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# EVEN BETTER THE SECOND TIME AROUND

The Owls team – masters of trivia, recitors of facts, cool customers under fire, and buzzer-beaters all – had been here before, facing a formidable opponent in the final round of a wit-testing, 32-team tournament.

And as our scholars did in the 2011 [WREG] News Channel 3 Knowledge Bowl, when they defeated St. Mary's Episcopal School, 275-135, for the ultimate title, the boys were up to the challenge once again. The Owls defeated Munford High School, 290-140, in the Knowledge Bowl finals on Monday, March 5, to claim their second consecutive champions.

Knowledge Bowl is a rigorous 32-team trivia tournament, hosted by Meteorologist Jim Jammers, which airs on WREG-TV News Channel 3 on Saturday mornings at 9 a.m. Questions range from everyday factoids to curriculum-based topics, such as literature, math, and Latin. Knowledge Bowl has awarded scholarships totaling more than \$3.8 million over the last 20 years.

The MUS Knowledge Bowl Team, which consisted of seniors **Jackson Darr**, **Eli Goldstein**, **Carson House**, **Nicholas Rouse**, and alternate **Ashish Nathani**, proved to be unbeatable.

"It was a great season," said Coach Darin Clifft. "We didn't lose a single game on our march towards the championship."

The Owls battled some of the area's best teams in the tournament and were victorious in

every matchup. Germantown High School fell to MUS in the semifinals by a score of 275-125. In the finals Munford High School had an early 50-0 lead, but the Owls came back to win the tournament, 290-140. This match will air on News Channel 3 on Saturday, May 26, at 9 a.m.

A collection of coaches guided the team throughout their championship run. Joining Clifft were Mr. Jonathan Large, Mr. Doug Perkins, Mr. Phillip Stalls, and Mr. Bobby Rouse. Stalls, a new MUS faculty member this year, quickly signed on to the team.

"He was a great asset because he used to be the Quiz Bowl and Knowledge Bowl coach at Lausanne Collegiate School," Clifft said. "He brought a lot of experience."

The Quiz Bowl also scored this year. Unlike Knowledge Bowl, with



*The Owls Knowledge Bowl Team: (left to right) Carson House, Ashish Nathani, Jackson Darr, Nicholas Rouse, Eli Goldstein*

its selective team, Quiz Bowl is open to anyone who would like to participate. The team took first and third places in the Munford High School tournament and won both the 2011 University of Mississippi Brain Brawl and the Bolton Academic Open. Most recently, the boys faced off against seven schools in the Tupelo High School Academic Invitational Quiz Bowl Tournament on Saturday, March 31, finishing second overall.

"The Tupelo event was important for us because we are in the process of selecting our Knowledge Bowl team for next year," Stalls said. "We wanted to give all the candidates a chance to show what they could do, and we wanted to identify the new squad's strengths and weaknesses, so that the coaches could prep them over the summer instead of starting in the fall."

The bowlers meet on Mondays and Wednesdays after school to practice. Sophomore **Samuel Ostrow**

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**MUS as a Work of Art**

On page 14



# Straight From the Top

by Mr. Flip Eikner '77, Academic Dean

## Stand Up

Second thoughts. All the best and brightest have them.

Skilled carpenters “measure twice, cut once.”

TV’s super detective Adrian Monk, rescuing a clue from the sofa cushions, acknowledges that inferior colleagues probably saw it, but they failed to give it a second thought.

Second thoughts are as old as creation. God Himself initially situated His dust-cast children in a carefree garden paradise but, on second thought, booted us — installed a patch and rebooted us.

Second thoughts.

In a celebrated episode of *The Twilight Zone*, some aliens land on Earth and manifest their intentions in a book. Its title translates *To Serve Man*. When the aliens invite earthlings to travel to their carefree cross-galactic paradise, only one human, a government cryptographer, entertains second thoughts.

She stands up against the aliens’ superficial MonkeyNotes redaction. She painstakingly reads and reconsiders every word. Awakened by epiphany, she rushes to the launch pad and shrieks her realization, “*To Serve Man* — it’s a cookbook!”

Thank goodness for second thoughts.

In much the same way that these *Twilight Zone* aliens aim to fatten people up for slaughter, in Disney/Pixar’s film *WALL-E*, the human passengers aboard the luxury starliner *Axiom* naively fatten themselves up for probable extinction.

Dolloped into self-propelled, La-Z-Boy hover-recliners tricked out with mind-numbing video monitors perpetually inches from their faces, these infantile earthlings have become virtually paralyzed by the easy life — by microgravity, physical inactivity, injudicious diet, and loss of so much bone mass that they can’t stand up. They never give it a second thought.

Until they meet WALL-E.

After having worked for 700 years cleaning up a trashed and abandoned Earth, this robot has developed human perception and emotion. When WALL-E comes aboard *Axiom*, he finds humans who have become less human over the centuries. They have surrendered all mental exercise and freedom in careless submission to a computer

named Auto. They just cruise along on Auto-Pilot.

Inspired by WALL-E, the ship’s captain stands up against Auto and entertains second thoughts about *Axiom*’s axiom that paradisiacal, work-free luxury-living is good. Only by standing up against such mental passivity are humanity and the Earth eventually rejoined.

Thank goodness for second thoughts.

One of the most influential critics of our generation of passive, idle spectators is Chuck Palahniuk, author of the novel *Fight Club* (1996). Much to Palahniuk’s horror, he has attracted a number of La-Z-Boy admirers — the very sort he satirizes. As he laments in his essay, “Monkey Think, Monkey Do,” a shocking number of lazy-brained fans started performing the destructive pranks and imitating the violent behavior of the novel’s character, Tyler Durden.

Of course, *Fight Club* is no more a call to become Tyler Durden than *Animal Farm* is a call for pigs to run the world or “A Modest Proposal” is a mandate for eating babies.

“Durden” is a Middle English word that means little more than “noise.”

The error committed by Palahniuk’s copycats is an elementary failure to read. In *Lectures on Literature* (ed. Fredson Bowers), novelist and teacher Vladimir Nabokov defines reading thus: “I use the word *reader* very loosely. Curiously enough, one cannot read a book: one can only reread it.”

What Nabokov recognizes is that a first reading is preoccupied with mechanics and the literal. But if you stop at the literal, if you don’t give the text some active and creative second thoughts, then you don’t really open up and savor the author’s world at all.

La-Z-Boys lounge in the mere literal. They fail to reread. They fail to detect what Tyler Durden himself finally detects: that Tyler Durden is just a metaphor for the freedom that, in the end, Tyler Durden himself must destroy — not imitate — if he really wants to be free.

There is no reflective, sharp-eyed super detective Monk among these Durden imitators — just monkeys, mimicking, shirtless and barefoot. Monkey see, monkey do.

Such folks have never truly evolved. They have remained mere *hominids* — great apes. They’ve never become *Homo erectus* — never really stood up. They’ve never advanced into *Homo sapiens* — never really learned to think for themselves. They’ve never become *human*.

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enjoys the opportunity to meet with his fellow teammates and sharpen his skills for upcoming competitions.

"I think my almanac brain lends itself well to Quiz Bowl," Ostrow said. "From Charlemagne to the 1812 Overture, from the Barbary pirates in Tunisia to the current debt limit, Quiz Bowl tests everything. It's the perfect combination of reflexes and knowledge."

Junior **Amit Shah** also enjoys participating in Quiz Bowl.

"This is my first year of involvement, and all the coaches have made it quite an experience. They are very clever," Shah said. "During Quiz Bowl, we not only learn a lot but have fun doing so."

According to the team members, Clifft keeps the practices entertaining.

"I think Quiz Bowl is really fun," sophomore **William Lamb** said. "It's hilarious when Mr. Clifft tells us about all the wacky misspellings or horrible pronunciations that he's seen over the years."

"The mispronunciations are a riot," Ostrow said. "Not 'fallacy' but 'fellows-see' I love it!"

While they all have their own distinct memories and experiences, the boys agreed with Lamb's assessment: "It's really an enjoyable experience for everyone there."

Members of the Quiz Bowl team include seniors Darr, Goldstein, House, Nathani, and Rouse; juniors **Srujan Bethi**, **Utkarsh Mishra**, **Andrew Raves**, and Amit Shah; sophomores **Shivam Bhakta**, **Matthew Gayoso**, **Salman Haque**, Lamb, Ostrow, **Aditya Shah**, and **Garret Sullivan**; and freshmen **Andrew Elsakr**, **Ashish Kumar**, **Nevin Naren**, **Richard Ouyang**, **Yunhua Zhao**, and **Jeffrey Zheng**.

The Quiz Bowl Team celebrates their first-place and third-place finishes at the Munford High School tournament.



## Owlcolades



Mark Sorensen



Ben Still

## Seniors Place in MBT Essay Contest

Seniors **Mark Sorensen** and **Ben Still** placed in the Memphis Board of Trade's 2011 High School Essay Contest. In an effort to promote agricultural careers and the region's history, the Board of Trade asked competitors to write a 500-word essay on agriculture and commerce. Sorenson placed second in the contest, winning \$250. Still placed third, a finish that earned him \$100.



Britt Colcolough

## Colcolough Wins NCTE Writing Award

Senior **Britt Colcolough** was awarded the 2011 National Council of Teachers of English Achievement Award in Writing. A total of 1,649 U.S. students were nominated. Only 520 were recognized. Colcolough was one of only 16 students in Tennessee who earned this award.



# ADVANCED OWLS

by Mr. Noah Black



The Owls continued a tradition of impressive Advanced Placement test results in 2011.

AP classes are designed to reproduce the challenging content and dedicated study habits of college-level courses. High scores on AP tests are often accepted for credit at colleges and universities.

Course subjects at MUS include American history, art history, biology, calculus, chemistry, computer science, English, European history, Latin, physics, Spanish, statistics, and U.S. government and politics.

A score of 5 is the highest possible mark, deeming the student "extremely well qualified" in that particular subject area. Of the 279 tests taken by MUS students, 48 percent earned the highest possible grade. The average grade earned by Owls was 4.11. The national average is 2.85. More than 90 percent of MUS students scored a grade of 3 or higher, far surpassing the national average of 56 percent.

All 19 students in Calculus BC earned a 5 on the exam, and all students in AP Chemistry, English Language and Composition, Latin: Vergil, Physics B, and Physics C: Mechanics scored 3's or higher on their exams.



## **154 students took 279 tests in 17 subject areas.**

- 48% scored a 5
- 29% scored a 4
- 13% scored a 3

**90% of Owls received a score of 3 or higher, compared to a national rate of 56%.**

- National average was 2.85
- MUS average was 4.11

## **AP Scholar Awards**

Two students from the Class of 2011 were awarded the National AP Scholar Award, which is given by the College Board to students who earn an average of 4 on all exams and earn a 4 or higher on eight or more exams.

Mason Soun  
Drew Thibado

Thirty-three Owls qualified for the AP Scholar with Distinction Award. This award is given to students

who earn at least a 3.5 on all exams and a 3 or higher on at least five exams.

