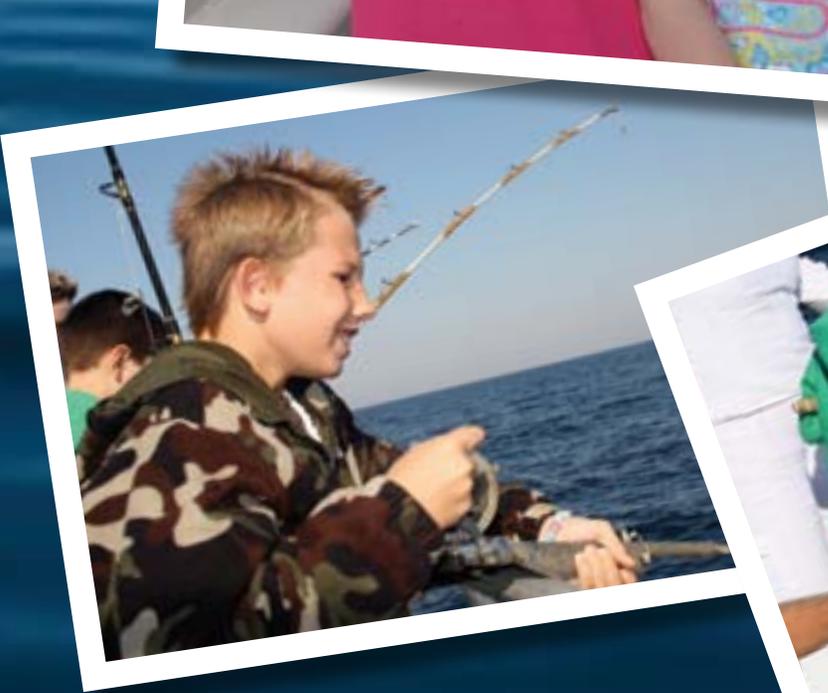
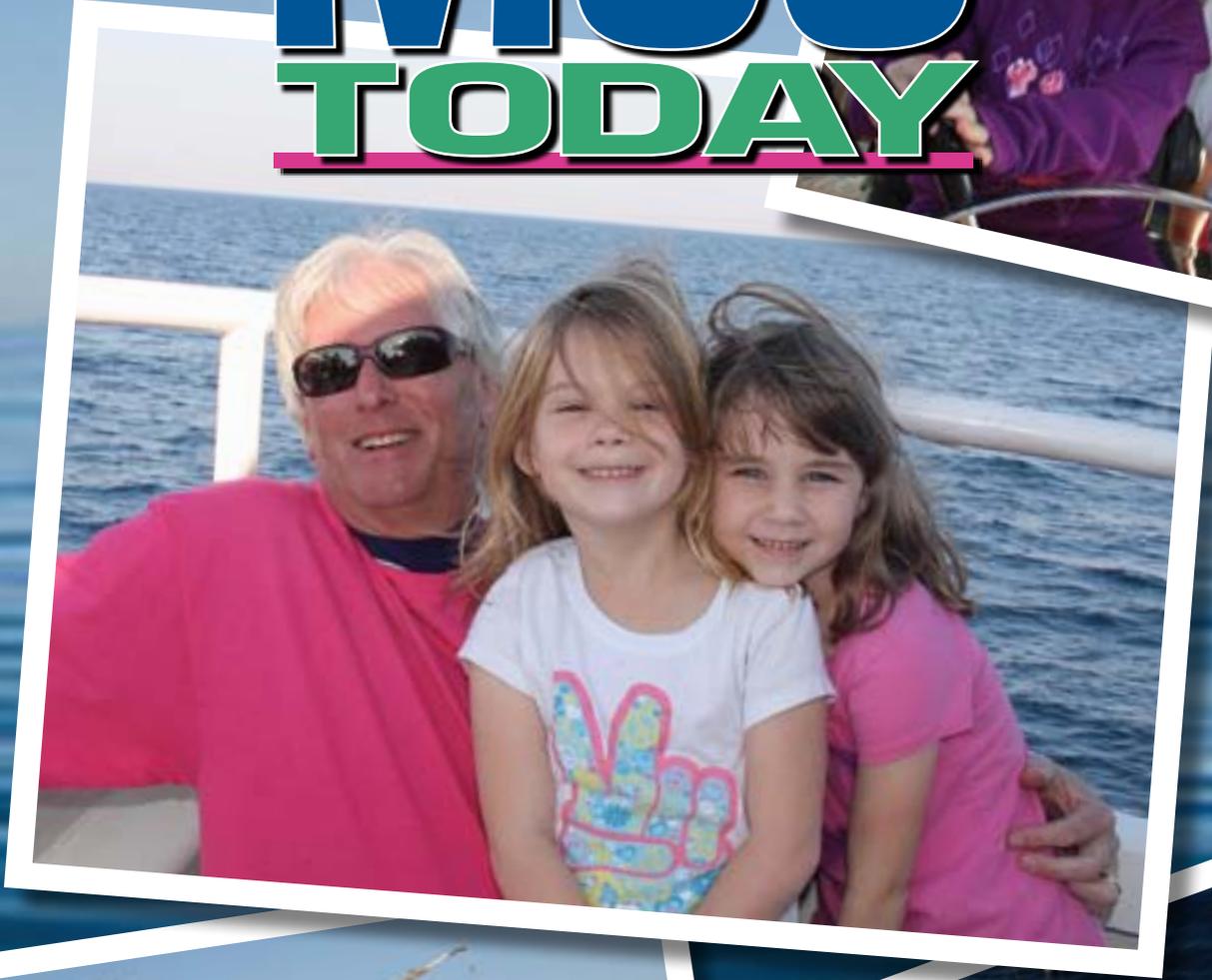


The Magazine of Memphis University School • April 2011

MUS TODAY





MEMPHIS UNIVERSITY SCHOOL
Founded 1893

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Ann Laughlin



From the Editor

Summer is still a few months away, but we've been busy getting the communications for our summer programs into everyone's hands. As in years past, we expect several hundred boys, and a few girls, on campus taking classes in everything from summer reading to filmmaking and robotics.

Within the next month, we will be emailing everyone a survey link to give us your comments and ideas on *MUS Today*. We will report on the results in our next issue. When we sent a survey two years ago, we received a lot of great suggestions from our readers.

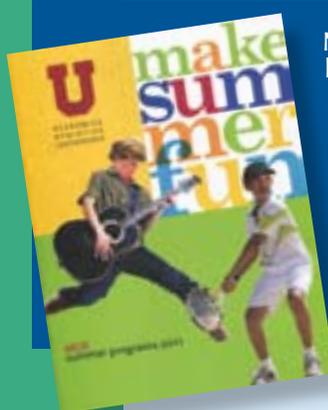
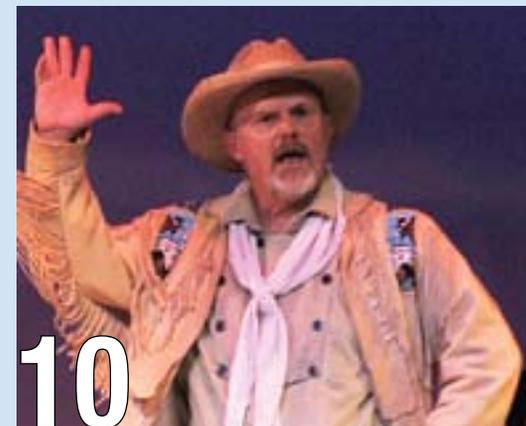
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Do you have a "Remember When" story about your days at MUS? We hope you'll give us a glimpse of one of your favorite times. We are also looking for stories about alumni in technical fields, higher education, or architects who design "green" homes and buildings. Just call or drop me a note if you know anyone who fits any of these categories. We work about a year ahead on some of our feature articles.

Please call or email me if you have any questions or suggestions for the magazine or our other communications and marketing programs.

Vicki Tyler

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Bob Wilder '75 (center picture)
is surrounded by happy
participants in the
Destin Fishing Rodeo.
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Catching Smiles



by Kem Pollard

Stories that start with endings are often very sad, especially when they are true and the ending involves a life cut tragically short. This story, however, turns the last of one life into a first for hundreds of others, seamlessly merging the grief of loss and the joy of discovery into a gift of hope. It is the kind of story that would have a happy ending, except that it doesn't stop. Instead, the story reaches a new denouement each October and continues its life-affirming loop, thanks to the power of friendship, the love of children, and the compassion of MUS alumni who found a deeper purpose in deep sea fishing.



Larry Hatchett as a senior at MUS

When **Larry Hatchett '74** died an untimely death at age 34, he left behind a love of fishing and a lot of good friends determined to carry on his legacy.

A passionate angler and zealous outdoorsman, Hatchett particularly enjoyed teaching children, like his niece and nephew, how to fish. He often recalled the thrill of reeling in his first fish as a boy and relished watching others land their inaugural catches. Hatchett also took great pleasure in travelling to

Casting a Wide Net to Help Kids

Destin, FL, on the Gulf of Mexico to participate in the world famous Destin Fishing Rodeo each October.

“Larry was a free-spirited type,” **Bob Wilder ’75** said about the good friend he met at school.

“He had a keen sense of humor and was a very intelligent man. He grew up at his family’s Ellendale Lodge in Memphis and was in the catering business when he died. Many of us also remember Larry’s father, **William Hatchett**, who was a respected English teacher at MUS.”

The younger Hatchett’s friends knew that the perfect way to honor his memory was to combine fishing and children with Destin, and the Larry Hatchett Fishing Foundation was born.

“**Jaye Wells ’74**, one of Larry’s closest friends, actually came up with the idea for the foundation,” Wilder said, adding that other founding members were **Mack Ray ’74**, **Bill Adams ’73**, and Larry’s roommate from the University of Miami, Keith Brown. Larry’s mother, Carmen Hatchett, was also involved, along with Larry’s siblings, Bobby Hatchett and Susan Hatchett Swain.

The group decided they would raise money to take foster children deep sea fishing in Destin, likely giving the children their first fishing experiences, along with some personal attention and a needed break from the tough realities they faced in their young lives. A group of 25 children went on the first Larry Hatchett Fishing Foundation trip in October 1990. Twenty years later, 178 young people joined the 2010 group the weekend of October 8-10.

If you give a man a fish, he will eat for a day.

If you teach a man to fish, he will eat for a lifetime.

If you teach a child to fish, he may feed the world.

– Larry Hatchett Fishing Foundation slogan



Wilder serves as president of the Larry Hatchett Fishing Foundation’s board of directors and has guided the charity since 2002.

“There’s only been one year that we didn’t take kids fishing, and that was in 1995 when Hurricane Opal hit the Gulf Coast,” said Wilder, a financial consultant with Wells Fargo.

“That year, we donated the money that would have been used for the fishing trip to rebuild the ‘Welcome to Destin’ sign on the west end of town that had been damaged by the Category 4 storm.”

The children who participated in the 2010 trip came from Tennessee, Mississippi, Louisiana, Alabama, and Florida. The foundation accepts boys and girls, ages 4-17, and invites regional foster homes to send children on the annual excursion.

“The foundation provides the lodging, meals, entertainment, and the deep sea fishing charters,” Wilder said.

“The homes supply transportation to Destin, and the foundation pays for food and gas for the trip. The foster homes also send one chaperone for every five children.”

Most participating foster homes are invited to send ten children each. Two of the larger organizations, the Palmer Home in Columbus, MS, and Fostering Hope Florida, Inc., homes in West Central Florida, send 20 children each.

“The foundation doesn’t dictate to the homes which children they send,” Wilder explained. “We only ask that they not use this trip as an incentive of any kind. The children don’t have to do anything to earn being included.”

The weekend fun starts each year in Destin on Friday when the children gather on the beach to eat dinner at The Back Porch restaurant, followed by a movie at the Lively Cinema 10. Wilder makes sure that each child feels welcome.

“When the kids get there, I tell them that we are all one family for the weekend,” he said. “We’re all

brothers and sisters, we’re all one color, and we have no differences. I ask them to introduce themselves to two people they’ve never met. I also tell them what’s important is to be happy and catch fish. Sometimes they hold back a little, but it’s never long before the smiles start breaking out.”

On Saturday, the group enjoys an early breakfast on the docks in front of AJ’s Seafood & Oyster Bar before deep sea fishing from 7:00 a.m. until 3:00 p.m. When they return to shore, the newly minted anglers have their fish weighed and their photos



Above: MUS volunteers were Michael Wilder '10, John Dicken '11, faculty member Tim Greer, John Hudson '11, and Paul Stephens '10.



From the smallest to the tallest, everybody enjoyed steering the boat, catching a fish, and just watching the waves.

taken with Miss Destin. Dinner follows back at AJ's where the children enjoy eating the fish they caught earlier. An awards ceremony concludes the day's activities, and each child receives a trophy and a fishing rod to take home.

"A lot of the children have never been presented with a trophy before. We're told that the trophies often become the kids' most prized possessions," Wilder said.

In addition to deep sea fishing, the participants enjoy getting to know foster children from other states and finding things in common.

"Originally, the children fished on individual charter boats, but as the number grew, this became too cumbersome to manage," Wilder said.

"Now, we charter two large party boats to take the kids fishing. The first year that we took out the party boats, I was afraid that the experience might be somewhat diminished for the kids. But, they absolutely loved being all together, and it was magical and meant to be from the start. The atmosphere on those boats with all those excited kids is incredible. You've never seen so many smiling faces."

Reeling in Memories

The main adventure each year begins when the boats take the children 20 miles out into the Gulf to fish for king mackerel, grouper, red snapper, trigger fish, and the occasional shark, among other species. If their catches are big enough, lucky children get them weighed and entered into the prestigious Destin Fishing Rodeo.

"The children are so proud of their catches," Wilder said. "They absolutely beam with pride."

This year, the children had extra reason to be proud.

"Collectively, the kids caught 1,200 pounds of fish, our biggest catch ever," Wilder said. "Not only did we feed the kids on the trip, the chaperones and our volunteers on Saturday night, but we also fed about 200 rodeo spectators, thanks to our good catch and to AJ's."

The foundation actually boasts one rodeo winner from the 2008 trip. Rebecca Hyde, 14, won the



Destin Fishing Rodeo's trigger fish division with a catch weighing 10 lbs., 4 oz. Joining the trip from the Palmer Home, Hyde later returned to Destin for the formal award presentation where she collected a crystal trophy and a \$250 gift certificate.

The 2010 trip produced two rodeo winners in other categories. Brandon Foster, 14, from Palmer Home in Columbus, MS, landed a nine-foot hammer head shark weighing 168 pounds to win the rodeo's "Shark Saturday" largest catch, a \$250 cash prize, and a trophy. Wilder returned to Destin with Foster, along with some family and friends, for the official awards presentation on November 6.

Another 2010 winner was Tyler Miller, 13, from Palmer Home in Hernando, MS, one of four recipients of a \$2,500 educational scholarship drawing courtesy of the Florida Tourist Development Council and the Destin Fishing Rodeo. Until Miller is ready to enter college, Wilder, along with his partner, **Jesse Robinson '05**, will manage the scholarship funds. Robinson will join the trip in 2011.

In addition to fishing for the first time, it's the first trip to the beach for many of the young people. That's why Wilder insists on beachfront condominiums, and nothing less, for the children.

"I want to make sure the children get the full beach experience," Wilder says. "They deserve it."

New Horizons

For the children of organizations like Fostering Hope Florida, the Larry Hatchett Fishing Foundation trip provides much more than a chance to fish. The weekend also gives children a chance to expand their perspectives, gain confidence, and bond with other children in similar situations.

"One of the things that makes the trip so special is that only kids from foster care are included," said Gloria West-Lawson, director of Fostering Hope Florida. "All too often, children in foster care are left out of things, but with this trip they actually feel special for being in foster care. It's nice for them to feel singled out in a positive way."

West-Lawson also said sharing the trip with hundreds of others in foster care helps the kids not to feel so alone.

"On the trip, they don't have to hide the fact that they are foster care kids, which they often do at school or in other activities. They have the luxury to be who they are without shame, and that's a beautiful thing."

The time spent with fellow foster children can be a kind of catharsis, West-Lawson added.

