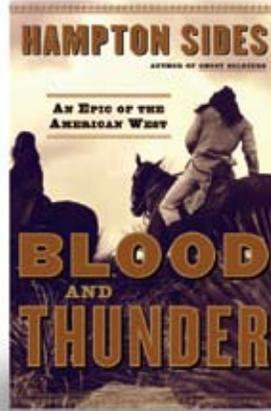
Doc Allen and the Heartstrings, the instrumental group led by Newton Allen, released their newest album, *Christmas Morning*, just in time for the holidays. The disc includes several Christmas classics, including “*Carol*

of the Bells,” “*Silent Night*,” “*Winter Wonderland*,” “*The Christmas Song*,” “*Tennessee Christmas*,” and others. In addition, there is one original piece by Allen, “*Christmas Morning*.” “The Christmas songs and carols recorded on this album are some of my favorites,” says Allen in the liner notes. “We have put our instrumental stamp on them. ‘Christmas Morning’ is the only original piece on this project. It evokes starting over and second chances for all of us.”

Allen describes the disc as “primarily the standards in our particular style,” which is neoclassical jazz featuring himself on piano, Jacob Lawson on violin, Gary Tussing on cello, Sam Levine on woodwinds (including sax, flute, clarinet, and whistle), and Kenny Malone on percussion. This is the third album for Doc Allen and the Heartstrings, who have been performing together since 1997. The “Doc” in the band’s name is quite appropriate – by day Allen is a doctor in internal medicine at St. Thomas Hospital in Nashville. Playing and recording music is his passionate pursuit outside of the hospital.

“Besides recording, my group plays at different parties, weddings, and trade shows here, there, and yonder in Nashville and surrounding communities,” Allen says. “We play two or three times per month (the limit set by my wife) and seven or eight times over the Christmas holidays. I get to go over the limit during the holidays if I am feeling a bit energetic.”

Christmas Morning and the band’s other CDs are available on www.opusmusic.com.



Hampton Sides '80

Blood and Thunder, *An Epic of the American West* by Hampton Sides has garnered rave reviews from *The New York Times*, *New Yorker*, *Newsweek*, *Men’s Journal*, and *Entertainment Weekly*, and has been optioned for a film by Steven Spielberg.

How the West was won is an epic tale of both shame and glory.

Between 1846, when President James K. Polk declared war on Mexico, and 1865, when the South was defeated in the Civil War, the United States invaded and conquered the West, creating a mighty nation that stretched from the Atlantic to the Pacific. Before the West could be settled, American armies had to not only defeat the Mexican forces that held territory from Texas to California but also subdue the dozens of Native American tribes that stood in the way. *Blood and Thunder* tells the story of how Manifest Destiny was forcibly carried out.

Hampton Sides is editor-at-large for *Outside* magazine and the author of the international bestseller *Ghost Soldiers*, which won the 2002 PEN USA Award for nonfiction. His magazine work has been twice

nominated for National Magazine Awards for feature writing. Sides is also the author of *Americana* and *Stomping Grounds*.



Davis-Kidd Booksellers was stop #13 on Sides’ whirlwind 20-city book tour in late October. He is pictured here with Rollin Riggs '78, who claims to be the first person to have rejected a story submitted by Sides when Riggs was editor of the *Owl’s Hoot* and Sides was a sophomore. But revenge is sweet, and Sides particularly enjoyed signing a book for Riggs.

Remember When

by Stan Graves '77

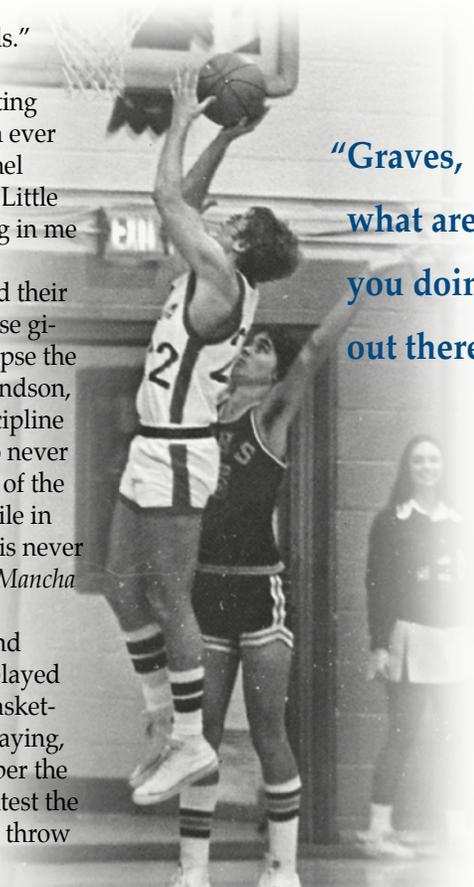
"Dear MUS, How kind the fate/ that brought us to these halls." MUS seemed old when I wandered the halls almost 30 years ago. I remember looking at the aging portraits of the previous graduating classes, thinking, "Wow, that was a long time ago. I wonder if I'm ever going to finish this place!" Each Friday we stood, watching Colonel [Ross] Lynn and Mr. [Gene] Thorn, and sang our old alma mater. Little did I know and understand the transformation that was occurring in me over four short years.

Now, at 46, I look back at the men and women who dedicated their skill, talents, and lives to transforming boys into young men. These giants were letting me stand on their shoulders so that I could glimpse the dreams I would hope to later achieve. Men with names like Omundson, Boelte, Hatchett, Haguewood, and MacQueen, driving me to discipline in chemistry, literature, English, history, and math, allowed me to never doubt my own abilities to achieve academically at any level. One of the best classes I ever took was speech under Mr. [George] Elder. While in the tenth grade, I learned to prepare and deliver a speech, which is never easy for a shy person. My senior year I was part of the *Man of La Mancha* production, and I still dream the impossible dream.

Yet the man who had the greatest effect on me was a small and usually quiet man, Coach [Jerry] Peters. I still tell others when I played ball from 1974-77, Coach Peters was a landmark in high school basketball. He had influenced so many young men even before I was playing, and how fortunate so many others have been since. I still remember the Twinkies and Frosties we could win if we won the free throw contest the day before our games. I happened to be an almost 90 percent free throw shooter in those days, so I enjoyed many snacks. I still remind my 12-year-old son and 14-year-old daughter that old Dad averaged almost 20 points per game before the three-point line was invented. They ask me why I did not play in the NBA, and I have a good excuse about not having the three-point arc. Of course, I don't tell them that I was too short and slow and could not jump. Coach Peters had a gift for getting the most talent out of many slightly-better-than-average athletes. He taught me discipline and how to compete with fairness and integrity. I took these teachings for granted for many years until the hard knocks of life have brought his high-pitched voice back into my head, yelling, "Graves, what are you doing out there?" I still have to stop, reflect, and lean on the talents, skills, and preparation that helped me develop over four years of playing basketball.

My parents' decision to send me to MUS is one of the best they ever made. My only regret about not living in Memphis is that my son will not be able to attend MUS. Unfortunately, there just are not many schools in the country that stack up.

"Graves,
what are
you doing
out there?"



Stan Graves is an orthopedic surgeon in private practice in Phoenix, Arizona. He has been married for 25 years to Karin Owen Graves, a St. Agnes graduate whom he met as a junior at MUS. They have two children, daughter Carter and son Owen.

Marriages

Vance Overbey '78 to Romvadee Cadwallader on October 14, 2006

Chris Crosby '85 to Caroline Johnson on October 14, 2006

Alan Pinstein '92 to Janine Franco on August 6, 2006

Matt Evans '95 to Jane Kathryn Saunders on December 9, 2006

Lee Akins '96 to Molly Pigg on September 2, 2006

Ted Bailey '96 to Emily Brock on May 13, 2006

Sean Conta '96 to Jessie Hastings on June 10, 2006

Robbie Tom '96 to Margaret Anello on June 10, 2006

Kevin Bohannon '98 to Kimberly Fletcher on July 8, 2006

Philip Lewis '98 to Lindsay Horner on June 24, 2006

King Rogers '98 to Camille Samaha on July 29, 2006

Robbie Shappley '98 to Kim Popilek on October 21, 2006

Chip Campbell '99 to Peggy Curtis on September 23, 2006

Bill Mealor '99 to Catherine Summerson on July 8, 2006

Oscar Carr '00 to Lauren Daniel on June 3, 2006

Park Vestal '00 to Emily Robertson on August 19, 2006

Andy Campbell '01 to Sarah Murchison on June 24, 2006

Deaths

H. Brent Turner '85



Send us news of a new arrival, and MUS will send your owlet a bib!