### **Class of 2011:**

James Akers  
Forrest Baty  
Howard Choi  
William Cross  
Jeff Daniel  
Alex Jarratt  
Ethan Landau  
Hunter McLendon  
Conor Miller  
Clint Montgomery  
Matt Montsinger  
Anand Patel  
Nathan Prosser

Joel Saslawsky

Russell Scott  
Richard Twardzik  
J.P. Wheeler  
Ben Zambetti

### **Class of 2012:**

Max Barzel  
Charles Belina  
John David Christman  
Nathan Feler  
Nathan Franklin  
Eli Goldstein  
John Grayson  
Michael Green  
Wil Hergenrader  
Carson House  
Mark Sorensen  
Andrew Wilensky

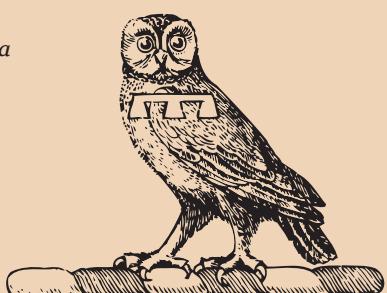
### **Class of 2011:**

Aditya Biswas  
Elliott Collins  
Rob Dickinson  
Daniel Garrett  
Jianyin Roachell  
Chase Schoelkopf

### **Class of 2012:**

Britt Colcolough  
Daniel Cunningham  
Jackson Darr  
Garrott Graham  
William Hammond  
Ashish Nathani  
John Newman  
Nicholas Rouse  
Lane Sally  
Alex Weinstein

Sixteen Owls qualified for the AP Scholar with Honor Award by earning an average of at least 3.25 on all AP exams and earning a 3 or higher on four or more of these exams.



Stand Up, continued from page 2

*Hominid. Homo. Human.* All these Latin words germinate from the same root, and they remind us of our own roots — the *humus* — the dust, the soil. All of us are literally “earthlings.” God molded man from the soil, and this is why — on second thought — He expelled man from Eden.

Because man comes from the soil, he is of the soil, and he must return to the soil.

Humanity cannot thrive in a garden where the work is already done. We must till and plant and tend our own gardens. Gardening models what makes us human. We cannot ripen and mature without work. This is our “constitution and our blessing,” as Robert Pogue Harrison so eloquently posits in *Gardens: An Essay on the Human Condition*. For the way is hard that leads to life, but the way is easy that leads to destruction. Minus work, we would simply arrest, like the *Axiom*’s helplessly infantile, rubber-legged, barefooted butterballs.

We are not designed to live carefree. Left carefree, we become *care-less*. With callow indifference, we steal the fruit, we “like” what those we have “friended” tell us to like, and we never really read — that is, reread.

We are designed to care. Why else, on second thought, does WALL-E — ironically, the robot, the computer, the machine — become the most humane character in Pixar’s movie? It’s because, unlike Auto, he cares. It’s because he loves his robot garden helpmate, Eve. It’s because — on second thought — he detects value even in junk scraps and, of all things, a cockroach.

It’s because he cares enough to surpass mere sentience and actually to *think* — to become *Robo sapiens*. And it’s because he heroically traverses the galaxy, and back, to save ... a plant. WALL-E knows, as does any successful gardener, that you always have to stand up and put more *into* your garden than you take out, or it dies. It’s like reading. It’s like homework. It is, quite frankly, hard work.

But, on second thought, that’s human. That’s heroic.

At MUS, we try to make it axiomatic that this sort of heroism is the garden pathway to manhood. Through a challenging academic program, extracurricular activities demanding excellence, and nurturing opportunities for humble community service (*humble* being yet another word derived from *humus*), we work hard to become — not La-Z-Boys — but stand-up guys.

## ‘Feats of Intellectual Strength’ Passed at Festivus

by Mr. Noah Black



The best and brightest Latin students in Memphis competed in November in the fourth annual Fall Festivus, a Latin competition held at Rhodes College. Twenty-two Owls attended the event. They placed their knowledge and skills up against teams from Hutchison School, St. Benedict at Auburndale, St. Mary’s Episcopal School, White Station High School, and White Station Middle School.

Fall Festivus offers academic and artistic competitions, and the Owls performed exceedingly well in all the events.

Sophomore **William Lamb** placed third in the Animal Mosaics category with

his picture of an owl, inspired by an image from the House of the Birds in the excavated Roman town of Italica.

**Freshman Jack**

**Hirschman** placed first in the upper division Roman Food category with his Chicken in Wine-and-Raisin Sauce.

“I first prepared this dish for Mrs. [Marilyn] Reinhardt’s class,” Hirschman said. “For Festivus, I worked hard on making it look appetizing.

Since the taste was perfect, I just had to make it look delicious. I think everyone, including Mrs. Reinhardt, was impressed by the dish’s improvements.”

The Owls also excelled in the Certamen competition. Certamen follows a Quiz Bowl format, with two teams racing to be the first to answer the moderator’s questions. The questions covered topics from Latin translations and grammatical rules to mythological and historical knowledge.

The competition was split into divisions for both middle school and high school, and the Owls won both Certamen events.

The freshman A Team, which was made up of Hirschman, **Walker Lee**, **Yunhua Zhao**, and **Jeffrey Zheng**, won the lower division.

“The team had spent a lot of time practicing with Mrs. Reinhardt during Organizational Period and after school,” Hirschman said. “With all our preparation, we were well prepared for the actual contest.”

In the upper division, the A Team, consisting of senior **Nicholas Rouse**, juniors **Andrew Raves** and **Edward Simpson**, and sophomores **Shivam Bhakta** and **Tejvir Vaghela**, took first place. The A Team’s toughest competition came from their classmates on the B Team. Made up of sophomores **Salman Haque**, Lamb, **Paul Stevenson**, and **Garret Sullivan**, the B Team took second place.

“The final match in Certamen pitted the two MUS teams against each other,” Rouse said. “There were only seven questions, and the A Team was leading going into the seventh, but if the B Team won the tossup question and got the bonus, we would lose. Fortunately for us, we got the tossup and the bonus, so the A Team prevailed.”

In the Roman World Quiz, Zhao and Rouse won the lower and upper division contests, respectively.

“The quiz covered mostly vocabulary and Latin literature,” Zhao said. “The vocabulary was mostly words from our textbook, so those weren’t a problem, but the literature was extremely difficult. The

questions were about the works of famous Roman authors. While I hadn’t read all of the texts, my Latin foundation was strong enough that I could answer based on what I knew about the author, rather than the work itself. The breadth and depth of the school’s Latin program had admirably prepared me for the test, even its unexpected questions.”



Freshman Yunhua Zhao



Sophomore William Lamb

# Faculty Recognitions



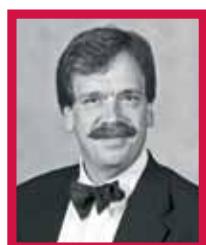
## Crosby Mentor in Teach for America

Mrs. Elizabeth Crosby, an instructor in English, was asked to serve in a teacher-mentoring program for Teach For America. She holds workshops that help new teachers learn the basics of first-year teaching, from making a syllabus to grading essays.



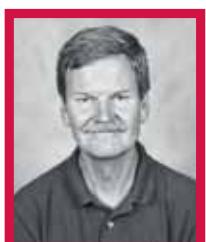
## Gadbois Presents Math and Music

Dr. Steve Gadbois, an instructor in mathematics, has been active in the Tennessee math community for more than 25 years. He recently gave talks for music and math teachers at educational conferences held at Arkansas State University and Jackson Christian School. He discussed subjects he teaches in two MUS courses, such as compass and straightedge constructions, "countability" and "sizes" of infinity, and the mathematics behind all music.



## Hiltonsmith's Service Commended

Mr. John Hiltonsmith, the acting chair of the Fine Arts Department, was given a Cube Award and named the 2011 Volunteer of the Year by Theatre Memphis for renovating the theater's sound system as well as for the sound design for numerous Theatre Memphis musicals.



## Hollinger Honored as Officer of the Year

Mr. Willie Hollinger, the director of facilities, was honored by the Shelby County Office of Preparedness as their 2011 Reserve Officer of the Year. The award applauded Hollinger's dedication to educating the public about the importance of disaster preparedness. Hollinger, who is very active in many safety and preparedness organizations, currently serves as the organization's Public Education and Community Emergency Response Team Officer.



## Reese Elected SMCTE President

Mr. Spencer Reese '94, an instructor in English, was elected president of the Shelby-Memphis Council of Teachers of English, and he recently published an article, "Comics in the Classroom," in *The Inland Review*. The article describes techniques for integrating graphic novels into literature classes.



## Mathletes at Mathcounts

The Lower School team took first place at the regional Mathcounts competition. From left, **Murray Morrison, Alex Salazar, Grayson Lee, Patton Orr, Saatvik Mohan, Daniel Tancredi, Jason Lin, Witt Fesmire, Patrick Murphy**, Mr. Loyal Murphy '86, and **Brooks Eikner**.



*Richard Ouyang, left, and Garret Sullivan*

## Top 10 Pro2Serve Owls

About 680 of the state's best high school math students competed in the 2011 Pro2Serve Math Contest. Of the 50 mathletes who advanced to the second stage of testing, seven Owls held seats: senior **Mark Sorensen**; juniors **Walker Bussey-Spencer** and **William Hoehn**; sophomores **Matthew Gayoso** and **Garret Sullivan**; and freshmen **Baty Daniel** and **Richard Ouyang**. Sullivan and Ouyang finished in the top 10, securing scholarships to the University of Tennessee.

## OWLS SOAR AS EAGLES



From left, sophomore **John Richardson** and freshmen **Alex Carruthers** and **Preston Roberts** were formally recognized for achieving the Boy Scouts of America's highest honor, the rank of Eagle Scout. On Sunday, January 29, BSA Troop 55 hosted an Eagle Scout Court of Honor, where the boys received their awards. Mr. Ellis Hagewood, who earned the rank of Eagle Scout in 1960, presented the invocation.

# 'Model' Behavior on International Stage

by Mr. Noah Black

**A** large group of internationally-minded MUS students spent the first weekend of November in Murfreesboro, representing various nations, directing media coverage, and debating resolutions at the Tennessee Model United Nations Conference.

Seniors **David Brandon, Danny Galvin, Michael Green, Morgan Hunt, Ashish Nathani, and Lane Sally**, along with juniors **Farhan Kathawala, David Montgomery, and Amit Shah** served as officers, having been elected to their posts during the 2010 conference.

Some officers led discussions in committee meetings and in the International Court of Justice, while others directed the Press Corps' coverage of the conference.

"I used editing software to put together a 15-minute television news broadcast," said Kathawala, who served as the Press Corps' video editor. "Working with a crew to put together a broadcast on a tight schedule helped me learn about teamwork, management skills, and technology. It was a great experience."

Hunt, who served as a member of the International Court of Justice, earned the award of "Outstanding Justice" for his efforts in the courtroom.

"I have been doing

Model U.N. since eighth grade, and I have loved every minute of it," Hunt said. "I've met some of my closest friends, and being a member of the ICJ has fostered my interest in law. Not only has being a justice given me unique insights into international law, it has also given me the opportunity to look especially classy in my robe – the best part of being a justice."

Conference delegates selected a resolution by sophomores **Jeremy Boshwit, Salman Haque, and William Lamb** as one of the top four resolutions. Representing Fiji,

which has the 168th largest gross domestic product in the world, the three petitioned the U.N.'s International Fund for Agricultural Development for a \$5 million loan to reinvigorate the nation's sugar industry.

"Our resolution didn't sail easily into the conference's main session," Boshwit said. "We were constantly attacked by people who believed that our request wasn't important enough to garner the U.N.'s support, but there were also people who commended us for our modest demands."