"Oftentimes, the children really start opening up to each other. On the way home from the trips, I've noticed that some children begin to talk more freely about their living situations, backgrounds, and what's happened with their parents. They aren't embarrassed about it anymore because they've just seen that there are a lot of other kids in the same position."

West-Lawson said the personal attention the kids receive on the trip is also important.

"The children are treated like royalty with beachfront rooms and a wonderful time. All the volunteers embrace our children like you wouldn't believe. These children who are motherless and fatherless have adults doting on them for the weekend, and it means so much to them.

"The trip also gives kids the opportunity to see that there's a bigger world out there than they know," West-Lawson said. "They get the chance to do things and see things that they otherwise would not. Going on a deep sea fishing charter, for instance, just isn't going to happen for these kids without the foundation."

Bob Wilder's quiet dedication and careful coordination make it all possible, West-Lawson said.

"Bob facilitates the whole weekend and makes sure everyone has what they need, all while staying in the background himself," she said. "It's even hard to get a picture of him. But the kids remember Bob and are drawn to him like the Pied Piper. He's the piece that makes it all work."



Bob Wilder, the Pied Piper, and two happy little shipmates

ResortQuest of Northwest Florida and the Destin Beach Club provide the accommodations, and the special experience is one the children won't likely soon forget.

"I'll certainly never forget many of them," Wilder said. "I once had a child who thanked me profusely because she had never before seen a sunset. Another child came up to me one year and told me that I had fulfilled a lifelong dream for him. I thought he was talking about fishing until he told me that he had always wanted to eat at McDonald's."



One fisherman got the thrill of a lifetime by landing this shark.

Another year, two little boys were playing Batman and Superman one evening on the second floor of their condominium when they noticed that the beach had emptied, Wilder said.

"They got really quiet and serious, and then they asked me if the beach had closed," Wilder remembered.

While heartwarming stories like this abound, others are heart wrenching. Wilder sadly recalled a recent trip when one of the children had witnessed their mother's murder at the hands of the father just

two weeks before the trip. These are the stories that inspire Wilder and his board of directors to keep expanding the foundation's reach.

Hooking the Future

The Larry Hatchett Foundation is a 501(c)(3) organization that relies on public contributions and private tax deductible donations, as well as dedicated volunteers. Wilder's son, **Michael Wilder '10**, and his daughters, Liz and Claudia Wilder (Hutchison '05 and '12, respectively) are active in the foundation and positioned to take leadership of it someday to ensure that the trips continue.

Wilder said he can trace some of his motivation for charitable work to a talk he heard at MUS.

"Lucius Burch, the Memphis attorney and environmentalist, spoke in chapel when I was an MUS student," he recalled. "I don't remember his exact words, but he told us to always be aware of our environment and what was around us. He told us that there would be wonderful things in life that we don't want to miss. In effect, he told us to stop and smell the roses and to take part in life. That talk made a lasting impression on me. Through this foundation, I've developed a greater sense of community involvement and it's been a springboard for me to work with other organizations, such as Habitat for Humanity."

For now, Wilder has one focus for the future, and that's simply to take as many foster children fishing as possible.

"If donations increase and grant money progresses, I'm ready to bump up the number to 300 children each year, immediately," he said. "The next goal will be to take 500 foster children fishing. Someday, I'm going to take 1,000 kids in one year, even if I have to do it in several trips."

Wilder also plans to focus more on Florida foster kids for future trips.

"The need in that state is particularly great, with an estimated 33,000 children in foster care," he said.

If he could, Wilder said, he would take all 33,000 of them fishing on the Gulf tomorrow. That's because he and all those involved in the foundation know what Larry Hatchett discovered a long time ago. One day of fishing can make a lifetime of memories and a world of difference for a child.

For more information about the Larry Hatchett Fishing Foundation, visit www.rocktoberfish.com

VERTICAL

REAL ESTATE

by Christian T. Owen



Billy Orgel stands atop towers that are waiting to go up.

Photo by Mike Brown/The Commercial Appeal

The “vertical real estate” ventures of **William E. (Billy) Orgel ‘81** began going up in the late 1980s and now it seems the sky is the limit. Orgel is the founder of Tower Ventures, a national provider of wireless communications structures.

Tower Ventures zones, builds, leases, purchases, and sells cell phone towers. Basically, said Orgel, “We are a vertical real estate company.”

The ever-growing tidal wave of growth and change in the wireless industry propels market interest in this form of commercial property.

In honor of his business creativity, Orgel was inducted into the Society of Entrepreneurs in April 2010, an organization started in 1991 to foster the

entrepreneurial spirit, recognize entrepreneurs’ contributions in business, and commend their leadership in the community.

Orgel possesses the enterprising qualities of both adaptability and focus. After graduating from MUS, he earned a BBA in real estate and finance in 1985 from the University of Texas at Austin.

“I was going into real estate in either Texas or Tennessee,” Orgel said. But, the loss of his mother brought Orgel home to Memphis, where he was needed to work in his family’s business, Majestic Communications. While at Majestic, he helped build the company into the area’s largest retailer of Motorola two-way radio equipment as well as

the largest local private licensee of 800MHz FCC licenses. He also became interested in a new kind of commercial property, the airwaves.

"I enjoyed buying and selling licenses from the FCC," he said. "I applied for and acquired special licenses for radio dispatching."

Next, Orgel had to build towers to accommodate the equipment and antennas for a growing dispatch service. In 1988, he oversaw construction of a 650-foot tower in Fayette County and then built about one tower a year during the next few years.



In 2010, Billy Orgel (left) was inducted into the Society of Entrepreneurs. The presentation was made by Henry Turley '59, a founding member of the society.

"While the early towers were not as sophisticated as they are today," he said, "entering the business of building towers marked the beginning of a new direction."

When multiple wireless carriers developed across the country after Congress passed the Telecommunications Act of 1996, Orgel saw yet another opportunity for expansion. He laid the foundation for Tower Ventures by providing build-to-suit services for these new carriers. A true visionary, Orgel realized the magnitude of cellular communications and expanded operations to include leasing of towers.

Exciting change surrounded his exploration of new ideas, and several viable options emerged

under the telecommunications umbrella. Yet, Orgel said he realized the importance of company focus and defining a niche.

"At Tower Ventures we put our heads down and do our jobs," he said. "I learned from my wife, Robin, that we should not do what is outside of our area of expertise, which is building and leasing tower space."

Recently, Tower Ventures saw a chance to buy AT&T assets and took it, acquiring three sets of towers from AT&T in each of the last three years.

Tower Ventures now owns more than 475 towers, with 80 more under development. The company has built and sold 280 towers since its beginning. Now the company leases tower space in more than 30 states and is the eighth largest private tower company in the country.

In addition to his forward-thinking real estate enterprise, Orgel expresses an interest in preserving the past through restoration of historic buildings in Downtown Memphis. He and his partners have completed the construction and preservation of six buildings, including commercial space and 63 apartments. Within the same historic district,

they constructed a new apartment building with 92 units, completed in July 2010.

Orgel's entrepreneurship extends to the restaurant business where he is a franchise holder of Ruth's Chris Steak House in Rogers, AR, and Lenny's Sub Shops in Dallas.

The Society of Entrepreneurs honored Orgel for successes in business and for his positive influence on the Memphis community. His many community activities include his recent appointment to the Le Bonheur Foundation Board. He also is immediate past president of the board of trustees at Temple Israel; past chairman of the board of directors of BRIDGES Inc., where he chaired the building committee for the new facility; past board



RESTORING DOWNTOWN MEMPHIS FOR A THRIVING COMMUNITY

Billy Orgel, in partnership with Jason Wexler, has completed four projects in historic buildings Downtown: The Cornerstone apartments with 15 units located on the trolley line at Main and Gayoso; Main Street Flats, 33 apartments adjacent to The Cornerstone; and Radio Center Flats, 14 units located on the corner of Union and Main, once home to the famous WDIA radio station. The most recent development completed by Orgel and Wexler, along with **Henry Turley '59**, is Barbaro Flats, 92 apartments featuring new construction on Gayoso Avenue.

member of the New Memphis Arena Public Building Authority that oversaw construction of the FedEx Forum; member of the Memphis and Shelby County Port Commission; commissioner for the Memphis and Shelby County Metropolitan Government Charter Commission; and member of the board of the National Civil Rights Museum. In 1999, the *Memphis Business Journal* named him one of its "Top 40 Under 40."

Orgel's support team at home includes his wife, Robin, and their three children: Benjamin, 18, a student at the University of Texas; Megan, 15; and Hannah, 11.

His business associates at Tower Ventures include partner Craig Weiss, who secretly nominated Orgel for the Society of Entrepreneurs award; Steven Chandler, partner and project manager; Jay Lindy, partner and chief operating officer; Craig Royal, partner and construction manager; and Katie Alfonso, leasing manager. All predict a bright future for the company.

"People have more and more devices," Orgel said. "The popularity of iPads, iPhones, and Blackberrys, along with the introduction of 4G systems, Wi-Fi nationwide, and emerging voice and data



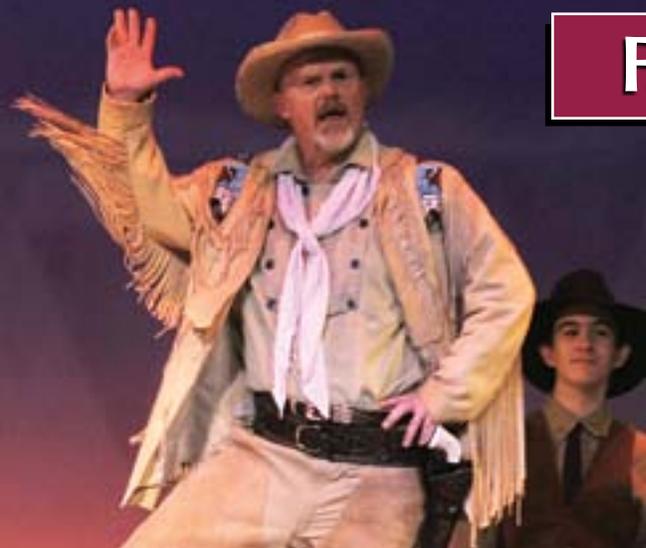
technologies demonstrates that our business has longevity."

Orgel looks back to his MUS economics class as helping to spark his interest in business. He also said his MUS experience instilled the desire to do well.

"It is such an advantage to hang around people indoctrinated by their families with a desire to succeed and who realize that working hard is important," he said.

His message to current students is to "Listen to other people, be an innovator, and take advantage of opportunities."

Faculty Profile



The Heart of a Gentleman

by Kimberly Eller

Less than a week after the second stent was placed in his arteries, **Barry Ray** greeted alumni at the 2009 Homecoming Alumni Golf Tournament.

Ray, who had a 95 percent blockage in one artery and a 75 percent blockage in another, began having chest pains in September during Parents' Back to School Day, an annual event on campus where parents get to go to class in place of their son. But Ray waited.

"I told myself that I didn't have time to be sick, even though I knew immediately what was happening," he said.

This isn't the first time Ray has worked through the pain. **Nathaniel Kastan '08** recalled a time when Ray continued to teach, although, according to Kastan, he was clearly in a lot of pain because of kidney stones.

"I can't imagine having a kidney stone and still coming into work," said Kastan, a junior at Williams College in Williamstown, MA. "I was impressed. It showed true mental toughness and discipline. There were no complaints; he just worked through it. It sets a bar – a standard – by example, which is an important reason Coach Ray is an effective and memorable teacher."

Fully recovered and committed to lifestyle changes that included healthier eating and exercise, Ray, the eternal athlete, and his standard poodle, Beau, walked with students and other members of the MUS community in the first annual Student Council 5K in November 2009, less than two months after his surgery.

"Athletics has provided me with lessons in teamwork, perseverance, and discipline," he said. "In athletics, like life, you don't win every time, yet you have to put losses behind you and move forward into the next opportunity. I learned many life lessons with my experiences playing sports and coaching."

Athletics have always played a part in Ray's life. At Soddy-Daisy High School in Soddy-Daisy, TN, he was a two-way player, working as a running back and a linebacker. In college at the University of the South (Sewanee), he was predominantly a running back, and his team won the conference two out of Ray's four years at Sewanee. He earned his bachelor's degree in political science there in 1978.

After a brief summer stint as a fire alarm salesman, Ray joined the faculty of MUS as both a teacher and a coach. It was then that he met **Bobby Alston**. Both bachelors at the time, they shared an apartment briefly and began a friendship that has only gotten stronger throughout the years.

"Barry is a friend at its truest level," said Alston of his former roommate. "He has an unwavering commitment to do things right. He has been my best friend, aided me in meeting my wife, godfather to my children, and chief sounding board."

Going into teaching was natural for Ray, who has taught various history classes over the years in grades seven through eleven and currently teaches

ninth grade American history. He credits not only his own education but two specific teachers for his career choice.

"I was very fortunate to have some wonderful teachers in high school and professors in college who brought about an interest in teaching," he said. "One of my teachers and coaches in high school was an outstanding man of high morals and was very dedicated to the students. In college, I had an advisor in my major who was one of those who capture your imagination. When I began teaching, I even tried to pattern my teaching style after this college teacher. These two men were real inspirations in my choice to enter the teaching profession."

In addition to his teaching responsibilities, Ray coached football. **Bobby Wade '84** was in Ray's eighth-grade history class, as well as being one of his players.

"As a teacher, he's always been kind of stern and a little intimidating to a young, little eighth grader," Wade said. "In the classroom, he is very polished, articulate, and a my-way-or-the-highway guy. One finds out quickly not to talk in class, or you're going to be in study hall – no ifs, ands, or buts about it. But once you get him on the football field, he lets loose a little bit."

While working full time teaching and coaching, Ray continued with his own education at the University of Memphis, where he earned his master's degree in education administration in



Barry Ray as a senior at Sewanee in 1978; Top left: Ray as Buffalo Bill Cody in *Annie Get Your Gun*, 2010

1987. His classmates there were fellow faculty members **Mark Counce '77** and Alston.

Throughout his first 12 years at MUS, Ray coached several sports, including football, wrestling, track, and baseball. He stopped coaching in 1990 when he became the Lower School principal. New to administration, Ray focused solely on the Lower School and his work in the classroom. He was already known for his no-nonsense attitude in the classroom, and he quickly became known for the same thing as an administrator.

"About three months into fall semester of seventh grade, I remember one afternoon when Coach Ray walked around the Lower School carrying a paddle and a scowl on his face," **Sean Alpert '97** recalled. "Apparently, there had been one too many behavioral problems that week, and Coach had had enough. Of course, nobody expected him actually to use the paddle, but everyone definitely fell into line for the rest of that week.

"Yet, despite stories like this that depict him as a strict, no-nonsense teacher, Coach Ray was a gentleman's gentleman," Alpert continued. "He had a way of encouraging you and helping you to live up to the school's expectations. MUS is still lucky to have Coach Ray as a resource after all these years."

In 1996, when Ray became the Upper School principal, he briefly returned to coaching.

"I wanted to see if I could do the administration job, teach, and continue to coach," he said. "It was a pretty tall task, and I wasn't satisfied with the job I was doing in any area, so I gave up coaching."

According to Wade, he wouldn't expect anything less from Ray.

"Barry has always loved to coach, loves the kids, and loves the game," Wade said. "How do you do your main job, be a good spouse, be a good grandfather, do all the other stuff, and coach at the level he would want to coach? He would never want to do anything that wasn't the best he could do."

When a door closes, a window opens, and Ray's window looks out onto Hull-Dobbs Field from the press box in Stokes Stadium. In the early 2000s, Ray joined Wade and Mike Lawhead as a color commentator for Owls football radio.

"I enjoy the relationship with the others on the radio, and I enjoy sharing some of my knowledge of the game with people who are listening," Ray said. "Hopefully, what I do on the radio adds to the enjoyment of the game."

Wade believes Ray brings his coaching camaraderie to the radio program.

"He's at school every day, so he sees all the players," Wade said. "He knows who is feeling good, and what's up our sleeve. Also, he's dry and so serious, but when I turn it up a little bit, he turns it up a little bit and relaxes. We play off of each other."