Births

Jackie and **Jon Peters '84**, a son, Jackson Henry, born August 14, 2006

Anne and **Andy McCarroll '86**, a daughter, Isabel, born June 29, 2006

Leslie and **Howard Sklar '87**, a son, Samuel Jacob, born April 27, 2006

Heidi and **Stephen Austin '91**, a daughter, Caroline Elizabeth, born June 12, 2006

Jenny and **Ellis Haddad '91**, a son, John Ellis, "Jack," born December 30, 2005

Betsy and **Rhodes Scott '91**, a daughter, Anne Bailey, "Annie," born August 16, 2006

Sarah and **Rick Essex '92**, a son, Charles Winter, born June 27, 2006

Jennifer and **Paul Hagerman '92**, a son, John William, "Jack," born June 6, 2006

Erin and **Harry Sayle '92**, a son, Hank, born November 29, 2005

Kristen and **Tom Wright '93**, a daughter, Abigail Katherine, born November 10, 2006

Stephanie and **Brian Edmonds '94**, a son, Davis Dickson, born September 1, 2006

Ann and **Ned Laughlin '94**, a son, Edwin Phillips, born June 7, 2006

Erica and **Bryan Johnson '96**, a daughter, Abbey Claire, born February 10, 2006

Trish and **Richard McCluney '96**, a son, Richard Allen, Jr., born August 29, 2006

Katie and **Rob Ratton '96**, a daughter, Sara Katherine, born September 5, 2006

'58

Needs a Class Representative

Call Claire Farmer at 260-1350.

Clyde Patton was elected to the board of Cadence Bank.

'59

Goodloe Early

Class Representative
gearly2@aol.com

Allen Malone is included in the 2007 edition of *The Best Lawyers in America*. He is an attorney with Burch, Porter & Johnson.

'60

Met Crump

Class Representative
metcrump@crumpfirm.com

Alexander Wellford

Class Representative
wellford@midsouth.rr.com

Julie and **Syd Butler** are drawn to France. They are considering putting their children, 11-year-old Mallory and 5-year-old Shane, in school in Aix-en-Provence while they spend a year basking in the sun. Syd's daughter, Catherine, is in Los Angeles pursuing an acting career. Syd recently became a grandparent with the birth of Lyla Forrest Butler, daughter of Syd, Jr. and Amy Carlson. Camille and **William Gotten** have two grandchildren in Japan, where their son, **Will '90**, is a naval aviator flying off the *USS Kitty Hawk*. Two other grandchildren are in Memphis, both getting an early start in Spanish, participating in a foreign language immersion program prior to potty training. Kay and **George Owen** found a new heaven in Beaufort, South Carolina, an hour and a half from Charleston. George finished building his third Windsor chair and does occasional appraisal work and makes a daily catch of speckled trout, redfish, and flounder. They make regular trips back to Memphis to see his mother (thriving and driving at age 90), his son, Peter, and newly-born grandson, Elek. George reports a budding interest in tennis, inquiring about other classmates who have been spending time on the court. Sally and **C.D. Smith** have five grandchildren under the age of four. Three of them (children of Donovan and Ellen Austin Smith) live two blocks away in Charleston. The latest of the grandchildren is named Maggie for C.D.'s mother. The other two grandchildren by their daughter, Whitney Gregory, live in Atlanta. C.D. continues performing pediatric surgery at the Medical University of South Carolina, spending spare time Spinning in the exercise room. During the past year, he did his own

version of the Tour de France in Provence, discovering a number of favorite spots along the Mediterranean Sea.

Sandra and **Ned Smith's** granddaughters are in Iowa City where their son, Geoffrey, is working toward his Ph.D. Ned retired to devote his time to a sometimes-paying hobby as a charter captain on Pickwick Lake.

Jere and **Gene Stansel** have six grandchildren. Three live in Biloxi – their home and the Presbyterian church where the Stansels' son-in-law is minister were untouched during Hurricane Katrina. The other three are in Austin, Texas, where their other son-in-law is also a Presbyterian minister. Gene is a vice president at Staple Cotton Cooperative Association and active in Greenwood, Mississippi, as one of three commissioners on the Greenwood Utility Board. He is a past president of the Greenwood-Leflore County Chamber of Commerce.

In recent years, both **Alex Wellford** and **Allen Morgan** have won doubles championships at the Memphis Country Club, playing with partners more than 30 years their junior. **Ferrell Varner**, whose name is also up on the doubles board as a finalist, plays singles against Morgan almost weekly, and **John Bondurant** has been strengthening an uncooperative hip with weekly rallies with the club pro.

Kathy and **Scott Ledbetter** usually visit a tennis camp annually. Scott is also a frequent fisherman, leading the Memphis effort to land Bass Pro Shop in the Pyramid.

Vance and **Willis Willey** spend a good bit of the summer in Highlands, North Carolina, but Willis makes periodic trips back for meetings as chairman of the boards of both the Dixon Gardens and Gallery and Christian Brothers University. After shepherding CBU through the process of finding a new president, he is now involved in the search for a new head at Dixon.

'61

Scott May
Class Representative
sfmay@bellsouth.net

Tom Hutton is included in *The Best Lawyers in America* for 2007. He is an attorney with Martin, Tate, Morrow & Marston, PC.

'63

Doug Ferris
Class Representative
dferris@ffcfuelcells.com

Doug Ferris was named director of strategic planning for FirstBank, a Lexington, Tennessee, bank that is expanding into the Memphis market.



Ledbetter Recognized for Lifetime Achievement

In May, **Scott Ledbetter '60** was given the lifetime achievement award from the Memphis Chapter of Lambda Alpha International, an honorary society for the advancement of land economics. Ledbetter is founder and chairman of CB Richard Ellis Memphis-Multifamily (formerly SPL Corporation) and chairman of LEDIC Management Group, Inc., companies specializing in multifamily real estate investments, management, and brokerage. Ledbetter's real estate career dates

from 1969 when he founded the real estate division of Cook Industries, Inc., Cook Investment Properties, and its 47 operating subsidiaries.

Ledbetter is active in many civic, cultural, and charitable organizations. He is a life board member of the Memphis Zoo and is the current chairman of the board of trustees for the Wolf River Conservancy Foundation. He currently serves as chairman of the Pyramid Committee for the City of Memphis and Shelby County, which is in negotiations to turn the Pyramid into the largest Bass Pro Shop in the nation.

Ledbetter graduated from Cornell University, where he received a B.S. in Mechanical Engineering and an M.B.A. He and his wife, Kathy, live in Memphis and at Lone Oaks Farm, a cattle and tree farm in Hardeman County. They have three grown children, son Pierce and daughters Baylor and Margaret.

'64

Bill Quinlen
Class Representative
wlq1975@aol.com

Ray Brakebill was elected to the board of directors of the Memphis chapter of the Society of Financial Service Professionals for 2006-07.

Frank Tenent had a nerve block because of problems with a disc in his back, but he swears that Arnette did not attack him. His children are all grown and on their own, scattered around the country.

'65

Rick Miller
Class Representative
rmiller634@aol.com

Rick Ferguson will relinquish his role as president of St. George's Independent Schools to become executive director of the St. George's Independent Schools Foundation.

Steve Keltner has spent the last five years developing a summer resort, Buckberry Lodge, in the Smokies outside of Gatlinburg, Tennessee.

Ken Kenworthy is included in the 2007 edition of *The Best Lawyers in America*. He is an attorney with Baker, Donelson, Bearman, Caldwell & Berkowitz, PC.

George Malone is a technical pilot for FedEx and wrote one of the company's operating manuals.

Tom Shearon is still living in Albuquerque, New Mexico, but works as a ski instructor in Santa Fe for part of the year.

Hank Shelton is included in *The Best Lawyers in America* for 2007. He is an attorney with Adams and Reese.

'66

Needs a Class Representative
Call Claire Farmer at 260-1350.

Spencer Parker retired from the building materials business.

Hal Rhea is working with Baptist Minor Medical Centers in Memphis.

Murphy Smith was "lost," but now is found. **Chuck Smith** ran into him and learned that he is marketing vice president at Fidelity National Bank in West Memphis, Arkansas.

William Webster is the pastor of Grace Bible Church in Battle Ground, Washington.

David Woolfolk says he is taking care of Hank Hill's business as a trim carpenter.

Class of 1966 40th Reunion



'67

John PetteyClass Representative
john.pettey@morgankeegan.com

Jan and **Bill Aycock's** son Will is in his third year at the University of Memphis. Their son Ben is a senior at Briarcrest.

Hugh Bosworth is expecting his seventh grandchild in March. All six children are out of college and are married except one.

Gordon Greeson reduced his work schedule in his medical practice with Covenant Behavioral Health in Knoxville. He and Robin celebrated 35 years of marriage in August. Their daughter Corey lives in Tampa with her husband and their two children. Their daughter Laura is moving to Beijing. She is a graduate student studying Mandarin. Daughter Kate and her husband live in Boston, where she works in human resources for Citibank.

Lance Minor is busy trying to keep up with his children. His son, **Lance IV '06**, is a freshman at Ole Miss. His four daughters

are extremely busy with all types of musical, athletic, and artistic pursuits.

John Pettey moved to Morgan Keegan as senior vice president from Morgan Keegan Trust Company two years ago. His wife, Jana, started *Justine*, a hip and wholesome national magazine for teenage girls. Both sons, **George '98** and **John '97**, are working for hedge funds in New York.