The proposal was defeated in the plenary session, in which all the members of the

conference are present, Haque said.

"However, the delegates ranked our resolution as one of the conference's best," he added.

In maneuvering their resolution to the plenary session, Boshwit, Haque, and Lamb made a favorable impression on the delegates of the General Assembly. All three were considered for the Outstanding Delegate Award, which Haque eventually won.

In addition to awards, some members of the delegation were elected to 2013 leadership positions. Junior **Srujan Jampana Raju** was elected secretary general, the highest office at the conference. Shah was elected general assembly president, Kathawala was re-elected video press editor, Boshwit was elected a general assembly liaison, and junior **Srujan Bethi** was elected chaplain.



(left to right, front row) Daniel Nathan, Ashish Kumar, (back row) William Lamb, and Salman Haque



(left to right) Alec Carro, Ali Ayyoub, Obaid Anwar, and Ahmed Latif

## BUFORD RECEIVES ACADEMY APPOINTMENT



Senior **Townes Buford** was presented with an official certificate of appointment to attend The United States Military Academy at West Point.

"I knew from a very early age that I would attend a military academy after high school," Buford said. "This appointment is the fulfillment of a long-term goal."

## Hergenrader Wins Presidential Scholarship



Senior Wil Hergenrader was awarded the Georgia Institute of Technology's Presidential Scholarship, the school's most prestigious merit scholarship. The full-tuition award is offered to about 75 seniors nationwide. Hergenrader was one of only 30 students from outside the state of Georgia and one of only three from Tennessee to receive the scholarship.

## OWLS ACCEPTED TO GOVERNOR'S SCHOOLS



A.J. Kharbanda



Amit Shah



Nathan Vogt

Three juniors have been accepted to Tennessee Governor's Schools programs. **Amit Shah** will attend the School for International Studies. **A.J. Kharbanda** will attend the School for the Arts. **Nathan Vogt** will attend the School for the Sciences. The Tennessee Governor's Schools are challenging, intensive programs designed to give talented high school students the opportunity to study in a collegiate environment. These three acceptances comprise the greatest number of Owls selected in a single year to attend Tennessee Governor's Schools.

## Hodges Earns a Full Ride



Senior **Anthony Hodges** has been awarded a full scholarship, plus additional expenses, to attend Washington and Lee University in Lexington, VA, where he plans to study engineering and physics. Hodges received the scholarship through QuestBridge, an organization that matches high-achieving students with financial aid packages for elite universities. Hodges is the first QuestBridge scholar from MUS.



## Shankman Accepted to Musical Theatre Studio

Junior **Sam Shankman** has been accepted to the Musical Theatre Studio program at Emerson College in Boston, MA. For five weeks during the summer, Shankman will train in an intensive course of study that includes master classes in singing, dancing, and acting.

# Fine Arts Updates

## Digital Design by Mrs. Terry Balton

A little friendly competition always inspires the Digital Design students. Sixth-period design students used Photoshop to create holiday-inspired artwork. They learned the process of standardizing artwork, developing concepts into templates, and creating finished art for production. Some of the designs were strong contenders for the cover of the school's holiday card. These included senior **Edward Good**'s deer, senior **Wil Hergenrader**'s typography ornament, and senior **James David Duke**'s Santa-owl, all pictured at far right. The owl and snowman design by senior **Jack Stukenborg**, above, won the competition.



Jack Stukenborg's artwork graced the MUS holiday card and Studio Band CD.

## Recording Arts by Mr. John Hiltonsmith

Students in the engineering class edited the original tracks of the Big Star song "September Gurls," which were given to the school by Mr. John Fry '62. The class mixed their own versions of the song on the new Toft console provided by Mr. Albert Alexander '84. These tracks were on the studio's 24-track tape machine and were mixed down to 2-track stereo tape by each student. The final versions were sent to Ardent Studios for Fry to listen to and offer feedback.

The studio bands from the last two academic years have released a CD of holiday favorites, titled *Hootin' Holidays*. Free copies are available in the Business Office.

## Theater Production by Mr. Robert Fudge

Senior **Carson House**, junior **Sam Shankman**, sophomores **Justin Goldsmith**, **Davis Howe**, and **Doug McClew**, and freshmen **Will Hunt**, **Ethan Pretsch**, **Zohar Rubinstein**, and **Augie Van Deever** attended a backstage tour of *The Phantom of the Opera*

at the University of Memphis. The class was invited to see set design work in progress.

## Drawing and Painting by Mr. Grant Burke

First-semester classes were a combination of drawing and painting, with the two different forms split between the first and second quarters.

The classes started with studies and recreations of drawings from Leonardo da Vinci's notebooks. From there, the students learned about vanishing points and drawing with perspective. They put those skills to use in the quarter's final project, an assignment to complete perspective-accurate drawings of campus buildings and landscapes.

Second Quarter instruction focused on painting. Students worked through a series of exercises exploring the color wheel, color schemes, overlapping colors, and shadows and highlights. This laid the foundation for participation in the Artist-in-Residence Program. (For more on this program see p. 14.)

The class finished the semester with a "Paint a Song" project. The students were asked to pick a song, then create an interpretive illustration. The paintings were based on lyrics and song titles as well as abstract ideas evoked by the music itself.



James David Duke



Edward Good



Wil Hergenrader

# THE MYSTERY OF EXCELLENCE SOLVED BY CAST AND CREW

by Will Forsythe '12

Sherlock Holmes's iconic phrase, "Elementary, my dear Watson," conjures the image of the legendary detective, wearing his trademark deerstalker cap, in the middle of an incisive, case-breaking deduction.

Since his first appearance in Sir Arthur Conan Doyle's novel *A Study in Scarlet* in 1887, Holmes has been portrayed by some of the greatest actors of stage and screen. From William Gillette to Basil Rathbone to Robert Downey, Jr., every generation has grown up with Holmes.

It was my great privilege and pleasure to follow in their footsteps and become the great detective for the 2011 fall production of *Sherlock Holmes: The Crucifer of Blood*.

The play opens in India with two British soldiers, Major Alistair Ross, played by junior **Sam Shankman**, and Captain Neville Sinclair, played by sophomore **Paul Stevenson**, guarding the Red Fort of Agra. Another British soldier, Private Jonathan Small, played by senior **Joe Hoffsommer**, and two Indian sepoy soldiers, Durga Dass, played by senior **Ashish Nathani**, and Wali Dad, played by junior **A.J. Kharbanda**, allow a leper, played by senior **Anthony Hedges**, to sneak valuable treasure into the fort under the cover of night.

Ross and Sinclair discover the covert operation, and before we can say "murder/suicide," the two Indians are out of the way. Overwhelmed by greed, Ross, Sinclair, and Small bind themselves in a blood oath to ensure the secrecy of their crimes. Despite the pact, the two officers betray Small and secure the treasure for themselves.

Thirty years later, Holmes and Dr. Watson, played by senior **Morgan Hunt**, receive a visit from Sinclair's beautiful daughter, Rachel, played by Alix deWitt (St. Mary's Episcopal School), who informs them that her father has disappeared. Holmes and Watson soon uncover two new murders. When Ross and Sinclair turn up dead, Holmes, Watson, and Inspector Lestrade, played by freshman **Andrew Elsakr**, must capture the killer and protect Rachel Sinclair. But this is a Sherlock Holmes mystery and more twists are in store: Our eyes cannot be trusted, and no one is truly "innocent."

From the beginning, I knew this show would be unlike any previous production of my high school career. It was a labor of love for our director, Mr. Tim Greer, who is a Sherlockian scholar.

"As a long-time fan of the stories, I had looked for the opportunity to stage a Holmes adaptation for quite a while," Greer said. "Though *The Crucifer of Blood* is a challenging production on many levels, it gave us a chance to bring many of the beloved scenes of the classic Holmes tales to life. The play was a treat to watch and direct, with its characters and crowd-pleasing sets, like the fogbound River Thames."

Fueled by Greer's enthusiasm, the cast and crew recreated every detail — down to the type of pipe Holmes smoked — in a way that would have made Sir Doyle proud.

One of the show's clever twists was its inversion of racial stereotypes. Wali Dad, an Afghan, and Durga Dass, an Indian, first appear in the story as caricatured buf-

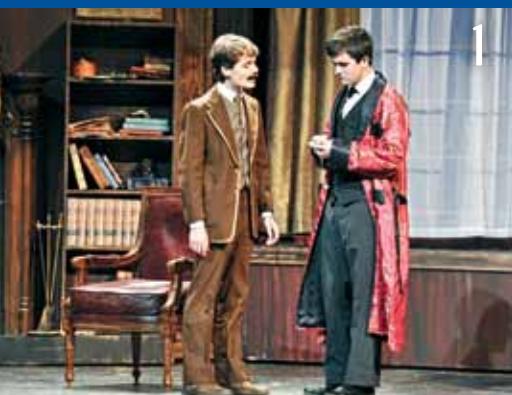
1. Dr. Watson (Morgan Hunt) and Sherlock Holmes (Will Forsythe) discuss the case at 221B Baker Street.

2. Sherlock Holmes (Will Forsythe) explains his theory of the crucifer of blood to Major Alistair Ross (Sam Shankman), Rachel Sinclair (Alix deWitt), and Captain Neville Sinclair (Paul Stevenson).

3. Captain Neville Sinclair (Paul Stevenson) drowses in the heavy air of an opium den.

4. Dr. Watson (Morgan Hunt) and Rachel Sinclair (Alix deWitt) examine the Agra treasure that was at the heart of the mystery.

5. Sherlock Holmes (Will Forsythe), accompanied by Dr. Watson (Morgan Hunt) and Inspector Lestrade (Andrew Elsakr), captures Jonathan Small (Joe Hoffsommer) on the River Thames.



1



2



3



4



5

Photos by Charles Wayne Harrel | www.showtymedia.com

foons who provide comic relief. They are soon revealed to be dangerous double agents, their cover identities exploiting the racism of the British officers.

Kharbanda, who played the “witless” Wali Dad, said of the role, “I had to be careful not to make him too exaggerated or two-dimensional. Finding his motives and feelings helped make the performance more engaging, and finding motives and feelings wasn’t too hard since he was in a really demanding situation.”

A hardworking backstage crew supported the actors’ onstage efforts. Mr. Robert Fudge and his students in Theater Production were faced with the daunting task of creating the iconic 221B Baker Street, the Red Fort of Agra in India, and even a boat scene on the Thames.

The rapid set changes transformed our stage from India to Victorian England in seconds. This would have been impossible without the tireless efforts of seniors **Patrick Holt, Carson House, and Nicholas Rouse**, junior **Walker Thompson**, sophomore **Jordan Samuel**, and freshmen **Ethan Pretsch and Augie Van Deveer**. Stage Manager **Samuel Ostrow**, a sophomore, led the crew. The eerie feeling of mystery that pervaded each scene could not have been realized without the talents of our lighting crew, sophomore **Doug McClew** and freshman **Jim Waggoner**.

Everyone involved in the production was enthusiastic. This feeling did not fade at the end of the play’s run.

I spent weeks preparing for the role of Holmes, and the



Captain Mordecai Smith (Mr. Norman Thompson) and Sherlock Holmes (Will Forsythe) discuss Holmes' next case.