In the spring of 2010, Ray, along with faculty member **Norman Thompson**, took part in a different kind of performance when

he made his stage debut as Buffalo Bill Cody in MUS's production of *Annie, Get Your Gun*. Ray enjoyed his experience, but he admitted that the time leading up to the performance was "nerve-racking." As Buffalo Bill Cody, he had to act, sing, and dance, which was a great surprise to many of his students and fellow teachers, but his dancing skills were no surprise to Alston.

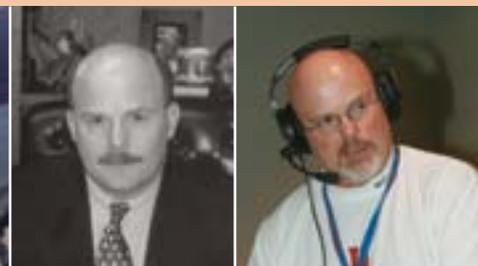
"Barry is an excellent dancer," Alston said. "He won the Disco Fever Dance Contest at Montego Bay Beach back in the summer of 1980."

Although Ray said he was not bitten with the acting bug, he took away a lot from his stage experience, primarily having gained a better understanding of what the students involved in theater must do and the time demands placed on them.

"It was a totally different experience for me, and I developed a new respect for those involved in theater," he said. "The students were great and were very patient with Mr. Thompson and me. Being on stage is very different from broadcasting on the radio."

So for now, Ray's stage will be the classroom, and he is just fine with that.

"There is nothing like seeing a student finally figure out the material and what he has to do to be successful," he said. "It really isn't different from what a coach sees in a player who finally 'gets it.' I began as a teacher, and it is still what gives me the most satisfaction."



From the 2001 yearbook – "Mr. Ray: administrator, coach, history teacher, and all-around good guy."

Right: Ray is calm and collected during a 2009 radio broadcast. For several years, he has added color commentary to all varsity football games.

Wrestling Coach Ray gets double-teamed by twins, David and Stephen Galloway, during Fall Fest fun in 1981.

Celebrating the first football state championship in 1985, Coach Ray is hoisted by players as Gene Thorn accepts the trophy. Ray was defense coach of the Owls for more than 15 years.

SUMMER READING

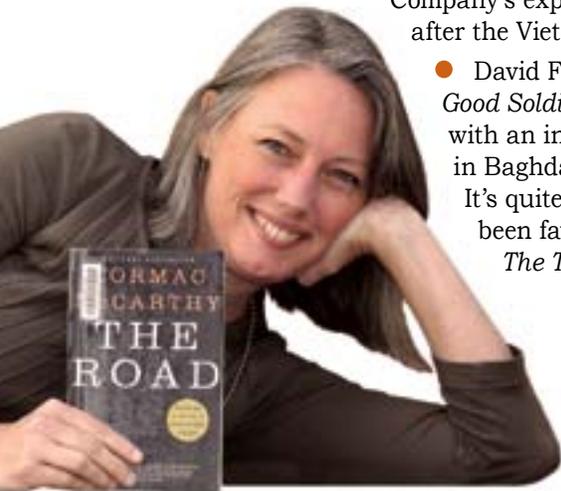
If you are looking for a great book to read when you go on vacation this summer, the faculty and staff offer these suggestions:

Elizabeth Crosby

English Instructor

- *The Road* by Cormac McCarthy is a powerful novel about a father and son – good guys and bad guys – and the horror and beauty at the end of the world.
- If you are interested in a book that really appeals to our boys here, read *The Things They Carried* by Tim O'Brien. It's a moving account of Alpha Company's experience during and after the Vietnam War.

- David Finkel wrote *The Good Soldiers* after embedding with an infantry battalion in Baghdad for 15 months. It's quite moving and has been favorably compared to *The Things They Carried*.



Terry Shelton

English Instructor

- *Farewell, My Lovely* (1940) by Raymond Chandler. Excellent example of hard-boiled American detective fiction with detective Philip Marlowe on the trail of Moose Malloy's sweet-heart, Velma. (Of a murder scene: "The corner post of the bed was smeared darkly with something the flies liked.")
- *The Hamlet* (1940) by William Faulkner. Comic masterpiece of the rise of Flem Snopes in Yoknapatawpha County. First in the Snopes trilogy completed by "The Town" and "The Mansion." (Of Flem: "...a thick squat soft man...with...eyes the color of stagnant water, and projecting from among the other features in startling and sudden paradox, a tiny predatory nose like the beak of a small hawk. It was as though the original nose had been left off by the original designer or craftsman and the unfinished job taken over by someone of a radically different school or perhaps by some viciously maniacal humorist...")



- *Class* (1983) by Paul Fussell. Hilarious analysis of the American class system. (“The desire to belong, and to belong by some mechanical act like purchasing something, is another sign of the middle class.”)

- *Lucky Jim* (1954) by Kingsley Amis. Amis’s first, funniest, and best novel about an anti-heroic history teacher in a provincial university. (Description of a hangover: “His mouth had been used as a latrine by some small creature of the night, and then as its mausoleum.”)

- *Collected Poems* (1989) by Philip Larkin. Verse mainly in the manner of Thomas Hardy, examining the culture of the 1950s, 1960s, and 1970s through the eyes of a skeptical British outsider. (From “None of the books have time: Selflessness is like waiting in a hospital/In a badly-fitting suit on a cold wet morning.”)

Keturah Kiehl

Latin Instructor

- *Killer Angels* by Michael Shaara. Fast-paced, historically accurate retelling of the Battle of Gettysburg from the point of view of important figures on both sides such as Robert E. Lee and Lawrence Chamberlain.

- On the lighter side, Mark Twain’s travel books are hilarious, especially if you’ve been to any of the same places: *Roughing It* (in the West), *Life on the Mississippi* (steamboating down the river), and *Innocents Abroad* (cruising and sightseeing around the Mediterranean). The books are episodic, so one can pick up and put down at leisure – if you don’t die laughing.

- One of the most entertaining books I’ve read recently – and a nod to the subject in which I specialize – was the hugely popular Rick Riordan’s *Lightning Thief*. The man knows his classical myth and how to get a good laugh out of it. It’s a quick, pleasant read. You’ll be entertained and also know what some of the recent pre-teen hoopla was about.

Elliott Dent

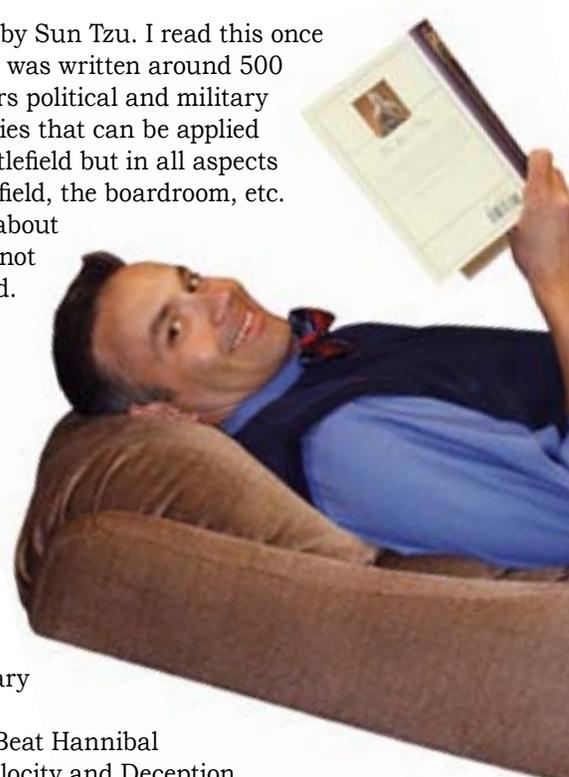
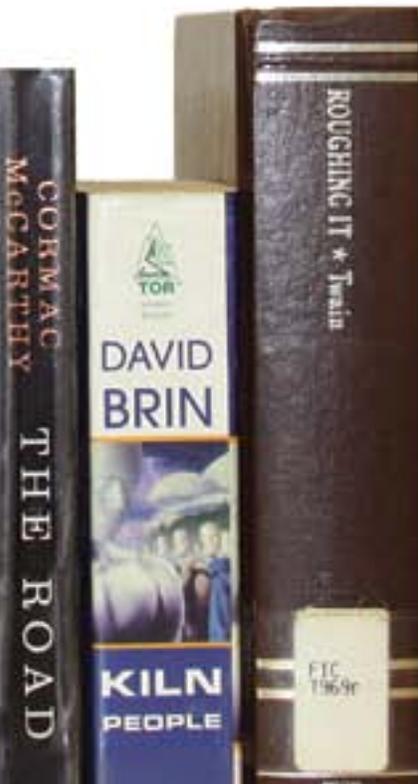
Religion Instructor

- *The Art of War* by Sun Tzu. I read this once every other year. It was written around 500 to 300 B.C. It covers political and military tactics and strategies that can be applied to not only the battlefield but in all aspects of life, the playing field, the boardroom, etc. It is a quick read, about 74 pages if you do not include the forward.

- *How Great Generals Win* by Bevin Alexander. Warning – this is not a quick read, but it is a great resource if you are looking for ways to get an edge on your competition. It is about 300 pages of military history, covering:
 - The General Who Beat Hannibal
 - Mongol Secrets: Velocity and Deception
 - Napoleon and Wars of Annihilation
 - Stonewall Jackson: “Mystify, Mislead, and Surprise”
 - Sherman: The General Who Won the Civil War
 - Palestine 1918: Breaking the Deadlock of Trench Warfare
 - Mao Zedong: The Winning of China
 - France 1940: Victory by Surprise
 - The Desert Fox Rommel and Germany’s Lost Chance
 - MacArthur: A Jekyll and Hyde in Korea

- *How to Con Your Kid* by David Borgenicht and James Grace (about 150 pages long). I am suggesting this for the young alumni with young children. It is filled with a lot of good suggestions to motivate your children to do what you want them to do. Actually, it is not a bad read for teachers and coaches. We are dealing with a different age group, but a lot of the same principles can be applied.

Check it out!



SUMMER READING CONTINUED

Laura Bontrager

Library Assistant

- *The Preservationist* by David Maine. Told from various points of view, this novel follows Noe (Noah), Wife, and their three sons with their wives as they build a huge boat and gather all the animals, just as God told them. It's about the dark days of living in an ark with a vicious storm outside, the smell of thousands of animals pressed together, and the struggle of faith over despair. Two other books of his are similar in theme – *Fallen* about Cain and Abel, and *The Book of Samson* about Samson from Judges in *The Bible*.
- *Kiln People* by David Brin. This is a science fiction novel and noir novel combined. Universal Kilns has created a technology that allows people to make inexpensive clay copies of themselves. These “dittos” live for a single day to serve their creator, who can then upload their memories and assimilate the knowledge and experience. When the Kilns’ co-founder goes missing, a private investigator named Albert Morris sends a few of his own golems, the dittos, to investigate, but they don’t come back, leaving Morris without any choice but to take on this case in person. Brin is a really precise and story-driven science fiction writer with a lot of other excellent novels.

- *High Fidelity* by Nick Hornby. Rob Fleming owns a vintage record store in London, and his girlfriend, Laura, has just left him for another man. Rob begins to compile top-five lists of his past: top-five worst girlfriends, top-five Elvis Costello songs, top-five films, and so on. It's a funny novel about being obsessed with music, and obsessed with one girl. Hornby's books are excellent: *How to Be Good*, *A Long Way Down*, and *About a Boy* are some of my favorites.

Bonnie Barnes

Director of the Hyde Library

- *What Is the What* by Dave Eggers. The terrifying but inspiring story of Valentino Achak Deng's trek across Sudan with the Lost Boys, his seemingly endless sojourn in an Ethiopian refugee camp, and his triumph over many setbacks after he finally reaches the U.S. Although fictionalized because of the inability for Deng to recall details from his childhood, this is essentially his true story. Deng has gone on to start a school for girls in southern Sudan and has spoken recently in Memphis.
- *Jantsen's Gift* by Pam Cope. This is the frank, sometimes funny, and very human story of one woman's effort to overcome the tragic loss of a young son. Her devastation led her to an awareness of trouble in the wider world and caused her to become involved in an initiative to stop child trafficking in Ghana, Vietnam, and Cambodia, and she believes that the many contributions given in the name of her son have made a difference in the lives of young people across the world.



A Determined Chase

by Allie Eiland

On August 24, 2010, **Bruckner Chase '84** embarked on a 28-mile journey across Monterey Bay in California – without a boat. Some 14 hours later, he became the second person ever to complete this swim across a body of water that houses a variety of ocean life.

Chase completed the swim as a way to raise awareness of the need to preserve the bay and its life forms. The marathon also kicked off the Blue Ocean Film Festival, sponsored by the Monterey Bay Aquarium. Santa Cruz and Monterey, which are located on opposite sides of the bay, set the parameters for the Monterey Bay National Marine Sanctuary Swim, the protected waters Chase swam.

A year earlier, Chase had attempted to swim across the bay without a wetsuit, the method many marathon swimmers prefer. After swimming about three miles, he ran into a huge school of jellyfish that repeatedly stung his unprotected body over the next seven miles, forcing him to abandon his journey.

Many years ago, Chase found that the pursuit of conservation dovetailed perfectly with his pursuit of extreme experiences. That synergy has only grown over the years. One might think that an extreme life would be an isolated life. One would be wrong. Chase is surrounded by friends and family who all have the same desire to push themselves.





Chase answers questions from reporters and fans after his swim.

"I am a marathon swimmer who loves water below 50 degrees," he said. "My wife, Michelle Evans-Chase, is a third year Ph.D. student embarking on a new career path in her 40s. Most of our friends have done more sprint and Ironman triathlons than I can count, have stood on the top of Everest, have run across deserts, or have been to the deepest places on Earth. Avoiding extremes is not really happening for me."

Surprisingly, Chase was not always an adventurous swimmer. When he was nine, a lifeguard had to rescue him from a local Memphis pool. He readily admits it took him a long time to become comfortable enough in the water to set bigger goals. In 1984, he began training for triathlons and discovered his love for the life of an extreme endurance athlete.

So in 2010, a year after his painful defeat in the bay, and with more determination and purpose than ever, Chase dove into the chilly waters at the Santa Cruz Harbor and began that 28-mile swim.

Two miles into the swim Chase again encountered huge jellyfish schools. This time however he donned a wetsuit when his wife threw one into the

water while telling him to either get into the wetsuit or get into the boat. A large support team accompanied him on the 14-hour swim, including his wife, friends from around the country, his two sisters, and personnel from both the National Marine Sanctuaries and the Monterey Bay Aquarium Seafood Watch program.

The jellyfish stung Chase's face, feet, hands, and even in his mouth. Despite the pain, Chase pushed on and successfully completed the marathon early that evening. When he arrived on San Carlos Beach, a swarm of press, BLUE Film Festival participants and fans, eager to hear of his experience, met him on the beach.

"My adult life has been and will always be shaped by what I have learned pursuing experiences that appear extreme," Chase said. "The irony lies in the fact that I would have never succeeded or excelled in any endeavor if I did not enter the water feeling balanced and connected to those people and feelings that have always given my life meaning."

Jellyfish prevented Chase from success in 2009, but he does not hold a grudge. Each creature has a place in the world and plays a role in our survival on this planet. Highlighting that connection is the key reason he attempted the swim. With an undefeatable spirit, an unsinkable support group, and partners like the Monterey Bay Aquarium and National Marine Sanctuaries, Chase will continue to raise awareness about conservation. He swims between 30 and 40 miles each week.

On May 4, Chase has been invited to American Samoa to promote swimming through outreach and educational programs.

"There is a high rate of death due to drowning there just because many people do not know how to swim," Chase said. "At the request of the Sanctuary program and the

governor of American Samoa, one of the expedition's goals will be to raise the swimming proficiency on the island and connect with the ancestral ties to the



Wife, Michelle, supports Chase's extreme ventures.

ocean. He will partner with Jean-Michel Cousteau to explore new sanctuary sites and will swim ten miles from remote Auun'u island back to the harbor on the main island. He also will be conducting open water swimming clinics and speaking with groups in American Samoa about our shared connection to the oceans and the need to play a role in protecting these special sanctuary places.

"I believe if we find a way to passionately pursue what we love, amazing things can happen, and I feel an obligation to share these amazing experiences to help others," he said.

For more about Chase's endeavors, see his website at www.brucknerchase.com.