This past year, **Hugh Sprunt's** wife, Eve, was president of the International Society of Petroleum Engineers, which has a membership of 70,000 people worldwide. Their son, Alex, received his Ph.D. at MIT in nanotechnology and married a classmate who also earned her Ph.D. in bioengineering. Their daughter, Elsa, graduated from Dartmouth and the University of Texas Law School. She is working at a law firm in Austin, Texas.

Walter Sprunt joined a new firm, Aureuf, after 23 years with his own company. His firm buys senior housing. His daughter, Elizabeth, is married to **Worth Jones '96**, and they have a new baby.

'68

Bill FergusonClass Representative
bill@anfa.com

Lloyd Gordon lives in Brandon, Mississippi, and has been medical director and associate medical director at COPAC, Inc., for 14 years. COPAC is a residential extended care facility for the treatment of chemically dependent adults. Lloyd's specialty is addiction medicine, and his second specialty is internal medicine.

Bill Hoehn's son, Ted, joined him in his business, Hoehn Motors. He and Susan have a daughter in New York and a daughter in Chicago.

'69

John KeeseeClass Representative
jhkeesee@aol.com

John Cady is a college guidance counselor at Lausanne Collegiate School.

William Fones is included in the 2007 edition of *The Best Lawyers in America*. He is an attorney with Baker, Donelson, Bearman, Caldwell & Berkowitz, PC.

Nelson Freeburg now has three sons at MUS: Trip '10 and twins Scott '12 and Charlie '12. **John Keesee's** son, Jordan '11, played on the undefeated (9-0) eighth-grade football team.

Lawrence Keesee is recovering from "tennis elbow" surgery and is looking forward to regaining full use of his arm in order to pursue fly fishing. Lawrence's friends can find him at times at his Montana retreat home.

David Luther is doing great in Dallas and is an avid Dallas Mavericks and Dallas Stars fan. He is a season ticket holder for both teams and would love to take a fellow classmate to a game.

Dewitt Shy, an attorney with Burch, Porter & Johnson, is included in the 2007 edition of *The Best Lawyers in America*.

Woods Weathersby is included in *The Best Lawyers in America* for 2007. He is an attorney with Evans & Petree.

'70

Hunter HumphreysClass Representative
hhumphreys@glankler.com

Tom Berdeja met up with some of his old law school friends for a trip to West Africa this past fall.

Steve Bledsoe, **Lawrence McRae**, and **Bob Wilson** went back to the University of Virginia in November to attend a party for the opening of the new John Paul Jones Arena. Their fraternity brother **Paul Tudor Jones '72** gave \$35 million to name it after his dad. Lawrence and Bob both have daughters at UVA.



Alumni and their sons made a summer trip to Argentina: Ben Wunderlich '97, Paul Morrow '06, Bill Wunderlich '64, Casey Bowlin '65, David Bowlin '97, Steve Morrow '71, William Wunderlich '89, and John Norfleet '78

Alumni Recognized for Service and Involvement

Every year the Alumni Association Executive Board recognizes two alumni who best embody the MUS ideals of honor, service, and involvement through their participation in the life of the school. The honorees are acknowledged at a luncheon during Homecoming week, held this year at the Racquet Club of Memphis. The board awarded **Kent Wunderlich '66** the Alumnus of the Year honor and named **Owen Tabor, Jr. '85** the Volunteer of the Year.

Alumnus of the Year

The Alumnus of the Year award is given to an individual who exemplifies community leadership and personal integrity, representing the school's guiding mission of developing well-rounded young men of strong moral character. This year's honoree, Kent Wunderlich, has demonstrated years of service to MUS, helping it grow and improve through his board involvement, annual giving, and participation in capital campaigns. Wunderlich has been on the Board of Trustees since 1983, serving as chairman from



1988-97. During his tenure as board chair, MUS adopted its mission statement, appointed Ellis Haguewood as headmaster, formulated a long-term strategic plan, amended the school's charter to allow more diversity in its Board of Trustees, and saw the endowment and ability to provide scholarships grow significantly.

Wunderlich was a founding member of the Ross M. Lynn Society and, with his wife, Susan, remains a member of that group which provides significant support to the Annual Fund each year. He was very involved in the Doors to New Opportunities Campaign, serving on the Steering Committee and co-chairing its Financial Plan Committee. He was also instrumental in raising funds for the Sue H. Hyde Sports and Physical Education Center.

Wunderlich is president and general counsel of Financial Federal Savings Bank. In addition to his involvement at MUS, he is also a board member and treasurer of Neighborhood Housing Opportunities, Inc., a non-profit organization dedicated to housing for low- and moderate-income families. He is a former member of the board of the Boys Club of Memphis. He and Susan have two sons, **Gary '88** and **Philip '90**, and five grandchildren.

Volunteer of the Year

The Volunteer of the Year award recognizes an alumnus who serves MUS in a significant and needed way throughout the year, seeking out opportunities to promote the interests of the school. Owen Tabor has served the school in many ways over the years. He was on the Alumni Executive Board from 2002-05, serving as president for 2004-05. He is a member of the Thorn Society and has been an active Phonathon volunteer. He is a member of the Crest and Cornerstone Society and served as a member of the Doors to New Opportunities Major Gifts Committee. Perhaps his greatest impact as an alumnus has been felt on the playing fields of MUS. An orthopedic surgeon by day, Tabor has been the MUS team doctor since 1999. On Friday nights, he can be found on the sidelines of the football field, tending to the injuries of the Varsity Owls. He took the post following in the footsteps of his father, Owen Tabor, Sr., and **Jim Varner '73**, "both of whom have been very helpful with advice," the younger Tabor says. Tabor is also the founder of the MUS Alumni Softball League, now in its third season, and is an active member of the league's O-Fers team.



Tabor is a surgeon with Tabor Orthopedics, PC. He and his wife, Jeannie, have two sons, 10-year-old Sherman and 8-year-old Harrison, and a daughter, 5-year-old Virginia.

New Leadership Steps Up

Following the presentation of awards and remarks by the honorees, **Jack Stokes '79** (left), 2005-06 president of the Alumni Executive Board, turned his position over to this year's president,

Johnny Pitts '76 (right). Stokes thanked the two alumni rotating off the board, **John Keesee '69** and **Matt Wilson '92**, for giving their time and help to MUS. He also recognized the two new members of the Alumni Executive Board, **Dudley Schaefer '76** and **Steve Maroda '75**.



Class of 1971 35th Reunion



Lynn Green is retired and living in Palm Beach, Florida. He also has a house in the Bahamas and is single (life is tough). Marion and **Hunter Humphreys** are proud to say that their son **Hunter '98** is a married law school grad and is in graduate school at Johns Hopkins to work in Homeland Security. Their younger son, **McKee '01**, is at Morgan Keegan in Memphis. In addition, Hunter, an attorney at Glankler Brown, is included in *The Best Lawyers in America* for 2007.

Rick Johnson has four sons from 20-years-old on down. He still lives in Florida.

Wally Johnston is raising pine trees on his farms in west Tennessee and north Mississippi. With the 30-year growth cycle of these trees, Wally must be planning to live to about 120 years old.

Bev Ray is selling lots in an eight-acre development off Goodwyn Road, overlooking the golf course at the Memphis Country Club. He has three lots and one house left to sell. Call Bev today!

Henry Sullivant has gotten his son, **Hank '01**, through MUS and the University of Georgia. Hank is now touring the country with his band, The Whigs.

Shep Tate is included in the 2007 edition of *The Best Lawyers in America* in three categories – securities law, commercial litigation, and alternative dispute resolution. He is a partner in the firm Tate Lazarini Brady & Guerra.

'71

Phil Wiygul
Class Representative
philwiygul@earthlink.net

For the fourth time since 2001, **Barlow Mann's** tennis team made it to the USTA League Tennis Southern Sectional Championships in Charleston, South Carolina.

'72

Denby Brandon
Class Representative
denbybrandon@brandonplanning.com

Gerald Barksdale and his wife, Lisa, live in Franklin, Tennessee. Their oldest son graduated from Auburn School of Architecture and works for a firm in Orlando, Florida. Both his twins are still at Auburn, and their youngest daughter is at Brentwood Academy. Both of **Eddie Crenshaw's** children are in college now.

Mike Wagoner completed his first triathlon and half marathon this past summer.

'73

Wise Jones
Class Representative
wise.jones@regions.com

Cecil Humphreys
Class Representative
chumphreys@glankler.com

Bradford Beck spends a lot of time developing condos and apartments across the country. His main product type is A++ condos – on the water with boat slips on bays, high-rises or mid-rises on the Gulf, and mountain ski in-out properties. He is currently starting construction on a 387-unit, 23-story Grand Hotel-style development with complete food service and spa services. See his website at www.northampartners.com.

Austin Davis coached his son Drew's Little League baseball team to the district championship, losing the state title by only one run in the final inning. Just wait 'til next year!

Rob Jones is working in Memphis with French Riviera Spa. He and his wife, Sandy, have two children – Robert, a freshman at the University of Memphis, and Sarah, a junior at Germantown High School.

Buck Lewis is included in the 2007 edition of *The Best Lawyers in America*. He is an attorney with Baker, Donelson, Bearman, Caldwell & Berkowitz, PC.