Photos by Charles Wayne Harell www.showonymstudio.com

time spent immersing myself in the character continues to enrich me. Among these joys is a deeper understanding of arguably the most eccentric character in Victorian literature. Through my many talks with Mr. Greer about Holmes’ motivations, actions, and renowned deductive reasoning, I learned that my knowledge of Holmes was horribly lacking. I began dedicating time outside rehearsal to remedy this situation through movies, television shows, and books, all recommended by Mr. Greer. Our director’s vast knowledge and love for the great detective never ceased to amaze and inspire the cast. Our show’s success can be chiefly credited to the direction it was given by a true Holmes aficionado.

Pictured below is the cast and crew of the 2011 fall production of *Sherlock Holmes: The Crucifer of Blood*. Director of Theater Tim Greer is at center holding Cowgirl P. Haguewood, who appeared in the four-legged role of Pompey.



## Photography by Mr. Grant Burke

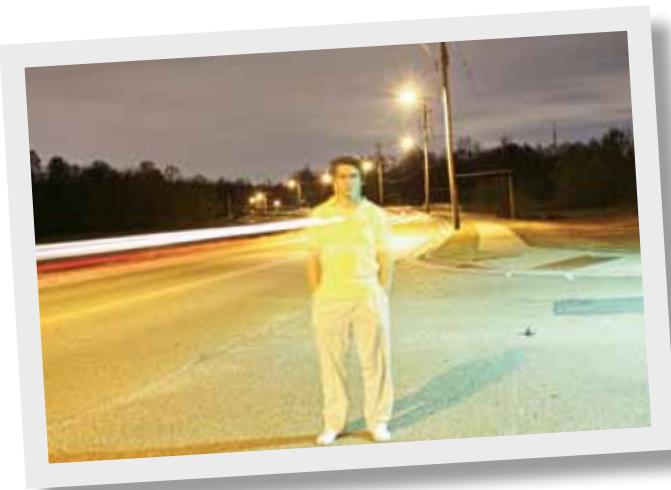
Photography is a one-semester class focusing on the basics of photography. Students begin by studying how the technical process of photography works. Once students have a basic idea of what a camera does and how an exposure is captured, they build their own cameras from a variety of objects, including old coffee cans, shoeboxes and iPhone packaging. Then they use their cameras to take indoor and outdoor photos. Exposures range from five seconds to five hours. After students have finished their homemade camera projects, they move on to digital cameras. During the digital portion of class, students learn the basics of Photoshop and digital photography. Project assignments include exploring depth of field and the rule of thirds, long exposure photography, fisheye and macro photography, and capturing a picture of a drop of water just as it splashes.



Heath Wilder



John Oates



Sam Henke



William Hammond

## MOSAIC MADMEN!



Watson Isbell, Nelson Kaye, and Parker Kaye show off mosaic sculptures they created in Mr. Jim Buchman's seventh-grade art class.



David Jordan and Wyatt Neyhart



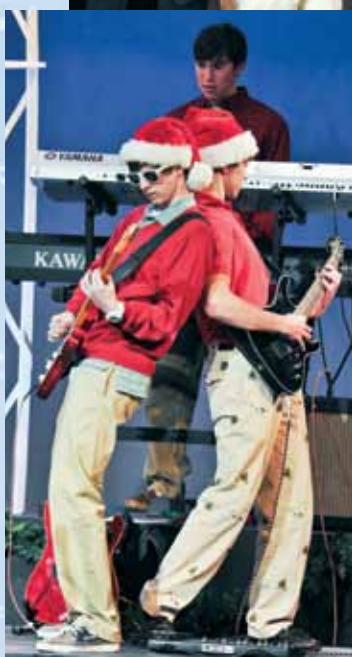
Mylan Taylor, Andrew Hopkins, and Joseph Threlkeld

# A MID-WINTER'S NIGHT DREAM

*2011 Winter Concert*



Photos by Charles Wayne Harrell www.showtimestudio.com



Fraser Humphreys with Beg To Differ

(foreground, left to right)  
Eason Taylor and Nick Shwartz,  
(background) Healy Fuess



(left to right) Eason Taylor, Anthony Hodges, Max Weiss,  
and Tiger Adams

## MOSAIC MADMEN!



Mackey Alexander and John Walker Huffman



Davis Harano



Ishan Biswas and Webster Austin

# FIRST-BRUSH EXPERIENCE EDUCATES, INSPIRES

by Mr. Noah Black

**T**he celebrated Memphis painter, Mr. David Lynch, set up a shop at MUS and turned one of the art classrooms into a studio for hands-on learning and creative development.

As an artist-in-residence, he worked with students in Mr. Grant Burke's classes in November 2011, completing a painting of campus while leading interactive and engaging seminars.

Students were not the only ones working with Lynch, as many faculty and staff dropped by to try their hand in the studio. Mr. Judd Peters '81, the director of school and community relations, completed a piece of his own during the week.

"The Artist-in-Residence Program is a great opportunity to work alongside a renowned artist," Peters said. "I wasn't going to miss it. It was a lot of fun collaborating with Mr. Burke, Mr. Lynch, and the students on this unique and exciting painting of the campus."

In class, students worked on paintings based on sketches of Lynch's design. Some students closely followed his color scheme, while others branched out into a broader palette. Beyond providing sketches for the students, Lynch set up his canvas in the art room.

"As an artist, most of my time spent in studio is alone with only paint, brushes, canvas, and music in the background," Lynch said. "Painting in a classroom, with the students asking questions and painting alongside me added a new dynamic to the artistic experience."

## Beg To Differ

by Mr. John Hiltonsmith

Beg To Differ performed for the Women's Club of Memphis and the Memphis Symphony League, in addition to their Winter Concert at MUS. The group also performed at Grace-St. Luke's Episcopal School and New Hope Christian Academy. They worked on several new arrangements created exclusively for MUS by Mr. Deke Sharon, founder of the Contemporary A Capella Society of America and adviser on the NBC television series *The Sing-Off*.

Over the course of the week, students watched as he developed the painting from its early conceptual stages into a final, finished product.

"Watching Mr. Lynch paint was very interesting, entertaining, and definitely inspirational," senior **Chris Eddings** said. "His efforts gave me new insight into how works of art are created."

Much of Lynch's art draws on the scenery and atmosphere of Memphis, and his approach to painting MUS was no different.

"I wanted to capture the feel of what the school is about," Lynch said. "The layout came from walking around campus, and I thought that the best way to capture the campus would be to

arrange different levels of space to get a sense of dimension. Contrasting with the contemporary arrangement were the traditional, earthen colors of the campus – the red bricks and the green grass."

Lynch gave the painting to the school, adding to its permanent collection of local art. The collection reminds students about the role that the arts play in the local community and inspires further creativity among the student body.

"As a budding initiative, the Artist-in-Residence Program benefits the school on many levels," Burke said. "It helps educate and inspire our students. It adds a new dimension to art classes that extends to the Memphis community."



Beg To Differ with Mei-Ann Chen, Music Director of the Memphis Symphony Orchestra.

Beg To Differ performed at the Symphony League Gala in December 2011.

# Varsity Bowling

## Bowlers Strike it Rich in Fourth Season



### Sports Buzz

In only its fourth season as a varsity sport, the bowling team qualified for the state tournament for the second time.

This year, however, the bowlers were actually able to compete.

Though the team qualified for the state tournament in the 2009-10 season, snow postponed the event and ultimately prevented the squad from bowling.

As the Owls began practice in September at Billy Hardwick's All-Star Lanes, Coach David Jackson and Coach Michael Schwartz saw impressive talent and commitment among the record number of bowlers. They hoped for their best season ever.

The team's two seniors, **David Brandon** and **David Lee**, proved to be talented bowlers who showed good leadership. However, with such a small team, younger players also emerged as leaders and strong competitors. Juniors on the squad included **Wills Abston**, **Dobson Dunavant**, **Bryan Luttrell**, **Wil Rainer**, **Edward Simpson**, and **Noah Thomas**; sophomores were **Francis Carlota**, **Josh Hawkins**, and **Harrison Stewart**; and freshmen were **Charles Brandon**, **August Klinke**, and **Jack Mullins**.

The Owls started the season well, winning four of their first six matches. Included in the wins were two victories over Christian Brothers, which has a strong bowling program. However, losses to St. Benedict and Lausanne, two of the best teams in the West Division, resulted in a 6-5 record for the regular season. Despite dropping five matches, MUS earned the third seed out of the West, good enough to secure the program's second berth in the Division II state tournament in Smyrna.

There, the Owls drew the defending state champion, Battle Ground Academy, in the first round. With its lineup of Lee, Thomas, Abston, Hawkins, Stewart, and Simpson, the team started slowly, trailing 6-2 after the first game. Then the Owls rebounded and ultimately claimed a 16-11 victory, the school's first state tournament victory, allowing it to advance to the semifinal round.



Owl bowlers (front row, left to right) David Lee, August Klinke, Harrison Stewart, and Noah Thomas  
(back row) Charles Brandon, Wil Rainer, Wills Abston, Bryan Luttrell, Josh Hawkins, Edward Simpson, Francis Carlota, and David Brandon

In the semifinals, MUS fell once again to St. Benedict, which would go on to win the state title. In the individual state tournament, the Owls had one participant, Thomas, who qualified for the second consecutive year. Thomas' 161.25 average in the four-game event earned him a ninth-place finish in the competition.

Both coaches see promise in the upcoming season.

"It has been a thrill to watch our bowlers rise to the level of state competition during their first four seasons," Schwartz said. "With all but one of our starters returning to the lanes next season, Coach Jackson and I have great expectations for season five. The team can't wait for practice to start in September."

# In the Long Run, Cross Country Team's Dedication Pays Off

**C**ross country, unlike many other seasonal sports, requires year-round dedication. Varsity Head Coach Joe Tyler stresses to his runners the importance of continuous training, not only for individual improvement, but more importantly, for the improvement of the team.

For the seven runners on the varsity cross country team, the hard work paid off with a 20-8 season. Each runner improved his time as the season progressed, and the team had a good showing at the state meet held in Nashville in early November.

Three seniors – **Charles Belina, John Oates, and Chris Walker** – set an example of excellent leadership, work ethic, and personal conduct for the younger runners.

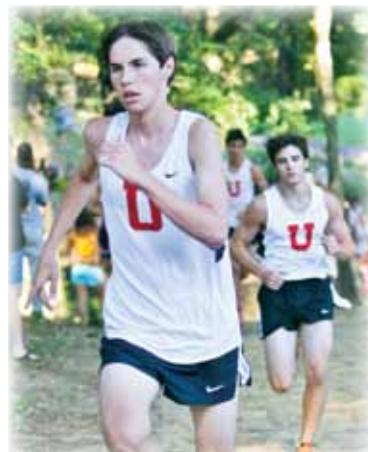
"Our seniors did a great job of leading our talented younger runners, and we will miss them," Tyler said.

All of the underclassmen improved their performances, including juniors **Buckner Hasenmueller and Ryan Mayzell** and freshmen **Pierce Rose and Max Simpson**. Their success and continued dedication bodes well for the future of the program.

In addition to five league meets at Shelby Farms Park, the Owls raced in the Frank Horton Invitational, also held at the park, finishing second, out of 13 teams, to national power West Plains High School (Missouri). Additionally, MUS had strong showings in three regular-season, out-of-town meets, competing against some of the best teams in the South and gaining valuable experience for the postseason.