Astonishing Tales

of the NATIONAL MARINE SANCTUARIES

Astonishing Tale #2

Mild-mannered Bruckner Chase gazed out over Monterey Bay, the surface of the water sparkling under a full moon. It looked peaceful, but he sensed trouble beneath the waves. Bruckner had heard the ocean's cry for help. He knew what he had to do: Swim.

Santa Cruz
Monterey

Ahead lay an epic journey across Monterey Bay National Marine Sanctuary, one that few had ever attempted.

Shortly after 4 a.m., Bruckner took a deep breath and plunged into the bottomless darkness. The water was like an icy shower, cold enough to send most swimmers scrambling for the boat. He took his first confident strokes of the grueling 14-hour voyage.

Bruckner soon realized he wasn't alone. He brushed against something, and his skin started to burn. Jellyfish. Tens of thousands of jellyfish, surrounding him on all sides. But he persevered, braving their stings with every stroke for a superhuman 28 miles!

Bruckner's heroic feat inspired people to care about the ocean, but he wasn't done yet. "I'm off," he said, "to swim more sanctuaries!"

To be continued...

Online literature like this is used to engage school children to follow Chase's story and learn something along the way.



Left to right: Playing with Mouserocket, practicing at home for the Memphis Symphony, recording at Sun Studio



Photo by Christopher Blank

Playin' Both Sides



Classical Cellist and Indie Rocker *Jonathan Kirkscey* has Memphis Music (and Film) Covered

by Christopher Blank

On a Saturday night in early December, **Jonathan Kirkscey '93** took a seat on the Cannon Center's stage and tuned the four strings of his cello.

On his music stand were holiday favorites and yuletide carols. By his side were his friends, co-workers, and artistic collaborators, collectively known as the Memphis Symphony Orchestra.

The annual "Home for the Holidays" concert was sweet, homespun, and as sober a performance as one can imagine.

As soon as it was over, however, Kirkscey cased up his instrument and drove to a smoky Midtown beer joint, The Buccaneer. He unpacked his cello and electric guitar, and took his place amidst the mike stands, amplifiers, and other accoutrements of unbridled noise.

He wasn't there to make sweet and sober music. He was there to rock.

Kirkscey is a musician on the move. From symphony halls to classrooms, recording studios, and cramped bars, his average work week already covers a lot of ground. With the growth of indie filmmaking in Memphis, he's also found another outlet for his creative energy: writing film scores.

"Being a full-time musician isn't the easiest career option," he said. "But most of us who do learn to enjoy a variety of music. I never thought I'd get into composing when I started, but that's my next step."

Finding the Muse

Jealousy might have had a role to play in Kirkscey's entree into music. His older sister was already taking cello lessons, when, at age six, he asked his parents if he could take up the instrument as well. His passion for the cello would outlast his sibling's.

His sister gave it up about the same time he got serious. At 16, in high school, Kirkscey realized that he wanted a career in music. He sacrificed some of his extracurricular activities - cross country and track team - to focus on lessons. He had enough spare time to become one of the original members of the MUS *a cappella* vocal harmony group, Beg To Differ®, formed in 1991 by music instructor **John Hiltonsmith**.

He also played guitar after school in a rock band, which was nothing like the music he was learning on the cello.

"It was heavy metal," he said, laughing. (His current favorite band is Radiohead.) "It was all about getting out the aggression."

Rock music was a breeze compared to following a cello regimen of Bach's suites for solo cello and overcoming the inferiority complex cellists often face when listening to masters such as Rostropovich and Yo-Yo Ma.

At Southern Methodist University, he discovered the composers who would influence his own music-making.

"I was always into the minimalist composers like Steve Reich, Philip Glass, and John Adams," he said. "It's the kind of stuff that I love to play and compose even though we don't get to do a lot of it in the Memphis Symphony."

After Kirkscey graduated, and just before he started his master's degree at the University of Memphis, he was back in his hometown at the right time. The Memphis Symphony had a rare opening for a cellist. In 1999, he auditioned and won the spot.

As much as he loves being a classical cellist, his sidelines in rock and roll have allowed him to explore a different realm of music-making.

"When you're playing with the symphony, you're very much focused on working as a team, playing the notes exactly how they should be played on the page," he said. "It's way looser when you're in a band."

Currently, Kirkscey is involved with the indie-rock bands Glorie and Mouserocket and is a sideman for blues-rocker Rob Jungklas. He also works occasionally with Harlan T. Bobo.

Like a number of Memphis Symphony players, he's frequently called to lay down instrumental tracks in the studio for a variety of artists. Kirkscey can be heard on albums by Susan Marshall, the North Mississippi Allstars, Rod Stewart, and Cat Power, among others. A personal highlight was working with producer Willie Mitchell on two of Al Green's records. He also leads and arranges music for a string and percussion quintet called String Theory, which performs occasionally at places like Otherlands coffee shop.

From Stage to Screen

A decade ago, Kirkscey got a part-time job at a bookstore to help pay his bills. The assistant manager at the time was making his first digital movie and asked if Kirkscey could record some cello music for the score.

The flick was about a car thief who falls in love with a cello student. Kirkscey provided some sentimental overdubbing in the classical vein, usually as the leading actress mimed playing her instrument.

That movie, "The Poor and Hungry," would launch the career of Memphis director Craig Brewer ("Hustle and Flow" and "Black Snake Moan"). When Brewer re-edited the film for its tenth anniversary back in October, Kirkscey did some musical re-touching of his own.

Because the indie-film and music scenes are joined at the hip in Memphis, he's worked on several soundtracks since then. He once played in the band Fingers Like Saturn with filmmaker Mike McCarthy.

"Jonathan is a bridge between the Midtown punk rock scene and the Downtown symphony," McCarthy said. "He's that Mad Doctor of Sound that you want in the lab with you."

McCarthy asked Kirkscey to compose the soundtrack to his latest film, "Cigarette Girl." While he frequently works with local rock musicians on soundtracks, McCarthy was duly impressed when Kirkscey showed up with 155 pages of written music.

"I wanted a kind of chamber music piece for the score," McCarthy said. "It was a conscious attempt to get a little more commercial. As filmmakers, we all want what George Lucas has. The music [Kirkscey] made has a little hypnotic effect that goes a long way."

For "Cigarette Girl," Kirkscey toyed with time signatures and musical patterns that seem like separate, overlapping melodies but occasionally sync up. Rhythmically complex, the music is also very listenable and creates the mood McCarthy says he was going for – a combination of director David Lynch and composer Philip Glass.

Moving Forward

Kirkscey recently moved into new digs in the Cooper-Young neighborhood. The interior of his house looks much like his career at the moment: a work-in-progress. The wallpaper has been stripped off, ready for a new look. His living room is nearly empty of furniture except for an oriental rug, a computer desk equipped with two big speakers, volume on high, and a couple of hard chairs. A variety of instruments – guitars, cellos, and a toy piano among them – line the perimeter of the room. A drum kit is set up for use in an adjoining room. His house is a music cave.

"You know I have great next-door neighbors when the only noise complaint has come from a guy two houses down and across the street," he said.

He pulls up one of his more recent projects on the computer. The Greater Memphis Chamber of Commerce and the Memphis Symphony Orchestra teamed up on a series of short documentaries about prominent local businesses.

Kirkscey was one of three people chosen to compose chamber music for what is called "The Soundtrack Project," which can be seen on the Chamber's website.

In one piece, the Ghost River Brewing Company reflects upon the section of the Wolf River that lent the microbrewery its name. Kirkscey's minimalist soundtrack was inspired, in part, by the sound of water. In another piece about a farmer who raises organic beef, the music has a Copland-esque feel.

Keeping himself in the middle of these collaborations between rockers, movie-makers, business people, and classical musicians keeps Kirkscey looking forward to future projects.

"I'm part of a great music community," he said. "We all get along well in general and are supportive of each other. I think that's the most distinctive thing about the Memphis music scene."

To sample some of Kirkscey's music, visit the website <http://stories.memphischamber.com/category/soundtrack> and click on Movements One and Four.

Harrison Scholarship Will Lend Helping Hand to Those in Need

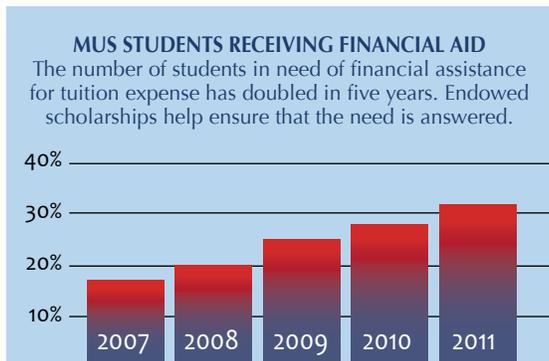
Coach **Tommy Harrison** guided hundreds of MUS students when he taught and coached here for 13 years, and thousands more during his 49 years as a coach and mentor throughout Shelby County. A group of former students, wanting to honor him for his years of service, has created an endowed scholarship in his name.

“One thing that makes MUS a unique place is the faculty,” said **Andrew Hooser '04**, who is leading the group of alumni who are raising funds for the scholarship. “Coach Harrison genuinely cared about his students. He definitely took his coaching and teaching duties very seriously; however, he was more concerned with developing young men of strong moral character.”

With a \$25,000 matching gift from an anonymous donor, the committee has reached out to alumni who spent a lot of time with Harrison.

“The great thing about this scholarship is that it has been funded largely by young alumni,” said Hooser. “These are individuals who are still in college or just out of college and, quite frankly, do not have a lot of money. We have asked individuals to pledge money over five years so that they are able to give more.”

The endowment, once the \$50,000 goal is reached, will generate yearly income for the scholarship that will grow over time. It will be a part of the \$1.8 million in need-based financial aid provided annually to more than 30 percent



of MUS students.

A plaque will be placed in Stokes Stadium that pays tribute to Harrison's commitment and service to MUS. It will be presented to Harrison's family at the September 30 varsity football game against CBHS.

Harrison joined MUS in 1997 as a football and track coach, after more than 30 years in Shelby County

schools. Before MUS, he was head football coach at Millington Central High School and head basketball coach at both Westwood and Germantown high schools. In 2000, he was named the head coach for MUS wrestling.

He earned an M.Ed. from the University of Memphis and a B.S. from Delta State University.

He was host of “High School Scoreboard,” a radio show that promoted local high school sports for boys and girls during the school year. He also hosted a sports talk radio show called “Inside the Lines,” which covered local sports; coordinated the Mid-South Football Combine, which provided rising junior and senior football players the opportunity to demonstrate their skills in hopes of attaining football scholarships; and oversaw the advertising sales for the MUS football media guide for five years.

He and his wife, Carol, were married for 46 years and have two grown children, Angie and Tommy, Jr., and two grandchildren.

“Coach Harrison would be proud of what we've done,” Hooser said. “He loved the school and the boys who attended it, and this will allow his legacy to touch future MUS students' lives forever.”



THOMAS E. HARRISON SCHOLARSHIP

The committee: **Mason George '06, Andrew Gordon '06, Andrew Hooser '04, Neely Mallory '07, Daniel McDonnell '01, Ross Rutledge '02, Neil Taylor '04**

Initial commitments from the following alumni and friends have created the scholarship (gifts and pledges through April 15, 2011).

- Mr. and Mrs. Ben C. Adams III '01
- Mr. William J. Aldridge, Jr. '07
- Mr. and Mrs. Bobby Alston
- Mr. and Mrs. G. Hudson Andrews, Jr.
- Mr. J. Tyler Beard '04
- Class of 2010
- Mr. Perry D. Dement
- Mr. Phillip O. Flinn '05
- Mr. and Mrs. A. Rankin Fowlkes
- Mr. and Mrs. Mark H. George
- Mr. and Mrs. Mason H. George '06
- Mr. and Mrs. P. Trowbridge Gillespie, Jr.
- Mr. and Mrs. Charles M. Gordon,
- Mr. Charles M. Gordon, Jr. '03,
- and Mr. Andrew Y. Gordon '06
- Mr. and Mrs. Ellis L. Haguewood
- Mr. Phillip S. Heppel '07
- Mr. and Mrs. Andrew S. Hooser '04
- Mr. and Mrs. J. Stuart Hooser
- Mr. and Mrs. David Hopper
- Mrs. Mary T. Howard
- and Mr. C. Louis Ogles III '13
- Mr. Alan F. Humphreys '03
- Mr. Anthony G. Jean-Pierre '04
- Mr. and Mrs. Larry W. Karban,
- Mr. W. Blake Karban '06,
- and Mr. Andrew O. Karban '10
- Dr. and Mrs. Michael B. Kastan,
- Mr. Benjamin N. Kastan '04,
- Mr. Nathaniel R. Kastan '08,
- and Mr. Jonathan P. Kastan '10
- Mr. W. Alexander Lawhorn '03
- Mr. and Mrs. W. Neely Mallory III '76
- Mr. W. Neely Mallory IV '07
- Dr. and Mrs. Stephen J. Maroda, Sr. '75,
- Mr. Stephen J. Maroda III '08,
- and Mr. Andrew J. Maroda '09
- Mr. Daniel C. D. McDonnell '01
- Mr. Stephen D. Parr '03
- Mr. John Phillips V '03
- Dr. Suzanne Satterfield, Dr. John H. Pickens,
- and Mr. William S. Pickens '06
- Mr. and Mrs. James C. Rainer IV '77,
- Mr. James C. Rainer IV '05,
- Mr. Alexander N. Rainer '06,
- Mr. Peter L. Rainer '10,
- and Mr. L. Wilkinson Rainer '13
- Mr. Cameron L. Ridgway '06
- Mr. and Mrs. James D. Russell
- Mr. and Mrs. Ross D. Rutledge '02
- Mr. and Mrs. Andrew F. Saunders III
- Mr. and Mrs. Blake Schuhmacher
- Mr. and Mrs. Louie P. Sheppard
- Mr. and Mrs. J. Matthews Sights, Jr.
- and Mr. J. Matthews Sights III '05
- Mr. Lewis F. Smith '00
- and Mr. Austin J. Smith '09
- Mr. Bradford J. Spicer '04
- Mr. W. Neilson Taylor '04
- Mr. and Mrs. Norman S. Thompson
- Mr. Steven R. Thompson, Jr. '07
- Dr. Robert H. Winfrey
- Mr. and Mrs. Jeffrey R. Wright, Sr.,
- Mr. Jeffrey R. Wright, Jr. '07,
- Mr. M. Blair Wright '08,
- and Mr. Connor M. Wright '15
- Mr. Gary K. Wunderlich, Jr. '88

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Why I Give

by Sean Alpert '97

As the youngest of three Alpert brothers who attended MUS, I knew from age 5 that I would follow my brothers and attend high school there. All three of us have some life experiences in common – we all went to the same high school, we all wrestled in the 103-pound weight class, and we all attended the same college.

I distinctly remember on the first day of seventh grade that Coach **Barry Ray**, upon reaching my name during roll call, said “Oh no, *another* Alpert?” Mr. **[Andy] Saunders** used to confuse my first name so much that **Clayton Chandler '97** and I used to take bets on which brother he would mistake me for.

While we all have taken different paths in life, I believe that all of us have benefited greatly from our experiences at MUS. I know that MUS prepared me well for college, grad school, and my career. I would not have been exposed to an environment with such academic rigor, leadership opportunities, and independence if I hadn't attended MUS.

The personalized attention that the faculty gives to the students and the relationships formed in the small classroom settings are at the heart of the MUS experience. When I tell friends and colleagues that I graduated in a class of 72 boys, they are typically astounded. I recall that my art history class with Mr. **[Eric] Berman** had only eight people in it, and four were girls from Hutchison. I could not imagine MUS being the same strong institution without a dedicated group of teachers. I knew that their doors were always open in case I had questions or wanted to get their perspective on certain topics. I'm convinced I would have flunked geometry if not for all the hours I spent in [the late] Coach **[Al] Wright's** office and could not have understood most of *The Sound and the Fury* without the patient, dry-wit guidance from Mr. **[Terry] Shelton**. While I may not use in my everyday life the calculus I learned from Mr. **[Mike] Gunn**, the Shakespeare from Mr. **[Norman] Thompson**, or the European history from Dr. **[John] Harkins**, I think that the academic fundamentals and discipline that I gained in these classes have remained with me.