Bob Loeb is developing a new project for the Loeb Properties headquarters. It just so happens that **Brett Grinder '91**, vice-president of Grinder, Taber & Grinder, is also working on the project.

Ellis Misner is busy hunting early-season ducks, geese, and pheasants. He tells everyone hello and says to drop by if you are in Montana. He did report his only trick-or-treaters for Halloween were a raccoon and a bear cub. The annual Bryce/Stout Pheasant Hunt was held November 2-5. **John Bryce, Elmer Stout, Edward Atkinson, Wise Jones, John Stout '72**, and a ragtag group converged on Miller, South Dakota, to protect the farming community from these fearsome birds.

Kirby Williams and his wife, Kaye, live in Fort Lauderdale, where Kirby is the pastor of New Hope Community Church. Recently, he and Kaye have been in and out of the country doing missionary work.

'74

Mark Ruleman
Class Representative
mark@wealthsolutionsllc.net

John Dillon
Class Representative
jdillon@orgill.com

Ben Adams and **Buck Wellford** are included in the 2007 edition of *The Best Lawyers in America*. They are attorneys with Baker, Donelson, Bearman, Caldwell & Berkowitz, PC.

Brett Bonner recently accepted the position of director of research and development for The Kroger Company, based in Cincinnati, Ohio. The R&D position reports to the company's CIO, Chris Hjelm. Kroger is a \$63 billion company and the third-largest U.S. retailer.

Will Chase is president and CEO of the new Triumph Bank, which opened in Memphis in June 2006.

John Dewese is still serving the best burger in town at the Belmont Grill. Come see him.

James Hall is a cardiologist in Union City, Tennessee. In his spare time, he is an avid hunter and still enjoys doing ham radio.

Nathan Hightower is a commercial litigation lawyer with McMullen, Everett, Logan, et al in Clearwater, Florida. He and Margaret have a daughter, Maddie, a sophomore at the University of Florida.

Class of 1976 30th Reunion



'75

Lee Marshall

Class Representative
lee.marshall@jordancompany.com

Alan Haltom has moved to Denver, Colorado, with Noble Energy Corporation, formerly Samedan Oil.

'76

Lane Carrick

Class Representative
lane@sovereignwealth.com

John Good is included in the 2007 edition of *The Best Lawyers in America*. He practices with the firm Bass, Berry & Sims. The Class of '76 had 30 classmates attend their reunion festivities. Special recognition to out-of-towner and formerly "lost" attendee **Bill Threlkeld**. Bill is living in Santa Monica, where he works for the Phelps Group, an integrated marketing communications agency. He currently handles the public relations and media relations for Tahiti (the country) and is managing editor for the Playboy Jazz Festival. On the side, he still plays the drums and records quite a bit.

'77

Bruce Moore

Class Representative
jmoore78@midsouth.rr.com

Malcom Aste is director of scholarship development at The Bishop's School in La Jolla, California. Bishop's is an independent, co-educational, college-preparatory school. **Flip Eikner** is in his twenty-third year of teaching at MUS. Flip and his wife, Kim, recently celebrated their fifteenth anniversary. They have a 7-year-old son, Brooks, and a 2-year-old daughter, Nora James. Flip spent much of his summer at Theatre Memphis directing a production of *My Fair Lady*. **Bob Fockler** joined the Community Foundation of Greater Memphis as president. **Randy Graves** opened a new design and landscape construction office on six-and-a-half acres in the "City of Lights," Canton, Mississippi. His business, Madison Planting and Design Group, is a landscape design building company, working throughout Mississippi. **Dade Hunt** was elected an officer of the Tennessee Road Builders Association.

'78

Joe Morrison

Class Representative
morrison@midsouth.rr.com

Brad Adams is still with Alliance Bank in the Syracuse, New York, area. His oldest daughter headed to Hamilton College as a freshman this fall.

Tom Christenbury has joined Morgan Keegan in its wealth management group. During the summer, **Bobby Marshall** took a new job at Tire Centers LLC. He was previously with Genuine Parts for 24 years. He and his wife, Donna, live in Marshall County, Mississippi.

It was practically an MUS reunion when **Vance Overbey** married Ramvadee Cadwalader in Atlanta. His brother, **Jim Overbey '75**, was a groomsman, and Class of '78 attendees were **Chip Grayson**, **John Norfleet**, **Albo Carruthers**, **Joe Morrison**, and former classmate Stewart Fourmy. Also present was **Vint Lawson '77**.

Bobby Pidgeon is still enjoying life in Idaho. His oldest child, Corrinna, started her freshman year at Rollins College this fall.

Bob Robinson moved back to Memphis three years ago. After graduating from MUS, he lived in Knoxville for seven years and Atlanta for 18 years. His son, Bob, Jr., is an academic honor student at Whitefield Academy. Bob owns On-Site-Services Mobile Auto Detailing (call him at 901-428-0258 to schedule an appointment).

Jeffrey Ulmer and his wife, Nancy, recently adopted a baby girl, Marguerite. He says all is well when she decides to sleep.

'79

Fleet Abston

Class Representative
fabston@turlwave.com

Drew Banks lives in San Francisco and is president and chief operating officer of Pie, a consumer technology company. Pie developed an affordable desktop product and service that

Class of 1981 25th Reunion



simplify the installation, maintenance, and expansion of home computing environments. After writing two business books, Drew turned to fiction and wrote a novel. *Able Was I* was published in June.

'80

George Skouteris
Class Representative
skouterislaw@aol.com

Sam Graham was elected treasurer of the Estate Planning Council of Memphis.

'81

Rob Hussey
Class Representative
rhussey@midsouth.rr.com

Tom Kimbrough lives in Dallas and works at the SMU School of Law as the foreign and international law reference librarian. He says it is a much more relaxed lifestyle after spending the last 13 years in Asia working at law firms in Seoul, Beijing, and Hong Kong. He and his wife, Yu Ae, have two children, Josephine and Charles.

Elkan Scheidt was named director of equity research at Morgan Keegan & Co. He was previously director of the company's equity strategies group.

'82

John Dunavant
Class Representative
jdunavant@dunavant.com

Dan Barron joined First Broadcasting in Dallas. After 19 years of running the sales operations of radio stations in Memphis, he moved over to the mergers and acquisitions side of the business. His company focuses on technical upgrades, improvements, and move-ins for radio companies. He still lives in Memphis but commutes to Dallas on a weekly basis.

Doug Carpenter and **Brian Sullivan '83** announced in July that their advertising, marketing, and public relations firm, carpenter/sullivan, had acquired the firm of Sossaman and Associates. The merger of talents created carpenter/sullivan/sossaman, one of the largest agencies in the Mid-South, with over 35 employees and an impressive client list. Check it out at www.cs2advertising.com.

Barton Thrasher opened a primary care practice in Somerville, Tennessee.

'83

Porter Feild
Class Representative
pfeild@bpjlaw.com

Andrew Shainberg and his wife, Robin, live in Short Hills, New Jersey, with their

two sons, Jake and Scott. Andrew is a senior compliance officer at Prudential Financial in Newark, New Jersey. He recently completed the New York City Marathon.

Bill Sorrells has been on active duty in the Army since graduating from West Point in 1987. He has been married for 15 years and has one stepdaughter, a sophomore at the University of Hawaii.

'84

Bob McEwan
Class Representative
robert.mcewan@morgankeegan.com

After 12 emotional days of waiting for the waters to calm, **Bruckner Chase** was forced to abort his attempt to swim the English Channel. Although he is devastated that it didn't work out, he is thankful for the richness the entire experience brought to his life.

Felix Ch'ien has three sons: Phillip, Stephen, and Winston. He is having a wonderful time in southern California and wishes his classmates well. Felix is training to become an Ultimate Fighting Champion, but the workouts have been rough on his aging body.

Evans Jack, president of Engineered Mechanical Equipment, Inc., and immediate past president of the Memphis chapter of the American Society of Heating, Refrigerating, and Air Conditioning Engineers, received the society's Presidential Award of Excellence.

'85

Dede Malmo
Class Representative
dmalmo@malmomemphis.com

Don Wiener

Class Representative
don_wiener@adp.com

Mike Woodbury opened the Woodbury Clinic, a dermatology office in Bartlett that is designed with the comforts of home and is visually set apart from area retail.

'86

Andy McArtor
Class Representative
andy@mcartor.com

Gavin Murrey

Class Representative
gavmurrey@bellsouth.net

Hal Moffett is an attorney with Hayes, Harkey, Smith & Cascio, LLP in Monroe, Louisiana. He and his wife, Deirdre, have a three-month-old son, Colin McGlinchey.

Joel Morrow ran his first marathon over Labor Day. He and his wife, Molly, live in Denver and coach their kids' soccer teams.

Andy Shelley started a new business venture called Ballot America.

Becoming partner at a Big 6 accounting firm is a big deal. **Richard Wells** pulled it off last year at KPMG in Atlanta. Now that he is off of the "lost" alumni list, we've discovered that Richard is married with two sons, Thomas and Matthew.

'87

Jonny Ballinger
Class Representative
jonnyballinger@hotmail.com

Heather and **Pat Kelly** live in Birmingham, Alabama, with their 6-year-old daughter, Greer.