At the Chickasaw Trails Invitational in Danville, AL, the team recorded their best Alabama finish in years, coming in fifth out of 29 teams. At the Tennessee Classic in Nashville, the Owls finished ninth as they competed against some of the best public and private schools in the state. In the Chile Pepper Festival in Fayetteville, AR, the Owls placed 19th out of 58 squads. With these successful showings Tyler and his runners were eager for postseason competition.

At the state meet, held at the Percy Warner Steeplechase Course in Nashville, the Owls finished fifth out of 12 teams, missing the fourth position by only four points. With his 14th-place individual finish, Rose received All-State honors, running 17:15.37. The Owls also finished fifth



*John Oates and Ryan Mayzell*

overall at the varsity Shelby County Championships, held on the same day as the varsity Chile Pepper race.

Tyler fielded a junior-varsity squad, as well, and these runners gained valuable experience this season. At the Shelby County Championships freshman **Baker Ball** won the race.

Members of the JV team

also included senior **Tate Yawn**, juniors **James Belina, William Mann, Austin Riggins, Blake Smith, and Mac Trammell**; sophomores **Berry Brooks, Davis Owen, Cole Stockstill, and Tejvir Vaghela**; and freshmen **Jeff Guenther, Pierce Jones, Jerry Oates, Preston Roberts, Christian Schneiter, Dub Sorrells, and Bennett Wilfong**.

Overall, Tyler was pleased with the season and looks forward to next season.

"Last year we started building a foundation, and this season we continued that progression," Tyler said. "Going forward, we will continue to look for dedicated runners willing to work year-round and be devoted to their team. With that consistent dedication and work ethic, we can continue to broaden our expectations, and we look forward to bettering our fifth-place finish."

*The varsity cross country squad at the start of the Frank Horton Invitational*





## Wellford Signs Letter of Intent

Senior **Crews Wellford** announced that he will swim for the University of Alabama, as he signed his official letter of intent on Tuesday, November 15, among coaches, family, and friends. Wellford was captain of the swimming team this year and the first MUS athlete to sign a letter of intent to swim at the collegiate level.



## Sharp Awarded at USTA National



## Cole Signs Letter of Intent

Senior **Victor Cole** made his verbal agreement to play baseball for the University of Memphis formal on Friday, November 11, by signing an official letter of intent. Cole is a 2011 Best of the Preps Player of the Year finalist and starting pitcher this season for the Owls.

The United States Tennis Association Boys 16 Winter National Championship ended on Monday, January 2, in Scottsdale, AZ. Junior **Marshall Sharp**, winner of the last two Division 2-AA individual state titles in Tennessee, blasted through the quarterfinals and semifinals, then forced a third set in the finals before falling to the No. 2 seed Paul Oosterbaan of Kalamazoo, MI. Sharp was presented the tournament's Sportmanship Award and is reported to be only the third Memphis-area junior to reach a USTA boys' national final in 25 years.

## Football Signings



Six senior Owls committed to continuing their gridiron careers in college on Wednesday, February 1. **Ben Benton** chose the University of Arkansas. **Britt Colcolough** decided on Princeton University. **Daniel Cunningham** picked Cornell University. **Alex Dale** chose the University of Cincinnati. **Ben Still** committed to the University of Mississippi. **Nick Vergos** signed on with the University of Richmond.

# VARSITY FOOTBALL

## Varsity Football Team Fights Through Tough Season to State Semifinals

**W**ith its historical success, particularly in the last decade, the varsity football program expects to compete for a state championship every year. With four titles in the last seven seasons and 20 seniors returning from the 2010 squad, the team was poised to continue its impressive run in 2011. However, the Owls saw their goal of winning the school's sixth state title fall just two victories short. They lost to the eventual state champion, Nashville's Ensworth School, at home in the semifinals. Still, the team had a strong season, finishing with an 8-4 record.

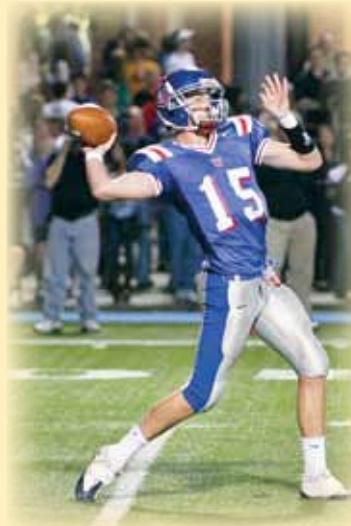
Facing one of the most competitive schedules Coach Bobby Alston has ever put together, the Owls never had an easy Friday night. Of the team's four losses, three were against eventual state champions, and the other came against traditional power South Panola High School in Batesville, MS. The victories came against some of the best public and private



Brayden Phillips, Jordan Rodgers, Ben Benton, and Jace Watkins

school programs in the area. Public schools Kingsbury High School, Central High School, East High School, and White Station High School all served as quality competition to ready the Owls for their league schedule. In divisional play the team dispatched with independent-school rivals Christian Brothers High School, St. Benedict at Auburndale, and Briarcrest Christian School, allowing only 13 points in the three wins.

A challenging schedule is vital to the success of Coach Alston's program.



Toby Baker

"I believe one of the reasons a young man comes to MUS is that he wants to be challenged to do his best and see how he measures up against the best. This year's schedule certainly tested our team and required us to get better each week," Alston said.

This season had many highlights and included some remarkable performances. The defense posted five shutouts during the regular season, just one shutout away from the record set by the 1967 squad and matched in 2007. Against East, the defense held the nation's leading rusher, Brian Kimbrow, to only 38 yards, well below

his 300-yards-per-game average. The team also recorded another division title by going 3-0 within the division and securing the top seed out of the West in the Division II-AA playoffs for the third time in the last four seasons. The 42-3 victory over Christian Brothers marked the widest margin of victory for either team since the renewal of the rivalry in 1969.



Shane Tucker

Individually, junior running back **Shane Tucker** set several records. With his performance against East, his 255 all-purpose yards broke the previous record by 36 yards. His five touchdowns in the game also tied a record for most touchdowns scored in a game and most points scored in a game (30), tying both marks with Andy McCarroll's '86 game against Harding in 1985. Sophomore receiver **Devin Perry** played an outstanding game against Christian Brothers, throwing four passes for 161 yards and two touchdowns. His yardage total was the fifth-best performance in a game in school history, and his 40.2 yards-per-catch average set a school record for an individual game.

The special teams were a major factor in the Owls

success as the squad had two of the best kickers in the area. Sophomore **Gary Wunderlich** smashed a school record as he connected on 78 consecutive extra points, a streak that began at the start of the 2010 season. He also consistently made field goals from more than 40 yards out, connecting on four of them in 2011. Senior punter **Toby Baker** will leave the program as one of the school's best punters. He finished second in all-time punting yardage (4,469 yards) and punting attempts (113). He also set several school records, including career punting average (39.55 yards per punt), average yards per punt in a season (42.02 yards per punt in 2010), average yards per punt in a game (46.8 yards per punt against South Panola in 2010), punts in a single game (9 yards against South Panola in 2010), and he has the two longest punts in school history (66 yards against South Panola in 2011 and 65 yards against Olive Branch in 2009).

As the top seed from the West in the postseason, the Owls enjoyed a first-round bye and hosted McCallie of Chattanooga in the quarterfinals. With the team ahead by only seven points at the half, the Owls extended their lead in the second half and claimed a 38-21 victory to advance to the semifinals.

The squad's season ended as it had begun: with a home loss to Ensworth. The Owls' offense never got on track, and a late Ensworth touchdown just before the half broke a scoreless tie. The visitors ultimately went on to a 28-0 victory.

Despite the abrupt conclusion to the season, Coach Alston finds many positives from the campaign.

"My only disappointment with our season was that we could not prevail against teams that on paper were better than us," Alston said. "I was proud of the team for being ready each week and showing the respect our opponents deserve. We did not allow the early setbacks to lower our standards. The defense played well all year, and offensively, we were able to adjust through the season to exploit our advantages."

The team loses 20 senior players and one senior



*Carlton McCord*

manager who played important roles in the success of the program in the last several years. Those seniors included **Baker, Ben Benton, Britt Colcolough, Daniel Cunningham, Alex Dale, Edward Good, Garrott Graham, Spencer Gruber, William Hammond, Wil Hergenrader, Mitchell Marino, Brayden Phillips, Tunkie Saunders, Jazz Singh, John Sousoulas, Drew Stevenson, Ben Still, Jack Stukenborg, Nicholas Vergos, Jace Watkins, and Heath Wilder**. Though the program will miss these young men, Coach Alston and his staff are excited about the younger players and the future.

"We have a good group of talented players returning, and I believe we are good enough to compete against everyone on the schedule," Alston said. "This rising senior class has always been very successful, and I believe they are motivated to excel. We will face a daunting schedule early and need to break through against some of those teams who are ahead of us, without letting down against other opponents."

Indeed, the 2012 schedule includes a return trip to Nashville to face Ensworth; a trip to Fayetteville, AR, to battle defending 7-A state champion, Fayetteville High School; a home game against defending Mississippi 6-A state champion, Olive Branch; and seven other talented teams.

"It will require outstanding leadership and a group of guys dedicated to each other for us to make a run to the top," Alston said.

# HOMECOMING 2011



MUS  
v.s.  
East





Pictured above is the 2011 Football Homecoming Court: (left to right) Jake Greenstein, Margaux Fox, Nate Utkov, Caroline Hughes, Margaret Cates, Joe Morrison, Kelley Guinn McArtor, Ross Warner, Mary Caroline Hepner, Edward Francis, Jules Jordan, and Sam Henke. At right, Lee Marshall crowns Homecoming Queen Kelley Guinn McArtor, who is escorted by Ross Warner.