New buildings have changed the physical campus, and “smart” classrooms have replaced the chalkboards and overhead projectors I remember. However, there is one thing that has stayed the same – the amazingly committed faculty and the effect it has on the students.

Another key piece of MUS for me was the intimate peer group that pushed me to do my best, both in and outside of the classroom. I often learned as much from my peers as I did from my teachers. We solved math problems together, practiced our conversational Spanish, and quizzed one another for AP exams.

Beyond the academics, I am always amazed by the breadth of talent in such a small group of people. I cheered on athletes who competed at the state level, watched actors who directed and performed in Broadway-style plays, and volunteered alongside future leaders in the community. Every issue of *MUS Today* illustrates the success of both the school's current students and its alumni. Honestly, where else can you find a high school that wins so many accolades, offers so many opportunities, and develops so many leaders, but has a student body of less than 700? As Mr. **[Ellis] Haguewood** would say, “Is this a great school, or what?”

Yet donors must ensure that MUS continues its great tradition of excellence. Without the loyal group of alumni, parents, and community members who contribute money every year, MUS could not attract experienced faculty, build modern facilities, or develop such strong sports, arts, or academic programs.

MUS has played a large role in my family's life, and I feel strongly that we owe a large amount of our success to our time there. While I can't speak for my brothers, I believe my MUS experience has allowed me to excel and stand out as a leader, and it is my responsibility to give back to the school that has given me so much. So, why do I give? I give to MUS because it is the right thing to do.



SEAN ALPERT attended Dartmouth College, where he won the Albert I. Dickerson Freshman Essay Prize and the Gary H. Plotnick Prize in Jewish Studies. He received his bachelor's degree in psychology before moving to Washington, DC, to work as the senior national field organizer for the American Israel Public Affairs Committee. In 2004, he became the marketing manager for Appian Corporation, a 200-person global business process management software company. In 2008, he worked for Amazon's Kindle division while earning his MBA at Northwestern University Kellogg School of Management. He recently became a senior product marketing manager for salesforce.com, Inc. in San Francisco. He works with product management teams to develop marketing messages and creates presentations for the CEOs and vice presidents to deliver at company events and conferences.



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Birthday Boys Remembered

Ross M. Lynn (seated) and **Alexander W. Wellford, Sr. '30** were both born in April 1911, just 15 days apart. This year marks the 100th birthday for these two men who played a vital role in re-establishing MUS in 1955.

MUS was originally founded in 1893 and thrived for 43 years, until economic factors during the Great Depression forced its closure in 1936. But the school's spirit lived on in the hearts of the alumni, and in the early 50s, Wellford helped lead the campaign to re-establish MUS and became chairman of the Board of Trustees. Lynn, who had come from Darlington School in 1951 to become the headmaster of Presbyterian Day School, was the unanimous choice by the committee to head MUS. Together these two men guided the school for 25 years.

Wellford stepped down as chairman the same year Lynn retired in 1978 – their collaboration complete. In retirement, both men stayed active MUS supporters and attended many events. Lynn died in 1987 at the age of 76. Wellford was an honored guest at the school's Centennial Celebration in 1993, but he died soon after at age 82. Both men are remembered with great fondness and gratitude for the legacy they gave to MUS.



IN 1955, TENTH GRADERS RULED – as there were no eleventh nor twelfth graders. Claude Crawford (seated center) and his young classmates helped shape the character of the school and shared many duties. As a tenth grader, Crawford was president of the Student Council and Honor Council and served on the Social Committee. He was also co-editor of the first yearbook and is pictured here with the staff (note their grade): seated left – co-editor Bob Walters (10th), standing – Tommy Keesee (9th), Archie McLaren (8th), Jack Goldsmith (7th), Met Crump (8th), Lanny Butler (9th), and Stanley Hutter (9th).

Remember When

by Claude Crawford '58

Nick What's in a Name?

Col. **Ross M. Lynn** was a straightforward, taciturn, and very disciplined man, eminently fair in every regard, and beloved as the first headmaster of the resurrected Memphis University School. He was previously the headmaster at Presbyterian Day School, which, at that time, had all nine grades confined to a single building that also housed Second Presbyterian Church.

Lynn had somehow convinced a young assistant coach at Whitehaven High School, one **D. Eugene Thorn**, to come to PDS to be the head coach of all sports. A tribute to their collective genius was an undefeated football team in 1954. A handful of local businessmen envisioned a new MUS, which miraculously became a reality out in east Shelby County on old Poplar Pike, only later to become 6191 Park Avenue. Lynn agreed to become the first headmaster, and so, in 1955, with newly-hired teachers and minimal staff, he oversaw our beginning: four small classrooms for grades seven through ten in brand new, but quite small, quarters. There was one lab, one coach, one dressing room, one shower, and one-half of a gymnasium.

The biggest room was the Clack Dining Hall, which doubled as our assembly room. It was there in one of the first assemblies that we gathered to give our new school its nickname. It quickly became a totally disorganized disaster, with shouts of tigers, panthers, bears, rebels, and, my favorite, musketeers. Lynn regained control of the discussion and dismissed us all. He summoned me and simply said, "Crawford, I want to see you in my office." And there I went.

He was delayed a few minutes, so I was alone when a white plywood board with the school seal caught my eye. He entered his office, I said, "Colonel, it's right there before our eyes." He stared at the seal for just a second and stated, "The owl, the symbol of wisdom. That's it!"

And that was it.



The Owl, as part of the school seal in 1955, (below left) in his first live appearance in 1966 in a homemade costume, and today, in his new outfit looking better than ever at age 56



COVERS

Mark Frazier '81

by Lindsey Abernathy

The Chinese pension system is the subject of Dr. Mark Frazier's latest book, the critically acclaimed *Socialist Insecurity: Pensions and the Politics of Uneven Development in China*, published by Cornell University Press in 2010. *Socialist Insecurity* focuses on the politics behind China's inequalities in wealth, providing an in-depth examination of the public pensions system. Despite being one of the government's largest expenses, pensions only benefit about one-third of the population over 60 years old, resulting in a large and expanding gap between the country's poor and wealthy citizens.

"Essentially, local governments control vast amounts of money that they spend on pensions for themselves, and there are no pensions for the poorest of the poor, the rural people," Frazier said. "It would be like if our Social Security were managed at the city level. If you didn't live in a city, you wouldn't get Social Security."

The book also examines the long-term effects of the current system, the ways in which China can solve the problem, and the political hurdles that may stand in its way.

"We have a misconception about China," Frazier said. "We think it's a booming economy that will overtake the United States someday, but, in fact, the wealthier China grows, the more its income gaps grow. Unless the Chinese government is able to reduce corruption and create a social safety net, China will never be as successful – economically or politically – as many Americans believe."

Frazier, director and associate professor at the School of International and Area Studies at the University of Oklahoma – where he also acts as ConocoPhillips Professor of Chinese Politics – gathered information for the book while in China on a Fulbright Research Scholarship. There he conducted social surveys in Beijing and Shanghai, interviewed community and national political leaders, and combed through hundreds of reports on the subject. The project took nearly two years to complete.

Socialist Insecurity follows Frazier's first book, *The Making of the Chinese Industrial Workplace*, published by Cambridge University Press in 2002. He currently is working on a third project about China's economic nationalism in terms of labor and business disputes between the United States and China.



Alex Gates '04

by Rebecca Greer

On August 24, 2010, Magic Kids released their debut album, *Memphis*. Perhaps a better title would be "uncapped," because the album is brimming with all the bubble and buzz of an energy drink, with none of the jitters.

Singer/guitarist Bennett Foster, keyboardist Will McElroy, guitarist Alex Gates, drummer Ben Bauermeister, bassist Michael Peery, and newest addition, multi-instrumentalist Alice Buchanan, shook up the pop blogosphere, garnered respect at South by Southwest, and eventually booked U.S. and European tours with the band's first release.

The band's first single, "Hey Boy," was issued on local label Goner Records, and its close vocal harmonies, lush instrumentals, and sophisticated production seemingly propelled the group to overnight notoriety. But Magic Kids has been perfecting its style too long to be called an overnight sensation.

"Will, Ben, and I had been playing music in different incarnations for years," said Gates. "Magic Kids came together as an offshoot of our last band, The Barbaras. We recorded the song 'Hey Boy' at home, put it online, and within a few weeks, we had record labels calling us and flying in to meet with the band."

Gates said the online attention resulted in a record deal with True Panther Sounds, a company based in New York City, and the band spent the rest of the year touring and preparing for the release of the new album.

Magic Kids' *Memphis* is intentionally innocent, but there's plenty of irony, weirdness, and humor, too.

"It's not like we're just happy-go-lucky people, so we picked up guitars and these songs came out, and then the orchestra joined in and rainbows started shooting out of our eyes," said McElroy. "Our songs [express] how we *want* to feel."

Learn more about *Memphis* at YouTube, or MySpace.



Brian McCarty '92

by Lindsey Abernathy

Brian McCarty's recently published collection of photographs, *Art-Toys*, captures a unique creative movement that bridges the gap between art and commerce. This movement emerged in the early 2000s when inexpensive manufacturing opportunities in China gave independent artists the ability to cheaply mass produce a toy embodying his or her own artistic vision.

"Toys became a medium for artistic expression, using the language of consumerism and pop culture to explore new areas," McCarty said. "All the while, these artists supported themselves through their toys that were sold at specialty retailers and boutique shops."

More than 100 photographs in *Art-Toys* illustrate hand-selected toys arranged in scenes shot across the United States, from Death Valley to Memphis.

"My goal was to manufacture a moment that speaks to the character or personality of the object, as if it were real," McCarty said of the brightly colored images.

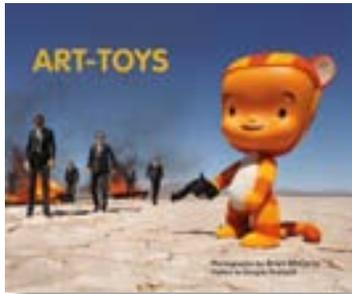
The project, which did not originally begin as a book, took more than six years to complete. While some of the toys were custom made for McCarty to photograph, a majority were available for consumers to purchase.

And since McCarty allows the toy designers to use his photographs to promote their work, he, too, is blurring the line between commerce and art, a defining characteristic of the Art Toy Movement.

"However much the toys are art objects, the artists are making consumer goods that are for sale at retail stores," McCarty said. "My photos of these toys are purely my vision, thus also art; but, I allow the artists to use the photos to help sell their toys, so they're also advertising."

Art-Toys was published in July 2010 by Baby Tattoo Books. In 2012, McCarty plans to continue his Art Toy work by traveling to Israel, Gaza, and the West Bank – areas plagued by war – to work on a series of photographs depicting children's perspective on war, a method that will involve children directing photographs of toys. The images will accompany a documentary on the subject.

McCarty lives and works in Los Angeles, where he owns McCarty Photoworks, a toy photography company with clients that include Adult Swim (a late night block of animated shows on Cartoon Network), Rockstar Games, and MTV.



Adam Segal '86

by Allie Eiland

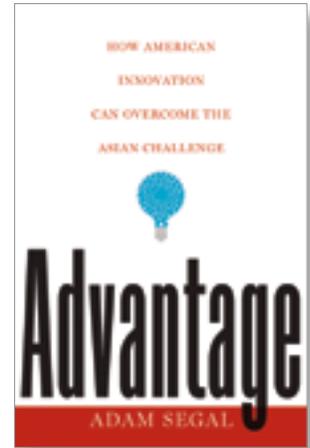
Dr. Adam Segal has written a new book titled *Advantage: How American Innovation Can Overcome the Asian Challenge* in which he explores the recent demands for technological development on the global stage.

With a specific focus on the emerging powers of India and China as economic powerhouses, Segal discusses the steps the United States must take to maintain a dominant economic position.

Segal, the Ira A. Lipman Senior Fellow for Counterterrorism and National Security Studies at the Council on Foreign Relations, leads teams of researchers and think tank experts in discussions of issues pertinent to the United States Council on Foreign Relations.

Segal is the author of *Digital Dragon* (Cornell University Press, 2002), which examines China's need to develop a high-technology sector in order to become a major world economic power. He has also published numerous articles in journals such as *International Economy*, *The Washington Quarterly*, and *International Herald*.

Advantage: How American Innovation Can Overcome the Asian Challenge is published by W.W. Norton & Company and available on amazon.com.



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CLASS OF 1960 50TH REUNION RECAP

by Alex Wellford

In preparing for the 50th Reunion, **Met Crump** and I started contacting classmates. One catalyst for a successful reunion came from talking with **Larry Chamberlin**, who was with the class only during the ninth grade. While indicating that he could not come to Memphis from Naples, FL, for the September reunion, he remembered his friendships in the class and suggested that we get classmates to send in a short biography.

According to Larry's bio, "At Vandy, I was a complete screw off for four years." After working awhile and taking some more courses, he ended up at Columbia Business School in New York. Afterwards, he worked four years in Toronto and the rest in New York City, including 16 years at JP Morgan Bank and later at a small, leveraged buyout firm. Now retired, he claims that at his wedding to Wendy in 1967, he entered her "training program." He says that he has not yet graduated, but gets "performance appraisals every 15 minutes."

When we emailed Larry's bio to classmates, they started sending fascinating writings about both their experience at MUS and the years after, with one arriving and being forwarded to the class almost every day. The participation of the out-of-town classmates was special. Here's a recap of those biographies.

Archie McLaren, who lives in the heart of the California wine country (Avila Beach, Big Sur, and St. Helena), invited all classmates and various friends to celebrate his birthday and the 50th Reunion with a Thursday night dinner at Felicia Suzanne's, hosting the event with his life partner, Clarissa Chappellet, a writer, painter, photographer, and musician. After college, McLaren taught English and coached tennis at MUS. In the wine world, he has won repeated

Members of the Class of '60 gather for a luncheon hosted by the school in their honor. Those attending were Peter Pace, Robert Oates, Gene Stansel, Carl Olsen, Met Crump, George Owen, William Gotten, Robert Dillard, Kingsley Hooker, Alex Wellford, Cy Pipkin (teacher 1955-59), Jimmy Allen, and Syd Butler.

honors and for years has been chairman of the Central Coast Wine Classic, one of America's most successful charity wine auctions.

C.D. Smith and wife, Sally, flew in from Charleston, SC, for the Thursday dinner before leaving for a medical conference in Wisconsin. C.D. related that the day he left MUS after the ninth grade, he had no idea that he would "marry a teenage bride and have a jealous mistress." C.D. points out that Sally is the same age as **Jimmy Haygood's** little sister, an artist, model, motivational speaker, and an expert in historic restoration and aging issues. "The jealous mistress" is "pediatric surgery," which has left him "sleep deprived for 30 years." C.D. also reports that he and his wife are expecting their eighth grandchild in May.

Another physician classmate, **Robert Dillard**, referred to the critical education in pediatrics and neonatology that he received from Sally Smith's father, Dr. James Hughes. He noted that graduation from Yale Medical School "required writing a doctoral thesis on original research," so that he "spent two summers in a lab exploring the histochemical and electron microscopic development of the eighth nerve in Shaker mice." Residing with wife, Laura, in Winston-Salem, NC, Dillard is a tenured professor and medical director of a large neonatal intensive care unit. He did not discuss the Shaker mice at the McLaren-Chappellet dinner.

At the dinner, there was a buzz at the outset. "Is that McLaren with the beret? Who is the tall man with the fez?" It was **Bobby Byrd**, having traveled with his wife, Lee, from El Paso, TX. "And who is the tall man with the mustache?" "That's

David Morelock," who came up from New Orleans where he taught school for many years. He toured North America and Europe, directing more than 700 operas. "He was the best teacher I ever had," several classmates remarked.

Byrd had not been to a prior reunion, and his biography fascinated everyone. After starting at Southwestern and hanging out with **Horace Hull**, Bobby finished at the University of Arizona, with a master's in Contemporary American Literature from the University of Washington. He and Lee then returned to Memphis, where he taught at Memphis State for a year. He relates in his bio that he was one of the marchers who left Clayborne Temple with Martin Luther King, "when bricks and sticks started flying over our heads. The police were waiting like the bad guys in a carefully programmed video game."