'88

Fred Schaeffer
Class Representative
fschaeffer@memphis.nefn.com

Robert Brode has a son and a daughter. He practices law with his brother in Memphis.

Dabney Collier was re-elected to the WKNO board this year.

Chris Hess is a research cardiologist at the University of San Francisco.

C.C. King lives in the San Diego area and is researching diabetes at the Scripps Institute.

David McCollough is a vice-president in the healthcare group at JP Morgan Chase in New York City, focusing on healthcare services companies, hospitals, HMOs, and facility-based care. He has been married to Anne since 1995, and they have a ten-year-old son.

Peter Molettiere lives in San Francisco.

Kevin Ogilby is rumored to have relocated with his wife and child to Gainesville, Florida, to operate a residential construction/development company. While in Gainesville, Kevin is also reportedly an unpaid assistant to Billy Donovan, head coach of the University of Florida hoops team.

Fred Schaeffer, president of the insurance firm Strategic Financial Partners, was recognized with the Chairman's Council Award. The award is given in recognition of leadership and a commitment to the highest standards of professionalism and customer service.

Bill Smith moved to Washington, D.C., with his wife, Liz. He works for the Cypress Goups, a real estate lobbying firm.



Tom Burnett '96 and Rob Bell '96

Ready for golf: Henry Doggrell, Kent Wunderlich, Chuck Smith, and Bert Johnston, all from the Class of '66



Justin Conn, Clay Lafferty, Jon Daly, and Kerr Tigrett, all from the Class of '96



Brian Kelsey '96 and Lauren Gooch

Homecoming Highlights

2006 Homecoming/Reunion Weekend is history. Friday morning, October 20, 14 foursomes of MUS alumni from the classes of 1966-96 gathered at the Memphis Country Club for the annual MUS Alumni Golf Scramble. Players were treated to a great lunch, balls imprinted with the MUS "tough owl" logo, and awards, including a new award this year: the MUS Alumni Golf Scramble Annual Class Competition, which goes to the foursome from the same graduating class with the lowest total score. This year's winners were (*pictured right*) **Buddy Best, Steve Morrow, Philip Gould, and Tom Jones** from the Class of 1971. They also came in as the 1st place team overall.

Other award winners were 2nd place team Bruce Hillyer, **Jerry Martin '79, Daniel Brown '78, and Rob Preston '78**; and 3rd place team **Andy Meyer '81, Mark Schaefer '81, Robert Shy '81, and Jim Watson '76**. Watson also won closest-to-pin (#16); **Matt Wilson '92**, longest drive (#17); and **Beasley Wellford '73**, straightest shot (#11).

The Homecoming Barbecue was next on the schedule with about 300 in attendance. Several Student Ambassadors (*pictured right*) volunteered to help host the event and give campus tours. They were (seated) John Reinhardt, Stewart Gray, Mark Vives, Jeffrey Webb, Naveed Mirza, Ben Pelz, Jonathan Yeung, (standing) Stewart McClure, David Curran, Michael Stein, Will Pryor, and Miles DeBardleben.

And what homecoming celebration would be complete without a Homecoming Court: (*pictured right*) Taylor West, Miriam Smith, Queen Ellen Dennis, Megan Adams, Parker Wade, and Sarah Cox. The icing on the cake - the Owls crushed Kingsbury with a 34-6 victory.



See current alumni pictures of the golf tournament, Homecoming, and reunion parties on the web at www.musowls.org/alumni/welcome/events.htm. Reunion pictures may be purchased from this site or by contacting the photographer, Jerry Gallik, at jgallik01@aol.com or by phone at 901-624-7639.

Frank Jemison '66, John Romeiser '66, and Howard Hazelwood '66

Jen and Michael Pickens '86 and family

Jake and Carloyn Rudolph (seated) with son David '81, his wife, Elizabeth, and their four boys



'89

Pat Hopper
Class Representative
patrick.hopper@fedex.com

Andy Cates was elected to the Board of Trustees of LeMoyné-Owen College.

Miles Fortas, Jason Fair, and Scott Sherman competed in the Memphis in May Triathlon. Miles finished in the top 50 of over 1,600 competitors! And that was after spending the days leading up to the race at BBQ Fest.

Billy Frank is a new addition to the Board of Trustees of the Memphis Brooks Museum of Art.

Christopher Hughey moved back to the States in October 2005 and now lives in Boston. He currently works for Lionbridge Technologies, where he manages the localization and translation of market research studies for Microsoft. He has one son, Nigel, and will marry his fiancée, Katie, in July 2007.

Kenneth Lee and his wife, Mary, live in Bridgehampton, New York, where he works for Bridgehampton Capital Management.

Matt Loveless earned his Ph.D. in Comparative Politics from Indiana University, Bloomington, and worked as a researcher at the Mannheimer Zentrum für Europäische Sozialforschung in Germany last year. Matt became the visiting assistant professor at Georgetown University's School of Foreign Service starting in August 2006 and says to look him up if you're ever in D.C.

Spence Medford recently became vice president of development and executive director of the Swedish Covenant Hospital Foundation. He oversees all philanthropic activities for Swedish Covenant Hospital. The Chicago hospital is located in one of the most diverse neighborhoods in the country, and the staff speaks more than 45 different languages. Spence is wishing he had taken a few more courses from Mr. Mutzi. He says give him a call if you're in Chicago, and he'll take you to a Sox game.

Todd Photopoulos was elected to the board of Junior Achievement of Memphis and the Mid-South.

Reggie Richter runs NCRC, a non-profit focused on economic development and minority business opportunities. He and his wife, Tangela, live in Washington, D.C., with their 6-year-old daughter, Ryan.

Alex Wellford is busy overseeing projects for Hood & Wellford Construction, Inc., which is in its ninth year of business. He recently climbed and summited Mount Ranier with **Hays Hutton '88**.

Robert Wilson was elected chair of the Health Law Section of the Tennessee Bar Association and was reappointed vice chair for the Health Information & Technology Practice Group of the American Health Lawyers Association.

'90

Philip Wunderlich
Class Representative
pwunder@wundernet.com

Mark Dumas recently attended the premiere of *The Guardian* in Washington, D.C., with his wife, Christina. He's *pictured at right* on the red carpet with the film's star, Kevin Costner. **Andrew Sutherland** and his wife, Meg, moved to Macon, Georgia, with Wachovia Securities.

'91

Brett Grinder
Class Representative
bgrinder@grindertaber.com

Darrell Cobbins
Class Representative
dcobbins@commadv.com

Joel Baskin moved to Dallas to complete his residency in psychiatry at the University of Texas Southwestern Medical Center. He is still single with no children (that he is aware of).

Darrell Cobbins traveled to China in May as part of his Executive M.B.A. curriculum at the University of Memphis. His group toured several businesses, talked with executives and entrepreneurs, and met with government and economic development officials. The group was also able to tour cultural sites like Tiananmen Square, the Forbidden City, and the Great Wall of China. Cobbins was very popular in China; several people stopped to take photographs with him (*see picture below*). "I swear, they must have thought I was Denzel Washington!" he jokes.



Lee Dickinson left the hallowed halls of Baker Donelson and went in-house, taking a position as senior attorney with Dollar General Corporation in Nashville. Having never done anything other than private practice, he's still getting accustomed to life in a Fortune 250 company and having only one client. So far he loves it but says that he misses his friends and colleagues at Baker Donelson. After a six-year stint living in the D.C. area, **Spencer Dillard**, his wife, Valerie, and his two daughters, Anabelle and Lucy, moved

back to Memphis. Spencer will continue working with Conscientia, a technology consulting company he founded with three partners in 2004.



Brett Grinder recently joined the Board of Trustees at the Memphis Brooks Museum of Art. **Will Deupree** is chairman of the Brooks board. **Chris Schultz** started a copy-

writing business, Start Here Project Development, and is in the process of selling his laundry business, Easy Laundry. Chris had a short story, "End State," published in the December issue of *Esquire* magazine. The magazine hasn't published any fiction in over a year and will publish only three short stories this year – so this is quite an accomplishment! Chris says, "I can only imagine the number of submissions they get. One editor told me that it was a 'minor miracle' that something unsolicited made it in. He's never seen it happen." Chris has published fiction before in *Shenandoah*, a literary journal out of Washington & Lee University that was established by Tom Wolfe decades ago. He's also written for *The New York Times*, *Spin*, and other magazines and newspapers.



Joe Trusty has spent the last nine years in consulting engineering. He recently finished an 18-month project as construction quality control manager for the Presidential Helicopters Support Facility in Pax River, Maryland, for Hensel Phelps Construction Company. Joe moved up to Annapolis in October to begin a project at the Naval Academy. In July, he celebrated his first anniversary with his wife, Myra. Both are *pictured above* in front of their house, correction...make that the White House.

David Waddell was elected to the board of the Metropolitan Inter-Faith Association.