# 2011 FOOTBALL AWARDS



## Team Awards – Position Awards

**Offensive Line:** Britt Colcolough,  
Ben Still

**Offensive Receiver:** Devin Perry

**Offensive Back:** Shane Tucker

**Defensive Line:** Nicholas Vergos

**Defensive Linebacker:**

Peyton Klawinski

**Defensive Outside Linebacker:**

James Prather

**Defensive Back:** Alex Dale

## Team Awards – Special Awards

**Special Teams Award:**

Toby Baker

Gary Wunderlich

**The Steve Minken “Headhunter Award” for most tackles:**

Peyton Klawinski

**The Slobberknocker Award for best hit:**

James Prather

**Holiday Ham “Do Right” Award:**  
Garrott Graham

**Dan Griffin Spirit Award:**

Offense: Brayden Phillips

Defense: Garrott Graham

**W.S. Roberts MVP Award:**

Offense: Shane Tucker

Defense: Alex Dale

**The Tennessee Sports Writers Association All-State Team:**

Toby Baker

Alex Dale

Ben Still

## Liberty Bowl High School All-Star Team:

Ben Benton

Alex Dale

Ben Still

Nicholas Vergos

## The Commercial Appeal Best of the Preps Private School Team:

Britt Colcolough

Alex Dale

Peyton Klawinski

Devin Perry

Ben Still

Nicholas Vergos

Gary Wunderlich

## The Commercial Appeal Best of the Preps Defense Finalist:

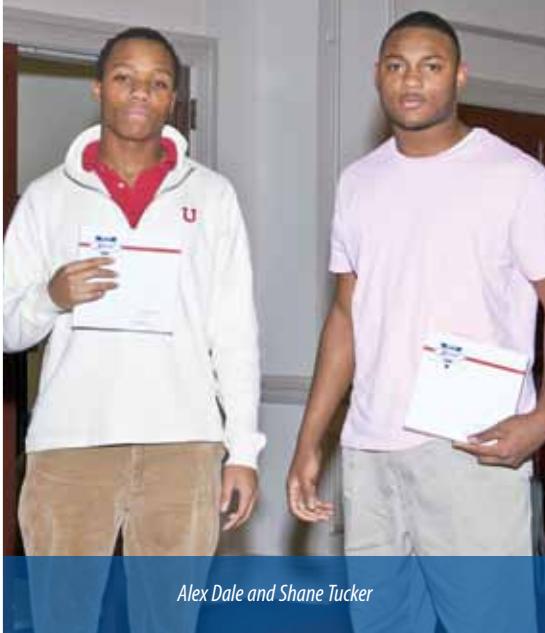
Alex Dale



# *Sports Buzz*



Shane Tucker and Coach Kyle Finney



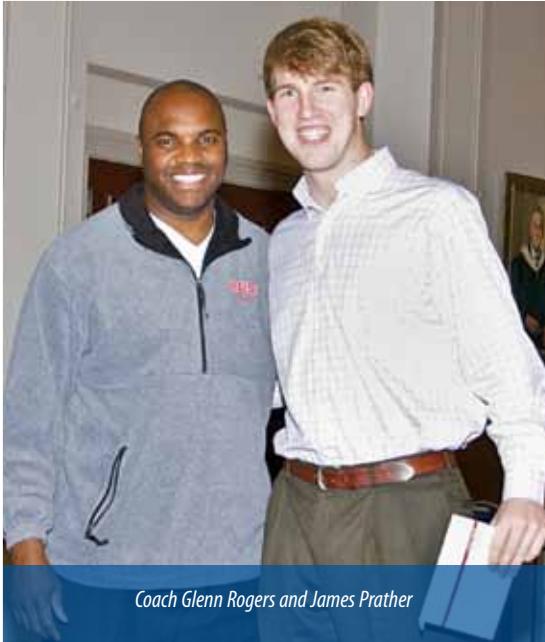
Alex Dale and Shane Tucker



Peyton Klawinski and Coach Mark Chubb



Toby Baker and Coach Ross Rutledge '02



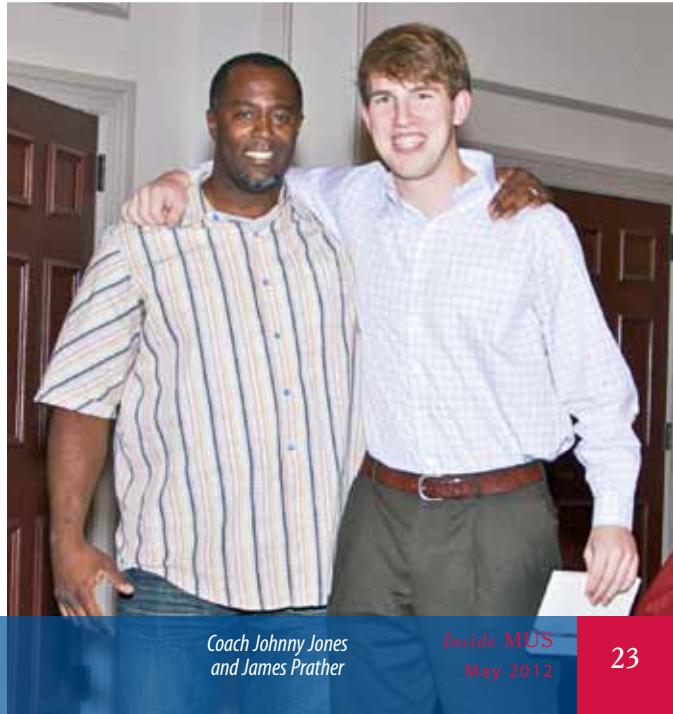
Coach Glenn Rogers and James Prather



Garrott Graham and Coach John Cady '69



Ben Still, Coach Hamilton Eggers '94, Britt Colcolough



Coach Johnny Jones  
and James Prather

Inside MUS  
May 2012

# BUILDING ON ‘PERFECT’ FOUNDATION

The freshmen football team completed an undefeated season in 2011, going a perfect 7-0. The squad met all challenges while developing team chemistry and gaining valuable experience that will serve them well as they advance through the varsity ranks.



*MaLeik Gatewood*

Coached by the entire varsity staff and led by Coach Orlando McKay and Coach Ross Rutledge '02, the Owls defeated public schools Ridgeway High School and Whitehaven High School and independent schools Briarcrest Christian School, Christian Brothers High School, Collegiate

School of Memphis, Evangelical Christian School, and St. Benedict at Auburndale.

Members of the undefeated squad included **Chris Boswell, Darien Bradburn, Mike Carrier, Jack Christenbury, Mitchell Clark, Austin Darr, Christopher Davis, Patrick Demere, Win Duncan, Marcus Evans, Mike Frymire, Tom Garrott, MaLeik Gatewood, Wesley Grace, Jack Gray, Will Hays, Lewis Hergenrader, A.J. Hunt, Hayden Hunt, Will Hunt, Keegan Jones, Peyton Jones, Luke Jordan, Geoffrey Knowlton, John Madden, Nicholas Manley, Max Meyer, Selden Montgomery, Mackenzie Mosby, Colton Neel, Brant Newman, Joseph Preston, Drew Richmond, Sam Simmons, Jason Stein, Lee Tate, Caleb Taylor, Chris Turner, Gaines Whitington, Griffin Wilson, Connor Wright, and Christian Yarwood.**



*Colton Neel*



# Campus News

## Runners Raise Money for St. Jude

(left to right) Seniors **Ross Warner**, **Charles Belina**, **Tate Yawn**, **Chris Walker**, junior **Ryan Mayzell**, and freshman **Baker Ball** ran in the St. Jude Memphis Marathon races as part of a team of 31 Owls. Junior **Philip Aiken**, a cancer survivor and five-year participant in the race, organized the school's team and fundraising event, raising more than \$27,000 in support of St. Jude, surpassing the initial goal of \$20,000.

## MUS Welcomes New Faculty



*Mrs. Michelle Crews*

Mrs. Michelle Crews teaches eighth-grade English classes. She holds a B.A. in English from the University of Mississippi and a master's degree in English from the University of Memphis. She previously taught honors English classes

at Briarcrest Christian School and served as a substitute teacher for classes at Hutchison School, Presbyterian Day School, and St. Mary's Episcopal School.



*Dr. Jonathan M. Jones*

during the completion of his doctoral program. For the last two years he has been a member of the adjunct teaching faculty at the University of Memphis.

Dr. Jonathan M. Jones teaches American and European history classes. He holds a B.A. in history from Millsaps College and a Ph.D. in American history from the University of Memphis, where he taught as an instructor

# SEVENTH-GRADE PROJECT TRANSPORTS HISTORIC MATHEMATICIANS INTO THE SOCIAL MEDIA AGE

**I**t stands to reason that Blaise Pascal and Pierre de Fermat would have been Facebook friends — had the social networking site been around in the 17th century, that is. After all, the two great mathematicians corresponded as they worked on the theory of probability.

**Carter Braswell** incorporated this fact into his Facebook-style math project for Mrs. Maria Burke's accelerated seventh grade pre-algebra class.

"It is pretty cool that I got to combine three things that I like — math, history, and technology — into one project," Braswell said.

The annual assignment to profile great figures in math and science has taken many forms over the years, written and oral reports, artistic presentations, even baseball card designs. Last year, after technology instructor Mrs. Terry Balton set up a PowerPoint Facebook template, the project got a 21st century spin.

Posted outside Burke's class, the projects conveyed the students' knowledge of their subjects along with some intriguing conversations, such as **Jack McCaghren's** imagined posts — complete with Facebook profile pictures — between Archimedes of Syracuse and Conon of Samos:

*"Archimedes, after studying with you in Egypt, I greatly want to meet you and discuss the advance you've made in studying Pi."*

*"Conon, I also enjoyed studying with you in Egypt. You are a great mathematician. Maybe someday you can visit me in Syracuse."*

McCaghren called the assignment a fun, collaborative experience.

"We got to interact with each other's projects. It was a chance to be creative, work with each other, and learn — all at once," he said.

Categories such as networks, occupation, interests, and relationship status prompted students



*Henry Trammell puts the finishing touches on Albert Einstein's Facebook profile.*



*(left to right) Alex Wolf, Max Bannister, and Burch Baine research Galileo*

to flesh out the lives of these historic figures, Facebook-style. Through this process Burke said the students discovered how their findings fit into a cultural or social perspective and how one man's discoveries impacted the history of mathematics.

"The students' creativity was so wonderful," she said. "The project piqued their interest and got them excited."

Burke added that one student actually asked if he could check out a book about his mathematician

from the library.

As each student gathered research to fill out the biographical information, recent activity, and photo gallery sections, he discovered even more about mathematics and science.



*(left to right) Ishan Biswas and Philip Deaton construct their mathematician Facebook pages.*

"Rather than taking notes on a long list of mathematicians, the Facebook profiles provided a more engaging way to learn about the people behind mathematical theories," **Andrew Roux** said.

**Rahul Mehra** expressed a similar sentiment. "The project was interesting because it was such a different experience," he said. "The research was a lot of fun, and we learned a lot in the process."

**Henry Holmes** came to realize the relevance of these great thinkers.

"I was surprised by the impact that mathematicians from over 2,000 years ago have on the world today," he said.

In one case the learning extended beyond math and science into the world of art. **Cade Klawinski** shared M.C. Escher's mathematical explorations but also posted his intriguing artwork in his faux-Facebook gallery.

# Documenting Technological Advancements in the Classrooms

For centuries, teachers have searched for ways to make their lessons come to life in the classroom, to have complex information leap from the pages of textbooks into the hearts and minds of their students.

Thanks to the ingenuity of our teachers and the generosity of our community, instructors are able to add new dimensions to their presentations of abstract concepts with document cameras.

These devices function much like overhead projectors but offer the added benefits of connectivity. Instructors are able to use them in conjunction with their laptops and iPads. In addition to transparencies and digital files, the camera is capable of displaying three-dimensional objects. This is a tool that Mrs. Rebecca Keel, a French instructor, believes is changing the way her students learn, share ideas, and engage with their subjects.

"It was really useful when I taught at Middle Tennessee State University," Keel said. "While planning my first semester's curriculum at MUS, I kept coming across lessons for which I knew a document camera would be great. I love anything that makes the lesson jump off the page."

Keel was the first teacher at MUS to use the document camera in her classroom. She is constantly finding new ways to employ the technology.

"When we were learning the numbers in French, I brought in some euros," she said. "The boys knew what a euro was, but most of them had never seen one. Instead of passing them around, I was able to continue teaching while everyone saw them at once, and on a larger scale. They not only learned about the culture and currency, but they were also able to apply newly-absorbed lessons in the same class period."

Ms. Lizzie Gill, a science instructor, has enjoyed using her document camera as well.

"I have definitely seen the camera's benefits when it comes to projecting math problems," Gill said. "When I want to share solutions and instruct by demonstration, it's a great tool to have."

The boys can quickly and easily see the way I set up the problems, and I can still see their faces and interact directly with them."

Ms. Judy Rutledge, director of academic technology, said when Mrs. Nancy Gates, chair of the Mathematics Department, attended an in-house teaching workshop, she saw one of the Science Department's document cameras in use.