Leaving Memphis for the West, Bobby said, "I wanted desperately to be a poet." His later wry comment, "When I became a poet, I shot myself in the left foot. When I later became an independent publisher, I shot myself in the right foot."

He also remarked about trying to make a go of a for-profit publishing company. "Naïveté can be a blessing. We had no idea what we were doing."

The company, Cinco Puntos, has survived and become a cornerstone of bilingual publishing in the United States.

The bio included the heartwarming story of the Byrd's two sons' recovery from a fire in 1981. El Paso National Gas used a private jet to fly them to the Shriner's Burn Hospital in Galveston, TX, where they stayed for three months. When their son, Andy, was unconscious,

Bobby and Lee would “sit in the room and tell him stories and make plans.” Remarkably, “when he became conscious, he remembered all those stories, all those plans.”

After the fire, Lee turned to Christianity and Bobby to Zen Buddhism, this past year becoming the only ordained Zen Buddhist priest in our class. His latest book of poems is *White Panties, Dead*



Lucile and John Bondurant hosted a cocktail party for the 1960 Reunion group.

Friends and Other Bits & Pieces of Love.

Archie added that he had read the book recently on a long flight to Hawaii and felt he shared some common bonds with Bobby after reading it.

Other out-of-towners arriving for the Thursday dinner were **Todd Slaughter** from Columbus, OH; Teresa and **Phillip Patterson** from Tullahoma, TN; Kay and **George Owen** from Beaufort, SC; **Pete Pace** from Charlevoix, MI; Julie and **Syd Butler** from Washington, DC; Elise and **Bill Doggrell** from a tiny town in Missouri, near Thayer; and Jere and **Gene Stansel** from Greenwood, MS. Kathy and **Scott Ledbetter** came from their farm near Bolivar, TN.

Slaughter’s bio starts by pointing out that he and his wife, Lisa Dush, “are learning what many of you learned years ago – how to raise kids.” They have a son, Atom, age 12, and 7-year-old twins, Layla and Signe – putting Todd over 30 years behind most of his classmates. Todd took a popular art course at Principia College, “taught by a charismatic who told me that one could make a living in the arts as well as any other field; I believed him,” went to the University of Texas, and then Pratt, completing a master’s in industrial design. For years, Todd has been head of the sculpture department at Ohio State and has been commissioned to complete various large sculpture projects around the world. We suppose that the charismatic is smiling.

For his bio, George Owen sent a picture of a Windsor chair, presumably his handiwork. While continuing to do real estate appraisals, he escaped to

Beaufort because his passion is boating, an activity only a few steps from his door.

The Butler family escape was to Aix-en-Provence for the last two years. Butler sent pictures of his family and of Albert Camus’ gravestone in nearby Lourmarin. After a career as a lawyer, Butler worked for Jimmy Carter’s administration, the Wilderness Society, and then 13 years as executive director of the American Zoo and Aquarium Association.

After Vanderbilt, Stansel returned to the family farm in Ruleville, MS, having “some good years, some great ones, and one really awful.” He tried greenhouse farming and started a small manufacturing business before moving



Todd Slaughter at the football game

William Gotten and Bobby Byrd

to Greenwood, where he was head of human resources and an officer for years with Staple Cotton, the oldest and largest marketing cooperative in the United States, and with the Staple Cotton banking operations.

Bill Doggrell finished at Vanderbilt, tried medical school, and then settled into photography, selling pictures of the march after King’s assassination to *Time* magazine. For 12 years, he had a studio in Sea Pines Resort at Hilton Head, developing a reputation as a resort, golf, and tennis specialist. Jack Nicklaus and Arnold Palmer hired him to shoot their courses.

After telling of plane crashes and conflicts with border guards, Bill told of a job taking pictures of Robert Vesco’s

estate: “My last plane crash resulted in my being hired by a high-end real estate agent, whom the government had contracted to sell Robert Vesco’s 7,000-acre ranch in Honduras on the border with Nicaragua. No one told me that the Nicaraguan Contras were crossing the border and using the ranch as a safe house. We dropped to 150 feet, and I starting firing away. Unfortunately, so did they, and they weren’t using Nikons.” The plane flipped on the escape, landing on a beach, and Bill ended up with a hospital stay and “the mother of all staph infections that would affect me for the rest of my life.”

Shortly after his first wife was killed in a car wreck, the staph infection destroyed a disc and left Bill paralyzed from the waist down. He recalled that he served as a pallbearer in a wheel chair at Jimmy Haygood’s funeral in the summer of 1985, and added, “I really miss him; he may have been the best of us.” Months after three surgeries, “My toes started moving, and after a year of therapy, I could walk again.”

After this, Bill said, “I got addicted to prescription pain meds and life spiraled out of control for years.” Although he continued working, he adds, “I lied, stole, did time at the Farm (not the kind with cows and chickens – that too, came later), and, in general, made a complete mess of myself. What happened to the values and ideals I learned at MUS and from my friends and family?”



Bill’s salvation was his new wife, Elise McCloy, and his daughter, Christena, who survived the wreck in which her mother was killed. About Christena, he says, “She continually changes my life for the better, and we’ve always been as close as I imagine two people could be.”

Five years ago, Bill and Elise moved to the Ozarks, leasing a 350 acre out-of-business dairy farm, where they have four dogs, two cats, three birds, five horses (one trained to pull their buggy), ten chickens,

and a black lamb. A computer geek, Bill worked as technical director for the local school district and did a bit of cooking for a restaurant.

In explaining how he has handled things like his cancer diagnosis, Bill said, "I used to be such a wimp when I was younger. I used to find myself full of thrill, even on the verge of laughing, when running from border guards, getting shot at, or looking out the window of my plane as the pilot frantically looked for a place to put down. During my first plane crash in Jamaica, during take-off, I saw a large piece of cowling fall off the nose of the plane. I asked the pilot, 'What the hell was that?' 'No worry, mahn, I call my friend, he pick it up.'" Moments later when a huge hunk of something fell out of the hole left by the cowling, Bill asked more emphatically what that was. The Jamaican pilot replied, "That was the manifold, now you can worry, mahn." Bill says, however, "But I just couldn't. I've always known that everything's going to be all right."

with more varied skills and interests than **Phillip Patterson**, who is accomplished on the piano, has a good optometry practice, sells and restores classic and vintage small aircraft, manages a 210-acre cattle operation, and owns a dialysis business. Phillip hunts, fishes, sails, and skis. He has been a trustee at The Webb School, treasurer of the Tullahoma Regional Airport Authority, and a leader in local quail habitat restoration. With six children of their own, the Pattersons also adopted and raised an Ethiopian foster child, who has joined the siblings in a wide assortment of accomplishments.

At age 35, Phillip went to U.T. at Martin to study music theory, harmony, counterpoint, composition, and piano. Although he

makes the final turn, seeing the tape just down the track. You let it out, wide open, hoping for that brief glory when you put the crowd on its feet."

In-town classmates have developed wide interests and significant contributions to the Memphis community. One such example is **Allen Morgan**. At the youngest age that anyone had ever bought a seat on the New York Stock Exchange, Morgan founded Morgan



Bill Doggrell and Robert Dillard



Gene and Jere Stansel with Archie McLaren at Felicia Suzanne's restaurant

In sending the biography, Bill says, "I've never shared much of what I wrote. It's honest to the point that in some parts, it seems like a confessional. But it was what it was. I have few regrets other than the pain I caused many of the ones I love the most. However, all is now well."

Bill has felt and looked good for months, despite the cancer. Bill says that if the doctor was not telling him he was sick, he would not know it, except for the side effects from medications he is taking. Bill's gentle humor and grace have always been a class treasure.

Our class has a number of multi-talented members, but perhaps none

had taken private piano lessons for years, he felt that he was low on technique. After working with a young virtuoso, he relates the following feelings about his first concert after the training:

"I suppose we all have a streak of ego somewhere in our psyche, and I'm more than guilty of that. The addictive high of taking a bow or receiving applause is real, like a hit of dope. For me, not being a professional musician and never an athlete, these moments have been limited. However, when your hands are warm and loose, the performance is silky smooth as you enter the coda-finale, you sense a special energy. It's like a runner as he

Keegan Company and has nurtured it for many years. It has become a large, regional brokerage firm and employed more MUS alumni than any other business. Allen has been on and off the tennis court with many of the top touring tennis players, as a committee member on the Newport Tennis Hall of Fame. At one photo op with Maria Sharapova, Allen went up on his toes so that she would not tower over him so much, but just before the click, she went up on her toes to maintain the advantage.

Allen claims that he graduated 707 out of a class of 707 at the University of North Carolina. When his father told him he would have to go to work if he did not graduate on time, he had to take a couple of extra courses in the spring and make several B's to graduate. Allen took three acting courses, among his others, and managed to get the exact minimum grades to get his diploma.

I hope these quick glimpses into some of our classmates' activities and accomplishments show you what an interesting group of guys made up the Class of 1960. We could fill this entire magazine with news about other members of the class who are still in the Memphis area. Be sure and look for more information about them in future class news columns.



Gray Knights Defend Those in Need

by Christian T. Owen

Memphis attorney **Allen Malone '59** is a modern-day knight, with legal briefs as his armor, a carefully crafted opening statement as his sword, and a crusade to help those who cannot afford a legal champion on their own.

Together with the nonprofit law firm of Memphis Area Legal Services (MALS), Malone established The Gray Knights as a way for senior attorneys to share their time and expertise through pro bono work.

In April 2010, Malone, a partner with Burch Porter & Johnson PLLC, sent a letter to some 200 of his associates who are 65 and older, urging them to join The Gray Knights. Their “knightly pursuit” is to perform at least 15 hours of pro bono work annually for MALS. And, the predominant hair color in this group is “gray,” a point that validates each attorney’s extensive background within the field of law.

Malone, who has decades of experience, first got the idea in the spring of 2009. He received an email from former Memphis Bar Association President David Cook asking bigger law firms in Memphis to encourage young lawyers to volunteer more hours for the struggling MALS. Because of an unhealthy economy, the number of low-income and elderly individuals in need of legal representation was peaking above the demands already placed on MALS.

Traditionally, young lawyers have provided most of the pro bono work within law firms.

“Why couldn’t older lawyers contribute time with the MALS clients?” Malone asked. “Up until that time, no one had made a pitch to senior lawyers to do pro bono work.”

He considered the time constraints faced by attorneys just out of law school, many of whom are purchasing first homes and providing for young children while establishing new professions. Malone felt confident his idea was a straightforward, positive step.

Linda Warren Seely, director of pro bono projects for MALS, agreed. Malone and Seely composed a letter introducing The Gray Knights to the legal community. About 20 percent of the attorneys who were contacted and qualified for membership joined.

“We are hoping to double the number over the next year or so as more lawyers ‘qualify’ [turn 65],” Malone said.

Within the next six months, Malone will send another letter inviting attorneys who are at least 65 to be Gray Knights.

“It speaks well of MUS that, of the attorneys who graduated from MUS and were eligible to serve, [**Alex Wellford '60, Scott May '61, and Tom Hutton '61**], 100 percent agreed to be charter members.”

BankTennessee sponsored a Gray Knights reception, where each new affiliate received a certificate of appreciation.

Malone pointed out that lawyers 65 and older are no longer required to fulfill 15 hours of Continuing Legal Education (CLE) annually to maintain a law license in Tennessee.

“These 15 hours could be translated into at least 15 pro bono hours,” he said.

Lawyers who are engaged in pro bono work typically end up serving five to ten times the intended number of hours by choice because, according to Malone, “Helping truly grateful clients is fun.”

In a May 2010 address to the Memphis Bar Association detailing The Gray Knights’ mission, Malone recalled one of his MALS clients, a retired Italian-American. The man was battling a former employer who was illegally withholding insurance money from him. With Malone’s help, the client obtained a significant portion of his claim.

“He was thrilled and brought me a big pot of ravioli, and he has come back since with more ravioli,” he said.

In addition to MALS, similar organizations within other professions such as the Service Corps of Retired Executives (SCORE) and the Center for Community Health (CCH) have volunteer opportunities ideal for accomplished seniors. Malone said The Gray Knights model simply formalizes an attitude toward *giving back* that already exists in current community outreach programs, where, he asserts, MUS alumni play an invaluable and ubiquitous role.

“Look around at the community leaders and people who are providing pro bono work. There is a lot of representation from MUS in this community,” Malone said.

LOST ALUMNI

Homecoming/Reunion Weekend
is September 23-24, 2011

These reunion years have lost alumni. Help us find them before it's too late.

1961

Thomas Hayden
Brandon Jones
James Rawls
William Richie
Jerome Temple
Earl Thompson

1966

Franklin Anderson
Bill Bryant
William Glover
Nathan Gold
Rodney James
George Smith
Robert Taylor
William Van Hersh
Tim Whittington

1971

David Bull
Gayden Drew
Kirk Frederick
Hiram Goza
Gabe Hawkins
Patrick Hay
Mark Jarzombek
David Lenz
Bill Parrish
Mike Perkins
James Petty
Bill Pritchard
Robert Winston
Rob York

1976

Peter Banta
Bill Jauchler
Jon Macy
Rick Pryzma
David Reed
Dwight Vick
Jim Watson

1981

Chip Bennett
David Cassius
Glenn Durham
Scott Gamblin
Mike Howlett
Keith Johnson
Keith Killebrew
Campbell Levell
Charlie Sullivan

1986

Kouross Esmaeli
John Matthews
Edward Patterson
Jason Strong

1991

Bryan Cournoyer
Damon Desio
John Effinger
Peter Jaques
Brian Lindseth
Clay Maddox
Wes Perkins
Chris Walker

1996

Scott Bratton
Andy Cruz
Justin Giles
Alan Hsu
Joe Inman
Eiji Matsumoto
Grady Saxton
Michael Sherrod
Michael Wagg
Kevin Williams

2001

Matthew Harrison
Jerome Kao
Karl Petrow

2006

Greg Jones
Jason Northington



Maximizing Real Estate Investment Opportunities

Rusty Bloodworth '63, Henry Morgan '61, Paul Boyle '87, and Mark Halperin '67 are part of the braintrust behind Boyle Investment's acquisition fund. The company recently formed the Midsouth Capital Fund I, LLC, which is targeting approximately \$80 to \$100 million in real estate investment opportunities throughout the region, with a special focus on Memphis and Nashville. The fund has already acquired the 43,000-square-foot Goodlettsville office building in Nashville and purchased a majority interest in the Germantown Village Square Shopping Center at the corner of Poplar Avenue and Germantown Road in the Memphis area.

'61

Slowly but surely, we are moving toward our 50th Reunion, which will be held September 23-24 this year. If we have good attendance, it should be a great event.

Cran Boyce retired from Trust One Bank on December 31; therefore, he has more time to handle "honey do's," pursuant to instructions from Candy. I'm sure they will be spending more time at their resort home near the White River at Mountain View, AR.

Betty Gayle and **Felix Laughlin** have recently increased their real estate holdings by acquiring a home in Ashville, NC, a reasonable drive from their permanent digs in the Washington, DC, area.

Robert Ray has retired from his professorship at the University of Florida.

Louie Spencer still divides his time between his home in Sun Valley, ID, and his home in France.

Jim Thomas recently contacted the school after many years on the "missing alumni" list, and we're glad to welcome him back! Thomas is general counsel for

the Georgia Technology Authority in Atlanta. After he graduated from Georgia Tech with a degree in engineering, he attended law school at Woodrow Wilson College in Atlanta. The Thomas family has a son, Jake, serving with the 173rd Airborne in Afghanistan and a daughter, Anna, a junior at the University of Georgia.

'62

Jerry Bradfield reports: "I always enjoy visiting with **Nat Ellis** during the phonathon. He is always full of tidbits concerning our class members, most of whom I never knew. He's got a great memory. He also offered to do a reunion quiz for us. Who could refuse that kind of offer? Can't wait to see what he comes up with. I'm sure you won't want to miss it, so start making plans to attend our 50th Reunion in the fall of 2012. It will be here before we know it. Ellis has been retired since 2002. We talked about that and how much I'm enjoying my own retirement now. It took a while for me to get into it, though."

Dan Copp is in town more frequently these days and has been trying out the Greenline on the new bike he recently bought. I'm sure he'd love some company and it would be great exercise for us. His email is dancopp@mac.com.