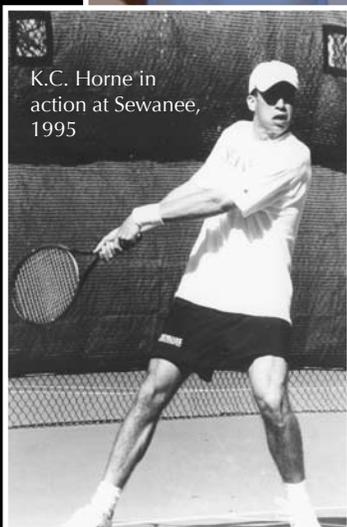
Class of 1991 15th Reunion



HORNE MAKES HALL OF FAME



K.C. Horne (center) is congratulated by Sewanee's Tennis Coach John Shackelford and Athletic Director Mark Webb.



K.C. Horne in action at Sewanee, 1995

In September, **K.C. Horne '92** was inducted into the Sewanee Athletics Hall of Fame. A tennis standout at the University of the South, Horne is Sewanee's only six-time All American in any men's sport. He was the 1995 Southern Collegiate Athletic Conference Men's Player of the Year and led the team to a 1993 conference championship. While at MUS, Horne was on the 1992 state champion team. Coach Bill Taylor recalls, "I still remember vividly K.C. playing and winning four of the most competitive and pressure-packed matches that I have

ever seen played in high school tennis, the day that he led MUS to the state tennis championship in 1992. He was money on that day. He was a talented player and a great leader for us."

Horne graduated from Sewanee in 1996 and received his M.D. from the University of Tennessee in 2002. He is currently living in Memphis and serving as chief resident in his fifth and final year of radiology training at the University of Tennessee/Methodist Healthcare. In July 2007, he will head to Duke University for a one-year fellowship in musculoskeletal imaging. He and his wife, Katheryn, have a one-year-old son, Kristopher.

'92

Preston Miller
Class Representative
mill1170@bellsouth.net**Brandon Westbrook**Class Representative
blw@hsrinvestments.com

Alan Pinstein owns his own company, Showcase Web Sites, which does website technology for the real estate industry, and he was married in August.

'93

Thomas Quinlen
Class Representative
quinletc@yahoo.com**Gil Uhlhorn**Class Representative
guhlhorn@bassberry.com

Matthew Rose completed an Ironman competition in Brazil. His time was 9 hours, 48 minutes to swim 2.4 miles, bike 112 miles, and run 26 miles. This time qualified him to represent the United States in the World Championships in Hawaii in October. Though a veteran of triathlon competitions (where he has been ranked as an age group All-American), this was his first Ironman.

'94

Kirby May
Class Representative
kirbymay@hotmail.com**Jason Whitmore**Class Representative
avalanchez66@hotmail.com

Brad Black joined the Commercial Services division of BearingPoint, Inc., as a management consultant in the global transportation practice. Brad, his wife, Tracey, and their children, Madelyn, Anna, and Michael, live in Memphis.

Richard Bloom recently spent three months in Vancouver working on a movie about death and heroin. He's glad to be back in southern California.

Wes McCluney stays busy expanding his company, New Balance, Atlanta, and growing the business website. Currently he owns two locations in Atlanta. In his spare time he plays on a community basketball team and has started playing golf, often with **Jay Dickinson**. This fall, he is coaching a Pee Wee football team. He and his wife, Kim, recently moved into a new home in Buckhead.

Spencer Reese was living in England while he completed his doctoral research at Exeter University and his lecture series at Plymouth and Oxford. He and his wife, Alysson, are now back in Memphis. Spencer is teaching eighth-grade English at Lausanne Collegiate School.

Cal Ruleman is making geologic maps of Afghanistan. He and his wife, Amanda, enjoy living in Colorado with their son, Harrison.

Keith Russell and his wife, Kathryn, live in New Prague, Minnesota, where he is an assistant county attorney.

Cole Whitaker owns a medical laser company in California.

Jason Whitmore took a position as transportation manager for M. Palazoa Produce.

'95

**Needs a
Class Representative**

Call Claire Farmer at 260-1350.

Ben Doane and his wife, Melissa, moved from New York City to Milan, Italy, for the year. Ben is getting his M.B.A. at the European School of Economics. Melissa is teaching English to Italian children. He can be reached at benjamingdoane@yahoo.com.

Ashley Dobbins owns the Pizza Pro restaurant near Wolfchase Galleria and some investment properties. He and his wife, Germika, have been married for two years.

Evan Johnson is in law school at the University of Houston and will graduate in a couple of years. He continues to help run The Long Way Home project in Guatemala, but he now does his part from the States.

Gideon Scoggin graduated from the Paul W. Barret, Jr. School of Banking. He is a commercial lender with Bank Tennessee.

Stephen Weinberg started a new job as a faculty member in the University Writing Program at Duke University.

'96

Robert Dow
Class Representative
mail@robertdow.com**Kennon Vaughan**Class Representative
kav3122@hotmail.com

Tom Burnett recently completed his Ph.D. coursework in the history of science at the University of California, Berkeley. This past fall, he lived in Siuna, Nicaragua, teaching at the local university and working with an organization called Bridges to Community. He is returning to Berkeley this spring to complete his dissertation; his current topic is "the discovery of species extinction around 1800." When he is in California, he is an avid road biker. He is training to ride the Devil Mountain Double Century – 200 miles and 18,000 feet of climbing in one day!

Chris Carr is in medical school at the University of Mississippi.

Sean Conta recently founded and launched a web start-up, www.mypunchbowl.com, which provides users with a new approach to party planning using local search and community sharing.

Phillipe Khouri is vice president of slot operations for Showboat Casino and Hotel in Atlantic City, New Jersey.

Doug King is in graduate school at UCLA. Lord T & Eloise – the rap group featuring **Cameron Mann**, **Elliot Ives**, and Robert Anthony – is blowing up in Memphis and beyond. Having been featured on VH1's *Best Week Ever* after their debut show, the group filmed a video for their single "Million Dollar Boots," featuring veteran rapper Al Kapone, and debuted the video at the Indie Memphis Film Fest in October. Check out the video at <http://www.youtube.com/watch?v=B5aEGOIUeyc>.

Class of 1996 10th Reunion

Richard McCluney has been busy since July. He and his wife, Trish, moved from St. Louis to Winston-Salem, North Carolina, where Richard will do the remainder of his residency in anesthesiology at Wake Forest Baptist Medical Hospital. They built a new home in a golf community along with dog, Max, and their new son, Richard Allen, Jr.

Kerr Tigrett submitted a payment-in-lieu-of-taxes application for renovation of the Alabaster Building on Beale Street. He hopes to make it a 51-unit loft apartment building.

'97

Trey Jones
Class Representative
trej.jones@ey.com

Jim Cochran is working for Regions Bank in Memphis.

Paul Murray is living in San Francisco, commuting to Fresno where he teaches voice lessons at Fresno State University.

John Scruggs is a staff writer for the *Memphis Business Journal*, where he covers commercial real estate.

'98

Don Drinkard
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Erick Clifford
Class Representative
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Patrick Akins is pursuing his M.B.A. at Washington University in St. Louis. He is a die-hard Cardinals fan and was so happy about the World Series that he proclaims "his life is complete."

Michael Black is in graduate school at the University of Memphis where he is in the Sport and Leisure Commerce program.

Matthew Decker has decided to come out of early retirement. He now has gainful employment with Integra Logistics in Memphis. Congratulations to über-competitive **Larry Dow** for winning the West Germantown Neighborhood Association "Yard of the Month" in September.

Don Drinkard is still working at CBRE. He has actually started taking tae kwon do classes and recently received his yellow belt. It's proven to be a lot of fun, and he is toying with the idea of ring combat. Who would have thought? Other than that, he's pretty much sniffing around for new class news and trying to get his golf game back together.

Rob Humphreys joined the law firm Bass, Berry & Sims in their Memphis office.

Hunter Humphreys and his wife, Elizabeth, are moving to the Washington, D.C., area. Hunter will be working on a master's degree



Beantown Buzzards

In June **Jonathan Berz '90**, **Rommel Childress '95**, and **Dave Hwang '97** attended an impromptu alumni event in Boston hosted by Director of Advancement **Perry Dement**, Director of Communications **Debbie Lazarov**, and Director of Business Operations **Rankin Fowlkes**. After the event, the three MUS administrators happened to run into **Josh Tom '00** and **Dan Machin '00** (see inset) on the streets of Boston's North End.



The MUS administrative team got an update from Dan Machin, who has been working with the organization United States Public Interest Research Group (US PIRG) to raise awareness of the threat of global warming through media events with newspapers, television, and radio. He took the eye-catching 20-foot x 20-foot flaming globe prop (pictured top, with Machin in the foreground giving an interview in Houston) to 37 different cities in the U.S. In each city, he met with a group of activists from the local PIRG, Sierra Club, or another eco-minded organization.

At each stop, Machin called attention to the voting records of local legislators in the state and federal governments while urging people to contact their local representatives and request science-based legislation in reducing carbon dioxide pollution. Traveling from June to August, he went as far north as Portland, Maine, as far west as Fargo, North Dakota, and as far south as Miami, Florida.

in Homeland Security at Johns Hopkins University in D.C.