"She realized that it might be just the thing needed to quickly move between presenting math concepts to students, easily displaying the much-used graphing calculator screen, and sharing students' work with others," Rutledge said.

The idea expanded to the entire department when Gates realized this tool would benefit all math teachers' classes.

Through a generous donation by a parent, every math classroom has now been outfitted with a document camera. The consensus among Gill's students is overwhelmingly positive.

"It's awesome – it really keeps me focused," **Tom Fowlkes**, an eighth-grade technology enthusiast, said.

Eighth grader **Henry Keel** said the document camera is helpful to him because it allows him to see each problem in the same format he will later see on a worksheet or test.

Eighth grader **Mac McHugh** said the combination of the visual aid and the



*Mrs. Rebecca Keel shows her French class a train ticket using the document reader.*



*(left to right) Mrs. Rebecca Keel, Alex Weaver, Buckner Hasenmueller, and Wil Rainer observe the document camera in action.*

personal interactions "makes math less confusing."

Eighth grader **Henry T. Stratton** agreed.

"I love when our teachers use the cameras because I'm more of a visual learner," Stratton said.

Perhaps the biggest advantage of this technology is that it is conducive to the typical MUS classroom experience.

"I love being able to face my students when I teach," Mrs. Analice Sowell, an instructor in chemistry, said. "I watch their reactions, interact with them much more naturally, and address their questions promptly."



(left to right) Lower School students Saatvik Mohan and Jamie Lindy prepare holiday care packages for soldiers of the Army National Guard 288th Sapper Company, currently deployed to Afghanistan.



(left to right) Seventh-grade Owls Cole Middlebrook, Walker Horn, Reeves Eddins, and Bradley Foley mail holiday care packages to soldiers in Afghanistan as part of an outreach effort organized by the Lower School Student Council.



The Army National Guard 288th Sapper Company shows its appreciation for the Lower School's efforts.

**Look Who's Caught on Camera**

Mr. Robert Loeb '73, president of Loeb Properties, shared plans for the redevelopment of Overton Square, Midtown Memphis, on Friday, October 21, 2011.



As part of Memphis Leaders, (left to right) freshmen Alex Wolf, Zachary Klinke, Jacob Suppiyah, Henry Trammell, senior John Newman, and junior Buckner Hasenmueller rang bells for The Salvation Army during December 2011.



Mr. Peter Schutt '68, shown here in his senior photo, was the chapel speaker on Wednesday, November 30, 2011. He described the political and social environment during his school days and encouraged students to make a difference by giving of themselves. Quoting Robert F. Kennedy, he said, "Each time a man stands up for an ideal or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope."



The Hyde Library turned 40 this year, and the beloved library lion retired. With his imposing size, aggressive stance, and sharp claws, the "library cat" was a conversation-starter for 40 years. A friend of the school gifted it in 1972.



Juniors Bennett Mercer and Ben Taylor prepare pumpkins for explosion during the annual chemistry demonstrations, conducted during football Homecoming week.



Senior John Sousoulas danced on stage with the University of Memphis Sound Fuzion ensemble, which played during chapel on Friday, November 11, 2011.

## COMMUNITY SERVICE OWLS



(left to right) Eli Christenbury, Sam Bartz, William Hoehn, Evan Knaff, Witt Fesmire, Russell Sands, and Will Tomes load the truck after a successful food drive held during the Civic Service Organization's Charity Week.

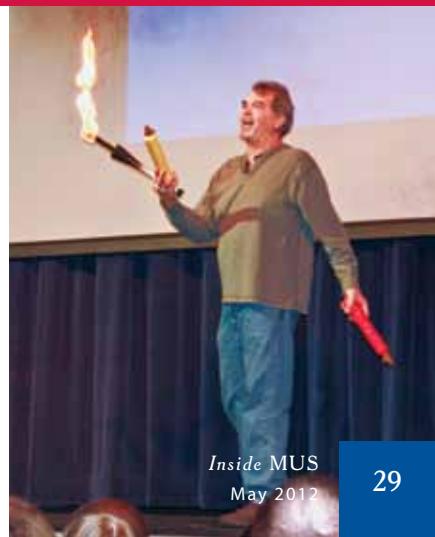


The Lower School Civic Service Organization orchestrated a November fundraiser for the Mid-South Food Bank that raised \$1,400. Pictured are members of Coach Dax Torrey's advising group (left to right) Alex Salazar, Thomas Pickens, Charlie Wiener, Trip Gibson, Walker Horn, Rahul Mehra, Tucker Colerick, and Eric Makapugay.



(left to right) Juniors Jake Rudesill, Will Kaelin, Daniel Camuti, Kyle Gossett, Bennett Mercer, Sylvester Tate, and Jared Ashkenaz listened to Ms. Sheri Salmon, the associate vice president for admission at Birmingham-Southern College during the second annual College Day event held on Saturday, February 4.

Dr. Bill Deese, chapel guest on Monday, February 13, gave a lively demonstration about chemistry that included scientific history, chemical demonstrations, and juggling. Deese is a chemistry professor at Louisiana Tech University.



# PEER-TO-PEER LEARNING

by Mrs. Bebe Jonakin, Director of Counseling Services



*Mrs. Bebe Jonakin*

Tutoring has become a part of many students' lives, as evidenced by senior **Nathan Franklin**, who tutors most weekday mornings from 7:30-8:10 a.m.

"It has been very rewarding, much like solving a puzzle," Franklin said. "Because the guys are smart and capable, the only challenge is finding strategies and techniques to instill confidence and help them understand the concepts of the material. It has been a fun experience. I'm glad to be helping others."

Franklin and 22 of his fellow Owls currently serve in the Peer Tutoring Program. These young men are available to assist in reviewing subjects and to help their peers with new material.

"I can't say enough about the program," junior **Jordan Rodgers** said. "Last year, I was introduced to it, and it raised my math grade a whole letter grade. This year, it has had an even more profound effect. At the end of First Quarter, my math grade went from a C to an A. Tutoring made all the difference and really helped me understand the subject to a greater degree. I just can't say enough good things about it."

As the program's director, I meet with the participants on

a regular basis to discuss schedules and assign tutors. Tutoring times are flexible, since students can meet in the mornings, during free periods, or after school.

The tutors always say it feels good to give back and help others. Senior **Danny Galvin** recently noted two additional benefits: increased learning on the part of the tutor, and an increased appreciation for the values held by the student body.



(front row, left to right) Jack Shawkey, Nathan Franklin, Michael Green, Will Prater, Max Barzel, (second row) Derrick Baber, James Rantzow, Andrew Renshaw, John Grayson, (third row) Mark Sorensen, Daniel Camuti, Hurston Reed, Lane Sally, (fourth row) A.J. Kharbanda, Nick Schwartz, Salman Haque, (fifth row) Jonathan Wilfong, Sam Shankman, Ashish Nathani, and Danny Galvin

"I can say from experience that teaching is the most effective way to learn," he said. "In addition, the students with whom I work are hard-working, intelligent, and they always genuinely desire to make improvements, which are testaments to our school and the values it instills."

In addition to Franklin and Galvin, the tutors are seniors **Max Barzel, Scott**

**Freeburg, John Grayson, Michael Green, Ashish Nathani, Lane Sally, Jack Shawkey, and Mark Sorensen;** juniors **Derrick Baber, Daniel Camuti, William Hoehn, A.J. Kharbanda, James Rantzow, Hurston Reed, Andrew Renshaw, Sam**

**Shankman, Sylvester Tate, and Jonathan Wilfong;** and sophomores **Salman Haque, Will Prater, and Nick Schwartz.**

***"At the end of First Quarter, my math grade went from a C to an A."***

*Jordan Rodgers*

These tutors invest up to five hours each week with their students. During the fall semester, approximately 50 students were engaged with peer tutors.



*Senior Nathan Franklin explains the symbolism in The Great Gatsby to sophomore Drew Bell during an early morning tutoring session.*

I encourage anyone who needs help to seek assistance from his teacher and consider the Peer Tutoring Program. While not professional teachers, these tutors perform important roles. In addition to coaching on any of the subjects offered in our curriculum, the peer tutors can also help with organizational skills and test preparation, thus reducing the anxiety that sometimes plays a role in the learning process.

I have found it interesting that our alumni have carried their tutoring responsibilities into their college years. For the third consecutive year, I've received at least one email from a former peer tutor describing how he now tutors peers in college.

This year, Carson Smith '11 is continuing to reach out to his scholastic peers through tutoring at The University of Miami.

Students become peer tutors through an application process with the Kemmons Wilson Leadership Development and Counseling Center. Candidates should have the personality to motivate, expertise in the subject they want to teach, and the skills to convey their knowledge to others.

For more information, please feel free to email me at [bebe.jonakin@musowls.org](mailto:bebe.jonakin@musowls.org) or call (901) 260-1335.

## **Do you have high-res photos of MUS activities or events?**

Upload them to our Owl Dropbox:  
<https://dropbox.yousendit.com/Owl-Dropbox>  
You may see them in our publications or websites!

When submitting a photograph, include the students' names, grades, and the name and date of the event. Contact the Communications Office at (901) 260-1357 or [editor@musowls.org](mailto:editor@musowls.org) if you have any questions.



## **Did you know?**

You may purchase **sports** pictures from Gerald Gallik (our sports photographer). Check out his website: [www.musowls.photoreflect.com](http://www.musowls.photoreflect.com) Get **music** or **theater** pictures from Charles Wayne Harrell (our arts photographer) at [www.showtymestudio.com](http://www.showtymestudio.com).

# There's Almost Always More to the Story

by Mrs. Catherine Schuhmacher, Lower School Counselor

We all know the scenario. You see your child, and clearly something is bothering him. You ask him what's wrong and you hear, "Nothing." You ask again, knowing something is wrong, and you get another gruff "Nothing." At this point, you have a few options: let it go; let some time pass and try again; or keep bugging your son until he really doesn't want to talk. (It would be best to avoid this last option, for everyone's sake.)

It is no secret that living with teenagers can be tricky. As Dr. Chip Pillow pointed out in a Parent Speaker Series event, kids often mask their emotions. For instance, one day the problem might be difficulty in English. The next day it might be that your son feels excluded. He will tell you his problem is English because that is something you can understand. *Remember, kids don't think parents have ever experienced what they are currently going through.*

Dr. Michael Riera, author of *Uncommon Sense for Parents with Teenagers*, reminds parents about the existential crisis teens feel during this time.

He says that it is amazing teenagers are able to concentrate in class when you consider how many other things they have going on in their heads. Their minds are filled with academic and social complexities: uncertainties about their friends, girlfriends, or boyfriends; whether they have girlfriends or boyfriends; the big game tonight; the meeting with that teacher they don't like; the test they bombed ... and the list goes on and on.

All of these experiences create both positive and negative feelings. Pillow's point in our discussion was that teenagers often cover up the uncomfortable feelings with the more tangible issues that parents can grasp, such as low grades. There's almost always more to the story.

While some boys can communicate disappointing feelings to adults very well, others cannot. Therefore, parents spend a lot of time playing investigators. Pillow suggests that it's important to keep listening — not only for words, but for cues. Watch your son's body language. Monitor his



*Mrs. Catherine Schuhmacher*

activity. Know who his friends are and what they like to do for fun. Actions tell us a lot about our kids, and your gut instinct is typically right.