Philip Crump has been emailing me lately, as our birthdays are so close at the end of the year. It seems his wife, Beverley, has just published a book about their "arroyo," adjacent to their house. *Sand River in Bloom* can be previewed at www.blurb.com/books/1616428. I checked it out, and it is a beautiful book with great photographs that I believe she took. Beverley is also an accomplished architect, and I had the pleasure of meeting her at his dad's memorial service back in the summer. Crump is coming back to Memphis in the spring, and I hope we can all get together again. His email is phcrumpsf@gmail.com.

Canon and **Jamie Hall** continue to open their home to some of us who regularly get together, including Sandy and **Russell Patterson**, Billie and **Dan Work**, Sallie and **Richard (Gary) Ford**, and Kathy and me. We look forward to having a more inclusive gathering in the near future, and of course, we're all looking forward to the BIG reunion in a year and a half.

I left a lot of messages during phona-thon. I hope you got them and acted upon them accordingly. It's tough to make all the calls in one night, but I thoroughly enjoy visiting with those who take my calls. **Lee McCormick** took pity and offered to help with the calling next year. I'll certainly remind him of that in advance, and if any of the rest of you want to help, it's fun and easy and wouldn't take long with several of us doing it.

Cole Wilder is back with the Kelley Realty Company, the place where he started 40 years ago, and working with his good friend selling residential and commercial property, as well as farmland.

Dan Work and his wife, Billie, had a great trip to Baltimore last fall. They travel all over the world and take an interesting trip at least once a year.

We're trying to compile a list of emails for everyone in our class. Some folks have disappeared off the face of the earth, so if anyone knows how to get in touch with **Bob Manker**, **Barnery Witherington**, or **Chris Denton**, I would appreciate your help.

'65

Last September, we held our 45th Reunion at the fabulous home of Ruthie and **Casey Bowlin**, where we were joined by several Hutchison grads of '65 with their spouses. Guests of honor were Coach Jerry Peters and his wife, Ruth. Hometown boys attending were Bowlin, **Trow Gillespie**, **Bob Heller** and Edith, **Mouse Brown** and Cissy, **Steve Schadt** with Debbie, **Rick Miller** with Shelley, **Fred Toma**, and **John Stitt**.

Traveling from far away to see how little we'd changed were **Louie Johnson** and Margaret from Signal Mountain and our surfer boys from the Golden State, **Al Varner** and **Chris Fitzhugh**. Varner continues his medical practice in Marin County. Fitzhugh is retired and divides his time between Santa Barbara and Indianapolis. Johnson recently retired and can be found pondering the concept of infinity in Chattanooga or Sandestin, FL.

Conspicuous by his absence, **Tom Woods** was busy once again, breaking par somewhere in Dade County, FL, but apologized for getting the dates wrong – he thought it was "next year."

'67

Martha and **David Dunavant** are in the home stretch with their children. One son is a surgeon in family practice, while another son and their daughter are both attorneys.

Jack Erb is living on the family compound in Rossville. Many classmates were there for our 40th Reunion. This is the location for the Memphis polo team and has hosted a number of polo matches this year for the benefit of various local charities.

Robin and **Gordon Greeson** have spent much of their free time this year visiting their children and grandchildren. Their daughter, Cory, has two children and lives in Tampa, FL. Laura lives in England, and Kate is in Brooklyn.

Mike Harris is the president of Hope Christian Community Foundation, which was recognized by *The Commercial Appeal* as Memphis's largest granting agency, giving \$30 million to 200 nonprofit organizations in 2010.

Also active on the tennis courts, **Lance Minor** is playing very well. We had a get-together this past fall for

the class of '67 state champions, which included us and some younger guys like **David Cunningham '68** and **Joel Bailey '69**.

John Pettey reports that his Super Senior (over 60) tennis team won the Tennessee state championship for 4.0 doubles (one notch from the top rating for amateur players). Out of ten teams, his team came in second to the South Carolina team in a very close loss in the Southern Championship. Unfortunately, this eliminated his team from nationals.

Hugh Sprunt and his wife, Eve, have been doing quite a bit of traveling lately, thanks to Eve's successful career in the petroleum industry. They traveled to Italy twice and once to Antarctica for her work, and for Eve to receive one of the highest individual awards in the industry.

Vance Vogel sent in a long note with a lot of pictures. He is living in Lexington, KY, with his 94-year-old mother, who can still drive. He is teaching 11 online courses and two classroom courses, including a course for wounded warriors in our armed services. He spends most of his time grading papers but still loves horses and horse shows.

'68

Martha and **Stuart Dornette** are proud of the work their daughter, Marjorie, is doing on Capital Hill. She was very active in the 2010 election.

Wis Laughlin owns his own law firm, in which he acts as "your General Consul," helping clients with business, tax, and estate questions. He has worked as in-house counsel for a national company and an IRS attorney. He is certified as an Accredited Estate Planner. See www.wislaughlin.com. Wis is an avid piano student, has won prizes for his woodcarvings, and bicycled 200 miles for Junior Achievement last year.

In their spare time, Debbie and **Marty Pryor** have been enjoying biking and walking at dawn on Shelby Farms trails.

'69

Bobby Allen recently returned to Memphis to visit his mother. He appears to be in great shape and one of the few of us that you could recognize in a crowd from his old picture. He is doing very well since his brother gave him a kidney

several years ago. He still resides in Florida and is building homes. He says hello to all of his classmates.

Woods Weathersby has been selected for inclusion in The Best Lawyers in America for 2011.

'70

After our reunion last September, **Warren Ayres** visited **Mac Cone** and his wife, Brenley, on their farm in King City, Ontario. Ayres had his photo taken wearing Mac's silver medal from the Beijing Olympics.

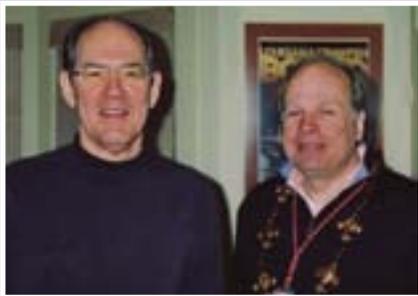
Mac Caradine has retired from his engineering career and lives and fly fishes in Cotter, AR, with his wife, Julia.

Sherri and **Herb Davis** just welcomed their ninth grandchild.

David Gildart is driving a gray, 5-speed, 500+hp Camaro. Some things never change.

Wakefield Gordon's daughter, Katherine, owns and operates Muddy's Bake Shop off Sanderlin. The line out the door looks like Disney World. Great muffins!

Hughes Mayo is a worldwide sales manager for FedEx and lives with his wife, Susan, in Melrose, MA.



John Pigott '70 and Fontaine Moore '70 had not seen each other since graduating from MUS, until they met recently in New Orleans, where Pigott resides.

'71

With the ringing in of the New Year, another milestone is approaching: your 40th Reunion! Class representatives and other reprobrates have already begun meeting to plan a reunion that will not soon be forgotten. Golf, tennis, Homecoming, great food, and fellowship are just around the corner.

There have been rumors that some members of the infamous "SCS," a.k.a.

TOP DOCS

The *Memphis Flyer* recently published a list of the best physicians in this area. The *Flyer* commissioned a national company, Best Doctors, Inc., to provide the list based on surveys of local physicians. MUS alumni making the list were:



Allergy and Immunology: **George Treadwell '64**

Infectious Disease: **Stephen Threlkeld '82**

Internal Medicine: **Howard Nease '78**

Internal/Hospital Medicine: **Wiley Robinson '75**

Neurological Surgery: **Glenn Crosby '77**

Obstetrics and Gynecology: **Henry Sullivant '70**

Pediatric Cardiology: **Rush Waller '79**

Plastic Surgery: **Lou Adams '70**

Radiology: **Dexter Witte '76**

Surgery: **Scott King '66**

Thoracic/Vascular Surgery: **Ed Garrett '71**

Urology: **Hugh Francis '76**

the Silver Cadillac Society, have been involved in the planning for the event. If the rumors are true, this will be a class reunion like no other. Please stay posted for additional details for the reunion weekend in September 2011.

Jess Wesberry is the 2011 Carnival Memphis president. He is still practicing comprehensive ophthalmology at UT Hamilton Eye Center and is most proud that all three of his children have graduated from college!

'72

Check out **Houston Freeburg's** website to see his collection of more than a thousand 1960s rock concert posters at www.houstonfreeburgcollection.com.

Ken Humphries is celebrating his one-year anniversary of marriage to his wife, Joanne. They live in Houston, TX. Two of their three triplets will be graduating from Ole Miss this spring. The other is in architecture at the University of Houston.

Diane and **Tom Morgan** are enjoying their five grandchildren, ranging in age from three months to eight years.

David Thomson opened a thriving, private pediatric practice, Hamilton Mill Pediatrics, in a northeastern suburb of Atlanta in 1999. He is also a clinical assistant professor of pediatrics and pediatrics course director at a new, nearby medical school. David recently completed a term as chief of pediatrics at Gwinnett Medical Center, a community hospital on Atlanta's northeast side. In 1999, he developed a genetic immune deficiency that led to his contracting Non-Hodgkin's Lymphoma in 2003. He received chemo and has been cancer-free since.

Connie and **Bill Woodruff** have been happily married for 33 years and have three daughters.

'73

We extend our condolences to classmates who have lost love ones in 2010: **Bradford Beck's** mother, Ida Sue, in November; **Keith Ingram's** wife, Betty, in July; and **Jim Varner's** mother, Sarah Ann, in June.

When not at his "day job" practicing law at Glankler Brown, PLLC, **Cecil Humphreys** continues making his

bronze work bowls and sculptures at his studio on Highland. For the past couple of years, Humphreys' work has been featured in *The Commercial Appeal*, *At Home Tennessee*, *Elle Décor*, *Metropolitan Home*, *Unique Homes*, *Timber Home Living*, *Log Home Living*, and *Southern Accents*. He currently sells his work in New York, Chicago, Denver, Phoenix, and San Francisco showrooms, and it can be seen at www.cecilhumphreys.com. His custom sinks and powder room and bar fixtures have become popular and can be found in the homes of several local MUS alums, including **Bob Loeb**, **Keith Ingram**, and **Ben Adams '74**. Because he never learned to play golf, you can usually find him at his studio on the weekends.

'74

Sandy Schaeffer finished his doctorate in higher education leadership in the spring of 2010.

'85

Mike Armstrong is a logistics project manager with Draexlmaier Automotive in Duncan, SC, and is helping to launch the new Cadillac XTS in March 2012. Armstrong's company produces automotive interiors.

Phillip Burnett has joined the boutique wealth management firm of Coker and Palmer in Jackson, MS, as managing director. He manages portfolios for wealthy families around the country. He and his bride, Anna, are "non-stop busy" raising their four children (ages 15, 14, 11, and 3).

John Monaghan recently celebrated the 10-year anniversary – or "liver-sary" – of his nephew **Robert Gooch '15**, to whom John graciously donated part of his own liver via transplant. He reports that they are both doing well – scars and all.

'86

Jim Cole is stationed in Weinheim, Germany, with his wife, Heike, and 2-year-old son, Jimmy, who is already learning two languages. His oldest daughter, Mary Catherine, has just finished her first semester at Auburn and his middle daughter, Caroline, is cheering at LakeSide High and lettering

in track. Cole returned to Afghanistan in mid-January to the ISAF HQ in Kabul to lead the civil aviation development division, where he is working with the ministry of transportation and civil aviation to improve the development of the air industry in the area. He is currently a colonel and will be leaving the Army in 2012 after a 22-year aviation career. He is thinking about joining classmate **Loyal Murphy** on the MUS faculty.

Clifford Goldmacher's song, "Till You Come To Me," has been recorded by Concord jazz artist Spencer Day and was No. 1 on the Mediabase chart and No. 2 on Billboard's jazz chart for all of 2010. He and his wife, Jamie, have recently relocated to Sonoma, CA.

Chad Parker reports he is getting old in Shreveport, LA, and his knees are hurting "real bad." He is partnered with a solid waste consulting firm, Green Waste Tech Consulting (www.greenwastetech.com). His wife, Elise, teaches ninth grade English, his kids are doing great, he will welcome his second grandchild in June, and his dog, Buddy, is passionate about catching the Frisbee. His creative side is emerging as he aspires to be MUS's next Peter Bowman and has been writing a novel on Twitter, one tweet at a time. Follow him at [cparker1017](https://twitter.com/cparker1017).

'87

Congratulations to two classmates who have started new chapters in their careers.

David Gold is now the general counsel of Consolidated Foods in Memphis as well as the vice president and general counsel of a Memphis-based construction company.

Under his leadership, **Stewart Hammond's** real estate group was recently invited to join Beacham and Company, a boutique real estate firm in Atlanta employing the most experienced and productive agents in the business.

'88

Franklin Adams still works for National Public Radio in Washington, DC. He reports that he and his wife, Liz, skied around Spain and other parts of Europe, where he found it very difficult to watch his favorite hoops team, the U of M Tigers. Adams reports he had nothing to do with the firing of Juan Williams.

Mark Griffin was recently named a "rising star" in the legal community for his work at Baker Donelson.

Will Jones is exercising his doctorate by teaching high-level collegiate courses at the University of Mississippi and the University of Memphis.

Philip "the Bull" McCaull enjoyed some holiday time here in Memphis.

Jason Peters recently moved back to town and is currently coaching basketball at Woodland Presbyterian, as well as teaching.

Will Stratton lives in Memphis and has a commodities trading and agricultural consulting business called Harvest Marketing Group.

Chris Sullivan is still in Denver with his wife, Catherine, and his three boys. Chris is an in-house counsel for Qwest Communications and is enjoying teaching his boys all of his snowboarding tricks from his professional tour days.

David Willmott and his family recently relocated from NYC to Portland, OR, where he accepted a position as senior vice president of corporate development and strategy at Blount International.

'89

Jason Fair is a vice president at Wunderlich Securities. Jason and his wife, Meredith, have three kids: Judson, 8, Brooke, 6, and Hunter, 3. *Memphis* magazine recognized Jason as a 5-star wealth advisor. He is on the board of the Memphis Cook Convention Center and the new convention center feasibility study committee and the MUS Alumni Executive Board.

Miles Fortas started at Consulting Services Group, LLC (CSG) in 1998 and is now the CFO/COO for CSG Holdings, LLC, which is the parent company for various financial services companies such as CSG (institutional consultant). Miles and his wife, Ellen, have two boys, Jack, 5, and Will, 3.

Billy Frank is the commercial banking director for the Commercial Real Estate Department at First Tennessee Bank. He moved to First Tennessee last year after 16 years at NBC/SunTrust.

'90

Mark Dumas, founder and CEO of SPADAC, saw the acquisition of his company, by GEOeye, for \$46 million in cash and stock in December 2010. SPADAC is the leading provider of geospatial predictive analytic solutions. See spadac.com to learn more about what the company provides.

Kevin Roddey is vice president for Pinnacle Asset Management in Nashville.

'92

Scott Anderson has changed brokerage firms and is now a vice president of Wunderlich Securities Private Client Group.

Dow McVean thought it should be recorded that **Chuck Hamlett** ran out of chili on Chuck Chili Day 14.

'93

Mitch Stem admits he is getting a bit "chunky" and intends to "focus on ridding himself of his bro."

'94

Over the summer, **Riley Jones** and his family relocated to wife Natasha's hometown of Atlanta. He is still working for Cantor Fitzgerald as a senior vice president in fixed income.

'96

Joe Abrahams has left Fournier and started at Treadwell Middle School at the beginning of last school year. He teaches eighth grade Pre-algebra and Algebra I. Joe says, "It was a tough first year dealing with students from such a different demographic than I am used to, but I learned a lot, and I'm looking forward to this year." He will be coaching basketball and leading several extracurricular activities in order to try to have a greater impact on the students.

Did you see the August 17 article in *The Commercial Appeal* about Katie and **Rob Ratton**, "Making It Work: Lawyers in Love"?

'97

Leslie Ann and **Michael Thompson** have moved to Oxford, MS, where he says he has accepted "a once-in-a-lifetime job that seems to be 100 percent suited for my strengths, experience, and passion – leading the marketing, public relations, and communications for Ole Miss Athletics."