Jason Lewin has been named fire warden and disaster relief chairman for the fourth floor at International Paper's headquarters.

Philip Lewis is in his third year at Vanderbilt Law School.

Camille and **King Rogers** moved to Bloomington, Indiana, where King is pursuing his M.B.A. at The Kelley School of Business at Indiana University.

McCown Smith successfully completed the New York Marathon in November. He says he is now back to his "playing weight" when he was a sophomore at MUS.

Gary Wilson graduated from University of Tennessee dental school. He and his wife, Brook, live in Memphis, where Gary is practicing dentistry.

'99

Chip Campbell
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chipcampbell@deloitte.com

Norfleet Thompson

Class Representative
ftbuck@aol.com

Andrew Alissandratos is a 1st Lieutenant in the Marines, serving as a helicopter pilot in Iraq. Andrew graduated from Virginia Military Institute.

Frazier Baker is a senior associate at Trammell Crow Company in Memphis.

Austin Bryan is in the political division of New Media Strategies, an online marketing company, in Washington, D.C.

Richard Burt is living and working in Chicago, handling transportation and logistics for corporate meetings and conventions with the event management firm Chicago Is.

Nathan Freeman is an actor in New York City. He has performed off-Broadway and just finished his first feature film, *The Turkey Alibi*. All his latest projects and news are on his website, www.NathanFreeman.net.

Conley Patton earned the right to use the Chartered Financial Analyst designation and joined the Memphis Society of Financial Analysts. He is a financial analyst at Mercer Capital Management, Inc., in Memphis.

Gil Schuette (pictured below on the left) graduated from Wake Forest University in 2003 and is now a 1st Lieutenant in the Marines. He is serving as a member of the Military Transition Team (MTT) for the 3rd Battalion, 2nd Regiment on a combat outpost in Al Anbar Province, Iraq. The MTT is advising a company of the Iraqi Army in the effort to "stand up" (function independently). His current deployment is expected to end in February. When he is not deployed, Gil is based at Camp Lejeune, North Carolina, and shares a condo on the beach with 1st Lieutenant **Andrew McConomy '00**.

'00

Michael Liverance
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Ryan Miller

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Mike Albertson is with the Russia Military Division of the Defense Department.

Tate Anderson is getting his master's degree at Ole Miss.

Brian Bailey is working in commercial real estate in Memphis.

Ravi Bellur is in New York working for Goldman Sachs in the largest mezzanine fund ever raised.

Stephen Brown is in law school at Southern Methodist University.

Steven Campbell is in his second year of law school at the University of Tennessee, Knoxville.

Oscar Carr is finishing his third year of law school at the University of Memphis. He has accepted a position with Glankler Brown for the fall of 2007.

Scott Cohen is doing internet technology consulting in Washington, D.C.

Phillip Cook and his wife, Renee, moved back to Memphis. Phillip is an analyst with the investment advisory firm Cook Mayer Taylor.

Scott Fletcher is moving to Los Angeles to pursue an acting career.

Charley Foster is in law school at Ole Miss.

Stuart Hutton is in Atlanta, working for PricewaterhouseCoopers. In his free time, he plays the drums in a band called Midnight Mistakes.

Ronny Kwon is working for American Dreams Mortgage in Knoxville.

Jay McDonald just finished his first semester of medical school at Tulane University.

Collins Rainey is in medical school in Memphis.

Brad Russell is working at the Four Seasons in Phoenix, Arizona.

Josh Tom is in his second year of law school at Boston University.

Park Vestal and his new wife, Emily, are living in New York City, where Park is employed by PIPS Technology, Inc.

Adam Whitt graduated from the University of Tennessee in May with a degree in accounting and a collateral (a level between a minor and a double major) in finance. Immediately after graduation, he began working at Morgan Keegan in Memphis as a portfolio accountant. Adam is still with the 164th Tennessee Air National Guard unit based in Memphis and recently was named Airman of the Quarter for the 164th Airlift Wing. He also threw the opening pitch at a Redbirds baseball game at Autozone Park in July.

David Wurzburg is in The Deciders, a San Francisco-based band, "doing our best to introduce bluegrass to our rock n' roll generation." He is also a music supervisor, working with filmmakers on their soundtracks. His company, The Rights Workshop, does everything from the creative aspect of suggesting music for films to the legal rights clearances and licensing of the music. He recently spoke in Washington, D.C., at the CEO Summit at Grammy on the Hill, which is the week when the Recording Academy goes to Capitol Hill to discuss and promote issues that affect songwriters, artists, and recording engineers – anyone involved in the creation side of music.

'01

Daniel McDonell
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Harrison Ford

Class Representative
hford@mail.smu.edu

Brent Blankenship joined Morgan Keegan & Co. as a financial advisor.

Jon Hampton is an analyst with Revolution Partners, an investment banking firm in Boston.

Rolling Stone gave **Hank Sullivan's** band The Whigs' CD, *Give 'Em All A Big Fat Lip*, a 3½ star review! *Entertainment Weekly* put the band on the magazine's Must List of top ten things in the world of entertainment for the week in an October issue. The Whigs signed a recording contract with ATO records, which was founded by Dave Matthews. They toured fulltime to promote the album from July to November, traveling from Texas to Florida to Canada – 136 performances total.

Jay Tayloe is in Memphis working for Brundige, Payne & Company. He was in London in September because a play he wrote was performed at the Old Vic Theatre. The actor



Thrown to the Wolves

Reflections from a First-Year High School Teacher

by Paul McClure '01



Paul McClure (red hat) dining with some of his students at a local restaurant in Houston

In May of 2001, a few weeks before walking down the center aisle of Second Presbyterian Church to receive my high school diploma, I was in a very different place. Trailblazing the overgrown woodlands between Hutchison and MUS, I was hacking and chopping down weeds and small saplings on an early Saturday morning in what is affectionately known by most MUS students as Saturday School. My friends and I were serving our punishment for a failed senior prank, which was believed to be largely my fault, and we were obeying the stern and surprisingly cheerful orders of our principal and supervisor, Barry Ray.

That was just a few years ago. Now I find myself on the other side of the court. Instead of sitting in the back of the classroom, I stand at the front. Instead of infrequently participating in class discussions, I am expected to lead them; and instead of serving Saturday Schools, I am expected to give them. Despite all of these radical changes in my new life as a young high school teacher, I still laugh at the same jokes I did in high school, and I still deny my culpability for the failed senior prank.

In the last few weeks of my senior year at college, I received a phone call from the headmaster at Episcopal High School in Houston, Texas. It was around 11:00 in the morning when the phone rang, and I had to clear my throat as I stumbled out of bed to pick up the phone. To my utter surprise, I was offered a one-year salary to teach World Religions to eleventh graders, Ethics and Philosophy to twelfth graders, and coach the varsity girls' and boys' tennis teams at a very respectable private school in the middle of Houston. A rush of excitement and anxiety came over me, and I realized my worries were warranted. I had absolutely no prior teaching experience, nor had I ever taken a course in education. In fact, I was amazed that the school had really hired me, for I knew that I might be as little as five years older than some of my students, who I anticipated would soon expose my ignorance and lack of authority as they pounced on me like a pack of wolves.

On the second day of school, I was so nervous that I almost threw up on the way to school. The first day had actually gone fairly smoothly because I had all my students introduce themselves and then read over the class syllabus with me. But the second day was a different story – I was expected to give my first-ever lecture. When I got to school, I bought a cold Coke out of the vending machine to fight my nausea before quickly preparing for first-period Ethics. Soon the bell rang, and as seniors who looked older than I started filing into the classroom, I realized that on that day, for the first day in my life, I was supposed to be a teacher.

Not knowing exactly what to expect, I was oddly comforted by the fact that I was in a classroom. I then realized I had been in classrooms my whole life, and although this moment was certainly unusual, the feel of the classroom was not. I soon felt more comfortable in my new surroundings and began discussing a subject I love with students who looked like they could come to love it, too. The lecture went smoothly, and I started to feel that, with practice, I could do this teaching thing.

That was the second day. Now, after my first year and a half have come to an end, I have found that teaching takes an awful lot of hard work. In my first year, each exhausting day at work was matched by an equally work-filled evening. I wondered how was I expected to grade 30 or 40 homework assignments one night and then lecture the next day for an hour on the sacred texts of Hinduism or Buddhism when I hadn't even read most of them. Scrambling through old college notes and papers at 2:00 in the morning became commonplace, and I was quickly reacquainted with my old college professors' lectures on Zen Buddhism, Plato's Republic, and Martin Luther King's "Letter from a Birmingham Jail."

But on top of all the work, I have realized that it takes the right kind of personality as well. Teachers need more than just raw knowledge to be effective educators. They also need to be passionate, creative individuals who find unique ways to communicate their knowledge to others. That's one of the reasons teachers at MUS are so good. Think of the ever entertaining sarcasm of Flip Eikner and Terry Shelton, or the wit and eccentricity of Bill Taylor and John Knaff. Although I am now six years removed from 6191 Park Avenue, from what I hear, students are still fascinated with the likes of Amsler, Bowman, Crippen, Dalle, Harkins, Saunders, and Winfrey. These teachers are not only experts in their respective fields, but they also have magnetic personalities through which they communicate effectively and create in their students a desire to learn.