Your teens really need you right now, although you may feel as if they are pushing you away. It is all part of appropriate development. They are gaining their independence, and that's a good thing. What is most important is to consistently "be there" for your sons during all the ups and downs, as exhausting as it may be. Kids sense it if you are genuine in your concern. Create a climate that promotes trust so that when a difficult situation arises, your son will come to you and know you will listen and be there for him.

Remember, there's almost always more to the story.

# CORNER: *Summer Tasks for the Class of 2013*

by Ms. Katie Parr, Associate Director of College Counseling

## COLLEGE



*Ms. Katie Parr*

We are so proud of the class of 2012, and we wish them all the best as they move on to their college years. It is now time for the class of 2013 to take on the privileges and responsibilities of being seniors at MUS. If your son is a rising senior, he has some assignments to complete for us over the summer so that he will be ready to start the college application process in the fall. He should complete the "Senior Summer Survey" on Naviance Family Connection (link from the College Counseling page on the MUS website) by the end of the summer. This survey will allow us to learn more about him and his achievements, which will help us when writing his college recommendations. Your son's second summer assignment is to write a college application essay. Even though some colleges do not require an essay with the application, we ask that every rising senior write one over the summer. An essay could be required for a variety of applications, and we want him to be prepared. He should choose one of the following essay prompts, found on the Common Application ([www.commonapp.org](http://www.commonapp.org)):

- 1. Evaluate a significant experience, achievement, or risk you have taken, or ethical dilemma you have faced and its impact on you.**
- 2. Discuss some issue of personal, local, national, or international concern and its importance to you.**

- 3. Indicate a person who has had a significant influence on you, and describe that influence.**
- 4. Describe a character in fiction, a historical figure, or a creative work (as in art, music, science, etc.) that has had an influence on you, and explain that influence.**
- 5. A range of academic interests, personal perspectives, and life experiences adds much to the educational mix. Given your personal background, describe an experience that illustrates what you would bring to the diversity of a college community, or describe an encounter that demonstrated the importance of diversity to you.**
- 6. Topic of your choice.**

We will be offering our first Essay Workshop on August 8-9, from 11 a.m. - 1 p.m. in Hyde Chapel. Mr. Bob Patterson, former director of admissions at Stanford University, will be on campus to discuss exactly what colleges are looking for in those essays. Cost of attendance is \$30 for the two-day workshop, and space is limited. Contact our office to sign up.

Parents of rising seniors, please complete the Parent Insights Form on Naviance. This is very helpful to us as we begin to write college recommendations. As always, please contact the College Counseling Office with any questions or concerns. We hope you have a good summer, and we look forward to working with you and the Class of 2013.

# Parents' Association in Action

*Mrs. Lisa and Mr. Chip Grayson '78*



**Y**our Parents' Association has been hard at work this year!

We hope you took advantage of the opportunities to attend the various festivities involving your son's class this year, in order to get to know the other parents and share in the spirit of MUS.

We are most thankful for those parents who have opened their homes for these events: Mrs. Jackie and Mr. Tyler Shawkey, Mrs. Pam and Mr. George Sousoulas '78, Mrs. Debbie and Mr. Clif Phillips '77, Mrs. Jennifer and Mr. Paul Edwards '79, Mrs. Julia and Mr. Rush O'Keefe, and Mrs. Helen Gronauer.

Many other parents have organized events or opened up their homes for parties, coffees, lunches, and prayer groups. To stay informed, be sure to check the blog that corresponds with your son's class.

All of the grade reps scheduled a variety of events to help the parents get to know one another better. There have been several grades that have hosted events with the parents of both St. Mary's Episcopal School and Hutchison School. There have been many different types of speakers to help the parents stay informed with regard to topics concerning the raising of teenagers. Please feel free to contact your representatives for suggestions or more information: For the 2011-2012 school year the senior rep is Mrs. Lysbeth Francis, the junior rep is Mrs. Nancy Miller, the sophomore rep is Mrs. Wendy Ansbro, the freshman rep is Mrs. Liz Garrott, the eighth-grade rep is Mrs. Michelle Dunavant, and the seventh-grade rep is Mrs. Kim Jordan.

Our spirit sales coordinators have been extremely busy this year. Mrs. Lauren Boswell and Mrs. Karen Fesmire deserve a big pat on the back for taking this position to a new level. They have encouraged the school to open up

the bookstore five days a week. The Schaeffer Bookstore is now open on Mondays, Tuesdays, and Thursdays, from 11:15 a.m. - 1:30 p.m., and on Wednesdays and Fridays from 8-9 a.m.

A bookstore open house, held on Friday, December 9, 2011, was well attended and allowed parents to purchase MUS clothing just in time for the

holidays. The spirit sales coordinators also had a very successful sale at the Hutchison Beeline Bazaar, held in early March. In addition to Mrs. Boswell and Mrs. Fesmire, we appreciate the following volunteers for giving their time and effort to help in the bookstore: Mrs. Mary Howard, Ms. Linda Underwood, Mrs. Catherine Wilfong, and Mrs. Alice Wright.

In their second year, the quarterly Lower School dads' coffees continued this semester. Dads gathered for a light breakfast in the Wiener Hospitality Room to hear about and discuss information on study habits and expectations, the school's policy pertaining to drugs and alcohol, and cyber bullying.

*Access Parents' Association information at [www.musowls.org/NetCommunity/ParentsAssociation](http://www.musowls.org/NetCommunity/ParentsAssociation)*

Upper School dads had a similar session in early March when they gathered to hear from Dr. Wiley Robinson '75, the Board of Trustees' Drug and Alcohol Task Force representative.

The Parents' Association gladly answered the call to help the Civic Service Organization by providing funds for Battle of the Bands held in November. Five student bands

## Parents' Association Board of Directors 2011 - 2012

**Chairman:** Lisa and Chip Grayson '78

**Treasurer:** Marilyn and Steve Hergenrader '77

**Secretary:** Shade and Wiley Robinson '75

**Admissions:** Kathy and Albo Carruthers '78

**Arts Coordinator:** Michelle and Andrew Hunt

**Communication / Parent Education:** Julie and Rob Hussey '81

**Community Welfare / Mentoring:** Missy and Jim Rainer '77

**Exchange Student:** Jennilyn and Neil Utkov '77

**Fundraising:** Debbie and John Bryce '73

**Grandparent Programs:** Emily and Nick Bragorgos

**Hospitality:** June and Rodney Baber '67

**Upper School Hospitality:** Linda Underwood

**Lower School Hospitality:** Debbi and Philip Freeburg '81

**Membership:** Mollie and Scott Newman

**Phonathon:** Leslie and Bryan Darr

**Sports Coordinator:** Lauren and Myron Boswell

**Sports Coordinator Assistant:** Karen and Bill Fesmire

**12th-Grade Class Rep:** Lysbeth and Hugh Francis '76

**11th-Grade Class Rep:** Nancy and Robert Miller

**10th-Grade Class Rep:** Wendy and Ed Ansbro

**9th-Grade Class Rep:** Liz and Murray Garrott '85

**8th-Grade Class Rep:** Michelle and Bill Dunavant '78

**7th-Grade Class Rep:** Kim and Bryan Jordan

performed, and proceeds from admission and T-shirt sales were donated to charities chosen by the CSO.

Our exchange student, **David Protheroe**, settled in and felt at home at MUS this year. He has had the pleasure of staying with several MUS families, including the Utkovs, the Holts, the Graysons, the Sallys, the Underwoods, and the Houses. He also landed the role of Otto Frank in the Hutchison play, *The Diary of Anne Frank*.

Thanks to those who were willing to bake your best holiday recipes, Mrs. Debbi Freeburg and Ms. Underwood were able to provide the faculty with a wonderful spread to snack on during exam week. These ladies will coordinate similar efforts during final exams, so watch for their requests or contact one of them if you would like to help.

For the first time, our Lower School boys invited their grandparents to campus for a combined event, rather than a separate coffee and breakfast as in years past. Grandparents visited the Lower School on Friday, April 20, spent time with their grandsons, and previewed a number from the spring musical, *The Producers*.

Several parent volunteers were on campus during February and March to help with the mock-interview process offered to the junior class. Participating alumni and parents conducted mock-interview scenarios to prepare the boys for approaching college admission or internship interviews. The students gained authentic experience and met volunteers and leaders within our community.

As you can see, the Parents' Association has, indeed, been busy. Thanks to all who have contributed to make it happen.

# MUS Inside



Ellis Haguewood  
*Headmaster*  
 Barry Ray  
*Upper School Principal*  
 Clay Smythe  
*Lower School Principal*  
 Bobby Alston  
*Director of Athletics*  
 Bonnie Barnes  
*Director of Hyde Library*  
 Flip Eikner  
*Academic Dean*  
 Perry Dement  
*Director of Advancement*  
 Claire Farmer  
*Director of Annual Fund*  
 Rankin Fowlkes  
*Director of Business Operations*  
 Bebe Jonakin  
*Director of Counseling Services*  
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## THE MUS MISSION

Memphis University School is a college-preparatory school dedicated to academic excellence and the development of well-rounded young men of strong moral character, consistent with the school's Christian tradition.

FIND US ON



## Upcoming Events\*

### May

- 21 School Holiday (Hutchison and St. Mary's Graduations)
- 22 Baseball and Tennis State Tournaments Begin
- 25 Last Day of School (1/2 day) and Track State Tournament Begins
- 28 School Closed: Memorial Day

### June

- 4 Summer School Starts
- 28 Summer School Ends

### August

- 13 First Day of School (1/2) Day

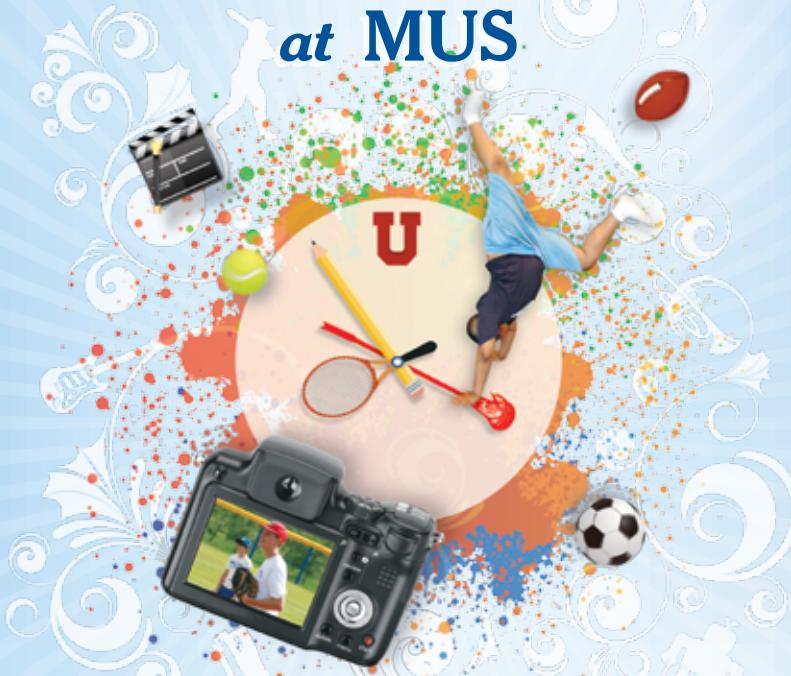
\* For a complete listing of all MUS events, please visit [www.musowls.org](http://www.musowls.org) and go to our online calendar.

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## SUMMERTIME at MUS



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