'99

Richard Burt will graduate from the Clemson MBA program in May. While attending school, he is also working for Michelin North America in a supply chain management role.

Mason Cousins is working at United Capital Financial Advisers, formerly Sovereign Wealth Management, which was founded by **Lane Carrick '76** in 1998. He reports back that son, Jack (6), is already showing an interest in tennis, and daughter, Lilly (2), is constantly on the move.

Mac McFarland, when asked how life is going for him in Nashville, says, "Everything is great with me. Just celebrated my seven year wedding anniversary and have been blessed with two little wild men, Mac (2), and Charlie (1 1/2). They are getting me back for my years of being a pain in the side by keeping me busy, to say the least. Changed careers about a year and a half ago to the commercial insurance business, which is a steadier course, and doesn't really have the ups and downs

Marriages

Ravi Bellur '00 to Tanisha Keshava on May 30, 2010

Avery Reaves '00 to Allison Cook on January 1, 2011

Bryan Clark '02 to Kayleigh McKee on January 1, 2011

Cody Curtis '05 to Melody Pickeril on June 13, 2009

Drew Alston '07 to Michele Hinton on December 19, 2010

Births

Jennifer and **Joel Hobson '72**, a son, Graydon James, born December 9, 2010

Mary Katherine and **Elmer Stout '73**, a daughter, Sarah Taylor Walters, born September 13, 2010

Susan and **Leo Beale '84**, a son, Blake Edgar, born September 15, 2010

Miracle and **Tony Martin '85**, a daughter, Caroline Grace, born October 24, 2010

Nancy and **Van Menard '93**, a daughter, Kylin Reese, born October 1, 2010

Margie and **Jackson Moore '93**, a son, Walt William, born November 28, 2010

Caroline and **Casey Nolan '93**, twin sons, Carden Lewis and Aiden Mayer, born September 22, 2010

Beth and **Hart Weatherford '93**, a daughter, Helen Wallace, born November 5, 2010

Lane and **Ben Clanton '94**, a son, Benton Boyce (Boyce), born September 13, 2010

Anne and **Trey Carr '95**, a daughter, Laura Caroline, born October 24, 2010

Chrissy and **Steve Kramer '95**, a daughter, Phoebe Giovanna, born January 10, 2011

Nicole and **Michael Taylor '98**, a son, William Gaines (Gaines), born October 19, 2010

Kim and **Ross Rutledge '02**, a daughter, Gray O'Malley, born January 3, 2011

Alex and **Will Hunt '03**, a daughter, Ann Elise, born September 25, 2010

Deaths

James E. "Jeb" Blount III '61

Bland W. Cannon, Jr. '65

of commercial real estate. Really enjoying the move and feel like I am where I am supposed to be, so it's great."

Elliot Pope is a senior financial analyst on ketchup at Heinz. He is enjoying Pittsburgh and the sports teams in a great sports city and traveling quite a bit with his lovely new bride, Bridget.

Andrew Steffens graduated from Owen Business School last May and recently accepted a position in asset management at Citigroup. He still loves Nashville and plans to run for mayor in 2020.

'00

Omar Malik passed the Tennessee bar exam in July 2010. He was offered a position with the Shelby County District Attorney General's Office as an assistant district attorney and happily accepted. He began working in October. Omar says, "I am very happy with my decision, and I look forward to a career committed to public service."

Ben Trusty and his wife, Whitney, live in Roswell, GA, where he is a designer for Randall Paulson Architects.

'01

Clay Harris is in his first year of law school at St. Thomas University in Minneapolis.

Ben McMurtry is currently in Washington, DC, where he is a management consultant working for government agencies and non-profits. He has recently graduated with a master's in economics from George Mason University.

Bill Mueller is living in Boulder, CO, and working as logistics manager for Scarpa North America, Inc., an international footwear company based out of Italy. Scarpa makes specialty ski and hiking boots.

'02

Nicholas Challen and his new bride, Natalie, are living in Atlanta, GA, where Natalie works with Balentine, a wealth management group. Nicholas is in his fourth year at Gateway EDI, a healthcare information technology company. The couple resides in the Ashford Park area of Atlanta. Classmates **John Adrian, Joey Griesbeck, Scott Douglass, Gene**

Douglass, Frank Langston, and Will Saxton attended their recent wedding.

'03

Derek Clinin has been promoted to the senior audit staff at Deloitte LLP.

Ken Farmer is still in New York and working with Project for Public Spaces, an urban planning company. In his free time, Farmer co-founded DoTank: Brooklyn, a group that calls itself a public vessel for interdisciplinary exploration. Made up mostly of urban planners, DoTankers are more interested in taking action than talking about it. DoTank recently organized New York's first Nuit Blanche, a five-hour convulsing light carnival by projectionists, with an estimated 15,000 people in attendance.

Doug Owings is in graduate school at the University of Tennessee.

Craig Sneed has been promoted to senior audit staff at Deloitte LLP in Memphis.

'04

Hays Mabry is waiting for the next NYC cocktail party.

Brad Spicer is on track to receive his law degree and his MBA from the University of Memphis in May 2011.

'05

Sloan Abernathy spent the summer as an intern at the St. Tammany Parish District Attorney's office before heading back to Samford University for his second year of law school.

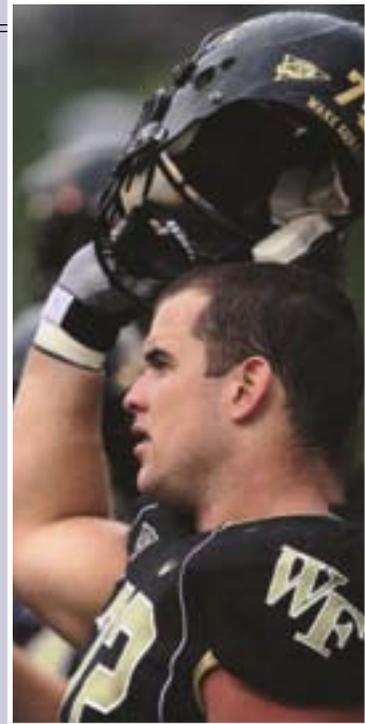
Josh Evensky is living in downtown Memphis with **Benjamin Katz**. Evensky is in his first year of dental school at the University of Tennessee, while Katz is a first year law student at the University of Memphis.

Stuart Groves graduated from the University of Alabama in finance/real estate. He is living in Houston and working for Energy Metals, Inc.

JD Lawhorn is currently living in Nashville and working for Hospital Corporation of America.

McLean Palmer is working for Palmer Logistics in Batesville, AR.

Warner Russell is working as a financial services representative for First Tennessee Bank.



This picture of **Russell Nemon '06** was recently spotted in literature from Wake Forest. Nemon, No. 72, played center on the football team. He is currently a senior working on a business major.

After graduating from Vanderbilt University with his B.A., **Warren Stafford** completed his MBA at Ole Miss and is now in law school there.

In May, **Daniel Williams** graduated from the University of Tennessee with a bachelor's degree in sports management. He is currently working on a master's degree in sport and leisure commerce at the University of Memphis and expects to graduate in December 2011.

'06

Philippe Blais is working in Chicago as a customer service manager for Coyote Logistics.

Andrew Gordon started his first year of medical school at Vanderbilt University.

In May, **Zach Matthews** graduated from the University of Georgia with a bachelor's in economics. He is now in Washington, DC, and works for Deloitte Consulting.

Garrott McClintock graduated from Washington and Lee University with a B.A. in art history and a minor in environmental studies. While at W&L, he played varsity lacrosse for four years, was a scholar-athlete, and was on the Dean's List. He served as the president of the

Inter-Fraternity Council and is a member of Phi Delta Theta fraternity. He was a member of Kathekon, the student alumni group, and served as the co-chairman of the campus chapter of Ducks Unlimited. During the commencement exercises, Garrott received the 2010 Frank J. Gilliam Award, which is given annually to that student who has made the most valuable contribution to student affairs in one or more fields. Candidates are nominated by members of the student body and faculty, and the winner is selected by the executive committee of the student body.

Zack Rutland graduates this spring from the University of Mississippi with a B.S. in liberal studies. He was a catcher on the Ole Miss baseball team for three years, earning an SEC championship ring along the way. After hanging up his cleats

following his third year, he interned for **Michael Liverance '00**. Wanting some extreme sales experience, Rutland sold alarm systems door-to-door for Northstar Alarm where he finished the summer as the top ranking, first-year salesperson with the most accounts. After his graduation, he looks forward to teaming up again with Liverance as a medical device representative for Wright Medical in Dallas, TX.

'07

Adam Bomar plans to graduate from Southwest Community College's Paramedic School in 2011. He is working with the Memphis Fire Department while attending school.

'10

As a freshman at East Tennessee State University, **Stephond Allmond** set a new personal best in pole vaulting. Allmond beat his MUS personal best height of 13 feet by clearing 14 feet 1 inch in ETSU's first track meet of this season.

Patrick Nenon was elected to the Student Government "First Year Council" at the University of Alabama.

Will Taylor is loving his physics classes and life as a freshman at Princeton University.

An alumni network of 3,700 that stays connected is one powerful resource.
Are **U** Connected?

It's back! After a brief recess, **U** Connect is back online.

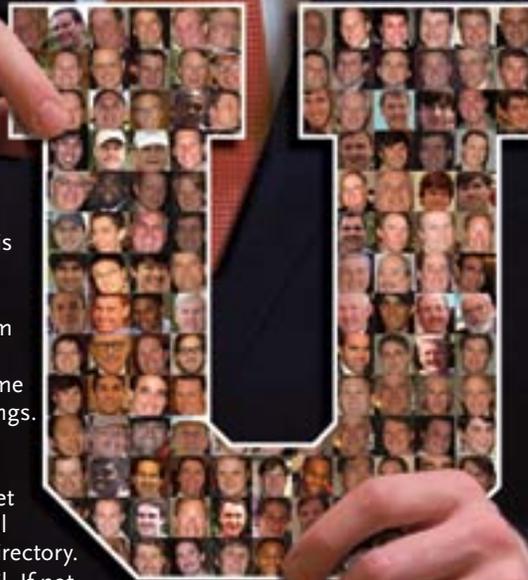
Looking for new employees? If you have openings at your company, please post them on our password-protected site.

Looking for a new job? Upload your resume to our new job bank and search the job listings.

Have you signed up for **U** Connect, the special online community exclusively for MUS alumni? It's an easy, efficient way to get alumni-specific news and information. You'll also have access to an online-only alumni directory.

You should have received a sign-up e-mail. If not, sign up for **U** Connect online at www.musowls.org/uconnect.

Get connected today! Call (901) 260-1350 or e-mail us at uconnect@musowls.org if you have questions.



Alumni Gather for:

HOLIDAY BRUNCH

The annual holiday brunch brought a large group of young classmates from 2006-10 back to campus on December 17, 2010.



BATTLE OF THE BANDS

For the second year in a row, bands performed in Hyde Chapel to battle their way to the grand prize. This year the number was up from four competing groups to seven. Attendance and proceeds were also up with an audience of nearly 200 and proceeds of more than \$1,600 going to charity. Judges gave the top trophy to the band formerly known as Little Debbie and the Moon Pies (shown below). The group has been forced to abandon the name due to copyright laws. New name is pending.



Peter Schutt '68, Jim Robinson '68, Cleo Stevenson '68, and on drums Allen McCool '77 of The Strangers



Winning band members: Joe Boone '89, faculty member John Hiltonsmith, Kevin Cubbins '93, Alex Wellford '89, Albert Alexander '84, and Henry Talbot '03



John Grilli '89 of WALRUS

THIRSTY THURSDAY

On a thirsty Thursday in January, 12 lawyers were sequestered at Buckley's Fine Filet Grill to argue their way through happy hour and closing remarks. The verdict was unanimous – a good time was had by all. These events continue to be a winner in bringing together MUS alumni in similar fields of business. Invitations are sent by email only, so be sure we have your current email and your field of business.



Bob Tribble '77, Nelson Adrian '00, Cooper Smith '01, and Chris Hamilton '00

YOUNG ALUMNI SOCIAL

In February, MUS hosted an event at Café Society for MUS, Hutchison, and St. Mary's alumni from the classes of 1997-2006. This event has become an annual destination for the new year with approximately 40 alumni in attendance.



Eric Beaty '01 and Harley Steffens '98



Gray Sain '03, Chase Carlisle '03, and Gene Bledsoe '02

Tread Thompson '01 and Paul Gillespie '01 were having a great time at Cafe Society but noted that the Class of 2001 host for the event (Battle Williford) was MIA.



Ted Angelakis '81 and Ken Jones '85

Upcoming Alumni Events

Thirsty Thursday

May 26, 5:30 p.m., location TBA: Finance and Investment Professionals will meet. Builders, Architects, and Contractors will meet in July. Watch your email for details.

Alumni Sports

Sign Up for ABL (Alumni Basketball League) by June 1:

For details, contact Judd Peters at judd.peters@musowls.org.

Sign Up for ATL (Alumni Tennis League): For details, contact Phil Chamberlain at phil.chamberlain@musowls.org.

On the Road

New Orleans on May 19; Washington, DC, in July

MUS will host alumni events in these locations.

Live at the Garden

June 25, 6:30 p.m. gates open, 8:30 p.m. performance

Once again MUS will host a tent at the Memphis Botanic Garden.

Join us for the live performance of the Steve Miller Band.

Watch your email for details.

College Send-off Cookout

August 3, 6-7:30 p.m.: Alumni from 2007-2011 are invited to a cookout on the Alumni Terrace before leaving for school in the fall.

Homecoming/Reunion Weekend 2011

September 23-24: Alumni 8th Period Class, Pep Rally, Alumni Golf Tournament, Alumni Tennis Round Robin, 5K Run, Day of Service, Barbecue Dinner, Football Game (MUS vs. East), Reunion Parties for '61, '66, '71, '76, '81, '86, '91, '96, and '01. (The Class of 2006 will celebrate November 2011.)

For more information on events, check our website at www.musowls.org/NetCommunity/AlumniReunionsAndEvents.



MUS TODAY

The Magazine of Memphis University School
6191 Park Avenue, Memphis, TN 38119

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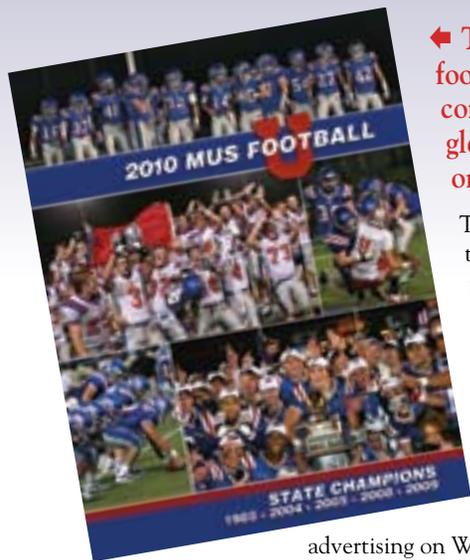
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SUPPORT THE OWLS BY ADVERTISING!

Want to advertise directly to MUS students, parents, and alumni? The best opportunities to promote your business are to advertise in any of these three ways:

- MUS Football Guide
- MUS Football Radio Broadcasts of all varsity games
- MUS Digital Scoreboard at home games



◀ To advertise in the football guide or on the radio, contact Glenn Rogers at glenn.rogers@musowls.org or call (901) 260-1340.

The MUS Football Guide is mailed to approximately 3,400 MUS parents and alumni before the first football game. Additional copies are sold at each home game. The guide will be more than 100 pages with only one-fourth of the pages reserved for ads, so **advertising space is limited.**

Most print ads purchased for the guide include radio advertising on WMC 790 AM for all varsity games, which includes 10 regular-season games, plus playoff games. Radio may also be purchased separately from print ads.



↑ To advertise on the scoreboard, contact Rankin Fowlkes at rankin.fowlkes@musowls.org or call (901) 260-1306.

MUS will host six home games this year, plus possible playoff games. Home game attendance averages 3,000, making the scoreboard an excellent way to grab attention for your company. Sponsorships at all levels are now available, but **exclusive sponsorships may be limited.**

Your support through advertising makes possible the football guide, the radio broadcasts, and the digital scoreboard for our MUS fans to enjoy.