It will take a long time for me to be as good as the teachers I had at MUS, but I will never forget how daunting and terrific my first year was. I loved every challenge along the way, and I now know how long it takes to grade 40 six-page papers, what it's like to talk to parents about their son's or daughter's grade, and how thrilling it can be to work on lesson plans late at night. But despite all of the new things I've learned for myself this past year, I still owe much to the MUS faculty for preparing me to take that step. Although I never realized it during my years as a student, I was essentially just an apprentice trying to absorb all the great knowledge and virtues offered by each faculty member at MUS.

Paul McClure earned a B.A. in 2005 from Washington and Lee University, where he graduated with honors in philosophy and was a three-time Division III All-American on the varsity men's tennis team. At W&L, Paul was a member of Kappa Sigma fraternity and Reformed University Fellowship. He is now in his second year of teaching and coaching at Episcopal High School in Houston, Texas.

Golfers Take Top Three Spots

The top three finishers at this year's Memphis Golf Association Amateur Tournament were all MUS alumni. **Brice Bailey '02** (left) placed first (for the second consecutive year), **Bobby Hudson '06** (center) placed second, and **Scott Tashie '02** (right) placed third at the tournament held at Ridgeway Country Club. Congratulations to our former Owls for their performances on the links!



Photo by Jimmy Darr



Photo by Rich Clarkson & Associates

Kevin Spacey helps sponsor the program Old Vic New Voices, which supports young and emerging talent and develops new work for production on the Old Vic stage.

'02

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Frank Langston
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John Adrian is in graduate school at Ole Miss pursuing a master's in accounting. He is planning to move to Birmingham in the spring for a job.

Mark Carney is teaching English in Fukushima-Shi, Japan, to high school students. He studied Japanese at the University of Richmond.

Dink Dinkelspiel graduated from the Smeal College of Business at Penn State University. Before graduating, he tied for first place in Smeal Survivors, an annual competition between undergraduates in the Smeal College of Business and Schreyer Honors College. Smeal Survivors requires contestants to think on their feet, posing as CEOs of multibillion-dollar global corporations and answering questions about how their companies should respond to complex business crises and major world events. Dink will be moving to Washington, D.C., to be a project engineer in the construction division of Bozzuto Group, a real estate development company.

Christopher Freidenstein is in his fourth year as captain of the Oglethorpe University men's soccer team. He was selected the Southern Collegiate Athletic Conference's (SCAC) Men's Soccer Defensive Player of the Week in

September. Christopher anchored the Petrel defense that gave up only one goal against very feisty Sewanee on their home turf. He also scored the first goal of the game on a smashing header from a corner kick to help Oglethorpe to its first SCAC win of the season.

Andy Juang spent the summer in Menlo Park, California, as an intern for Morgan Stanley's technology investment banking group. Andy expects to graduate in May 2007 from the University of Pennsylvania.

Frank Langston lives in Memphis and works for a start-up technology company called Vehicle Safety and Compliance. He is working mostly on the patent portfolio and licensing strategy and negotiations.

Adam Lazarov graduated with high honors from the University of Texas in May, earning a bachelor's degree in communications. He is back in Memphis working for carpenter/sullivan/sossaman as a copywriter.

Joe Pegram graduated in December from the University of Mississippi with a bachelor's degree in banking and finance and a minor in real estate.

Wesley Phillips graduated summa cum laude from the University of Tennessee with a B.S. in biochemistry. He is working at the Church Health Center and applying to medical school.

Ross Rutledge is in graduate school at Mississippi College pursuing his master's degree in history. He is also working as an assistant coach for the Millsaps football team. Millsaps only has a graduate business school, which is why Ross is getting his master's at MC. Because he played at Millsaps for four years, they are letting him help coach.

Greg Sossaman was named to the Dean's List for the spring semester at Vanderbilt University.

David Thompson helped coach the MUS eighth-grade championship football team this year.

'03

Randall Holcomb
Class Representative

Jamie Drinan
Class Representative
jamie.drinan@richmond.edu

Preston Blankenship was named to the Dean's List for the spring semester at Vanderbilt University.

Derek Clinin, a walk-on player for the University of Memphis football team, was awarded a scholarship due to his outstanding playing.

Michael Eason had a photography show, featuring images of the coastal areas of Georgia and South Carolina, this past fall at Monty-shane Gallery in Memphis.

Ryves Moore was initiated into the honor society of Phi Kappa Phi at the University of Mississippi in October. Membership into the society is by invitation only to the top 10 percent of seniors and graduate students with a GPA of 3.8 or higher. During his first three years at Ole Miss, Ryves was also inducted into Alpha Lambda Delta academic honorary society, Lambda Sigma academic honorary society (limited to 50 members from the qualifying freshman class), National Society of Collegiate Scholars, Order of Omega for leadership, Gamma Beta Phi service honorary society, Alpha Epsilon Delta pre-medical honorary society, and he was the recipient of the Pearl Linda Walters and Otis W. Walters Memorial Scholarship for pre-medical students. Ryves was also selected to Who's Who in American Colleges and Universities.

Robert Snowden interned at the *New Yorker* magazine this past summer.

'04

Elliot Embry
Class Representative
elliotembry@gmail.com**Harris Jordan**
Class Representative

Tom Billings and **Stuart Gillespie** were named to the Dean's List for the spring semester at Vanderbilt University. The quiet, long-haired rock guitarist wannabe, **Will Presley**, plays lovely classical guitar as well. His quartet, Belmont Guitar Ensemble, was featured live on Nashville Public Radio in November.

'05

Sam Sawyer
Class Representative
sammysawyer@mac.com**Kane Alber**
Class Representative
kralber@olemiss.edu

Cody Mayer and **Scott McCloud** were named to the Dean's List for the spring semester at Vanderbilt University.

'06

Sam Coates
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spc@gmail.com**Chad Hazlehurst**
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mhad@midsouth.rr.com

When you are watching Ole Miss football this year, keep your eye out for **Lance Minor**. He was spotted by the Ole Miss football coach during orientation and was asked to be a walk-on for the team.

Zack Rutland is an "invited walk-on" on the baseball team at the University of Mississippi.



Ole Miss Student Leaders

When **Alex DeBardleben '03**, **Alex Lawhorn '03**, and **Ryves Moore '03** (pictured left to right) graduated from MUS, they took a shared awareness of the importance of leadership with them to the University of Mississippi. Now as seniors

at Ole Miss, the three are able to use that common background to help them work together as members of the Interfraternity Council (IFC) Executive Council.

Greek life plays a major role in the lives of many students at Ole Miss, and the IFC is responsible for representing, supporting, and regulating all of the school's fraternities. The IFC's Executive Council leads that effort, and of its seven members, three are MUS alumni.

"It definitely reflects well on MUS," says Lawhorn, a banking and finance major, member of Sigma Nu fraternity, and vice president of education/judicial for the IFC. "Fraternities are pretty big at Ole Miss, and all of our positions are important parts in making sure Greek life runs smoothly."

DeBardleben, an accounting major, member of Sigma Chi fraternity, and vice president of community service for the IFC, says, "MUS gives all its students a lot of opportunities to learn what it takes to excel in a leadership role. And since the three of us went to school together for at least six years, we are pretty comfortable working together."

The three also credit MUS with helping them balance the demands of their leadership positions with their academic schedules.

"Balancing sports and academics at MUS really helped me learn to manage my time and develop a good work ethic," says Moore, a biochemistry major, member of Phi Delta Theta fraternity, and vice president of recruitment.



A Foot in the Door

Several MUS alumni had internships at Morgan Keegan this past summer, learning the ropes in wealth management, equity research, operations, equity capital markets, and investment banking. They include **Ben Bleustein '05**, **John Daniel '05**, **Alex Guyton '05**, **Harris Jordan '04**, **Barton Mallory '04**, **Parth Sheth '05**, **Wesley Spiro '05**, and **Warren Stafford '05**. Pictured are all the MUS interns *and* employees from Morgan Keegan's investment banking group: (left to right) **Chip Grayson '78**, **Matthew Crosby '89**, **Will James '85**, **Joe Wurzburg '01**, **Charles Askew '05**, **Preston Dennis '05**, **Edward Taylor '04**, **Patrick Akins '98**, and **John Brooks '98** (not pictured: **Matt Stemmler '97** and **Kim Jenkins '80**).

Summer associate Stemmler sums up the popularity of Morgan Keegan internships when he says, "I was interested in Morgan Keegan for a number of reasons – namely its strong reputation, quality people, regional strength (while being located in my hometown), and because I could get great summer experience without dealing with New York or other larger cities." Morgan Keegan remains the company with the largest number of MUS alumni employees, 52 total.



Can't Believe It's Been 20 Years

The Class of 1986 gathered at the home of Beth and Gavin Murrey to recall good times. See other reunion pictures throughout the Alumni News section and Homecoming Highlights on page 49.

MUS TODAY

The Magazine of Memphis University School
6191 Park Avenue, Memphis, TN 38119-5399

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